

Your impact at a glance

Reflections on the 2024/25 Season and beyond

The 2024/25 Season has proved to be one of the most monumental in the Hall’s history. Having exceeded our initial target of £10 million for the Director’s Fund a year ahead of schedule, the Trust has already voluntarily withdrawn from the Arts Council National Portfolio. The interest alone on £10 million mitigates the loss of funding, although we must maintain annual fundraising of almost £4 million from gifts, sponsorship, memberships and grants, to underpin the entire artistic and learning programme.

I’m delighted to report a 15% increase in ticket sales last season, bringing in over £4 million. We had an astonishing 608 concerts over 11 months and featured more than 2,600 artists. None of this would be possible without your support at every level. Following the initial success of the Director’s Fund, our new target is to build a £30 million endowment for the Hall over the next decade. This fund will allow us to continue our ambitious support of emerging artists and inspiring repertoire and programming.

Gifts in Wills continue to underpin both the Director’s Fund and our annual fundraising, so please feel free to contact me directly if you would like to discuss leaving the Hall a gift. I would be very pleased to talk with you.

We continue to work with some of the most marginalised groups in society, and thanks to support from individuals, trusts and foundations, we received over £330,000 in gifts and grants for our Learning and Participation Programme.

Some of the biggest impact from your collective support can be seen in our ongoing commitment to contemporary music and living composers. In the 2024/25 Season alone, we had 48 world premières, 25 UK premières, and 16 commissions. We remain the leading presenter of contemporary chamber music in the UK. The International String Quartet Competition had a very worthy winner in the young, Swedish-Norwegian quartet, Opus13.

We should never forget all those who helped to preserve and enhance Wigmore Hall over the past 125 years. We are all custodians of this very special place, and together we must continue to secure the future of this most beloved and precious of chamber venues.



DIRECTOR, WIGMORE HALL

Thanks to your vital support in the 2024/25 Season

£4.08M	+2,600 Artists	199,077
in ticket sales – an increase of 15%	608 Concerts	tickets sold

£2.78M

in donations for annual fundraising

£2.57M

in donations to the Director's Fund

‘I cannot thank you enough, from the bottom of my heart, for all your generosity in helping us to transform the programme and the public perception of the Hall, particularly over the last quarter century. Rest assured that every contribution makes a huge difference.’

John Gilhooly

DEBUT RECITALS

Emmet Cohen piano, Cupertino, Harold López-Nussa piano, Ilumina, Klangforum Wien, Rosanne Philippens violin and Elena Villalón soprano.

COMMISSIONS

Katherine Balch, Alexander Campkin, Alex Paxton, Caroline Shaw, Alex Tay and Judith Weir.

17,071	13,327	4,747
first time ticket buyers – an increase of 5%	£5 tickets sold for under 35s	memberships
48	46	33
world premières	live streams	nationalities represented in the International String Quartet Competition
25	16	
UK premières	commissions and co-commissions	

Patricia Nolz upcoming debut 8 April 2026

Learning & Participation

+£336k

in donations to
Learning & Participation
programme

287

individual participants took
part in our Music for Life
programme

272

workshops and events with
early-career musicians,
students and trainees

150

creative music-making
sessions for school
children

21

Chamber Tots
workshops for children
aged 1-5

12

For Crying Out Loud!
concerts for babies and
parents/carers

COLLABORATIVE MUSIC-MAKING

We led music-making workshops with two partner organisations engaging families across London who have experienced marginalisation, poverty, trauma, and face barriers to accessing creative music-making activity. We also led sessions with women and children in refuges. In total, we facilitated 578 interactions with participating families across these workshops.

We continued to offer BSL-interpreted concerts for schools and family audiences, and relaxed low stimulus, multi-stimulus, and co-produced concerts for neurodiverse audiences.

We led a pilot project in an Alternative Provision setting (for pupils who have been excluded from mainstream school, are at risk of exclusion or require alternative education).

‘It’s clear it’s been really well
thought out for babies and
my baby loves them [...] It’s
quite rare to be able to do
something baby related that
parents get to enjoy’

parent/carer, For Crying Out Loud!

‘They left with a sense of the joy
music can bring to all’

audience member, BSL interpreted Family Concert

‘Singing at Wigmore Hall has given
us wings to fly into the sky’

person living with dementia

Chamber Tots workshop © James Berry
Music for Life project in care setting © Elizaveta Melkumov

2025/26 Anniversary Season

This season, as we mark 125 years of music, some of the biggest names in classical music today join us to celebrate alongside thrilling new artists from all over the world, with major explorations of repertoire from the Renaissance to the current day. There is so much to discover, and we hope that you will join us often over the season.

We remain grateful to you all for your continued generosity. Did you know that over half of our income comes from your donations? Your support is essential, not just to keep this house running, but to sustain the thousands of artists who call it home. This season, we will present up to three concerts every day, creating space for both emerging and established musicians to connect with audiences like you.

We invite you to experience the joy of giving and become part of our story and our birthday celebration. Everyone can participate at any level, and every donation matters.

WAYS TO SUPPORT OUR 125TH ANNIVERSARY

Make a gift to our Audience Fund – we are over halfway to our goal of £125,000 for 125 years.

Upgrade your membership for our anniversary year or purchase a gift membership for a friend.

Support the Anniversary Festival and join the **1901 Patrons’ Circle**.

DEBUT RECITALS

Zoltán Daragó countertenor, Ensemble Diderot, Ensemble Près de votre oreille, Barbara Hannigan soprano, Anja Mittermüller mezzo-soprano, Modo Antiquo, Illia Ovcharenko piano, Quartetto Indaco and Jonathan Swensen cello.

COMMISSIONS

Sally Beamish, George Benjamin, Lawrence Dunn, Thomas Gibbs, Thomas Larcher, Rachel Portman, Freya Waley-Cohen and Héloïse Werner.

ANNIVERSARY FESTIVAL (25 MAY - 7 JUNE)

Release of *There is Sweet Music Here: The World of Wigmore Hall* by Julia Boyd
Lise Davidsen soprano, Rhiannon Giddens, Asmik Grigorian soprano, Alexandre Kantorow piano, Leonkoro Quartet, Igor Levit piano, Yunchan Lim piano, Elaine Mitchener vocalist, Jordi Savall and Hespèrion XXI, Abel Selacoe cello, Christian Tetzlaff violin and many more.