



WIGMORE  
HALL  
125

2025/26  
Season

APRIL — JULY

# 2025/2026 Season

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# Director's Message

On 31 May 2026, Wigmore Hall will celebrate its 125th Anniversary. I like to think of the place very much as a 21st-century Hall with a friendly spirit of generosity, welcome, adventure and difference, all firmly rooted in a great tradition. We cannot thank enough our supporters past and present for getting us to this significant milestone. We are all so grateful.

The Series opens with superb music for Holy Week. We welcome the recent winner of the Chopin Competition, Eric Lu (alongside Kate Liu), in a programme of Schubert, Mozart and Chopin on 9 April; Eric is already well-known to our audience, but it's worth turning out to celebrate his most recent victory. Austrian mezzo-soprano Patricia Nolz, already much-celebrated in Vienna, joins us on 8 April alongside Malcolm Martineau. Another great mezzo Magdalena Kožená visits later that month, and let's not forget Anja Mittermüller, winner of our own Song Competition, on 12 July.

Mozart's sonatas for piano and violin are performed by Mark Steinberg and Jonathan Biss (with a second installment next season) and Renaud Capuçon and Igor Levit perform Brahms's violin sonatas on 11 May. Hilary Hahn also joins us that month alongside Tom Poster in a programme including a new work by jazz violinist Scott Tixier, and we present a British Brass Chamber Music Day on 25 April.

Our official two-week Anniversary Festival begins on 25 May (though in reality the whole season has been a celebration). We launch Julia Boyd's new history of the Hall that evening, in a concert which replicates elements of the first ever performance here in 1901. The festival features Asmik Grigorian, Jordi Savall, Yunchan Lim, Alexandre Kantorow, Lise Davidsen, Igor Levit, Tabea Zimmermann, Christian Tetzlaff (in Bach), the Belcea and Leonkoro quartets, Angela Hewitt, and London Voices in Stockhausen's *Stimmung*, alongside much more. Demand will be exceptionally high, so remember to book early and often! Many of these concerts will be broadcast live on BBC Radio 3.

The African Concert Series returns in late June, and Leonidas Kavakos makes three appearances here too. We welcome Sonya Yoncheva and Sir Simon Keenlyside in July for rare recitals, and just to be different, join the Pacifica Quartet and film icon Sigourney Weaver for a powerful evening of music and storytelling on 10 June. A galaxy of chamber musicians and soloists closes our season in late July. Do join cellist Johannes Moser and pianist Andre Korobeinikov for a programme of Britten, Nadia Boulanger, Rachmaninov and Franck. Konstantin Krimmel and Ammiel Bushakevitz perform the final concert on 31 July which is Schubert's *Winterreise*.

I cannot do the programme justice in so few words, so please explore the brochure and its many hidden treasures for yourself. It's a fittingly significant programme and it really represents what chamber music looks like and stands for in 2026, both here and globally.

With my renewed gratitude to you all,

*John Gilhooly*

# I have remembered Wigmore Hall in my will.

‘This very special Hall holds a significant place in my heart. It is full of wonderful memories. Please consider leaving a gift to Wigmore Hall in your will to continue its vital artistic mission well into the future.’

Mitsuko Uchida



Mitsuko Uchida © Justin Pumfrey

Mitsuko Uchida is one. As was the man who used to attend almost every Sunday morning concert and Monday lunchtime recital, sitting in the same seats each time at the back of the Hall with his wife. Wigmore Hall's Director John Gilhooly is one, as is Marie-Hélène Osterweil, who has worked alongside him for 25 years heading the Development department. You may already be acquainted with one without knowing it. You could become one too.

They are legators – people who have left, or intend to leave, Wigmore Hall a gift in their will, and in the past 20 years their thoughtful provision has had a huge impact on every aspect of the Hall and its activities. The regular attender mentioned above made a bequest that helped the Wigmore Hall Director's Fund reach its first target, £10 million, a vital initial step towards relinquishing the Arts Council's funding. Another regular was a lady from Boston who referred to the Hall as her 'medication'. She died in 2019, leaving a substantial anonymous gift; it materialised just in time to see the Hall through the rocky months of the COVID-19 pandemic, when it had to close its doors.

John Gilhooly is emphatic about the importance of legacy-giving. 'It is transformational. A legacy gift – especially if designated as a general one, to be used for all the Hall's activities and not for a specific purpose – will play an increasingly significant role in how the Hall operates in the future.'

Gilhooly's shopping list is a weighty one. He needs to raise at least £4 million a year, in addition to topping up the Director's Fund to reach its target of £30 million in 2030. His annual running costs are more than £8 million, and in the next 20 years he will also need to find money to replace the 20-year-old cooling and heating system, as well as to upgrade the backstage areas and seating. That could add another £7 million-£8 million to his outgoings. The Hall's last significant refurbishment was in 2004.

Osterweil is quick to stress that no gift to the Hall is too small; every donation, of any size, is treasured.

‘Our audiences are custodians of this place, and with a gift in their will they demonstrate the huge affection in which this Hall is held. Our gift giving isn't just about people making large donations.’ She and Gilhooly are very sensitive to the fact that intentions can change; the financial challenges of later life, for example, might mean commitments can't always be met. ‘Family and friends come first, but if there is anything left to give, we would love the Hall to be considered. It is hugely appreciated.’

All legators can stay anonymous if they wish; those who are able to make known their intention to leave a gift to the Hall can join in the activities of the Wigmore Society, which include an annual lunch.

Mark Devin, who started coming to performances at Wigmore Hall almost 40 years ago, expresses a motivation many legators share. ‘While working for an artist management agency, I had the great good fortune to experience many wonderful performances. Now, at the end of my career, it is time to give something back and support the Hall with a legacy, thus helping ensure that others have the same opportunity to enjoy live music of such a high standard. Wigmore Hall is a jewel in London's musical crown, with a long and storied history – it must be preserved for future generations.’ Another legator, Josephine Wagner, talks of ‘the joy of hearing music of many different genres, executed by world-class musicians of all ages. I hope my legacy will contribute to the financial health of this wonderful venue’.

The process of legacy giving is transacted between the donor and the solicitor drawing up their will. The Hall is in no way involved in this paperwork, except to supply legators with the basic details they will need: the full name of the Hall – the Wigmore Hall Trust – its address and its registered charity number. All this information can be supplied by the Development team, who are always on hand to talk to audience members about any aspect of their visits to the Hall. Their contact details are at the end of this article.



‘Our audiences are custodians of the place, and with a legacy gift they demonstrate the huge affection in which this Hall is held. Our gift giving isn’t just about people making large donations.’

For Osterweil, legacy gifts have proved they are invaluable on every level, not least in a practical way. ‘They can help us maintain this incredible building, which gets a lot of traffic daily, sometimes three concerts in one day. Keeping the building safe and efficient is key to ensuring the comfort of artists and audiences alike – and that includes our ability to broadcast concerts and events to people who are unable to make it to the Hall in person.’

Legators are also helping to future-proof the artistic excellence of the Hall, especially the young and emerging artists and composers from all over the world who are its lifeblood. ‘It can take over five years to build an audience for a performer and help them to earn their credentials,’ John Gilhooly points out. ‘That means ticket sales initially will in no way cover the costs of their concerts – but each time, a performer gains in experience, confidence and excellence. We have a duty of care to that creativity, it can’t stand still,’ he added.

Osterweil has seen gifts arriving, sometimes unexpectedly, that have provided an indispensable safety net. ‘No one knows what the future holds, and a gift in a will could provide essential and immediate support. Make no mistake, whenever the gift comes, it will help to fill an important gap, enabling the Hall to move forward. We have seen it time and again.’

So much has been achieved already to make Wigmore Hall the prime destination of music lovers. Investing in its future is something anybody who treasures the Hall can do. As Osterweil says of her own legacy gift: ‘It’s about honouring what

truly matters: this remarkable community – the artists, the staff, the audience – and above all, the opportunity given to me to experience great music making.’

If you too would like to become a custodian of this wonderful, extraordinary venue and want to help sustain it in the years to come, do get in touch for more information.

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**Marie-Hélène Osterweil, Legacy Advisor**  
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## Join & Support Legacy

# A Gift in your will

We are deeply grateful to all those who have chosen to remember Wigmore Hall in their wills. These remarkable gifts have a lasting impact – helping to ensure that intimate music making continues to thrive on the Wigmore stage today and for generations to come.

Thanks to this thoughtful planning, we can:

- Support and nurture exceptional emerging talent
- Present innovative programmes with the world’s leading artists
- Safeguard Wigmore Hall’s independence

If you would like to discuss leaving Wigmore Hall a gift in your Will, or indeed to tell us that you have already done so, please get in touch.

Thank you.



REGISTERED CHARITY  
NO. 1024838

36 WIGMORE STREET  
LONDON W1U 2BP



# At a Glance

April - July 2026

## Chamber

Thu 2 Apr	7.30pm	Ehnes Quartet; Orion Weiss piano	30
Fri 3 Apr	3.00pm	Aylen Pritchin violin; Tim Crawford violin; Iris Juda viola; David Waterman cello; Ruth Padel narrator	28
Fri 10 Apr	7.30pm	Jack Sheen conductor; Birmingham Contemporary Music Group	37
Sat 11 Apr	7.30pm	Bastard Assignments	33
Sun 12 Apr	7.30pm	Jean-Guihen Queyras cello; Alexandre Tharaud piano	39
Mon 13 Apr	7.30pm	Timothy Ridout viola; Federico Colli piano	40
Tue 14 Apr	1.00pm	Samrat Majumder guitar	40
Tue 14 April	7.00pm	Julian Lloyd Webber 75th Birthday Gala Charity Concert	42
Wed 22 Apr	7.30pm	Mark Steinberg violin; Jonathan Biss piano	53
Thu 23 Apr	7.30pm	Mark Steinberg violin; Jonathan Biss piano	53
Sat 25 Apr	11.30am 3.00pm 7.30pm	British Brass Chamber Music Day	56
Sun 26 Apr	7.30pm	Randall Goosby violin; Zhu Wang piano	55
Tue 28 Apr	1.00pm	University of Cambridge Showcase	58
Tue 28 Apr	7.30pm	Haleh Seyfizadeh voice, composer; Hugo Ticciati violin, director; Sascha Bota viola; Nora Thiele percussion; O/Modernt Chamber Orchestra	60
Fri 1 May	1.00pm	Nathan Mierdl violin; Tanguy de Williencourt piano	62
Sat 2 May	7.30pm	Zlatomir Fung cello; Ariel Lanyi piano	64
Sun 3 May	7.30pm	Johan Dalene violin; Jeneba Kanneh-Mason piano	68
Tue 5 May	1.00pm	Danushka Edirisinghe cello; George Herbert piano; Jay Broadhurst tenor; Zany Denyer piano	69
Tue 5 May	7.30pm	Pablo Barragán clarinet; Noa Wildschut violin; Amadeus Wiesensee piano	70
Wed 6 May	7.30pm	Chiaroscuro Quartet; Nicolas Baldeyrou clarinet	71
Thu 7 May	3.00pm 7.00pm	YCAT Public Final Auditions 2026	71
Mon 11 May	7.30pm	Renaud Capuçon violin; Igor Levit piano	79
Tue 12 May	1.00pm	Guy Johnston cello; Melvyn Tan piano	80
Wed 13 May	7.30pm	Hilary Hahn violin; Tom Poster piano	82
Fri 15 May	9.30am	CAVATINA Intercollegiate Chamber Music Competition	84
Fri 15 May	7.30pm	Royal Over-Seas League Gold Medal Final	85
Sun 17 May	7.30pm	Kaleidoscope Chamber Collective	89
Wed 20 May	7.30pm	Vilde Frang violin; Basel Chamber Orchestra; Baptiste Lopez violin, director	94
Fri 22 May	7.00pm	Daniel Pioro violin; David Gordon harpsichord, chamber organ; Jonas Nordberg lute	91
Sat 23 May	7.30pm	Pavel Haas Quartet; Boris Giltburg piano	97
Sun 24 May	3.00pm	Alban Gerhardt cello	98
Sun 24 May	7.30pm	Alban Gerhardt cello	98
Mon 25 May	7.30pm	Thomas Adès piano; Alina Ibragimova violin; Cédric Tiberghien piano; Louise Alder soprano; Joseph Middleton piano	108
Sat 30 May	7.30pm	Leonkoro Quartet; Igor Levit piano	123
Wed 3 Jun	7.30pm	Belcea Quartet; Tabea Zimmermann viola	131
Sun 7 Jun	7.00pm	Christian Tetzlaff violin	147
Tue 9 Jun	1.00pm	Trio Havisham; Sejin Yoon piano	149
Fri 12 Jun	10.00pm	Fenella Humphreys violin	154
Sat 13 Jun	7.30pm	Simone Lamsma violin; Jonathan Fournel piano	155
Tue 16 Jun	7.30pm	Braimah Kanneh-Mason violin; Sheku Kanneh-Mason cello; Isata Kanneh-Mason piano; Jeneba Kanneh-Mason piano	160
Wed 17 Jun	7.30pm	Sphinx Organization	162
Thu 18 Jun	7.30pm	Isabelle Faust violin; Kristian Bezuidenhout harpsichord	163
Mon 22 Jun	7.30pm	Hugo Ticciati violin; Pierre-Laurent Aimard piano	168
Thu 25 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien fortepiano	170
Sat 27 Jun	11.30am 3.00pm 7.30pm	The African Concert Series	172
Tue 30 Jun	7.30pm	Leonidas Kavakos violin; The Apollon Ensemble	179
Wed 1 Jul	1.00pm	Royal College of Music Strings Showcase	180
Wed 1 July	7.30pm	Leonidas Kavakos violin; Kirill Gerstein piano	179
Thu 2 Jul	7.30pm	Leonidas Kavakos violin; Kirill Gerstein piano; The Apollon Ensemble	179
Fri 3 Jul	3.00pm	Music for the Moment	182
Sun 5 Jul	3.00pm	Royal College of Music Junior Department Concert	183
Mon 6 Jul	7.30pm	Julian Bliss clarinet; James Baillieu piano	185
Tue 7 Jul	7.30pm	Britten Sinfonia; Timothy Ridout viola; Thomas Larcher conductor	185
Sat 11 Jul	1.00pm	Pieter Wispelwey cello; Paolo Giacometti piano	190
Sat 11 Jul	7.30pm	Veronika Eberle violin; Dénes Várjon piano	191
Sun 12 Jul	7.30pm	Adrian Brendel cello; Dénes Várjon piano	192
Wed 15 Jul	7.30pm	Alena Baeva violin; Kyril Zlotnikov cello; Vadym Kholodenko piano	196
Thu 16 Jul	7.30pm	Elena Urioste violin; Tom Poster piano	196

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Thu 16 Jul	7.30pm	Elena Urioste violin; Tom Poster piano	196



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Fri 17 Jul	7.30pm	Héloïse Werner soprano; Ema Nikolovska mezzo-soprano; Adèle Charvet mezzo-soprano; Karim Sulayman tenor; James Newby baritone; Colin Alexander cello; Peteris Sokolovskis cello; Stephanie Tress cello	198
Sat 18 Jul	1.00pm	Imagine Series	197
Mon 20 Jul	7.30pm	Maria loudenitch violin; Roman Borisov piano	201
Wed 22 Jul	7.30pm	Strahinja Mitrović double bass; Chloé Dumoulin piano	202
Sat 25 Jul	7.30pm	Ilumina	206
Sun 26 Jul	7.30pm	Wigmore Soloists	208
Tue 28 Jul	7.30pm	Ilya Gringolts violin; Lawrence Power viola; Nicolas Altstaedt cello	216
Wed 29 Jul	7.30pm	Johannes Moser cello; Andrei Korobeinikov piano	211
Thu 30 Jul	7.30pm	Carolyn Widmann violin; Alexander Lonquich piano	212

## Contemporary

Fri 10 Apr	7.30pm	Jack Sheen conductor; Birmingham Contemporary Music Group	37
Sat 11 Apr	7.30pm	Bastard Assignments	33

Wed 15 Apr	7.30pm	Filippo Gorini piano	41
Sat 25 Apr	7.30pm	British Brass Chamber Music Day	56
Tue 28 Apr	7.30pm	Haleh Seyfizadeh voice, composer; Hugo Ticciati violin, director; Sascha Bota viola; Nora Thiele percussion; O/ Modernt Chamber Orchestra	60
Sat 2 May	7.30pm	Zlatomir Fung cello; Ariel Lanyi piano	64
Sat 9 May	11.00am	RNCM Composer	74
	12.15pm	Focus Day: David	
	2.00pm	Fennessy	
Tue 12 May	1.00pm	Guy Johnston cello; Melvyn Tan piano	80
Wed 13 May	7.30pm	Hilary Hahn violin; Tom Poster piano	82
Sat 16 May	3.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Nick Bentz composer; Ensemble intercontemporain	86
Fri 22 May	7.00pm	Daniel Piro violin; David Gordon harpsichord, chamber organ; Jonas Nordberg lute	91
Fri 22 May	10.00pm	Loré Lixenberg mezzo-soprano; Bartosz Glowacki accordion; Issa Ferri electronics	96
Fri 5 Jun	7.00pm	Bantu Ensemble	136
Fri 5 Jun	10.00pm	London Voices	138
Sat 6 Jun	1.00pm	Elaine Mitchener vocalist; Elizabeth Kenny lute	140

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Tue 9 Jun	7.30pm	The King's Singers; Ringmasters	152
Wed 10 Jun	7.30pm	Pacifica Quartet; Sigourney Weaver narrator	150
Fri 12 Jun	10.00pm	Fenella Humphreys violin	154
Sat 20 Jun	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Ninfea Cruttwell-Reade composer; Carducci String Quartet; Tom Poster piano	164
Sat 20 Jun	7.30pm	Brooklyn Rider	166
Fri 26 Jun	7.30pm	André Schuen baritone; Daniel Heide piano	171
Sat 4 Jul	1.00pm	Trish Clowes saxophone; Norma Winstone vocalist; Mike Walker guitar; Ross Stanley piano	182
Tue 7 Jul	7.30pm	Britten Sinfonia; Timothy Ridout viola; Thomas Larcher conductor	185
Mon 13 Jul	1.00pm	The Gesualdo Six	194
Fri 17 Jul	7.30pm	Héloïse Werner soprano; Ema Nikolovska mezzo-soprano; Adèle Charvet mezzo-soprano; Karim Sulayman tenor; James Newby baritone; Colin Alexander cello; Peteris Sokolovskis cello; Stephanie Tress cello	198

Sat 18 Jul	1.00pm	Imagine Series	197
Thu 23 Jul	7.30pm	Gweneth Ann Rand soprano; Allyson Devenish piano; Simon Lepper piano	203
Sat 25 Jul	7.30pm	Ilumina	206

## Early Music & Baroque

Wed 1 Apr	7.30pm	Vox Luminis; Lionel Meunier artistic director; Jacob Lawrence tenor (as Evangelist); Sönke Tams Freier bass (as Christus)	28
Sat 4 Apr	11.00am	Martha McLorinan mezzo-soprano; Elisabeth Paul alto; Charles Daniels tenor; Simon Wall tenor; Jimmy Holliday bass; Fretwork; Silas Wollston organ	29
Sat 4 Apr	3.00pm	Charles Daniels tenor (as Evangelist); Martha McLorinan mezzo-soprano; Ciara Hendrick mezzo-soprano; Elisabeth Paul alto; Simon Wall tenor; Jimmy Holliday bass; Fretwork; Silas Wollston organ; Richard Boothby director	29
Tue 21 Apr	7.30pm	Magdalena Kožená mezzo-soprano; Daniele Caminiti lute	50

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Fri 1 May	7.30pm	Jean Rondeau harpsichord	62
Fri 8 May	7.30pm	Dunedin Consort; John Butt director; Alexander Chance countertenor; Stephen Farr organ; Alexandra Bellamy oboe d'amore; Katy Bircher flute; Huw Daniel viola d'amore	72
Mon 18 May	7.30pm	Mahan Esfahani harpsichord	90
Wed 20 May	7.30pm	Vilde Frang violin; Basel Chamber Orchestra; Baptiste Lopez violin, director	94
Fri 22 May	7.00pm	Daniel Piro violin; David Gordon harpsichord, chamber organ; Jonas Nordberg lute	91
Tue 26 May	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI; Soloists of La Capella Reial de Catalunya	110
Wed 27 May	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI; Soloists of La Capella Reial de Catalunya	110
Mon 1 Jun	7.30pm	Les Arts Florissants; William Christie director, harpsichord; James Way tenor (as Acis); Rachel Redmond soprano (as Galatea); Alex Rosen baritone (as Polyphemus); Richard Pittsinger tenor (as Damon)	128

Thu 11 Jun	7.30pm	The English Concert; Lucy Crowe soprano; Hugh Cutting countertenor	153
Sun 14 Jun	7.30pm	Solomon's Knot	158
Wed 24 Jun	7.30pm	Lea Desandre mezzo-soprano; Jupiter Ensemble; Thomas Dunford director, lute	170
Mon 29 Jun	7.30pm	Akademie für Alte Musik Berlin; Carlo Vistoli countertenor	175
Wed 8 Jul	7.30pm	Il Giardino Armonico; Giovanni Antonini conductor; Julia Lezhneva soprano	186
Thu 9 Jul	7.30pm	Sonya Yoncheva soprano; Malcolm Martineau piano	189
Tue 21 Jul	7.30pm	Jean Rondeau harpsichord	202
Mon 27 Jul	1.00pm	Nicolas Alstaedt cello; Jupiter Ensemble; Thomas Dunford lute, artistic director	209

## Jazz

Wed 27 May	7.30pm	Rhiannon Giddens; Francesco Turrisi; Crash Ensemble	115
Fri 5 Jun	7.00pm	Bantu Ensemble	136
Sat 4 Jul	1.00pm	Trish Clowes saxophone; Norma Winstone vocalist; Mike Walker guitar; Ross Stanley piano	182

## Events for Families

Thu 23 April	10.15am 11.45am	Chamber Tots: Enchanted Worlds	54
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Fri 8 May	11.00am 12.30pm	For Crying Out Loud!	76
Thu 28 May	10.00am	Family Workshop	99
Wed 3 Jun	10.15am 11.45am	Chamber Tots: Growing in the Garden	99
Sat 13 Jun	2.00pm	Family Concert: The Duck With No Luck	155
Fri 26 Jun	11.00am 12.30pm	For Crying Out Loud!	171
Thu 2 July	10.15am 11.45am	Chamber Tots: Under the Sea	180

## Events for Schools

Wed 10 Jun	11.00am	Schools Concert: The Duck With No Luck	152
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## Piano

Sun 5 Apr	7.30pm	Louis Lortie piano	31
Tue 7 Apr	7.30pm	Cédric Tiberghien piano	32
Thu 9 Apr	7.30pm	Eric Lu piano; Kate Liu piano	33
Wed 15 Apr	7.30pm	Filippo Gorini piano	41
Thu 16 Apr	7.30pm	Pavel Kolesnikov piano	41
Sun 19 Apr	7.30pm	Samson Tsoy piano	45
Wed 22 Apr	1.00pm	Ruiyang Leon Chen piano	49
Mon 27 Apr	7.30pm	Danny Driver piano	58
Wed 29 Apr	7.30pm	Dmitry Shishkin piano	59
Mon 4 May	7.30pm	Francesco Piemontesi piano	69
Wed 6 May	1.00pm	Hastings International Piano Concert	70

Sun 10 May	7.30pm	Jean-Efflam Bavouzet piano	77
Tue 12 May	7.30pm	Nikolai Lugansky piano	81
Wed 13 May	1.00pm	Alex Wun piano	81
Tue 19 May	7.30pm	Sir Stephen Hough piano	92
Thu 21 May	7.30pm	Paul Lewis piano	91
Sat 23 May	1.00pm	Myra Hess: National Treasure; Jessica Duchén presenter; Nigel Hess speaker	96
Thu 28 May	7.30pm	Alexandre Kantorow piano	116
Fri 29 May	1.00pm	Yunchan Lim piano	119
Thu 4 Jun	7.30pm	Angela Hewitt piano	135
Fri 12 Jun	7.00pm	Tim Horton piano	154
Wed 17 Jun	1.00pm	Khrystyna Mykhailichenko piano	162
Fri 19 Jun	7.30pm	Sir András Schiff piano	164
Sun 21 Jun	7.30pm	Sir András Schiff piano	165
Tue 23 Jun	7.30pm	Alexander Melnikov piano	169
Fri 10 Jul	7.30pm	Konstantin Lifschitz piano	190
Mon 13 Jul	7.30pm	George Xiaoyuan Fu piano	193
Sat 18 Jul	7.30pm	Ariel Lanyi piano	197
Fri 24 Jul	7.30pm	Boris Giltburg piano	205
Mon 27 Jul	7.30pm	Finghin Collins piano	209

## Song

Mon 6 Apr	7.30pm	Roderick Williams baritone; Susie Allan piano	32
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# At a Glance

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Wed 8 Apr	7.30pm	Patricia Nolz mezzo-soprano; Malcolm Martineau piano	34	Mon 25 May	7.30pm	Thomas Adès piano; Louise Alder soprano; Joseph Middleton piano; Alina Ibragimova violin; Cédric Tiberghien piano	108
Sun 12 Apr	3.00pm	Benjamin Hulett tenor; Anna Markland piano	38	Tue 26 May	7.30pm	Asmik Grigorian soprano; Lukas Geniušas piano	112
Fri 17 Apr	7.30pm	Anna Lucia Richter mezzo-soprano; Julius Drake piano; Timothy Ridout viola	44	Fri 29 May	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	120
Sun 19 Apr	3.00pm	Beth Taylor mezzo-soprano; Hamish Brown piano	45	Sun 31 May	7.30pm	Lise Davidsen soprano; James Baillieu piano	124
Tue 21 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2026	49	Tue 2 June	7.30pm	Lise Davidsen soprano; James Baillieu piano	124
Tue 21 Apr	7.30pm	Magdalena Kožená mezzo-soprano; Daniele Caminiti lute	50	Thu 4 Jun	1.00pm	Carolyn Sampson soprano; Joseph Middleton piano	132
Fri 24 Apr	6.00pm	Kathleen Ferrier Awards Final 2026	49	Sat 6 Jun	1.00pm	Elaine Mitchener vocalist; Elizabeth Kenny lute	140
Thu 30 Apr	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	59	Sat 6 June	7.30pm	Ian Bostridge tenor; Piotr Anderszewski piano	143
Sun 3 May	3.00pm	Simone McIntosh mezzo-soprano; Nathaniel LaNasa piano	67	Mon 8 Jun	8.00pm	Wigmore French Song Exchange 2026 at the Salle Cortot in Paris	149
Tue 5 May	1.00pm	Danushka Edirisinghe cello; George Herbert piano; Jay Broadhurst tenor; Zany Denyer piano	69	Tue 9 Jun	7.30pm	The King's Singers; Ringmasters	152
Sat 9 May	7.30pm	Nicky Spence tenor; Malcolm Martineau piano	76	Thu 11 Jun	1.00pm	Wigmore French Song Exchange 2026	153
Sun 17 May	3.00pm	Liv Redpath soprano; Harry Rylance piano	88	Mon 15 Jun	7.30pm	Stéphane Degout baritone; Quatuor Diotima	157
Tue 19 May	1.00pm	National Opera Studio Young Artists 2025/26	90	Tue 16 Jun	1.00pm	Nicola Alaimo bass-baritone; Carlo Rizzi piano; Hetty Snell cello	157
Fri 22 May	10.00pm	Loré Lixenberg mezzo-soprano; Bartosz Glowacki accordion; Issa Ferri electronics	96				

# At a Glance

April - July 2026

Thu 18 Jun	1.00pm	Wigmore French Song Exchange 2026	163
Wed 24 Jun	1.00pm	Matthias Goerne baritone; Alexandre Kantorow piano	169
Fri 26 Jun	7.30pm	André Schuen baritone; Daniel Heide piano	171
Sun 28 Jun	3.00pm	Royal College of Music Vocal showcase	174
Sun 28 Jun	7.30pm	Florian Boesch baritone; Malcolm Martineau piano	175
Sun 5 Jul	7.30pm	Sir Simon Keenlyside baritone; Malcolm Martineau piano	184
Thu 9 July	7.30pm	Sonya Yoncheva soprano; Malcolm Martineau piano	189
Sun 12 Jul	3.00pm	Anja Mittermüller mezzo-soprano; Richard Fu piano	192
Tue 14 Jul	7.30pm	Karim Sulayman tenor; Sean Shibe guitar	193
Sun 19 Jul	3.00pm	Nombulelo Yende soprano; Mariusz Kłubczuk piano	200
Sun 19 Jul	7.30pm	Benjamin Appl baritone; Sholto Kynoch piano	201
Thu 23 Jul	7.30pm	Gweneth Ann Rand soprano; Allyson Devenish piano; Simon Lepper piano	203
Fri 31 Jul	7.30pm	Konstantin Krimmel baritone; Ammiel Bushakevitz piano	214

## String Quartet

Thu 2 Apr	7.30pm	Ehnes Quartet; Orion Weiss piano	30
Mon 20 Apr	7.30pm	Julia Fischer Quartet	48
Sat 2 May	1.00pm	RAM / Wigmore Hall Learning Fellowship Ensemble: Woolf Quartet	63
Wed 6 May	7.30pm	Chiaroscuro Quartet; Nicolas Baldeyrou clarinet	71
Thu 14 May	7.30pm	Quatuor Ébène	84
Sat 16 May	7.30pm	Quatuor Ébène	85
Sat 23 May	7.30pm	Pavel Haas Quartet; Boris Giltburg piano	97
Sat 30 May	7.30pm	Leonkoro Quartet; Igor Levit piano	123
Wed 3 Jun	7.30pm	Belcea Quartet; Tabea Zimmermann viola	131
Mon 8 Jun	7.30pm	Danish String Quartet	148
Wed 10 Jun	7.30pm	Pacifica Quartet; Sigourney Weaver narrator	150
Sat 20 Jun	7.30pm	Brooklyn Rider	164
Fri 3 Jul	7.30pm	Quatuor Ébène	181
Sat 4 Jul	7.30pm	Quatuor Ébène	181
Thu 23 Jul	1.00pm	The Bridge String Quartet	203

## Sunday Morning

Sun 5 Apr	11.30am	Vision String Quartet	30
Sun 12 Apr	11.30am	Itamar Zorman violin; Adam Golka piano	38
Sun 19 Apr	11.30am	Calefax Reed Quintet	44
Sun 26 Apr	11.30am	Ensemble Molière	54
Sun 3 May	11.30am	Aquinas Piano Trio	63
Sun 10 May	11.30am	Fibonacci Quartet	77

# At a Glance

April - July 2026

Sun 17 May	11.30am	Liya Petrova violin; Adam Laloum piano	88
Sun 24 May	11.30am	Modigliani Quartet	97
Sun 31 May	11.30am	Leonkoro Quartet; Igor Levit piano	123
Sun 7 Jun	11.30am	Lukas Sternath piano	144
Sun 14 Jun	11.30am	Sacconi Quartet	156
Sun 21 Jun	11.30am	Xuefei Yang guitar; Ning Feng violin	165
Sun 28 June	11.30am	Consone Quartet	174
Sun 5 Jul	11.30am	Matthew Barley cello; Mishka Rushdie Momen piano	183
Sun 12 Jul	11.30am	Chiaroscuro Quartet	191
Sun 19 Jul	11.30am	Irène Duval violin; Connie Shih piano	200
Sun 26 Jul	11.30am	Heath Quartet	208

## Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 6 Apr	1.00pm	Santiago Sánchez tenor; Ian Tindale piano	31
Mon 13 Apr	1.00pm	Quatuor Arod	39
Mon 20 Apr	1.00pm	VOCES8	48
Mon 27 Apr	1.00pm	Consone Quartet	55
Mon 4 May	1.00pm	Chineke! Chamber Ensemble	68
Mon 11 May	1.00pm	Denis Kozhukhin piano	80
Mon 18 May	1.00pm	Trio Gaspard	89
Mon 25 May	1.00pm	Modigliani Quartet; Leonkoro Quartet;	104
Mon 1 Jun	1.00pm	Igor Levit piano	127
Mon 8 Jun	1.00pm	Julian Rachlin violin; Sarah McElravy viola; Boris Andrianov cello	148

Mon 15 Jun	1.00pm	Alina Ibragimova violin; Christian Poltéra cello; Cédric Tiberghien piano	156
Mon 22 Jun	1.00pm	Jess Gillam saxophone; Sam Becker double bass; Zeynep Özsuca piano	168
Mon 29 Jun	1.00pm	La Venexiana	176
Mon 6 Jul	1.00pm	Camilla Tilling soprano; Paul Rivinius piano	184
Mon 13 Jul	1.00pm	The Gesualdo Six	194

## Global

Sat 18 Apr	11.30am	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Sinfonia Verdi; David Murphy conductor	46
Sat 18 Apr	3.00pm	Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Juan Carmona flamenco guitar	46
Sat 18 Apr	7.30pm	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod	46
Sat 27 Jun	11.30am 12.30pm 3.00pm 7.30pm	The African Concert Series	172

# At a Glance

April - July 2026

## Choral

Wed 1 Apr	7.30pm	Vox Luminis; Lionel Meunier artistic director; Jacob Lawrence tenor (as Evangelist); Sönke Tams Freier bass (as Christus)	28
Sat 4 Apr	11.00am	Martha McLorinan mezzo-soprano; Elisabeth Paul alto; Charles Daniels tenor; Simon Wall tenor; Jimmy Holliday bass; Fretwork; Silas Wollston organ	29
Sat 4 Apr	3.00pm	Charles Daniels tenor; Martha McLorinan mezzo-soprano; Ciara Hendrick mezzo-soprano; Elisabeth Paul alto; Simon Wall tenor; Jimmy Holliday bass; Fretwork; Silas Wollston organ; Richard Boothby director	29
Mon 20 Apr	1.00pm	VOCES8	48
Tue 26 May	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI; Soloists of La Capella Reial de Catalunya	110
Wed 27 May	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI; Soloists of La Capella Reial de Catalunya	110

Mon 1 Jun	7.30pm	Les Arts Florissants; William Christie director, harpsichord; James Way tenor (as Acis); Rachel Redmond soprano (as Galatea); Alex Rosen baritone (as Polyphemus); Richard Pittsinger tenor (as Damon)	128
Fri 5 Jun	10.00pm	London Voices	138
Tue 9 Jun	7.30pm	The King's Singers; Ringmasters	152
Sun 14 Jun	7.30pm	Solomon's Knot	158
Mon 13 Jul	1.00pm	The Gesualdo Six	194

## Competitions

Tue 21 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2026	49
Fri 24 Apr	6.00pm	Kathleen Ferrier Awards Final 2026	49
Thu 7 May	3.00pm 7.00pm	YCAT Public Final Auditions 2026	71
Fri 15 May	9.30am	CAVATINA Intercollegiate Chamber Music Competition	84
Fri 15 May	7.30pm	Royal Over-Seas League Gold Medal Final	85



# Calendar

April - July 2026

## April

Wed 1 Apr	7.30pm	Vox Luminis; Lionel Meunier artistic director; Jacob Lawrence tenor (as Evangelist); Sönke Tams Freier bass (as Christus)	28
Thu 2 Apr	7.30pm	Ehnes Quartet; Orion Weiss piano	30
Fri 3 Apr	3.00pm	Aylen Pritchins violin; Tim Crawford violin; Iris Juda viola; David Waterman cello; Ruth Padel narrator	28
Sat 4 Apr	11.00am	Martha McLorinan mezzo-soprano; Elisabeth Paul alto; Charles Daniels tenor; Simon Wall tenor; Jimmy Holliday bass; Fretwork; Silas Wollston organ	29
Sat 4 Apr	3.00pm	Charles Daniels tenor (as Evangelist); Martha McLorinan mezzo-soprano; Ciara Hendrick mezzo-soprano; Elisabeth Paul alto; Simon Wall tenor; Jimmy Holliday bass; Fretwork; Silas Wollston organ; Richard Boothby director	29
Sun 5 Apr	11.30am	Vision String Quartet	30
Sun 5 Apr	7.30pm	Louis Lortie piano	31

Mon 6 Apr	1.00pm	Santiago Sánchez tenor; Ian Tindale piano	31
Mon 6 Apr	7.30pm	Roderick Williams baritone; Susie Allan piano	32
Tue 7 Apr	7.30pm	Cédric Tiberghien piano	32
Wed 8 Apr	7.30pm	Patricia Nolz mezzo-soprano; Malcolm Martineau piano	34
Thu 9 Apr	7.30pm	Eric Lu piano; Kate Liu piano	33
Fri 10 Apr	7.30pm	Jack Sheen conductor; Birmingham Contemporary Music Group	37
Sat 11 Apr	7.30pm	Bastard Assignments	33
Sun 12 Apr	11.30am	Itamar Zorman violin; Adam Golka piano	38
Sun 12 Apr	3.00pm	Benjamin Hulett tenor; Anna Markland piano	38
Sun 12 Apr	7.30pm	Jean-Guihen Queyras cello; Alexandre Tharaud piano	39
Mon 13 Apr	1.00pm	Quatuor Arod	39
Mon 13 Apr	7.30pm	Timothy Ridout viola; Federico Colli piano	40
Tue 14 April	1.00pm	Samrat Majumder guitar	40
Tue 14 Apr	7.00pm	Julian Lloyd Webber 75th Birthday Gala Charity Concert	42
Wed 15 Apr	7.30pm	Filippo Gorini piano	41
Thu 16 Apr	7.30pm	Pavel Kolesnikov piano	41

# Calendar

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Fri 17 Apr	7.30pm	Anna Lucia Richter mezzo-soprano; Julius Drake piano; Timothy Ridout viola	44
Sat 18 Apr	11.30am	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Sinfonia Verdi; David Murphy conductor	46
Sat 18 Apr	3.00pm	Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Juan Carmona guitar	46
Sat 18 Apr	7.30pm	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod	46
Sun 19 Apr	11.30am	Calefax Reed Quintet	44
Sun 19 Apr	3.00pm	Beth Taylor mezzo-soprano; Hamish Brown piano	45
Sun 19 Apr	7.30pm	Samson Tsoy piano	45
Mon 20 Apr	1.00pm	VOCES8	48
Mon 20 Apr	7.30pm	Julia Fischer Quartet	48
Tue 21 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2026	49
Tue 21 Apr	7.30pm	Magdalena Kožená mezzo-soprano; Daniele Caminiti lute	50
Wed 22 Apr	1.00pm	Ruiyang Leon Chen piano	49
Wed 22 Apr	7.30pm	Mark Steinberg violin; Jonathan Biss piano	53
Thu 23 Apr	10.15am 11.45am	Chamber Tots: Enchanted Worlds	54

Thu 23 Apr	7.30pm	Mark Steinberg violin; Jonathan Biss piano	53
Fri 24 Apr	6.00pm	Kathleen Ferrier Awards Final 2026	49
Sat 25 Apr	11.30am 3.00pm 7.30pm	British Brass Chamber Music Day	56
Sun 26 Apr	11.30am	Ensemble Molière	54
Sun 26 Apr	7.30pm	Randall Goosby violin; Zhu Wang piano	55
Mon 27 Apr	1.00pm	Consone Quartet	55
Mon 27 Apr	7.30pm	Danny Driver piano	58
Tue 28 Apr	1.00pm	University of Cambridge Showcase	58
Tue 28 Apr	7.30pm	Haleh Seyfizadeh voice, composer; Hugo Ticciati violin, director; Sascha Bota viola; Nora Thiele percussion; O/Modernt Chamber Orchestra	60
Wed 29 Apr	7.30pm	Dmitry Shishkin piano	59
Thu 30 Apr	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	59

## May

Fri 1 May	1.00pm	Nathan Mierdl violin; Tanguy de Williencourt piano	62
Fri 1 May	7.30pm	Jean Rondeau harpsichord	62
Sat 2 May	1.00pm	RAM / Wigmore Hall Learning Fellowship Ensemble: Woolf Quartet	63

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Sat 2 May	7.30pm	Zlatomir Fung cello; Ariel Lanyi piano	64
Sun 3 May	11.30am	Aquinas Piano Trio	63
Sun 3 May	3.00pm	Simone McIntosh mezzo-soprano; Nathaniel LaNasa piano	67
Sun 3 May	7.30pm	Johan Dalene violin; Jeneba Kanneh-Mason piano	68
Mon 4 May	1.00pm	Chineke! Chamber Ensemble	68
Mon 4 May	7.30pm	Francesco Piemontesi piano	69
Tue 5 May	1.00pm	Danushka Edirisinghe cello; George Herbert piano; Jay Broadhurst tenor; Zany Denyer piano	69
Tue 5 May	7.30pm	Pablo Barragán clarinet; Noa Wildschut violin; Amadeus Wiesensee piano	70
Wed 6 May	1.00pm	Hastings International Piano Concert	70
Wed 6 May	7.30pm	Chiaroscuro Quartet; Nicolas Baldeyrou clarinet	71
Thu 7 May	3.00pm 7.00pm	YCAT Public Final Auditions 2026	71
Fri 8 May	11.00am 12.30pm	For Crying Out Loud!	76
Fri 8 May	7.30pm	Dunedin Consort; John Butt director; Alexander Chance countertenor; Stephen Farr organ; Alexandra Bellamy oboe d'amore; Katy Bircher flute; Huw Daniel viola d'amore	72

Sat 9 May	11.00am 12.15pm 2.00pm	RNCM Composer Focus Day: David Fennessy	74
Sat 9 May	7.30pm	Nicky Spence tenor; Malcolm Martineau piano	76
Sun 10 May	11.30am	Fibonacci Quartet	77
Sun 10 May	7.30pm	Jean-Efflam Bavouzet piano	77
Mon 11 May	1.00pm	Denis Kozhukhin piano	80
Mon 11 May	7.30pm	Renaud Capuçon violin; Igor Levit piano	79
Tue 12 May	1.00pm	Guy Johnston cello; Melvyn Tan piano	80
Tue 12 May	7.30pm	Nikolai Lugansky piano	81
Wed 13 May	1.00pm	Alex Wun piano	81
Wed 13 May	7.30pm	Hilary Hahn violin; Tom Poster piano	82
Thu 14 May	7.30pm	Quatuor Ébène	84
Fri 15 May	9.30am	CAVATINA Intercollegiate Chamber Music Competition	84
Fri 15 May	7.30pm	Royal Over-Seas League Gold Medal Final	85
Sat 16 May	3.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Nick Bentz composer; Ensemble intercontemporain	86
Sat 16 May	7.30pm	Quatuor Ébène	85
Sun 17 May	11.30am	Liya Petrova violin; Adam Laloum piano	88
Sun 17 May	3.00pm	Liv Redpath soprano; Harry Rylance piano	88
Sun 17 May	7.30pm	Kaleidoscope Chamber Collective	89

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April - July 2026

Mon 18 May	1.00pm	Trio Gaspard	89
Mon 18 May	7.30pm	Mahan Esfahani harpsichord	90
Tue 19 May	1.00pm	National Opera Studio Young Artists 2025/26	90
Tue 19 May	7.30pm	Sir Stephen Hough piano	92
Wed 20 May	7.30pm	Vilde Frang violin; Basel Chamber Orchestra; Baptiste Lopez violin, director	94
Thu 21 May	7.30pm	Paul Lewis piano	91
Fri 22 May	7.00pm	Daniel Piro violin; David Gordon harpsichord, chamber organ; Jonas Nordberg lute	91
Fri 22 May	10.00pm	Loré Lixenberg mezzo-soprano; Bartosz Glowacki accordion; Issa Ferri electronics	96
Sat 23 May	1.00pm	Myra Hess: National Treasure; Jessica Duchen presenter; Nigel Hess speaker	96
Sat 23 May	7.30pm	Pavel Haas Quartet; Boris Giltburg piano	97
Sun 24 May	11.30am	Modigliani Quartet	97
Sun 24 May	3.00pm	Alban Gerhardt cello	98
Sun 24 May	7.30pm	Alban Gerhardt cello	98
Mon 25 May	1.00pm	Modigliani Quartet; Leonkoro Quartet	104
Mon 25 May	7.30pm	Thomas Adès piano; Alina Ibragimova violin; Cédric Tiberghien piano; Louise Alder soprano; Joseph Middleton piano	108

Tue 26 May	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI; Soloists of La Capella Reial de Catalunya	110
Tue 26 May	7.30pm	Asmik Grigorian soprano; Lukas Geniušas piano	112
Wed 27 May	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI; Soloists of La Capella Reial de Catalunya	110
Wed 27 May	7.30pm	Rhiannon Giddens; Francesco Turrisi; Crash Ensemble	115
Thu 28 May	10.00am	Family Workshop	99
Thu 28 May	7.30pm	Alexandre Kantorow piano	116
Fri 29 May	1.00pm	Yunchan Lim piano	119
Fri 29 May	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	120
Sat 30 May	7.30pm	Leonkoro Quartet; Igor Levit piano	123
Sun 31 May	11.30am	Leonkoro Quartet; Igor Levit piano	123
Sun 31 May	7.30pm	Lise Davidsen soprano; James Baillieu piano	124



# Calendar

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## June

Mon 1 Jun	1.00pm	Igor Levit piano	127
Mon 1 Jun	7.30pm	Les Arts Florissants; William Christie director, harpsichord; James Way tenor (as Acis); Rachel Redmond soprano (as Galatea); Alex Rosen baritone (as Polyphemus); Richard Pittsinger tenor (as Damon)	128
Tue 2 Jun	7.30pm	Lise Davidsen soprano; James Baillieu piano	124
Wed 3 Jun	10.15am 11.45am	Chamber Tots: Growing in the Garden	99
Wed 3 Jun	7.30pm	Belcea Quartet; Tabea Zimmermann viola	131
Thu 4 Jun	1.00pm	Carolyn Sampson soprano; Joseph Middleton piano	132
Thu 4 Jun	7.30pm	Angela Hewitt piano	135
Fri 5 Jun	7.00pm	Bantu Ensemble	136
Fri 5 Jun	10.00pm	London Voices	138
Sat 6 Jun	1.00pm	Elaine Mitchener vocalist; Elizabeth Kenny lute	140
Sat 6 Jun	7.30pm	Ian Bostridge tenor; Piotr Anderszewski piano	143
Sun 7 Jun	11.30am	Lukas Sternath piano	144
Sun 7 Jun	7.00pm	Christian Tetzlaff violin	147
Mon 8 Jun	1.00pm	Julian Rachlin violin; Sarah McElravy viola; Boris Andrianov cello	148
Mon 8 Jun	7.30pm	Danish String Quartet	148
Mon 8 Jun	8.00pm	Wigmore French Song Exchange 2026 at the Salle Cortot in Paris	149
Tue 9 Jun	1.00pm	Trio Havisham; Sejin Yoon piano	149
Tue 9 Jun	7.30pm	The King's Singers; Ringmasters	152
Wed 10 Jun	11.00am	Schools Concert: The Duck With No Luck	152
Wed 10 Jun	7.30pm	Pacifica Quartet; Sigourney Weaver narrator	150
Thu 11 Jun	1.00pm	Wigmore French Song Exchange 2026	153
Thu 11 Jun	7.30pm	The English Concert; Lucy Crowe soprano; Hugh Cutting countertenor	153
Fri 12 Jun	7.00pm	Tim Horton piano	154
Fri 12 Jun	10.00pm	Fenella Humphreys violin	154
Sat 13 Jun	2.00pm	Family Concert: The Duck With No Luck	155
Sat 13 Jun	7.30pm	Simone Lamsma violin; Jonathan Fournel piano	155
Sun 14 Jun	11.30am	Sacconi Quartet	156
Sun 14 Jun	7.30pm	Solomon's Knot	158
Mon 15 Jun	1.00pm	Alina Ibragimova violin; Christian Poltéra cello; Cédric Tiberghien piano	156
Mon 15 Jun	7.30pm	Stéphane Degout baritone; Quatuor Diotima	157

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Tue 16 Jun	1.00pm	Nicola Alaimo bass-baritone; Carlo Rizzi piano; Hetty Snell cello	157
Tue 16 June	7.30pm	Braimah Kanneh-Mason violin; Sheku Kanneh-Mason cello; Isata Kanneh-Mason piano; Jeneba Kanneh-Mason piano	160
Wed 17 Jun	1.00pm	Khrystyna Mykhailichenko piano	162
Wed 17 Jun	7.30pm	Sphinx Organization	162
Thu 18 Jun	1.00pm	Wigmore French Song Exchange 2026	163
Thu 18 Jun	7.30pm	Isabelle Faust violin; Kristian Bezuidenhout harpsichord	163
Fri 19 Jun	7.30pm	Sir András Schiff piano	164
Sat 20 Jun	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Ninfea Cruttwell-Reade composer; Carducci String Quartet; Tom Poster piano	164
Sat 20 Jun	7.30pm	Brooklyn Rider	166
Sun 21 Jun	11.30am	Xuefei Yang guitar; Ning Feng violin	165
Sun 21 Jun	7.30pm	Sir András Schiff piano	165
Mon 22 Jun	1.00pm	Jess Gillam saxophone; Sam Becker double bass; Zeynep Özsuca piano	168
Mon 22 Jun	7.30pm	Hugo Ticciati violin; Pierre-Laurent Aimard piano	168
Tue 23 Jun	7.30pm	Alexander Melnikov piano	169
Wed 24 Jun	1.00pm	Matthias Goerne baritone; Alexandre Kantorow piano	169
Wed 24 Jun	7.30pm	Lea Desandre mezzo-soprano; Jupiter Ensemble; Thomas Dunford director, lute	170
Thu 25 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien fortepiano	170
Fri 26 Jun	11.00am 12.30pm	For Crying Out Loud!	171
Fri 26 Jun	7.30pm	André Schuen baritone; Daniel Heide piano	171
Sat 27 Jun	11.30am 12.30pm 3.00pm 7.30pm	The African Concert Series	172
Sun 28 Jun	11.30am	Consone Quartet	174
Sun 28 Jun	3.00pm	Royal College of Music Vocal showcase	174
Sun 28 Jun	7.30pm	Florian Boesch baritone; Malcolm Martineau piano	175
Mon 29 Jun	1.00pm	La Venexiana	176
Mon 29 Jun	7.30pm	Akademie für Alte Musik Berlin; Carlo Vistoli countertenor	175
Tue 30 Jun	7.30pm	Leonidas Kavakos violin; The Apollon Ensemble	178

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## July

Wed 1 Jul	1.00pm	Royal College of Music Strings Showcase	180
Wed 1 Jul	7.30pm	Leonidas Kavakos violin; Kirill Gerstein piano	179
Thu 2 Jul	10.15am 11.45am	Chamber Tots: Under the Sea	180
Thu 2 Jul	7.30pm	Leonidas Kavakos violin; Kirill Gerstein piano; The Apollon Ensemble	179
Fri 3 Jul	3.00pm	Music for the Moment	182
Fri 3 Jul	7.30pm	Quatuor Ébène	181
Sat 4 Jul	1.00pm	Trish Clowes saxophone; Norma Winstone vocalist; Mike Walker guitar; Ross Stanley piano	182
Sat 4 Jul	7.30pm	Quatuor Ébène	181
Sun 5 Jul	11.30am	Matthew Barley cello; Mishka Rushdie Momen piano	183
Sun 5 Jul	3.00pm	Royal College of Music Junior Department Concert	183
Sun 5 Jul	7.30pm	Sir Simon Keenlyside baritone; Malcolm Martineau piano	184
Mon 6 Jul	1.00pm	Camilla Tilling soprano; Paul Rivinius piano	184
Mon 6 Jul	7.30pm	Julian Bliss clarinet; James Baillieu piano	185

Tue 7 Jul	7.30pm	Britten Sinfonia; Timothy Ridout viola; Thomas Larcher conductor	185
Wed 8 Jul	7.30pm	Il Giardino Armonico; Giovanni Antonini conductor; Julia Lezhneva soprano	186
Thu 9 Jul	7.30pm	Sonya Yoncheva soprano; Malcolm Martineau piano	189
Fri 10 Jul	7.30pm	Konstantin Lifschitz piano	190
Sat 11 Jul	1.00pm	Pieter Wispelwey cello; Paolo Giacometti piano	190
Sat 11 Jul	7.30pm	Veronika Eberle violin; Dénes Várjon piano	191
Sun 12 Jul	11.30am	Chiaroscuro Quartet	191
Sun 12 Jul	3.00pm	Anja Mittermüller mezzo-soprano; Richard Fu piano	192
Su 12 Jul	7.30pm	Adrian Brendel cello; Dénes Várjon piano	192
Mon 13 Jul	1.00pm	The Gesualdo Six	194
Mon 13 Jul	7.30pm	George Xiaoyuan Fu piano	193
Tue 14 Jul	7.30pm	Karim Sulayman tenor; Sean Shibe guitar	193
Wed 15 Jul	7.30pm	Alena Baeva violin; Kyril Zlotnikov cello; Vadym Kholodenko piano	196
Thu 16 Jul	7.30pm	Elena Urioste violin; Tom Poster piano	196

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Fri 17 Jul	7.30pm	Héloïse Werner soprano; Ema Nikolovska mezzo-soprano; Adèle Charvet mezzo-soprano; Karim Sulayman tenor; James Newby baritone; Colin Alexander cello; Peteris Sokolovskis cello; Stephanie Tress cello	198
Sat 18 Jul	1.00pm	Imagine Series	197
Sat 18 Jul	7.30pm	Ariel Lanyi piano	197
Sun 19 Jul	11.30am	Irène Duval violin; Connie Shih piano	200
Sun 19 Jul	3.00pm	Nombulelo Yende soprano; Mariusz Kłubczuk piano	200
Sun 19 Jul	7.30pm	Benjamin Appl baritone; Sholto Kynoch piano	201
Mon 20 Jul	7.30pm	Maria Ioudenitch violin; Roman Borisov piano	201
Tue 21 Jul	7.30pm	Jean Rondeau harpsichord	202
Wed 22 Jul	7.30pm	Strahinja Mitrović double bass; Chloé Dumoulin piano	202

Thu 23 Jul	1.00pm	The Bridge String Quartet	203
Thu 23 Jul	7.30pm	Gweneth Ann Rand soprano; Allyson Devenish piano; Simon Lepper piano	203
Fri 24 Jul	7.30pm	Boris Giltburg piano	205
Sat 25 Jul	7.30pm	Illumina	206
Sun 26 Jul	11.30am	Heath Quartet	208
Sun 26 Jul	7.30pm	Wigmore Soloists	208
Mon 27 Jul	1.00pm	Nicolas Altstaedt cello; Jupiter Ensemble	209
Mon 27 Jul	7.30pm	Finghin Collins piano	209
Tue 28 Jul	7.30pm	Ilya Gringolts violin; Lawrence Power viola; Nicolas Altstaedt cello	216
Wed 29 Jul	7.30pm	Johannes Moser cello; Andrei Korobeinikov piano	211
Thu 30 Jul	7.30pm	Carolyn Widmann violin; Alexander Lonquich piano	212
Fri 31 Jul	7.30pm	Konstantin Krimmel baritone; Ammiel Bushakevitz piano	214

See page 222 for booking information.

# Holy Week at Wigmore Hall

WED 01 APR 2026, 7.30PM

**Vox Luminis**  
**Lionel Meunier** ARTISTIC DIRECTOR  
**Jacob Lawrence** TENOR (AS  
EVANGELIST)  
**Sönke Tams Freier** BASS (AS  
CHRISTUS)

**Sebastiani** St Matthew Passion  
**Steffani** Stabat mater

Vox Luminis and Lionel Meunier mark the midpoint of Holy Week with works that project the human drama of Christ's Passion. Johann Sebastiani's *St Matthew Passion*, published in 1672, offers an absorbing mix of accompanied recitatives, sumptuous chorales and instrumental interludes, which are presented here together with the last and finest work by Agostino Steffani, musician, priest and diplomat. Belgian vocal ensemble Vox Luminis, founded in 2004 by its artistic director, Lionel Meunier, continues its Wigmore Hall Residency and its survey of Germany's vibrant musical world before and during the lifetime of Johann Sebastian Bach. *Gramophone* struck the mark when one of its reviewers declared that 'the refinement of Vox Luminis is never anything less than sublime'.

£50 £43 £33 £27 £18



Vox Luminis © Tom Blaton

FRI 03 APR 2026, 3.00PM

**Aylen Pritchin** VIOLIN  
**Tim Crawford** VIOLIN  
**Iris Juda** VIOLA  
**David Waterman** CELLO  
**Ruth Padel** NARRATOR

**Haydn** The Seven Last Words of Our Saviour on the Cross, with poems written and narrated by Ruth Padel

The world-changing force of Christ's crucifixion and the darkness that descended on the first Good Friday pervade Haydn's *Seven Last Words of Our Saviour on the Cross*, a series of instrumental reflections originally conceived for performance during a dramatic Holy Week service at Cádiz Cathedral. Acclaimed poet and author Ruth Padel provides her own reflections on Jesus's final words of fear and forgiveness.

This concert will be approximately 1 hour and 25 minutes, without an interval.

£40 £37 £33 £27 £18



Ruth Padel © Giliola Christe

SAT 04 APR 2026, 11.00AM NB TIME

**Martha McLorinan** MEZZO-SOPRANO  
**Elisabeth Paul** ALTO  
**Charles Daniels** TENOR  
**Simon Wall** TENOR  
**Jimmy Holliday** BASS  
**Fretwork**  
**Silas Wollston** ORGAN

## Schütz: The Seven Last Words

**Schütz** Sehet an den Feigenbaum  
**Schein** Suite No. 7 from *Banchetto Musicale*  
**Scheidt** Da Jesus an dem Kreuze stund SSWV113  
**Schütz** Erbarm dich mein, o Herre Gott SWV447  
**Scheidt** From *Ludi Musici*: Paduan dolorosa & Courant dolorosa  
**Schütz** Auf dem Gebirge  
**Schütz** Die sieben Worte Jesu Christi am Kreuz SWV478

At the end of Europe's brutal Thirty Years War in 1648, Heinrich Schütz published a volume of motets under the simple title of *Geistliche Chor-Music* or 'Sacred Choir Music'. Fretwork is joined by a select group of singers in works that contemplate the sorrows of Christ's crucifixion and express joy at its promise of eternal salvation, culminating in Schütz's profound meditation *Die sieben Worte Jesu Christi am Kreuz*.

£40 £37 £33 £27 £18



Fretwork

SAT 04 APR 2026, 3.00PM

**Charles Daniels** TENOR (AS EVANGELIST)  
**Martha McLorinan** MEZZO-SOPRANO  
**Ciara Hendrick** MEZZO-SOPRANO  
**Elisabeth Paul** ALTO  
**Simon Wall** TENOR  
**Jimmy Holliday** BASS  
**Fretwork**  
**Silas Wollston** ORGAN  
**Richard Boothby** DIRECTOR

## Schütz: The Resurrection History

**Schütz** Historia der Auferstehung Jesu Christi SWV50

Sacred words and their meaning mattered to Heinrich Schütz, who turned his inventive flair to their apt expression in music. As chapel master at the Dresden court from 1615 to 1672, he enriched the repertoire with works of compelling eloquence, few finer than his *Story of the Resurrection of Jesus Christ*. Richard Boothby directs an ace vocal and instrumental ensemble in this great landmark of Easter music.

£40 £37 £33 £27 £18



Charles Daniels © Annelies van der Vegt



# April

THU 02 APR 2026, 7.30PM

**Ehnes Quartet**  
**Orion Weiss** PIANO

Shostakovich Piano Quintet in G minor Op. 57  
Brahms Piano Quintet in F minor Op. 34

Hailed by *Strings* magazine for its ‘dream-team line-up’, the Ehnes Quartet owns an enormous collective wealth of experience and artistry that flows from what feels like the telepathic communication between its members. The ensemble, led by Wigmore Hall favourite James Ehnes, is joined by Orion Weiss in two impassioned works, each hallmarked by an individual blend of lyricism and intense, melancholy expression.

£40 £37 £33 £27 £18



James Ehnes © Benjamin Ealovega

SUN 05 APR 2026, 11.30AM

**Vision String Quartet**

Shostakovich String Quartet No. 7 in F sharp minor Op. 108  
Grieg String Quartet No. 1 in G minor Op. 27

‘Amazingly vivacious, vivid and electrifying ... the hot-blooded guys from the Vision String Quartet seem to be completely fearless,’ proclaimed *Der Tagesspiegel* in response to one of the ensemble’s typically thrilling, emotionally-charged performances. The Berlin-based players return to Wigmore Hall to reveal their insights into two works driven by edge-of-the-seat energy and heartfelt changes of mood.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Vision String Quartet © Harald Hoffman

# April

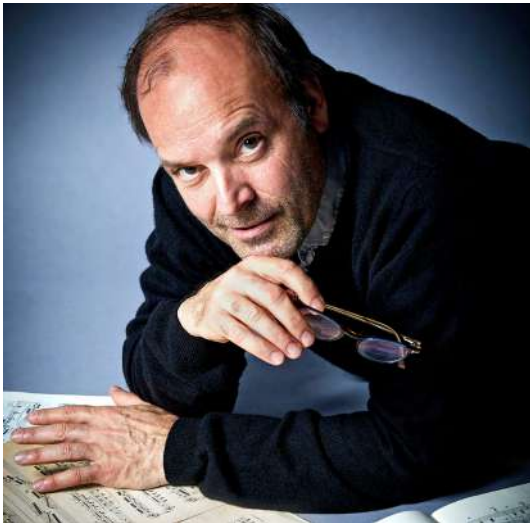
SUN 05 APR 2026, 7.30PM

**Louis Lortie** PIANO

Beethoven 32 Variations on an Original Theme in C minor WoO. 80  
Mendelssohn Variations sérieuses in D minor Op. 54  
Fauré Thème et variations Op. 73  
Thomas Adès Blanca Variations  
Beethoven 15 Variations and a Fugue on an Original Theme in E flat ‘Eroica Variations’ Op. 35

Louis Lortie explores the art of variation in works that embrace the breadth of invention and emotions that can be extracted from a simple melody or musical idea. The renowned Canadian artist, hailed by the *Guardian* for his ‘immaculate pianism and artistry’, interleaves sublime compositions by Beethoven with strikingly poetic works by Mendelssohn and Fauré and Thomas Adès’s set of five grief-tinged variations on the Ladino folk tune *Lavaba la blanca niña*.

£40 £37 £33 £27 £18



Louis Lortie © Elias Photography

MON 06 APR 2026, 1.00PM

**Santiago Sánchez\*** TENOR  
**Ian Tindale** PIANO

*\*BBC Radio 3 New Generation Artist*

C Schumann Ich stand in dunkeln Träumen Op. 13 No. 1; Mein Stern R Schumann Liederkreis Op. 24 Finzi From *Oh fair to see* Op. 13b: Oh fair to see & As I lay in the early sun; From *Till Earth Outwears* Op. 19a: At a Lunar Eclipse & Life laughs onwards Obradors Tres Morillas from *Canciones clásicas españolas* Guastavino El paso de las estrellas from *Canciones del alba* Granados Mañanica era from 7 *Canciones amorosas* Turina Rima Op. 26 No. 3 Albéniz To Nellie from *To Nellie* Guridi No quiero tus avellanas from 6 *canciones castellanas* Ginastera Canción al árbol del olvido Op. 3 No. 1

Uruguayan-Spanish tenor Santiago Sánchez, whose early career credits include winning second prize at the 2024 Wigmore Hall/Bollinger International Song Competition, marries Schumann’s exquisite songs of love with Finzi’s beguiling settings of Thomas Hardy and folk-inspired *canciones* from Spain and Latin America.

£18 (CONCESSIONS £16)



Santiago Sánchez © Anna Marx

# April

MON 06 APR 2026, 7.30PM

Roderick Williams BARITONE  
Susie Allan PIANO

## Love flows as the brook flows...

Schubert Das Wandern from *Die schöne Müllerin* D795 Butterworth Loveliest of trees Trimble Green Rain Vaughan Williams The vagabond Schubert Wohin? Boyle A Song of Enchantment Finzi Overlooking the River Schubert Der Neugierige from *Die schöne Müllerin* D795 Vaughan Williams The Water Mill Clarke Down by the salley gardens Schubert Ungeduld Head Tewkesbury Road Schubert From *Die schöne Müllerin* D795: Mein! & Mit dem grünen Lautenbande Vaughan Williams Silent Noon Quilter Brown is my love Schubert Der Jäger Finzi He abjures love Schubert Die liebe Farbe Ireland We'll to the Woods No More Quilter By a Fountainside Howells The sorrow of love Britten O Waly, Waly Schubert Des Baches Wiegenlied

The 28th Jacqueline du Pré Charity Concert sees Roderick Williams and Susie Allan perform a rich and varied programme for voice and piano. This concert supports The Royal Society of Musicians, a charity which gives vital help to music professionals whose lives have impacted by physical or mental ill health.

Promoted by The Royal Society of Musicians.

£45 £42 £40 £35 £18



Roderick Williams © Theo Williams

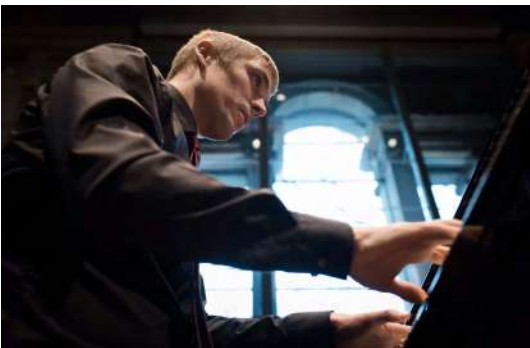
TUE 07 APR 2026, 7.30PM

Cédric Tiberghien PIANO

Ravel Le tombeau de Couperin, interspersed with Couperin Quatrième livre de pièces de clavecin, 21e ordre Debussy Images, Series 1 Rameau L'entretien des Muses from *Pièces de clavecin avec une methode pour la mecanique des doigts* Julian Anderson Etude No.4 'Misreading Rameau' Rameau From *Nouvelles suites de pièces de clavecin*: Les sauvages, L'Enharmonique & L'Egyptienne Debussy Pour les huit doigts from *Etudes Book I*; Pour les agréments from *Etudes Book II*; L'isle joyeuse

While the dash to embrace modernity in Belle Époque France held little time for the nation's past, its former cultural achievements were periodically revived. Debussy was impressed by the partial performance of Rameau's opera *Castor et Pollux* he heard at the Schola Cantorum in Paris, while Ravel drew inspiration from François Couperin's keyboard works. Cédric Tiberghien traces the lines of influence connecting Couperin and Ravel, Rameau, Debussy and Julian Anderson with this enchanting programme.

£40 £37 £33 £27 £18



Cédric Tiberghien © Benjamin Ealovega

# April

THU 09 APR 2026, 7.30PM

Eric Lu PIANO  
Kate Liu PIANO

Schubert Allegro in A minor D947 'Lebensstürme'; Fantasie in F minor D940 Mozart Sonata in D for 2 pianos K448 Chopin Rondo in C Op. 73

'Storms of Life' is the apt subtitle of the Allegro in A minor. The piano duo partnership of Eric Lu, recent winner of the Chopin Competition, and Kate Liu brings together two outstanding young performers armed with the artistry needed to give life to four masterworks for piano four-hands.

£50 £43 £33 £27 £18



Eric Lu © Benjamin Ealovega

SAT 11 APR 2026, 7.30PM

Bastard Assignments  
Timothy Cape  
Edward Henderson  
Caitlin Rowley  
Josh Spear

Bastard Assignments PIGSPIGSPIGS\* (UK première)  
\*Co-commissioned by Borealis – a festival for experimental music, Spor Festival and Wigmore Hall

Directed by Kim Pearce. Costumes by Harry Evans. PIGSPIGSPIGS ('an absolute hoot' - *The Wire Magazine*) is a piece of folk horror *musiktheater* written and performed by Bastard Assignments. Complete with original songs, incidental music and a hymn, the group performs on pen lids, cooking pans, copper pipe, tiles, hoses and amplified twigs (alongside conventional instruments). PIGSPIGSPIGS is the story of an English farming family, already besieged by debt and alcoholism, that becomes troubled by supernatural forces channelled by their pregnant daughter-in-law. A Wigmore Hall commission, PIGSPIGSPIGS is a darkly comic fable, a piece of West Country gothic ('The Archers on speed' - *VAN Magazine*), from the minds of this unique composer-performer group.

This concert is approximately 75 minutes in duration, without an interval.

£40 £37 £33 £27 £18



Bastard Assignments © Alex Waespi

# Patricia Nolz

Wednesday 8 April, 7.30pm

Patricia Nolz MEZZO-SOPRANO  
Malcolm Martineau PIANO

£40 £37 £33 £27 £18

Schumann Die Blume der Ergebung Op. 83 No. 2; Es stürmet am Abendhimmel  
Op. 89 No. 1; Himmel und Erde Op. 96 No. 5; Mein Wagen rollet langsam Op. 142 No. 4  
Wolf From *Mörke Lieder*: Auf einer Wanderung, Um Mitternacht, Begegnung, Das  
verlassene Mägdlein & Heimweh  
Zemlinsky 6 Gesänge Op. 13  
Schumann Frauenliebe und -leben Op. 42

Austrian mezzo-soprano Patricia Nolz, a fast-rising star presented as a Great Talent at the Vienna Konzerthaus throughout the 2023-24 season and acclaimed for her artistry as a member of the Vienna State Opera, journeys through the Romantic imagery of four mature songs by Robert Schumann to reach haunting works from her homeland. She and Malcolm Martineau conclude with *Frauenliebe und -leben*, Schumann's peerless reflections on a woman's evolving love for her husband.

Patricia Nolz © Klara Leschanz







# Sciarrino, Sheen and Saunders

Friday 10 April, 7.30pm

**Jack Sheen** CONDUCTOR  
Birmingham Contemporary Music Group

£40 £37 £33 £27 £18

**Salvatore Sciarrino** Le voci sottovetro for mezzo-soprano and chamber ensemble

**Jack Sheen** Television continuity poses for solo violin and chamber ensemble

**Rebecca Saunders** Stirrings Still

**Salvatore Sciarrino** Aspern Suite for soprano and ensemble

Experience the cutting edge of contemporary sound with conductor-composer Jack Sheen and BCMG. From Sciarrino's spectral whispers to Saunders's sonic stillness, this bold programme showcases Sheen's visionary artistry and Wigmore Hall's commitment to new music. A thrilling evening of avant-garde chamber works and vocal experimentation awaits.

Jack Sheen © Hugo Glendinning

# April

SUN 12 APR 2026, 11.30AM

**Itamar Zorman** VIOLIN  
**Adam Golka** PIANO

Ravel Violin Sonata No. 2 in G  
Chopin Ballade No. 1 in G minor Op. 23 *arranged by Ysaÿe for violin and piano*  
Zarębski Ballade in G minor Op. 18  
Franck Violin Sonata in A

Adam Golka has woven a neglected treasure into this recital in the scintillating form of Juliusz Zarębski's Ballade in G minor, presented in company with Chopin's famous first Ballade, arranged for violin and piano. The Polish-American pianist partners Itamar Zorman, winner of the 2011 Tchaikovsky International Violin Competition, in two majestic violin sonatas by Ravel and Franck, evergreen staples of the repertoire.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Itamar Zorman © Jiyang Chen

SUN 12 APR 2026, 3.00PM

**Benjamin Hulett** TENOR  
**Anna Markland** PIANO

Warlock Chopcherry from *Peterisms*, Set I; Rest sweet nymphs; Sleep; Pretty Ring Time  
Gurney Desire in Spring; Down by the Salley Gardens; An epitaph; Black Stichel  
Finzi Till Earth Outwears Op. 19a  
Clarke June Twilight; Eight o'clock; The Aspidistra  
Wilkinson Come away, death; Crabbed age and youth; The sunlight on the garden; The Owl and the Pussycat

Benjamin Hulett and Anna Markland dive deeply into the stream of English song to reveal its infinite variety and capacity for expressing humour as well as pathos. They open with the pastoral charm of 'Chopcherry', from Warlock's first cycle of *Peterisms*, offer a seductive trio of songs by Rebecca Clarke, and close with pieces that pay homage to the long creative life and art of Stephen Wilkinson (1919-2021).

£18 (CONCESSIONS £16)



Benjamin Hulett

# April

SUN 12 APR 2026, 7.30PM

**Jean-Guihen Queyras** CELLO  
**Alexandre Tharaud** PIANO

Poulenc Suite française Weill Youkali\* Wiéner Sonata for cello and piano Berg Vier Stücke Op. 5 *arranged by Jean-Guihen Queyras* Schubert Adagio from Arpeggione Sonata in A minor D821 Britten Dialogo. Allegro from Cello Sonata in C Op. 65 Bach Allegro from Viola da Gamba Sonata No. 2 in D BWV1028\* Marais Prélude from Suite No. 1 in D minor (Deuxième livre de pièces de viole)\* Debussy La plus que lente\* Fauré Sicilienne Op. 78; Papillon Op. 77 Brahms From 21 Hungarian Dances WoO. 1\*: No. 1 in G minor, Dance No. 7 in A & No. 5 in F sharp minor  
*\*arranged by Jean-Guihen Queyras and Alexandre Tharaud*

Creative curiosity and risk-taking belong to the vital attributes shared by Jean-Guihen Queyras and Alexandre Tharaud. The duo's broad repertoire, thrilling virtuosity and eloquent artistry, reflected in their many recordings together, are harnessed here to a recital that gives abundant expression to the cello's singing voice.

£40 £37 £33 £27 £18



Jean-Guihen Queyras © Artürs Kondrāts

MON 13 APR 2026, 1.00PM

**Quatuor Arod**

Haydn String Quartet in G Op. 76 No. 1  
Tchaikovsky String Quartet No. 1 in D Op. 11

Known for the collective beauty of its members' sounds and the extraordinary concentration of their music making, Quatuor Arod returns to Wigmore Hall with an enchanting lunchtime programme that pairs Haydn's perfectly crafted Op. 76 No. 1, first published in London in 1799, with Tchaikovsky's First String Quartet, the melancholy slow movement of which was reported to have reduced Leo Tolstoy to tears.

£18 (CONCESSIONS £16)



Quatuor Arod © Julien Benhamou



# April

MON 13 APR 2026, 7.30PM

**Timothy Ridout** VIOLA  
**Federico Colli** PIANO

Schumann 3 Romances Op. 94  
Brahms Cello Sonata No. 1 in E minor Op. 38  
arranged for viola  
Shostakovich Viola Sonata Op. 147

Timothy Ridout and Federico Colli share the attributes of dazzling virtuosity, probing musical intelligence and a devotion to taking creative risks. Their chamber music partnership, guaranteed to ignite passions and inspire audiences, turns to a Romantic mix of masterworks by Robert Schumann and Brahms and Shostakovich's final composition, the enigmatic Viola Sonata, completed weeks before his death in 1975.

£40 £37 £33 £27 £18

This concert is supported by The Tertis Foundation in memory of Lillian Tertis



Timothy Ridout © Kaupo Kikkas

TUE 14 APR 2026, 1.00PM

**Samrat Majumder** GUITAR

*YCAT Lunchtime Series*

**El Llanto de la Guitarra - A Homage to Julian Bream's iGuitarra! A Musical Journey Through Spain**

Narváez Canción del Emperador **Mudarra** Fantasia No. 10 **Sor** Grand Solo Op. 14 **Granados** Valses poéticos **Falla** Homenaje 'pour le tombeau de Claude Debussy' **José** Guitar Sonata

Scottish-Indian guitarist Samrat Majumder makes his debut at Wigmore Hall as the inaugural Anniversary Artist and a Grand Prize winner of the Young Classical Artist Trust (YCAT) International Auditions 2025, receiving joint management with US-based Concert Artists Guild. A prolific prizewinner, Samrat is currently studying for his Doctor of Musical Arts degree at the Peabody Institute of The Johns Hopkins University in Baltimore.

£18 (CONCESSIONS £16)



Samrat Majumder © Kaupo Kikkas

# April

WED 15 APR 2026, 7.30PM

**Filippo Gorini** PIANO

Beat Furrer Klavierstück (UK première)  
Schumann Davidsbündlertänze Op. 6  
Stefano Gervasoni Sonata for Piano (UK première)  
Beethoven Piano Sonata No. 31 in A flat Op. 110

Fearless in his approach to great monuments of the piano repertoire, not least the towering works of Robert Schumann and Beethoven, Filippo Gorini is also a passionate advocate of new music. The Italian pianist, acclaimed by the *Guardian* for his 'brave, original playing', opens his latest Wigmore Hall recital with Beat Furrer's *Klavierstück*, before presenting the UK première of Stefano Gervasoni's Sonata, works created for Gorini's mould-breaking *Sonata for 7 Cities* project.

£40 £37 £33 £27 £18



Filippo Gorini © Simon Pauly

THU 16 APR 2026, 7.30PM

**Pavel Kolesnikov** PIANO

Schumann Kinderszenen Op. 15  
Feldman Palais de Mari  
Schubert Fantasy Sonata in G D894

Hailed by the *Guardian* as 'an outstanding pianist in every degree', Pavel Kolesnikov offers a meditation on the Romantic notion of fantasy and the emotional power of shifting sonorities and musical imagery. He places Morton Feldman's final piano work, inspired by the painting he saw at the Louvre in Paris of ruins of the ancient Babylonian Palace of Mari, as a bridge between Robert Schumann's delightful 'Scenes from Childhood' and Schubert's spellbinding Fantasy Sonata.

£40 £37 £33 £27 £18



Pavel Kolesnikov © Eva Vermandel



# Julian Lloyd Webber

## 75th Birthday Gala

### Charity Concert

Tuesday 14 April, 7.00pm NB time

Julian Lloyd Webber CELLO  
Lauren Zhang PIANO  
Jiaxin Lloyd Webber CELLO  
Edward Leung PIANO  
Dr Zhao TRADITIONAL CHINESE  
FACE-CHANGING ARTIST  
Sheku Kanneh-Mason CELLO  
Isata Kanneh-Mason PIANO  
Rebeca Omordia PIANO  
Students from Music Masters

£65 £57 £50 £45 £18

Ticket includes a complimentary drink at the interval.

In aid of Music Masters

Liszt *Réminiscences de Norma* de Bellini –  
Grande Fantaisie S394 Bach Cello Suite No. 1 in  
G BWV1007 Hengqian Saliha Bruch *Kol Nidrei*  
Op. 47 Bloch *Prayer from Jewish Life* Villa-Lobos  
*O canto do cisne negro* (Song of the Black Swan)  
Boulanger *Vite et nerveusement rythmé* from  
3 *Pièces Price* Fantasia Nègre No. 1 in E minor  
Fred Onovwerosuoke 3 Studies in African  
Rhythms Ireland Amberley Wild Brooks Ravel  
*Scarbo* from *Gaspard de la nuit* Handel Largo  
from *Serse* HWV40 arranged for four cellos and  
piano Monti *Csárdás* arranged for violin, five  
pianos and four cellos

Further music to be announced on the night.

Few artists have done more to expand the reach and repertoire of their instruments than Julian Lloyd Webber, whether as performer, commissioner of new works, teacher and mentor or passionate communicator. Join the great British cellist and guests as he celebrates his 75th birthday, returning to cello performance after 12 years, with an exploration of his remarkable career and the works and people who have shaped it.

Julian Lloyd Webber  
Lauren Zhang  
Jiaxin Lloyd Webber  
Edward Leung  
Sheku Kanneh-Mason © Chris O'Donovan  
Isata Kanneh-Mason © Karolina Wielocha  
Rebeca Omordia





# April

FRI 17 APR 2026, 7.30PM

**Anna Lucia Richter** MEZZO-SOPRANO  
**Julius Drake** PIANO  
**Timothy Ridout** VIOLA

**C Schumann** Liebst du um Schönheit; Die stille Lotosblume; Er ist gekommen in Sturm und Regen  
**R Schumann** Frauenliebe und -leben Op. 42  
**C Schumann** Warum willst du and're fragen; Am Strande; Ich stand in dunkeln Träumen  
**R Schumann** Liederkreis Op. 39 **Reichardt** Hoffnung  
**Felix Mendelssohn** Schlafloser Augen Leuchte  
**Fanny Mendelssohn** Hell soll der Ort der Seele sein  
**R Schumann** An den Mond **C Schumann** From *Soirées musicales* Op. 6: Mazurka in G minor & Notturmo  
**Bruch** Klosterlied; Durch die wolkige Maiennacht  
**Franz** Ständchen; Wie des Mondes Abbild zittert  
**Liszt** Es muss ein Wunderbares sein; Die Schlüsselblumen; Die tote Nachtigall  
**G Mahler** From *Des Knaben Wunderhorn*: Rheinlegendchen, Wer hat dies Liedlein erdacht? & Lob des hohen Verstandes  
**Brahms** Regenlied; Von ewiger Liebe; Feldeinsamkeit  
**Joachim** Hebräische Melodien Op. 9  
**Brahms** 2 Songs with viola Op. 91

This evening is dedicated to Amalie Joachim (1839-99), one of the most significant song interpreters of the 19th Century. The selection of works heard in this programme reflects the artistic milieu that shaped Amalie Joachim's career over decades.

£40 £37 £33 £27 £18



Anna Lucia Richter © Flo Huber

SUN 19 APR 2026, 11.30AM

## Calefax Reed Quintet

**Bach** Aria variata BWV989  
**Franck** Prélude, fugue et variation Op. 18  
**Mozart** From Quintet in E flat for piano and winds K452: II. Larghetto & III. Allegretto  
**Gershwin** Rhapsody in Blue

Although audiences may have grown used to stunning feats of wind-playing virtuosity, Calefax Reed Quintet can still astonish with its breath-taking technical mastery and equally dazzling range of tonal colours and expressive shadings. The group brings its fresh take on the wind quintet to a veritable banquet of compositions, including the graceful theme and brilliant variations of Bach's *Aria variata* and a swinging, smile-inducing arrangement of Gershwin's *Rhapsody in Blue*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Calefax Reed Quintet © Jouk Oosterhof

# April

SUN 19 APR 2026, 3.00PM

**Beth Taylor** MEZZO-SOPRANO  
**Hamish Brown** PIANO

**Harty** My Lagan Love  
**Chrétien** Petits poèmes du bord de l'eau  
**Cameron Biles-Liddell** The Breakers  
**Mahler** Lobgesang  
**Elgar** Sea Pictures Op. 37

Join electrifying mezzo-soprano Beth Taylor and acclaimed pianist Hamish Brown for a richly evocative programme spanning Elgar's *Sea Pictures*, Mahler's *Lobgesang*, and lyrical works by Harty, Chrétien and Cameron Biles-Liddell. A compelling journey through water, memory and voice, performed by two of Britain's most exciting recital artists.

£18 (CONCESSIONS £16)



Beth Taylor

SUN 19 APR 2026, 7.30PM

## Samson Tsoy PIANO

### A voice in the distance

Programme to include:  
Choral Preludes by **Bach** and **Brahms**  
Works by **Kurtág**  
**Brahms** Piano Sonata No. 3 in F minor Op. 5

By turns spiritual and intimate yet charged with powerful expressive gestures, Samson Tsoy's programme invites contemplation of the nature of existence and the fragility of human life. The London-based Kazakh pianist, praised by *BBC Music Magazine* for his 'magic keyboard touch', reaches out to the 'voice in the distance', something deeply felt and understood.

£40 £37 £33 £27 £18



Samson Tsoy © Joss McKinley

# Amjad Ali Khan, with Amaan and Ayaan Ali Bangash

Saturday 18 April 2026

Ustad Amjad Ali Khan, a revered figure of Indian classical music, takes centre stage in a day devoted to his beguiling artistry. The legendary sarod master will be joined by his sons and fellow sarod virtuosi, Amaan Ali Bangash and Ayaan Ali Bangash, in music that probes the very depths of the soul to draw listener and performer closer to the divine.



SAT 18 APR 2026, 11.30AM

Amjad Ali Khan\* SAROD  
Amaan Ali Bangash\* SAROD  
Ayaan Ali Bangash\* SAROD  
Sinfonia Verdi  
David Murphy CONDUCTOR

## Peace Worshippers: Celebrating Mahatma Gandhi

The morning concert brings together the timeless spiritual power of Indian classical music and the majestic sonorities of Western symphonic tradition. Conceived as a musical offering to the ideals of peace, nonviolence and truth, this collaboration between the legendary Sarod maestro Amjad Ali Khan, his sons Amaan Ali Bangash and Ayaan Ali Bangash, and the Sinfonia Verdi orchestra is a unique symphony of cultures – a dialogue between East and West that transcends boundaries.

£18 (CONCESSIONS £16)

SAT 18 APR 2026, 3.00PM

Amaan Ali Bangash\* SAROD  
Ayaan Ali Bangash\* SAROD  
Juan Carmona FLAMENCO GUITAR

## Sarod and Flamenco: Strings Without Borders

When the resonant, meditative voice of the sarod meets the fiery pulse of flamenco guitar, boundaries between East and West dissolve into a shared language of rhythm, melody and emotion. In this collaboration, Indian classical virtuosos Amaan Ali Bangash and Ayaan Ali Bangash join forces with Spanish flamenco innovator Juan Carmona to explore the deep affinities between two ancient yet ever-evolving traditions.

£18 (CONCESSIONS £16)

SAT 18 APR 2026, 7.30PM

Amjad Ali Khan\* SAROD  
Amaan Ali Bangash\* SAROD  
Ayaan Ali Bangash\* SAROD

## Devī (Goddess)

‘Like cosmic divinity, music knows few barriers or boundaries. Music should be like a bouquet of flowers. I hope and pray that we always have kind people in the world and that there is love around us. It is this love, compassion and kindness that represents Devī. And thus Devī is to be found deeply in music. ... I feel connected to every soul and song in the world. Thus to connect us all to this divine feminine energy, today I will perform certain ragas inspired and named after forms Devī.’ - Amjad Ali Khan

£40 £37 £33 £27 £18

\*Associate Artists

Amjad Ali Khan



# April

MON 20 APR 2026, 1.00PM

## VOCES8

### Give Me Your Stars

Victoria Regina coeli a 8 Eric Whitacre All Seems Beautiful to Me Lucy Walker Give Me Your Stars Holst Nunc dimittis Schubert Liebe Op. 17 No. 2 Michael McGlynn Dúlaman Taylor Scott Davis II. Effortlessly from *To Sing of Love - A Triptych* Traditional Danny Boy arranged by Joshua Pacey Conti & Barry For Your Eyes Only & You Only Live Twice arranged by Jim Clements Berlin Cheek to Cheek arranged by Jim Clements Duke April in Paris arranged by Jim Clements Kander I Get a Kick out of New York arranged by Alexander L'Estrange

*Give Me Your Stars* presents a constellation of choral music that shines across the centuries. From the radiance of Victoria, Schubert and Holst to the shimmering music of Eric Whitacre, Lucy Walker and Taylor Scott Davis this is a programme that captures the balance between celestial wonder and deep human connection.

£18 (CONCESSIONS £16)



VOCES8 © Andy Staples

MON 20 APR 2026, 7.30PM

## Julia Fischer Quartet

Schubert String Quartet in C minor D703 'Quartettsatz' Shostakovich String Quartet No. 3 in F Op. 73 Brahms String Quartet in A minor Op. 51 No. 2

Violinist Julia Fischer and three renowned colleagues, violinist Alexander Sitkovetsky, violist Nils Mönkemeyer and cellist Benjamin Nyffenegger, came together in 2010 to form the Julia Fischer Quartet. Their experience as world-class soloists and devoted chamber musicians resounds in interpretations charged with profound insights and overwhelming expressive intensity, qualities ideally suited to the irresistible emotional force of these works by Schubert, Shostakovich and Brahms.

£40 £37 £33 £27 £18



Julia Fischer Quartet © Irène Zandel

# April

TUE 21 APR 2026, 1.30PM

## Kathleen Ferrier Awards Semi-Final 2026

The annual auditions for the famous singing competition, founded in memory of one of the UK's best-loved contraltos, attract capacity houses from both devoted lovers of vocal art and students of singing.

£22 (CONCESSIONS £15, STUDENTS £12)

FRI 24 APR 2026, 6.00PM NB TIME

## Kathleen Ferrier Awards Final 2026

Approximately 6.00pm-10.00pm

£40 £38 £36 £32 £18

Promoted by the Kathleen Ferrier Awards.



Kathleen Ferrier

WED 22 APR 2026, 1.00PM

## Ruiyang Leon Chen PIANO

### Royal Academy of Music Piano Series

Bartók Piano Sonata BB88 Brahms 3 Intermezzi Op. 117 Skryabin Symphony No. 4 Op. 54 'Le Poème de l'extase' transcribed by Ruiyang Leon Chen

New Zealand-born pianist Ruiyang Leon Chen is Repetiteur Fellow at the Royal Academy of Music. Recent performances include the Savonlinna Opera Festival in Finland, Lucerne Festival in Switzerland and a collaboration with Chineke! Orchestra. This programme culminates in his own transcription of Skryabin's symphonic poem which tracks the ascent of the 'Spirit' into consciousness through musical mysticism.

Promoted by the Royal Academy of Music.

£10

Forthcoming Concerts in this Series:  
WED 13 MAY 2026, 1.00PM  
WED 17 JUN 2026, 1.00PM

ROYAL ACADEMY  
OF MUSIC



Ruiyang Leon Chen © Short Round Productions

# Magdalena Kožená in recital

Tuesday 21 April, 7.30pm

**Magdalena Kožená** MEZZO-SOPRANO  
**Daniele Caminiti** LUTE

£50 £43 £33 £27 £18

Purcell Music for a while from *Incidental music for Oedipus, King of Thebes* Z583; Sweeter than roses Z585  
Dowland In darkness let me dwell  
Daniele Caminiti Improvisation  
Merula Canzonetta spirituale sopra alla nanna  
Daniele Caminiti Improvisation  
Brett Dean Gertrude Fragments  
Purcell When I am laid in earth from *Dido and Aeneas* Z626  
Berio Sequenza III  
Kapsberger Toccata arpeggiata  
Cesti Disseratevi abissi from *L'Argia*  
Caccini Odi, Euterpe, il dolce canto  
Piccinini Toccata VIII  
Strozzi Lagrime mie from *Diporti di Euterpe* Op. 7  
Merula Quando io voisi l'altra sera

Laments, confessions of undying love and the guilt-tinged miniatures of Brett Dean's *Gertrude Fragments* take their place alongside lute works ancient and modern in this unmissable programme from Magdalena Kožená and Daniele Caminiti. Their recital's individual parts combine to tell stories about the deepest human emotions, from abandonment and grief to the wild verbal gestures, ticks and obsessive delights of Berio's *Sequenza III* for solo female voice.

Magdalena Kožená © Julia Wesely





# Mozart Sonatas for piano and violin

Mozart’s mature sonatas for violin and piano contain spellbinding musical conversations in which both instruments exchange a jaw-dropping wealth of ideas. Mark Steinberg, who has lived with these works for many years and recorded them to critical acclaim, journeys into their rich emotional world in company with Jonathan Biss, known not least for being a passionate and eloquent Mozartian.

WED 22 APR 2026, 7.30PM

**Mark Steinberg** VIOLIN  
**Jonathan Biss** PIANO

Mozart Violin Sonata in F K377; Violin Sonata in B flat K378; Violin Sonata in G K301; Violin Sonata in D K306

£40 £37 £33 £27 £18

THU 23 APR 2026, 7.30PM

**Mark Steinberg** VIOLIN  
**Jonathan Biss** PIANO

Mozart Violin Sonata in A K305; Violin Sonata in E flat K380; Violin Sonata in C K303; Violin Sonata in B flat K454

£40 £37 £33 £27 £18

Mark Steinberg © Jürgen Frank  
Jonathan Biss © Benjamin Ealovega





# April

THU 23 APR 2026, 10.15AM & 11.45AM

## Chamber Tots: Enchanted Worlds

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)

11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.223)

Applicable for First Time Booker offer (see p.223)



Chamber Tots © James Berry

SUN 26 APR 2026, 11.30AM

## Ensemble Molière

Flavia Hirte FLUTE

Ellen Bundy VIOLIN

Kate Conway VIOLA DA GAMBA

Catriona McDermid BASSOON

Satoko Doi-Luck HARPSICHORD

## Hidden Gems

Collin de Blamont Overture from *Endymion*

Brossard Sonate en Trio in E minor SdB. 220

Corrette Sonata in B flat Op. 20 No. 4 'Les délices de la solitude'

Guillemain Sonata in A minor Op. 17 No. 6

Couperin La sultane

Dandrieu Sonata in G minor Op. 1 No. 3

Delalande Deuxième fantaisie ou caprice que le Roy demandoit souvent. Cinquième Suite from *Simphonies pour le Souper du Roy*

Ensemble Molière presents its programme *Hidden Gems*; a diverse, beautiful and rarely-heard collection of 17th- and 18th-century French Baroque chamber music. The ensemble explores a variety of different sound worlds, from an unusual and rich bass duet by Corrette, a boisterous overture from Collin de Blamont and Guilleman's virtuosic quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Ensemble Molière © Matthew Johnson

# April

SUN 26 APR 2026, 7.30PM

## Randall Goosby VIOLIN

Zhu Wang PIANO

Dvořák 4 Romantic Pieces for violin and piano

Op. 75 Burleigh Southland Sketches Debussy

Violin Sonata in G minor Beach Romance Op. 23

Beethoven Violin Sonata No. 5 in F Op. 24 'Spring'

Driven by a mission to broaden classical music's reach and armed with the technical means and communicative powers necessary to do so, Randall Goosby has won audience ovations worldwide with the profound personal authenticity of his artistry. The American violinist and his regular duo partner Zhu Wang, gold medallist at the 2024 New Orleans International Piano Competition, explore evocative works from the Old and New Worlds including Harry Thacker Burleigh's folk-inspired *Southland Sketches*.

£40 £37 £33 £27 £18



Randall Goosby © Jeremy Mitchell

MON 27 APR 2026, 1.00PM

## Consone Quartet

Schumann 3 Romances Op. 22 arranged by Amy Tress

Schubert String Quartet No. 13 in A minor D804 'Rosamunde'

Formed at the Royal College of Music in 2015, the Consone Quartet progressed to receive a prestigious Borletti-Buitoni Trust fellowship and become the first period-instrument string quartet to join BBC Radio 3's New Generation Artists scheme. Its opens its lunchtime programme with an exquisite arrangement of Clara Schumann's *Romances*, three divine miniatures that form a captivating preface to the lyrical outpourings of Schubert's celebrated 'Rosamunde' Quartet.

£18 (CONCESSIONS £16)



Consone Quartet © Matthew Johnson



Philip Mark Jones by Hans Erni  
© National Portrait Gallery, London

# British Brass Chamber Music Day

in memory of Philip Jones

Britain's great brass-playing tradition stems from the extraordinary cultural legacy of brass bands and the country's equally vibrant history of brass chamber ensembles. Wigmore Hall's British Brass Chamber Music Day flies the flag for the dazzling technical accomplishments and captivating artistry cultivated across the spectrum by the nation's brass players, from outstanding young musicians to ace professional groups.

SAT 25 APR 2026, 11.30AM

**The Purcell School  
Royal College of Music  
Wells Cathedral School**

Programme to include works by **Susato, Howarth and Koetsier**

Brass ensembles from The Purcell School, Royal College of Music and Wells Cathedral School showcase the next generation of talent. Expect vibrant performances of works by Susato, Howarth and Koetsier, celebrating the energy and precision of young brass musicians steeped in Britain's rich ensemble tradition.

£10 (STUDENTS £5)

SAT 25 APR 2026, 7.30PM

**Onyx Brass  
Connaught Brass  
London Central Brass**

Programme to include:  
**Timothy Jackson Three Worlds**

Three of the UK's leading brass ensembles close the day with a thrilling evening performance. Timothy Jackson's *Three Worlds*, inspired by Escher's iconic print, explores overlapping sonic landscapes through three horn quartets, conjuring shimmering underwater scenes, pastoral calm and celestial mystery. A celebration of brass chamber music at its most imaginative.

£30 £26 £22 £16 £10 (STUDENTS £5)

SAT 25 APR 2026, 3.00PM

**Royal College of Music  
Trinity Laban Conservatoire of Music and Dance  
Rosamund Brass Quartet**

Brass ensembles from the Royal College of Music and Trinity Laban Conservatoire join forces with the dynamic Rosamund Brass Quartet. The afternoon concert highlights the artistry of emerging professionals, with a programme that promises bold interpretations and fresh perspectives on brass chamber repertoire.

£10 (STUDENTS £5)

With thanks to Ursula Jones



# April

MON 27 APR 2026, 7.30PM

Danny Driver PIANO

## Danny Driver Variations Series

Sofia Gubaidulina Chaconne  
Beethoven Piano Sonata No. 32 in C minor Op. 111  
Medtner Improvisation No. 2 Op. 47  
Leighton 6 Studies 'Study Variations' Op. 56

Danny Driver's *Variations Series* explores the myriad ways in which composers have built works great and small by varying often simple thematic ideas.

The final concert in the revelatory series trains the spotlight on the many ways in which composers have used the process of varying a theme to construct substantial musical structures or to preserve the essence of improvisation. He opens with Gubaidulina's virtuosic *Chaconne*, a towering achievement of her student years, before entering the heroic realm of Beethoven's last piano sonata, with its sublime concluding *Arietta* with variations.

£40 £37 £33 £27 £18



Danny Driver © Kaupo Kikkas

TUE 28 APR 2026, 1.00PM

University of Cambridge Showcase

A showcase of some of the exceptional young musicians currently studying at the University of Cambridge. The programme includes performances by members of the University's Instrumental Awards for Chamber Music and Lieder schemes, which foster excellence in chamber music and art song.

Promoted by the Centre for Music Performance,  
University of Cambridge.

£18 (CONCESSIONS £16)



University of Cambridge Showcase

# April

WED 29 APR 2026, 7.30PM

Dmitry Shishkin PIANO

Schubert Gretchen am Spinnrade D118 arranged by Liszt; Auf dem Wasser zu singen D774 arranged by Liszt Prokofiev Ten Pieces from Romeo and Juliet Op. 75 Brahms 3 Intermezzi Op. 117 Tchaikovsky The Nutcracker Suite Op. 71a arranged by Pletnev

Dmitry Shishkin, silver medallist at the 2019 Moscow International Piano Competition, belongs to the great Russian piano tradition, courtesy of his studies at the Gnssin Moscow School of Music and the Moscow Conservatory. His pianism rests on a rare feeling for the singing line and an exquisite refinement of touch, capable of producing poetic phrasing of spellbinding eloquence. Shishkin's programme spans lyrical song, ballet drama and Romantic introspection.

£40 £37 £33 £27 £18



Dmitry Shishkin © Alexandra Aksentieva

THU 30 APR 2026, 7.30PM

Cyrille Dubois TENOR  
Tristan Raës PIANO

## Fauré Song Series

### Fauré in Italy

Hahn Venezia Debussy Pantomime; Clair de lune; Pierrot; Apparition Liszt 3 sonetti di Petrarca S270/2 Fauré 5 mélodies 'de Venise' Op. 58; Sérénade toscane; Clair de lune Op. 46 No. 2; Barcarolle Op. 7 No. 3; Après un rêve Britten Seven Sonnets of Michelangelo Op. 22

Cyrille Dubois and Tristan Raës won critical plaudits and a devoted following with their recording of Fauré's complete songs. The duo continues its five-season project at Wigmore Hall to perform the composer's entire song repertoire. In a programme recalling the French composer's early attraction to Italian lyricism, this recital also touches on the young Debussy's uneasy relationship with Italy and its modern music through the songs he wrote after winning the Prix de Rome, and Italy's influence on Liszt and Britten.

£40 £37 £33 £27 £18

Forthcoming Concerts in this Series:

FRI 05 FEB 2027, 7.30PM

THU 08 JUL 2027, 7.30PM



Cyrille Dubois © Jean-Baptiste Millot

# O/Modernt: The Fires of Love

*Hugo Ticciati and O/Modernt Residency*

O/Modernt (Swedish for ‘Un/Modern’) has grown from a ground-breaking concept devised more than a decade ago by the chamber orchestra’s founder, the violinist and conductor Hugo Ticciati. Its spellbinding programmes, not least those for this scintillating Wigmore Hall Residency, offer compelling combinations of works old and new, untrammelled by strict genre boundaries or categorical rules and charged with a combustible creative spirit. Above all, its performances celebrate the eternal truth that music, whether composed centuries ago or yesterday, can only ever come to life in the present moment.

**Tuesday 28 April, 7.30pm**

**Haleh Seyfizadeh** VOICE, COMPOSER  
**Hugo Ticciati** VIOLIN, DIRECTOR  
**Sascha Bota** VIOLA  
**Nora Thiele** PERCUSSION  
**O/Modernt Chamber Orchestra**

Lera Auerbach *Sogno di Stabat Mater*  
Golfam Khayam *Mirror Memory* (UK première)  
vocal lines composed by **Haleh Seyfizadeh**  
Janáček *String Quartet No. 2 ‘Intimate Letters’*  
arranged by **Hugo Ticciati**  
Mahler IV. *Adagietto* from *Symphony No. 5*

£40 £37 £33 £27 £18

O/Modernt portrays the anguished pleasures and pains of love in a concert that opens with Lera Auerbach’s instrumental dialogue, *Sogno di Stabat Mater* (I Dream of Stabat Mater), reflecting on the inextinguishable torments of the grieving mother. Golfam Khayam’s three-part *Mirror Memory* reconciles nostalgic hurt and a lover’s ecstatic homage in a dream of consummation. After the interval O/Modernt presents two seminal musical meditations on love: Janáček’s ‘Intimate Letters’, a quartet expressing the composer’s feelings for a married woman 38 years his junior, and the glorious longing of Mahler’s *Adagietto* from his *Symphony No. 5*.

Haleh Seyfizadeh  
O/Modernt Chamber Orchestra © Christoffer Håstbacka





# May

FRI 01 MAY 2026, 1.00PM

**Nathan Mierdl** VIOLIN  
**Tanguy de Williencourt** PIANO

## Royal Academy of Music String Series

**Bach** Chaconne from Partita No. 2 in D minor for solo violin BWV1004

**Ravel** Violin Sonata No. 1 in A minor

**Kreisler** Gypsy Caprice

**Bartók** Rhapsody No. 1 BB94a

**Ravel** Tzigane

German violinist Nathan Mierdl is Assistant Concertmaster of the Orchestre Philharmonique de Radio France. He is a laureate of the Menuhin Competition and Queen Elisabeth Competition and has performed as a soloist with the London Philharmonic Orchestra and Staatskapelle Weimar, among others. He has appeared at prestigious music festivals, including the Gstaad Menuhin Festival and Festival des Arcs. He is currently studying on the Advanced Diploma programme for 2025/26 at the Royal Academy of Music.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY  
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Nathan Mierdl

FRI 01 MAY 2026, 7.30PM

**Jean Rondeau** HARPSICHORD

## Jean Rondeau Louis Couperin Series

**Couperin** From Suite in G: Prélude No. 4, Allemande No. 82, Courante No. 85, Courante No. 86, Sarabande No. 97 & Chaconne ou Passacaille No. 96; From Suite in C: Prélude No. 9, Allemande No. 15, Courante No. 18, Sarabande No. 25, Courante No. 19, Sarabande No. 22 & Passacaille No. 27; From Suite in F: Prélude No. 12, Allemande No. 66, Courante No. 68, Sarabande No. 72, Courante No. 71, Sarabande No. 44, Gigue No. 76 & Chaconne No. 80; From Suite in C: Prélude No. 128, Allemande la précieuse No. 30, Courante No. 31, Courante No. 86, Sarabande No. 32, Sarabande No. 24, Gigue No. 33 & Chaconne la Bergeronnette No. 34  
**Froberger** Tombeau fait à Paris sur la mort de Mr Blancheroche

The French harpsichordist explores the works of Louis Couperin in the French Baroque composer's 400th anniversary year.

This concert is approximately 80 minutes in duration, without an interval.

£40 £37 £33 £27 £18

Forthcoming Concert in this Series:  
TUE 21 JUL 2026, 7.30PM



Jean Rondeau © Clément Vayssieres

# May

SAT 02 MAY 2026, 1.00PM

## Royal Academy of Music / Wigmore Hall Learning Fellowship Ensemble: Woolf Quartet

The Woolf Quartet was founded at the Royal Academy of Music and frequently rehearses on the site in Bloomsbury where Virginia Woolf once lived. All four musicians, violinists Zosia Herlihy-O'Brien and Emily Harrison, violist Beatrice Slocumbe and cellist Hoda Jahanpour, are dedicated to the coming together of new and old. They enjoy performing well-known repertoire side by side with unexplored and contemporary music, and their programming mirrors the eclecticism of their musical identities.

£5

ROYAL ACADEMY  
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Woolf Quartet

SUN 03 MAY 2026, 11.30AM

## Aquinas Piano Trio

**Mozart** Piano Trio No. 5 in C K548  
**Ireland** Phantasie-Trio in A minor  
**Brahms** Piano Trio No. 2 in C Op. 87

Named for Thomas Aquinas, the Christian saint and scholar who regarded music as an expression of 'things eternal', the Aquinas Piano Trio has earned rave reviews for its heartfelt, deeply intuitive artistry. It returns to Wigmore Hall with a fascinating trio of works that launches with the energy of Mozart's final piano trio and flourishes in the concentrated lyricism of John Ireland's *Phantasie-Trio* and Olympian heights of Brahms's Second Piano Trio.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Aquinas Piano Trio © Benjamin Ealovega

# Zlatomir Fung: American Reflections

Saturday 2 May, 7.30pm

**Zlatomir Fung** CELLO  
**Ariel Lanyi** PIANO

£40 £37 £33 £27 £18

**Ives** The Collection arranged for cello and piano; In the Alley arranged for cello and piano; Memories: a. Very Pleasant, b. Rather Sad arranged for cello and piano; Two Little Flowers arranged for cello and piano  
**Price** Adoration arranged for cello and piano; Elfentanz arranged for cello and piano  
**Zlatomir Fung** New work  
**John Harbison** Abu Ghraib  
**Herrmann** Scène d'amour from *Vertigo* arranged by Zlatomir Fung for cello and piano  
**Eric Nathan** III. Straussmanöver (Ostrich-Maneuver) from *Missing Words III*  
**Bernstein** Three Meditations from Mass

Zlatomir Fung rewrote the history books in 2019 by becoming the youngest ever First Prize winner at the International Tchaikovsky Competition's Cello Division. The American cellist, commended by *Chicago Classical Review* for his 'warmly expressive' tone, has since confirmed his place among the finest artists of his generation with stellar career highlights, including acclaimed debuts with the New York Philharmonic and Cleveland Orchestras and a season as artist-in-residence with the Royal Philharmonic Orchestra.

Zlatomir Fung © Marco Borggreve





# Messiaen's Harawi

Sunday 3 May, 3.00pm

**Simone McIntosh** MEZZO-SOPRANO

**Nathaniel LaNasa** PIANO

£18 (CONCESSIONS £16)

Messiaen Harawi

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Simone McIntosh, Song Prize finalist in the 2023 BBC Cardiff Singer of the World Competition, and Nathaniel LaNasa, a committed champion of contemporary music, take a voyage into the mystical world of Olivier Messiaen's cycle of songs of love and death, first performed 80 years ago. The Swiss-Canadian singer's voice, praised by *Van* magazine for its 'refulgent tone' and 'big gleaming high mezzo with its brilliant top', is matched by her charismatic stage presence.

Simone McIntosh © Seraphila

# May

SUN 03 MAY 2026, 7.30PM

**Johan Dalene** VIOLIN  
**Jeneba Kanneh-Mason** PIANO

Kreisler Praeludium and Allegro in the style of Pugnani  
Röntgen-Maier From *6 Pieces for Violin and Piano*: IV. Allegro molto, III. Lento & VI. Allegro, ma non troppo  
Beethoven Violin Sonata No. 8 in G Op. 30 No. 3  
Schumann 3 Romances Op. 22  
Messiaen Theme and Variations  
Grieg Violin Sonata No. 3 in C minor Op. 45

Two thrilling virtuosos share the stage in a recital curated with great care to include entrancing miniatures by the brilliant Swedish violinist and composer Amanda Röntgen-Maier, a great talent whose circle of friends included Grieg and Clara Schumann, and Messiaen's *Theme and Variations*, an early work created as a wedding gift to the composer's first wife, the violinist Claire Delbos.

£40 £37 £33 £27 £18



Johan Dalene © Marco Borggreve

MON 04 MAY 2026, 1.00PM

**Chineke! Chamber Ensemble**

Coleridge-Taylor Nonet in F minor Op. 2  
Still Miniatures  
Carlos Simon Giants  
  
Members of the renowned Chineke! Orchestra make a welcome return to Wigmore Hall. Celebrating its 10th anniversary in 2025, a chamber ensemble from Europe's first majority black and ethnically diverse orchestra will perform for this BBC Radio 3 lunchtime concert.

£18 (CONCESSIONS £16)



Chineke! Chamber Ensemble

# May

MON 04 MAY 2026, 7.30PM

**Francesco Piemontesi** PIANO

Schubert Fantasy Sonata in G D894  
Liszt *Années de pèlerinage*, première année, Suisse S160  
  
Described by *Gramophone* as 'an artist who very much puts the music first', Francesco Piemontesi holds a deep affinity and affection for the music of Schubert and Liszt. The Swiss pianist's latest Wigmore Hall recital moves from the serenity and formal perfection of the *Fantasy Sonata* to the intensely Romantic, heart-on-sleeve drama of Liszt's 'Years of Travel, First Year, Switzerland', a voyage of the imagination into a nation's history, myths and landscape.

£40 £37 £33 £27 £18



Francesco Piemontesi © Camille Blake

TUE 05 MAY 2026, 1.00PM

**Danushka Edirisinghe** CELLO  
**George Herbert** PIANO  
**Jay Broadhurst** TENOR  
**Zany Denyer** PIANO

**The Concordia Artists Fund Concert**

Dani Howard Add Oil  
Poulenc Sonata for cello and piano  
C Schumann Romance in D flat. Andante molto from *3 Romances* Op. 22  
R Schumann *Dichterliebe* Op. 48

The Musicians' Company presents two exceptional young artists, cellist Danushka Edirisinghe accompanied by George Herbert, and tenor Jay Broadhurst accompanied by Zany Denyer. Danushka has achieved significant recognition in competitions, ensemble and orchestral work, whilst Jay has gained plaudits as an Alvarez Young Artist with Garsington Opera, and makes his debut with Glyndebourne in the 2025/26 season.

*Promoted by The Musicians' Company.*

£18 (CONCESSIONS £16)



Danushka Edirisinghe



# May

TUE 05 MAY 2026, 7.30PM

**Pablo Barragán** CLARINET  
**Noa Wildschut** VIOLIN  
**Amadeus Wiesensee** PIANO

**Bartók** Contrasts for violin, clarinet and piano  
BB116

**Enescu** Violin Sonata No. 3 in A minor 'dans le caractère populaire roumain' Op. 25

**Weinberg** Sonata for clarinet and piano Op. 28

**Schoenfeld** Trio for clarinet, violin and piano

ECHO Rising Star Noa Wildschut, acclaimed by the *Süddeutsche Zeitung* as 'a miracle of musicality', is joined by her regular chamber music partners, Pablo Barragán, known for his kaleidoscopic tonal range and technical brilliance, and Amadeus Wiesensee, an ever-thoughtful, prodigiously talented artist. Their programme encompasses the radiance of Brahms's late E flat Clarinet Sonata and the joyful spirit and passionate demeanour of Paul Schoenfeld's klezmer-inspired Trio.

£40 £37 £33 £27 £18



Pablo Barragán © Neda Navaee

WED 06 MAY 2026, 1.00PM

## Hastings International Piano Concert

Every two years, 40 of the world's best young concert pianists converge on the seaside town of Hastings in Sussex to compete for a title that could change their lives. Now considered to be one of the world's top piano competitions, the Hastings International Piano Competition has a reputation for discovering dazzling pianistic talent. With Sir Stephen Hough as its patron and both Steinway & Son and the Royal Philharmonic Orchestra as partners, the competition is flying high. Join us for a recital by the newly-crowned winner of the 2026 Competition, and see for yourself a young pianist who will quite possibly become a star of tomorrow.

*Promoted by the Hastings International Piano Competition.*

£18 (CONCESSIONS £16)



# May

WED 06 MAY 2026, 7.30PM

## Chiaroscuro Quartet Nicolas Baldeyrou CLARINET

**Haydn** String Quartet in E flat Op. 20 No. 1; String Quartet in C Op. 20 No. 2

**Mozart** Clarinet Quintet in A K581

Playing on gut strings and period bows brings rich musical rewards to the Chiaroscuro Quartet, broadening its bounds of expression and enabling subtle refinements of phrasing. It draws on its long and fruitful experience of performing and recording Haydn in a first half illuminated by two quartets from the composer's ground-breaking Op. 20 and is joined after the interval by Nicolas Baldeyrou and his period clarinet in one of Mozart's supreme masterworks.

£40 £37 £33 £27 £18



Chiaroscuro Quartet © Joss McKinley

THU 07 MAY 2026, 3.00PM & 7.00PM

## YCAT Public Final Auditions 2026

International young soloists and ensembles perform in the Finals of the Young Classical Artists Trust's rigorous annual auditions as they seek a place on YCAT's renowned roster.

£12 (CONCESSIONS £10) PER SESSION / £20 FOR BOTH SESSIONS



2025 winner Petar Pejčić © Kaupo Kikkas

# Dunedin Consort: Bach, Telemann and Graupner

Friday 8 May, 7.30pm

Dunedin Consort  
John Butt DIRECTOR  
Alexander Chance COUNTERTENOR  
Stephen Farr ORGAN  
Alexandra Bellamy OBOE D'AMORE  
Katy Bircher FLUTE  
Huw Daniel VIOLA D'AMORE

£50 £43 £33 £27 £18

Bach Gott soll allein mein Herze haben BWV169  
Telemann Concerto in E for flute, oboe d'amore and viola d'amore TWV53:E1  
Graupner Overture in F GWV445  
Bach Wir müssen durch viel Trübsal BWV146

Alexander Chance and Stephen Farr step forward to launch the Dunedin Consort's concert with Bach's cantata *Gott soll allein mein Herze haben*, which opens with a flamboyant *Sinfonia* for organ and strings and continues with a gripping sequence of recitatives and arias for solo countertenor. The programme includes works by Telemann and Graupner, respective first and second choices for the job that was eventually offered to Bach as Cantor in Leipzig.

John Butt  
© Tommy Ga-Ken Wan





# In Focus: David Fennessy

*In association with the Royal Northern College of Music*

Irish composer David Fennessy has a singular voice in contemporary music – one where memory, place and intimacy collide with sonic experimentation. This day brings together a wide range of his chamber works, from miniature piano meditations to immersive electroacoustic pieces, alongside new commissions from RNCM students inspired by his music.



SAT 09 MAY 2026, 11.00AM

## Musicians from the Royal Northern College of Music

**David Fennessy** The first thing, the last thing and everything in between for solo piano; Changeless and the changed for violin and cello; JACK for two guitars; Nara Dreamland for solo piano  
New work by an **RNCM student** for piano trio and electronics  
**David Fennessy** The room is the resonator for cello and live electronics

This first concert explores the more intimate side of David Fennessy’s music – from a quiet tribute to playwright Tom McGrath (*The first thing, the last thing, and everything in between*) to a piece reflecting on his daughter Nara’s experiences during the COVID pandemic (*Nara Dreamland*). With music that moves between solo piano, guitar duos, and cello layered with electronics, it’s a programme that draws you into Fennessy’s finely tuned world of detail and resonance.

£18 (CONCESSIONS £16)

SAT 09 MAY 2026, 12.15PM

## In Conversation with David Fennessy

An informal chat with today’s featured composer David Fennessy.

FREE (TICKET REQUIRED)

RNCM  
ROYAL NORTHERN  
COLLEGE of MUSIC

David Fennessy  
© Alex South

SAT 09 MAY 2026, 2.00PM

## Musicians from the Royal Northern College of Music

**David Fennessy** The Blue Eyed Lassie from Piano Trio No. 2 ‘In Memoriam Spencer Boney’; Sarashina Refrain for voice and instruments  
New work by an **RNCM student** for voice and saxophone quartet  
**David Fennessy** gut, hair, skin, air for timpani, violin, viola, cello and electronics; Rosewoods for solo guitar and string quartet

This second concert moves into more expansive emotional territory – from a movement of a piano trio inspired by the intimate singing style of Bess Cronin to a piece that sets a 10th-century Japanese diary to music (*Sarashina Refrain*). With works for voice, saxophones, strings and guitar, it’s a programme shaped by reflection, texture and a sense of time elongated and suspended.

£18 (CONCESSIONS £16)

# May

FRI 08 MAY 2026, 11.00AM & 12.30PM

## For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.223)  
Applicable for First Time Booker offer (see p.223)



For Crying Out Loud! © James Berry

SAT 09 MAY 2026, 7.30PM

Nicky Spence TENOR  
Malcolm Martineau PIANO

## My Father's Son

**Howells** The little boy lost **Britten** Midnight on the Great Western **Fauré** Les berceaux **Tippett** Full fathom five **Orr** Shy Geordie **Rzewski** No Good **Britten** The Larky Lad **Tchaikovsky** Amid the din of the ball **Wolf** Ihr seid die Allerschönste **Britten** Proud songsters **Libby Larsen** Pregnant **Wood** Litter Bin **Wolf** Storchenbotschaft **William Bolcom** Waitin **Dunhill** The Cloths of Heaven **Ireland** Baby **Schumann** An meinem Herzen, an meiner Brust **Barber** A slumber song of the Madonna **Britten** The Highland Balou **Mahler** Um Mitternacht **Previn** Will there really be a morning? **Tim Minchin** Lullaby **Orr** The Boy in the Train **Legrand** Pieces of Dreams (Little Boy Lost)

Nicky Spence's recital is resonant with personal and universal meaning. The Scottish tenor, winner of the 2024 RPS Singer Award, reflects on the relationship between father and son and the richly interwoven layers of birth, childhood, adulthood and parenthood. There's room here for pathos and tender love, tears of sorrow and laughter.

£40 £37 £33 £27 £18

This concert is supported by the Rick Mather David Scrase Foundation



Nicky Spence © Ki Price

# May

SUN 10 MAY 2026, 11.30AM

## Fibonacci Quartet

Janáček String Quartet No. 2 'Intimate Letters'  
Schumann String Quartet in A Op. 41 No. 3

The Fibonaccis were propelled to their position as one of Europe's foremost string quartets as unprecedented winners of the First and Audience Prizes at the 2024 edition of Italy's Premio Paolo Borciani International String Quartet Competition. They return to Wigmore Hall with 'Intimate Letters', inspired by Janáček's yearning love for a much younger woman, and the last of Schumann's three quartets, a fervent work that grew from his close study of Haydn and Mozart and reverence for Beethoven.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Fibonacci Quartet © Kaupo Kikkas

SUN 10 MAY 2026, 7.30PM

Jean-Efflam Bavouzet PIANO

Haydn Piano Sonata in A flat HXVI/46  
Beethoven Piano Sonata No. 3 in C Op. 2 No. 3  
Hummel Piano Sonata in E flat Op. 13  
Schumann Faschingsschwank aus Wien Op. 26

During his quest to find connections between Beethoven and his contemporaries, Jean-Efflam Bavouzet has spent rewarding time in company with the music of Johann Nepomuk Hummel, a pupil of Haydn and friend of Goethe. The French pianist traces the lines of influence that lead from Haydn to the young Beethoven and from Hummel to the Romantic contrasts of Robert Schumann's *Carnival Scenes from Vienna*.

£40 £37 £33 £27 £18



Jean-Efflam Bavouzet © Benjamin Ealovega





# Renaud Capuçon and Igor Levit in Brahms

Monday 11 May, 7.30pm

Renaud Capuçon VIOLIN  
Igor Levit PIANO

£60 £53 £43 £33 £18

**Brahms** Violin Sonata No. 1 in G  
Op. 78; Violin Sonata No. 2 in A  
Op. 100; Violin Sonata No. 3 in  
D minor Op. 108

Radiant, generous, profound in nature, Brahms's violin sonatas span a vast range of emotions and creative approaches. Renaud Capuçon and Igor Levit, two of today's most insightful and empathetic interpreters of the composer's music, bring each of these superlative works to life in the course of one ideal programme. Capuçon's recording of the sonatas, declared *Gramophone*, comprised 'beautifully considered performances' in which every 'detail of the music is expressively convincing'.

Renaud Capuçon © Universal Music  
Igor Levit © Peter Rigaud

# May

MON 11 MAY 2026, 1.00PM

**Denis Kozhukhin** PIANO

Haydn Piano Sonata in E HXVI/31; Piano Sonata in C minor HXVI/20

**Brahms** 6 Clavierstücke Op. 118

Russian-born, Belgian pianist Denis Kozhukhin, First Prize winner of the 2010 Queen Elizabeth Competition in Brussels, has cultivated a highly personal and persuasive brand of pianism, capable of jaw-dropping displays of virtuosity and producing infinite tonal shades and poetic nuances. Following his performance of Rachmaninov's Second Piano Concerto at the BBC Proms, the *Telegraph* praised his 'combination of eager sensitivity and intelligence' which 'made the piece seem young and vital'.

£18 (CONCESSIONS £16)



Denis Kozhukhin © Sasha Gusov

TUE 12 MAY 2026, 1.00PM

**Guy Johnston** CELLO  
**Melvyn Tan** PIANO

**Britten** Cello Sonata in C Op. 65

**Matthew Kaner** New work

**Barber** Cello Sonata Op. 6

Seasoned duo partners Guy Johnston and Melvyn Tan return to Wigmore Hall with a radiant lunchtime programme complete with a new score by Matthew Kaner, hailed by *BBC Music Magazine* for his 'far-reaching imaginative world'. They frame the London-based composer's work with two great 20th-century cello sonatas, opening with the multi-layered piece Britten wrote for Mstislav Rostropovich and closing with Samuel Barber's remarkable early Sonata in C minor.

£18 (CONCESSIONS £16)



Guy Johnston © Frances Marshall

# May

TUE 12 MAY 2026, 7.30PM

**Nikolai Lugansky** PIANO

*Nikolai Lugansky Schumann  
& Chopin Series*

**Schumann** Kinderszenen Op. 15; Humoreske in B flat Op. 20

**Chopin** 24 Preludes Op. 28

Now at the height of his phenomenal powers of musical artistry and expression, Nikolai Lugansky returns to Wigmore Hall for the first in a multi-season series of concerts. Hailed by *Le Monde* as 'one of the most outstanding artists of our epoch', the Russian pianist begins with seminal works of the Romantic repertoire, opening with Robert Schumann's beloved *Kinderszenen* before unlocking the astonishing contrasts of emotions, textures and colours contained within Chopin's *Preludes*.

£50 £43 £33 £27 £18



Nikolai Lugansky © Marco Borggreve

WED 13 MAY 2026, 1.00PM

**Alex Wun** PIANO

*Royal Academy of Music Piano Series*

**Chopin** 12 Etudes Op. 10

**Liszt** Piano Sonata in B minor S178

Hong Kong-born pianist Alex Wun is a Master's scholarship student at the Royal Academy of Music, and has performed at Hong Kong City Hall, Mozarteum University Salzburg, Palais Wittgenstein in Düsseldorf and the Tianjin Juilliard Piano Festival. He performs Chopin's Opus 10 *Etudes* alongside Liszt's monumental single-movement sonata, dedicated to Robert Schumann.

*Promoted by the Royal Academy of Music.*

£10

Forthcoming Concert in this Series:  
WED 17 JUN 2026, 1.00PM

ROYAL ACADEMY  
OF MUSIC



Alex Wun



# Hilary Hahn

Wednesday 13 May, 7.30pm

Hilary Hahn VIOLIN  
Tom Poster PIANO

£50 £43 £33 £27 £18

Hilary Hahn © Chris Lee

Ravel Violin Sonata No. 2 in G  
Bun-Ching Lam Solitude d'automne  
Boulanger Nocturne from *2 Pieces for Violin and Piano*  
Ravel Pièce en forme de Habanera  
Debussy Violin Sonata in G minor  
Scott Tixier New work (world première)  
Fauré Violin Sonata No. 1 in A Op. 13

Three Grammy Awards, boundary-broadening projects and an iron-clad commitment to the commissioning of new works are among Hilary Hahn's long list of career achievements. Her recital reflects the width of her repertoire and passion for the creative world of Paris. It includes the intense soundscape of Bun-Ching Lam's *Solitude d'automne*, written for Hahn *27 Encores*, and a new work by French-born jazz violinist Scott Tixier.



# May

THU 14 MAY 2026, 7.30PM

## Quatuor Ébène

### *Quatuor Ébène Beethoven Cycle*

**Beethoven** String Quartet No. 5 in A Op. 18 No. 5; String Quartet No. 4 in C minor Op. 18 No. 4; String Quartet No. 12 in E flat Op. 127

Quatuor Ébène's compelling vision of music rooted in universal emotions and human values that transcend national borders prompted *The Strad* to praise 'the white-hot interpretative intensity and fantasy' of its music making. It returns to Wigmore Hall with a cycle of peerless masterworks that span the composer's creative life.

The Quartet begins its four-concert Beethoven odyssey with a striking combination of pieces from the composer's first collection of string quartets, highlighting their diversity with the Mozartian lyricism of Op. 18 No. 5 and the complex drama of Op. 18 No. 4. The group steps into the astounding world of his late quartets with Op. 127, the elemental force of which rises from its imposing introduction and runs through to the work's heavenly finale.

£40 £37 £33 £27 £18

Forthcoming Concerts in this Series:

SAT 16 MAY 2026, 7.30PM

FRI 03 JUL 2026, 7.30PM

SAT 04 JUL 2026, 7.30PM



Quatuor Ébène © Julien Mignot

FRI 15 MAY 2026, 9.30AM

## CAVATINA Intercollegiate Chamber Music Competition

**Schumann** Piano Trio No. 1 in D minor Op. 63

Piano trios from leading conservatoires across the UK will compete for the First, Second and Audience Prizes of the CAVATINA Intercollegiate Chamber Music Competition. This is a great opportunity to watch and support young musicians in the early stages of their professional careers. In 2026, the quartets will be performing Schumann's Piano Trio No. 1 in D minor Op. 63. The Competition is dedicated to CAVATINA's founders, the late Pamela and Simon Majaro, and is supported by a legacy from Simon Majaro's estate.

Approximately 9.30am-3.15pm, including two intervals of 15 minutes each.

£10 (CONCESSIONS £8)



Lark Piano Trio, winner of the 2024 CAVATINA Competition for piano trios

# May

FRI 15 MAY 2026, 7.30PM

## Royal Over-Seas League Gold Medal Final

The four winners of the ROSL Music Competition solo section finals compete for the prestigious ROSL Gold Medal and £15,000 first prize. Former renowned winners include Jacqueline du Pré cello, Susan Bullock soprano, Melvyn Tan harpsichord, Paul Lewis piano and Jonathan Lemalu bass.

The evening also includes performances from the winners of the two ROSL Ensemble Prizes.

*Promoted by the Royal Over-Seas League.*

£26 £24 £21 £19 £17



Royal Over-Seas League 2025 Winner Ewan Millar © Frances Marshall

SAT 16 MAY 2026, 7.30PM

## Quatuor Ébène

### *Quatuor Ébène Beethoven Cycle*

**Beethoven** String Quartet No. 2 in G Op. 18 No. 2; String Quartet No. 16 in F Op. 135; String Quartet No. 14 in C sharp minor Op. 131

Studies of the music of Bach and Handel and time spent reading works of theology, literature and philosophy nourished Beethoven in his maturity and helped open doors to a new spiritual awareness in his final two string quartets. Quatuor Ébène presents these late, great works this evening in the shape of the concisely argued Op. 135 and the ineffably beautiful Op. 131, prefaced by the light-infused spirit of Op. 18 No. 2.

£40 £37 £33 £27 £18

Forthcoming Concerts in this Series:

FRI 03 JUL 2026, 7.30PM

SAT 04 JUL 2026, 7.30PM



Quatuor Ébène © Julien Mignot



# Wigmore Hall Voices of Today: Nick Bentz

*Wigmore Hall Voices of Today 125th Anniversary Commissions*

Wigmore Hall's *Voices of Today* offers a meeting point for listeners eager to discover fresh creative minds and the music that flows from them. The series celebrates the Hall's 125th Anniversary with works specially commissioned from strikingly inventive composers with powerful artistic personalities.

Saturday 16 May, 3.00pm

Ensemble intercontemporain

Nina C. Young *Ainsi soit-il*

Kevin Puts *Traveler*

Amy Williams *Sextet*

Anthony Cheung *From Clocks for Seeing: I & II*

Nick Bentz *a gleaming like ivory that slowly resolves until it becomes dust\** (world première)

\*Co-commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund) and Ensemble intercontemporain

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust

Born in Charleston, South Carolina in 1994, composer, violinist and multimedia artist Nick Bentz has developed an immersive, stylistically diverse musical language rooted in eternal storytelling traditions. Ensemble intercontemporain is set to give life to his co-commission for Wigmore Hall's *Voices of Today* series, which takes its place in an utterly absorbing programme of works by contemporary American composers.

Nick Bentz





# May

SUN 17 MAY 2026, 11.30AM

**Liya Petrova** VIOLIN  
**Adam Laloum** PIANO

Respighi Violin Sonata in B minor  
Franck Violin Sonata in A

Only a stone heart could resist the beauty of Liya Petrova's sound and the intensity of her music making. The Paris-based Bulgarian violinist, praised by *The Strad* for her 'effortless virtuosity', returns to Wigmore Hall in company with regular duo partner Adam Laloum. Their recording of Respighi's emotionally-complex, technically-demanding Violin Sonata received a five-star review from *BBC Music Magazine* and was selected as a *Gramophone* Editor's Choice.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Liya Petrova © Simon Fowler

SUN 17 MAY 2026, 3.00PM

**Liv Redpath** SOPRANO  
**Harry Rylance** PIANO

Poulenc Fiançailles pour rire; 3 poèmes de Louise de Vilmorin  
Debussy Ariettes oubliées  
Fauré La bonne chanson Op. 61

American soprano Liv Redpath, a graduate of Harvard University and The Juilliard School of Music, made her mark in 2024 singing the title-role in Katie Mitchell's staging of *Lucia di Lammermoor* at the Royal Opera House and continues to do so on the world's leading operatic and concert stages. She makes a welcome return to Wigmore Hall in company with British-Korean pianist Harry Rylance in a programme comprising gorgeous cycles of *mélodies* by Poulenc, Debussy and Fauré.

£18 (CONCESSIONS £16)



Liv Redpath © Dario Acosta

# May

SUN 17 MAY 2026, 7.30PM

**Kaleidoscope Chamber Collective\***  
**Matthew Hunt** CLARINET  
**Ben Goldscheider** HORN  
**Elena Urioste** VIOLIN  
**Rosalind Ventriss** VIOLA  
**Laura van der Heijden** CELLO  
**Tony Rymer** CELLO  
**Tom Poster** PIANO  
**Mishka Rushdie Momen** PIANO

\*Associate Artist

Amalia, Duchess of Brunswick-Wolfenbüttel  
Divertimento for clarinet, viola, cello and piano  
Brahms Waltzes Op. 39 Schumann Andante and variations for 2 pianos, 2 cellos and horn WoO. 10  
Pejačević Impromptu for piano quartet Op. 9b  
Dohnányi Sextet in C Op. 37

Kaleidoscope Chamber Collective, Wigmore Hall Associate Artist, is committed wholeheartedly to the cause of playing chamber music for everyone, a mission mirrored in its determination to broaden the chamber repertoire. It begins with a charming work by Anna Amalia of Brunswick-Wolfenbüttel, aunt of George IV's estranged wife Caroline, and pairs the intense reverie of Dora Pejačević's piano quartet arrangement of her youthful piano *Impromptu* with Ernő Dohnányi's impassioned Sextet.

£40 £37 £33 £27 £18



Kaleidoscope Chamber Collective

MON 18 MAY 2026, 1.00PM

**Trio Gaspard**

Schubert Piano Trio No. 2 in E flat D929

Schubert's expansive Second Piano Trio, with its sublime slow movement (inspired by a Swedish folk melody) and monumental finale, blends the best qualities of an epic novel with those of the finest poetry to create a seemingly infinite world of contrasting moods and ideas. Trio Gaspard's seasoned interpretation highlights the work's noble lyricism, infectious energy and captivating panache.

£18 (CONCESSIONS £16)



Trio Gaspard © Andrej Grilc



# May

MON 18 MAY 2026, 7.30PM

Mahan Esfahani HARPSICHORD

## Scarlatti Focus

Frescobaldi Toccata decima; Canzona Terza; Cento partite sopra passacagli; Capriccio sopra la battaglia **Scarlatti** Sonata in D K33; Sonata in E K20; The Cat's Fugue in G minor K30; Sonata in A minor K54; Sonata in A minor K46; La caccia K96; Sonata in E K531; Sonata in G K425 **Carvalho** Toccata in G minor; Fandango del Sigr. Scarlate **Scarlatti** Sonata in A K322; Sonata in A K323; Sonata in A K211; Sonata in C sharp minor K246; Sonata in C sharp minor K247

Girolamo Frescobaldi's improvisatory toccatas and free-flowing canzoni, landmarks of the early Baroque, inspired later generations of composers, as did Domenico Scarlatti's keyboard sonatas, notably so in the case of João de Sousa Carvalho. Mahan Esfahani, recipient of the prestigious Wigmore Medal, traces lines of influence that connect the three composers in his programme and highlights the resounding individuality of their music.

£40 £37 £33 £27 £18



Mahan Esfahani © Kaja Smith

TUE 19 MAY 2026, 1.00PM

## National Opera Studio Young Artists 2025/26

The National Opera Studio presents a vibrant recital at Wigmore Hall, showcasing its young singers and pianists from across the globe. Through songs drawn from diverse traditions, they celebrate heritage, connection, and discovery – sharing stories of what 'home' means in music both familiar and new.

Promoted by National Opera Studio.

£18 (CONCESSIONS £16)



National Opera Studio Young Artists © Jason Alden

# May

THU 21 MAY 2026, 7.30PM

Paul Lewis PIANO

## Mozart Plus

**Mozart** Piano Sonata in C K330 **Poulenc** Improvisations: No. 7 in C, No. 8 in A minor, No. 9 in D, No. 10 in F, No. 11 in G minor & No. 12 in E flat 'Hommage à Schubert' **Debussy** L'isle joyeuse **Poulenc** Improvisations: No. 1 in B minor, No. 2 in A flat minor, No. 3 in B minor, No. 4 in A flat minor, No. 5 in A minor, No. 6 in B flat, No. 13 in A minor, No. 14 in D flat & No. 15 in C minor 'Hommage à Edith Piaf' **Mozart** Piano Sonata in C minor K457

Francis Poulenc's prodigious gifts as a pianist informed his many compositions for the instrument. Paul Lewis launches his multi-season series at Wigmore Hall with an irresistible programme, framing the seemingly infinite delights and emotional shadings of Poulenc's *Improvisations*, written between 1932 and 1959, with exquisite treasures by Debussy and the series star, Mozart.

£50 £43 £33 £27 £18



Paul Lewis © Kaupo Kikkas

FRI 22 MAY 2026, 7.00PM NB TIME

Daniel Pioro VIOLIN  
David Gordon HARPSICHORD,  
CHAMBER ORGAN  
Jonas Nordberg LUTE

## Salvation is Created

**David Lang** From *mystery sonatas*: joy & after joy **Biber** Mystery Sonatas: VI in C minor 'The Agony in the Garden', VII in F 'The Scourging at the Pillar', VIII in B flat 'The Crowning with Thorns', IX in A minor 'The Carrying of the Cross' & X in G minor 'The Crucifixion' **David Lang** From *mystery sonatas*: before glory & glory **Hildegard of Bingen** O eterne Deus

Daniel Pioro's programme, framed by the haunting sounds of David Lang's *mystery sonatas* and Abbess Hildegard's antiphon to the eternal God, speaks to the deep human need for reassurance that, in divine words reported by Julian of Norwich, 'all shall be well, and all shall be well, and all manner of things shall be well'. He is joined by David Gordon and Jonas Nordberg in Biber's meditations on the agony of Christ's Passion and his defeat on the cross, necessary conditions for the resurrection that followed.

This concert will be approximately 90 minutes in duration, without an interval.

£40 £37 £33 £27 £18



Daniel Pioro © Raphaël Neal



# Sir Stephen Hough

Tuesday 19 May, 7.30pm

Sir Stephen Hough PIANO

£50 £43 £33 £27 £18

Sir Stephen Hough © Sim Canetty-Clarke

Schubert Klavierstück in E flat D946 No. 2  
Brahms Intermezzo in E flat minor Op. 118 No. 6  
Schoenberg 6 Little Piano Pieces Op. 19  
Stockhausen Klavierstück III  
Beethoven Bagatelle in A Op. 119 No. 10; Piano Sonata No. 21 in C Op. 53 'Waldstein'  
Schumann Carnival Op. 9  
Sherman/Sherman Mary Poppins Suite *arranged by Stephen Hough*

Stephen Hough's arrangement of 'Supercalifragilisticexpialidocious', among the scintillating highlights of his *Mary Poppins Suite*, echoes the playfulness of 'Papillons' from *Carnaval* and magnifies the romance shared by the Disney classic and Robert Schumann's great compendium of Romantic pianism. Hough, named by *The Economist* as one of Twenty Living Polymaths, begins by exploring the inexhaustible variety of piano miniatures before embracing Beethoven's heroic 'Waldstein' Sonata.





# Basel Chamber Orchestra and Vilde Frang

Wednesday 20 May, 7.30pm

Vilde Frang VIOLIN  
Basel Chamber Orchestra  
Baptiste Lopez VIOLIN, DIRECTOR

£50 £43 £33 £27 £18

This concert is supported by  
the Rubinstein Circle

Mendelssohn String Symphony No. 4 in C minor  
Bach Concerto in A minor for violin, strings and continuo BWV1041  
Mendelssohn Sinfonia No. 10 in B minor  
Bach Violin Concerto in D minor BWV1052R  
Grieg Holberg Suite Op. 40

Known for the glorious refinement of its music making and collective emotional impact of its playing, the Basel Chamber Orchestra ranks in company with the world's leading ensembles. It is joined by Vilde Frang, a kindred spirit whose daring artistry and musical intelligence are built on the foundations of her phenomenal technical command. Bach's two concertos for solo violin are framed here by exuberant works from Mendelssohn's youth and Grieg's thrilling *Holberg Suite*.

Basel Chamber Orchestra  
© Matthias Müller



# May

FRI 22 MAY 2026, 10.00PM

**Loré Lixenberg** MEZZO-SOPRANO  
**Bartosz Glowacki** ACCORDION  
**Issa Ferri** ELECTRONICS

Handel Movements from Concerto Grosso in D minor Op. 6 No. 10, interspersed with Bach Ich habe genug from *Ich habe genug* BWV82 Purcell What power art thou from *King Arthur* Z628 Nando Acquaviva Digital Music (accordion solo); Self Portrait Music **Cage** The Wonderful Widow of Eighteen Springs Purcell O solitude, my sweetest choice Vivaldi Se lento ancora il fulmine from *Argippo* RV697 Loré Lixenberg & AI The HandelBot based on Handel **Cage** Aria

Variety adds more than a little spice to Loré Lixenberg's life. Whether as vocalist or composer, she treads wondrous creative paths in search of fresh perspectives on the theatre of song. The pioneering mezzo-soprano's carefully-curated programme includes the byzantine intricacies of her uncanny multitrack take on Handel's Concerto Grosso Op. 6 No. 10 and the AI-aided sounds of *The HandelBot*, together with the haunting *Self Portrait Music* by the late, great Corsican folk singer Nando Acquaviva.

£18 (CONCESSIONS £16)



Loré Lixenberg

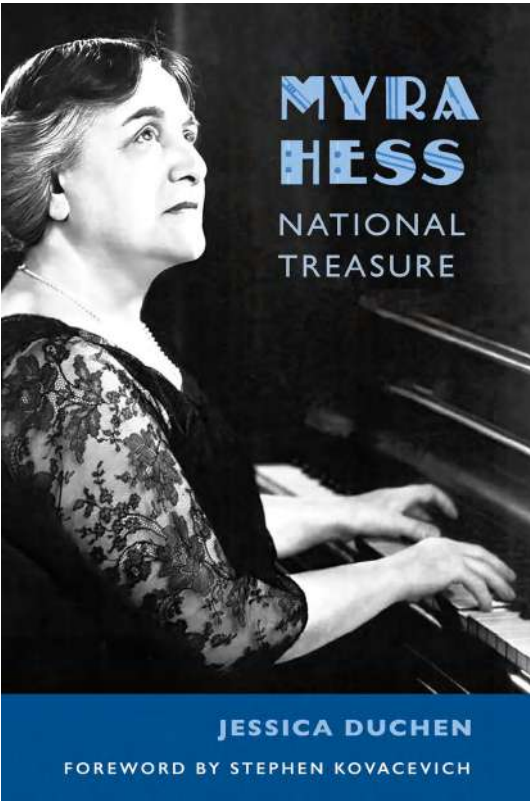
SAT 23 MAY 2026, 1.00PM

**Myra Hess: National Treasure**

**Jessica Duchen** PRESENTER  
**Nigel Hess** SPEAKER

Jessica Duchen is the author of *Myra Hess: National Treasure*, the first biography of the pianist in 50 years. The composer Nigel Hess is Dame Myra's great-nephew. Together they discuss her life and work, with extracts from her recordings and footage of her National Gallery wartime concerts, which became the stuff of legend.

£10



# May

SAT 23 MAY 2026, 7.30PM

**Pavel Haas Quartet**  
**Boris Giltburg** PIANO

Dvořák Cypresses B152 (a selection); String Quartet No. 12 in F Op. 96 'American' Schubert Piano Quintet in A D667 'Trout'

Breath-taking clarity and seductive warmth suffuse the Pavel Haas Quartet's sound, used to shape interpretations hailed as 'life-enhancing' by the Arts Desk. BBC Music Magazine greeted the Czech ensemble's recording of Dvořák's 'American' Quartet with a five-star review, concluding that 'their understanding of the musical argument is exemplary'. The quartet is joined by Boris Giltburg in Schubert's 'Trout' Quintet, a radiant work sketched during a joyful stay in the countryside of Upper Austria.

£40 £37 £33 £27 £18



Pavel Haas Quartet © Petra Hajska

SUN 24 MAY 2026, 11.30AM

**Modigliani Quartet**

Beethoven String Quartet No. 13 in B flat Op. 130 with Grosse Fuge Op. 133

The Strad praised the Modigliani Quartet as an 'authoritative guide' in its recording of Schubert's complete string quartets. The French ensemble, founded in 2003, brings its deep experience of the Viennese Classical repertoire to one of the pinnacles of chamber music, Beethoven's Op. 130, offered here with the 'Great Fugue' that the composer conceived as its all-encompassing finale.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Modigliani Quartet © Stéphanie Lacombe



# May

SUN 24 MAY 2026, 3.00PM

**Alban Gerhardt** CELLO

*Bach Cello Suites*

**Bach** Cello Suite No. 4 in E flat BWV1010; Cello Suite No. 5 in C minor BWV1011; Cello Suite No. 3 in C BWV1009

Bach's Six Cello Suites, composed in the late 1710s, formed the first great masterwork for what was still a relatively new instrument. Alban Gerhardt has cultivated insights into each piece that rest on his feeling for the energy of their dance rhythms, emotional depth and infinite variety of expression. His complete recording was hailed by *The Sunday Times* as 'one of the most spontaneous-sounding sets on disc', while he was praised by *Gramophone* for sounding 'deliciously at ease in this music'.

This concert will be approximately 70 minutes in duration, without an interval.

£18 (CONCESSIONS £16)

This concert is supported by an anonymous donor



Alban Gerhardt © Benjamin Ealovega

SUN 24 MAY 2026, 7.30PM

**Alban Gerhardt** CELLO

*Bach Cello Suites*

**Bach** Cello Suite No. 1 in G BWV1007; Cello Suite No. 2 in D minor BWV1008; Cello Suite No. 6 in D BWV1012

It's hard to comprehend the scale and scope of JS Bach's Cello Suites without total immersion in all six works. Alban Gerhardt probes their extraordinary depths in one day, offering each in an order that projects their individual character and imaginative responses to Baroque dance forms while enabling the listener to grasp the collection's sweeping cathedral-like architecture.

This concert will be approximately 70 minutes in duration, without an interval.

£18 (CONCESSIONS £16)

This concert is supported by an anonymous donor

# June

THU 28 MAY 2026, 10.00AM

**Family Workshop**

**Georgia Duncan** WORKSHOP LEADER  
**Woolf Quartet**

Join workshop leader Georgia Duncan and the Open Academy / Wigmore Hall Learning Fellowship Ensemble, the Woolf Quartet in this creative music-making workshop for families with children aged 5-7. Spend a morning exploring, creating and performing music together. Everyone is encouraged to get involved (parents and carers too!).

This workshop will be approximately 2 hours in duration.

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.223)  
Applicable for First Time Booker offer (see p.223)



Family Workshop © Rohan Negi Photography

WED 03 JUN 2026, 10.15AM & 11.45AM

**Chamber Tots: Growing in the Garden**

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.223)  
Applicable for First Time Booker offer (see p.223)



Chamber Tots © James Berry



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Membership

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CALL: 020 7258 8230



Registered Charity No. 1024838





# 125th Anniversary Festival

Wigmore Hall celebrates its 125th Anniversary over a two-week festival, which opens on Monday 25 May in a programme with the dazzling Modigliani and Leonkoro String Quartets. Their lunchtime concert culminates in Mendelssohn's Octet, written when the composer was only 16 years old.

Julia Boyd's *There is Sweet Music Here: The World of Wigmore Hall* is launched that evening in a concert which replicates elements of the first ever event here in 1901, joined by Thomas Adès, Louise Alder, Joseph Middleton, Alina Ibragimova and Cédric Tiberghien.

The star-studded fortnight includes Asmik Grigorian, Igor Levit, Jordi Savall, Yunchan Lim, Lise Davidsen, Les Arts Florissants in Handel's *Acis and Galatea*, and a programme of songs from 1901 – the year we were born – from Carolyn Sampson and Joseph Middleton.

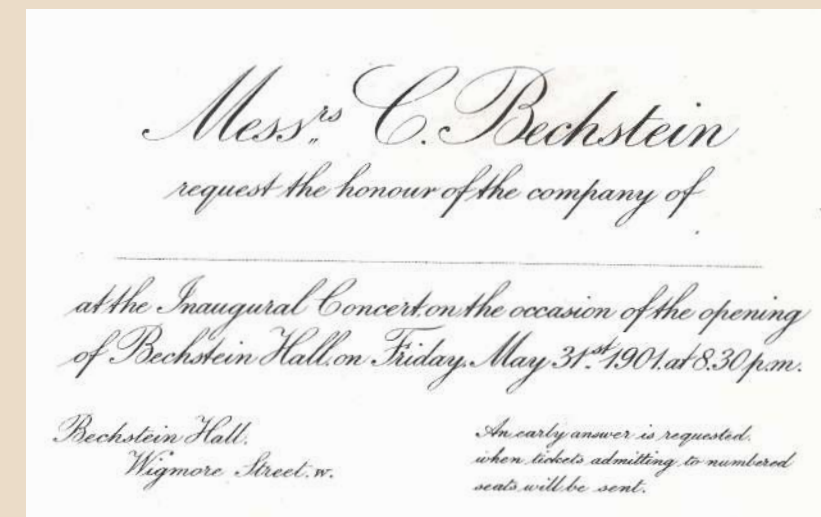
Abel Selaocoe's Bantu Ensemble weaves together rich strands of classical music and African song,

whilst Elaine Mitchener and lutenist Elizabeth Kenny bring together their unique approach to song interpretation.

We also present *Stimmung*, Stockhausen's incantatory combination of vocal colours for six voices that includes the 'magic names' of gods and goddesses. Of course, Wigmore Hall has been watched over by the Soul of Music (the God Apollo) from our stage cupola since 1901.

—

The Anniversary Festival is supported by the 1901 Patrons' Circle



From the Archive:  
an invitation to  
Wigmore Hall's very  
first concert in 1901



# Mendelssohn's Octet

Monday 25 May, 1.00pm

Modigliani Quartet  
Leonkoro Quartet

£18 (CONCESSIONS £16)

Turina La oración del torero Op. 34  
Schulhoff 5 Pieces for String Quartet  
Mendelssohn Octet in E flat Op. 20

—

The Berlin-based Leonkoro Quartet, winner of the 2022 Wigmore Hall International String Quartet Competition, shares the stage with the acclaimed Modigliani Quartet in a programme filled with fascinating tonal colours and contrasts. They join forces in Mendelssohn's uplifting Octet after each quartet has revelled in the Iberian passions of Turina's 'The bullfighter's prayer' and Schulhoff's fiery, dance-inspired pieces.

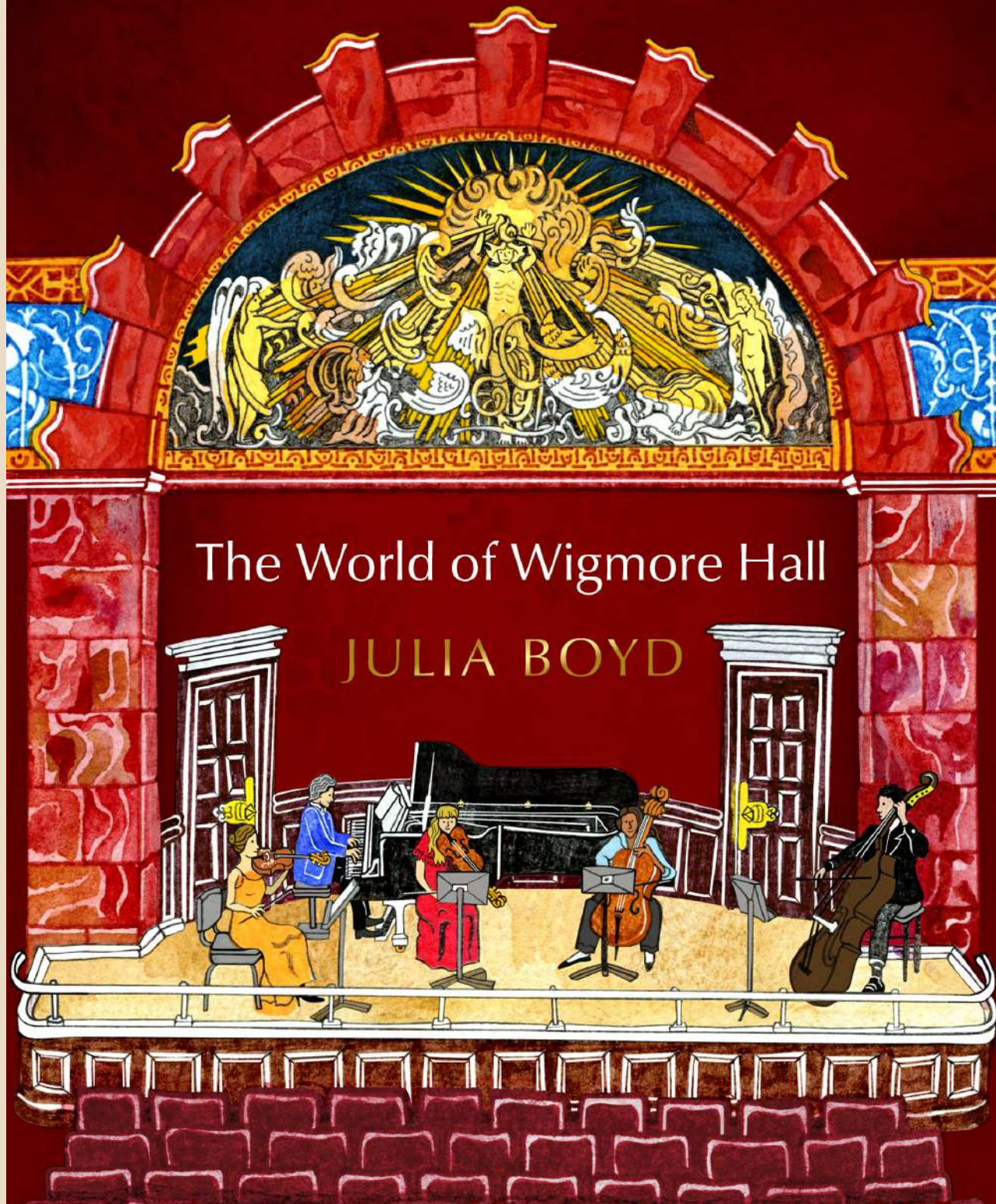


Modigliani Quartet © Stéphanie Lacombe  
Leonkoro Quartet © Nikolaj Lund





# THERE IS SWEET MUSIC HERE



## There is Sweet Music Here: The World of Wigmore Hall by Julia Boyd

Celebrate the launch of *There is Sweet Music Here: The World of Wigmore Hall* by Julia Boyd, marking Wigmore Hall's 125th Anniversary.

Julia Boyd is a *Sunday Times* top three bestseller and winner of the Los Angeles Times Book Prize for History in 2019. An experienced researcher, she has scoured archives all over the world to find original material for her books. She accompanied her late husband on various diplomatic postings after which they lived in Cambridge for ten years. Now based in London, she is an avid Wigmore Hall concert-goer.

This book tells the story of Wigmore Hall, one of the world's most cherished concert venues. All life is here – joy, despair, love and hate, ambition, disappointment, rivalry, pathos and tragedy. It is a colourful tale full of twists and turns that above all celebrates artistic achievement and human endeavour.



Copies of the book will be available to purchase in the Foyer at the 25 May 7.30pm concert and in person at the Box Office throughout the Festival.

To order a copy of the book for delivery, please use the following QR code.



# Gala Concert with Thomas Adès, Alina Ibragimova, Cédric Tiberghien, Louise Alder and Joseph Middleton

On 31 May 1901, several star artists of the turn of the century joined forces in Wigmore Hall's first ever performance, as seen in the programme from our Archive opposite. Tonight's special evening programme replicates elements from Wigmore Hall's inaugural concert with a roster of today's leading musicians. The concert will be compèred by Ian Skelly of BBC Radio 3.

Monday 25 May, 7.30pm

Thomas Adès PIANO  
Alina Ibragimova VIOLIN  
Cédric Tiberghien PIANO  
Louise Alder SOPRANO  
Joseph Middleton PIANO

£60 £53 £43 £33 £18

Ticket includes a complimentary drink at the interval.

Beethoven Piano Sonata No. 30 in E Op. 109  
Bach From Partita No. 1 in B minor for solo violin  
BWV1002: V. Sarabande, VI. Double & VII. Tempo di Borea  
Beethoven Romance in G Op. 40 Schubert  
Nacht und Träume; Der Jüngling an der Quelle;  
Erlkönig Thomas Adès VI. Vesper (for Henry Purcell) from *Forgotten Dances* transcribed by Thomas Adès (world première) Brahms Variations on a Theme by Paganini Op. 35



From the Archive: excerpts from the 31 May 1901 inaugural concert programme; line drawing of soprano Helen Trust, one of the evening's performers; an admission ticket for the concert

## PROGRAMME.

FRIDAY, 31 MAY, 1901.

God Save the King.

Mme. HELEN TRUST.

SONATA IN E, OPUS 109, FOR PIANOFORTE ... .. Beethoven  
Signor F. BUSONI.

SONGS ... .. (a) Nacht und Träume ... .. Schubert  
(b) Leise rieselnder Quell' ... ..  
(c) Erlkönig ... ..

Herr RAIMUND VON ZUR-MÜHLEN.

SONATA IN F MINOR, FOR PIANOFORTE AND VIOLIN ... .. Bach  
Signor BUSONI and Monsieur YSAYE.

SONGS ... .. (a) Colin et Colette ... .. Delavraye  
(b) Dormez-vous ? ... .. Wekerlin  
(c) Villanelle ... .. F. E. Auber

Mme. HELEN TRUST.

VIOLIN SOLO (a) Sarabande, Double, Tempo di Bourrée ... .. Bach  
(b) Romance in G ... .. Beethoven

Monsieur YSAYE.

SONGS ... .. (a) Gottes ist der Orient ... .. Schumann  
(b) Fluthenreicher Ebro ... ..  
(c) Zwei venezianische Gondellieder ... ..  
(d) Der Hidalgo ... ..

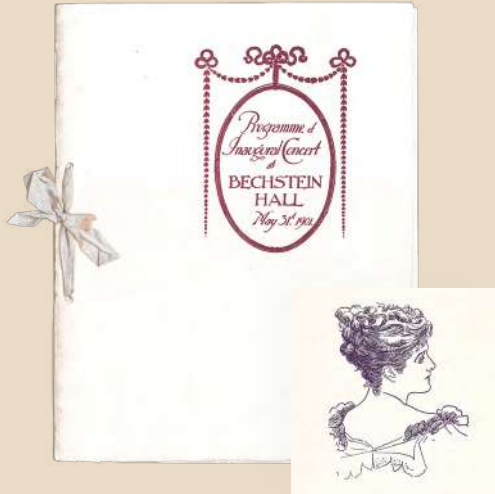
Herr RAIMUND VON ZUR-MÜHLEN.

VARIATIONEN ÜBER EIN THEMA VON PAGANINI FÜR PIANOFORTE Brahms  
Signor F. BUSONI.

ACCOMPANISTS :

HERR VICTOR BEIGEL and Mr. HAMILTON HARTY.

BECHSTEIN PIANOFORTE.





# The Tears and Fire of the Muses, Claudio Monteverdi Revolution

Jordi Savall and Hespèrion XXI have enchanted audiences worldwide for over half a century by taking works written long ago and making them sound as if they were composed yesterday. Their lunchtime concert places instrumental consort pieces from Elizabethan and Jacobean England together with pioneering compositions from the aristocratic courts of Italy and Germany, crowned by Monteverdi's tuneful ballet *Tirsi e Clori*.

This concert is approximately 75 minutes in duration, without an interval.

Tuesday 26 May, 1.00pm  
Repeated: Wednesday 27 May, 1.00pm

Jordi Savall DIRECTOR  
Soloists of La Capella Reial de Catalunya  
Anna Piroli SOPRANO  
Maria Chiara Gallo MEZZO-SOPRANO  
Raffaele Giordani TENOR  
Mauro Borgioni BARITONE  
Salvo Vitale BASS  
Hespèrion XXI  
Jordi Savall TREBLE VIOL  
Philippe Pierlot ALTO VIOL  
Lixsania Fernández TENOR VIOL  
Juan Manuel Quintana BASS VIOL  
Xavier Puertas VIOLONE  
Enrike Solinís THEORBO, GUITAR

Scheidt Paduan V; Courant Dolorosa IX  
Monteverdi Lamento d'Arianna SV107  
Dowland Lachrimae Antiquae  
Holborne The Teares of the Muses  
Monteverdi Sestina: Lagrime d'amante al  
sepolcro dell'amata SV111  
Dowland Lachrimae Gementes; The Earl  
of Essex Galliard  
Monteverdi Qui rise, o Tirsi SV113  
Dowland Semper Dowland semper dolens  
Gorzanis La barca d'amore  
Monteverdi Tirsi e Clori SV145

£50 £43 £33 £27 £18

Jordi Savall  
© David Igaszewski



# The Vocalise with Asmik Grigorian and Lukas Geniušas

Tuesday 26 May, 7.30pm

Asmik Grigorian SOPRANO  
Lukas Geniušas PIANO

£50 £43 £33 £27 £18

Rachmaninov Vocalise Op. 34 No. 14  
Fauré Vocalise-étude  
Hahn Vocalise-étude (Souvenir de Constantinople)  
Bizet From *Chants du Rhin* (piano solo): L'aurore, Le depart, Les rêves & Le Retour  
Messiaen Vocalise-étude  
Ravel Vocalise-étude en forme de habanera  
Strauss Cäcilie Op. 27 No. 2; Zueignung Op. 10 No. 1  
Strauss From *Stimmungsbilder* Op. 9 (piano solo): An einsamer Quelle, Intermezzo  
& Träumerei  
Strauss 4 Last Songs

—

Lauded by *Gramophone* as ‘one of the most exciting operatic talents on the scene today’ and named Opera Singer of the Year by Opernwelt, Asmik Grigorian’s artistry holds the power to stir deep emotions and trigger audience ovations. The Lithuanian soprano and her regular duo partner Lukas Geniušas follow their sensational Tchaikovsky and Rachmaninov recital from 2023 with a delectable programme including the rarely heard version of Richard Strauss’s *4 Last Songs* with piano and exquisite wordless vocalises from Russia and France.

Asmik Grigorian  
© Timofei Kolesnikov







# Rhiannon Giddens: Wigmore Anniversary Celebration

Wednesday 27 May, 7.30pm

Rhiannon Giddens  
Francesco Turrissi  
Crash Ensemble

£40 £37 £33 £27 £18



Grammy Award-winning singer, composer, ace fiddle player and banjo virtuoso Rhiannon Giddens has breathed fresh life into the realms of folk and country music, won a Pulitzer Prize for Music for her opera *Omar*, and forged electrifying creative partnerships with a multitude of like-minded boundary breakers. She joins forces for the last of her Residency concerts with fellow Grammy-winning composer and multi-instrumentalist Francesco Turrissi and Crash Ensemble, Ireland's visionary new music group.

Rhiannon Giddens and Francesco Turrissi © Ebru Yildiz  
Crash Ensemble © Rich Gilligan

# Alexandre Kantorow

Thursday 28 May, 7.30pm

Alexandre Kantorow PIANO

£50 £43 £33 £27 £18

Programme to include:

Liszt Variationen über das Motiv von Bach S180

Medtner Piano Sonata in F minor Op. 5

Chopin Prelude in C sharp minor Op. 45

Beethoven Piano Sonata No. 32 in C minor Op. 111

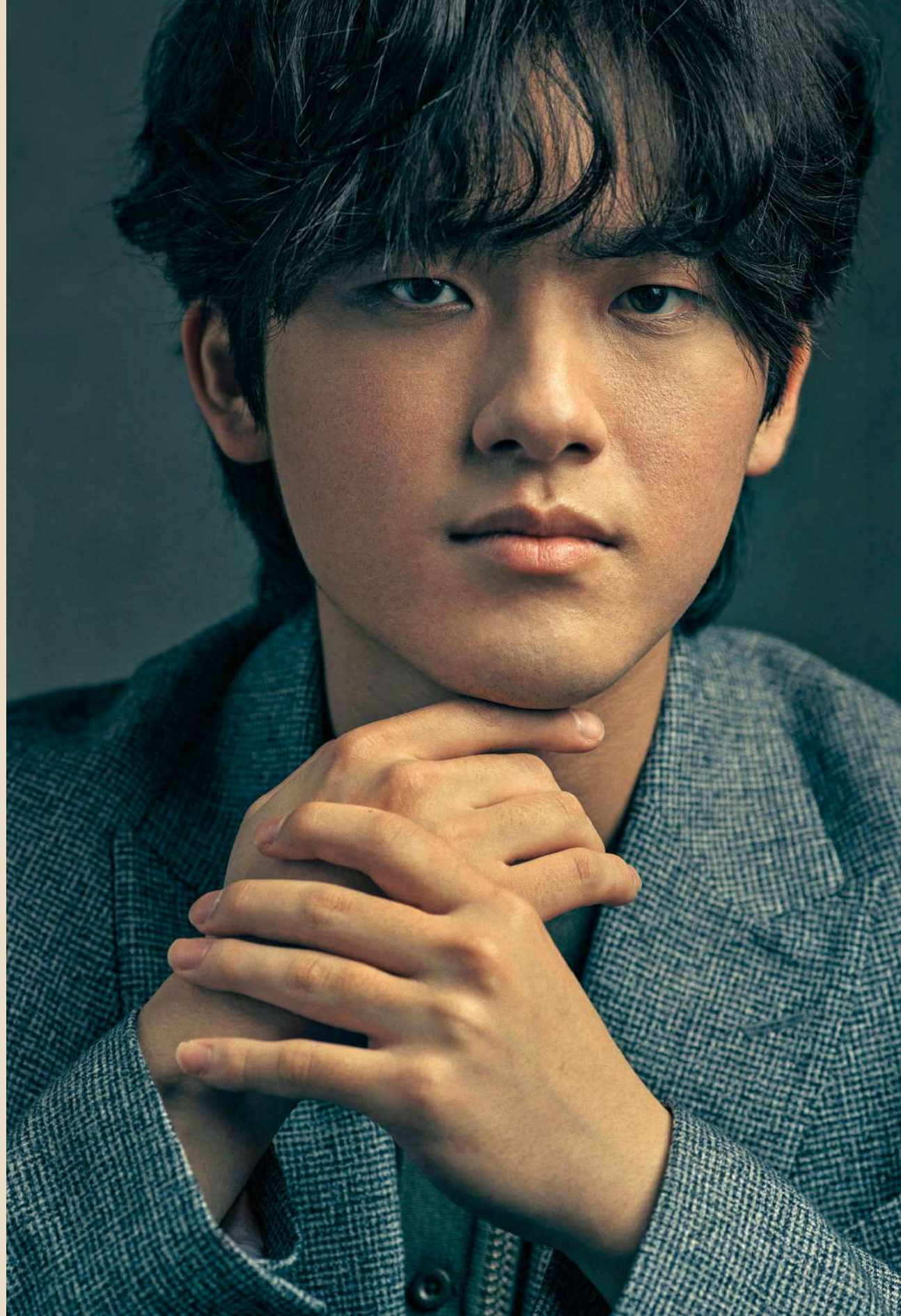
—

In its five-star review of Saint-Saëns’s Fifth Piano Concerto at the 2025 BBC Proms, *The Times* wrote of the ‘compelling buoyancy, delicacy and grace’ of Alexandre Kantorow’s playing. The French pianist, winner of the Gold Medal at the 2019 Moscow International Tchaikovsky Competition, journeys towards the towering heights of Beethoven’s last piano sonata by way of the dramatic gestures and prayerful intensity of Medtner’s first published sonata.

Alexandre Kantorow © Sasha Gusov







# Yunchan Lim

Friday 29 May, 1.00pm

Yunchan Lim PIANO

£60 £53 £43 £33 £18

Please note that orders will be limited to 2 tickets per household.

This concert will be approximately 2 hours in duration, including an interval.

This concert is supported by the Maxsamba Family Trust

Chopin Fantasy in F minor Op. 49  
Schubert Fantasy Sonata in G D894  
Schumann Fantasie in C Op. 17

—

Yunchan Lim’s meteoric rise began in 2022 when he became the youngest ever winner of the Van Cliburn International Piano Competition and has been confirmed since with a succession of revelatory concert performances and recordings. He explores the world of Romantic fantasies this lunchtime, framing Schubert’s sublime Fantasy Sonata with the fleeting moods of imposing works by Chopin and Robert Schumann.

Yunchan Lim © James Holecrop



# Christian Gerhaher and Gerold Huber

Friday 29 May, 7.30pm

**Christian Gerhaher** BARITONE  
**Gerold Huber** PIANO

£50 £43 £33 £27 £18

**Beethoven** An die ferne Geliebte Op. 98  
**Mahler** Frühlingsmorgen; From *Des Knaben Wunderhorn*: Ablösung im Sommer, Zu Strassburg auf der Schanz & Nicht wiedersehen!  
**Wolf** From *Mörike Lieder*: Lied eines Verliebten, Im Frühling, Denk' es, o Seele! & Der Feuerreiter  
**Berg** Altenberg Lieder Op. 4  
**Brahms** Wir wandelten Op. 96 No. 2; Über die Heide hallet Op. 86 No. 4; Anklänge Op. 7 No. 3; Verzagen Op. 72 No. 4; Meerfahrt Op. 96 No. 4  
**Mahler** Lieder eines fahrenden Gesellen

—

Christian Gerhaher's duo partnership with Gerold Huber stretches back more than 35 years, to the baritone's student days at Munich's Hochschule für Musik und Theater. Their creative rapport, underpinned by countless hours of preparation and study, can be heard in a programme of Lieder that spans the gamut of emotions, from Beethoven's rapturous responses to love and nature to the spinetingling drama of Wolf's 'Der Feuerreiter'.

Christian Gerhaher and Gerold Huber  
© Nikolaj Lund







# Leonkoro Quartet and Igor Levit

SATURDAY 30 MAY 2026, 7.30PM

**Leonkoro Quartet**  
**Igor Levit** PIANO

Haydn String Quartet in D Op. 76 No. 5  
Mendelssohn String Quartet No. 6 in F minor Op. 80  
Brahms Piano Quintet in F minor Op. 34

Igor Levit and the Leonkoro Quartet, winner of the 2022 Wigmore Hall International String Quartet Competition, direct their collective affinity for Brahms to the composer's four-movement Piano Quintet in F minor, a monumental product of his early maturity. The Leonkoro begins with Haydn's charming Op. 76 No. 5 before turning to the stormy drama of Mendelssohn's F minor Quartet, composed shortly before his death.

£50 £43 £33 £27 £18

SUNDAY 31 MAY 2026, 11.30AM

**Leonkoro Quartet**  
**Igor Levit** PIANO

Bosmans String Quartet  
Schumann Piano Quintet in E flat Op. 44

Thanks to the Leonkoro Quartet's committed advocacy, Henriëtte Bosmans has found a new audience. The Dutch composer's profoundly moving String Quartet, completed in 1927, provides an engrossing preface to Robert Schumann's Op. 44 Quintet, with Igor Levit taking charge of the work's virtuoso piano part.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE

This concert is supported by David and Clare  
Kershaw

# Lise Davidsen in Schubert Anniversary Gala Concert

Sunday 31 May, 7.30pm

Repeated: Tuesday 2 June, 7.30pm

This concert is supported by David and Clare Kershaw

Lise Davidsen SOPRANO

James Baillieu PIANO

£60 £53 £43 £33 £18

**Schubert** Am Bach im Frühlinge; Ganymed; Der Zwerg; Gretchen am Spinnrade; Mignons Gesang 'Kennst du das Land?' D321; From *Gesänge aus Wilhelm Meister* D877: Heiss mich nicht reden, So lasst mich scheinen & Nur wer die Sehnsucht kennt; Der Tod und das Mädchen D531; Der Musensohn; Lachen und Weinen; Suleika I; Auf dem See; Der blinde Knabe; Du bist die Ruh; Die Allmacht D852; Die junge Nonne; Erbkönig; Am Tage aller Seelen

—

While the world's leading opera houses queue to engage Lise Davidsen and audiences flock to marvel at her interpretations of big dramatic roles, she remains a devoted song recitalist, ever ready to bring fresh ideas and vocal colours to the works in her wide repertoire.

On the very day of Wigmore Hall's 125th Anniversary, the Norwegian soprano is joined by magisterial Lieder pianist James Baillieu for an all-Schubert programme.

Lise Davidsen © James Hole







# Igor Levit Anniversary Gala Concert

Monday 1 June, 1.00pm

Igor Levit PIANO

£18 (CONCESSIONS £16)

‘Igor Levit Is  
Like No Other  
Pianist.’

*The New  
Yorker*

Ravel Kaddisch from *2 mélodies hébraïques* arranged by Siloti  
for piano

Shostakovich Piano Sonata No. 2 in B minor Op. 61

Liszt Après une lecture du Dante ‘Fantasia quasi Sonata’ from  
*Années de pèlerinage, deuxième année, Italie* S161

—

Igor Levit’s life-affirming artistry takes flight in a programme that pairs Alexander Siloti’s prayerful arrangement of Ravel’s *Kaddisch* with Shostakovich’s wartime Piano Sonata. The recital concludes with Liszt’s demonic reflections on Dante’s *Inferno* and its transcendent signs of heaven.

# Les Arts Florissants: Handel's Acis and Galatea

Monday 1 June, 7.30pm

Created by William Christie in 1979 and raised by him to legendary status, Les Arts Florissants upholds benchmark standards for the performance of Baroque music. Its period instrumentalists and singers continue to thrive under the care of its founder, who celebrated his 80th birthday in December 2024, and his co-musical director, Paul Agnew. 'No praise could be too high for the precision and beauty of this ensemble's performance,' proclaimed *The i Paper* following one of their recent visits to London.

**Les Arts Florissants**  
**William Christie** DIRECTOR, HARPSICHORD  
**James Way** TENOR (AS ACIS)  
**Rachel Redmond** SOPRANO (AS GALATEA)  
**Alex Rosen** BARITONE (AS POLYPHEMUS)  
**Richard Pittsinger** TENOR (AS DAMON)

Handel Acis and Galatea HWV49

£60 £53 £43 £33 £18

Les Arts Florissants and William Christie, hailed by the *Guardian* for their 'superb focus, great refinement and real depth of feeling', have played a key role in securing Wigmore Hall's status as a world-class centre for the historically informed interpretation of Baroque music. They return with a celebratory performance of Handel's pastoral drama *Acis and Galatea*, given in the two-act version he created for the London stage in 1739.







# Belcea Quartet and Tabeta Zimmermann in Mozart and Brahms

Wednesday 3 June, 7.30pm

**Belcea Quartet**  
**Tabeta Zimmermann** VIOLA

£50 £43 £33 £27 £18

This concert is supported by Julia Roth



**Mozart** String Quintet in G minor K516

**Brahms** String Quintet in F Op. 88

Mozart's K516 was described by Hermann Abert as 'the most passionate piece that [he] wrote in this, his favourite key, and one of the most profound of all his works,' a verdict that remains as true today as when it was delivered over a century ago. The Belcea Quartet, regular at Wigmore Hall for more than 25 years, is joined by Tabeta Zimmermann to perform the G minor Quintet in company with another titanic monument of the chamber music repertoire.

Belcea Quartet © Maurice Haas  
Tabeta Zimmermann © Marco Borggreve



# Songs from 1901 – the year Wigmore Hall was born

Thursday 4 June, 1.00pm

Carolyn Sampson SOPRANO

Joseph Middleton PIANO

£18 (CONCESSIONS £16)

Strauss *Freundliche Vision* Op. 48 No. 1; *Waldseligkeit* Op. 49 No. 1

Debussy *Chansons de Bilitis*

Mahler *From Rückert Lieder*: Ich atmet' einen linden Duft, Blicke mir nicht in die Lieder! & Ich bin der Welt abhanden gekommen

Hahn *A une étoile*

Bordes *La poussière des tamis chante au soleil* from *4 poèmes*

Massenet *Amoureux appel*

Bonis *Reproche tendre* Op. 49

Hahn *From Venezia*: Sopra l'acqua indormenzada, La barcheta & L'avvertimento

Schoenberg *From Brettli-Lieder*: Galathea, Gigerlette & Arie aus Dem Spiegel von Arkadien

—

Every piece in Carolyn Sampson's recital with her regular duo partner was either composed or published in the year Wigmore Hall first opened to the public. The juxtaposition of pieces recalls a world in which Paris and Vienna vied for the title of the world's musical capital and artists of the highest calibre gathered at London's newest venue for chamber music and song. Prepare to discover delicious rarities by Mel Bonis and Charles Bordes as well as Schoenberg in cabaret mode.

Carolyn Sampson  
© Marco Borggreve







# Angela Hewitt

Thursday 4 June, 7.30pm

Angela Hewitt PIANO

£50 £43 £33 £27 £18

In memory of Philip Caine

- Mozart Piano Sonata in B flat K570
- Beethoven Piano Sonata No. 15 in D Op. 28 ‘Pastoral’
- Haydn Fantasia in C HXVII/4
- Schubert 12 Waltzes (Valse nobles) D969
- Bach Partita No. 2 in C minor BWV826

Angela Hewitt’s second recording of Bach’s Six Partitas was praised by *BBC Music Magazine* for revelling in the ‘sheer joy and sense of wonder’ she found in each. The Canadian pianist, a recipient of the Wigmore Hall Medal, debuted over 40 years ago and has given more than 80 performances here since then. She turns her refined artistry to the joy and wonder of works from the heart of her repertoire, crowned with the awe-inspiring expressive shifts of Bach’s Second Partita.

Angela Hewitt © Mark Rash

# Abel Selaocoe and Bantu Ensemble

Friday 5 June, 7.00pm NB time

**Bantu Ensemble**

**Abel Selaocoe** CELLO, VOICE  
**Alan Keary** BASS  
**Dudu Kouaté** PERCUSSION  
**Fred Thomas** PIANO

£40 £37 £33 £27 £18

This concert will be approximately 90 minutes in duration,  
without an interval.

Since its foundation by Abel Selaocoe in 2022, Bantu Ensemble has woven together rich strands of European classical music, African hymns and songs, jazz and the echoes of ancient ancestral voices to create unique programmes that project universal emotions. ‘It’s about things that we can all connect to,’ says Selaocoe. The South African cellist and vocalist draws on his own deep experience of music made with his family, at church and in his vast imagination to shape life-enhancing improvisations and exquisite classical interpretations.

Abel Selaocoe © Phil Sharp





# London Voices in Stockhausen's Stimmung

Friday 5 June, 10.00pm

London Voices

Joanna Forbes L'Estrange SOPRANO  
Laura Oldfield SOPRANO  
Heather Cairncross ALTO  
Richard Eteson TENOR  
Ben Parry BASS  
Nicholas Garrett BASS

Stockhausen Stimmung

This concert will be  
approximately 75 minutes in  
duration, without an interval.

£18 (CONCESSIONS £16)

London Voices, founded by the late Terry Edwards in 1973 and now under the direction of conductor and composer Ben Parry, has worked with everyone from Ozzy Osbourne to Karlheinz Stockhausen. It dives into the shimmering textures and mercurial moods of the latter's *Stimmung*, an incantatory combination of vocal colours for six voices and six microphones that includes the 'magic names' of gods and goddesses, the composer's erotic poetry and contemplative overtone singing.

London Voices © Ben Tomlin



# Songs, Airs & the Blues

Saturday 6 June, 1.00pm

Elaine Mitchener\* VOCALIST  
Elizabeth Kenny LUTE

*\*Associate Artist*

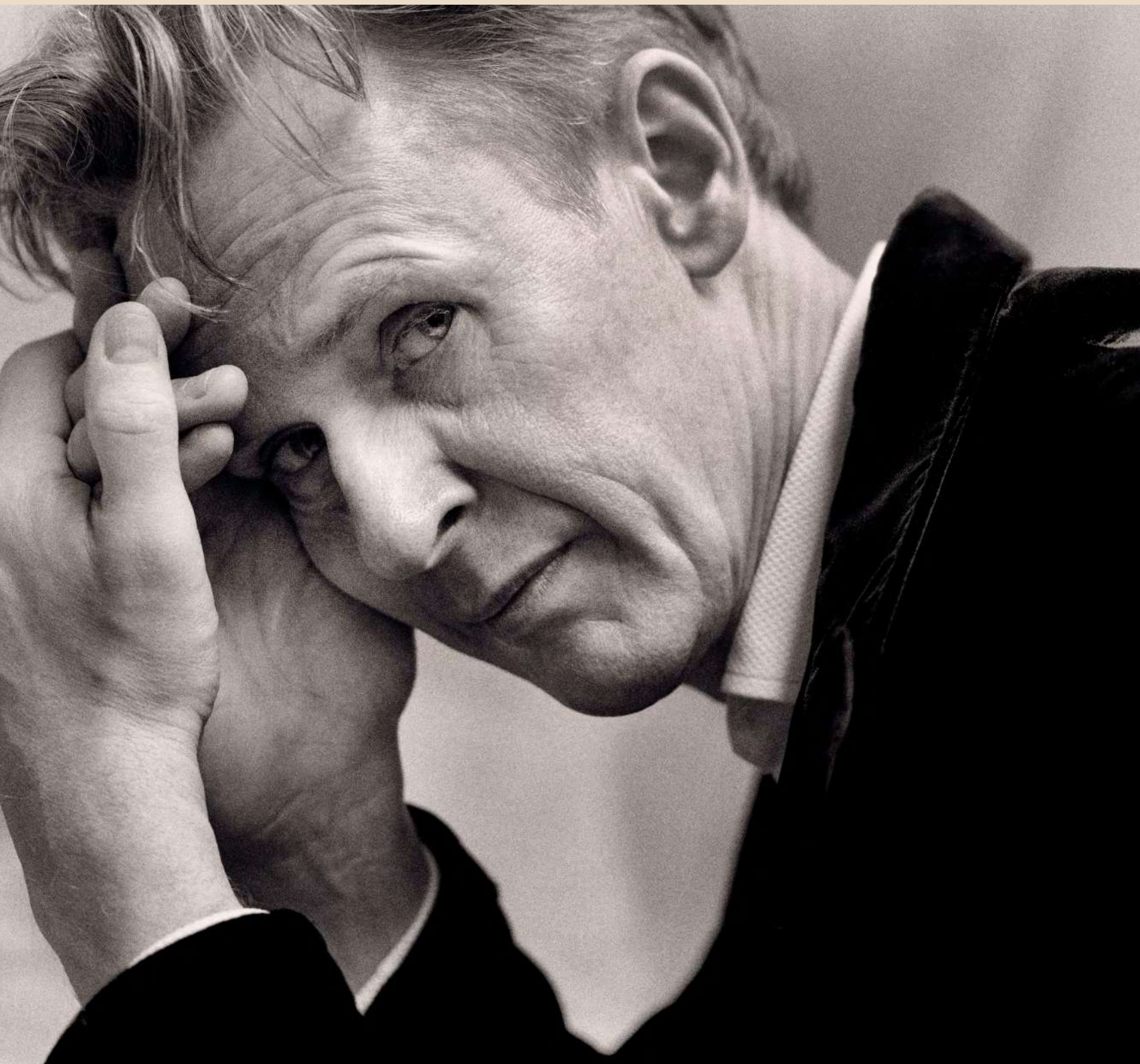
£18 (CONCESSIONS £16)

Vocalist Elaine Mitchener and lutenist Elizabeth Kenny make their duo debut, bringing together their unique artistic approaches to song interpretation, to present a lunchtime concert journey through the lyrical poetics of songwriters and composers over the centuries. The programme will include works by John Dowland, Bob Marley, Barbara Strozzi, Joni Mitchell, Robert Johnson (Tudor) and Robert Johnson (Blues Maestro).

Elaine Mitchener © Aurelien Haslebach  
Elizabeth Kenny







# Ian Bostridge and Piotr Anderszewski in Schumann

Saturday 6 June, 7.30pm

**Ian Bostridge** TENOR  
**Piotr Anderszewski** PIANO

£50 £43 £33 £27 £18

Programme to include:  
**Schumann** Dichterliebe Op. 48; Liederkreis Op. 24

Two great cycles from Robert Schumann's miraculous 'Year of Song' supply the bedrock of Ian Bostridge's recital with Piotr Anderszewski, an empathetic partnership launched in Paris at the start of 2025. Their individual artistry and collective insights promise to illuminate the composer's ecstatic professions of love, which arose following his marriage to Clara Wieck in 1840.

Ian Bostridge © Marco Borggreve

# Lukas Sternath

Sunday 7 June, 11.30am

Lukas Sternath PIANO

£18 (CONCESSIONS £16) INCLUDING COFFEE/  
SHERRY/JUICE

Liszt *Funérailles* S173 No. 7  
Schubert Piano Sonata in B flat D960

Lukas Sternath, born in 2001, received a gilt-edged musical training as a member of the Vienna Boys Choir before embarking on what is fast becoming a stellar career as concert pianist. Having recently completed postgraduate studies with Igor Levit at the highly-regarded Hanover University of Music, Drama and Media, he returns to Wigmore Hall to give his first full recital with a programme comprising Liszt's sombre and virtuosic *Funérailles* and Schubert's profound final Piano Sonata.

Lukas Sternath  
© Thomas Rabsch







# Christian Tetzlaff

## 60th Birthday

## Closing Gala Concert

Sunday 7 June, 7.00pm NB time

Christian Tetzlaff VIOLIN

£50 £43 £33 £27 £18

This concert is approximately 3 hours, including a 30-minute interval.

**Bach** Sonata No. 1 in G minor for solo violin BWV1001; Partita No. 1 in B minor for solo violin BWV1002; Sonata No. 2 in A minor for solo violin BWV1003; Partita No. 2 in D minor for solo violin BWV1004; Sonata No. 3 in C for solo violin BWV1005; Partita No. 3 in E for solo violin BWV1006

—

Johann Sebastian Bach's Six Sonatas and Partitas for solo violin stand at the summit of the instrument's repertoire, posing profound technical, intellectual and spiritual challenges to the performer. Christian Tetzlaff, renowned for his highly expressive singing style of playing, marks his recent 60th birthday and celebrates Wigmore Hall's 125th by offering a rare chance to hear the works in their entirety.

Christian Tetzlaff © Giorgia Bertazzi

# June

MON 08 JUN 2026, 1.00PM

**Julian Rachlin** VIOLIN  
**Sarah McElravy** VIOLA  
**Boris Andrianov** CELLO

*Bach Goldberg Variations BWV988 arranged by  
Dmitry Sitkovetsky for string trio*

Dmitry Sitkovetsky's arrangement of Bach's soul-warming survey of the art of variation, made in 1985 to mark the 300th anniversary of the composer's birth, has become a chamber music classic in its own right. Three ace musicians, long-term musical partners, present their bold interpretation of the work, finely honed over the course of many performances and deep reflection on its total transcendence of a common musical form.

£18 (CONCESSIONS £16)



Julian Rachlin © Marco Borggreve

MON 08 JUN 2026, 7.30PM

## Danish String Quartet

**Bryce Dessner** Aheym (Homeward)  
**Shostakovich** String Quartet No. 3 in F Op. 73  
**Ravel** String Quartet in F

Recipient of the 2025 Léonie Sonning Music Prize, one of classical music's highest accolades, the Danish String Quartet returns to Wigmore Hall with a programme of profound compositions. It begins with the pulsating energy of *Aheym*, Bryce Dessner's musical evocation of flight and escape, before turning to the poignant expression of Shostakovich's Third String Quartet. The evening closes with Ravel's ravishing String Quartet, an evergreen masterwork from the 20th Century's opening decade.

£40 £37 £33 £27 £18



Danish String Quartet © Caroline Bittencourt

# June

MON 08 JUN 2026, 8.00PM NB TIME

## Wigmore French Song Exchange 2026 at the Salle Cortot in Paris

The prestigious Wigmore French Song Exchange, led by **Dame Felicity Lott**, **François Le Roux** and **Sebastian Wybrew**, returns for its sixth edition. Following a year of mentorship in French *mélodie*, the scheme culminates with showcase performances, including one in the historic Salle Cortot in Paris. This intimate venue, akin to Wigmore Hall, hosts all eight singers and selected pianists in ensemble works and expressive solo interpretations of *mélodies*, showcasing the next generation of French-song talent.

This year we celebrate a rich cross-Channel dialogue, exploring English settings of French poetry and French songs on English texts, including works by English composers such as **Maud Valerie White**, **Adela Maddison**, **Britten** and **Berkeley** setting words by **Hugo**, **Verlaine** and **Baudelaire**, alongside French composers including **Gounod**, **Hahn**, **Massenet** and **Poulenc** inspired by **Shakespeare**, **Tennyson** and **Byron** – a true 'exchange' of language, culture and song.

10€  
Salle Cortot tickets can be purchased from  
Eventbrite



Wigmore French Song Exchange 2024-5 at the Salle Cortot © Joe Duer

TUE 09 JUN 2026, 1.00PM

**Trio Havisham**  
**Sejin Yoon** PIANO

## The Maisie Lewis Young Artists' Fund Concert

**Haydn** Piano Trio in D HXV/24  
**Martinů** Piano Trio No. 3 in C  
**Mendelssohn** Variations sérieuses in D minor Op. 54  
**Dutilleux** Au gré des ondes  
**Prokofiev** Toccata in D minor Op. 11

The Musicians' Company presents Trio Havisham, founded in 2019 and winner of the Musicians' Company Concerts auditions 2023 and the Ivan Sutton Chamber Music competition in 2025. Its performances have been described as having 'real flair while never losing that sense of balance'. Sejin Yoon was the 2025 winner of the Musicians' Company Carnwath Scholarship among many other awards. Her playing is particularly known for its delicacy, sensitivity and virtuosity.

*Promoted by The Musicians' Company.*

£18 (CONCESSIONS £16)



Trio Havisham



# Revolutionary Portraits: Our Better Angels

Wednesday 10 June, 7.30pm

Pacifica Quartet

**Sigourney Weaver** NARRATOR

(SUBJECT TO PROFESSIONAL AVAILABILITY)

£50 £43 £33 £27 £18

Price String Quartet in G

**Gabriela Lena Frank** New work for narrator and string quartet (London première)

**Jennifer Higdon** New work for narrator and string quartet (London première)

**Beethoven** String Quartet No. 13 in B flat Op. 130 with Grosse Fuge Op. 133

Join the Pacifica Quartet and film icon Sigourney Weaver for a powerful evening of music and storytelling that celebrates the spirit of American resilience and transformation. Featuring two London première commissions for narrator and string quartet – Jennifer Higdon’s tribute to Justice Ruth Bader Ginsburg and Gabriela Lena Frank’s portrait of environmental icon Rachel Carson – this stirring programme honours visionaries who shaped our world. The evening culminates with Beethoven’s Op. 130 and the groundbreaking *Grosse Fuge*, a revolutionary masterpiece that continues to inspire.

Sigourney Weaver © John Russo  
Pacifica Quartet © Lisa Marie Mazzucco





# June

TUE 09 JUN 2026, 7.30PM

## The King's Singers Ringmasters

Trad Blow Away the Morning Dew *arranged by Gordon Langford Simons* The Peanut Vendor *arranged by Gordon Langford Trad/English* The Oak and the Ash *arranged by Gordon Langford Gibbons* O clap your hands *Byrd* Diliges Dominum *Sheppard* Libera nos, salva nos I *Brian Setzer* Let's Live it Up *arranged by Aaron Dale Merrill* Don't Rain on My Parade *arranged by Steve Tramack Gershwin* I Got Plenty o' Nuttin' *arranged by David Wright Howard Shore/Plan 9* Misty Mountains *arranged by Jonas Kvanström Joakim Andersson* Wandrers Nachtlied II Joel Lullabye *arranged by Kirk Young Rodgers/Hart* Blue Moon *arranged by Tom Gentry Wilson* Good Vibrations *arranged by David Wright Malotte* The Lord's Prayer *arranged by Brian Wilson James Taylor* That Lonesome Road *arranged by Simon Carrington Paul McCartney/Lennon* Ob-La-Di, Ob-La-Da *arranged by Daryl Runswick Spiritual* This Little Light of Mine *arranged by Stacey Gibbs Trad/Scottish* My love is like a red, red rose *arranged by Simon Carrington Paul Simon* Bridge Over Troubled Water *arranged by Ben Bram*

Pristine close harmonies and the irrepressible joy of barbershop singing meet in this evening's celebration of two peerless vocal ensembles.

£50 £43 £33 £27 £18



Ringmasters © Annika Derwinger Falkuggla

WED 10 JUN 2026, 11.00AM

## Schools Concert: The Duck With No Luck

**Concerteenies**  
**Polly Ives** PRESENTER  
**Daria Phillips** BASSOON  
**Annabelle Lawson** PIANO

EYFS and Key Stage 1

Join Concerteenies for the musical story of *The Duck With No Luck*, based on the much-loved children's book by Jonathan Long. 'When Dizzy the duck oversleeps and misses the flight South, he knows that he must, somehow, catch his friends up. Unfortunately, Dizzy doesn't have a good sense of direction. Can anyone help him on his way?' With songs and actions to join in with, new music composed by award-winning Paul Rissmann, and digital animations by Victor Craven, this is the perfect introduction to music, animation and storytelling.

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)

## Concerteenies



Schools Concerts

# June

THU 11 JUN 2026, 1.00PM

## Wigmore French Song Exchange 2026

After a year of teaching from Dame Felicity Lott, François Le Roux and Sebastian Wybrew, experts in French *mélodie*, the singers take on keystone works of the genre. This year we also explore English songs inspired by French poetry and French songs inspired by English texts, featuring English composers such as Maud Valerie White, Britten and John Casken setting words by Hugo, Verlaine and Cocteau, alongside French composers like Gounod, Hahn and Poulenc responding to Shakespeare, Byron and Kipling – a true cross-Channel dialogue in song.

£18 (CONCESSIONS £16)



Wigmore French Song Exchange © Joe Duer

THU 11 JUN 2026, 7.30PM

## The English Concert Lucy Crowe SOPRANO Hugh Cutting COUNTERTENOR

Handel Cantata: Mi palpita il cor HWV132c; Violin Sonata in D HWV371; Troppo cruda, troppo fiera HWV198; Conservate, raddoppiate HWV185; Alpestre monte HWV81; Trio Sonata in G minor HWV390; Langue, geme, sospira HWV188; A mirarvi io son intento HWV178

Handel's solo cantatas, many of them written during his formative stay in Italy, contain some of his finest music. Lucy Crowe's recording of the composer's youthful works with The English Concert was praised by *BBC Music Magazine* for the 'imaginative sensitivity' of the soprano's interpretations and as being 'well-nigh ideal' by *Gramophone*, while Hugh Cutting was described by *The Telegraph* as 'a Handelian Puck – entertainingly amoral and mischievous' while playing Unulfo in Garsington Opera's *Rodelinda*.

£50 £43 £33 £27 £18



Lucy Crowe © Victoria Cadisch



# June

FRI 12 JUN 2026, 7.00PM NB TIME

Tim Horton PIANO

### Tim Horton Chopin Series

Chopin Polonaise in F sharp minor Op. 44; Waltz in A flat Op. 42; Nocturne in B Op. 62 No. 1; Mazurka in B Op. 56 No. 1; Mazurka in C Op. 56 No. 2; Mazurka in C Op. 56 No. 3; Barcarolle in F sharp Op. 60; Polonaise in C minor Op. 40 No. 2; Waltz in D flat Op. 64 No. 1 'Minute'; Waltz in C sharp minor Op. 64 No. 2; Waltz in A flat Op. 64 No. 3; Impromptu No. 2 in F sharp Op. 36; Nocturne in E Op. 62 No. 2; Andante spianato et Grande polonaise brillante Op. 22

Tim Horton's multi-season Chopin cycle has already revealed fresh perspectives on the Polish composer's art and relationship to the music of others. This evening's instalment is dedicated exclusively to Chopin, one designed to illuminate the striking originality he brought to every work, no matter how small, and the ways in which he harnessed the keyboard to the expression of a multitude of emotions.

£40 £37 £33 £27 £18



Tim Horton © Andrei Luca

FRI 12 JUN 2026, 10.00PM

Fenella Humphreys VIOLIN

### Fenella Humphreys Residency

Tom Coult Études I Caroline Shaw in manus tuas **Matteis** Passaggio rotto **Laurence Osborn** Rendering Error **Guillemain** Aria. Gratoso from *Amusement pour le violon seul* Op. 18 **Anna Berg** Twirling (UK première) **Tom Coult** Études III **George Lewis** Un petit brouillard cérébral **Purcell** Prelude in G minor ZN773 **Sally Beamish** The Lone Seafarer **Tom Coult** Études VII\* (world première) **Matteis** Movimento incognito - Variatione **Oliver Leith** Goat Head **Tom Coult** Études VIII\* (world première) **von Westhoff** Sarabande from Violin Suite No. 5 in D minor **Freya Waley-Cohen** Caffeine  
\*Commissioned by Fenella Humphreys with support from The Fidelio Charitable Trust and Wigmore Hall

Fenella Humphreys's Wigmore Hall Residency concludes with a joyful celebration of the role of infinite possibilities in composition, a condition embedded in the series of *Études* written specially for her by Tom Coult. The violinist's choice of repertoire captures the originality of solo works by Nicola Matteis, who introduced Purcell's London to the Italian style of fiddle playing.

£18 (CONCESSIONS £16)



Fenella Humphreys © Matthew Johnson

# June

SAT 13 JUN 2026, 2.00PM

Family Concert:  
The Duck With No Luck

### Concerteenies

Polly Ives PRESENTER  
Daria Phillips BASSOON  
Annabelle Lawson PIANO

Join Concerteenies for the musical story of *The Duck With No Luck*, based on the much-loved children's book by Jonathan Long. 'When Dizzy the duck oversleeps and misses the flight South, he knows that he must, somehow, catch his friends up. Unfortunately, Dizzy doesn't have a good sense of direction. Can anyone help him on his way?' With songs and actions to join in with, new music composed by award-winning Paul Rissmann, and digital animations by Victor Craven, this is the perfect introduction to music, animation and storytelling.

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.223)  
Applicable for First Time Booker offer (see p.223)



SAT 13 JUN 2026, 7.30PM

Simone Lamsma VIOLIN  
Jonathan Fournel PIANO

Stravinsky Suite italienne for violin and piano  
Fauré Violin Sonata No. 1 in A Op. 13  
Brahms Violin Sonata No. 3 in D minor Op. 108  
Ravel Tzigane

Simone Lamsma's recital is framed by two vibrant works that sparkle with gleaming wit and abundant invention. The Dutch violinist, praised by the *New York Times* for her playing's 'crisp clarity and brilliantly radiant sound', also dives deeply into the contrasting worlds of Fauré's youthful First Violin Sonata and the last of Brahms's three violin sonatas. She is partnered by Jonathan Fournel, winner of coveted Grand Prix-Queen Mathilde Prize at the 2021 Queen Elisabeth International Competition.

£40 £37 £33 £27 £18



Simone Lamsma © Otto van den Toorn

# June

SUN 14 JUN 2026, 11.30AM

## Sacconi Quartet

Mozart String Quartet No. 19 in C K465  
'Dissonance'  
Smetana String Quartet No. 1 in E minor 'From my life'

The 'sensitive Sacconis bear solemn witness to [Smetana's] sorrowful journey into silence,' observed the *Guardian* in its review of the group's recording of the Czech composer's First String Quartet, a deeply affecting self-portrait of his journey from the joys of youth to the distress and pain of the onset of deafness. The Sacconi Quartet's 25th anniversary celebration begins with the last of Mozart's 'Haydn' Quartets, with its daring slow introduction and vast inventive range.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Sacconi Quartet © Nathan Eaton-Baudains

MON 15 JUN 2026, 1.00PM

Alina Ibragimova VIOLIN  
Christian Poltéra CELLO  
Cédric Tiberghien PIANO

Debussy Piano Trio in G  
Ravel Piano Trio in A minor

Belle Époque Paris, centre of the art world from the 1880s to the First World War, gave birth to music that continues to beguile audiences and attract performers of the highest calibre. Three exceptional musicians combine Debussy's Piano Trio in G, which its teenaged composer completed during a trip to Italy and was only rediscovered 40 years ago, with a mature masterwork of the genre, infused with traces of Ravel's Basque heritage.

£18 (CONCESSIONS £16)



Alina Ibragimova © Eva Vermandel

# June

MON 15 JUN 2026, 7.30PM

Stéphane Degout BARITONE  
Quatuor Diotima

Respighi *Il tramonto*  
Ligeti String Quartet No. 1 'Métamorphoses nocturnes'  
Schoeck Notturmo Op. 47 for string quartet and baritone

Swiss composer Othmar Schoeck, born 140 years ago, has attracted distinguished champions over the years, Dietrich Fischer-Dieskau and Christian Gerhaher among them. Stéphane Degout and Quatuor Diotima join their company by entering the mysterious soundworld of the composer's *Notturmo*, in which 'he rivalled the best of his time,' according to critic Alex Ross. They begin with Respighi's own masterwork for voice and strings, *Il tramonto* (The Sunset), before the Diotimas fathom the depths of Ligeti's early 'Métamorphoses nocturnes'.

£40 £37 £33 £27 £18

This concert is supported by the Rubinstein Circle



Stéphane Degout © Cédric Roulliat

TUE 16 JUN 2026, 1.00PM

Nicola Alaimo BASS-BARITONE  
Carlo Rizzi PIANO  
Hetty Snell CELLO

## Donizetti & Friends

Programme to include songs by Donizetti, Rossini, Bellini and Mercadante

Praised internationally for his commanding stage presence and vocal artistry, Italian bass-baritone Nicola Alaimo makes a welcome appearance at Wigmore Hall in a programme that brings together the wit, elegance and lyricism of early 19th-century Italian song. Joined by pianist and Opera Rara's Artistic Director Carlo Rizzi, with appearances by cellist Hetty Snell, Alaimo explores the rarely heard world of Donizetti's solo songs alongside works by Rossini, Bellini and Mercadante. The recital highlights the ingenuity and invention of composers best known for their operatic triumphs, yet whose songs are often neglected.

Promoted by Opera Rara.

£30 £26 £22 £16 £10



Nicola Alaimo © Marco Borrelli



# Solomon's Knot in Bach

Since its formation in 2008, Solomon's Knot has moved audiences with the innovation, vitality and potent insights it brings to the performance of Baroque music. The group's collective of musicians works from memory, developing bold interpretations without the ruling hand of a conductor; its choice of repertoire is equally democratic, open to ideas tabled by any of its members.

Sunday 14 June, 7.30pm

*Baroque Ensemble in Residence*

## Solomon's Knot

Bach Höchsterwünschtes Freudenfest BWV194;  
Gott fähret auf mit Jauchzen BWV43; Es erhub  
sich ein Streit BWV19

£50 £43 £33 £27 £18

Memorably described as 'a serious kick up the baroque backside', Solomon's Knot has earned its Early Music spurs with absorbing interpretations that take historical information and direct it to the cause of creating performances that live and breathe in the present. It applies its collective artistry to three of JS Bach's sacred cantatas, crowned by *Gott fähret auf mit Jauchzen*, a joyful celebration of Christ's Ascension.

Solomon's Knot © Gerard Collett





# Kanneh-Mason Family Residency

Music has always been part of daily life for the Kanneh-Mason siblings. As performers, the Kanneh-Masons have demolished so many of the cultural barriers that stand between classical music and countless listeners who feel excluded from it. They have captured audience hearts, whether as solo performers or as one of the most remarkable sibling ensembles of all time. Wigmore Hall trains the spotlight on four of the family this season, with concerts featuring Sheku, Jeneba, Braimah and Isata.

Tuesday 16 June, 7.30pm

Braimah Kanneh-Mason VIOLIN  
Sheku Kanneh-Mason CELLO  
Isata Kanneh-Mason PIANO  
Jeneba Kanneh-Mason PIANO

Mozart Sonata in C for piano 4 hands K521  
Ravel Sonata for violin and cello  
Shostakovich Piano Trio No. 2 in E minor Op. 67

Wigmore Hall's Kanneh-Mason Family Residency closes with a homage not only to the musical siblings but also to three works that span the brightest heavens of invention. The Kanneh-Masons open with the Sonata in C that Mozart wrote to play with a star pupil and continue with the exquisite Sonata for violin and cello, dedicated by Ravel to the memory of Debussy. They close with Shostakovich's Second Piano Trio, a harrowing expression of grief in the wake of Nazi atrocities.

£60 £53 £43 £33 £18

Kanneh-Mason siblings  
© Ollie Ali





# June

WED 17 JUN 2026, 1.00PM

**Khrystyna Mykhailichenko** PIANO

*Royal Academy of Music Piano Series*

**Bach** Chaconne from Partita No. 2 in D minor for solo violin BWV1004 *arranged by Busoni*  
**Brahms** Piano Sonata No. 3 in F minor Op. 5

Ukrainian pianist Khrystyna Mykhailichenko performs Busoni's piano transcription of the Chaconne from Bach's Violin Partita in D minor alongside Brahms's ambitious third piano sonata. A laureate of international competitions throughout Europe, she won a full scholarship to begin studying at the Royal Academy of Music in September 2023.

*Promoted by the Royal Academy of Music.*

£10

ROYAL ACADEMY  
OF MUSIC



Khrystyna Mykhailichenko © Vladyslav Kurilets

WED 17 JUN 2026, 7.30PM

**Sphinx Organization**

**Elena Urioste** VIOLIN

**Nathan Amaral** VIOLIN

**Celia Hatton** VIOLA

**Sterling Elliott** CELLO

**Amiri Harewood** PIANO

**Perkinson String Quartet** No. 1 'Calvary' **Vaughan Williams** Rondo from *Suite of 6 short pieces for pianoforte* **Still** Suite for Violin and Piano *arranged by Randall Goosby for cello and piano* **Cassie Kinoshi** Songs of Kinship **Bridge** Phantasy Piano Quartet in F sharp minor **Price** Piano Quintet No. 1 in A minor

Sphinx Organization, the Detroit-based non-profit social justice enterprise founded by violinist and music educator Aaron P Dworkin in 1996, is committed to transforming lives not least through the power of diversity in the arts. Its programme includes William Grant Still's wholehearted *Suite*, presented in a resounding arrangement for cello and piano by long-term Sphinx associate Randall Goosby, and the intensely moving *Songs of Kinship* by British composer, saxophonist and bandleader Cassie Kinoshi.

£40 £37 £33 £27 £18



Sphinx Organization

# June

THU 18 JUN 2026, 1.00PM

**Wigmore French Song Exchange 2026**

The final concert in the Wigmore French Song Exchange series – a programme taught by **Dame Felicity Lott**, **François Le Roux** and **Sebastian Wybrew**, which now includes both singers and pianists – celebrates a creative meeting of cultures: English composers setting French poetry and French composers setting English texts. Expect works by **Adela Maddison**, **Elgar** and **Berkeley** on poems by **Ronsard** and **Baudelaire**, alongside songs by **Saint-Saëns**, **Massenet** and **Milhaud** inspired by **Tennyson**, **Shelley** and **Shakespeare**, as an elegant musical 'exchange' between two traditions.

£18 (CONCESSIONS £16)



Wigmore French Song Exchange © Joe Duer

THU 18 JUN 2026, 7.30PM

**Isabelle Faust** VIOLIN

**Kristian Bezuidenhout** HARPSICHORD

**Bach** Violin Sonata No. 1 in B minor BWV1014; Violin Sonata No. 2 in A BWV1015; Violin Sonata No. 3 in E BWV1016; Violin Sonata No. 4 in C minor BWV1017; Violin Sonata No. 5 in F minor BWV1018; Violin Sonata No. 6 in G BWV1019

Described by *BBC Music Magazine* as 'a set that celebrates life from first note to last,' Isabelle Faust's recording of JS Bach's Six Violin Sonatas with Kristian Bezuidenhout captures the irresistible verve and grace of their majestic artistry. The duo's interpretations, filled with edge-of-the seat daring and unrestrained passion, draw on the vibrant sonorities of period instruments to articulate myriad details and bring each sonata to wholehearted life.

£40 £37 £33 £27 £18



Isabelle Faust © Felix Broede

# June

FRI 19 JUN 2026, 7.30PM

## Sir Andrés Schiff PIANO

A towering figure in classical music, Sir Andrés Schiff returns to Wigmore Hall this summer. Renowned for his profound interpretations and elegant touch, Schiff never announces his programmes in advance – inviting audiences instead into a world of spontaneity, surprise and deep musical insight. Expect nothing less than masterful artistry.

£60 £53 £43 £33 £18

This concert is supported by Stephen Croddy



Sir Andrés Schiff © Nadja Sjöström

SAT 20 JUN 2026, 1.00PM

## Carducci String Quartet Tom Poster PIANO

### *Wigmore Hall Voices of Today 125th Anniversary Commission: Ninfea Cruttwell-Reade*

Elgar Piano Quintet in A minor Op. 84  
**Ninfea Cruttwell-Reade** New work for piano quintet\*  
(world première)

\*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

Edinburgh-based Ninfea Cruttwell-Reade, a Royal Philharmonic Society featured composer, won ardent admirers in 2025 with her Piano Concerto and motet for The Sixteen, *The Call of Gideon*. The Carducci Quartet and Tom Poster, persuasive and committed advocates of contemporary compositions, give the first performance of her new piano quintet, conceived for *Wigmore Hall Voices of Today* to mark the Hall's 125th Anniversary.

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust



Ninfea Cruttwell-Reade © Kate Haag

# June

SUN 21 JUN 2026, 11.30AM

## Xuefei Yang GUITAR Ning Feng VIOLIN

Paganini Sonata concertata in A  
Schubert Arpeggione Sonata in A minor D821  
Trad/Chinese Fisherman's Song at Eventide  
Bartók 6 Romanian Folk Dances BB68

Folk roots and the joys of virtuosity belong to this delightful programme from Xuefei Yang and Ning Feng. They open with a Paganini rarity, the *Sonata concertata*, a scintillating showpiece packed with delightful melodies, and voyage into Schubert's *Arpeggione Sonata*, written originally for a bowed guitar. Xuefei Yang's spellbinding arrangement of a beloved Chinese folk song prepares the way for the sparky rhythms of Bartók's *Romanian Folk Dances*.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Xuefei Yang © Neil Muir

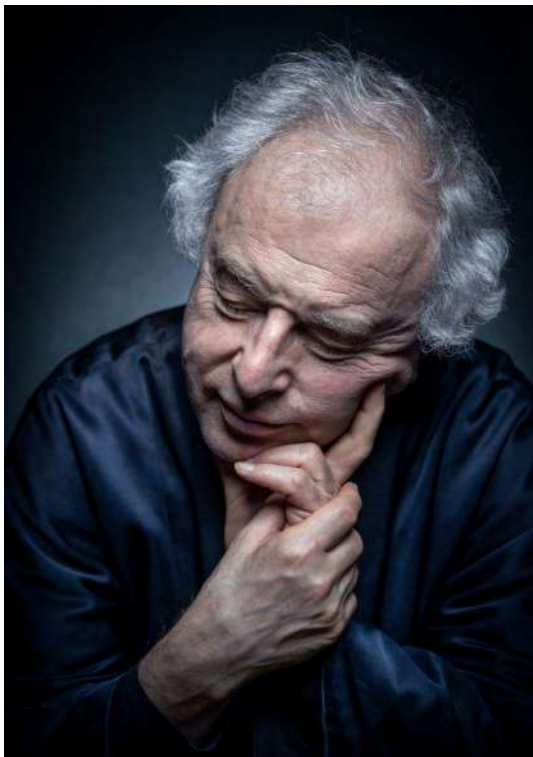
SUN 21 JUN 2026, 7.30PM

## Sir Andrés Schiff PIANO

Sir Andrés Schiff is one of the most revered pianists of our time, acclaimed for his refined technique, intellectual rigour, and profound musical insight. A dedicated interpreter of Bach, Beethoven and Schubert, he has performed on the world's greatest stages and remains a cherished presence at Wigmore Hall each season.

£60 £53 £43 £33 £18

This concert is supported by Sam and Alexandra Morgan



Sir Andrés Schiff © Nadja Sjöström



# Brooklyn Rider: Star-crossed

Saturday 20 June, 7.30pm

Brooklyn Rider

£40 £37 £33 £27 £18

Colin Jacobsen *Beloved, do not let me be discouraged*  
Gabriela Lena Frank *New string quartet*  
Schumann *String Quartet in A minor Op. 41 No. 1*

—

*Beloved, do not let me be discouraged* takes its title from a line in a poem by the 16th-century Turkish writer Fuzuli, in which he relates the legend of the ill-fated lovers Layli and Magnun, the eastern counterparts to Shakespeare's *Romeo and Juliet*. Brooklyn Rider sets Colin Jacobsen's ecstatic score in company with a new quartet by Gabriela Lena Frank, named by the *Washington Post* as one of the most significant women composers in history, and Robert Schumann's poetic First String Quartet.

Brooklyn Rider © Marco Giannavola



# June

MON 22 JUN 2026, 1.00PM

**Jess Gillam** SAXOPHONE  
**Sam Becker** DOUBLE BASS  
**Zeynep Özsuca** PIANO

Corelli Violin Sonata in D minor Op. 5 No. 12 'La Follia' arranged by Simon Parkin & Andy Poxon  
Babadjanian Andante from Piano Trio in F sharp minor  
Graham Fitkin Gate O'Cahan Tabhair dom do Lámh  
Boulanger Cantique  
Phil Woods Allegro from Sonata for alto saxophone and piano  
Rowles The Peacocks arranged by Iain Farrington  
Dinicu Hora Martisorului  
Bechet Petite Fleur  
Gershwin Liza (All the Clouds'll Roll Away) from Songbook arranged by Gallodoro

Musician and broadcaster Jess Gillam has worked wonders to break down the barriers that so often prevent people from exploring unfamiliar music. Her recital crosses genres and centuries with ease to create a delectable lunchtime menu, complete with Nadia Boulanger's gorgeous *Cantique*, the fizzing energy of Graham Fitkin's *Gate* and the seductive charm of Sidney Bechet's enduring hit *Petite Fleur*.

£18 (CONCESSIONS £16)



Jess Gillam © Richard Cannon

MON 22 JUN 2026, 7.30PM

**Hugo Ticciati** VIOLIN  
**Pierre-Laurent Aimard** PIANO

Schoenberg Phantasy Op. 47  
Janáček Violin Sonata  
Messiaen Theme and Variations  
Carter Duo for violin and piano  
Feldman Vertical Thoughts 2  
Ives Violin Sonata No. 2

Musical modernism in the 20th Century, contrary to views expressed by conservative critics, came in an arresting diversity of styles, as Hugo Ticciati and Pierre-Laurent Aimard confirm with their choice of recital repertoire. Messiaen's yearning *Theme and Variations* raises the curtain on the rhapsodic intensity of Schoenberg's last instrumental work and Janáček's impassioned Sonata, before the programme turns to music by three gloriously individual American moderns.

£40 £37 £33 £27 £18



Hugo Ticciati © Kaupo Kikkas

# June

TUE 23 JUN 2026, 7.30PM

**Alexander Melnikov** PIANO

Rossini Petite caprice (style Offenbach);  
L'innocence italienne; La candeur française;  
Prélude inoffensif; Une caresse à ma femme; Un petit train de plaisir comico-imitatif  
Liszt Symphonie fantastique S470 based on Berlioz

Paris thrived in the wake of Napoleon Bonaparte's defeat at Waterloo, energised by an industrial revolution and corresponding cultural resurgence. Alexander Melnikov recalls the city's vitality with an appetising selection of Rossini's 'Sins of Old Age', pieces written or assembled in Paris in the 1850s, and the jaw-dropping virtuosity and brio of Liszt's transcription of Berlioz's *Symphonie fantastique*.

£40 £37 £33 £27 £18



Alexander Melnikov © Julien Mignot

WED 24 JUN 2026, 1.00PM

**Matthias Goerne** BARITONE  
**Alexandre Kantorow** PIANO

Programme to include a selection of Brahms Lieder

Grammy-nominated baritone Matthias Goerne, described by the *Chicago Tribune* as 'today's leading interpreter of German art song', joins Gilmore Artist Award-winning pianist Alexandre Kantorow, the youngest ever recipient of the prize, for a revelatory evening of Brahms Lieder – an intimate, poetic dialogue between two masters of expressive nuance.

£50 £43 £33 £27 £18



Matthias Goerne © Marie Staggar



# June

WED 24 JUN 2026, 7.30PM

**Lea Desandre** MEZZO-SOPRANO  
**Jupiter Ensemble**  
**Thomas Dunford** DIRECTOR, LUTE

**Handel** With Darkness from *Theodora* HWV68; Fly from the threat'ning vengeance, fly from *Occasional Oratorio* HWV62; Dances from *Terpsicore*; As with rosy steps the Morn from *Theodora* HWV68; Prophetic raptures swell my breast from *Joseph and his Brethren* HWV59; Suite from *Theodora* HWV68; Will the sun forget to streak from *Solomon* HWV67; Saraband from Suite in D minor HWV437; Guardian angels, oh, protect me from *The Triumph of Time and Truth* HWV71; No, no! I'll take no less from *Semele* HWV58

Thomas Dunford's Jupiter Ensemble and French-Italian soprano Lea Desandre step into the thick of Handel's oratorios and other works for London to embrace some of the composer's most expressive arias, none more affecting than 'With darkness deep, as is my woe' from *Theodora* and the sublime 'Guardian angels, oh, protect me', a ravishing number from the 1757 version of *The Triumph of Time and Truth*. They conclude with the vocal pyrotechnics of 'No, no! I'll take no less', the mortal Semele's command to the god Jupiter!

£40 £37 £33 £27 £18



Lea Desandre © Monika Ritterhaus

THU 25 JUN 2026, 7.30PM

**Alina Ibragimova** VIOLIN  
**Cédric Tiberghien** FORTEPIANO

**Beethoven** Violin Sonata No. 8 in G Op. 30 No. 3; Violin Sonata No. 10 in G Op. 96; Violin Sonata No. 9 in A Op. 47 'Kreutzer'

Alina Ibragimova and Cédric Tiberghien complete their multi-season survey of Beethoven's violin sonatas with three contrasting works. They set the high spirits of Op. 30 No. 3 ahead of the composer's last essay in the genre. 'Interpreters must be able to dream, to enthuse,' noted the great violinist Carl Flesch about Beethoven's Op. 96. 'The flower must blossom in their souls.' The same could be said for the 'Kreutzer' Sonata, with its heroic writing for both instruments.

£40 £37 £33 £27 £18



Alina Ibragimova © Eva Vermandel

# June

FRI 26 JUN 2026, 11.00AM & 12.30PM

**For Crying Out Loud!**

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.223)  
Applicable for First Time Booker offer (see p.223)



ROYAL ACADEMY  
OF MUSIC



For Crying Out Loud! © James Berry

FRI 26 JUN 2026, 7.30PM

**André Schuen** BARITONE  
**Daniel Heide** PIANO

*\*Thomas Larcher Composer in Residence*

Composer in Residence is supported by Art Mentor Foundation Lucerne

**Schubert** An Schwager Kronos; Freiwilliges Versinken; Gruppe aus dem Tartarus D583  
**Thomas Larcher** Unerzählt  
**Schubert** Die Bürgschaft; Strophe aus 'Die Götter Griechenlands'; Lied eines Schiffers an die Dioskuren; Memnon; Prometheus

Composer and pianist Thomas Larcher has beguiled audiences with some of the finest works of contemporary chamber music and song. André Schuen and Daniel Heide turn the clock back to the world of ancient Greek myth and show its eternal relevance, and present *Unerzählt*, Larcher's intimate cycle of songs to poetry by the great German writer WG Sebald.

£40 £37 £33 £27 £18

This concert is supported by The Marchus Trust

Forthcoming Concert in this Series:  
TUE 07 JUL 2026, 7.30PM



André Schuen and Daniel Heide © Christoph Köstlin



Leon Bosch © Juno Snowden

# The African Concert Series: Freedom Songs

Saturday 27 June 2026

A day of concerts dedicated to the 50th anniversary of the Soweto Uprising

A day devoted to celebrating music and musicians from Africa, as well those of African heritage, inspired and created by pianist Rebeca Omordia, whose initiative enjoyed its first emanation in 2019 and has attracted considerable support and appreciative audiences.

SAT 27 JUN 2026, 11.30AM

**Abigail Kelly** STORYTELLER, SOPRANO  
**Rowland Sutherland** FLUTE  
**Aaliyah Booker** VIOLIN  
**Melissa Morris** PIANO  
**Moussa Dembele** PERCUSSION  
**Shirley J Thompson** DIRECTOR, VIOLIN

## Mandela Tales

**Shirley Thompson** Nkosi Sikelele; Mpipidi's Song; Mighty Mandela; Harebrained Shenanigans; Blue Iris; Precious Skies

*Mandela Tales* is a production by composer Shirley J Thompson, inspired by the book Nelson Mandela's *Favourite African Folktales* (WW Norton & Company, 2002) with music by Thompson, designed to appeal to families and young people.

£18 (CONCESSIONS £16)

SAT 27 JUN 2026, 12.30PM

## African Rhythms Drum Workshop

A relaxed and interactive drum workshop with acclaimed percussionist Richard Olatunde Baker, an experienced workshop leader specialising in African percussion and the Yoruba talking drum. This free workshop is suitable for anyone aged 7+. Spaces are limited and available on a first-come, first-served basis. Children must be accompanied by an adult.

This workshop will be approximately one hour in duration, without an interval.

FREE (TICKET REQUIRED)

SAT 27 JUN 2026, 3.00PM

**Nduduzo Makhathini** PIANO, COMPOSER

## Songs of Freedom

Born in the lush hills of uMgungundlovu, South Africa, pianist and composer Nduduzo Makhathini grew up in an environment where music and ritual were deeply intertwined. This region, historically significant as the site of Zulu King Dingane's kingdom, profoundly influenced Makhathini's musical vision. He was drawn to the powerful role of music in the Zulu warrior code for motivation and healing, shaping his unique sound.

£18 (CONCESSIONS £16)

SAT 27 JUN 2026, 7.30PM

**Leon Bosch** DOUBLE BASS, CONDUCTOR  
**Ubuntu Ensemble**

**Mokale Koapeng** Malatsi a Bosha - Days of thy Youth  
**Monthati Masebe** LEFA  
**Shane Woodborne** Red Ink  
**Grant McLachlan** Senzeni Na; Yihle Moya;  
Obsidian Skies  
**Arnold Van Wyk** Five Elegies  
**Jan-Hendrik Harley** South African Suite

An evening of orchestral music by South African composers highlighting Shane Woodborne's *Red Ink* concerto for double bass and string orchestra (2019), which serves as a musical memorial to the Soweto Uprising of 1976 in South Africa, an event that marked a turning point in the fight against apartheid but which came at a devastating human cost.

With an introduction by Eugene Skeef, composer, poet and activist.

This concert is approximately 2 hours and 15 minutes in duration, including an interval.

£40 £37 £33 £27 £18



# June

SUN 28 JUN 2026, 11.30AM

## Consone Quartet

Haydn String Quartet in G Op. 33 No. 5  
Mozart String Quartet No. 17 in B flat K458 ‘The Hunt’

Playing on period instruments, with an intimate understanding of historical style and collective love for its art, the Consone Quartet has won high praise. *The Strad* noted how its debut album of works by Haydn and Mendelssohn, released in 2017, ‘instantly leaps out of the stereo at you as something special’. Its programme prefates the fourth of Mozart’s so-called Haydn Quartets, ‘The Hunt’, with the much lighter galanterie of Haydn’s Op. 33 No. 5.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Consone Quartet © Matthew Johnson

SUN 28 JUN 2026, 3.00PM

## Royal College of Music Vocal Showcase

Talented musicians from the Royal College of Music present a moving showcase inspired by Alexandre Dumas’s *La Dame aux Camélias*. Through songs in French, German, English and Russian, the story of Violetta, Alfredo and Germont unfolds – echoing Verdi’s *La Traviata* with passion, sacrifice and poignant artistry.

*Promoted by the Royal College of Music.*

£18 (CONCESSIONS £16)



Royal College of Music Vocal Showcase

# June

SUN 28 JUN 2026, 7.30PM

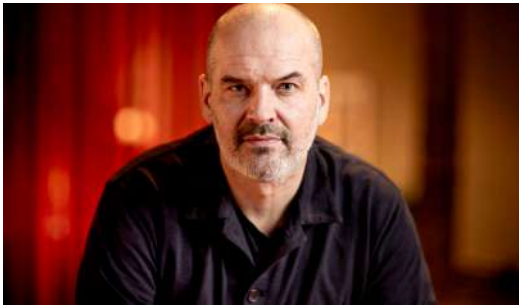
## Florian Boesch BARITONE Malcolm Martineau PIANO

Loewe Herr Oluf Op. 2 No. 2; Der Pilgrim vor St Just Op. 99 No. 3; Odins Meeresritt; Tom der Reimer Op. 135a; Edward Op. 1 No. 1 Mahler From *Des Knaben Wunderhorn*: Des Antonius von Padua Fischpredigt, Der Schildwache Nachtlied, Der Tambours’g’sell & Lob des hohen Verstandes Loewe Süßes Begräbnis Op. 62 No. 4; Der du von dem Himmel bist (Wandrer’s Nachtlied I); Über allen Gipfeln ist Ruh (Wandrer’s Nachtlied II) Mahler Lieder eines fahrenden Gesellen

Austrian baritone Florian Boesch has earned his place among the immortals of Lieder singing as an artist famed for his deep love of poetic words and their musical expression. As the son and grandson of singers, he absorbed the art by osmosis as a child and, following studies with his grandmother, then with fellow baritone Robert Holl, came of age as a recitalist at the world’s leading concert venues. A regular guest at Wigmore Hall since the early 2000s, he returns with a typically compelling programme.

£40 £37 £33 £27 £18

In memory of Eileen Miller



Florian Boesch © Andreas Weiss

MON 29 JUN 2026, 7.30PM

## Akademie für Alte Musik Berlin Georg Kallweit VIOLIN, CONCERTMASTER Carlo Vistoli COUNTERTENOR

Bach Overture from Orchestral Suite No. 2 in B minor BWV1067  
Vivaldi Concerto for 2 violins in A minor Op. 3 No. 8 RV522 ‘L’estro armonico’  
Bach Ich habe genug BWV82  
Vivaldi Stabat mater in F minor RV621  
Handel Oboe Concerto No. 2 in B flat HWV302a  
Vivaldi Nisi Dominus RV608

‘I think it’s safe to conclude that another new countertenor superstar has arrived, and he’s found just the right ensemble to work with,’ concluded *Gramophone*’s critic following the release in 2024 of Carlo Vistoli’s recording of Vivaldi’s famous *Stabat Mater* setting and *Nisi Dominus* with the Akademie für Alte Musik. Its reprises both works this evening, placed together with JS Bach’s contemplative solo cantata *Ich habe genug* and three superb instrumental works.

£50 £43 £33 £27 £18



Akademie für Alte Musik Berlin © Uwe Arens

# The Dawn of a New Music: Love and Longing in Italian Baroque

Monday 29 June, 1.00pm

La Venexiana

Emanuela Galli SOPRANO

Chiara Granata HARP

Gabriele Palomba THEORBO, DIRECTOR

£18 (CONCESSIONS £16)

Caccini From *Le nuove musiche*: Dolcissimo sospiro, Belle rose porporine & Amarilli, mia bella

Macque Prime Stravaganze from *Libro di Canzone Francese*

Ferrari Amanti, io vi sò dire from *Musiche varie a voce sola*

D'India From *Le musiche da cantar solo (Libro Primo)*: Intenerite voi, lagrime mie & Cruda Amarilli

Kapsberger From *Libro IV*: Canario & Capona

Cazzati Fierissime pene from *Arie e Cantate a voce sola libro Primo* Op. 11

Merula Folle è ben che si crede from *Curtio Precipitato et altri Capricci a voce sola*

Strozzi L'Eraclito amoroso Op. 2 No. 14

Trabaci Toccata Seconda & Ligature per l'arpa

Monteverdi Voglio di vita uscir SV337

Giulio Caccini, born in 1551, most likely in Rome, channelled heightened emotions into his solo songs. He understood the artistic and commercial value of *The New Music*, as he titled his 1602 collection of monodies, as did the other composers in La Venexiana's concert. Members of the Italian ensemble, founded almost 30 years ago, comes to this repertoire with a near-supernatural understanding of its imagery and expressive language.



Emanuela Galli © Natascia Diamanti  
Gabriele Palomba © Jakub Joleny  
Chiara Granata © Daniele Caminiti





# Leonidas Kavakos Focus

Leonidas Kavakos, revered for his profound musical insight and uncompromising artistry, stands among the great violinists of our time. His interpretations reveal rare depth, elegance and a commanding presence.



TUE 30 JUN 2026, 7.30PM

**Leonidas Kavakos** VIOLIN  
**The Apollon Ensemble**  
**Noé Inoui** VIOLIN  
**Alexandros Sakarellos** VIOLIN  
**Ilias Livieratos** VIOLA  
**Timotheos Petrin** CELLO  
**Michalis Semsis** DOUBLE BASS  
**Iason Marmaras** HARPSICHORD

Bach Concerto in A minor for violin, strings and continuo BWV1041; Concerto in E for violin, strings and continuo BWV1042; Concerto in G minor for violin BWV1056R; Violin Concerto in D minor BWV1052R

Violinist Leonidas Kavakos is joined by The Apollon Ensemble for an evening of Bach's masterful concertos, works that showcase dazzling virtuosity, expressive depth and the timeless brilliance of Baroque craftsmanship.

£60 £53 £43 £33 £18

Leonidas Kavakos  
© Marco Borggreve

WED 01 JUL 2026, 7.30PM

**Leonidas Kavakos** VIOLIN  
**Kirill Gerstein** PIANO

Mozart Violin Sonata in B flat K454  
Busoni Violin Sonata No. 2 in E minor Op. 36a  
Bartók Violin Sonata No. 2 BB85

Leonidas Kavakos and Kirill Gerstein present a compelling programme of violin sonatas by Mozart, Busoni and Bartók – an exploration of lyricism, intensity and modernist edge, performed by two of today's most electrifying musical collaborators.

£60 £53 £43 £33 £18

THU 02 JUL 2026, 7.30PM

**Leonidas Kavakos** VIOLIN  
**Kirill Gerstein** PIANO  
**The Apollon Ensemble**  
**Alexandros Sakarellos** VIOLIN  
**Ilias Livieratos** VIOLA  
**Timotheos Petrin** CELLO

Beethoven String Trio in G Op. 9 No. 1  
Dvořák Terzetto in C Op. 74  
Schumann Piano Quintet in E flat Op. 44

A chamber group of Leonidas Kavakos, Kirill Gerstein and members of The Apollon Ensemble unite for a richly-textured programme featuring Beethoven's elegant String Trio, Dvořák's spirited Terzetto and Elgar's deeply expressive Piano Quintet.

£60 £53 £43 £33 £18

# July

WED 01 JUL 2026, 1.00PM

## Royal College of Music Strings Showcase

Discover the artistry of the next generation of outstanding musicians in an evening of vibrant chamber music. Highlights include Bruch's rarely-heard String Octet in B flat – a late Romantic masterpiece full of warmth, lyricism and grandeur – and Debussy's shimmering Sonata for flute, viola and harp, a work of delicate colour and impressionistic beauty.

Promoted by the Royal College of Music.

£18 (CONCESSIONS £16)



Royal College of Music Strings Showcase © Phil Rowley

THU 02 JUL 2026, 10.15AM & 11.45AM

## Chamber Tots: Under the Sea

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.223)  
Applicable for First Time Booker offer (see p.223)



Chamber Tots © James Berry

# July

FRI 03 JUL 2026, 7.30PM

## Quatuor Ébène

### Quatuor Ébène Beethoven Cycle

Beethoven String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'; String Quartet No. 13 in B flat Op. 130 with Grosse Fuge Op. 133

Quatuor Ébène marked the 250th anniversary of Beethoven's birth with a global tour of the composer's complete string quartets, giving concerts in seven diverse cities.

Beethoven's radical transformation of the string quartet as a genre for the expression of profound human emotions speaks with overwhelming force Quatuor Ébène's programme. The French ensemble continues its Beethoven series at Wigmore Hall with the first of three works commissioned by Count Andreas Razumovsky in 1805, following its complex musical argument with the transcendental power of the composer's Op. 130 with its original finale, the Everest-like 'Great Fugue'.

£40 £37 £33 £27 £18



Quatuor Ébène © Julien Mignot

SAT 04 JUL 2026, 7.30PM

## Quatuor Ébène

### Quatuor Ébène Beethoven Cycle

Beethoven String Quartet No. 1 in F Op. 18 No. 1; String Quartet No. 10 in E flat Op. 74 'Harp'; String Quartet No. 9 in C Op. 59 No. 3 'Razumovsky'

Quatuor Ébène 'present Beethoven unburdened by the weight of history or hindsight, leaving the quartets to unfold at the pace of their own narratives,' notes *Gramophone*. The ensemble's revelatory interpretations, directed here to works that span just over a decade of Beethoven's creative life, rest on an ability to retain the most valuable aspects of tradition while bringing fresh ideas and insights to the composer's music.

£40 £37 £33 £27 £18



# July

FRI 03 JUL 2026, 3.00PM

## Music for the Moment

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm. Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

No tickets are required for Music for the Moment concerts – just arrive on the day! We want to make your visit as comfortable as possible, so please let us know in advance if you use a wheelchair or have any other access requirements. You can call us on 020 7935 2141.

This concert will be approximately 1 hour in duration, without an interval.

FREE (NO TICKET REQUIRED)

ROYAL ACADEMY  
OF MUSIC



Music for the Moment © James Berry

SAT 04 JUL 2026, 1.00PM

Trish Clowes\* SAXOPHONE  
Norma Winstone VOCALIST  
Mike Walker GUITAR  
Ross Stanley PIANO

\*Associate Artist

## Under Your Wing

*Under Your Wing*, an evolving songs project, is named after a piece that was originally performed in 2014 by vocalist Norma Winstone and broadcast on BBC Radio 3. The eponymous song's lyrics were written by Mike Walker and its music composed by Trish Clowes, described by *DownBeat* magazine as 'an improviser to be reckoned with'. Their lunchtime programme, with Ross Stanley on piano, will include vibrant new works and fresh arrangements.

£18 (CONCESSIONS £16)



Trish Clowes © Chris Kelly

# July

SUN 05 JUL 2026, 11.30AM

Matthew Barley CELLO  
Mishka Rushdie Momen PIANO

Schumann Adagio and Allegro in A flat Op. 70;  
Songs *transcribed by Matthew Barley*: Mondnacht from *Liederkreis* Op. 39, Mein Wagen rollet langsam Op. 142, Auf einer Burg from *Liederkreis* Op. 39, Widmung from *Myrthen* Op. 25, Meine Rose from *6 Gedichte von N Lenau und Requiem* Op. 90, In der Fremde from *Liederkreis* Op. 39 & Muttertraum Op. 40 No. 2  
Brahms Cello Sonata No. 1 in E minor Op. 38

Kindred spirits Matthew Barley and Mishka Rushdie Momen share a refreshing attitude to thinking about and performing music, always ready to reject tired conventions yet alive to the essential spirit that unites the best of past and present. Their programme revels in the cello's singing line, present in Barley's elegant transcriptions of Lieder by Robert Schumann and the lyrical warmth and expressive gravity of Brahms's First Cello Sonata.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Matthew Barley © Nick White

SUN 05 JUL 2026, 3.00PM

## Royal College of Music Junior Department Concert

The Royal College of Music Junior Department offers advanced training to young musicians aged 8-18, providing individually-tailored programmes of instrument/voice/composition lessons, supported by chamber music, orchestra, choir and musicianship classes. This concert will feature performances from some of the RCMJD's leading soloists, together with the winners of the RCMJD 2026 Chamber Music Prize.

Promoted by the Royal College of Music.

£20



Royal College of Music Junior Department Concert © John Mitchell

# July

SUN 05 JUL 2026, 7.30PM

**Sir Simon Keenlyside** BARITONE  
**Malcolm Martineau** PIANO

**Mahler** From *Des Knaben Wunderhorn*: Des Antonius von Padua Fischpredigt & Verlorne Müh; Frühlingsmorgen; Ablösung im Sommer from *Des Knaben Wunderhorn*; Phantasie aus Don Juan; Der Tamboursg'sell from *Des Knaben Wunderhorn*  
**Strauss** Waldesfahrt Op. 69 No. 4; Winternacht; Nachtgang; Wasserrose from *Mädchenblumen* Op. 22; Ständchen **Gurney** In Flanders **Warlock** The Night **Butterworth** Loveliest of trees; When I was one-and-twenty; Look not in my eyes; Think no more, lad; The lads in their hundreds **Bridge** Thy hand in mine **Fauré** Spleen; Au cimetière Op. 51 No. 2; Le pays des rêves Op. 39 No. 3 **Duparc** Phidylé **Poulenc** Le disparu; 2 poèmes de Louis Aragon

'Where other children would have nursery rhymes, I'd go to bed to the sounds of Haydn, Mozart and Schubert,' recalls Sir Simon Keenlyside, whose father and grandfather were both professional violinists. Those priceless formative years continued when he became a boy chorister, then a choral scholar at St John's College, Cambridge, and set rock-solid foundations for his subsequent career as a wonderfully perceptive concert singer, one of the most exciting operatic performers of modern times.

£40 £37 £33 £27 £18



Sir Simon Keenlyside © Robert Workman

MON 06 JUL 2026, 1.00PM

**Camilla Tilling** SOPRANO  
**Paul Rivinius** PIANO

**Sjögren** Kärleks-sånger Op. 50  
**Frumerie** Hjärtats Sånger Op. 27  
**Nystroem** Sjal och landskap  
**Mahler** Kindertotenlieder

Swedish soprano Camilla Tilling's limpid voice, blessed with honeyed tones and its sensitive response to poetic texts, inspires consistently glowing reviews. She and regular duo partner, Paul Rivinius, preface the heart-breaking *Kindertotenlieder* with sublimely beautiful songs by Mahler's Swedish contemporary Emil Sjögren and the aptly-named cycle *Hjärtats Sånger* (Songs of the Heart) by his much younger countryman, Gunnar de Frumerie.

£18 (CONCESSIONS £16)



Camilla Tilling © Carin Ekblom

# July

MON 06 JUL 2026, 7.30PM

**Julian Bliss** CLARINET  
**James Baillieu** PIANO

**Schumann** Adagio and Allegro in A flat Op. 70  
*arranged by Julian Bliss*  
**Olah** Sonata for clarinet solo  
**Brahms** Clarinet Sonata in E flat Op. 120 No. 2  
**Schumann** Fantasiestücke Op. 73  
**Brahms** Clarinet Sonata in F minor Op. 120 No. 1

Romanian composer Tiberiu Olah's Sonata for clarinet solo distils the energy and mystery of primeval folk music into a short work of immense character. Julian Bliss sets it in company with the lyricism of the second of the two Clarinet sonatas Brahms composed in his final years. In the programme's second half, he and James Baillieu explore the melancholy moods of Robert Schumann's *Fantasiestücke* Op. 73 and restless contrasts of Brahms's Clarinet Sonata in F minor.

£40 £37 £33 £27 £18



Julian Bliss © Rebecca Scholldorf

TUE 07 JUL 2026, 7.30PM

**Britten** Sinfonia  
**Timothy Ridout** VIOLA  
**Thomas Larcher** CONDUCTOR

*Thomas Larcher Composer in Residence*

Composer in Residence is supported by Art Mentor Foundation Lucerne

**Britten** Lachrymae Op. 48a for solo viola and strings  
**Thomas Larcher** Still for solo viola and chamber orchestra  
**John Adams** Shaker Loops for string orchestra

Composer and pianist Thomas Larcher, born in Innsbruck in 1963, has earned worldwide acclaim for the transcendent beauty and expressive richness of his musical language. His *Still*, originally composed in 2002, plays with the concept of the 'video still', a 'frozen' image from a video film, and the process of transforming it or leaving it unchanged. Timothy Ridout prefaces the piece as soloist in Britten's string arrangement of his *Lachrymae*, leaving the Britten Sinfonia and Larcher to occupy the programme's second half with *Shaker Loops*, a quintessential masterwork of American minimalism.

£40 £37 £33 £27 £18

This concert is supported by The Marchus Trust



Timothy Ridout © Kaupo Kikkas



# Il Giardino Armonico with Julia Lezhneva

Historical performance practices and artistic daring work together in harness whenever Il Giardino Armonico makes music. The period instrument ensemble, founded in Milan in 1985, has blazed the brightest of trails in its interpretations of works from the 17th and 18th centuries, harvesting prestigious awards for its indispensable discography and copious critical acclaim.

Wednesday 8 July, 7.30pm

**Il Giardino Armonico**  
**Giovanni Antonini** CONDUCTOR  
**Julia Lezhneva** SOPRANO

Vivaldi Concerto in E minor RV134; Anderò, volerò, griderò from *Orlando finto pazzo* RV727; Sposa son disprezzata from *Il Tamerlano* (*Bajazet*) RV703; Gelosia, tu già rendi l'alma mia from *Ottone in villa* RV729; Concerto in D for flute, oboe, violin and bassoon RV90 'Il Gardellino'; Vedrò con mio diletto from *Giustino* RV717; Siam navi all'onde algenti from *L'Olimpiade* RV725  
Telemann Recorder Concerto in C TWV51:C1  
Haydn Arianna a Naxos HXXVlb:2

£40 £37 £33 £27 £18

As their Wigmore Hall Residency ends, Il Giardino Armonico and Giovanni Antonini, visionary conductor and recorder virtuoso, are joined by Julia Lezhneva, famed for her crystalline voice and effortless command of the true art of *bel canto*. The Russian soprano, harvester of five-star reviews, applies her delightful artistry to a selection of arias from Vivaldi's operas and Haydn's dark-hued dramatic cantata, with its heartfelt response to Ariadne's abandonment by her lover Theseus.



Julia Lezhneva © Emil Matveev



# Sonya Yoncheva

Thursday 9 July, 7.30pm

Sonya Yoncheva SOPRANO  
Malcolm Martineau PIANO

£60 £53 £43 £33 £18

This concert is supported by the Rick Mather David Scrase Foundation

Puccini *Sole e amore; Terra e mare; Menti all'avviso; Canto d'anime*  
Martucci *Al folto bosco, placida ombria* Op. 68 No. 6  
Tosti *L'ultimo bacio; Ideale*  
Verdi *In solitaria stanza; Ad una stella; L'esule*  
Puccini *Se come voi piccina io fossi* from *Le Villi*; *Vissi d'arte* from *Tosca*  
Albéniz *Tango in D* from *España* Op. 165  
Puccini *Donde lieta uscì* from *La bohème*; *Un bel dì vedremo* from *Madama Butterfly*

Internationally-acclaimed soprano Sonya Yoncheva joins pianist Malcolm Martineau for a radiant evening of Italian and Spanish song. From Puccini's lyrical gems to Verdi's intimate miniatures and Albéniz's sultry *Tango*, this programme reveals Yoncheva's expressive depth in repertoire that spans operatic passion and poetic introspection.

Sonya Yoncheva © Gianni Rizzotti



# July

FRI 10 JUL 2026, 7.30PM

Konstantin Lifschitz PIANO

Schumann Kreisleriana Op. 16  
Liszt Mephisto Waltz No. 1 S514  
Brahms 7 Fantasien Op. 116

Renowned for the intense focus of his music making and what the *Guardian* calls ‘the gentle, unshowy authority of his stage manner’, Konstantin Lifschitz combines the best of the great Russian tradition with tremendous poetic refinement. He begins with the Romantic music of Robert Schumann, before plunging into the headlong drama of Liszt’s First *Mephisto Waltz* and the striking contrasts of Brahms’s late *Fantasien*, which recall the fluctuating moods of Schumann’s youthful *Kreisleriana*.

£40 £37 £33 £27 £18

This concert is supported by Alex and Elena Gerko



Konstantin Lifschitz © Alexander Ivanov

SAT 11 JUL 2026, 1.00PM

Pieter Wispelwey CELLO  
Paolo Giacometti PIANO

Britten Cello Suite No. 1 Op. 72  
Kabalevsky Cello Sonata in B flat Op. 71

Pieter Wispelwey, acclaimed by *Gramophone* as ‘a daring interpreter with thought-provoking ideas’, has twice recorded Britten’s First Cello Suite, testimony to his deep affinity for one of the greatest of works for solo cello, a rich 20th-century counterpart to the cello suites of JS Bach. The Dutch cellist is joined by his duo partner Paolo Giacometti in Dmitri Kabalevsky’s Cello Sonata, another majestic work inspired by and written for Mstislav Rostropovich.

£18 (CONCESSIONS £16)



Pieter Wispelwey © Caroline Sikkink

# July

SAT 11 JUL 2026, 7.30PM

Veronika Eberle VIOLIN  
Dénes Várjon PIANO

Schubert Violin Sonata (Sonatina) in D D384  
Busoni Violin Sonata No. 2 in E minor Op. 36a  
Bartók Violin Sonata No. 1 BB84

Veronika Eberle’s exquisite artistry, heartfelt, fearless and immaculate in execution, transcends the demands of virtuosity to reveal the core of the music in her broad repertoire. She and Dénes Várjon form an ideal partnership in three emotionally-diverse works, spanning the exuberance of Schubert’s youthful *Sonatina*, the Beethovenian gravity of Busoni’s Second Violin Sonata and the passionate, complex three movements of Bartók’s Violin Sonata No. 1.

£40 £37 £33 £27 £18



Veronika Eberle © Stefan Grau

SUN 12 JUL 2026, 11.30AM

Chiaroscuro Quartet

Beethoven String Quartet No. 16 in F Op. 135  
Mendelssohn String Quartet No. 2 in A minor Op. 13

The Chiaroscuro Quartet is named for the Italian term for light and shade in art, an apt description of their refined phrasing and ability to illuminate familiar works with their subtle period-instrument tones. The ensemble’s recording of Mendelssohn’s Op. 13 prompted the *Observer* to conclude that its ‘unadorned sound is a shock to the ears of the best, most arresting kind’. It begins this morning with the intricate musical argument of Beethoven’s final string quartet, considered by the composer Robert Simpson to contain ‘the most sensitively coloured quartet writing in existence’.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Chiaroscuro Quartet © Joss McKinley

# July

SUN 12 JUL 2026, 3.00PM

**Anja Mittermüller** MEZZO-SOPRANO  
**Richard Fu** PIANO

**Mendelssohn** Neue Liebe; Der Mond; Allnächtlich im Traume; Die Liebende schreibt; Auf Flügeln des Gesanges; Scheidend **Schumann** Die Rose, die Lilie, die Taube, die Sonne from *Dichterliebe*; Der Nussbaum from *Myrthen*; Aufträge; Widmung from *Myrthen*; Requiem from 6 *Gedichte von N Lenau und Requiem* **Brahms** Sapphische Ode; Meine Liebe ist grün; Wie bist du, meine Königin; Hochgetürmte Rimaflut from *Zigeunerlieder* Op. 103; In stiller Nacht **Chopin** Życzenie; Sliczny chłopiec (Handsome lad); Melodya; Wojak (The Warrior) **Schubert** Am Flusse D766; Wiegenlied D867

The young Austrian mezzo-soprano Anja Mittermüller, accompanied by her regular duo partner Richard Fu, became the youngest ever winner of the Wigmore Hall/Bollinger International Song Competition in 2024, propelled to victory by performances hailed by *Opera Today* for their beautiful legato and excellent diction. Her latest programme contains space for gems by Chopin, including his exquisite *Życzenie*, wonderfully evocative Romantic Lieder and tender-hearted songs by Schubert.

£18 (CONCESSIONS £16)



Anja Mittermüller © Karpati & Zarewicz

SUN 12 JUL 2026, 7.30PM

**Adrian Brendel** CELLO  
**Dénes Várjon** PIANO

**Beethoven** Cello Sonata in G minor Op. 5 No. 2  
**Brahms** Cello Sonata No. 1 in E minor Op. 38  
**György Kurtág** Selections from *Játékok* and *Signs, Games and Messages*  
**Dohnányi** Cello Sonata in B flat minor Op. 8

Adrian Brendel's eloquent artistry, praised by the *Guardian* for its 'quiet, unobtrusive musicality,' will be familiar to Wigmore Hall audiences, thanks not least to his performances as a long-serving member of the Nash Ensemble and frequent collaborations with like-minded artists. He is joined this evening by Hungarian pianist Dénes Várjon, a consummate chamber musician renowned for the clarity and singing line of his playing.

£40 £37 £33 £27 £18



Adrian Brendel © Peter Adamik

# July

MON 13 JUL 2026, 7.30PM

**George Xiaoyuan Fu** PIANO

**Messiaen** Le loriot from *Catalogue d'oiseaux*  
**Chopin** Scherzo No. 4 in E Op. 54  
**Beethoven** Piano Sonata No. 30 in E Op. 109  
**George Xiaoyuan Fu** Ascension  
**Schumann** Fantasie in C Op. 17

Admired for the strength and conviction of his individual interpretations and phenomenal technical command at the keyboard, George Xiaoyuan Fu has been hailed by *The Arts Desk* as 'one of the most exciting young pianists of our time, no question'. The American musician, a seasoned composer as well as performer, presents a programme that reflects the breadth of his artistry and profound feeling for the piano's tonal colours and textural nuances.

£40 £37 £33 £27 £18



George Xiaoyuan Fu © Raphaël Neal

TUE 14 JUL 2026, 7.30PM

**Karim Sulayman** TENOR  
**Sean Shibe** GUITAR

## Broken Branches

**Purcell** Music for a while **Dowland** Preludium; Fantasia; Time stands still **Caccini** Dalla porta d'oriente **Monteverdi** Si dolce è'l tormento SV332; La mia turca che d'amor **Trad/Sephardic** La Prima Vez arranged by Karim Sulayman & Sean Shibe **Trad/Andalusian** Lamma Bada Yatathanna arranged by Karim Sulayman & Sean Shibe **Darwish** El Helwa Di arranged by Karim Sulayman & Sean Shibe **Rahbani & Al Sunbati** Li Beirut based on **Rodrigo** Harvey Sufi Dance **Layale Chaker** A Butterfly in New York **Takemitsu** Wainscot Pond (after a Painting by Cornelia Foss) **Britten** Songs from the Chinese Op. 58

*Broken Branches* takes its title from Karim Sulayman and Sean Shibe's eponymous album, a cornucopia of musical and literary treasures drawn from East and West. Their programme touches on the mystical nature of being, something innate that connects different cultures, religions and regions with deep bonds of common kinship, and the universal stories and emotions that bring people together in union.

£40 £37 £33 £27 £18



Karim Sulayman © Erin Baiano



# The Gesualdo Six: Wishing Tree

Monday 13 July, 1.00pm

The Gesualdo Six

£18 (CONCESSIONS £16)

Byrd This sweet and merry month of  
May a6

David Bednall Put out into the deep  
Trad/English Bushes and Briars  
*arranged by Ralph Vaughan Williams*

Alison Willis The Wind's Warning

Joby Talbot The Wishing Tree

Trad/Irish The Lark in the Clear Air  
*arranged by James Whitbourn*

Anna Semple My Bonnie Lies

Christen Holmes Summer Shower  
des Prez El Grillo

Gibbons The silver swan

Stanford The Blue Bird from *4 Poems*  
*by Mary E Coleridge Op. 119*

Owain Park When love speaks

Poulenc Petites voix

Trad/English The Oak and the Ash  
*arranged by Gordon Langford*

From the roots of choral singing to the flowering of a tradition. Embark on a captivating vocal journey with The Gesualdo Six as the singers curate a collection of exquisite vocal consort pieces. Experience lyrical Renaissance works celebrating nature and love by Byrd and Gibbons. Discover how contemporary composers breathe life into verses by Christina Rossetti and Kathleen Jamie. Immerse yourself in skilful re-imaginings of traditional British folk songs that beautifully tie the sequence together.



# July

WED 15 JUL 2026, 7.30PM

**Alena Baeva** VIOLIN  
**Kyril Zlotnikov** CELLO  
**Vadym Kholodenko** PIANO

**Mozart** Piano Trio No. 2 in G K496 **Bruch** From 8 pieces for clarinet, viola and piano Op. 83: Andante, Allegro con moto, Rumänische Melodie, Nachtgesang & Allegro vivace, ma non troppo  
**Schubert** Piano Trio No. 2 in E flat D929

Three exceptionally fine piano trio partners offer a richly flavoured banquet of pieces in the first half of their programme before entering the infinitely broad imaginative world of Schubert's Piano Trio in E flat, complete with the introspective agitation of its exalted slow movement and vast sweep of a finale that begins with the most innocent of ideas and expands to encompass every shade of emotion.

£40 £37 £33 £27 £18



Alena Baeva © Marco Borggreve

THU 16 JUL 2026, 7.30PM

**Elena Urioste** VIOLIN  
**Tom Poster** PIANO

**Mark Simpson** An Essay of Love  
**Elgar** Sospiri Op. 70  
**Clarke** Midsummer Moon  
**Mozart** Violin Sonata in B flat K454  
**Clarice Assad** Emotiva  
**Korngold** Tanzlied des Pierrot from *Die tote Stadt* Op. 12  
**Strauss** Violin Sonata in E flat Op. 18

Elena Urioste and Tom Poster explore an idea first floated in *The Jukebox Series*, their compelling pandemic project to bring together works united by shared threads of beauty and authentic expression rather than their relationship to any -ism or arbitrary historical period. The mood for each half of their recital is set by impassioned works by Mark Simpson and Clarice Assad, both created for the duo during the COVID-19 lockdown.

£40 £37 £33 £27 £18



Tom Poster and Elena Urioste ©Titilayo Ayangade

# July

SAT 18 JUL 2026, 1.00PM

**Imagine Series Concert**

Join us for a relaxed, multi-sensory concert experience. This concert is part of our Imagine Series: a series of afternoon concerts at Wigmore Hall designed for a neurodiverse audience.

£5



Imagine Series © Rohan Negi

SAT 18 JUL 2026, 7.30PM

**Ariel Lanyi** PIANO

**Beethoven** Piano Sonata No. 24 in F sharp Op. 78  
**Schumann** Fantasiestücke Op. 12  
**Respighi** Notturmo  
**Debussy** Préludes Book II

The veteran Austrian pianist Rudolf Buchbinder is certain about the qualities that propelled Ariel Lanyi to the finals of the Leeds and Rubinstein International Piano Competitions. 'His playing is precise, nuanced, and virtuosic, but he is no superficial virtuoso,' he notes. 'What sets him apart is his ability to delve deeply into the music and to establish a connection with it.' Lanyi's thoughtfully-crafted programme concludes with the character studies and atmospheric impressions of Debussy's second book of *Préludes*.

£40 £37 £33 £27 £18



Ariel Lanyi © Kaupo Kikkas



# Héloïse Werner and Friends

Friday 17 July, 7.30pm

**Héloïse Werner\*** SOPRANO  
**Ema Nikolovska** MEZZO-SOPRANO  
**Adèle Charvet** MEZZO-SOPRANO  
**Karim Sulayman** TENOR  
**James Newby** BARITONE  
**Colin Alexander** CELLO  
**Peteris Sokolovskis** CELLO  
**Stephanie Tress** CELLO

*\*Associate Artist*

£40 £37 £33 £27 £18

Oliveros Sonic Meditations for vocal quintet and cello trio  
Lara Agar slow two *arranged by Colin Alexander for cello trio*  
Arrangements of five-part secular madrigals by **Byrd, Gibbons** and **des Prez**  
Dunstaple O rosa bella for cello trio  
des Prez Entré je suis en grant pensée for cello trio  
Colin Alexander Intro for cello trio and vocals  
Héloïse Werner New work for vocal quintet and cello trio\*

\*Commissioned by Wigmore Hall with support from The Fidelio Charitable Trust

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Singer, composer, arranger, percussionist and cellist Héloïse Werner deserves to be known as a force of nature, such is her power to transform and reimagine music from the past and bring it into harmonious relationship with the music of today. Her latest programme reaches back to *O rosa bella*, a gem from the mid-1400s attributed to John Dunstaple, and music by the 15th-century Franco-Flemish composer Josquin des Prez, and forward to the French soprano's own work for voices and cellos.

Héloïse Werner © Raphaël Neal



# July

SUN 19 JUL 2026, 11.30AM

**Irène Duval** VIOLIN  
**Connie Shih** PIANO

**Beethoven** Violin Sonata No. 4 in A minor Op. 23  
**Schumann** Violin Sonata No. 2 in D minor Op. 121

Born in France, to a French father and Korean mother, the foundations of Irène Duval's perceptive artistry were set during her studies at the Conservatoire de Paris and Kronberg Academy. In high demand as a chamber music partner, she's joined this morning by Canadian pianist Connie Shih for a recital that encompasses the dynamic energy of Beethoven's Fourth Violin Sonata and Robert Schumann's dramatic Violin Sonata in D minor.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Irène Duval © Kate Kantur

SUN 19 JUL 2026, 3.00PM

**Nombulelo Yende** SOPRANO  
**Mariusz Kłubczuk** PIANO

**Strauss** 4 Lieder Op. 27  
**Rachmaninov** In the silence of the secret night  
Op. 4 No. 3; Sing not to me, beautiful maiden Op. 4  
No. 4; Twilight Op. 21 No. 3; Lilacs Op. 21 No. 5; How  
fair this spot Op. 21 No. 7; In my garden at night  
Op. 38 No. 1; Sleep Op. 38 No. 5  
**Sibusiso Njeza** Winnie; Wamuhle Mzansi Africa  
**Bonds** The Negro Speaks of Rivers; He's got the  
whole world in His hand

Experience the rich lyricism of Rachmaninov and  
the vibrant spirit of African and American song  
in this captivating recital by soprano Nombulelo  
Yende – BBC Cardiff Singer of the World finalist  
– and pianist Mariusz Kłubczuk. A programme of  
emotional depth and cultural resonance awaits.

£18 (CONCESSIONS £16)



Nombulelo Yende © Barbara Aumüller

# July

SUN 19 JUL 2026, 7.30PM

**Benjamin Appl** BARITONE  
**Sholto Kynoch** PIANO

## In Mendelssohn's Light

**Felix Mendelssohn** Neue Liebe; Gruss; Auf Flügeln  
des Gesanges **Fanny Mendelssohn** Ach, die Augen  
sind es wieder; Warum sind den die Rosen so blass;  
Schwanenlied **Felix Mendelssohn** Wanderlied;  
Nachtlied **Prince Consort Albert** Aus Wilhelm  
Meister; Lebewohl; Der Ungeliebte; Die letzten  
Worte eines Barden; Ständchen **Felix Mendelssohn**  
An die Entfernte; Schilflied; Frühlingslied  
**C Schumann** Lorelei **R Schumann** From *Lieder  
und Gesänge aus Wilhelm Meister* Op. 98a: Wer nie  
sein Brot mit Tränen ass, Wer sich der Einsamkeit  
ergibt & An die Türen will ich schleichen **Reinecke**  
Liebst du um Schönheit **Reger** Waldeinsamkeit  
**Kirchner** Leise zieht durch mein Gemüt **Sullivan** Ich  
möchte hinaus es jauchzen **Stanford** Sterne mit den  
goldenen Füßchen **Delius** Der Fichtenbaum **Busoni**  
Lied des Mephistopheles **Grieg** 6 songs Op. 48

Felix Mendelssohn's influence as teacher and  
composer provides the golden thread in this  
absorbing programme. The duo explores the legacy  
that developed after Mendelssohn founded the  
Leipzig Conservatory in 1843 and taught there, and  
presents songs by his mentee Albert, the music-  
loving Prince Consort.

£40 £37 £33 £27 £18



Benjamin Appl © Outumuro

MON 20 JUL 2026, 7.30PM

**Maria loudenitch** VIOLIN  
**Roman Borisov** PIANO

**Boulanger** 2 Pieces for violin and piano  
**Prokofiev** Violin Sonata No. 1 in F minor Op. 80  
**Debussy** Violin Sonata in G minor  
**Brahms** Violin Sonata No. 3 in D minor Op. 108

Setting unfamiliar works alongside such repertoire  
landmarks as the three sonatas in this evening's  
programme comes naturally to Maria loudenitch,  
who's passionate about taking her audience on  
enriching musical journeys. The Russian-born  
American violinist, supported by rising star Roman  
Borisov, starts this evening from the perspective of  
two formidable miniatures by Lili Boulanger, whose  
creativity was ended all too soon by illness and her  
tragic early death.

£40 £37 £33 £27 £18



Maria Loudenitch © Andrej Grilc



# July

TUE 21 JUL 2026, 7.30PM

Jean Rondeau HARPSICHORD

## Jean Rondeau Louis Couperin Series

**Couperin** From Suite in D: Prélude No. 2, Allemande No. 58, Courante No. 59, Sarabande No. 60, Courante No. 38, Sarabande No. 46, Gaillarde No. 61 & Chaconne No. 62; From Suite in A: Prélude No. 8, Allemande L’Aimable No. 101, Courante No. 112, Sarabande No. 113, Sarabande No. 107 & Gigue No. 114; From Suite in E: Prélude No. 14, Allemande de la Paix No. 63, Courante No. 64 & Sarabande No. 65; From Suite in D: Allemande No. 36, Pieces de trois sortes de mouvements No. 37, Courante No. 39, Sarabande No. 48, Courante No. 40, Sarabande No. 56, Gavotte No. 124, Pastourelle No. 54, Chaconne No. 55 & Pavanne No. 120

*San Francisco Classical Voice* hit the mark when it defined Jean Rondeau as a ‘player of deep personality’, free to reveal ‘his profound musical intelligence and sensitivity’. He concludes his Wigmore Hall Residency with one last immersion in the music of Louis Couperin, who climbed to the top rank of musicians in Paris before his early death in 1661 thanks not least to the dazzling diversity of his suites for harpsichord.

£40 £37 £33 £27 £18



Jean Rondeau © Clément Vayssieres

WED 22 JUL 2026, 7.30PM

Strahinja Mitrović DOUBLE BASS  
Chloé Dumoulin PIANO

## Guildhall Wigmore Recital Prize

**Mozart** Violin Sonata in E minor K304 arranged for double bass and piano **Schumann** Violin Sonata No. 1 in A minor Op. 105 *arranged by Marc Terré for double bass and piano* **Fergus Brignall** Sketches from the Fragments (world première) **Fauré** Romance Op. 69 **Lowell Liebermann** Sonata for double bass and piano Op. 24 **Schumann** Fantasiestücke Op. 73 *arranged by Mark Bernat for double bass and piano*

Strahinja Mitrović made history in 2024 when he became the first double bassist to win the Guildhall School of Music & Drama’s illustrious Gold Medal since its inception 109 years earlier, following in the footsteps of, among others, Jacqueline Du Pré, Sir Bryn Terfel and Maxim Rysanov. The Serbian musician, whose artistry was lauded with a five-star review by *The Arts Desk* and acclaimed for its ‘stunning originality’, also won the Guildhall Wigmore Recital Prize, enabling him to make his Wigmore solo debut this evening.

£18 (CONCESSIONS £16)



Strahinja Mitrović

# July

THU 23 JUL 2026, 1.00PM

The Bridge String Quartet

## Charles Wood Centenary

**Wood** Variations on an Irish Folk Tune; String Quartet Movement in G minor; String Quartet in D

Charles Wood, who died 100 years ago at the age of 60, is best known for his Anglican choral music and as the man who taught, among others, Howells and Vaughan Williams. The Bridge String Quartet, ardent champion of composers from the British Isles, celebrates the Armagh-born musician’s centenary with three fine chamber works, including the radiant String Quartet in D and *Variations on an Irish Folk Tune*, a blend of Brahmsian ingenuity and eloquence.

£18 (CONCESSIONS £16)



The Bridge String Quartet © Allan Watson

THU 23 JUL 2026, 7.30PM

Gweneth Ann Rand\* SOPRANO  
Allyson Devenish PIANO  
Simon Lepper PIANO

\*Associate Artist

## Migrations

**Duparc** L’invitation au voyage **Ravel** Asie from *Shéhérazade* **Brahms** Abschied **Fauré** Les berceaux **Wolf** Lebe wohl from *Mörike Lieder* **Wagner** Les deux grenadiers **Dominique Le Gendre** Weary Travellers **Copland** The golden willow tree **Chausson** La caravane **Wolf** Der Tambour from *Mörike Lieder* **Chausson** Les heures **Fauré** Au cimetière **Tchaikovsky** Again, as before, alone; None but the lonely heart **Wagner** Tout n’est qu’images fugitives **Wolf** Heimweh from *Mörike Lieder* **Brahms** Klage I **Lori Laitman** Will There Really Be a Morning? **Adolphus Hailstork** Difficulties from *Songs of Love and Justice* **King** Theology **Lori Laitman** I’m Nobody **Jacqueline Hairston** On Consciousness Streams **Jake Heggie** These Strangers **Errollyn Wallen** New Century Interspersed with poetry

Curated by Femmes Noires Féroces. Wigmore Hall Associate Artist Gweneth Ann Rand’s inspired selection of words and music looks at migration and exile both through the lens of history and with a contemporary eye.

£40 £37 £33 £27 £18



Gweneth Ann Rand © Christa Holka





# Boris Giltburg

Friday 24 July, 7.30pm

**Boris Giltburg** PIANO

£50 £43 £33 £27 £18

**Bach** Chaconne in D minor *arranged by Busoni*

**Liszt** Piano Sonata in B minor S178

**Rachmaninov** Prelude in F sharp minor Op. 23 No. 1; Prelude in D minor Op. 23 No. 3; Prelude in G minor Op. 23 No. 5; Prelude in A flat Op. 23 No. 8; Prelude in E flat Op. 23 No. 6; Prelude in C minor Op. 23 No. 7

**Ravel** Gaspard de la nuit

Few can match the dazzling brilliance and zen-like focus that Boris Giltburg brings to every performance. His latest Wigmore Hall recital would command attention for no other reason than its inclusion of Liszt's Sonata in B minor, a titanic monument of Romantic music. Yet the Moscow-born Israeli pianist places Liszt's single-movement masterwork in company with a succession of musically powerful, technical demanding compositions, crowned by *Gaspard de la nuit*, Ravel's mesmerising suite of character pieces.

Boris Giltburg  
© Sasha Gusov



# Ilumina

Saturday 25 July, 7.30pm

Ilumina

£40 £37 £33 £27 £18

Aboio: Improvisation on wandering  
Gabriela Lena Frank Tarqueada from *Leyendas: An Andean Walkabout*  
Leite Lendas...e Nada Mais  
Thomas Adès IV. Et... (tango mortale) from *Arcadiana* Op. 12  
Bandolim Migalhas de Amor  
Villa-Lobos Bailado Infernal  
Martinů Poco andante from *3 Madrigals for violin and viola*  
Saariaho Cloud Trio  
Simone Wild is the Wind  
Lassus La nuit froide et sombre arranged by Sini Simonen  
Itiberê II From *Suíte Litúrgica Negra: Xangô & O protetor Exú*  
György Kurtág Virág az ember  
Mozart Adagio – Allegro from String Quintet in G minor K516  
Angélica Negrón Marejada  
Dvořák Piano Quintet No. 2 in A Op. 81  
Chico Buarque Roda Viva arranged by Andre Mehmari

Ilumina fully lives up to the meaning of its name, which comes from the Portuguese verb ‘to illuminate’ or ‘to enlighten’. Founded in 2015 by violist Jennifer Stumm to offer world-class training and opportunities to talented musicians from disadvantaged backgrounds, the ensemble travels far from its home on an organic coffee farm near São Paulo, Brazil to reach the world’s leading concert halls. Only a poet could do justice to the combustible energy, collective commitment and life-enhancing artistry cultivated by Ilumina’s amazing players.

This concert forms part of the UK/Brazil Season of Culture 2025-26, a year-long cultural exchange between the two countries that showcases the diverse and vibrant arts sectors of both nations.



# July

SUN 26 JUL 2026, 11.30AM

## Heath Quartet

Britten 3 Divertimenti for string quartet  
Mozart String Quartet in G K80  
Schumann String Quartet in F Op. 41 No. 2

The Heath Quartet, formed at the Royal Northern College of Music in 2002, has enjoyed a long and fruitful relationship with Wigmore Hall and built a devoted following thanks to performances that make creative sparks fly. Its latest programme takes wing with Britten's *3 Divertimenti*, conceived in 1936 as part of *Go play, boy, play*, a projected suite of character portraits depicting old school chums, and flourishes in two contrasting quartets by Mozart and Robert Schumann.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Heath Quartet © Christian Sinibaldi

SUN 26 JUL 2026, 7.30PM

## Wigmore Soloists

Beethoven Septet in E flat Op. 20  
Schubert Octet in F D803

Led by Michael Collins, Wigmore Hall Soloists brings together some of the world's finest musicians to form a unique, flexible chamber ensemble. Its latest concert unites two masterworks for wind and string ensemble. Beethoven's carefree Septet became an international hit during his lifetime, while Schubert's Octet was brought to life by many of the musicians who gave the Septet's first performance.

£40 £37 £33 £27 £18



Wigmore Soloists © Monika S Jakubowska

# July

MON 27 JUL 2026, 1.00PM

## Nicolas Altstaedt CELLO Jupiter Ensemble Thomas Dunford LUTE, ARTISTIC DIRECTOR

Vivaldi Overture from *L'Olimpiade* RV725; Cello Concerto in A minor RV419; Trio Sonata in C RV82; Cello Concerto in E minor RV409; Sinfonia from *Ercole su 'l Termodonte* RV710; Concerto in D for lute, strings and basso continuo RV93; Cello Concerto in B minor RV424

Virtuoso cellist Nicolas Altstaedt and the Jupiter Ensemble bring Vivaldi's brilliance to life in a programme of concertos, overtures and chamber gems. From the stormy drama of RV409 to the elegance of the *L'Olimpiade* overture and the shimmering lute concerto, this is Baroque vitality at its most exhilarating.

£40 £37 £33 £27 £18



Nicolas Altstaedt © Marco Borggreve

MON 27 JUL 2026, 7.30PM

## Finghin Collins PIANO

### Hommage à Pleyel

Pleyel Rondo in E flat; Piano Sonata in B flat Op. 91  
Chopin Nocturnes Op. 9; Waltz in A minor; Ballade No. 4 in F minor Op. 52  
Haydn Piano Sonata in E minor HXVI/34  
O'Kelly Au bord de la mer Op. 19; Mazurka No. 1 Op. 48  
Pfeiffer Mazurka de Salon No. 4 Op. 26; Nocturne Op. 36  
Debussy Hommage à Haydn; L'isle joyeuse

Austrian composer Ignace Pleyel, who studied with Beethoven in Vienna, found lasting fame as a pioneer of piano building. His Paris-based company continued producing fine instruments after his death in 1831, influencing the development of piano works by, among others, Chopin and Debussy. Finghin Collins, inspired to pay homage to Pleyel after playing on a rebuilt Pleyel 280 concert grand piano dating from 1937, includes beautiful miniatures by the Franco-Irish composer Joseph O'Connor and Georges Pfeiffer, both partners in the Pleyel firm.

£40 £37 £33 £27 £18



Finghin Collins © Frances Marshall





# Johannes Moser

Wednesday 29 July, 7.30pm

Johannes Moser CELLO  
Andrei Korobeinikov PIANO

£40 £37 £33 £27 £18

**Boulanger** Three pieces for cello and piano

**Britten** Cello Sonata in C Op. 65

**Rachmaninov** Vocalise Op. 34 No. 14

**Franck** Violin Sonata in A

Johannes Moser, known for performances seasoned by his capacious imagination and poetic artistry, is joined by his regular duo partner Andrei Korobeinikov in a programme hallmarked by two fascinating pairings of works. Nadia Boulanger's *Three pieces*, composed in 1914, provide a playful introduction to the five contrasting movements of the Cello Sonata Britten wrote for Mstislav Rostropovich in 1961, while Rachaminov's *Vocalise* makes a charming companion to the cello version of César Franck's weighty Violin Sonata.

Johannes Moser  
© Manfred Esser

# Carolyn Widmann and Alexander Lonquich

Thursday 30 July, 7.30pm

Carolyn Widmann VIOLIN  
Alexander Lonquich PIANO

£40 £37 £33 £27 £18

Messiaen Fantaisie  
Fauré Violin Sonata No. 1 in A Op. 13  
Zimmermann Sonata for violin and piano  
Strauss Violin Sonata in E flat Op. 18

Rediscovered and published posthumously in 2007, Messiaen's early *Fantaisie* sets the mood for Carolyn Widmann's uplifting recital with her long-term duo partner Alexander Lonquich. The German violinist, praised by *BBC Music Magazine* for her 'beguiling subtlety of phrasing, tonal colour and dynamic shading', continues with three different approaches to the sonata genre, each distinguished by their bold ideas and abundance of melodic invention.

Carolyn Widmann © Lennard Ruehle  
Alexander Lonquich © Cecopato Photography





# Konstantin Krimmel: Winterreise

Friday 31 July, 7.30pm

Konstantin Krimmel **BARITONE**  
Ammiel Bushakevitz **PIANO**

£40 £37 £33 £27 £18

This concert is approximately 80 minutes  
in duration, without an interval.

Schubert Winterreise D911

Konstantin Krimmel was named Male Singer of the Year at the 2024 Echo Klassik Awards. The German-Romanian baritone’s seamless vocal production and innate gift for storytelling are harnessed here to Schubert’s timeless song cycle, which traces a solitary journey through wintry landscapes and the soul’s darkest corners.

Konstantin Krimmel © Geoffroy Schied



# July

TUE 28 JUL 2026, 7.30PM

Ilya Gringolts VIOLIN  
Lawrence Power\* VIOLA  
Nicolas Altstaedt CELLO

\*Associate Artist

Rihm From *Musik für 3 Streicher*: Lento & Assai sostenuto Byrd Fantasia a3 No. 3 in C György Kurtág Ligatura Y Alwyn Molto vivace from String Trio Purcell Fantasia a3 No. 2 in F Z733 Haubenstock-Ramati Ricercari Boccherini Prestissimo from String Trio in C minor G96 Webern String Trio Op. 20 Purcell A Bird's Prelude György Kurtág Intermezzo IV - Pizzicato keringő - homage à Ránki György Veress Allegro molto from String Trio Purcell Chaconne. Curtain Tune Sibelius Lento from String Trio in G minor Bach Sinfonia No. 10 in G BWV796; Sinfonia No.11 in G minor BWV797 Kodály Intermezzo for string trio Veress Szatmári táncok Rihm Energico from *Musik für 3 Streicher*

*Musik für 3 Streicher*, a product of the composer's mid-20s, sets out to encompass the span of human emotions and experience. The trio begins its expedition through the repertoire with two movements from Wolfgang Rihm's monumental work. Their programme also includes the remarkable *Ricercari* by Roman Haubenatock-Ramati.

£40 £37 £33 £27 £18

This concert is supported by The Tertis Foundation in memory of Lillian Tertis



Ilya Gringolts © Kaupo Kikkas

# Restaurant and Bar

## Step into summer with our cocktail menu

Valkyrie's Kiss? Bellini? Chopin's Tipple? Explore the craft and creativity of Wigmore Hall's new cocktail menu, which features a rich variety of alcoholic and non-alcoholic drinks, juices and liqueurs. Let our bar staff mix you the perfect cocktail, made with fresh, high-quality ingredients and a lot of care.

Complement your drink of choice with a selection of nibbles, snacks and sharing platters, served from the bar.

A full set-menu of seasonal delights is also available pre-concert, paired alongside a comprehensive wine list.



Reserve a table today

### Opening Times

**Sunday:**  
10.00am – 11.30am  
Tea, coffee & pastries

12.30pm – 3.00pm  
Full menu\*

2½ hrs before evening concerts  
Full menu\*

**Monday to Saturday:**  
2 hrs before afternoon & 2½ hrs before evening concerts  
Full menu\*

\*please note that the kitchen closes 30 minutes before each concert and last orders will be taken at 45 minutes before each concert.





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We need to raise over £3 million in philanthropic support to fully fund the 2025/26 Season and every gift, no matter the size, is important to us. If you would like to make a donation towards our Artistic Series or Learning programme, please contact Tara Fry, Head of Grants and Donor Care at [tara@wigmore-hall.org.uk](mailto:tara@wigmore-hall.org.uk) or 020 7258 8220. We would be delighted to hear from you.

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Igor Levit © Felix Broede



# Booking Information

## Booking Dates

Booking for Summer 2026 will open in order of membership level as follows:

### Rubinstein Circle

Wednesday 14 January 2026 from 10am

### Wigmore Ensemble

Friday 16 January 2026 from 10am

### Patron Friends

Monday 19 January 2026 from 10am

### Benefactor Friends

Tuesday 20 January 2026 from 10am

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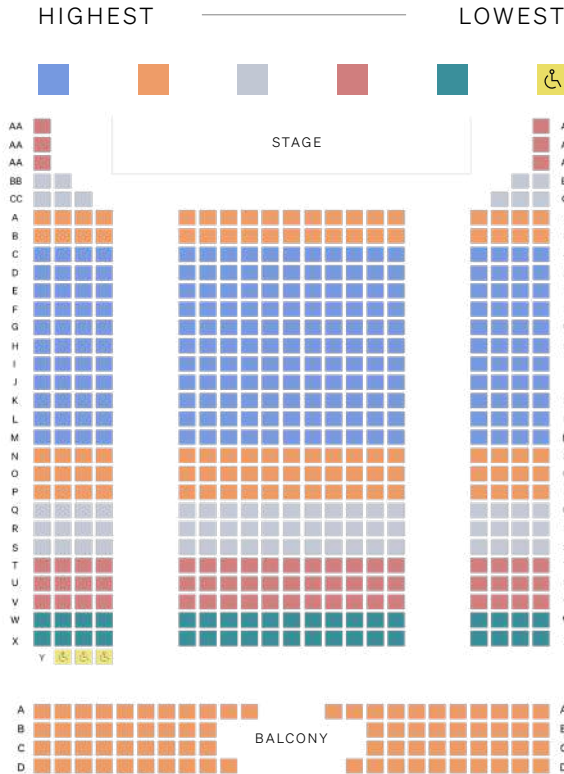
Visit [wigmore-hall.org.uk/help-priority-booking](https://www.wigmore-hall.org.uk/help-priority-booking) for full details.

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## Tickets

Unless otherwise stated, tickets are divided into six price ranges.



## Telephone Bookings

7 days a week: 10.00am–6.00pm.  
Days without an evening concert:  
10.00am–5.00pm. There is a non-refundable  
£4.00 administration charge for each transaction.

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Visit [wigmore-hall.org.uk](https://www.wigmore-hall.org.uk) to book seats. There is a non-refundable administration charge of £4.00.

# Booking Information

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Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: [wigmore-hall.org.uk/concessions](https://www.wigmore-hall.org.uk/concessions)

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Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/ prams and cloakrooms for your belongings so you can relax and enjoy our activities.



## Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Euro Car Parks is located in Aybrook Street. They offer a 20% discount. Please contact the Box Office for further details.

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