

Your impact at a glance

Reflections on the 2023/24 Season and beyond

The Director's Fund was launched in October 2023. A year later, over £7 million has been pledged. The interest alone on £10 million would mitigate any loss of public funding. We must maintain annual fundraising of £3.5 million or more through sponsorships, memberships, and grants from trusts and foundations to underpin the whole concert and Learning programme.

The Fund will allow us to continue supporting emerging artists, creating inspirational programmes, and will free us from any unnecessary external constraints, particularly in relation to public funding. We are currently 97% self-sufficient, with only 3% of our funding coming from the public purse. Our composers and artists in residence series, diverse young talent and major international celebrities can only come to the Hall through both annual fundraising and this new long-term initiative. The Fund is managed and invested

by Partners Capital; gains on investments are added to general funds at the end of each financial year.

Gifts in Wills continue to underpin both the Director's Fund and our annual fundraising, so please feel free to contact me about any legacy pledges. I would be very pleased to talk these through in detail.

I cannot thank enough all of the generous donors, both to our annual fundraising and to this new Fund. The ambition is to get the Director's Fund to £10 million by 2026, to give the Hall a firm footing for the next 50 years.



DIRECTOR, WIGMORE HALL



Thanks to your vital support in the 2023/24 Season

£3.55M

In ticket sales

+2,500

Artists

551

Concerts

COMMISSIONS

Brad Mehldau, Stewart Goodyear, Hilda Paredes, Francesco Antonioni, Jocelyn Campbell, Joseph Phibbs, Héloïse Werner, Laurence Osborn, Freya Waley-Cohen, Brett Dean, Piers Connor Kennedy, Oliver Leith and Julian Anderson

DEBUT RECITALS

Regula Mühlemann soprano, Alexandre Kantorow piano, Joe Lovano saxophone and Sphinx Organization

Extending our reach

14,202

£5 tickets for audience members under 35

3,754

Free tickets for young people, subsidised by CAVATINA

302

Individuals taking part in our Music for Life programme for people living with dementia and their carers and family members

258

Workshops and events for early-career musicians, students and trainees with the Wigmore Hall Learning Programme

151

Creative music making sessions for school children

12

British Sign Language interpreted concerts for schools and family audiences

Raised in donations, grants and memberships

£2.23M

Revenue fundraising

£254K

Claimed on your gifts through Gift Aid

‘We are all custodians of this very special place, and your goodwill and generosity allow us always to plan an uncompromising quality of artistic experiences.’

– John Gilhooly

Why we need your support

£13,700

The average amount it costs to put on an evening concert

£9,600

The average income in ticket sales per concert

£4,100

Each evening we must average £4,100 in support through donations, memberships, major gifts and grants

Creative music making in the community

467

Wigmore Hall Learning events

19,221

Engagements across the Programme

Creativity is at the heart of Wigmore Hall's Learning Programme. We aim to engage with our community by leading a wide variety of music activities; from concerts at Wigmore Hall for babies through to interactive workshops in care homes, and everything in between, we seek to bring creativity, connection and joy to all we work with. The Learning Programme costs around £500,000 each year to run, and we are grateful to all those who support this life enhancing work.

As part of the Learning Programme we collaborate closely with the NHS, schools, music education hubs, care homes, social care organisations, the Royal Academy of Music, Solace Woman's Aid and youth justice services in Barking and Dagenham.



Singing with Friends © James Berry



PSP Celebration Day © Rohan Negi

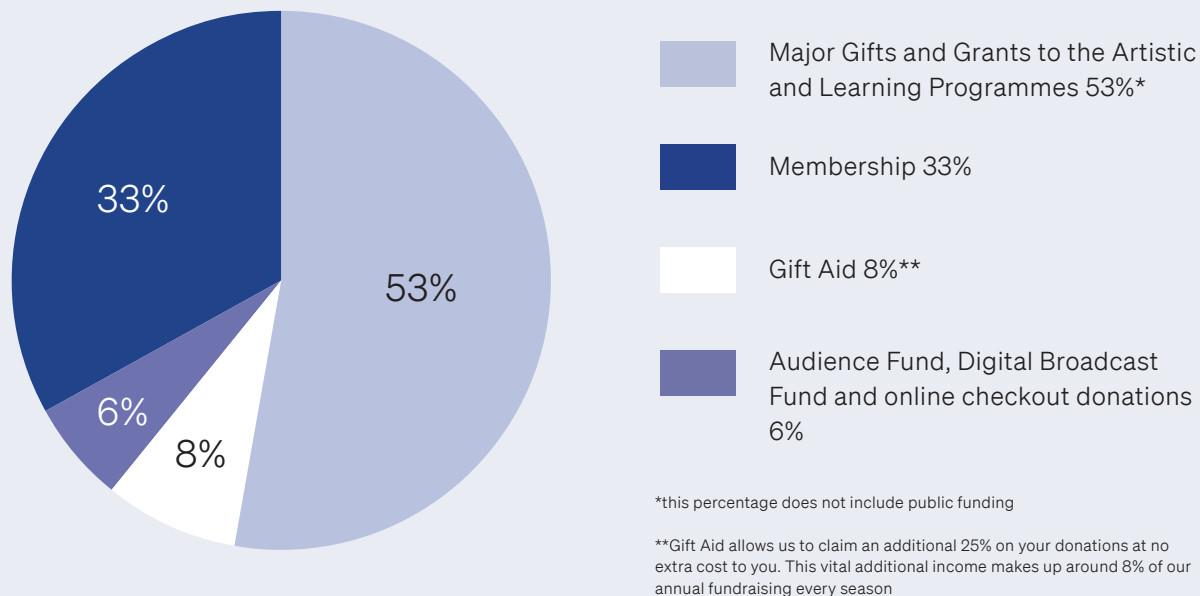


Chamber Tots © James Berry

‘This was the best week in my entire life. Finding the space and permission to be myself does not come easy. People are often paid to listen to me but don’t actually care. I liked being collaborators and musicians together.’ – Participant from Youth Justice Project

Looking ahead to the 2024/25 Season and beyond

How your gifts support our annual revenue fundraising



Artistic highlights in the 2024/25 Season

- Pianist **Julius Drake** celebrates the achievements in song of Mendelssohn and Liszt, two very different contemporaries, across the season.
- Norwegian violinist **Vilde Frang** appears in residence throughout the season.
- The **Leonkoro Quartet**, winner of the 2022 Wigmore Hall International String Quartet Competition, gives the first performance of Judith Weir's Second String Quartet on 21 November.
- Pulitzer prize-winning composer **Caroline Shaw** is Composer in Residence for the 2024/25 Season.
- The **African Concert Series** returns for two full days of concerts in March and July 2025.
- World-leading pianists **Yunchan Lim** and **Víkingur Ólafsson** give recitals in April 2025.