Reflections on the 2025/26 Season and beyond

Welcome to our annual Impact Report.

As you will see, your vital support allowed us to mount our most ambitious programme ever and to celebrate our 125th Anniversary in true Wigmore Hall style. Ticket sales are very strong but only cover half of our costs. Your support safeguards this historic place and our independent artistic programme. It allows us to plan many years ahead with great confidence, embracing classical music's finest global stars.

The 1901 Patrons' Circle helped to make our two-week 125th Anniversary Festival possible, packing out the Hall and attracting millions of listeners on the radio. The whole season itself was also a celebration, with over 600 concerts, 48 world premières, 17 UK premières and 200,000 ticket sales. Such support allowed us to announce 16 exciting new Associate Artists around our Anniversary year, who will have a distinct and compelling presence here over the next five years.

The Wigmore Hall Trust thanks you all so much for everything you do to keep this place buzzing and at the forefront of the international chamber music world.

Thank you for your vital support in the 2025/26 Season

Wigmore Hall is committed to artistic excellence, providing a platform for world-renowned artists and the brightest emerging talents. For each evening concert presented by Wigmore Hall, we incur costs of around £19,000. Ticket sales are stronger than ever but only cover around half of our costs. For the rest, we depend on the generosity of those who understand that great music doesn't just happen. Your support safeguards our building, creativity and independence long into the future.

£4.7M
in ticket sales
– an increase of 15%

2,600+ Artists
601 Concerts

202,862
Tickets sold

16,781
first-time ticket buyers

4,768
memberships

1,247
participants in our Schools programme

589
new attendees to our families programme

336
participants in our Music for Life programme

48
world premières

38
family events at the Hall

24
commissions and co-commissions

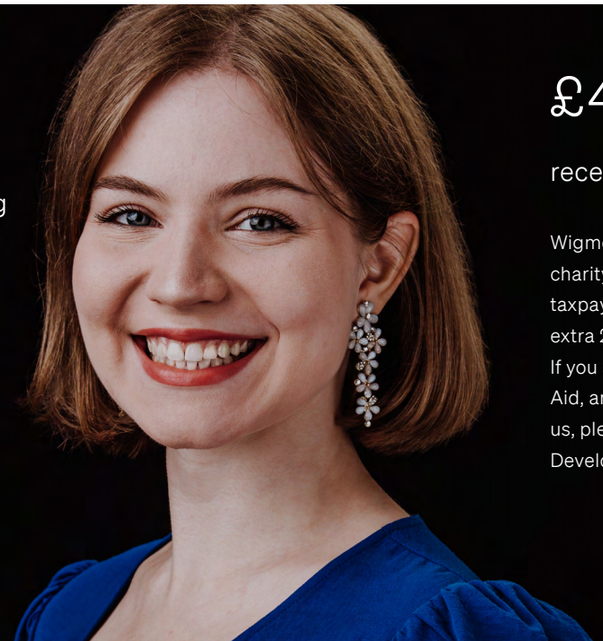
24
livestreams

17
UK premières

6
BSL interpreted Schools and Families concerts

£3.49M
in donations for annual fundraising

£3.2M
in growth of the Director's Fund



£432K
received in Gift Aid

Wigmore Hall is a registered charity. If you are a UK taxpayer, we can claim an extra 25% on your donation. If you are eligible for Gift Aid, and haven't yet told us, please contact the Development Office.

'It is not an exaggeration to say Wigmore Hall looks in finer fettle today than at any time in its history. To mark its 125th anniversary the venue is presenting a two-week festival and the line-up includes everybody who is anybody...'
– *Financial Times*

'The concert made me feel happy!'
– child attendee, Family Concert

125th Anniversary Festival

Our 125th Anniversary Festival was the pinnacle of the season, as our audiences filled the Hall night after night to hear world-leading artists. Alongside an extraordinary two weeks of music, the launch of Julia Boyd's *There is Sweet Music Here: The World of Wigmore Hall*, marked this milestone moment in our history.

2 weeks of unforgettable music

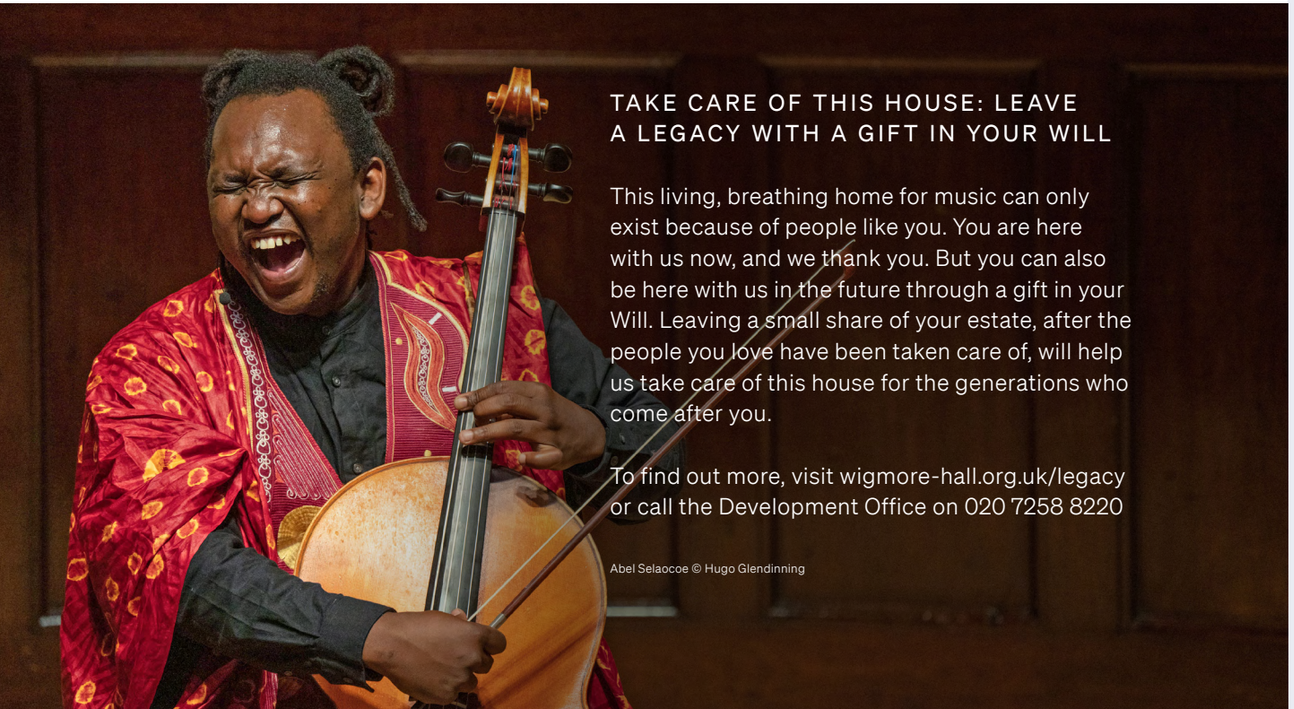
70 artists

18 sold-out concerts

11,500 audience members

Millions of listeners on BBC Radio 3

The 1901 Patrons' Circle helped make this special Festival possible. As we look to the future, supporters will help enable new artistic possibilities and bring exceptional musicians to our stage, including our exciting new cohort of Associate Artists. To deepen your support, consider joining the 1901 Patrons' Circle and playing a closer part in what comes next. For more information, visit wigmore-hall.org.uk/1901patrons



TAKE CARE OF THIS HOUSE: LEAVE A LEGACY WITH A GIFT IN YOUR WILL

This living, breathing home for music can only exist because of people like you. You are here with us now, and we thank you. But you can also be here with us in the future through a gift in your Will. Leaving a small share of your estate, after the people you love have been taken care of, will help us take care of this house for the generations who come after you.

To find out more, visit wigmore-hall.org.uk/legacy or call the Development Office on 020 7258 8220

Abel Selaocoe © Hugo Glendinning

2026/27 Season

New Associate Artists

Our new Associate Artists are exciting, distinctive musicians whose work will help shape the next five years at Wigmore Hall. If they are new to you, this is the moment to hear them.

- Thomas Adès composer-pianist
- Ambrose Akinmusire jazz trumpet
- Louise Alder soprano
- The Gesualdo Six
- Rhiannon Giddens multi-instrumentalist
- Boris Giltburg piano
- Anastasia Kobekina cello
- Leonkoro Quartet
- Will Liverman baritone-composer
- Harold López-Nussa jazz piano
- Anja Mittermüller mezzo-soprano
- Daniel Pioro violin
- Timothy Ridout viola
- Abel Selaocoe cello
- Jack Sheen composer-conductor
- Peter Whelan conductor-bassoonist

Other key moments in the Season

- The introduction of surtitles to vocal concerts following a successful trial period. Song highlights this autumn include Ian Bostridge, Marlis Petersen, Magdalena Kožená and Gerald Finley.
- A 12-concert series, throughout the season, to mark the 50th anniversary of the death of Benjamin Britten in December.
- Yunchan Lim's major exploration of Mozart's solo piano music across the Season and Igor Levit's complete cycle of Beethoven's 32 piano sonatas across 2027.
- In the spring, special lunchtime performances from Renée Fleming and Daniel Barenboim.
- Rebeca Omordia and the African Concert Series return for two days of performances celebrating African classical music.

With these artists, and so many more exceptional moments ahead, now is the perfect time to upgrade your membership. Your increased support will help make the 2026/27 Season possible and bring you nearer to the artists, music and experiences that define our future. For more information, visit wigmore-hall.org.uk/membership