



WIGMORE
HALL

2023/24 Season

JANUARY
— MARCH



January — March 2024

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Director's Message

No Wigmore Hall Season is the same. Of course, I always invite artists and plan repertoire which our audiences cherish, but there is much more to Wigmore Hall than the assumed standard repertoire. A season should always include the fresh, the challenging and the new, and 2024 has all of this in abundance. Our aim is always to present a season of uncompromising excellence, so please explore the brochure for many hidden gems.

At the end of March violinist, collaborative artist and composer Daniel Pioro (who features on the front cover), an ardent advocate for experimental music, joins the remarkable Marian Consort for an exciting programme, including music by Tom Coult and Nick Martin. The Voices of Today series continues with a world première by Mexican composer Hilda Paredes performed by Riot Ensemble, and pianist Simon Callaghan explores music by the intriguing occultist Cyril Scott, who was himself a frequent performer at the Hall.

Schubert's birthday on 31 January is celebrated by regular collaborators Esther Hoppe, Christian Poltéra and Ronald Brautigam, who bring us two of Schubert's masterpieces for piano trio. Watch out too for Igor Levit in Brahms, Steven Isserlis and Mishka Rushdie Momen in a Beethoven lecture-recital, and Boris Giltburg in Chopin. Jeremy Denk continues his season-long residency with Bach's keyboard Partitas.

This year marks Wigmore Hall Learning's 30th birthday, and you're invited to join us in the celebrations. Explore music from all around the world; get ready to sing, travel, and dance with music from Morocco, Nigeria and Zimbabwe with musicians from the African Concert Series. You can also groove to the rhythms of the Rio Carnival!

The inspiring young French pianist Alexandre Kantorow performs a programme of Bartók, Liszt and much more, and don't miss Isabelle Faust and Alexander Melnikov in Mozart's violin sonatas on 29 March, and Alexander again in Rachmaninov the following day.

International Women's Day explores composers such as Trish Clowes, Laura Bowler, Kate Bush, Emma-Ruth Richards, Hannah Conway and Roxanna Panufnik. New Associate Artist Héloïse Werner returns in a programme of music featuring women composers from the past 500 years. We are also pleased to launch Susan Tomes's new book, *Women and the Piano – a History in Fifty Lives* in a special concert.

John Gilhooly



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Wigmore Hall

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At a Glance

January - March 2024

Chamber

Sun 7 Jan	7.30pm	Wigmore Soloists; Daniel Lebardt piano	26
Tue 9 Jan	7.30pm	Anastasia Kobekina cello; Cédric Tiberghien piano	28
Thu 11 Jan	7.30pm	Brett Dean composer; Skride Quartet	29
Sat 13 Jan	7.30pm	Nash Ensemble	32
Mon 15 Jan	7.30pm	Bertrand Chamayou piano; Basel Chamber Orchestra; Baptiste Lopez violin, director	35
Fri 19 Jan	11.00am	ECMA Masterclass: Trio Chagall	40
Fri 19 Jan	1.00pm	ECMA: Chaos String Quartet	40
Sat 20 Jan	3.00pm	ECMA: Trio Chagall	41
Sun 21 Jan	3.00pm	ECMA: Tetra Brass	41
Sun 21 Jan	7.30pm	12 Ensemble; Samson Tsoy piano; Tine Thing Helseth trumpet	43
Mon 22 Jan	7.30pm	Brett Dean composer; Armida Quartet; Lotte Betts-Dean mezzo-soprano	45
Thu 25 Jan	7.30pm	Ning Feng violin; Zee Zee piano	48
Sat 27 Jan	1.00pm	Sayaka Shoji violin; Gianluca Cascioli piano	49
Tue 30 Jan	7.30pm	Trio Gaspard	53

Wed 31 Jan	7.30pm	Esther Hoppe violin; Christian Poltéra cello; Ronald Brautigam fortepiano	54
Fri 2 Feb	7.30pm	Jean-Guihen Queyras cello; Kristian Bezuidenhout piano	56
Sat 3 Feb	7.30pm	Timothy Ridout viola; Frank Dupree piano	57
Tue 6 Feb	1.00pm	Jonathan Leibovitz clarinet; Maciej Kułakowski cello; Ariel Lanyi piano	61
Sat 10 Feb	5.30pm	Nash Ensemble	69
Sat 10 Feb	7.30pm	Nash Ensemble	70
Tue 13 Feb	6.00pm	Wigmore Sessions: Kyan Quartet	65
Thu 15 Feb	7.30pm	Jean-Efflam Bavouzet piano; Steven Isserlis cello; Irène Duval violin	75
Fri 16 Feb	3.00pm	Music for the Moment	76
Sat 17 Feb	11.30am	The African Concert Series	79
Sat 17 Feb	3.00pm	The African Concert Series	79
Sat 17 Feb	7.30pm	The African Concert Series	79
Sun 18 Feb	7.30pm	James Ehnes violin; Andrew Armstrong piano	80
Mon 19 Feb	7.30pm	Silesian String Quartet; Mats Lidström cello	81
Thu 22 Feb	7.30pm	Steven Isserlis cello; Mishka Rushdie Momen piano	85

Fri 23 Feb	7.30pm	Alina Ibragimova violin; Nils Mönkemeyer viola; Basel Chamber Orchestra; Kristian Bezuidenhout fortepiano, director	86
Tue 27 Feb	1.00pm	Sterling Elliott cello; Joseph Havlat piano	91
Tue 27 Feb	7.30pm	Colin Currie Quartet	94
Wed 28 Feb	1.00pm	The Purcell School	91
Wed 28 Feb	7.30pm	Joshua Bell violin; Shai Wosner piano	96
Sat 2 Mar	2.00pm	Imagine Series: Donald Grant and Friends	100
Mon 4 Mar	7.30pm	Wigmore Soloists	102
Wed 6 Mar	1.00pm	Alisa Weilerstein cello; Inon Barnatan piano	102
Wed 6 Mar	7.30pm	Veronika Eberle violin; Adrien La Marca viola; Quirine Viersen cello	103
Sat 9 Mar	3.00pm	Nash Ensemble	104
Sat 9 Mar	5.30pm	Nash Ensemble	105
Sat 9 Mar	7.30pm	Nash Ensemble; Konstantin Krimmel baritone	105
Fri 15 Mar	7.30pm	Trio Isimsiz	115
Sat 16 Mar	7.30pm	Janine Jansen violin; Timothy Ridout viola; Daniel Blendulf cello	116
Mon 18 Mar	7.30pm	Kaleidoscope Chamber Collective	120
Tue 26 Mar	3.30pm	Nash Ensemble Side by Side with Students from the Royal Academy of Music	131

Tue 26 Mar	5.30pm	Nash Ensemble; Claire Booth soprano	131
Tue 26 Mar	7.30pm	Nash Ensemble; BBC Singers; Geoffrey Paterson conductor; Claire Booth soprano; Lawrence Power viola; Adrian Brendel cello	131
Thu 28 Mar	7.30pm	Daniel Piro violin; The Marian Consort	133
Fri 29 Mar	7.30pm	Isabelle Faust violin; Alexander Melnikov fortepiano	134

Contemporary

Thu 11 Jan	7.30pm	Brett Dean composer; Skride Quartet	29
Sun 21 Jan	7.30pm	12 Ensemble; Samson Tsoy piano; Tine Thing Helseth trumpet	43
Mon 22 Jan	7.30pm	Brett Dean composer; Armida Quartet; Lotte Betts-Dean mezzo-soprano	45
Sat 24 Feb	1.00pm	Wigmore Hall Voices of Today: Hilda Paredes composer; Riot Ensemble	88
Tue 27 Feb	7.30pm	Colin Currie Quartet	94
Sat 2 Mar	7.30pm	Héloïse Werner soprano; Helen Charlston mezzo-soprano; Anne Denholm harp; Mishka Rushdie Momen piano	98

At a Glance

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Fri 8 Mar	7.30pm	Gweneth Ann Rand soprano; Allyson Devenish piano; Lucy Schauer mezzo-soprano; Ellie Consta violin; Clare O'Connell cello; Martina Laird narrator; Tanja Båge	107
Tue 26 Mar	3.30pm	Nash Ensemble Side by Side with Students from the Royal Academy of Music	131
Tue 26 Mar	5.30pm	Nash Ensemble; Claire Booth soprano	131
Tue 26 Mar	7.30pm	Nash Ensemble; BBC Singers; Geoffrey Paterson conductor; Claire Booth soprano; Lawrence Power viola; Adrian Brendel cello	131
Thu 28 Mar	7.30pm	Daniel Pioro violin; The Marian Consort	133

Early Music & Baroque

Wed 10 Jan	7.30pm	Anna Prohaska soprano; Phantasm	29
Thu 18 Jan	6.00pm	Pre-Concert Talk: The Mozartists	37
Thu 18 Jan	7.30pm	The Mozartists; Ian Page conductor; Sarah Dufresne soprano; Chiara Skerath soprano; Alessandro Fisher tenor	37
Fri 26 Jan	7.30pm	La Nuova Musica; David Bates director; Lucy Crowe soprano	49

Sun 28 Jan	3.00pm	Nardus Williams soprano; Elizabeth Kenny theorbo	51
Mon 29 Jan	7.30pm	The English Concert; Lucy Crowe soprano; Joanna Songi soprano; Iestyn Davies countertenor; James Way tenor; Ashley Riches bass-baritone	52
Sun 4 Feb	7.30pm	Solomon's Knot; Thomas Guthrie dramatisation	58
Fri 9 Feb	7.30pm	Dunedin Consort; John Butt director; John Crockatt baroque viola; Julia Doyle soprano; Helen Charlston mezzo-soprano; Nicholas Mulroy tenor; Matthew Brook bass-baritone	67
Sun 11 Feb	7.30pm	The Sixteen; Harry Christophers director	73
Wed 21 Feb	7.30pm	Vox Luminis; Lionel Meunier artistic director, bass	83
Fri 1 Mar	7.30pm	London Handel Players; Adrian Butterfield director, violin, viola, viola d'amore; Andreas Helm oboe; Rachel Brown flute, recorder; Rachel Byrt viola; Gavin Kibble viola da gamba; Sarah McMahon cello	97

Mon 11 Mar	7.30pm	Tim Mead countertenor; Les Musiciens de Saint-Julien	110
Wed 13 Mar	7.30pm	Arcangelo; Jonathan Cohen director, harpsichord; Théotime Langlois de Swarte violin; Anna Dennis soprano; Anita Monserrat mezzo-soprano; Samuel Boden tenor; Edward Grint bass	113
Thu 21 Mar	7.30pm	Stile Antico	124
Sat 23 Mar	7.30pm	Florilegium; Ashley Solomon director	125
Wed 27 Mar	7.30pm	Mahan Esfahani harpsichord; Britten Sinfonia	129

Jazz

Thu 4 Jan	7.30pm	ECM Series: Avishai Cohen trumpet; Yonathan Avishai piano; Michele Rabbia percussion, electronics; Gianluca Petrella trombone, sounds; Eivind Aarset guitar, electronics	24
Fri 8 Mar	1.00pm	Trish Clowes saxophone; Ross Stanley piano; Clare Wheeler vocalist; Liz Swain vocalist; Tara Minton vocalist; Jo Lawry vocalist	107

Events for Families

Thu 25 Jan	10.15am	Chamber Tots: Enchanted Worlds	48
Thu 25 Jan	11.45am	Chamber Tots: Enchanted Worlds	48
Wed 7 Feb	11.00am	For Crying Out Loud!	64
Wed 7 Feb	12.30pm	For Crying Out Loud!	64
Wed 14 Feb	10.00am	Family Workshop: Samba Celebration!	65
Thu 15 Feb	3.00pm	Family Concert: Selense - Let's Merry and Dance	75
Fri 16 Feb	10.15am	Chamber Tots: Celebrations	76
Fri 16 Feb	11.45am	Chamber Tots: Celebrations	76
Thu 29 Feb	10.15am	Chamber Tots: Enchanted Worlds	96
Thu 29 Feb	11.45am	Chamber Tots: Enchanted Worlds	96
Sat 16 Mar	10.15am	Chamber Tots: Animal Adventure	115
Sat 16 Mar	11.45am	Chamber Tots: Animal Adventure	115
Wed 20 Mar	11.00am	For Crying Out Loud!	121
Wed 20 Mar	12.30pm	For Crying Out Loud!	121
Sat 23 Mar	2.00pm	Family Concert: Search for the Starlight Squid	125

Events for Schools

Thu 8 Feb	11.00am	Schools Concert: Selense - Let's Merry and Dance	64
Fri 22 Mar	11.00am	Schools Concert: Search for the Starlight Squid	124

At a Glance

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Piano

Fri 5 Jan	7.30pm	Alim Beisembayev piano	23
Mon 8 Jan	7.30pm	Boris Giltburg piano	27
Wed 10 Jan	1.00pm	Vedran Janjanin piano	28
Fri 19 Jan	7.30pm	Igor Levit piano	42
Tue 23 Jan	7.30pm	Alexander Gavrylyuk piano	46
Sat 27 Jan	7.30pm	Christian Blackshaw piano	50
Sun 28 Jan	7.30pm	Maria João Pires piano	51
Sat 3 Feb	1.00pm	Simon Callaghan piano	57
Mon 5 Feb	7.30pm	Louis Lortie piano	61
Wed 7 Feb	7.30pm	Leon McCawley piano	68
Tue 13 Feb	7.30pm	Jean-Efflam Bavouzet piano	74
Fri 16 Feb	7.30pm	Daniel Lebhardt piano	77
Wed 21 Feb	1.00pm	Yuzhang Li piano	84
Thu 22 Feb	1.00pm	Emma Roberts mezzo-soprano; Alex Norton piano; Charles Tam piano	85
Sat 24 Feb	7.30pm	Jeremy Denk piano	88
Sun 3 Mar	7.30pm	Sir András Schiff piano	101
Tue 5 Mar	7.30pm	Sir András Schiff piano	101
Thu 7 Mar	1.00pm	Antonio Oyarzabal piano; Natasha Loges speaker	103
Sun 10 Mar	7.30pm	Eric Lu piano	109
Tue 12 Mar	1.00pm	Susan Tomes piano - <i>Women and the Piano - a History in Fifty Lives</i>	110

Tue 12 Mar	7.30pm	Steven Osborne piano	111
Wed 13 Mar	1.00pm	Tracy Tang piano	111
Thu 14 Mar	7.30pm	Pavel Kolesnikov piano; Samson Tsoy piano	114
Sat 16 Mar	1.00pm	Allan Schiller & John Humphreys piano duo	118
Sun 17 Mar	7.30pm	Katya Apekisheva piano	119
Wed 20 Mar	7.30pm	Alexandre Kantorow piano	123
Fri 22 Mar	7.30pm	Paul Lewis piano	126
Sun 24 Mar	7.30pm	Paul Lewis piano	126
Sat 30 Mar	7.30pm	Alexander Melnikov piano	134

Song

Tue 2 Jan	7.30pm	Ruby Hughes soprano; Joseph Middleton piano	22
Sat 6 Jan	7.30pm	Ian Bostridge tenor; Andreas Haefliger piano	23
Sun 14 Jan	3.00pm	Royal Academy of Music Song Circle	31
Sun 14 Jan	7.30pm	Elsa Dreisig soprano; Romain Louveau piano	31
Wed 17 Jan	6.00pm	Pre-Concert Talk: Rachmaninov Song Series	39
Wed 17 Jan	7.30pm	Kristina Mkhitarian soprano; Andrey Zhilikhovsky baritone; Michael Foyle violin; Iain Burnside piano	39
Sat 20 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	42

Wed 24 Jan	1.00pm	Karita Mattila Masterclass	47
Sun 28 Jan	3.00pm	Nardus Williams soprano; Elizabeth Kenny theorbo	51
Wed 31 Jan	1.00pm	National Opera Studio	53
Thu 1 Feb	7.30pm	Brindley Sherratt bass; Julius Drake piano; Leon Bosch double bass	56
Thu 8 Feb	7.30pm	Julian Prégardien tenor; Eric Le Sage piano	69
Wed 14 Feb	7.30pm	Carolyn Sampson soprano; Joseph Middleton piano	74
Sun 18 Feb	3.00pm	Gemma Summerfield soprano; Sebastian Wybrew piano	80
Tue 20 Feb	7.30pm	Martin Mitterrutzner tenor; Gerold Huber piano	84
Thu 22 Feb	1.00pm	Emma Roberts mezzo-soprano; Alex Norton piano; Charles Tam piano	85
Sun 25 Feb	3.00pm	Roman Arndt tenor; Llŷr Williams piano	89
Mon 26 Feb	7.30pm	Katharina Konradi soprano; Ammiel Bushakevitz piano, guitar	93
Thu 29 Feb	7.30pm	Florian Boesch baritone; Malcolm Martineau piano	97
Sat 2 Mar	7.30pm	Héloïse Werner soprano; Helen Charlston mezzo-soprano; Anne Denholm harp; Mishka Rushdie Momen piano	98

Thu 7 Mar	7.30pm	André Schuen baritone; Daniel Heide piano	104
Fri 8 Mar	7.30pm	Gweneth Ann Rand soprano; Allyson Devenish piano; Lucy Schauer mezzo-soprano; Ellie Consta violin; Clare O'Connell cello; Martina Laird narrator; Tanja Båge	107
Mon 11 Mar	7.30pm	Tim Mead countertenor; Les Musiciens de Saint-Julien	110
Thu 14 Mar	1.00pm	Olaf Bär Masterclass	114
Fri 15 Mar	1.00pm	Olaf Bär Masterclass	114
Sun 17 Mar	3.00pm	Rowan Pierce soprano; Richard Egarr piano	119
Mon 25 Mar	7.30pm	Louise Alder soprano; Joseph Middleton piano	129

String Quartet

Wed 3 Jan	7.30pm	Carducci String Quartet	22
Fri 12 Jan	7.30pm	Quatuor Danel	30
Tue 16 Jan	7.30pm	Castalian String Quartet	36
Wed 24 Jan	7.30pm	Belcea Quartet	47
Tue 6 Feb	7.30pm	Heath Quartet	68
Mon 12 Feb	7.30pm	Pavel Haas Quartet	71
Mon 19 Feb	7.30pm	Silesian String Quartet; Mats Lidström cello	81
Sun 25 Feb	7.30pm	Quatuor Ebène	90
Tue 19 Mar	7.30pm	Quatuor Danel	121

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Sunday Morning

Sun 7 Jan	11.30am	Samuele Telari accordion	26
Sun 14 Jan	11.30am	Chiaroscuro Quartet	30
Sun 21 Jan	11.30am	Brentano String Quartet	43
Sun 28 Jan	11.30am	Simply Quartet	50
Sun 4 Feb	11.30am	Clara-Jumi Kang violin; Sunwook Kim piano	60
Sun 11 Feb	11.30am	Nash Ensemble	70
Sun 18 Feb	11.30am	Trio Shaham Erez Wallfisch	77
Sun 25 Feb	11.30am	Marmen Quartet	89
Sun 3 Mar	11.30am	Nathalia Milstein piano	100
Sun 10 Mar	11.30am	Adelphi Quartet	108
Sun 17 Mar	11.30am	Ben Goldscheider horn; Richard Uttley piano	118
Sun 24 Mar	11.30am	Elena Urioste violin; Tom Poster piano	128
Sun 31 Mar	11.30am	Sacconi Quartet	135

Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 8 Jan	1.00pm	Chloë Hanslip violin; Danny Driver piano	27
Mon 15 Jan	1.00pm	Inon Barnatan piano	36
Mon 22 Jan	1.00pm	Brentano String Quartet	46
Mon 29 Jan	1.00pm	Fabio Biondi violin; Giangiacomo Pinardi guitar	52
Mon 5 Feb	1.00pm	François Leleux oboe, cor anglais; Emmanuel Strosser piano	60

Mon 12 Feb	1.00pm	Ashley Riches bass- baritone; Joseph Middleton piano	71
Mon 19 Feb	1.00pm	Leonkoro Quartet	81
Mon 26 Feb	1.00pm	Pieter Wispelwey cello; Paolo Giacometti piano	90
Mon 4 Mar	1.00pm	Lucile Richardot mezzo-soprano; Anne de Fornel piano	101
Mon 11 Mar	1.00pm	Elisabeth Brauss piano	109
Mon 18 Mar	1.00pm	Masabane Cecilia Rangwanasha soprano; Simon Lepper piano	120
Mon 25 Mar	1.00pm	Nelson Goerner piano	128

Talks

Wed 17 Jan	6.00pm	Pre-Concert Talk: Rachmaninov Song Series	39
Thu 18 Jan	6.00pm	Pre-Concert Talk: The Mozartists	37
Sat 9 Mar	3.00pm	Simon Broughton talk and film: Theresienstadt- Terezin 1941-1945	104
Sun 10 Mar	3.00pm	Leah Broad - <i>Quartet: How Four Women Changed the Musical World</i>	108

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January

Tue 2 Jan	7.30pm	Ruby Hughes soprano; Joseph Middleton piano	22
Wed 3 Jan	7.30pm	Carducci String Quartet	22
Thu 4 Jan	7.30pm	ECM Series: Avishai Cohen trumpet; Yonathan Avishai piano; Michele Rabbia percussion, electronics; Gianluca Petrella trombone, sounds; Eivind Aarset guitar, electronics	24
Fri 5 Jan	7.30pm	Alim Beisembayev piano	23
Sat 6 Jan	7.30pm	Ian Bostridge tenor; Andreas Haefliger piano	23
Sun 7 Jan	11.30am	Samuele Telari accordion	26
Sun 7 Jan	7.30pm	Wigmore Soloists; Daniel Lebhardt piano	26
Mon 8 Jan	1.00pm	Chloë Hanslip violin; Danny Driver piano	27
Mon 8 Jan	7.30pm	Boris Giltburg piano	27
Tue 9 Jan	7.30pm	Anastasia Kobekina cello; Cédric Tiberghien piano	28
Wed 10 Jan	1.00pm	Vedran Janjanin piano	28
Wed 10 Jan	7.30pm	Anna Prohaska soprano; Phantasm	29
Thu 11 Jan	7.30pm	Brett Dean composer; Skride Quartet	29
Fri 12 Jan	7.30pm	Quatuor Danel	30

Sat 13 Jan	7.30pm	Nash Ensemble	32
Sun 14 Jan	11.30am	Chiaroscuro Quartet	30
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Sun 14 Jan	7.30pm	Elsa Dreisig soprano; Romain Louveau piano	31
Mon 15 Jan	1.00pm	Inon Barnatan piano	36
Mon 15 Jan	7.30pm	Bertrand Chamayou piano; Basel Chamber Orchestra; Baptiste Lopez violin, director	35
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Wed 24 Jan	1.00pm	Karita Mattila Masterclass	47
Wed 24 Jan	7.30pm	Belcea Quartet	47
Thu 25 Jan	10.15am	Chamber Tots: Enchanted Worlds	48
Thu 25 Jan	11.45am	Chamber Tots: Enchanted Worlds	48
Thu 25 Jan	7.30pm	Ning Feng violin; Zee Zee piano	48
Fri 26 Jan	7.30pm	La Nuova Musica; David Bates director; Lucy Crowe soprano	49
Sat 27 Jan	1.00pm	Sayaka Shoji violin; Gianluca Cascioli piano	49
Sat 27 Jan	7.30pm	Christian Blackshaw piano	50
Sun 28 Jan	11.30am	Simply Quartet	50
Sun 28 Jan	3.00pm	Nardus Williams soprano; Elizabeth Kenny theorbo	51

Sun 28 Jan	7.30pm	Maria João Pires piano	51
Mon 29 Jan	1.00pm	Fabio Biondi violin; Giangiacomo Pinardi guitar	52
Mon 29 Jan	7.30pm	The English Concert; Lucy Crowe soprano; Joanna Songi soprano; Iestyn Davies countertenor; James Way tenor; Ashley Riches bass- baritone	52
Tue 30 Jan	7.30pm	Trio Gaspard	53
Wed 31 Jan	1.00pm	National Opera Studio	53
Wed 31 Jan	7.30pm	Esther Hoppe violin; Christian Poltéra cello; Ronald Brautigam fortepiano	54

February

Thu 1 Feb	7.30pm	Brindley Sherratt bass; Julius Drake piano; Leon Bosch double bass	56
Fri 2 Feb	7.30pm	Jean-Guihen Queyras cello; Kristian Bezuidenhout piano	56
Sat 3 Feb	1.00pm	Simon Callaghan piano	57
Sat 3 Feb	7.30pm	Timothy Ridout viola; Frank Dupree piano	57
Sun 4 Feb	11.30am	Clara-Jumi Kang violin; Sunwook Kim piano	60

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Tue 6 Feb	1.00pm	Jonathan Leibovitz clarinet; Maciej Kułakowski cello; Ariel Lanyi piano	61
Tue 6 Feb	7.30pm	Heath Quartet	68
Wed 7 Feb	11.00am	For Crying Out Loud!	64
Wed 7 Feb	12.30pm	For Crying Out Loud!	64
Wed 7 Feb	7.30pm	Leon McCawley piano	68
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Thu 8 Feb	7.30pm	Julian Prégardien tenor; Eric Le Sage piano	69
Fri 9 Feb	7.30pm	Dunedin Consort; John Butt director; John Crockatt baroque viola; Julia Doyle soprano; Helen Charlston mezzo- soprano; Nicholas Mulroy tenor; Matthew Brook bass- baritone	67
Sat 10 Feb	5.30pm	Nash Ensemble	69
Sat 10 Feb	7.30pm	Nash Ensemble	70
Sun 11 Feb	11.30am	Nash Ensemble	70
Sun 11 Feb	7.30pm	The Sixteen; Harry Christophers director	73

Mon 12 Feb	1.00pm	Ashley Riches bass- baritone; Joseph Middleton piano	71
Mon 12 Feb	7.30pm	Pavel Haas Quartet	71
Tue 13 Feb	6.00pm	Wigmore Sessions: Kyan Quartet	65
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Fri 16 Feb	10.15am	Chamber Tots: Celebrations	76
Fri 16 Feb	11.45am	Chamber Tots: Celebrations	76
Fri 16 Feb	3.00pm	Music for the Moment	76
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Sun 18 Feb	3.00pm	Gemma Summerfield soprano; Sebastian Wybrew piano	80

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Sun 25 Feb	11.30am	Marmen Quartet	89
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March

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See page 140 for booking information.

January

TUE 02 JAN 2024, 7.30PM

Ruby Hughes SOPRANO
Joseph Middleton PIANO

The Dawn of Time: ‘Nature never did betray the heart that loved her’

Schumann Kind im Einschlummern from *Kinderszenen* Op. 15; Liederkreis Op. 39
Deborah Pritchard The World; Peace
Berg 7 frühe Lieder
Errollyn Wallen Rain; On the Mountain; North; Timeless; Peace on Earth

Known for her interpretations of both Baroque and contemporary music, the Welsh soprano includes the latter in today's concert with pianist Joseph Middleton; a selection of songs from both multi award-winning Belize-born British composer Errollyn Wallen and Deborah Pritchard, whose compositional approach is informed by her synaesthesia.

£40 £36 £32 £26 £18



Ruby Hughes © Phil Sharp

WED 03 JAN 2024, 7.30PM

Carducci String Quartet

Haydn String Quartet in B flat Op. 76 No. 4 'Sunrise'
Shostakovich String Quartet No. 10 in A flat Op. 118
Beethoven String Quartet No. 8 in E minor Op. 59 No. 2 'Razumovsky'

Famed for its *Shostakovich 15* series of the composer's complete quartets – which in 2016 won it a Royal Philharmonic Society Award – the ensemble enjoys a wide repertoire, here additionally represented by two popular works from the classical period.

£40 £36 £32 £26 £18



Carducci String Quartet © Tom Barnes

January

FRI 05 JAN 2024, 7.30PM

Alim Beisembayev PIANO

Beethoven Piano Sonata No. 23 in F minor Op. 57 'Appassionata'; Piano Sonata No. 31 in A flat Op. 110
Skryabin 4 Preludes Op. 22
Rachmaninov Prelude in D Op. 23 No. 4; Prelude in B minor Op. 32 No. 10
Ravel Gaspard de la nuit

The pianist from Kazakhstan who won First Prize in the Leeds International Piano Competition in 2021 has gone on to be acclaimed on disc for recordings including works by Ravel, whose virtuoso suite closes this multifaceted programme.

£40 £36 £32 £26 £18

Supported by the Sir Jack Lyons Charitable Trust



Alim Beisembayev © Nabin Maharjan

SAT 06 JAN 2024, 7.30PM

Ian Bostridge TENOR
Andreas Haefliger PIANO

Beethoven Piano Sonata No. 28 in A Op. 101
Schubert From *Schwanengesang* D957: Liebesbotschaft, Kriegers Ahnung, Frühlingssehnsucht, Ständchen, Aufenthalt, In der Ferne, Abschied, Der Atlas, Ihr Bild, Das Fischermädchen, Die Stadt, Am Meer & Der Doppelgänger
Berg Piano Sonata Op. 1
Schubert Die Taubenpost from *Schwanengesang* D957

As well as accompanying the tenor in the entirety of Schubert's posthumous collection, the pianist plays two major solo works from the Austro-German tradition.

£40 £36 £32 £26 £18



Ian Bostridge © Kalpesh Lathigra

ECM Series: Avishai Cohen & Yonathan Avishai; Michele Rabbia, Gianluca Petrella & Eivind Aarset

A celebration of record company ECM (Edition of Contemporary Music), whose long-term commitment to jazz and new music has inspired generations of music lovers.

Thursday 4 January 2024, 7.30pm

Avishai Cohen TRUMPET
Yonathan Avishai PIANO

Michele Rabbia PERCUSSION, ELECTRONICS
Gianluca Petrella TROMBONE, SOUNDS
Eivind Aarset GUITAR, ELECTRONICS

£40 £36 £32 £26 £18

Avishai Cohen & Yonathan Avishai: Playing The Room

Playing The Room bears testimony to the long musical friendship of Avishai Cohen and Yonathan Avishai. They began to explore jazz as teenagers in Tel Aviv, and have continued to play together over many years, with Yonathan recently making important contributions to Avishai's group albums on ECM.

Michele Rabbia, Gianluca Petrella & Eivind Aarset: Lost River

Lost River is an evocative and richly-textured sonic event, and one of the outstanding beyond-category recordings of recent ECM history. The recording marks a première for the trio, brought together at the suggestion of producer Manfred Eicher.



Forthcoming Concert in this Series:
FRI 12 APR 2024, 7.30PM

ECM

Top Image
Avishai Cohen and Yonathan Avishai
© Francesco Scarponi/ECM Records

Bottom Image
Gianluca Petrella, Eivind Aarset
and Michele Rabbia © Luca d'Agostino
/ECM Records

January

SUN 07 JAN 2024, 11.30AM

Samuele Telari ACCORDION

Shostakovich Prelude and Fugue in A Op. 87 No. 7 arranged by Samuele Telari Schubert arranged by Samuele Telari Impromptu in A flat D935 No. 2; Impromptu in E flat D899 No. 2; Impromptu in F minor D935 No. 4 Shostakovich Prelude and Fugue in D flat Op. 87 No. 15 arranged by Samuele Telari Musorgsky Pictures from an Exhibition arranged by Samuele Telari

A prizewinner at the YCAT auditions in London in 2019, the Italian accordionist has won a wide following for his traversal of a surprising range of music, including contemporary works. Here he presents several of his own arrangements, including Musorgsky's showpiece suite and contrasting works from the 19th and 20th centuries.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Samuele Telari © Kaupo Kikkas

SUN 07 JAN 2024, 7.30PM

Wigmore Soloists

Michael Collins CLARINET
Sini Simonen VIOLIN
Benjamin Gilmore VIOLIN, VIOLA
Isabelle van Keulen VIOLA
Kristina Blaumane CELLO
Alberto Menéndez Escribano HORN
Daniel Lehardt PIANO

Mozart Horn Quintet in E flat K407; Clarinet Quintet in A K581
Brahms Piano Quintet in F minor Op. 34

A group which draws on some of today's finest musicians is joined by the Hungarian-born, Birmingham-based pianist for a programme of three very different but equally masterly quintets.

£40 £36 £32 £26 £18



Wigmore Soloists © Monika S Jakubowska

January

MON 08 JAN 2024, 1.00PM

Chloë Hanslip VIOLIN Danny Driver PIANO

Stravinsky Divertimento for violin and piano
Arvo Pärt Spiegel im Spiegel
Ravel Violin Sonata No. 2 in G

Music Web International enthused about a CD by the duo. Hanslip's playing 'reminds me of some of the finest and most individual players of the past,' wrote the critic, while 'in her performing colleague Danny Driver she has the ideal co-creator of musical magic.'

£18 (CONCESSIONS £16)



Danny Driver and Chloë Hanslip © Kaupo Kikkas

MON 08 JAN 2024, 7.30PM

Boris Giltburg PIANO

Chopin Plus

Skryabin Piano Sonata No. 2 in G sharp minor Op. 19 'Sonata Fantasy' Schumann Kreisleriana Op. 16 Chopin Scherzo No. 1 in B minor Op. 20; Scherzo No. 2 in B flat minor Op. 31; Scherzo No. 3 in C sharp minor Op. 39; Scherzo No. 4 in E Op. 54

Regarded as one of the world's leading pianists ever since he began to make a splash at international competitions, Boris Giltburg has gone on to explore a wide repertoire with concentrated focuses on figures such as Beethoven and Ravel, whose music he has written about with great articulacy. In this series the focus is on Chopin together with predecessors and – in this instance – contemporaries and successors. *Kreisleriana* was dedicated to Chopin, while Skryabin's music is imbued with the earlier composer's influence.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
TUE 04 JUN 2024, 7.30PM



Boris Giltburg © Sasha Gusov

January

TUE 09 JAN 2024, 7.30PM

Anastasia Kobekina CELLO
Cédric Tiberghien PIANO

Marais Couplets de folies (Les folies d'Espagne)
from *Deuxième livre de pièces de viole*
Vladimir Kobekin The Town Romance
Myaskovsky Cello Sonata No. 2 in A minor Op. 81
Debussy Cello Sonata
Shostakovich Cello Sonata in D minor Op. 40

The prize-winning cellist includes a work by her composer father Vladimir, born in 1947, written for and dedicated to his daughter. She also looks to the country of her distinguished pianist partner for Debussy's late sonata (1915) and a set of variations written for solo viol by Marin Marais (1656-1728).

£40 £36 £32 £26 £18



Anastasia Kobekina © Julia Altukhova

WED 10 JAN 2024, 1.00PM

Vedran Janjanin PIANO

Royal Academy of Music
Piano Series

Haydn Piano Sonata in E HXVI/31 Bach Partita
No. 3 in E for solo violin BWV1006 arranged by
Rachmaninov Lana Janjanin Folk Song No. 1 from
Nobody's Folklore Davor Bobić Hommage à
Skryabin Skryabin Polonaise in B flat minor
Op. 21; 2 poèmes Op. 32; Fragilité Op. 51 No. 1;
Feuillet d'album Op. 58; Piano Sonata No. 5 Op. 53

An award-winning musician, Vedran's programme shows his particular affinity with the fiery poetry of Skryabin, as well as including celebrated Croatian composers: Davor Bobić's *Hommage à Skryabin*, and a piece by Vedran's sister, the composer and jazz musician Lana Janjanin.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY
OF MUSIC

Forthcoming Concerts in this Series:
WED 21 FEB 2024 1.00PM
WED 13 MAR 2024 1.00PM
WED 17 APR 2024 1.00PM
WED 15 MAY 2024 1.00PM
WED 12 JUN 2024 1.00PM



Vedran Janjanin © Marko Pletikosa

January

WED 10 JAN 2024, 7.30PM

Anna Prohaska SOPRANO
Phantasm

A William Byrd Triptych: Byrd and English Song

Tallis A Solfing Song; O nata lux de lumine Byrd
Te lucis ante terminum Tallis Why fum'th in sight
Byrd Come woeful Orpheus; Fantasia a4 No. 1 in
D minor; Ye sacred muses; Susanna fair; Though
Amaryllis dance in green; In fields abroad; In
Nomine a4 No. 2; La virginella Gesualdo Itene,
o miei sospiri Dowland Flow, my tears; Shall I
strive with words to move; Sorrow, stay, lend true
repentant tears arranged by Wigthorpe; From
silent night, true register of moanes; My thoughts
are wing'd with hopes Byrd Miserere; Lullaby;
Fantasia a3 No. 1 in C; O Lord, how vain; Fair Britain
isle; Fantasia a3 No. 2 in C; Fantasia a3 No. 3 in C;
My mistress had a little dog

The leading German viol consort joins with the acclaimed Austrian soprano for a programme focusing on Byrd's connections to English song.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
TUE 25 JUN 2024, 7.30PM



Anna Prohaska © Marco Borggreve

THU 11 JAN 2024, 7.30PM

Skride Quartet

Brett Dean Composer in Residence

Beethoven Piano Quartet No. 1 in E flat WoO. 36
Brett Dean Imaginary Ballet
Brahms Piano Quartet No. 2 in A Op. 26

Not initially setting out to link his work with the global pandemic, Dean admits that he 'found [him]self turning increasingly to music of energy, directness and verve in an effort to counteract consciously the at times almost overwhelming sense of global tragedy. These lockdown listening habits, often including guilty pleasures of old pop, rock and dance music favourites, somehow crept stealthily into this new piece.'

£36 £31 £27 £23 £18

Forthcoming Concerts in this Residency:
MON 22 JAN 2024, 7.30PM
Armida Quartet; Lotte Betts-Dean
mezzo-soprano

SAT 20 APR 2024, 11.30AM, 3.00PM
& 7.30PM Brett Dean Focus Day



Brett Dean © Bettina Stoess

January

FRI 12 JAN 2024, 7.30PM

Quatuor Danel

Weinberg Shostakovich Cycle

Weinberg String Quartet No. 2 Op. 3; String Quartet No. 3 Op. 14
Shostakovich String Quartet No. 3 in F Op. 73

With ground-breaking cycles on disc of the complete quartets of Shostakovich as well as those of his friend and younger colleague Weinberg, the ensemble can look back on more than 30 years as a leading group on the international scene, recently in residence at Wigmore Hall: its live cycles of the Weinberg sequence performed in Utrecht and Manchester were the first ever to be given.

Once again presenting contemporary works by the two composers, the Danel offers Weinberg's Second (1939-40, revised 1986) and Third (1944) quartets alongside Shostakovich's Third (1946): Weinberg's Third received its first performance by the Danel musicians during their residency in Manchester.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
TUE 19 MAR 2024, 7.30PM



Quatuor Danel © Marco Borggreve

SUN 14 JAN 2024, 11.30AM

Chiaroscuro Quartet

Mozart String Quartet No. 19 in C K465
'Dissonance'
Beethoven String Quartet No. 11 in F minor
Op. 95 'Serioso'

Two popular Viennese works from an ensemble renowned for its approach to the Classical and early Romantic repertoires. 'Vibrant, searching performances from this exciting young period-instrument quartet', enthused *Classical Music* of a disc including the 'Serioso' Quartet. 'The ensemble playing is little short of remarkable: the Beethoven second movement has rarely sounded so haunting.'

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Chiaroscuro Quartet © Eva Vermandel

January

SUN 14 JAN 2024, 3.00PM

Royal Academy of Music Song Circle

Angharad Rowlands MEZZO-SOPRANO
Chunmeng Ge PIANO
Samuel Stopford TENOR
Daniel Silcock PIANO
Clara Orif SOPRANO
Jiewei Yu PIANO
Johannes Moore BARITONE
Zany Denyer PIANO

All Roads Lead to Rome

Fauré 5 mélodies 'de Venise' Op. 58
Liszt 3 sonetti di Petrarca S270/1
Debussy Ariettes oubliées
Vaughan Williams From *The House of Life*: Love-sight, Silent Noon, Death in love & Love's last gift

Royal Academy of Music Song Circle presents a recital of songs by composers from all over Europe, celebrating Italy and its rich culture.

£18 (CONCESSIONS £16)



Royal Academy of Music Song Circle 2024 © Royal Academy of Music

SUN 14 JAN 2024, 7.30PM

Elsa Dreisig SOPRANO
Romain Louveau PIANO

A poet's love

Programme to include:
Schumann Dichterliebe Op. 48
Songs by Debussy, Strohl and Ionatos

The French-Danish soprano's debut album *Miroirs* was acclaimed on all sides, as have been its successors, *Mozart x 3* and *Morgen*. Tonight's selection of songs from different traditions maintains a connection to Pierre Louÿs and his Bilitis poems.

£40 £36 £32 £26 £18



Elsa Dreisig © Simon Fowler

‘From My Homeland’ – Music from the Czech Lands with works by Brahms

Nash Ensemble,
Chamber Ensemble in Residence

Saturday 13 January 2024, 7.30pm

Nash Ensemble
Alasdair Beatson PIANO
Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Rachel Roberts VIOLA
Adrian Brendel CELLO
Gemma Rosefield CELLO

£40 £36 £32 £26 £18

The regions of Bohemia and Moravia endured political, military and linguistic control by multiple nations and governments in the 19th and 20th centuries. ‘From My Homeland’ showcases some of the most vibrant, imaginative and unusual works written in the 1800s and 1900s, as well as music by Johannes Brahms – friend and champion of Antonín Dvořák. The series also includes a day of concerts, films and talks dedicated to the victims of the Theresienstadt Concentration Camp between 1941-45.

—
Dvořák Selection from Cypresses for string quartet
Brahms Sextet No. 1 in B flat Op. 18
Suk Meditation on an old Bohemian Chorale (St Wenceslas) Op. 35a for string quartet
Dvořák Piano Trio in E minor Op. 90 ‘Dumky’

In musical reflections old and new, this concert combines Dvořák’s instrumental reworking of youthful love songs with Brahms’s first large-scale string chamber work, and Suk’s tender *Meditation* on ‘Saint Wenceslas’. The brilliant fireworks of Dvořák’s ‘Dumky’ Trio complete the programme.



Forthcoming Concerts and Events in this Series:
SAT 10 FEB 2024, 5.30PM & 7.30PM (see p.69-70)
SUN 11 FEB 2024, 11.30AM (see p.70)
SAT 09 MAR 2024, 3.00PM, 5.30PM & 7.30PM (see p.104-5)

Poster for Moravian Teachers' Choir by Alphonse Mucha



à la Hongroise

Monday 15 January 2024, 7.30pm

Bertrand Chamayou PIANO
Basel Chamber Orchestra
Baptiste Lopez VIOLIN, DIRECTOR

£50 £42 £32 £26 £18

Britten Young Apollo Op. 16
Liszt Les jeux d’eaux à la Villa d’Este from *Années de pèlerinage*,
troisième année S163; La lugubre gondola S200; Malédiction S121
Mozart Divertimento in B flat K137
Bartók Divertimento for string orchestra BB118

—

Two Hungarian composers feature in this programme. As well as Bertrand Chamayou’s collection of Liszt pieces, the orchestra and its violinist conductor enter into the strong Hungarian rhythms of Bartók’s *Divertimento*. All combine in Britten’s mini-concerto, written in 1939 – the same year as the Bartók piece.

Bertrand Chamayou © Marco Borggreve

January

MON 15 JAN 2024, 1.00PM

Inon Barnatan PIANO

Schubert 6 Moments musicaux D780
Rachmaninov Moments musicaux Op. 16

‘One of the most admired pianists of his generation’, as *The New York Times* described him, the American-Israeli artist brings together ‘musical moments’ by two great but very different composers. ‘This is superior playing’, wrote *BBC Music Magazine*, ‘in which penetrating musicianship, compelling interpretive insight and elegant pianism achieve near perfect equilibrium.’

£18 (CONCESSIONS £16)



Inon Barnatan © Marco Borggreve

TUE 16 JAN 2024, 7.30PM

Castalian String Quartet

Janáček String Quartet No. 1 'Kreutzer Sonata'
Mark-Anthony Turnage Awake
Bartók String Quartet No. 5 BB110

The ensemble gave the world première of the Turnage work – co-commissioned by the Borletti-Buitoni Trust and the Cosman Keller Art & Music Trust – as part of its Edinburgh Festival appearance in August 2023.

£40 £36 £32 £26 £18



Castalian String Quartet © Paul Marc Mitchell

January

THU 18 JAN 2024, 6.00PM

Pre-Concert Talk: The Mozartists
Ian Page SPEAKER

Ian Page, conductor and artistic director of The Mozartists, discusses the music being performed in the evening concert, and explores the musical landscape of Mozart and his contemporaries in 1774.

FREE (TICKET REQUIRED)



Painting of Mozart by School of Verona, attributed to Giambettino Cignaroli (Salo, Verona 1706-1770)

THU 18 JAN 2024, 7.30PM

The Mozartists
Ian Page CONDUCTOR
Sarah Dufresne SOPRANO
Chiara Skerath SOPRANO
Alessandro Fisher TENOR

1774 - A Retrospective (MOZART 250)

Zimmermann Symphony in E minor **Gluck** From *Iphigénie en Aulide*: Par un père cruel & Jupiter, lance la foudre **Anfossi** Care pupille belle from *La finta giardiniera* (UK première) **Salieri** Sperar il caro porto from *La calamita de' cuori* (UK première) **Mozart** Ergo interest ... Quaere superna K143 **Mysliveček** Pace e calma in questo sdegno from *Artaserse* (UK première) **Mozart** Symphony No. 29 in A K201 **Gluck** Scene from Act 3 of *Orphée et Euridice*

The Mozartists’ pioneering MOZART 250 project continues with this fascinating exploration of the musical scene across Europe in 1774. The wide-ranging programme, including several works receiving their UK première, begins with a richly dynamic ‘Sturm und Drang’ symphony by Anton Zimmermann, and ends with an extended scene from Gluck’s Paris version of his celebrated setting of the Orpheus legend.

£50 £42 £32 £26 £18



The Mozartists © Benjamin Ealovega

Rachmaninov Song Series

Wednesday 17 January 2024

Songs by Sergey Rachmaninov, his colleagues and followers form the basis of this series at Wigmore Hall curated by leading collaborative pianist Iain Burnside, whose encyclopaedic knowledge of the song repertoire is the result of working for decades at the highest level of performance in the genre, and whose complete traversal of Rachmaninov's songs on disc is a touchstone recording.



Sergey Rachmaninov

WED 17 JAN 2024, 6.00PM

Pre-Concert Talk

Join Philip Ross Bullock as he explores the songs of Sergey Rachmaninov, his colleagues and followers, ahead of the second concert in the series.

FREE (TICKET REQUIRED)

—

Forthcoming Concerts in this Series:

WED 17 APR 2024, 7.30PM

Maria Motolygina soprano; Jaroslav Abaimov tenor; Dmitri Cheblykov bass-baritone; Iain Burnside piano

FRI 07 JUN 2024, 7.00PM NB TIME

Natalia Kutateladze mezzo-soprano; Rodion Pogossoy baritone; Iain Burnside piano

WED 17 JAN 2024, 7.30PM

Kristina Mkhitaryan SOPRANO
Andrey Zhilikhovsky BARITONE
Michael Foyle VIOLIN
Iain Burnside PIANO

Rachmaninov In the silence of the secret night;
Before my window
Glière Awake, my child; Waves, who stopped you
in your tracks
Rachmaninov When yesterday we met
Glière Meek little star
Rachmaninov They answered
Glière Oh, were my sadness; Twilight; Atlas
Rachmaninov Here it's so fine; Again I am alone;
She is as beautiful as midday; Sleep
Ippolitov-Ivanov From 4 Poems by Rabindranath
Tagore Op. 68: Do not leave me without saying
farewell & Hands cling to hands
Medtner Echo; Waltz Op. 37 No. 4; Day and night
Ippolitov-Ivanov Georgia
Feinberg Sing not to me, beautiful maiden
Spendiarov Lullaby; To the beloved; Ozymandias
Rachmaninov Sing not to me, beautiful maiden

Leading singers and a violinist join in this
continuing survey of Rachmaninov's
musical world.

£40 £36 £32 £26 £18

European Chamber Music Academy Showcase 2024

Founded in 2004 on the initiative of viola player, chamber music specialist and conductor Hatto Beyerle, the European Chamber Music Academy has helped train a generation of young ensembles, not only from Europe but from as far away as Shanghai. The results of this enterprising institution's work are widely welcomed – not least at Wigmore Hall, a regular destination.

The ECMA Showcase has been supported by a gift from the estates of the late Thomas and Betty Elton in memory of Sigmund Elton

FRI 19 JAN 2024, 11.00AM

ECMA Masterclass with Professor Johannes Meissl and Trio Chagall

Young prizewinners in several recent competitions, the ensemble founded in 2013 at the Conservatory Giuseppe Verdi of Turin takes its name from the artist, whose ties to music and keen sense of colour remain inspirations. Today the group is coached by a violinist who is also professor of string chamber music and vice-director of the Joseph Haydn Institute for Chamber Music at Vienna's University of Music and Performing Arts.

£5



Professor Johannes Meissl © Sabine Hauswirth

FRI 19 JAN 2024, 1.00PM

Chaos String Quartet

Mozart String Quartet No. 22 in B flat K589 'Prussian'
Berg Lyric Suite

Laureates of such prestigious international competitions as Bad Tölz (2023), ARD (2022), Bordeaux (2022), and Haydn (2023), the ensemble, founded in 2019, is rapidly establishing itself on the international music scene. With their affinity for embracing unpredictability and risk-taking, its members bring dynamism and vibrancy to their playing.

£10



Chaos String Quartet © Daniel Delang

SAT 20 JAN 2024, 3.00PM

Trio Chagall

Shostakovich Piano Trio No. 1 in C minor Op. 8
Copland Vitebsk
Shostakovich Piano Trio No. 2 in E minor Op. 67

Originally entitled *Poème*, Shostakovich's first piano trio dates from 1923. Its successor (1943-4) was dedicated to the composer's late friend, the intellectual Ivan Sollertinsky. Making use of Jewish themes, Copland said his 1929 piece reflected 'the harshness and drama of Jewish life' in what is now eastern Belarus, home of the city from which the work takes its name.

£10



Trio Chagall © Federico Cardamone

SUN 21 JAN 2024, 3.00PM

Tetra Brass

John Dowland Suite arranged by Jacob Grimm
Janáček Excerpts from *On an Overgrown Path* arranged by Christian Traute
Debussy 3 Chansons de Charles d'Orleans arranged by Christian Traute
Alex Vaughan Ki Tov
Simon Quartet in sonatina form Op. 23 No. 1

Founded five years ago, since 2020 the members of the ensemble have studied at the Hochschule für Musik und Theater München. Recipients of various prizes in Munich, Paris, Vienna, and Berlin, they cover a repertoire ranging from works conceived for their instrumental forces from the 18th Century up to new, specially-commissioned pieces.

£10



Tetra Brass © Rodrigo Stix

January

FRI 19 JAN 2024, 7.30PM

Igor Levit PIANO

Brahms 7 Fantasien Op. 116; 3 Intermezzi Op. 117;
6 Klavierstücke Op. 118; 4 Klavierstücke Op. 119

An artist of extraordinary range and ambition, and a recipient in 2018 of a Gilmore Artist Award, Igor Levit has been described by Alex Ross as ‘like no other pianist’. With a repertoire that at times includes some of the most gigantic statements ever conceived for piano, here he concentrates on miniatures in the shape of late piano pieces by Brahms.

£50 £46 £42 £36 £18



Igor Levit © Felix Broede

SAT 20 JAN 2024, 7.30PM

Christian Gerhaher BARITONE
Gerold Huber PIANO

Fauré Le papillon et la fleur; A Clymène from
5 *mélodies* 'de Venise' Op. 58; Les berceaux;
Spleen; Danseuse from *Mirages* Op. 113; Clair de
lune; Notre amour **Tchaikovsky** Again, as before,
alone; Take my heart away **Chopin** Mazurka in B
Op. 41 No. 3 **Tchaikovsky** My genius, my angel, my
friend; Do not believe, my friend **Chopin** Mazurka
in C sharp minor Op. 30 No. 4 **Tchaikovsky** The first
meeting; Cradle song **Chopin** Mazurka in D Op. 33
No. 2 **Tchaikovsky** As over burning embers; Not a
word, O my friend **Haas** 4 Songs on Chinese Poetry
Chopin Ballade No. 4 in F minor Op. 52 **Fauré** La
bonne chanson Op. 61

Four very different composers in this programme
from the great German baritone whose recent
Royal Opera appearances in the title-role of
Berg's *Wozzeck* were rapturously received.
His distinguished pianist colleague offers a
contrasting sequence of works by Chopin.

£50 £42 £32 £26 £18



Christian Gerhaher and Gerold Huber © Nikolaj Lund

January

SUN 21 JAN 2024, 11.30AM

Brentano String Quartet

Purcell Fantasia a4 No. 11 in G Z742
Bach Contrapunctus 7 from *Art of Fugue* BWV1080
Beethoven String Quartet No. 13 in B flat Op. 130

Founded in 1992, the ensemble has won lavish
acclaim. For *The Independent*, its playing is
‘passionate, uninhibited and spellbinding,’ while
The Times has described them as ‘a magnificent
string quartet ... This was wonderful, selfless
music-making.’

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Brentano String Quartet © Juergen Frank

SUN 21 JAN 2024, 7.30PM

12 Ensemble
Samson Tsoy PIANO
Tine Thing Helseth TRUMPET

12 Ensemble Residency

Edmund Finnis Hymn (after Byrd) **Andrew Norman**
Gran Turismo **Shostakovich** Piano Concerto No. 1
in C minor Op. 35 **Lassus** Stabat mater dolorosa
Schnittke String Quartet No. 3 (arranged for string
orchestra)

The ensemble has attained a remarkable position
amongst string ensembles in its commitment
to new and recent music played to the highest
standards, and to original programming that
includes new looks at older works, as well as
unfamiliar but intriguing juxtapositions.

Music with a spread of five centuries: Edmund
Finnis's piece – arranged from the penultimate
movement of his First String Quartet – reaches
back to William Byrd, while American Andrew
Norman's work for violin octet was partially inspired
by the racing video game of the same title.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
SAT 01 JUN 2024, 7.30PM



12 Ensemble © Raphaël Neal



Brett Dean Composer in Residence

Monday 22 January 2024, 7.30pm

Brett Dean COMPOSER

Armida Quartet

Lotte Betts-Dean MEZZO-SOPRANO

£36 £31 £27 £23 £18

Born in Brisbane in 1961, the Composer in Residence had already won a reputation as a viola player (including as a member of the Berlin Philharmonic) before beginning to compose at the age of 27. Since then, he has produced a wide variety of works in all genres, several of them winning prizes. *Hamlet*, his second opera, premièred at Glyndebourne in 2017 and was revived at the Metropolitan Opera, New York, in 2022.

—
Schumann Gedichte der Königin Maria Stuart Op. 135 *arranged by Brett Dean for mezzo-soprano and string quartet*

Janáček String Quartet No. 2 'Intimate Letters'

Brett Dean Madame ma bonne sœur for mezzo-soprano and string quartet

Returning to perform Dean's piece based on letters written by Mary Stuart are the work's original performers from Oxford in 2021; the piece perfectly matches Schumann's settings of her poetic texts, and indeed Janacek's piece based on his own letters.

Forthcoming Concerts in this Residency:

SAT 20 APR 2024, 11.30AM, 3.00PM & 7.30PM

Brett Dean Focus Day

Brett Dean © Pawel Kopczynski

January

MON 22 JAN 2024, 1.00PM

Brentano String Quartet

Haydn String Quartet in C Op. 33 No. 3 'The Bird'
Mozart String Quartet No. 20 in D K499
'Hoffmeister'

The classical repertoire remains central to the ensemble's oeuvre. Works by Haydn and Mozart figure within a wide-ranging discography, alongside the complete Beethoven series – performances that 'place the strong, communicative interpretation securely in the realms of an inherited European tradition'.

£18 (CONCESSIONS £16)



Brentano String Quartet © Juergen Frank

TUE 23 JAN 2024, 7.30PM

Alexander Gavrylyuk PIANO

Alexander Gavrylyuk Residency

Mozart Rondo in D K485
Schumann Fantasie in C Op. 17
Debussy 2 Arabesques
Rachmaninov Piano Sonata No. 2 in B flat minor
Op. 36 (second version)

The Ukrainian-born Australian pianist has won extraordinary praise: for Roger Woodward, he is 'easily the most compelling pianist of his generation', while *The Independent*, reviewing the same performance of Rachmaninov's Third Concerto, singled out the startling ease of his passagework, noting that 'the clarity and quietness were revelatory'.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
TUE 30 APR 2024, 7.30PM



Alexander Gavrylyuk © Marco Borggreve

January

WED 24 JAN 2024, 1.00PM

Karita Mattila Masterclass

Karita Mattila SOPRANO
Keval Shah PIANO

Ever since her win at the Cardiff Singer of the World Competition at the age of 23, the Finnish soprano has conquered audiences with her personal warmth as well as her extraordinary artistry. In this masterclass, she will pass on her technical and interpretative insights to a new generation of performers from Finland, focusing on song from their native country.

This event is approximately 3 hours in duration.

£10



Karita Mattila © Marica Rosengård

WED 24 JAN 2024, 7.30PM

Belcea Quartet

Beethoven String Quartet No. 4 in C minor Op. 18
No. 4
Julian Anderson New work (UK première)
Beethoven String Quartet No. 12 in E flat Op. 127

Already the composer of three numbered works for the medium, the widely admired Julian Anderson is represented by a new work as part of a programme also focusing on quartets by a figure long central to the ensemble's creativity.

£40 £36 £32 £26 £18



Belcea Quartet © Marco Borggreve

January

THU 25 JAN 2024, 10.15AM & 11.45AM

Chamber Tots: Enchanted Worlds

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.141)
Applicable for First Time Booker offer (see p.141)



Chamber Tots © James Berry

THU 25 JAN 2024, 7.30PM

Ning Feng VIOLIN Zee Zee PIANO

Brahms Violin Sonata No. 1 in G Op. 78; Violin Sonata No. 2 in A Op. 100; Violin Sonata No. 3 in D minor Op. 108

The Chinese violinist and his duo partner have won success with their distinctive approach to Brahms's three widely different masterpieces for the medium. 'I love', wrote a *Gramophone* critic, 'that Ning Feng and Zee Zee create an intimate, homey atmosphere, rather than seeming to play to the last row of a recital hall'.

£40 £36 £32 £26 £18



Ning Feng © Tianyou Zhang

January

FRI 26 JAN 2024, 7.30PM

La Nuova Musica David Bates DIRECTOR Lucy Crowe SOPRANO

Mozart Concert Arias

Mozart Symphony No. 25 in G minor K183; Der Liebe himmlisches Gefühl K119; A questo seno K374; In te spero K440; Per pietà, bell' idol mio K78; Ah se in ciel, benigne stelle K538
Haydn Symphony No. 44 in E minor 'Trauer'

Since it was founded by David Bates in 2007, the ensemble has steadily raised its profile as 'one of the most exciting consorts in the early music field', in the words of BBC Radio 3. In 2022 it made its BBC Proms debut with Purcell's *Dido and Aeneas*, which it has recently recorded as part of a widening discography that also includes major works by Gluck, Handel, Pergolesi, Couperin, Vivaldi, Charpentier and Carissimi.

The outstanding soprano joins the ensemble for five of Mozart's concert arias, placed between two striking minor-key symphonies.

£50 £42 £32 £26 £18



Lucy Crowe © Victoria Cadisch

SAT 27 JAN 2024, 1.00PM

Sayaka Shoji VIOLIN Gianluca Cascioli FORTEPIANO

Avex Recital Series

Mozart Violin Sonata in B flat K454
Schumann 3 Romances Op. 94
Beethoven Violin Sonata No. 10 in G Op. 96

The Avex Recital Series, celebrating its 5th season, returns to Wigmore Hall and will continue to deliver recitals by leading Japanese artists of today. We are thrilled to welcome back Sayaka Shoji, with fortepianist Gianluca Cascioli, to perform works by Mozart, Schumann and Beethoven.

Promoted by Avex Classics International.

£18 (CONCESSIONS £12)
£45 FOR THE WHOLE SERIES
Please note this concert is already on sale

Forthcoming Concert in this Series:
SAT 06 APR 2024, 1.00PM



Sayaka Shoji and Gianluca Cascioli © ArsClassica

January

SAT 27 JAN 2024, 7.30PM

Christian Blackshaw PIANO

Mozart Birthday Concert

Mozart Piano Sonata in C K309; Piano Sonata in A K331; Piano Sonata in F K533/494; Piano Sonata in D K576

To celebrate Mozart's 268th birthday, one of his leading interpreters and an artist who has received exceptional praise for his performances of the composer's piano works returns with a programme of four major sonatas.

£40 £36 £32 £26 £18



Christian Blackshaw © Si Barber

SUN 28 JAN 2024, 11.30AM

Simply Quartet

Haydn String Quartet in B flat Op. 33 No. 4
Webern Langsamer Satz
Beethoven String Quartet No. 16 in F Op. 135

'Simply Quartet is one of the brightest quartets of its generation. Full dedication, high-quality performances and great musicality – all features of this wonderful ensemble.' The words of Vladimir Balshin, cellist of the Borodin Quartet, endorse this welcome return from the young ensemble based in Vienna.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Simply Quartet © Cristina Ferri

January

SUN 28 JAN 2024, 3.00PM

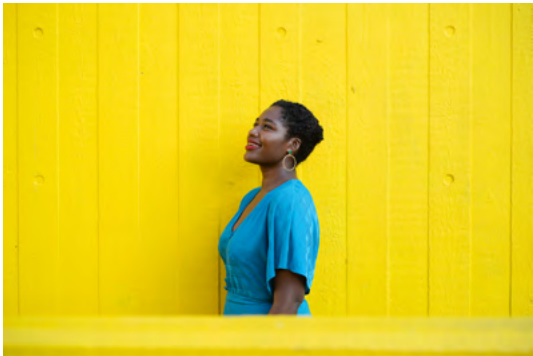
Nardus Williams SOPRANO
Elizabeth Kenny THEORBO

Drammi in Musica: Virtuoso Songs from 17th-century Italy

Strozzi Tradimento from *Diporti di Euterpe* Op. 7
Monteverdi Quel sguardo sdegnosetto SV247
D'India Lamento d'Olimpia
Rasi Ahi fuggitivo, ben come si tosto
Ferrari Voglio di vita uscir
Frescobaldi Così mi disprezzate
Piccinini Toccata cromatica
Frescobaldi Maddalena alla croce
Ferrari Queste pungente spine
Kapsberger Canario from *Libro primo d'intavolatura di lauto*
Strozzi Gite, o giorni dolenti Op. 2

A leading soprano and theorbo player come together for a programme of dramatic music from 17th-century Italy.

£18 (CONCESSIONS £16)



Nardus Williams © Bertie Watson

SUN 28 JAN 2024, 7.30PM

Maria João Pires PIANO

Debussy Suite bergamasque
Mozart Piano Sonata in A K331
Schubert Piano Sonata in B flat D960

A beloved pianist makes a welcome return in music to which she brings special interpretative gifts. 'I have no hesitation,' wrote Bryce Morrison in *Gramophone*, 'in declaring Maria João Pires – a pianist without a trace of narcissism – among the most eloquent master-musicians of our time'.

£60 £52 £42 £32 £18



Maria João Pires © Harald Hoffmann

January

MON 29 JAN 2024, 1.00PM

Fabio Biondi VIOLIN
Giangiacomo Pinardi GUITAR

Paganini From *Centone di sonate*: Sonata No. 6 in A & Sonata No. 7 in F; Sonata concertata in A; Sonata in A minor Op. 3 No. 4; From *Centone di sonate*: Sonata No. 2 in D & Sonata No. 12 in D

A tribute to the legendary violinist/composer, featuring an array of sonatas for violin and guitar. *The Strad* wrote of the duo's recent disc of Paganini's works that they 'create the uncanny impression of two friends making music for the sheer pleasure of it. Technically immaculate and musically exquisite, it is difficult to imagine this enchanting music better played'.

£18 (CONCESSIONS £16)



Fabio Biondi © Emile Ashley

MON 29 JAN 2024, 7.30PM

The English Concert
Lucy Crowe SOPRANO
Joanna Songi SOPRANO
Iestyn Davies COUNTERTENOR
James Way TENOR
Ashley Riches BASS-BARITONE

Handel *Tanti strali al sen mi scocchi* HWV197; Trio Sonata in B flat HWV402; *Il duello amoroso* HWV82; Dixit Dominus HWV232

Two duet cantatas feature in this evening's programme from The English Concert: *Il duello amoroso* is one of a number of Handel's cantatas which survive only in manuscripts in the Santini collection at Münster and which are still unpublished; *Tanti strali al sen mi scocchi* belongs to a series of duets written on his return to Hanover in 1710 after his stay in Italy.

£50 £42 £32 £26 £18



Joanna Songi © John Clark

January

TUE 30 JAN 2024, 7.30PM

Trio Gaspard

Trio Gaspard Residency

Haydn Piano Trio in A HXV/9
Schumann Piano Trio No. 2 in F Op. 80
Haydn Piano Trio in F sharp minor HXV/26
Sally Beamish Trance for Piano Trio
Liszt Hungarian Rhapsody No. 9 in E flat S379
'Le carnaval de Pesh' *arranged for piano trio*

Founded in 2010, the ensemble has achieved international acclaim and continues to win wide approval for its performances of the standard repertoire for piano trio, as well as rediscovering neglected masterpieces and championing the new. Haydn is an ongoing preoccupation, with the first disc of the Gaspard's traversal of his works for the medium enthusiastically received.

New to the UK is a piece by Sally Beamish, herself a string player: her instrument is the viola. It received its première at the West Cork Chamber Festival in June 2023, and as in other commissions from the trio, it is intended as a companion piece to Haydn's piano trios.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
MON 22 APR 2024, 7.30PM



Trio Gaspard © Andrej Grilc

WED 31 JAN 2024, 1.00PM

National Opera Studio

Simple Gifts – Songs from across the Globe

The Young Artists from the National Opera Studio present a concert of songs from all over the world, reflecting their individual cultures and languages along with more familiar German Lieder and French *chansons*. The artists will show how their unique qualities and differing backgrounds co-exist and come together into a cohesive and truly international programme. Curated by Dearbhla Collins.

Promoted by National Opera Studio.

£18 (CONCESSIONS £16)



Young Artists from the National Opera Studio © Craig Fuller

Schubert Birthday Concert: Piano Trios

Wednesday 31 January 2024, 7.30pm

Esther Hoppe VIOLIN
Christian Poltéra CELLO
Ronald Brautigam FORTEPIANO

£40 £36 £32 £26 £18

Schubert Piano Trio No. 1 in B flat D898;
Piano Trio No. 2 in E flat D929

—

Two masterpieces of the repertoire for piano trio by three leading musicians who regularly play together. ‘The audience travelled through vast soundscapes, and experienced delight and pain in constant alternation, as in *Winterreise*. Light and shadow, Schubert’s instinct for melody and harmonic leaps, timbres in between sweet and bitter – everything was explored down to the smallest detail,’ wrote the *Luzerner Zeitung* of an earlier presentation of the same programme.

Esther Hoppe
© Irène Zandel

Christian Poltéra
© Irène Zandel

Ronald Brautigam
© Marco Borggreve



February

THU 01 FEB 2024, 7.30PM

Brindley Sherratt BASS
Julius Drake PIANO
Leon Bosch DOUBLE BASS

Schubert L'incanto degli occhi D902 No. 1; Fahrt zum Hades; Auf der Donau; Der Schiffer D536
Musorgsky Songs and Dances of Death **Mozart** Per questa bella mano K612 (with double bass obbligato) **Brahms** Mit vierzig Jahren ist der Berg ersteigen; Steig auf, geliebter Schatten; Mein Herz ist schwer; Sapphische Ode; Kein Haus, keine Heimat **Ireland** Sea Fever **Finzi** Fear no more the heat o' the sun from *Let us garlands bring* Op. 18 **Gurney** By a Bierside **Head** Limehouse Reach from *6 Sea Songs* **Warlock** Captain Stratton's Fancy

A rare recital appearance by one of today's master-singers, who explores with his pianist colleague a range of songs in Italian, German, Russian and English.

£40 £36 £32 £26 £18



Brindley Sherratt © Gerard Collett

FRI 02 FEB 2024, 7.30PM

Jean-Guihen Queyras CELLO
Kristian Bezuidenhout PIANO

Mendelssohn Cello Sonata No. 1 in B flat Op. 45; Variations concertantes in D Op. 17; Songs without Words *transcribed by Friedrich Grützmacher*: in A Op. 19b No. 4, in A minor Op. 19b No. 2, in E Op. 19b No. 1, in B minor Op. 67 No. 5, in B flat Op. 67 No. 3 & in A flat 'Duetto' Op. 38 No. 6; Assai tranquillo in B minor; Cello Sonata No. 2 in D Op. 58

Two exceptional artists come together to celebrate the genius of one of the outstanding figures of the early Romantic movement. The duo variations date from 1829 and the first sonata from 1838, while the second sonata (1842-3) includes Mendelssohn's own homage to JS Bach.

£40 £36 £32 £26 £18



Jean-Guihen Queyras © Artūrs Kondrāts

February

SAT 03 FEB 2024, 1.00PM

Simon Callaghan PIANO

Debussy La plus que lente
Stravinsky 3 movements from *The Firebird Suite* arranged by Agosti
Debussy Les sons et les parfums tournent dans l'air du soir from *Préludes Book I*
Grainger Country Gardens
Debussy La fille aux cheveux de lin from *Préludes Book I*
Grainger Molly on the Shore
Scott Piano Sonata No. 1 Op. 66

As well as the standard 19th- and 20th-century repertoires, the pianist has made a specialism of rarely performed music, often British. Here he alights upon the 1909 sonata by the composer and occultist Cyril Scott (1879-1970), himself a frequent performer at Wigmore Hall.

£18 (CONCESSIONS £16)



Simon Callaghan © Kaupo Kikkas

SAT 03 FEB 2024, 7.30PM

Timothy Ridout VIOLA
Frank Dupree PIANO

Enescu Concertstück
Fauré Elégie Op. 24
Clarke Viola Sonata
Kreisler Praeludium and Allegro in the style of Pugnani
Bowen Viola Sonata No. 1 in C minor Op. 18

The high-flying violist has received numerous awards, including first prize at the Lionel Tertis International Viola Competition in 2016 and the Young Artists Award from the Royal Philharmonic Society in 2023 – the same year *BBC Music Magazine* listed him as one of the 12 greatest violists of all time.

£30 £26 £22 £16 £10

Supported by The Tertis Foundation in memory of Lillian Tertis



Timothy Ridout © Jiyang Chen

Solomon's Knot Residency

Sunday 4 February 2024, 7.30pm

Solomon's Knot
Thomas Guthrie DRAMATISATION

£50 £42 £32 £26 £18

Songs from a Beautiful Mouth - Barbara Strozzi

Strozzi Il primo libro de madrigali Op. 1

Sung from memory and with no conductor, the resident ensemble will work with stage director Thomas Guthrie to create an engaging, sensual performance of these virtuoso pieces by the Venetian Barbara Strozzi (1619-77): singer, pupil of Cavalli and one of the most successful composers of her period. Her first volume dates from 1644 and sets texts by the poet and librettist Giulio Strozzi, who was probably her father: its second item is aptly entitled *Canto di bella bocca*.

Founded in 2008, Solomon's Knot has gone on to create a unique position within the ever-widening circle of ensembles presenting music written before the year 1800. With a manifesto advocating 'direct communication, adventurous programming and bold trademark performances from memory,' the group has certainly fulfilled its stated aim of communicating 'the full power of 17th- and 18th-century music as directly as possible'.



Forthcoming Concert in this Residency:
MON 27 MAY 2024, 7.30PM

Solomon's Knot © Dan Joy

February

SUN 04 FEB 2024, 11.30AM

Clara-Jumi Kang VIOLIN
Sunwook Kim PIANO

Respighi Violin Sonata in B minor
Beethoven Violin Sonata No. 9 in A Op. 47
'Kreutzer'

The South Korean-German violinist has achieved considerable success in international competitions. Here she joins with an admired Korean pianist in a repertoire that has won them success on disc: of their complete Beethoven sonatas *Fanfare* wrote, 'for now, Kang and Kim's Beethoven violin sonatas are the only ones I want to listen to'.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Clara-Jumi Kang © Marco Borggreve

MON 05 FEB 2024, 1.00PM

François Leleux OBOE, COR ANGLAIS
Emmanuel Strosser PIANO

Saint-Saëns Oboe Sonata in D Op. 166
Dutilleux Sonata for oboe and piano
Tsotne Zedginidze Oboe Sonata (world première)
Bozza Fantaisie Pastorale Op. 37
Debussy Rapsodie for saxophone and orchestra
arranged by Gilles Silvestrini for English horn and piano

Renowned as a conductor as well as an oboist (here doubling on cor anglais), François Leleux collaborates with his compatriot pianist for a programme featuring some unfamiliar composers: the *Fantaisie Pastorale* by the French Eugène Bozza (1905-91) dates from 1939, while there's a première from the prodigiously talented Georgian pianist and composer born in 2009.

£18 (CONCESSIONS £16)



François Leleux © Jean-Baptiste Millot

February

MON 05 FEB 2024, 7.30PM

Louis Lortie PIANO

Hommage to Fauré

Fauré Prélude in D sharp Op. 103 No. 1 **Enescu** Pièce sur le nom de Fauré **Fauré** Prélude in C sharp minor Op. 103 No. 2 **Ravel** Berceuse sur le nom de Gabriel Fauré *arranged by Garban* **Fauré** Prélude in G minor Op. 103 No. 3 **Koechlin** Hommage à Gabriel Fauré **Fauré** Prélude in F Op. 103 No. 4 **Lowell Liebermann** Hommage à Fauré from *Album for the Young* Op. 43 **Fauré** Prélude in D minor Op. 103 No. 5 **Helps** Hommage à Fauré from *3 Hommages* **Fauré** Prélude in E sharp minor Op. 103 No. 6 **Ladmirault** Hommage à Gabriel Fauré **Fauré** Prélude in A Op. 103 No. 7 **Aubert** Esquisse sur le nom de Fauré **Fauré** Prélude in C minor Op. 103 No. 8 **Schmitt** Hommage sur le nom de Gabriel Fauré Op. 72 **Fauré** Prélude in E minor Op. 103 No. 9; Pavane Op. 50; Ballade in F sharp Op. 19; Thème et variations Op. 73

Marking 100 years since the death of the French composer, the acclaimed Canadian pianist places tributes to him amidst his own works.

£40 £36 £32 £26 £18



Louis Lortie © Elias Photography

TUE 06 FEB 2024, 1.00PM

Jonathan Leibovitz CLARINET
Maciej Kułakowski CELLO
Ariel Lanyi PIANO

YCAT Lunchtime Series

Fauré Piano Trio in D minor Op. 120
Brahms Clarinet Trio in A minor Op. 114

Three YCAT artists collaborate to perform Fauré and Brahms trios following recitals in Leeds and Harrogate and leading to their debut at the Vancouver Recital Series. Jonathan, Maciej and Ariel are avid chamber musicians and have performed at festivals such as Verbier, Festspiele Mecklenburg-Vorpommern and At The World's Edge, New Zealand.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)

Forthcoming Concerts in this Series:

TUE 27 FEB 2024, 1.00PM

TUE 09 APR 2024, 1.00PM



Maciej Kułakowski, Ariel Lanyi, Jonathan Leibovitz



Learning Festival 2024: Celebrations!

Wednesday 7 – Friday 16 February 2024

Let's celebrate! This year marks Wigmore Hall Learning's 30th birthday and you're invited to join us in exploring celebrations from around the world. Get ready to sing, dance and travel through Morocco, Nigeria and Zimbabwe with musicians from the African Concert Series, groove to the rhythms of the Rio Carnival and more!

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Featuring concerts and workshops for everyone from babies and children under five, to families and schools groups, to people living with dementia and their families and carers.

Family Concert © Benjamin Ealovega

Learning Festival 2024: Celebrations!

WED 07 FEB 2024, 11.00AM & 12.30PM

For Crying Out Loud!

Informal concerts for parents or carers and their babies up to 1 year old

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.141)

Applicable for First Time Booker offer (see p.141)



ROYAL ACADEMY
OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

THU 08 FEB 2024, 11.00AM

Schools Concert: Selse - Let's Merry and Dance

Aga Serugo-Lugo PRESENTER

Victoria Oruwari SOPRANO

Blaise Malaba BASS

Rebeca Omordia PIANO

Moussa Dembele PERCUSSION

Key Stage 2

Join **African Concert Series** musicians and **Aga Serugo-Lugo** on a musical tour of Morocco, Nigeria and Zimbabwe, celebrating rhythms and melodies from across Africa. Unlock riddles, unravel folktales, and sing and dance in celebration of rain, birth, motherhood and friendship.

This concert will be British Sign Language interpreted.

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © James Berry

Also in the Festival:

THU 15 FEB 2024, 3.00PM Family Concert: Selse - Let's Merry and Dance (see p.75)

FRI 16 FEB 2024, 10.15AM & 11.45AM Chamber Tots: Celebrations (see p.76)

FRI 16 FEB 2024, 3.00PM Music for the Moment (see p.76)

TUE 13 FEB 2024, 6.00PM

Wigmore Sessions

Kyan Quartet

Naomi Warburton VIOLIN

Sydney Mariano VIOLIN

Wanshu Qiu VIOLA

Simon Guémy CELLO

The Kyan Quartet joins us for a Wigmore Session to celebrate composers from its members home countries of the UK, the US, China and France, as part of the Learning Festival 2024.

This concert will be approximately 50 minutes in duration, without an interval.

£5



Kyan Quartet

WED 14 FEB 2024, 10.00AM

Family Workshop: Samba Celebration!

Adriano Adewale WORKSHOP LEADER

Tim Keasley WORKSHOP LEADER

Recommended for families with children aged 5-7

Join Brazilian percussionist and composer Adriano Adewale and workshop leader Tim Keasley to explore the festival of Carnival. Come and play in our family samba band, dance together, and create your own music ready for a big celebration!

This workshop will be 2 hours in duration.

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.141)

Applicable for First Time Booker offer (see p.141)



Family Workshop © James Berry

Dunedin Consort: Leipzig 300

In 1723 Bach took on his role as *Thomaskantor* – director of church music in the important city of Leipzig – where he worked for the remaining 27 years of his life; but it was not an automatic transition from his previous post: both Christoph Graupner and Georg Philipp Telemann were offered the role first. This concert marks the 300th anniversary of Bach's appointment in Leipzig.

Friday 9 February 2024, 7.30pm

Dunedin Consort
John Butt DIRECTOR
John Crockatt BAROQUE VIOLA
Julia Doyle SOPRANO
Helen Charlston MEZZO-SOPRANO
Nicholas Mulroy TENOR
Matthew Brook BASS-BARITONE

£50 £42 £32 £26 £18

Graupner Overture in E flat GWV429
Telemann Viola Concerto in G TWV51:G9
Bach Gleichwie der Regen und Schnee vom
Himmel fällt BWV18; Jesus schläft, was soll ich
hoffen BWV81
Telemann Jauchzet dem Herrn, alle Welt TWV7:20
Bach Leichtgesinnte Flattergeister BWV181

Dunedin Consort © Tommy Ga-Ken Wan



February

TUE 06 FEB 2024, 7.30PM

Heath Quartet

Haydn String Quartet in E flat Op. 64 No. 6
Helen Grime String Quartet No. 2 (UK première)
Ravel String Quartet in F

Renowned for its interpretations of 20th-century and contemporary works, the ensemble brings a piece by an acclaimed Scottish composer. Grime's second quartet was begun in 2020 and worked on during the pandemic as well as her pregnancy and the birth of her second son. It was first performed in August 2021 by the Flux Quartet at the Santa Fe Chamber Music Festival.

£40 £36 £32 £26 £18



Heath Quartet © Kaupo Kikkas

WED 07 FEB 2024, 7.30PM

Leon McCawley PIANO

Haydn Piano Sonata in D HXVI/33
Tchaikovsky From *The Seasons* Op. 37a: March (Song of the lark) & October (Autumn song)
Prokofiev Piano Sonata No. 2 in D minor Op. 14
Chopin Impromptu No. 1 in A flat Op. 29
Schubert 4 Impromptus D935

Two important competition wins in 1993 laid the foundation for a career that has recently seen Leon McCawley described as 'one of today's most impeccably musical pianists' (*International Piano*). Amongst a wide discography, Chopin, Schubert and especially McCawley's Haydn series have been notable successes.

£40 £36 £32 £26 £18



Leon McCawley © Sara Porter

February

THU 08 FEB 2024, 7.30PM

Julian Prégardien TENOR Eric Le Sage PIANO

Schumann Nachtstücke Op. 23
Grieg 6 songs Op. 48
Schumann Dichterliebe Op. 48

'Listeners who know *Dichterliebe* intimately', wrote *BBC Music Magazine* of the duo's performance of Schumann's beloved cycle, 'will discover many fresh delights'; also on the programme are four nocturnal piano pieces Schumann composed one year earlier, in 1839.

£40 £36 £32 £26 £18



Julian Prégardien © Peter Rigaud

SAT 10 FEB 2024, 5.30PM

Nash Ensemble Simon Crawford-Phillips PIANO Alasdair Beatson PIANO Stephanie Gonley VIOLIN Adrian Brendel CELLO Richard Watkins HORN

'From My Homeland' – Music from the Czech Lands

Dvořák Selection from *Slavonic Dances* for piano duet Suk Piano Trio in C minor Op. 2 Brahms Horn Trio in E flat Op. 40

The regions of Bohemia and Moravia endured political, military and linguistic control by multiple nations and governments in the 19th and 20th centuries. 'From My Homeland' showcases some of the most vibrant, imaginative and unusual works written in the 1800s and 1900s.

Josef Suk was just 17 when he completed his Piano Trio – whilst studying with Dvořák, later to become his father-in-law. Suk's passionate Trio is paired here with Brahms's chamber showpiece for horn, and a selection of Dvořák's famous *Slavonic Dances*.

£10



Poster for Moravian Teachers' Choir by Alphonse Mucha

February

SAT 10 FEB 2024, 7.30PM

Nash Ensemble
Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Rachel Roberts VIOLA
Adrian Brendel CELLO
Gemma Rosefield CELLO
Richard Hosford CLARINET

‘From My Homeland’ – Music from the Czech Lands

Dvořák Waltz in A Op. 54 No. 1; Waltz in D flat Op. 54 No. 4; String Sextet in A Op. 48
Brahms Clarinet Quintet in B minor Op. 115

Brahms’s Clarinet Quintet was written for a virtuoso whom he teasingly described as his ‘prima donna’. Its rich lyricism makes for a perfect pairing with Dvořák’s Sextet, which features several hat-tips to his good friend Brahms.

£40 £36 £32 £26 £18



Poster for Moravian Teachers' Choir by Alphonse Mucha

SUN 11 FEB 2024, 11.30AM

Nash Ensemble
Simon Crawford-Phillips PIANO
Stephanie Gonley VIOLIN
Lars Anders Tomter VIOLA
Richard Hosford CLARINET
Ursula Leveaux BASSOON
Philip Cobb TRUMPET

‘From My Homeland’ – Music from the Czech Lands

Smetana From My Homeland for violin and piano
Dvořák Piano Quartet No. 2 in E flat Op. 87
Martinů Suite from *La revue de cuisine*

Three generations of Czech music feature in this lively programme. Smetana’s late, quasi-operatic violin pieces *From My Homeland* are followed by Dvořák’s vibrant second Piano Quartet; and from Martinů comes a drama of kitchen utensils in the brilliantly witty *La revue de cuisine*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Cover of the score from the Suite, *La revue de cuisine*

February

MON 12 FEB 2024, 1.00PM

Ashley Riches BASS-BARITONE
Joseph Middleton PIANO

The Art of the Ballad

Schubert Erlkönig; Der König in Thule
Wolf Die Geister am Mummelsee from *Mörke*
Lieder Liszt Die Loreley S273 **Loewe** Der Zauberlehrling **Saint-Saëns** Le pas d’armes du Roi Jean **Hahn** Trois jours de vendange **Debussy** Ballade des femmes de Paris from 3 *ballades de François Villon* **Warlock** Yarmouth Fair **Traditional** Barbara Allen *arranged by Quilter* **Britten** Little Sir William **Barber** Solitary Hotel from *Despite and Still* Op. 41 **William Bolcom** From 12 *Cabaret Songs*: Song of Black Max & George

Two fine artists once again join together for this programme exploring the art of storytelling in song, with examples familiar and unfamiliar emanating from several different traditions.

£18 (CONCESSIONS £16)



Ashley Riches © Debbie Scanlon

MON 12 FEB 2024, 7.30PM

Pavel Haas Quartet

Martinů String Quartet No. 3
Kaprálová String Quartet No. 1 Op. 8
Dvořák String Quartet in C Op. 61

A programme that celebrates three important figures in Czech music includes Vítězslava Kaprálová, born in Brno in 1915 and a pupil of Martinů who died tragically young in France at the age of just 25. Her string quartet dates from 1935-6 while she was studying with Vítězslav Novák at the Prague Conservatory and registers some distinctive influence of Moravian folk music.

£40 £36 £32 £26 £18



Pavel Haas Quartet © Petra Hajská



The Sixteen

The Sixteen: Bach and his own plagiarism

Sunday 11 February 2024, 7.30pm

The Sixteen
Harry Christophers DIRECTOR

£50 £42 £32 £26 £18

Bach Halt im Gedächtnis Jesum Christ BWV67; Mass in A BWV234;
Siehe zu, dass deine Gottesfurcht BWV179; Mass in G BWV236

—

Like many other great composers, Bach borrowed from his own earlier works. The Sixteen's programme includes specific examples: movements from Cantatas No. 67 (written for the Sunday after Easter 1724) and 179 (1723) were recycled as the *Gloria* and the *Quoniam* of his *Mass in A* (1738-9); while the latter cantata also supplied material for the *Kyrie* and *Quoniam* of the *G major Mass* from the same series.

February

TUE 13 FEB 2024, 7.30PM

Jean-Efflam Bavouzet PIANO

Tour de Debussy

Debussy Suite bergamasque Liszt Hymne de la nuit S173a/1; Schlaflos! Frage und Antwort S203; En rêve S207 Debussy La plus que lente Liszt Valse-impromptu S213 Massenet Valse folle Debussy D'un cahier d'esquisses; Arabesque No. 2 Massenet Papillons blancs Debussy Masques Liszt Toccata S197a Debussy Pour le piano

Gramophone has described the distinguished French pianist's complete five-volume recording of the composer's piano music as an act of 'cleansing Debussy of years of dust and accretion and recreating him in every bar in a sparkling and pristine light'.

Renowned for his performances of French music and more, the pianist's interpretations of Ravel, Debussy and Massenet on disc 'catch the ear,' suggested *Gramophone*, 'with their blend of subtle phrasing, polish and unanimous zest.'

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
THU 15 FEB 2024, 7.30PM



Jean-Efflam Bavouzet © Benjamin Ealovega

WED 14 FEB 2024, 7.30PM

Carolyn Sampson SOPRANO
Joseph Middleton PIANO

Album für die Frau - Eight scenes from the Lieder of Robert and Clara Schumann

R Schumann Langsam und mit Ausdruck zu spielen from *Album für die Jugend* Op. 68
C Schumann Liebst du um Schönheit R Schumann Seit ich ihn gesehen; Volksliedchen Op. 51 No. 2
C Schumann Liebeszauber R Schumann Er, der Herrlichste von allen C Schumann An einem lichten Morgen; Warum willst du and're fragen R Schumann Ich kann's nicht fassen, nicht glauben C Schumann Die stille Lotosblume R Schumann Du Ring an meinem Finger; Lied der Braut I & II; Glückes genug from *Kinderszenen* Op. 15; Helft mir, ihr Schwestern; Die Lotosblume Op. 25; Lust der Sturmnacht; Süßer Freund, du blickest; Hochländisches Wiegenlied; Der Sandmann; Kind im Einschlummern from *Kinderszenen* Op. 15; An meinem Herzen, an meiner Brust; Ritter vom Steckenpferd from *Kinderszenen* Op. 15; Dein Angesicht; Nun hast du mir den ersten Schmerz getan; Requiem Op. 90; Winterzeit I from *Album für die Jugend* Op. 68

Two thoughtful artists present a programme that explores the work of two married geniuses.

£40 £36 £32 £26 £18



Carolyn Sampson © Marco Borggreve

February

THU 15 FEB 2024, 3.00PM

Family Concert: Selense - Let's Merry and Dance

Aga Serugo-Lugo PRESENTER
Victoria Oruwari SOPRANO
Blaise Malaba BASS
Rebeca Omordia PIANO
Moussa Dembele PERCUSSION

Recommended for families with children aged 7-11

Join African Concert Series musicians and Aga Serugo-Lugo on a musical tour of Morocco, Nigeria and Zimbabwe, celebrating rhythms and melodies from across Africa. Unlock riddles, unravel folktales, and sing and dance in celebration of rain, birth, motherhood and friendship.

This concert will be British Sign Language interpreted.

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.141)
Applicable for First Time Booker offer (see p.141)



Blaise Malaba, Victoria Oruwari, Rebeca Omordia and Moussa Dembele

THU 15 FEB 2024, 7.30PM

Jean-Efflam Bavouzet PIANO
Steven Isserlis CELLO
Irène Duval VIOLIN

Tour de Debussy

Debussy Violin Sonata in G minor Caplet Elégie Debussy Elégie transcribed by Jean-Efflam Bavouzet for cello and piano Ravel Sonata for violin and cello Sally Beamish Suite for cello and piano based on Debussy Debussy Cello Sonata

In company with two other leading musicians, the pianist offers his own arrangement of the Debussy miniature – partnered here by a piece by the composer's friend and musical associate André Caplet – and joins in Beamish's 2006 work deriving from a lost (apart from a single movement) suite by Debussy, first performed in its full orchestral guise by tonight's cellist.

£40 £36 £32 £26 £18



Irène Duval © Kaupo Kikkas

February

FRI 16 FEB 2024, 10.15AM & 11.45AM

Chamber Tots: Celebrations

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.141)
Applicable for First Time Booker offer (see p.141)



Chamber Tots © James Berry

FRI 16 FEB 2024, 3.00PM

Music for the Moment

A concert for people living with dementia and their friends, family and carers

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm.

Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

This concert will be approximately 1 hour in duration, without an interval

FREE (TICKET REQUIRED)

In partnership with Resonate Arts and Royal Academy of Music.



Music for the Moment © Benjamin Ealovega

February

FRI 16 FEB 2024, 7.30PM

Daniel Lehardt PIANO

Brahms 4 Ballades Op. 10
Ligeti Automne à Varsovie from *Etudes Book 1*
Skryabin Piano Sonata No. 3 in F sharp minor Op. 23; Vers la flamme Op. 72
Ligeti Vertige from *Etudes Book 2*
Bartók 3 Studies Op. 18
Ligeti White on White from *Etudes Book 3*
Bartók Out of Doors BB89

The Hungarian-born, Birmingham-based pianist gained international attention with his first prizes at the 2014 YCAT International auditions in Paris and New York; a subsequent recording of Bartók won him further admirers. Now enjoying a busy career, he offers an intriguing programme bringing together four contrasting composers from different traditions.

£40 £36 £32 £26 £18



Daniel Lehardt © Kaupo Kikkas

SUN 18 FEB 2024, 11.30AM

Trio Shaham Erez Wallfisch

Ben-Haim Variations on a Hebrew melody
Beethoven Piano Trio in B flat Op. 97 'Archduke'

Founded in 2009 by three leading musicians, the ensemble has won consistent plaudits for its interpretations. 'The performers brought a spontaneity and freshness to the music, with the inventive nature of the material really shining through', wrote *Seen and Heard International* of an earlier Wigmore appearance. The *Variations* by the German-born, highly influential Israeli composer Paul Ben-Haim (1897-1984) date from 1939.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Trio Shaham Erez Wallfisch © Michael Pavia



Rebeca Omordia and Leon Bosch
© Christopher Jonas

The African Concert Series

‘Bringing African classical music to the western audience was right from the start an endeavour meant to unravel the cultural diversity of the African continent, and to create a platform for African classical music to be performed.’

- Rebeca Omordia

A day devoted to celebrating music and musicians from Africa, as well those of African heritage, inspired and created by pianist Rebeca Omordia, whose initiative enjoyed its first emanation in 2019 and has attracted considerable support.

SAT 17 FEB 2024, 11.30AM

William Chapman Nyaho PIANO
Richard Olatunde Baker PERCUSSION

Piano Music from Africa and the African Diaspora

Joshua Uzoigwe Ukom Fred Onovwerosuoke
From *24 Studies in African Rhythms*: No. 3 'Udje',
No. 1 'Okoye', No. 6 'Iroro' & No. 12 'Agbadza' **Robert Kwami** January Dance **Samuel Coleridge-Taylor**
Andante from *Three-Fours (Valse Suite)* Op. 71;
Deep River **Oswald Russell** 3 Jamaican Dances
Hale Smith Breaking Bread with Egbert **Margaret Bonds** Spiritual Suite

Works for piano by composers from Nigeria,
Ghana, Britain, Jamaica and the African Americans
Hale Smith and Margaret Bonds.

£18 (CONCESSIONS £16)

SAT 17 FEB 2024, 7.30PM

Tunde Jegede KORA, CELLO
NOK Ensemble
Mohamed Gueye PERCUSSION

African Chamber Music

Tunde Jegede Mandé Suite; Kora Concerto;
Invocation **Trad/African** African Suite: arrangements
of African Songs *arranged by Tunde Jegede*

In his Kora Concerto, composer, producer and
performer Tunde Jegede said he wanted to
capture ‘the musical worlds of West Africa ... whilst
remaining true to the classical tradition .

£40 £36 £32 £26 £18

SAT 17 FEB 2024, 3.00PM

Leon Bosch DOUBLE BASS
Rebeca Omordia PIANO

Spirituals

Spiritual arranged by Leon Bosch Deep River;
Roll, Jordan, Roll; My Little Soul's Goin' to Shine;
Death's Gwineter Lay His Cold Icy Hand On Me
Stephen Collins Foster Old Folks at Home
arranged by Leon Bosch *Spiritual arranged by*
Leon Bosch Nobody knows de trouble I've seen;
Sometimes I feel like a motherless child; I know
de Lord's Laid his Hands on Me; Swing low, sweet
chariot; Ev'ry time I feel de spirit; I am Bound for
the Kingdom; Go Down Moses; Were You There

Double bass player, conductor and much more
besides, Leon Bosch joins the pianist for a wide-
ranging selection of spirituals, plus one item by
Stephen Foster, all in his own arrangements.

£18 (CONCESSIONS £16)

February

SUN 18 FEB 2024, 3.00PM

Gemma Summerfield SOPRANO
Sebastian Wybrew PIANO

Colloque Sentimental

Canteloube L'Antouèno **Beethoven** Der Kuss
Canteloube La pastoura als camps **Traditional**
Barbara Allen **Franz** Mein Schatz ist auf der
Wanderschaft **Owens** Faithful One from *Mortal*
Storm Op. 29 **Wolf** Eide, so die Liebe schwur
from *Spanisches Liederbuch* *Weltliche Lieder*;
Du milchjunger Knabe from *Alte Weisen*; Ihr seid
die Allerschönste from *Italienisches Liederbuch*
Hahn Nocturne **Rachmaninov** A dream **Smith**
Velvet Shoes from *The Valley Wind* **Brahms** Wir
wandelten **Mahler** Bei dir ist es traut **Strauss**
Befreit **Debussy** Colloque sentimental from *Fêtes*
galantes Book II

Winners of the Jean Meikle Prize for a Duo
at the 2017 Wigmore Hall International Song
Competition, soprano Gemma Summerfield
and pianist Sebastian Wybrew return to the
venue with a varied programme exploring
conversation in song.

£18 (CONCESSIONS £16)



Gemma Summerfield © Scott Cadenhead

SUN 18 FEB 2024, 7.30PM

James Ehnes VIOLIN
Andrew Armstrong PIANO

Leclair Violin Sonata in D Op. 9 No. 3 'Tombeau'
Shostakovich Violin Sonata Op. 134
Sinding Suite im alten Stil Op. 10
Sarasate Spanish Dances Op. 22
Wieniawski Polonaise brillante No. 2 in A Op. 21

A programme ranging from a French Baroque
master who came to an unfortunate (and
mysterious) end through to a late masterpiece
(1968) by Shostakovich, with some lesser known-
pieces in the virtuoso tradition by late 19th-
century composers in the second half, including
the Norwegian Sinding's pastiche suite, published
in 1888.

£40 £36 £32 £26 £18



James Ehnes © Benjamin Ealovega

February

MON 19 FEB 2024, 1.00PM

Leonkoro Quartet

BBC New Generation Artist

Janáček String Quartet No. 1 'Kreutzer Sonata'
Schumann String Quartet in A Op. 41 No. 3

Named 'Lionheart' in Esperanto, the ensemble
founded in Berlin in 2019 won first prize and nine
other special awards at the 2022 International
String Quartet Competition at Wigmore Hall.
BBC Radio 3 New Generation Artists since 2022,
a residency as part of the Leeds International
Concert Season commenced in April 2023.

£18 (CONCESSIONS £16)



Leonkoro Quartet © Nikolaj Lund

MON 19 FEB 2024, 7.30PM

Silesian String Quartet
Mats Lidström CELLO

Weinberg String Quartet No. 7 Op. 59
Lutosławski String Quartet
Maliszewski String Quintet in D minor Op. 3

Devoted to the furtherance of new music, and also
more widely Polish music, the ensemble performs
three works: the partly aleatoric single string
quartet by Witold Lutosławski (1964), the seventh
work in the medium by Mieczysław Weinberg,
born in Poland but resident in Moscow at the
time he wrote it (1957); and a 1902 work by Witold
Maliszewski (1873-1939), Lutosławski's teacher
and the founder of the Odessa Conservatoire.

£32 £28 £24 £20 £18



Silesian String Quartet © Magda Górecka



Stabat Mater

Wednesday 21 February 2024, 7.30pm

Vox Luminis

Lionel Meunier ARTISTIC DIRECTOR, BASS

£50 £42 £32 £26 £18

‘The singing is particularly beautiful or impassioned ... in the *Stabat Mater* ... the group's voices gloriously expressive while retaining clarity and immaculate coherence’.

So wrote *Gramophone* of the Belgian vocal ensemble's first disc, a harbinger of the riches to come. Here it includes rarer repertory by Domenico Mazzocchi (1592-1665) and Alessandro Della Ciaia (c.1605-70).

—
Anon Lamentation de la Vierge au Croix
Lotti Crucifixus a8
Monteverdi Adoramus te Christe SV289
Mazzocchi Piangete occhi, piangete
Della Ciaia Lamentatio Virginis in depositione Filii de cruce
Scarlatti Stabat Mater

Vox Luminis
© Tom Blaton

February

TUE 20 FEB 2024, 7.30PM

Martin Mitterrutzner TENOR
Gerold Huber PIANO

Schumann Liederkreis Op. 24
Britten The Red Cockatoo & other songs
Schubert Auf dem Wasser zu singen; Nach einem Gewitter; Abendlied für die Entfernte; Des Fischers Liebesglück
Strauss Ach weh mir unglücklichem Mann; Wer wird von der Welt verlangen; Hab' ich euch denn je geraten; Wanderers Gemütsruhe

The Austrian tenor has won a high reputation for his work both on the operatic stage and the concert platform: recent appearances have included major roles in Rossini, Mozart and Strauss in leading German and Austrian houses.

£36 £31 £27 £23 £18



Martin Mitterrutzner © Uwe Arens

WED 21 FEB 2024, 1.00PM

Yuzhang Li PIANO

*Royal Academy of Music
Piano Series*

Rachmaninov 10 Preludes Op. 23
Beethoven Piano Sonata No. 28 in A Op. 101

Yuzhang Li began her studies at Beijing Central Conservatory before coming to the Royal Academy of Music to complete her postgraduate studies. A busy recitalist in Europe and China as well as a semi-finalist at the 2021 Leeds International Piano Competition and a medallist at the 2022 Hilton Head International Piano Competition, Yuzhang is also an artist of the 2023-24 Tillet Debüt Scheme. Her programme presents two pillars of piano repertoire: Beethoven's late, luminous A major sonata, and the complete set of Op. 23 *Preludes* by Rachmaninov, evoking emotional power and virtuosic drama.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY
OF MUSIC



Yuzhang Li

February

THU 22 FEB 2024, 1.00PM

Emma Roberts MEZZO-SOPRANO
Alex Norton PIANO
Charles Tam PIANO

Fauré Fleur jetée; La bonne chanson Op. 61
Brahms He, Zigeuner, greife; Hochgetürmte Rimaflut; Der Tod, das ist die kühle Nacht Debussy Chansons de Bilitis Messiaen From *Vingt regards sur l'Enfant-Jésus*: Le baiser de l'Enfant-Jésus & Regard de l'esprit de joie Schumann Aus den hebräischen Gesängen Sibelius Var det en dröm?; Flickan kom ifrån sin älsklings möte Poulenc Sanglots Liszt Après une lecture du Dante – Fantasia quasi Sonata S158c

Featuring two exceptional young artists: Emma Roberts, an award winner at the 2022 Kathleen Ferrier Awards; and Charles Tam, a finalist in the 2022 Hong Kong International Competition.

Promoted by The Musicians' Company.

This concert is approximately 90 minutes in duration, including an interval.

£18 (CONCESSIONS £16)

Supported by the Musicians' Company Concerts and the Concordia Foundation Artists' Fund



Emma Roberts © Christina Jansen

THU 22 FEB 2024, 7.30PM

Steven Isserlis CELLO
Mishka Rushdie Momen PIANO

Beethoven Lecture-Recital

Beethoven Cello Sonata in F Op. 5 No. 1; Cello Sonata in C Op. 102 No. 1

Fascinating insights into two major works written for the combination of cello and piano will be offered by acclaimed musician Steven Isserlis and performed in full by the successful duo.

£50 £42 £32 £26 £18



Steven Isserlis © Kevin Davis

Mozart Violin Concertos

Friday 23 February 2024, 7.30pm

Alina Ibragimova VIOLIN
Nils Mönkemeyer VIOLA
Basel Chamber Orchestra
Kristian Bezuidenhout FORTEPIANO, DIRECTOR

£50 £42 £32 £26 £18

Vanhal Symphony in G minor
Mozart Sinfonia concertante in E flat K364; Symphony No. 33 in B flat K319

—

Mozart’s miraculous concertante work for violin and viola forms the centrepiece of a programme that contrasts the Austrian genius with one of his most interesting contemporaries. The Czech Johann Baptist Vanhal (1739-1813) was born into serfdom, enjoyed an international career and left behind some 130 symphonies and much other music highly regarded by his colleagues.

The continuation of a multi-season series focusing on Mozart’s violin concertos brings together the exceptional violinist – whose series of Mozart sonatas on disc has been received with considerable acclaim – the versatile Swiss orchestra, and an artist who moves with confident ease between the pianoforte, the fortepiano and the harpsichord.



Basel Chamber Orchestra © Sandro Isler/Matthias Müller

February

SAT 24 FEB 2024, 1.00PM

Riot Ensemble
Aaron Holloway-Nahum CONDUCTOR
James Palmer HORN

Wigmore Hall Voices of Today

Hilda Paredes The Hearing Trumpet (world première)* **Brian Ferneyhough** Liber Scintillarum
Hilda Paredes The Hearing Trumpet (repeated)

*Co-commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund) & Riot Ensemble

Hilda Paredes's new work *The Hearing Trumpet* is a tribute to the British/Mexican surrealist artist Leonora Carrington.

£18 (CONCESSIONS £16)

Supported by Cockayne Grants for the Arts, a donor advised fund at the London Community Foundation

The London Community Foundation COCKAYNE

Forthcoming Concerts in this Series:

SAT 01 JUN 2024, 1.00PM

SAT 29 JUN 2024, 1.00PM



Hilda Paredes © Graciela Iturbide

SAT 24 FEB 2024, 7.30PM

Jeremy Denk PIANO

Jeremy Denk Residency

Bach Partitas

Bach Partita No. 1 in B flat BWV825; Partita No. 2 in C minor BWV826; Partita No. 3 in A minor BWV827; Partita No. 4 in D BWV828; Partita No. 5 in G BWV829; Partita No. 6 in E minor BWV830

His intellectual interests informing his musicianship, the American pianist has won numerous awards, including a MacArthur Fellowship, the Avery Fisher Prize, and Musical America's Instrumentalist of the Year award.

'This release confirms Jeremy Denk's growing reputation as a pianist and Bach interpreter of world-class stature,' wrote *Classics Today* of Denk's first instalment of the partitas on CD. 'His readings ... abound with intelligence, character, immaculate technical control, and ravishing tonal resources.'

£40 £36 £32 £26 £18

Supported by Sam and Alexandra Morgan

Forthcoming Concert in this Residency:

MON 06 MAY 2024, 7.30PM



Jeremy Denk © Josh Goleman

February

SUN 25 FEB 2024, 11.30AM

Marmen Quartet

Haydn String Quartet in D Op. 33 No. 6
Debussy String Quartet in G minor Op. 10

Founded at the Royal College of Music in 2013, the ensemble has seen a steady rise in its fortunes marked by competition successes including first prizes at the Royal Overseas League Competition (2018), as well as at Bordeaux and Banff (2019). In 2022, in partnership with Banff, the Marmen took up its position as Peak Fellowship Ensemble-in-Residence at the Meadow School of the Arts, Southern Methodist University, in Dallas, Texas.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Marmen Quartet © Marco Borggreve

SUN 25 FEB 2024, 3.00PM

Roman Arndt TENOR
Llŷr Williams PIANO

BBC Cardiff Singer Recital

Sviridov Poem to the memory of Sergei Yesenin
Tchaikovsky We sat together; Night Op. 73 No. 2; On this Moonlit Night; The sun has set; Amid Sombre Days; Again, as before, alone
Poulenc *Airs chantés*

The tenor was a finalist for the Song Prize at the 2019 BBC Cardiff Singer of the World Competition, the year following his prize at the José Carreras Grand Prix. On stage he sings a wide repertoire; here he includes Poulenc's settings of the Greek-born, French poet Jean Moréas, written in 1927-8.

£18 (CONCESSIONS £16)



Roman Arndt

February

SUN 25 FEB 2024, 7.30PM

Quatuor Ebène

Mozart String Quartet No. 21 in D K575 'Prussian'
Schnittke String Quartet No. 3
Grieg String Quartet No. 1 in G minor Op. 27

With more than 20 years of success behind it, the ensemble recently toured and recorded the entire Beethoven sequence, though its repertoire has always ranged widely. Here it tackles the third of Alfred Schnittke's works for the medium, which references not only Beethoven but also Lassus and Shostakovich.

£40 £36 £32 £26 £18



Quatuor Ebène © Julien Mignot

MON 26 FEB 2024, 1.00PM

Pieter Wispelwey CELLO Paolo Giacometti PIANO

Schubert Sonata in A D574 'Duo'
Chopin Prelude in B minor Op. 28 No. 6 *arranged by Pieter Wispelwey for cello and piano*; Prelude in A minor Op. 28 No. 2 *arranged by Pieter Wispelwey for cello and piano*
Prokofiev Cello Sonata in C Op. 119

Much admired as a duo on disc as well as live, the cellist and his pianist partner bring a major work by Schubert (an arrangement of a piece written in 1817 for violin and piano) and Prokofiev's late sonata, composed in 1949 for Rostropovich.

£18 (CONCESSIONS £16)



Pieter Wispelwey © Caroline Sikkenk

February

TUE 27 FEB 2024, 1.00PM

Sterling Elliott CELLO Joseph Havlat PIANO

Debussy Rêverie *arranged by Ronchini*
Ravel Sonata No. 1 in A minor *arranged by Christian Proske*
d'Indy Lied Op. 19
Poulenc Sonata for cello and piano
Boulanger 3 pièces for cello and piano

YCAT Robey Artist Sterling Elliott was the 2021 Avery Fisher Career Grant recipient and winner of the Senior Division of the 2019 National Sphinx Competition. He was recently selected by The Chamber Music Society of Lincoln Center for its Bowers Program, a three-year residency for exceptionally talented young artists.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)



Sterling Elliott © Denny Moe Media House

WED 28 FEB 2024, 1.00PM

The Purcell School

Programme to include:
Schubert Movement from String Quintet in C D956

The Purcell School for Young Musicians is a jewel in the crown of the UK's music education, admired around the world. Home to nearly 200 exceptional teenagers from over 30 different countries, the school nurtures outstanding performances from young artists who are encouraged in their virtuosity, creativity and imagination. Today's programme includes a movement from Schubert's String Quintet in C.

Promoted by The Purcell School.

£18 (CONCESSIONS £16)



The Purcell School



Katharina Konradi & Ammiel Bushakevitz

Monday 26 February 2024, 7.30pm

Katharina Konradi SOPRANO

Ammiel Bushakevitz PIANO, GUITAR

£40 £32 £26 £22 £18

Working with the outstanding Israeli-South African pianist (also an exponent of the guitar), the soprano from Kyrgyzstan matches Schubert with Spanish song.

—
Schubert An die untergehende Sonne; An den Mond D296; Lied der Anne Lyle; Die Sterne D939; Die Nacht; Im Abendrot; Meeres Stille D216; Nacht und Träume; Ständchen from *Schwanengesang* D957

Montsalvatge 5 canciones negras

Schubert Bertas Lied in der Nacht; An die Nachtigall D196; Guarda, che bianca luna; Des Fischers Liebesglück; Romanze zum Drama *Rosamunde*
Obradors From *Canciones clásicas españolas*: Coplas de curro dulce, El molondrón, Polo del contrabandista, Del cabello más sutil & El vito

Katharina Konradi © Sonja Werner

Colin Currie Quartet

Tuesday 27 February 2024, 7.30pm

£40 £36 £32 £26 £18

Andy Akiho Pillar I from *Seven Pillars*
Dave Maric Nascent Forms
Freya Waley-Cohen New work (UK première)*
Steve Reich Mallet Quartet
Amy Beth Kirsten may the devil take me
Andy Akiho Pillar IV from *Seven Pillars*

*Co-commissioned by Wigmore Hall

Composer Steve Reich has called Colin Currie ‘one of the greatest musicians in the world today’. One of the virtuoso percussionist’s own ensembles – he also runs the Colin Currie Group and Colin Currie Records – brings a programme of contemporary works performed to exceptional standards.

Colin Currie Quartet
© Intermusica



February

WED 28 FEB 2024, 7.30PM

Joshua Bell VIOLIN
Shai Wosner PIANO

Brahms Violin Sonata No. 2 in A Op. 100
Schubert Fantasy in C D934
Tchaikovsky Méditation from *Souvenir d'un lieu cher* Op. 42
Stravinsky Divertimento from *The Fairy's Kiss*

A duo recital from two leading musicians whose joint appearances have become prized events. With two major classics in the first half, in the second they offer a concert suite from Stravinsky's ballet based on music by his beloved Tchaikovsky: the composer arranged it for violin and piano in collaboration with Samuel Dushkin.

£60 £52 £42 £32 £18



Joshua Bell © Shervin Lainez

THU 29 FEB 2024, 10.15AM & 11.45AM

Chamber Tots: Enchanted Worlds

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.141)
Applicable for First Time Booker offer (see p.141)



Chamber Tots © James Berry

February

THU 29 FEB 2024, 7.30PM

Florian Boesch BARITONE
Malcolm Martineau PIANO

Brahms Sehnsucht Op. 14 No. 8; Die Trauernde; Sonntag; Blinde Kuh; Schwermut; Es steht ein Lind; Dein blaues Auge hält so still; Kein Haus, keine Heimat; Es schauen die Blumen; Mit vierzig Jahren ist der Berg ersteigen; Heimweh II
Schoeck Ravenna; Das bescheidene Wünschlein; Warum sind denn sie Rosen so blass?; Die Einsame; Seh' ich den Pilgrim; Bei der Kirche; Winternacht
Schumann Liederkreis Op. 39

One of the world's finest Lieder singers brings a programme that includes Schumann's beloved Eichendorff cycle and songs by the Swiss Othmar Schoeck, a prolific Lieder composer (some 300 examples in all) widely admired in his lifetime and currently being reevaluated.

£40 £36 £32 £26 £18



Florian Boesch © Clemens Fabry

FRI 01 MAR 2024, 7.30PM

London Handel Players
Adrian Butterfield DIRECTOR, VIOLIN, VIOLA, VIOLA D'AMORE
Andreas Helm OBOE
Rachel Brown FLUTE, RECORDER
Rachel Byrt VIOLA
Gavin Kibble VIOLA DA GAMBA
Sarah McMahon CELLO

Six Concerts à plusieurs instruments

Telemann Concerto in E for flute, oboe d'amore, viola d'amore and strings TWV53:E1 **Vivaldi** Concerto in F RV572 'Il Proteo, ò Il mondo al roverscio' **Bach** Double Concerto for oboe, violin and strings in C minor BWV1060R; Brandenburg Concerto No. 6 in B flat BWV1051 **Telemann** Concerto in A minor for recorder, viola da gamba and strings TWV52:a1 **Vivaldi** Concerto in G minor RV577

A feast of late-Baroque concertos for different instruments written by three prominent composers of the period presented by a leading period-instrument ensemble and its imaginative director, whose collaborations have garnered consistent praise.

£50 £42 £32 £26 £18



London Handel Players

New Associate Artist

Héloïse Werner

Saturday 2 March 2024, 7.30pm

Héloïse Werner SOPRANO*
Helen Charlston MEZZO-SOPRANO
Anne Denholm HARP
Mishka Rushdie Momen PIANO

**Associate Artist*

£30 £26 £22 £16 £10

Héloïse Werner New work* (world première)
Anna Meredith Fin like a Flower
Strozzi Sospira, respira Op. 6 No. 17
Héloïse Werner an inviting object (UK première)
Saariaho Il pleut *arranged by Héloïse Werner*
Owain Park A singer's ode to Sappho from *Battle Cry*
Strozzi Sonetto. Proemio dell'opera from *Il primo libro de madrigali* Op. 1
Errollyn Wallen Tree
Hannah Kendall Tuxedo: Diving Bell 2
Cage Four6

*Co-commissioned by Wigmore Hall

—

A programme almost entirely of music written and performed by women, devised by a singer, composer, mover and shaker who here commences her relationship as an Associate Artist.

Héloïse Werner
© Emma Werner



March

SAT 02 MAR 2024, 2.00PM

Imagine Series: Donald Grant and Friends

Relaxed Performance

Donald Grant VIOLIN
Innes White GUITAR
Tom Gibbs PIANO
Euan Burton DOUBLE BASS

A concert featuring traditional and contemporary folk music from Scotland. Listen to tunes that are hundreds of years old alongside music freshly written by Donald for this new outfit. Donald is delighted to be joined by three of Scotland's most revered musicians: Innes White, Tom Gibbs and Euan Burton.

Relaxed performances will benefit those who prefer an informal environment and some neurodivergent people. People can move freely during the performance and make noise. See wigmore-hall.org.uk/imagine-series for more details.

This concert will be approximately 1 hour in duration, without an interval

£5



Donald Grant and Friends © Rob van Dam

SUN 03 MAR 2024, 11.30AM

Nathalia Milstein PIANO

Rameau Le rappel des oiseaux; La villageoise; Les cyclopes
Fauré Thème et Variations in C sharp minor Op. 73
Debussy Images, Series 1
Tchaikovsky Thème original et variations Op. 19 No. 6

A pupil of her father Serguei Milstein and of Nelson Goerner, the French pianist's playing has 'revealed her as the possessor of a superb technique and a true artist', according to *The Sunday Times*. In her return to the venue, she includes two sets of variations, a substantial and mature work (1895) by Fauré, and an earlier, little-known piece by Tchaikovsky (1873).

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Nathalia Milstein © Foppe Schut

March

SUN 03 MAR 2024, 7.30PM

Sir Andrés Schiff PIANO

One of the most admired musicians of our time, Sir Andrés Schiff's name has long been a watchword for musical quality and integrity.

Profoundly devoted to certain composers – Bach, Haydn, Mozart, Beethoven, Schubert and Bartók are among those who instantly spring to mind – these days he prefers to surprise audiences with programmes announced from the platform.

£60 £52 £42 £32 £18

TUE 05 MAR 2024, 7.30PM

Sir Andrés Schiff PIANO

£60 £52 £42 £32 £18



Sir Andrés Schiff © Nadja Sjöström

MON 04 MAR 2024, 1.00PM

Lucile Richardot MEZZO-SOPRANO Anne de Fornel PIANO

Lullabies

N Boulanger Versailles; Mon âme; Le couteau; Soleils couchants; Ilda; Soir d'hiver **Lehmann** I dreamt my love was singing from *Breton Folk-Songs* **N Boulanger/Pugno** From *Les heures claires*: Le ciel en nuit s'est déplié & Vous m'avez dit **Barns** Sleep, Weary Heart **L Boulanger** Reflets; Le retour **Clarke** Down by the Salley Gardens **N Boulanger** Doute; Désespérance; Cantique; Mon cœur

The focus of the French mezzo's recital is the work of two remarkable sisters: Lili (1883-1918) and Nadia (1887-1979) Boulanger – the latter best known as a teacher, but also a noted conductor and composer. With the exception of Lili, all the women composers featured in this recital have appeared on the Wigmore Hall stage.

£18 (CONCESSIONS £16)



Anne de Fornel and Lucile Richardot © Jean-François Robert

March

MON 04 MAR 2024, 7.30PM

Wigmore Soloists
Michael Collins CLARINET
Isabelle van Keulen VIOLIN
Kristina Blaumane CELLO
Michael McHale PIANO

Beethoven Trio in B flat Op. 11 for clarinet, cello and piano
Shostakovich Piano Trio No. 2 in E minor Op. 67
Messiaen Quatuor pour la fin du temps

The venue's own flexible home-team fields altogether four players for this programme of much-loved pieces. Beethoven's 1797 trio is sometimes called the 'Gassenhauer' ('Gasse' meaning 'street' or 'alley') because its third movement's variations are based on a tune from Joseph Weigl's *L'amor marinaro* so popular that it was once sung in every Viennese street!

£40 £36 £32 £26 £18



Wigmore Soloists © Monika S Jakubowska

WED 06 MAR 2024, 1.00PM

Alisa Weilerstein CELLO
Inon Barnatan PIANO

Britten Cello Sonata in C Op. 65
Brahms Cello Sonata No. 2 in F Op. 99

The Russian cellist Mstislav Rostropovich was a champion of contemporary music, and aimed to encourage dozens of composers to write new works for the cello; he succeeded with Britten, who planned his Op. 65 during a trip to Greece in autumn 1960 and completed it over Christmas. Written during a productive summer in Switzerland in 1886, Brahms's F major Cello Sonata was composed for notable 19th-century cellist Robert Hausmann, who subsequently premièred it in Vienna.

£18 (CONCESSIONS £16)



Alisa Weilerstein and Inon Barnatan © Decca/Paul Stuart

March

WED 06 MAR 2024, 7.30PM

Veronika Eberle VIOLIN
Adrien La Marca VIOLA
Quirine Viersen CELLO

Veronika Eberle Residency

Beethoven String Trio in C minor Op. 9 No. 3
Roussel String Trio Op. 58
Mozart Divertimento in E flat K563

Since her debut in the Beethoven concerto with Sir Simon Rattle at the Salzburg Easter Festival in 2006, over succeeding years the young German violinist has risen steadily on the international scene and now enjoys a major career. 'Her playing allies muscular power and insightful musicianship' wrote *Seen and Heard International* of a previous Wigmore appearance.

Eberle is joined by an award-winning French violist and celebrated Dutch cellist for Beethoven's third trio of Opus 9, often described as the most dramatic of the three. Mozart's K563 starts each movement with a light, engaging divertimento manner before deepening the music.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
TUE 21 MAY 2024, 7.30PM



Veronika Eberle © Felix Broede

THU 07 MAR 2024, 1.00PM

Antonio Oyarzabal PIANO
Natasha Loges SPEAKER

International Women's Day

La Muse Oubliée

Zucca Prelude Op. 73
Bonis Phœbé Op. 30; **Desdémona** Op. 101; **Viviane** Op. 80; **Mélisande** Op. 109
Chaminade Automne Op. 35 No. 2
Boulanger 3 Morceaux
Tailleferre Larghetto; Valse lente
Garūta Prelude in E
Kaprálová April Preludes Op. 13

This recital celebrates the piano œuvre of a selection of musical women at the turn of the 20th Century, interleaved with words by and about them, bringing to life both their personalities and milieux.

£18 (CONCESSIONS £16)



Antonio Oyarzabal © Romain Thiery

March

THU 07 MAR 2024, 7.30PM

Andrè Schuen BARITONE
Daniel Heide PIANO

Brahms 4 Serious Songs Op. 121
Mahler From *Des Knaben Wunderhorn*: Revelge,
Wo die schönen Trompeten blasen, Lied des
Verfolgten im Turm, Der Schildwache Nachtlied,
Rheinlegendchen, Zu Strassburg auf der Schanz
& Urlicht
Brahms Geheimnis; Verzagen; Auf dem Kirchhofe;
Lerchengesang; Wie bist du, meine Königin;
Mondenschein; Entführung

Currently successfully working their way through
the three Schubert cycles on disc, the duo that
has won a high position amongst current Lieder
interpreters makes a welcome return.

£40 £36 £32 £26 £18



Andrè Schuen and Daniel Heide © Christoph Koestlin

SAT 09 MAR 2024, 3.00PM

Nash Ensemble

Theresienstadt-Terezín 1941-1945

Theresienstadt – or Terezín to give it its Czech
name – was a Nazi camp where inmates were
allowed to stage a whole range of entertainment
for visitors. In reality the prisoners were starved,
suffered hard labour and disease, and struggled
for survival. The Nash Ensemble seeks to offer
a reminder of these struggles through the
presentation of films and talks, a children's art
exhibition, and the performance of works by
composers whose exceptional talent was so
cruelly cut short.

This focus session on the composers sent to
Terezín in the 1940s includes a talk by writer and
broadcaster Simon Broughton, a filmed interview
with holocaust survivor Zdenka Fantlová, and a
screening of the award-winning film *The Music of
Terezín*.

This event will take place in the Learning Room. It
is approximately 2 hours in duration.

£5



Painting by Erika Stránská, one of the children in Terezín © courtesy of the State
Jewish Museum, Prague

March

SAT 09 MAR 2024, 5.30PM

Nash Ensemble
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Chris Brannick PERCUSSION

Theresienstadt-Terezín 1941-1945

Klein String Trio
Domažlický Song without Words for string quartet
Krása Tanec for string trio
Haas String Quartet No. 2 Op. 7 'From the Monkey
Mountains' for string quartet and percussion

This concert brings together string chamber
works by four of the most artistically active
composers who spent time in Terezín. Klein, Krása
and Domažlický all wrote their pieces at the camp,
whilst Haas's Janáček-inspired Second Quartet
dates from the 1920s.

£10



Painting by Helga Pollak, one of the children in Terezín © courtesy of the State
Jewish Museum, Prague

SAT 09 MAR 2024, 7.30PM

Nash Ensemble
Philip Moore PIANO
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Chris Brannick PERCUSSION
Konstantin Kimmel BARITONE

Theresienstadt-Terezín 1941-1945

Ullmann String Quartet No. 3 Op. 46 **Smetana** Piano
Trio in G minor Op. 15 **Krása** Suite from *Brundibár*
arranged by David Matthews for ensemble Selection
from songs by **Ilse Weber**, **Adolf Strauss**, **Carlo**
Sigmund Taube, **Hans Krása** and more

Ullmann and Krása feature in this programme
alongside the 'father' of Czech nationalist music,
Smetana. Krása's *Brundibár* was performed an
astonishing 55 times in Terezín, carefully arranged
by its composer for the forces available in the camp.

£40 £36 £32 £26 £18



Brundibár poster from Terezín © courtesy of the State Jewish Museum, Prague



International Women’s Day

FRI 08 MAR 2024, 1.00PM

Trish Clowes SAXOPHONE*
Ross Stanley PIANO
Clare Wheeler VOCALIST
Liz Swain VOCALIST
Tara Minton VOCALIST
Jo Lawry VOCALIST

*Associate Artist

Programme to include:
Traditional The Month of January Boulanger Pie
Jesu Trish Clowes Do You Play based on Duruflé;
Decently Ripped Nikki Iles Awakening Allen Skin

Trish Clowes and Ross Stanley launch their album, recorded at Wigmore Hall, with a wide-ranging celebration of women in music as both composers and performers. Their sound world will be augmented with some special guest vocalists, with a programme including arrangements of two of Trish's favourite improviser-composers, Geri Allen and Nikki Iles.

£18 (CONCESSIONS £16)



Trish Clowes and Ross Stanley © Dannie Price

FRI 08 MAR 2024, 7.30PM

Gweneth Ann Rand SOPRANO*
Allyson Devenish PIANO
Lucy Schauer MEZZO-SOPRANO
Ellie Consta VIOLIN
Clare O'Connell CELLO
Martina Laird NARRATOR
Tanja Båge

*Associate Artist

Phenomenal Women

Boulanger Nocturne for violin and piano Laura Bowler Glue, Gravity, call it what you like... (world première) Natalie Klouda Uhtceare for solo cello (world première) Emma-Ruth Richards Anne Hathaway from *The Sail of a Flame* (new arrangement*) Hannah Conway Tanja Kate Bush This Woman's Work arranged by Gweneth Ann Rand Hannah Kendall Incident Bonis Soir from *Soir, Matin* Op. 76 Roxanna Panufnik If I Don't Know

*Commissioned by Wild Plum Arts, supported by the Vaughan Williams Foundation

Another group of remarkable artists comes together to celebrate International Women's Day with a programme of composers from diverse traditions, including several new works and arrangements. Conway's *Tanja* is composed for video and two vocalists, including its namesake Tanja Båge, who had a laryngectomy in 2020.

£40 £36 £32 £26 £18

More on International Women’s Day:
THU 07 MAR 2024, 1.00PM
Antonio Oyarzabal piano;
Natasha Loges speaker
La Muse Oubliée - piano works
by women composers
(see p.103)

SUN 10 MAR 2024, 3.00PM
Leah Broad book launch – *Quartet: How Four Women Changed the Musical World*
(see p.108)

TUE 12 MAR 2024, 1.00PM
Susan Tomes piano
Women and the Piano - a History in Fifty Lives
(see p.110)

Gweneth Ann Rand
© Christa Holka

March

SUN 10 MAR 2024, 11.30AM

Adelphi Quartet

Haydn String Quartet in C minor Op. 17 No. 4
Purcell Fantasia a4 No. 6 in F Z737; Fantasia a4
No. 7 in C minor Z738; Fantasia a4 No. 12 in
D minor Z743
Britten String Quartet No. 2 in C Op. 36

Making a welcome return to the venue, the winners
of the second prize as well as joint winners of the
Esterházy Foundation Prize at the 2022 Wigmore
Hall International String Quartet Competition
have also become the inaugural YCAT Hans Keller
Artists.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Adelphi Quartet © Roland Unger

SUN 10 MAR 2024, 3.00PM

Leah Broad - *Quartet: How Four Women Changed the Musical World*

International Women's Day

Discover the lives and works of four trailblazing
composers – Ethel Smyth, Rebecca Clarke,
Dorothy Howell and Doreen Carwithen.

In their time, these women were celebrities.
They composed exquisite music and pioneered
creative careers, but today they are ghostly
presences, surviving as footnotes to their male
contemporaries – until now. Join Leah Broad,
author of *Quartet*, who will be resurrecting their
stories and introducing their work through
specially selected recordings.

£5



Leah Broad © Monika Tomiczek

March

SUN 10 MAR 2024, 7.30PM

Eric Lu PIANO

Bach Capriccio in B flat (Capriccio on the
Departure of his Most Beloved Brother) BWV992
Schubert 4 Impromptus D899
Handel Suite No. 5 in E HWV430
Mendelssohn Selection of *Songs without Words*
Prokofiev Piano Sonata No. 7 in B flat Op. 83

Ever since his victory at the 2021 Leeds
International Piano Competition, the American
pianist has impressed audiences worldwide over
a large repertoire. Here he traverses the territory
between Handel and Prokofiev, the latter in the
shape of the second of his three 'war sonatas'.

£40 £36 £32 £26 £18



Eric Lu © Benjamin Ealovega

MON 11 MAR 2024, 1.00PM

Elisabeth Brauss PIANO

Beethoven Piano Sonata No. 18 in E flat Op. 31
No. 3 'Hunt'
Prokofiev 10 Pieces Op. 12

A BBC Radio 3 New Generation Artist from 2018 to
2020, the German pianist made her Proms debut
in 2021 with a Mozart concerto. Of her first CD
– which also featured Beethoven and Prokofiev –
Gramophone wrote that 'it is rare to encounter this
degree of instrumental mastery wed to musical
depth and sensitivity in one so young'.

£18 (CONCESSIONS £16)



Elisabeth Brauss © Felix Broede

March

MON 11 MAR 2024, 7.30PM

Tim Mead COUNTERTENOR
Les Musiciens de Saint-Julien

Purcell - Songs and Dances

Purcell Chaconne - Curtain Tune from *Timon of Athens*; O solitude, my sweetest choice; From *The Fairy Queen*: One charming night, Chaconne & O let me weep; Here the Deities approve; March from *The Married Beau*; We the spirits of the air; Hornpipe from *The Old Bachelor*; 'Tis Nature's Voice; Here, let my life with as much silence slide; When first Amintas sued for a kiss; Dry those eyes; Sonata in 4 Parts No. 6 in G minor Z807; May her blest example chase Anon Hey Boys, Up Go We Purcell Borry from Suite in G Z770; Fairest Isle; What power art thou; Air from *The Virtuous Wife*; Scotch Tune from *Amphitryon*; 'Twas within a furlong of Edinborough Town; From *Amphitryon*: Minuet, Hornpipe & Borry; Strike the viol, touch the lute

An all-Purcell programme from a leading countertenor collaborating with a French ensemble that has won considerable praise on disc.

£40 £36 £32 £26 £18



Tim Mead © Andy Staples

TUE 12 MAR 2024, 1.00PM

Susan Tomes PIANO

International Women's Day

Book Launch: *Women and the Piano - a History in Fifty Lives*

Martínez Allegro from Piano Sonata in A Montgeroult Etude No. 30; Etude No. 106 Szymanowska Caprice sur la romance de Joconde Mendelssohn Abschied von Rom Schumann Romance in G minor Op. 21 No. 3 Carreño Un bal en rêve Op. 26 Beach Dreaming from 4 Sketches Op. 15 Ohe Melodie Op. 4 No. 1; Pastorale Op. 14 No. 2 Chaminade Guitare Op. 32

This programme marks the launch of Susan Tomes's new book *Women and the Piano - a History in Fifty Lives* (Yale UP) and celebrates the talent of nine remarkable women pianist-composers from the 18th to the late-19th Century.

£18 (CONCESSION £16)



Susan Tomes © Robert Phillip

March

TUE 12 MAR 2024, 7.30PM

Steven Osborne PIANO

Schumann Arabeske in C Op. 18 Debussy From *Children's Corner*: The Snow Is Dancing, Jimbo's Lullaby, The Little Shepherd & Serenade for the Doll; 2 Arabesques Schumann Kinderszenen Op. 15 Bauer White Birches from *From the New Hampshire Woods* Op. 12 Meredith Monk Railroad (Travel Song) Rzewski Winnsboro Cotton Mill Blues from 4 North American Ballads Steven Osborne Improvisations Keith Jarrett My Song transcribed by Steven Osborne Gershwin I Loves You, Porgy from *Porgy and Bess* arranged by Evans transcribed by Steven Osborne Peterson Indiana transcribed by Steven Osborne

As well as more familiar pieces by Schumann and Debussy, the Scottish pianist explores works by a diverse range of American 20th-century or contemporary composers – some in his own transcriptions – plus something entirely of his own.

£40 £36 £32 £26 £18



Steven Osborne © Benjamin Ealovega

WED 13 MAR 2024, 1.00PM

Tracy Tang PIANO

Royal Academy of Music Piano Series

Skryabin Piano Sonata No. 1 in F minor Op. 6 Valentin Silvestrov 2 Waltzes Op. 153 Prokofiev Piano Sonata No. 8 in B flat Op. 84

Winner of competitions worldwide and praised for her nuanced and passionate interpretations, Tracy Tang has toured internationally from Carnegie Hall in New York to the Musikverein in Vienna and the Forbidden City Concert Hall in Beijing. Born in the US and growing up in China, Tracy studied in Vienna and Paris before graduating from New England Conservatory in Boston. Now on the Advanced Diploma at the Royal Academy of Music, Tracy Tang's Wigmore programme imaginatively links works from Russia and Ukraine, contrasting Silvestrov's haunting music with Prokofiev's celebrated war sonata.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY
OF MUSIC



Tracy Tang



Arcangelo with Théotime Langlois de Swarte in Bach

Wednesday 13 March 2024, 7.30pm

Arcangelo
Jonathan Cohen DIRECTOR, HARPSICHORD
Théotime Langlois de Swarte VIOLIN
Anna Dennis SOPRANO
Anita Monserrat MEZZO-SOPRANO
Samuel Boden TENOR
Edward Grint BASS

£50 £42 £32 £26 £18

Founded in 2010 by an artist who now enjoys a busy international career as a conductor, the ensemble has risen to a high position of prominence in its specialist field. For this all-Bach programme it is joined by the rising star French violinist.

—

Bach Brandenburg Concerto No. 1 in F BWV1046; Ach Gott, vom Himmel sieh darein BWV2; Concerto in E for violin, strings and continuo BWV1042; Wie schön leuchtet der Morgenstern BWV1

Théotime Langlois de Swarte
© Marco Borggreve

March

THU 14 MAR 2024, 1.00PM

Olaf Bär Masterclass

The popular German baritone has enjoyed an outstanding career with tremendous success in the Lieder repertoire and in larger works for the concert hall, as well as in operatic roles for lyric baritone. Here he turns his attention to younger singers, to whom he can offer insights learned over decades of experience.

This event is approximately 3 hours in duration.

£10

FRI 15 MAR 2024, 1.00PM

Olaf Bär Masterclass

This event is approximately 3 hours in duration.

£10



Olaf Bär © Matthias Creutziger

THU 14 MAR 2024, 7.30PM

Pavel Kolesnikov PIANO Samson Tsoy PIANO

Stravinsky The Rite of Spring for piano 4 hands
Leonid Desyatnikov Trompe-l'œil
Schubert Fantasie in F minor D940

A duo of fine pianists plays three major works, including a new piece by a composer born in Kharkiv in 1955 whose fourth opera, *Rosenthal's Children*, caused something of a scandal when premièred back in 2005. Commissioned by tonight's artists as a reflection piece for Schubert's D940, Desyatnikov's work debuted at the Aldeburgh Festival in 2023.

£40 £36 £32 £26 £18

Supported by the Rubinstein Circle



Pavel Kolesnikov and Samson Tsoy © Joss McKinley

March

FRI 15 MAR 2024, 7.30PM

Trio Isimsiz

Boulanger D'un soir triste
Francisco Coll Piano Trio
Beethoven Piano Trio in E flat Op. 70 No. 2

'It's hard to know how Trio Isimsiz could have bettered such artistry and distinctiveness', wrote *The Strad* of the ensemble's debut recording. The work by the acclaimed Spanish composer/ conductor and sole pupil of Thomas Adès was commissioned for the trio and premièred by them in Madrid in 2022.

£40 £36 £32 £26 £18



Trio Isimsiz © Verena Chen

SAT 16 MAR 2024, 10.15AM & 11.45AM

Chamber Tots: Animal Adventure

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.141)
Applicable for First Time Booker offer (see p.141)



Chamber Tots © James Berry

Janine Jansen, Timothy Ridout and Daniel Blendulf: Bach Goldberg Variations

Saturday 16 March 2024, 7.30pm

Janine Jansen VIOLIN
Timothy Ridout VIOLA
Daniel Blendulf CELLO

£50 £42 £32 £26 £18

Bach Goldberg Variations BWV988 arranged by Dmitry Sitkovetsky

Three leading artists come together to perform one of the monuments of Baroque music in an arrangement made by a great violinist, conductor and transcriber. First heard in Sitkovetsky's string trio form in 1984, and revised in 2009, this take on the *Goldberg* has gone on to tremendous success; in 2002 its creator also arranged it for string orchestra.

This concert is approximately 1 hour and 15 minutes in duration, without an interval.

Janine Jansen
© Marco Borggreve



March

SAT 16 MAR 2024, 1.00PM

Allan Schiller & John Humphreys
PIANO DUO

Mozart Sonata for piano 4 hands in B flat K358
Schubert Fantasie in F minor D940
Ireland Mai-Dun
Poulenc Sonata for piano 4 hands
Brahms Selection from *Hungarian Dances* WoO. 1

Allan Schiller and John Humphreys celebrated 50 years as a piano duo with a Wigmore Hall recital in June 2022. They return with a wide-ranging programme to include Schubert's much loved Fantasie in F minor and John Ireland's fine four-hand transcription of his magnificent symphonic rhapsody, *Mai-Dun*.

£18 (CONCESSIONS £16)



John Humphreys and Allan Schiller © Fritz Curzon

SUN 17 MAR 2024, 11.30AM

Ben Goldscheider HORN
Richard Uttley PIANO

Beethoven Horn Sonata in F Op. 17
Schumann Fantasiestücke Op. 73
Huw Watkins Lament
Rachmaninov Andante from Cello Sonata in G minor Op. 19 arranged by Ben Goldscheider
Bowen Sonata in E flat for horn and piano Op. 101

Since reaching the finals of BBC Young Musician of the Year in 2016, the leading horn player has gained a steadily growing international reputation: the Barbican nominated him as an ECHO Rising Star for the 2020-21 season. Conceived in honour of the legendary Dennis Brain, Huw Watkins's piece was written for Goldscheider's first CD.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Ben Goldscheider © Kaupo Kikkas

March

SUN 17 MAR 2024, 3.00PM

Rowan Pierce SOPRANO
Richard Egarr PIANO

The Green Fields of France

Debussy Chansons de Bilitis Trad/Irish The leprechaun arranged by Hughes Ravel 5 mélodies populaires grecques Trad/Irish She moved thro' the fair arranged by Hughes Poulenc Banalités Trad/Irish My lagan love arranged by Harty Satie Ludions Trad/Irish The magpie's nest arranged by Hughes Fauré Mirages Op. 113 Trad/Irish The stuttering lovers arranged by Hughes Bernstein Civet à toute vitesse from *La Bonne Cuisine* Trad/Irish I know where I'm goin' arranged by Hughes

With her prominent position amongst younger British sopranos, the singer from Saltburn in Yorkshire joins forces with a leading conductor and keyboard player for a programme with French and Irish resonances.

£18 (CONCESSIONS £16)



Rowan Pierce © Gerard Collett

SUN 17 MAR 2024, 7.30PM

Katya Apekisheva PIANO

Bartók 15 Hungarian Peasant Songs BB79
Brahms 7 Fantasien Op. 116
Bartók 3 Hungarian Folksongs from Csík BB45b
Schubert 3 Klavierstücke D946
Liszt Hungarian Rhapsody No. 12 in C sharp minor S244

Described as a 'profoundly gifted artist' by *Gramophone* magazine, Katya Apekisheva has earned her place as one of Europe's most renowned and gifted pianists. Her programme this evening includes Schubert's three pieces, which remained unpublished until 1868, when they were anonymously edited by Brahms.

£40 £36 £32 £26 £18



Katya Apekisheva © Sim Canetty-Clarke

March

MON 18 MAR 2024, 1.00PM

Masabane Cecilia Rangwanasha*

SOPRANO

Simon Lepper PIANO

*BBC New Generation Artist

Wagner From *Wesendonck Lieder*: Stehe still! & Schmerzen

Strauss Morgen

Mahler Rückert Lieder

Marais Heimwee

Trad/South African Lala ho nna

Brahe Bless This House

Androzzo If I can help somebody

Traditional Amazing Grace

Rodgers Climb Ev'ry Mountain from *The Sound of Music*

The former Jette Parker Young Artist at the Royal Opera House is making increasing waves in the musical world, highlighted by her winning the Song Prize at the 2021 BBC Cardiff Singer of the Year Competition.

£18 (CONCESSIONS £16)



Masabane Cecilia Rangwanasha © Vera Elma Vacek

MON 18 MAR 2024, 7.30PM

Kaleidoscope Chamber Collective

Elena Urioste VIOLIN

Savitri Grier VIOLIN

Rosalind Ventriss VIOLA

Laura van der Heijden CELLO

Tom Poster PIANO

Associate Artist

Müller-Hermann String Quartet Op. 6

Brahms Piano Quartet No. 3 in C minor Op. 60

Korngold Suite for 2 violins, cello and piano Op. 23

30 years older than her better-known colleague Korngold, Johanna Müller-Hermann (1868-1941) was highly regarded in her day. Since her death her music had been widely neglected until its rediscovery in recent years.

£40 £36 £32 £26 £18

Forthcoming Concert by Kaleidoscope Chamber Collective:

SAT 25 MAY 2024, 7.30PM



Kaleidoscope Chamber Collective

March

TUE 19 MAR 2024, 7.30PM

Quatuor Danel

Weinberg Shostakovich Cycle

Shostakovich String Quartet No. 4 in D Op. 83

Weinberg String Quartet No. 4 Op. 20

Shostakovich String Quartet No. 5 in B flat Op. 92

With ground-breaking cycles on disc of the complete quartets of Shostakovich as well as those of his friend and younger colleague Weinberg, the ensemble can look back on more than 30 years as a leading group on the international scene, recently in residence at Wigmore Hall: its live cycles of the Weinberg sequence performed in Utrecht and Manchester were the first ever to be given.

In 1949, Shostakovich wrote the Fourth of his eventual 15 string quartets, with the Fifth following in 1952. His friend and colleague Weinberg's Fourth Quartet is somewhat earlier, dating from 1945, at a period when he was living in Moscow.

£40 £36 £32 £26 £18



Quatuor Danel © Marco Borggreve

WED 20 MAR 2024, 11.00AM & 12.30PM

For Crying Out Loud!

Informal concerts for parents or carers and their babies up to 1 year old

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.141)

Applicable for First Time Booker offer (see p.141)



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega



Alexandre Kantorow

Wednesday 20 March 2024, 7.30pm

Wigmore Hall debut

£40 £36 £32 £26 £18

Supported by Cockayne Grants for the Arts, a donor advised fund at the London Community Foundation

Bartók Rhapsody Op. 1
Liszt Chasse-neige from *Etudes d'exécution transcendante* S139; Vallée d'Obermann from *Années de pèlerinage, première année, Suisse* S160
Fauré Nocturne No. 6 in D flat Op. 63
Rachmaninov Piano Sonata No. 1 in D minor Op. 28
Bach Chaconne from Partita No. 2 in D minor for solo violin BWV1004
arranged by Brahms

—

It was his triumph in the International Tchaikovsky Competition in 2019 that placed the young French pianist firmly on the map. Within a programme showing some of the breadth of his extensive musical interests, he has recorded the Rachmaninov sonata to considerable acclaim.

COCKAYNE

Alexandre Kantorow © Sasha Gusov

March

THU 21 MAR 2024, 7.30PM

Stile Antico

A Divine Hope - A musical journey from inferno to paradise

Dante Extracts from *The Divine Comedy*, interspersed with:
Gombert Media vita
Palestrina Peccantem me quotidie
Luzzaschi Quivi sospiri
Guerrero Vexilla regis
Victoria Te lucis ante terminum
Palestrina Salve regina a5
Merulo Salvum fac populum tuum
Morales Agnus Dei from *Missa 'Mille regretz'*
Lassus Beati pauperes spiritu
Morales Asperges me, Domine
Anon Venite a laudare
Merulo Vergine Madre figlia del tuo figlio
Lusitano Regina caeli
Victoria Magnificat sexti toni a12

The highly regarded ensemble brings together a wide range of Renaissance polyphony for its Dantean journey.

£40 £36 £32 £26 £18



Stile Antico © Kaupo Kikkas

FRI 22 MAR 2024, 11.00AM

Schools Concert: Search for the Starlight Squid

Jessie Maryon Davies PRESENTER Lawson Piano Trio

Key Stage 1

Dive down into the deep blue sea and join the Lawson Piano Trio and presenter Jessie Maryon Davies for an aquatic adventure to find the starlight squid! This underwater journey features music from works by Sibelius to sea shanties, and even a stormy piece created by you, the audience. Recommended for Key Stage 1 pupils and their teachers.

This concert will be British Sign Language interpreted.

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © James Berry

March

SAT 23 MAR 2024, 2.00PM

Family Concert: Search for the Starlight Squid

Jessie Maryon Davies PRESENTER Lawson Piano Trio

Recommended for families with children aged 5-7

Dive down into the deep blue sea and join the Lawson Piano Trio and presenter Jessie Maryon Davies for an aquatic adventure to find the starlight squid! This underwater journey features music from works by Sibelius to sea shanties, and even a stormy piece created by you, the audience.

This concert will be British Sign Language interpreted.

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.141)
Applicable for First Time Booker offer (see p.141)



Lawson Trio © Matt Smith Photography

SAT 23 MAR 2024, 7.30PM

Florilegium Ashley Solomon DIRECTOR

Haydn Symphony No. 6 in D 'Le matin'; Symphony No. 7 in C 'Le midi'; Symphony No. 8 in G 'Le soir'

Joint founder of the period-specialist group in 1991 Ashley Solomon and Florilegium have together gone on to experience wide and long-term success, including at Wigmore Hall, where they have enjoyed a period as resident artists – a post they have also fulfilled at the Royal College of Music. Haydn's programmatic symphonies date from 1761, near the beginning of his long period with the Esterházy court.

£40 £36 £32 £26 £18



Florilegium © Amit Lennon

Schubert Piano Sonatas

Friday 22 March 2024, 7.30pm
Repeated: Sunday 24 March 2024, 7.30pm

Paul Lewis PIANO

£40 £36 £32 £26 £18

The multi-award-winning pianist has regularly devoted himself to in-depth explorations of a particular composer's output, with notable successes surveying aspects of the creativity of Beethoven, Brahms and Haydn. Here he continues a cycle of sonatas by Schubert, his interpretation of whose music, according to a *BBC Music Magazine* critic, 'is exemplary'.

—

Schubert Piano Sonata in C minor D958; Piano Sonata in A D959;
Piano Sonata in B flat D960

Here he tackles the final three sonatas for piano, all written during the last few months of Schubert's life – works that have achieved an almost legendary status as supreme examples of his highly personal art at its most mature and intense.

‘... if one were ever tempted to say a recording was “definitive” then this is the time ... I'd be surprised if any Schubert lover didn't find these two discs a revelation.’ – *BBC Music Magazine*

Paul Lewis © Kaupo Kikkas



March

SUN 24 MAR 2024, 11.30AM

Elena Urioste VIOLIN
Tom Poster PIANO

Mendelssohn Violin Sonata in F (1838)
Beach Romance Op. 23
Grieg Violin Sonata No. 1 in F Op. 8

Wife and husband musicians whose *The Jukebox Album* brought them extraordinary renown, the imaginative violinist and pianist pair two major sonatas from the Romantic period with an early piece (1893) by an American composer whose rediscovery in recent decades has proved highly rewarding.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Elena Urioste and Tom Poster © Juan-Miguel Hernandez

MON 25 MAR 2024, 1.00PM

Nelson Goerner PIANO

Handel Chaconne in G HWV435
Schumann Davidsbündlertänze Op. 6
Balakirev Islamey

The Argentinian pianist's programme brings together Schumann's 18 miniature pieces, which the composer began working on just a week after his secret engagement to Clara, with Balakirev's *Islamey* which was described by music critic Harold C Schonberg as 'at one time...considered the most difficult of all piano pieces and is still one of the knucklebusters'.

£18 (CONCESSIONS £16)



Nelson Goerner © Marco Borggreve

March

MON 25 MAR 2024, 7.30PM

Louise Alder SOPRANO
Joseph Middleton PIANO

Louise Alder Residency

Young Lovers

Fauré Le papillon et la fleur; Chanson d'amour; Rêve d'amour; Notre amour Boulanger/Pugno From *Les heures claires*: C'était en juin, Que tes yeux clairs, tes yeux d'été & S'il arrive jamais Mahler Rückert Lieder Copland 12 poems of Emily Dickinson Rorem Early in the Morning; I will always love you Rodgers Hello Young Lovers from *The King and I*

A string of awards have paralleled a consistent rise in the artistic success of a soprano who has realised her potential in opera and concert work as well as song. An appealing theme from this evening's two artists highlights an attractive programme covering French *mélodie*, Lieder and American song – with a glance at the musical.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
SUN 02 JUN 2024, 7.30PM



Louise Alder © Gerard Collett

WED 27 MAR 2024, 7.30PM

Mahan Esfahani HARPSICHORD
Britten Sinfonia

Bach Keyboard Concertos

Marcello Oboe Concerto in D minor S D935
Bach Harpsichord Concerto No. 2 in E BWV1053; Harpsichord Concerto No. 8 in D minor BWV1059
Janitsch Quadro in G minor 'O Haupt voll Blut und Wunden' Telemann Violin Concerto TWV51:g1
Bach Harpsichord Concerto in A BWV1055

Mahan Esfahani's second Wigmore focus this season brings one of the world's most articulate, widely knowledgeable and interpretatively exciting musicians into close alignment with one of the finest chamber orchestras around. The focus is on the keyboard concertos of JS Bach – a fascinating body of work, some of it based on models not only by Bach himself but also other composers.

The artists bring together the works of three German composers with that of an Italian who wore many hats – as well as a composer, Benedetto Marcello was a writer, advocate, magistrate, and teacher.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
WED 12 JUN 2024, 7.30PM



Mahan Esfahani © Kaja Smith

A celebration of the life and music of Sir Harrison Birtwistle

Nash Ensemble, Chamber Ensemble in Residence

Nash Inventions

Tuesday 26 March 2024

‘The Nash Ensemble has been closely associated with Sir Harrison Birtwistle for nearly four decades. We have had the privilege of commissioning a number of works from him, which we have featured in many concerts and recordings. He was not only one of the greatest composers, but was a major influence on musicians and younger composers alike. This day is a celebration and remembrance of Harry’s life and music.’

– Amelia Freedman CBE, Artistic Director Nash Ensemble



TUE 26 MAR 2024, 3.30PM

Nash Ensemble Side by Side with Students from the Royal Academy of Music

Birtwistle Verses for clarinet and piano **Mary Offer** New work for clarinet, viola and cello* **Birtwistle** Oockooing Bird for solo piano; Sad Song for solo piano **Toby Anderson** New work for flute, harp, viola and cello* **Birtwistle** Entr’actes for flute, viola and harp

*Commissioned by the Nash Ensemble

£5

TUE 26 MAR 2024, 5.30PM

Nash Ensemble
Philippa Davies FLUTE
Helen Keen FLUTE
Simon Crawford-Phillips PIANO
Adrian Brendel CELLO
Claire Booth SOPRANO

Birtwistle Duets for Storab for 2 flutes
Simon Holt Serra-Sierra for cello and piano (dedicated to Harrison Birtwistle) (world première)* **Birtwistle** 9 Settings of Lorine Niedecker for soprano and cello*

*Commissioned by the Nash Ensemble

Like Harrison Birtwistle, Simon Holt has had a close working relationship with the Nash for 40 years. Here his new cello and piano work *Serra-Sierra*, dedicated to Birtwistle’s memory, sits between pieces from the 1980s and early 2000s.

£16

TUE 26 MAR 2024, 7.30PM

Nash Ensemble
BBC Singers
Geoffrey Paterson CONDUCTOR
Claire Booth SOPRANO
Lawrence Power VIOLA
Adrian Brendel CELLO

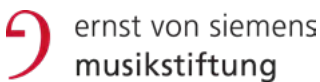
Birtwistle Fantasia upon all the notes for flute, clarinet, string quartet and harp*; 3 songs from *The Holy Forest* for soprano and ensemble; Songs by *Myself* for soprano and ensemble; Duet for 8 Strings for viola and cello*; Trio for violin, cello and piano; *The Moth Requiem* for choir, alto flute and 3 harps

*Commissioned by the Nash Ensemble

A starry line-up of Nash Ensemble musicians, with soprano Claire Booth and the BBC Singers, perform a celebratory programme of music by Birtwistle, from *Songs by Myself* (which sets the composer’s own words), to his strikingly atmospheric choral work *The Moth Requiem*.

£36 £31 £27 £23 £18

With the friendly support of the Ernst von Siemens Music Foundation



Sir Harrison Birtwistle © Hanya Chlala



Daniel Pioro

Thursday 28 March 2024, 7.30pm

Daniel Pioro VIOLIN
The Marian Consort

£40 £36 £32 £26 £18

Divine Revolutions Revolving around God: Circular music and the Divine

Hildegard of Bingen *O ecclesia oculi tui* arranged by Tom Coult (world première); *O virtus Sapientie* arranged by Daniel Pioro & The Marian Consort (world première)
Nick Martin *Growth Rings* (UK première)
Bach *Partita No. 2 in D minor for solo violin BWV1004* with accompanying chorales in the *Chaconne*

—

An intriguing programme from a violinist, collaborative artist and composer who is an ardent advocate for new and experimental music. Here he works with a remarkable vocal group, and introduces to the UK a piece by Nick Martin, Copenhagen-based composer, singer and teacher, and the artist behind Blue Luminaire.

Daniel Pioro © Raphaël Neal

March

FRI 29 MAR 2024, 7.30PM

Isabelle Faust VIOLIN
Alexander Melnikov FORTEPIANO

Mozart Violin Sonata in E flat K481; Violin Sonata in C K296; Violin Sonata in C K303; Violin Sonata in E flat K380

The duo’s discs of Mozart sonatas have been extremely well received. ‘Both players on this warmly recorded release’, thought *BBC Music Magazine*, ‘respond to the distinctive sound-worlds of these works with performances of great subtlety and flexibility’, while a *Gramophone* critic was aware ‘of an eager creative partnership, with Faust and Melnikov delightedly seconding and undercutting each other’.

£40 £36 £32 £26 £18



Isabelle Faust and Alexander Melnikov © Marco Borggreve

SAT 30 MAR 2024, 7.30PM

Alexander Melnikov PIANO

Rachmaninov Variations on a Theme of Corelli Op. 42; Variations on a Theme of Chopin Op. 22; Etudes-tableaux Op. 39

With his wide-ranging interests as a musician, Alexander Melnikov received the honour of having one of his recordings – the complete Shostakovich *Preludes and Fugues* – selected as one of the 50 Greatest Recordings of all Time by *BBC Music Magazine*. The music of Rachmaninov has remained with him since his earliest years and forms the entirety of this programme.

£40 £36 £32 £26 £18



Alexander Melnikov © Molina Visuals

SUN 31 MAR 2024, 11.30AM

Sacconi Quartet

Mozart String Quartet No. 22 in B flat K589 'Prussian'
Britten String Quartet No. 3 Op. 94

‘String quartets stand out for different reasons’, wrote *The Observer* of the ensemble, ‘from quality of sound ... to adventurous repertoire ... to versatility, among whom the Sacconi Quartet... are front-runners. The playing is fresh and pliable, each work illuminating the other’.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Sacconi Quartet © Emilie Bailey



Learning &
Participation

£1 Ticket Scheme for Family Events

Wigmore Hall firmly believes that music can strengthen bonds and provide enriching and inspiring shared experiences which enable families to express themselves and be creative together. We are pleased to further our commitment to making our family programme accessible to families who face financial barriers by offering a subsidised ticket scheme which supports families to purchase £1 tickets to our family events. This includes:

For Crying Out Loud!

Concerts for babies aged 1 and under and their parents/carers.

Chamber Tots

Music-making workshops for toddlers aged 1-5 and their parents/carers.

Family Workshops

Music-making workshops for families with children aged 5-11.

Family Concerts

Interactive concerts for families with children aged 5-11.



Family Workshop © James Berry

For more information, to check eligibility and apply, please visit wigmore-hall.org.uk/1-pound-ticket or phone the Learning Department on 020 7258 8240.

Our Supporters

We acknowledge with thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

We need to raise over £3 million in philanthropic support to fully fund the 2023/24 Season and every gift, no matter the size, is important to us. If you would like to make a donation towards our Artistic Series or Learning programme, please call us in the Development Office on **020 7258 8220** or email development@wigmore-hall.org.uk for more information. We would be delighted to hear from you.

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020 7258 8222, or email:
tara@wigmore-hall.org.uk

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Booking Information

Booking Dates

Priority Booking will open to Friends of Wigmore Hall in order of membership level from Wednesday 20 September 2023. For more information on Priority Booking or to join as a Friend, visit: [wigmore-hall.org.uk/friends-priority-booking](https://www.wigmore-hall.org.uk/friends-priority-booking)

- Rubinstein Circle**
Wednesday 20 September 2023 from 10am onwards
- Wigmore Ensemble**
Friday 22 September 2023 from 10am onwards
- Patron Friends**
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Wednesday 27 September 2023 from 10am onwards
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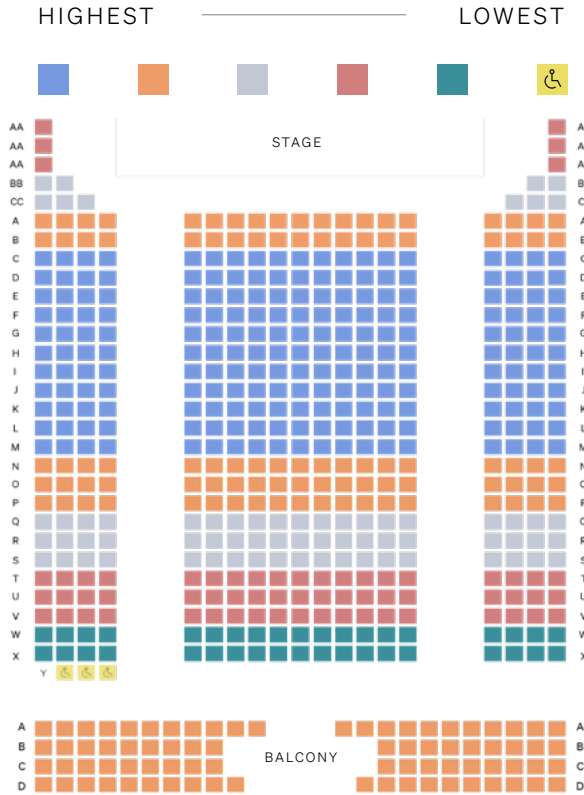
General Sale
Tuesday 3 October 2023 from 10am onwards

Wigmore Hall Box Office

36 Wigmore Street, London W1U 2BP
Telephone: 020 7935 2141
Online: [wigmore-hall.org.uk](https://www.wigmore-hall.org.uk)
Email (enquiries only): boxoffice@wigmore-hall.org.uk

Tickets

Unless otherwise stated, tickets are divided into six price ranges.



Telephone Bookings

7 days a week: 10.00am–6.00pm.
Days without an evening concert:
10.00am–5.00pm. There is a non-refundable
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Visit [wigmore-hall.org.uk](https://www.wigmore-hall.org.uk) to book seats. There is a non-refundable administration charge of £4.00.

Booking Information

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Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).
Buses: A number of bus routes pass along Oxford Street.

Disabled Access and Facilities

Full details from 020 7935 2141 or access@wigmore-hall.org.uk

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Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/prams and cloakrooms for your belongings so you can relax and enjoy our activities.



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Avi Avital at Wigmore Hall 2021 © Richard Cannon

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