

Concerteenies



MUSICAL STORIES

The Dinosaur Department Store
Activity Pack

The Dinosaur Department Store is written by Lily Murray, illustrated by Richard Merritt, and published by Buster Books.

This activity pack was written by **Polly Ives** and Cathy Bennett, and designed by Hannah Jones.

Thanks to the teachers at Arbourthorne, Pipworth and Wybourn Community Primary Schools, Grace Owen Nursery and Sheffield South East Learning Partnership who supported us in creating this pack.

The Concerteenies Musical Stories project is funded by Arts Council England, Sheffield South East Learning Partnership, Sheffield Music Hub, and the Freshgate Trust Foundation.



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Introduction

Welcome to the Concerteenies Musical Stories project!

We have commissioned five new pieces of music, written by award-winning composer **Paul Rissmann** to be performed by **Polly Ives** (narrator) and five inspirational professional musicians. The pieces are based on existing books that will excite, engage and entertain children aged 2-6 years alongside their families, carers and teachers.

This activity pack accompanies the live and **online performances** of this book. It aims to give you ideas to explore the music, story and illustrations before and after you watch the Musical Story performance.

We really encourage you to read the book with your children before listening to the Musical Story. Buy it **here** or from your local bookshop.

We've made an **Intro Film** where you can learn the participation songs and actions and find out about the musical instrument in the story. We would love all of you (children and grown-ups) to join in and help us recreate the story!



Warm-Ups

Let's warm up our voices and bodies before we learn the songs.
Click [here](#) to watch the Intro Film – copy Cathy's actions!



Learn the Songs

There are some songs that we would love you to sing with us.
[Click here](#) to watch all of them on the intro film.

1. Eliza Jane

Eliza Jane was an unusual child
She didn't like bedtime or broccoli
Eliza Jane

Carefree ♩ = 126

E - liz - a Jane was an un - us - ual child E -

5
liz - a Jane was an un - us - ual child She

9
did - n't like bed - time or bro - cco - li. She did - n't like bed - time or

12
bro - cco - li. E - liz - a Jane. E - liz - a Jane.



2. Hooray, Hooray!

Hooray! Hooray! We're on our way.

♩ = 90

Hoo - ray! Hoo - ray! We're on our way.

The musical notation is on a single staff in 12/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The melody consists of eighth notes and quarter notes, with lyrics 'Hoo - ray! Hoo - ray! We're on our way.' written below the staff.

3. Mister Magisaurus

Mister Magisaurus, Here at your service.
Welcome, my dears! No need to be nervous.

♩ = 120

Mis - ter Ma - gi - saur - us, here at your ser - vice.
Wel - come, my dears! No need to be ner - vous.

The musical notation is on two staves in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The first staff contains the melody for 'Mis - ter Ma - gi - saur - us, here at your ser - vice.' with a triplet of eighth notes marked '3'. The second staff contains the melody for 'Wel - come, my dears! No need to be ner - vous.' with eighth notes marked '7'.



4. Come with Me

Come with me on our magical tour
Of the dazzling Dinosaur Department Store!

♩ = 120

3

Come with me on a ma - gi - cal tour of the
dazz - ling Di - no - saur De - part - ment Store

Detailed description: This block contains the musical score for the song 'Come with Me'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff in treble clef. The lyrics are: 'Come with me on a ma - gi - cal tour of the daz - ling Di - no - saur De - part - ment Store'. There are two lines of music. The first line contains the first two phrases, and the second line contains the last three phrases. A '3' is written above the second line, indicating a triplet of eighth notes for the words 'Di - no - saur'.

5. The End of the Tour

At last we have reached the end of the tour.
Now it's time to choose your own dinosaur!

♩ = 120

4

At last we have reached the end of the tour. Now it's
time to choose your own di - no - saur!

Detailed description: This block contains the musical score for the song 'The End of the Tour'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The melody is written on a single staff in treble clef. The lyrics are: 'At last we have reached the end of the tour. Now it's time to choose your own di - no - saur!'. There are two lines of music. The first line contains the first two phrases, and the second line contains the last three phrases. A '4' is written above the second line, indicating a group of four eighth notes for the words 'time to choose'.



6. Dino Rap!

Copy me:
Huge Stomping Sauropods
Stretching their necks,
Bigger than houses,
The gentlest of pets.

Amargasaurus
With her mighty sail,
A colossal diplodocus
Whipping his tail.

Narrator $\frac{4}{4}$ **Call (with actions)** Huge stom - ping saur - o - pods | **Response (from audience)** Huge stom - ping saur - o - pods

Nar. ³ **Call** Stre - tching their necks, | **Response** Stre - tching their necks,

Nar. ⁵ **Call** Bi - gger than hou - ses | **Response** Bi - gger than hou - ses, | **Call** The

Nar. ⁷ gen - tlest of pets. | **Response** The gen - tlest of pets. | **Call** A -

Nar. ⁹ - mar - ga - saur - us | **Response** A - mar - ga - saur - us | **Call** With her

Nar. ¹¹ migh - ty sail, | **Response** With her migh - ty sail, | **Call** A co -

Nar. ¹³ - lo - ssal Dip - lo - do - cus | **Response** A co - lo - ssal Dip - lo - do - cus

Nar. ¹⁵ **Call** Whi - pping his tail. | **Response** Whi - pping his tail. ||



Meet the Cello

In this story, the cello performs the music.
In the **Intro Film**, Polly demonstrates the cello.

Imagine a cello-like dinosaur, perhaps called a
'Cellosaurus'!

Can you draw one? Does it have wings? Can it
stomp? Is it a carnivore? Does it have sharp teeth
or horns?

Can you create some music that sounds like your
'Cellosaurus' using any found objects or
percussion instruments?



Further Creative Learning Activities

After reading the book, discuss the story with your children e.g.:

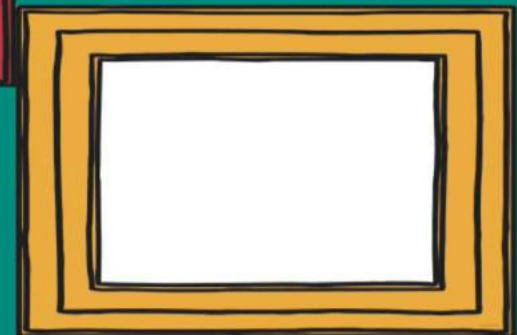
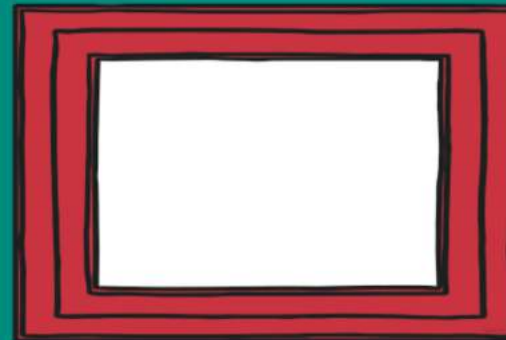
- 🕒 If you could have anything for your birthday present, what would it be?
- 🕒 Can you remember what Eliza's mum hoped she would want instead of a dinosaur? (Rabbit)
- 🕒 Can you remember what the two Ankylosaurs were called? (Maud and Frank)
- 🕒 Can you spot Eliza's sausage dog in all the pictures? And can you spot Eliza with her set of keys?!
- 🕒 When the dinosaurs are set free, where do you imagine they would go and what would they do?



- 👉 Have you watched Andy's Dino ToyBox on CBeebies? Do you have any dinosaur toys? Could you make a Dino Box or Department Store for them to live in?
- 👉 Can you find out some fun facts about your different types of dinosaurs e.g. how they look, what they eat, how they move, what sounds they would make.

Dinosaur Picture Frames

Using these Twinkl frame templates, draw your favourite dinosaur.



Further Listening

- 👂 Here's another fun song about dinosaurs you could sing 'Dinosaur Days of the Week' with our friend, Martin Harwood. Click [here](#) to watch the video.
- 👂 Listen to 'Out of Africa' by composer John Barry. Imagine you (or your dinosaur toys) are a great winged pteranodon gliding through the air. What can you see? How does it feel? Click [here](#) to watch the video.
- 👂 Listen to this 'Scherzo' by Penderecki. Imagine you are a great T-Rex having an epic battle with a Triceratops! Click [here](#) to watch the video.



About Concerteenies

Concerteenies is an award-winning producer of musical events and activities for young children and their adults in Sheffield and beyond. We present concerts, creative music projects, and online events in early years settings (nurseries, schools, childminders), within the community (through venues and care homes), and at home, in addition to providing training and resources. Young children are at the heart of our work, with everything we do about bringing generations together to share, enjoy, and have fun through music.

To learn more and get in contact with us, visit our website,
www.concerteenies.com

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