



WIGMORE  
HALL  
125

2025/26  
Season

JANUARY — MARCH

# 2025/2026 Season

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# Director's Message

Welcome to our spring concerts. No Wigmore Series is ever predictable, so it's always worth delving into the brochure to discover some of the hidden riches on offer.

Mao Fujita has joined us frequently since the pandemic and won many plaudits for his Mozart cycle here in 2023. He opens the year for us, embracing rarities by Wagner and Berg, and Liszt's impassioned take on Wagner's 'Liebestod'. Other pianists of note include Imogen Cooper, Piotr Anderszewski and Boris Giltburg performing Bach's *Well-tempered Clavier Book I*. We welcome back Beatrice Rana and Christian Zacharias, as well as James Baillieu, who we again celebrate in a day championing the art of the collaborative pianist.

If you haven't heard French tenor Cyrille Dubois and pianist Tristan Raës in their remarkable focus on Fauré so far, please do join us for the next installment of this magnificent series on 3 January. Other song highlights include welcome returns for Christopher Maltman, Siobhan Stagg, Elsa Dreisig and Christoph Prégardien, and Dame Sarah Connolly gives the world première of a work written by Led Zeppelin's John Paul Jones on 8 January. Konstantin Krimmel is now a firm favourite here. He joins Ammiel Bushakevitz to perform *Die schöne Müllerin* on 25 February.

Schubert's birthday is celebrated on 31 January with a lunchtime concert from the inimitable Erlkings and *Winterreise* from the exceptional duo of Allan Clayton and Paul Lewis. Stellar soprano Barbara Hannigan joins the Belcea Quartet in Schoenberg's ethereal setting of Stefan George's verse and Hindemith's *Melancholie*, composed in memory of a friend killed during the First World War.

Born in 1991, Lawrence Dunn brings a new work for our 125th anniversary, alongside other potent compositional voices on 28 February, and the Toronto-based ARC Ensemble joins us on 1 February for a day devoted to composers and works suppressed or pushed to the margins by totalitarian regimes in the 20th Century.

Our African Concert Series embraces music from East Africa, as well as a visit from Tunde Jegede and the NOK Orchestra representing the west of the continent. Meanwhile, Jean Rondeau's focus on the music of Louis Couperin continues in the composer's 400th anniversary year. We celebrate International Women's Day with three concerts, including a special project from Nardus Williams, Elizabeth Kenny and Mary Beard titled 'Women and Power'.

One of the last concerts in this period, on 30 March, features the superb Ensemble Diderot, in a long-awaited debut performance here. The trio sonata lies at the heart of the group's repertoire; Diderot specialises in searching through lost catalogues to find forgotten treasures, with this concert featuring new discoveries alongside masterpieces by Bach, Handel and Vivaldi.

We very much look forward to welcoming you here during the spring,

*John Gilhooly*

John Gilhooly © David Rose



# On top of the chamber music world: Wigmore Hall's John Gilhooly in conversation with Mark Pullinger

'I felt on top of the world. He's only 21 years old. It's astonishing.' I meet John Gilhooly the day after watching pianist Yunchan Lim's second recital of Bach's *Goldberg Variations* at Wigmore Hall in under 24 hours. Both played to packed houses. The Artistic and Executive Director is riding a high, having recently announced the Hall's 125th Anniversary Season. We're each clutching season brochures in his eyrie of an office, but can't resist reflecting on Yunchan.

The softly-spoken Gilhooly clearly feels protective about the South Korean, in 2022 the youngest winner of the Van Cliburn International Piano Competition. 'He's been very well minded by his agent and his teacher, who are involved in all the dialogue. I won't say what's coming next, but he'll be with us quite a lot. We have a five-year strategy that works just like we did with Igor Levit.'

Yunchan gave his first Wigmore recital in January 2023, the resulting live stream clocking up 1.2 million views. 'Usually I don't automatically book competition winners, but there was just something about him and I thought, "Let's give it a go." It was an exceptional recital. But we consciously didn't stream the other night. It was a huge test of his stamina to play the Goldbergs twice within not quite 24 hours. And refreshing to hear that the interpretations were different over two days. It's a space that you grow into – you've got to learn how to control the piano in that space because it's got a very generous acoustic – it's a Steinway in a 550-seater. All that takes a while to gauge.'

It ended up being not two, but four Goldbergs that week, with Víkingur Ólafsson changing his advertised programme late in the day. 'I didn't expect four Goldbergs in a week,' Gilhooly shrugs, 'but that's fine. People can compare and contrast. They're both wonderful in different ways. I don't like the idea of different factions in the piano world. We shouldn't be pulling anybody down.'

When creating a season, is avoiding programme clashes a priority? 'The nightmare is being offered six 'Death and the Maiden'. You have to choose two. You put on one in September, one in July and tell everybody else to start again and they get very cross. But we're here for the public benefit and, as wonderful as it is hearing 'Death and the Maiden' or the Schubert Quintet or Schubert D960 – it's always Schubert! – you need balance.' He grins, 'But I wasn't going to turn around and tell Víkingur he couldn't come!'

Wigmore Hall is unique. I can't think of another city with a hall so devoted to chamber music and song.

18-year-old Korean pianist Yunchan Lim makes his UK debut in front of a capacity audience at London's Wigmore Hall on Wednesday 18 January 2023  
© The Wigmore Hall Trust





Larger venues have smaller halls which put on occasional recitals, but not every day, certainly not two or three recitals some days. As well as being the Hall's 125th Anniversary Season, it is also 20 years since Gilhooly took up his post.

'I can't believe how fast it's gone. I was very young, of course, so that's probably helped my longevity. I had to grow into the job. But I'm not going anywhere for a while, that's for certain, because it's heaven. I put my heart and soul into it but it comes at a cost, a personal cost,' he reflects. 'I'm here a lot. I try to pull back when I can and I feel guilty when I escape a concert, but sometimes if you've heard ten in a row, you're not going to listen properly on the eleventh night. You know that too, as a critic. Netflix beckons, *White Lotus* calls, although it's not as good this time around...'

I ask Gilhooly how running the Hall has changed. His answer is immediate. 'Fundraising. We were almost bankrupt 20 years ago, with a deficit of a quarter of a million. There were no assets. We didn't own the Hall. We didn't own the long-term lease. We didn't have a fundraising strategy. We didn't have a proper marketing strategy. I reckon we've raised about £80 million in fundraising during my tenure. And it costs £8.5 million a year to run the place now. Soon it'll cost nine, I suspect, so we need £3 million every year in fundraising to underpin the season.'

A huge recent success was the news that the Director's Fund, launched last year to make the Hall financially self-sustaining, has already reached its £10 million target, securing its independent future. As a result, Wigmore Hall will voluntarily withdraw from Arts Council England's portfolio. 'It's not an attack on ACE,' Gilhooly told the audience at the season launch. 'It's a separation. I don't think it's a divorce.'

However, the announcement drew an extraordinary response from a clearly rattled ACE Chair, Sir Nicholas Serota, who argued in an open letter that the Hall's achievement 'must not be

used as an argument against public funding for culture'. How does Gilhooly view that response? 'We never suggested an end to public money or nationwide public investment in culture and it seems strange that ACE suggested that we did. We've been nothing more than balanced about this and people should look at my *Telegraph* interview or watch the season launch where I speak for half an hour on the subject to see what was said. More importantly, we are not an enormously privileged or very rich organisation, and we operated on a hand-to-mouth basis until relatively recently. Through its quarterly monitoring in the past decade, ACE knows this very well.

'It's taken 20 years of fundraising strategy and hard work to get us to this position,' Gilhooly emphasises. 'A quick glance at any of my public statements or speeches in recent years highlights that we are totally in favour of DEI and wider community outreach. We have a sector-leading track record in these areas, as well as programming the most diverse artistic series in all four nations of the UK.'

Matthias Goerne performs Schubert to launch the Anniversary Season. The Takács Quartet celebrating their 50th anniversary will be special for Gilhooly, who first heard them as an 11-year-old in his native Limerick. It's easy to pick out favourites – Dame Mitsuko Uchida in late Beethoven, Jakub Józef Orliński, the Elías Quartet doing a complete Beethoven cycle – but my eyes fall on a quite extraordinary few days in late May 2026: Jordi Savall, Alexandre Kantorow, Yunchan Lim, Igor Levit and the Leonkoro Quartet, Asmik Grigorian, Lise Davidsen, Christian Gerhaher. Is Gilhooly trying to bankrupt me?

'This is the anniversary fortnight,' he beams, revealing that a lot of it will be live streamed. Lise Davidsen's all-Schubert recital on the anniversary itself (31 May) will be recorded by Decca.

Putting together a season of 600 recitals takes years of planning. 'A lot goes on behind the

scenes that isn't acknowledged,' Gilhooly explains. 'There's a huge amount spent on commissioning. We've had 1,004 commissions since 2005. This thing about the Hall being dusty and not a centre for contemporary music? There's a huge focus on new composers all the time, like the JACK Quartet belting out contemporary music all day long.

'And anybody who thinks that the Hall is anti-diversity or anti-community, all they have to do is look at our track record. People come to the African Concert Series as a point of entry and then they like the place, so they come to a traditional string quartet. There was a packed Hall for Ethiopian piano music a few weeks ago. That diaspora who are not used to the Western tradition come to us through their own tradition and then test us out.

'In terms of programming, it's interesting. Something will sell out in Vienna, but you've got to build them up here. Something sells out here, transfers to Paris and nobody goes. We all have different territories but we're watching what's happening elsewhere. We talk across Europe. We talk to halls and festivals all over the world. We share successes and failures, which young artists to watch. There's a massive network and we're all plugged into the local conservatoires. If very significant talent is coming through, we are alerted.

'Everything is selling exceptionally well, better than ever, but there's still a little bit of struggle around song recitals, so we're going to start using surtitles.' Won't this cause a sharp intake of breath from the purists? 'We're not going to apologise. The audiences are there. They come out for certain singers, but we are doing between 70 and 90 recitals in a given year. That's not happening in Vienna or Berlin, Paris or New York. So in effect, we're doing too many, but if we pull back, it could damage the song recital circuit internationally. The trustees are very clear: keep that sacred. So that's why surtitles will be projected onto the wallpaper.'

There must be nothing more frustrating for a singer than to look out over a sea of heads buried in the texts. 'I don't think surtitles will destroy the experience, so in the next 18 months, you'll see them being trialled. It's going to cost a bit, but it's worth it. Printed texts will still be available and will be online the night before. There is a hunger and increasingly a younger audience for Lied. But of all the things we promote, it's the hardest.'

When it comes to attracting younger audiences, Gilhooly's strategy has been simple: make tickets cheap (£5 for Under 35s). 'It's very expensive,' he confesses. 'There's funding that subsidises it quite a lot. And there's a new £500,000 grant from the AKO Foundation which will keep the Under 35s scheme going.

'What's really interesting is a couple that used to come a lot under the earlier schemes are now working for a big firm in the City and are giving us a huge donation every year, reminding us that "you looked after us when we couldn't afford the tickets and the babysitter". Now they're introducing their own children to music. There's work to be done looking at that constituency because, ten years on, a lot of them have become members – they graduate, they don't just abandon us. There is a loyalty building up there. They seem to love the place in the way everybody else does. It's magic.

'You know Britten's "sacred triangle" of composer, performer and audience? That's embedded in the very walls here. If I'm having a bad day, you just walk through the empty hall and you can feel the energy of the thousands of concerts shown here.' Little wonder that Gilhooly feels on top of the world.

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By Mark Pullinger  
First published in *Bachtrack* on 23 April 2025



# At a Glance

January - March 2026

## Chamber

Sun 4 Jan	3.00pm	Laura Samuel	28
Sat 10 Jan	1.00pm	Fenella Humphreys	31
		violin; Nicholas Daniel oboe; Martin Roscoe piano	
Tue 13 Jan	1.00pm	Li-Wei Qin cello; Jeremy Young piano	39
Sat 17 Jan	7.30pm	Nash Ensemble	48
Mon 19 Jan	7.30pm	Daniel Pioro violin; Pat Thomas piano	51
Fri 23 Jan	1.00pm	Quartetto Werther	60
Sat 24 Jan	11.00am	ECMA Masterclass with Minna Pensola and Motus Quartet	60
Sat 24 Jan	1.00pm	Cuore Piano Trio	61
Sun 25 Jan	3.00pm	Motus Quartet	61
Mon 26 Jan	7.30pm	Hugo Ticciati violin, director; Cornelia Beskow soprano; O/Modernt Chamber Orchestra	68
Thu 29 Jan	1.00pm	Voices of Justice; Ensemble 360; Tim Franks narrator	72
Thu 29 Jan	7.30pm	12 Ensemble	76
Sun 1 Feb	3.00pm	ARC Ensemble	79
Sun 1 Feb	7.30pm		
Sun 1 Feb	6.00pm	Pre-Concert Talk: Michael Haas	79
Fri 6 Feb	7.30pm	Ning Feng violin; Serena Wang piano	84
Sun 8 Feb	7.30pm	Trio Gaspard	85
Tue 10 Feb	7.30pm	Sitkovetsky Trio	89
Fri 13 Feb	7.30pm	Joshua Bell violin; Alasdair Beatson piano	92
Mon 16 Feb	7.30pm	James Ehnes violin; Andrew Armstrong piano	97

Fri 20 Feb	3.00pm	Music for the Moment	102
Sat 21 Feb	3.00pm	James Baillieu piano; Tamsin Waley-Cohen violin	105
Mon 23 Feb	7.30pm	Anthony Marwood violin; Coleman Itzkoff cello; Aleksandar Madžar piano	103
Sun 1 Mar	3.00pm	Imagine Series	121
Sun 1 Mar	7.30pm	Pavel Haas Quartet; Dana Zemtsov viola	122
Mon 2 Mar	7.30pm	Sheku Kanneh-Mason cello; Isata Kanneh-Mason piano	126
Tue 3 Mar	1.00pm	James Morley cello	122
Sun 8 Mar	3.00pm	Rosalind Ventris viola	136
Thu 12 Mar	1.00pm	The Purcell School Chamber Soloists	133
Fri 13 Mar	1.00pm	Sam Cave guitar	149
Wed 18 Mar	7.30pm	MILOŠ guitar	158
Fri 20 Mar	1.00pm	Nick Pritchard tenor; Annemarie Federle horn; Orchestra of the London Choral Sinfonia; Michael Waldron conductor	160
Sat 21 Mar	11.30am	The African Concert Series	162
Sat 21 Mar	7.30pm		
Sun 22 Mar	7.30pm	Frank Peter Zimmermann violin; Dmytro Choni piano	168
Sun 29 Mar	7.30pm	Paul Lewis piano; Vertavo String Quartet; Tim Gibbs double bass	176

# At a Glance

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## Contemporary

Thu 8 Jan	7.30pm	Dame Sarah Connolly mezzo-soprano; Joseph Middleton piano; Britten Sinfonia	35
Sat 10 Jan	7.30pm	Elaine Mitchener vocalist; Shamica Ruddock; Pat Thomas keyboard; Michael Picknett sound engineer	37
Tue 13 Jan	7.30pm	Iestyn Davies countertenor; Oliver Wass harp	42
Mon 19 Jan	7.30pm	Daniel Pioro violin; Pat Thomas piano	51
Fri 30 Jan	1.00pm	Undiscovered Voices: Live Final	76
Thu 5 Feb	7.30pm	Rhiannon Giddens; Francesco Turrisi	83
Sat 7 Feb	11.30am	JACK Quartet	87
Sat 7 Feb	3.00pm		
Sat 7 Feb	7.30pm		
Sun 8 Feb	7.30pm	Trio Gaspard	85
Wed 11 Feb	7.30pm	Tenebrae; Nigel Short artistic director; Jeremy Budd tenor	90
Thu 12 Feb	7.30pm	Lucy Crowe soprano; Anna Tilbrook piano; Quatuor Agate	92
Fri 20 Feb	7.30pm	Sacconi Quartet	102
Sat 28 Feb	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Lawrence Dunn composer; Ensemble Mosaik	
Tue 3 Mar	1.00pm	James Morley cello	122
Sun 8 Mar	3.00pm	Rosalind Ventris viola	136

Sun 8 Mar	7.30pm	Nardus Williams soprano; Elizabeth Kenny archlute, theorbo; Mary Beard speaker	137
Fri 13 Mar	1.00pm	Sam Cave guitar	149
Tue 24 Mar	7.30pm	Takács Quartet	169

## Early Music & Baroque

Mon 5 Jan	7.30pm	The Choir of Christ Church Cathedral, Oxford	30
Tue 13 Jan	7.30pm	Iestyn Davies countertenor; Oliver Wass harp	42
Thu 15 Jan	7.30pm	London Handel Players; Anna Dennis soprano; Rachel Brown flute soloist; Adrian Butterfield director	46
Sat 24 Jan	7.30pm	Mahan Esfahani harpsichord	62
Wed 28 Jan	7.30pm	The English Concert; Harry Bicket director; Kate Lindsey mezzo-soprano	70
Wed 11 Feb	7.30pm	Tenebrae; Nigel Short artistic director; Jeremy Budd tenor	90
Sat 14 Feb	7.30pm	Concerto Italiano; Rinaldo Alessandrini director, harpsichord	94
Tue 17 Feb	1.00pm	Ensemble Près de votre oreille	98
Wed 18 Feb	7.30pm	Il Giardino Armonico; Giovanni Antonini director, recorder, dulcian	101
Tue 24 Feb	7.30pm	Solomon's Knot	110



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Thu 26 Feb	6.00pm	Pre-Concert Talk: The Mozartists	120
Thu 26 Feb	7.30pm	The Mozartists; Ian Page conductor; Marianne Crebassa mezzo-soprano	120
Sat 28 Feb	7.00pm	La Nuova Musica; David Bates director; Jeanine de Bique soprano; Fleur Barron mezzo-soprano; Christopher Lowrey countertenor; Nick Pritchard tenor	118
Tue 3 Mar	7.30pm	Théotime Langlois de Swarte violin; Justin Taylor harpsichord	128
Thu 5 Mar	7.30pm	The Sixteen; Harry Christophers conductor	131
Sat 7 Mar	7.30pm	London Handel Players; Adrian Butterfield director; Rachel Brown flute soloist; Aoife Miskelly soprano; Daniel Taylor alto; Charles Daniels tenor; Florian Störtz bass	134
Wed 11 Mar	7.30pm	Jean Rondeau harpsichord, organ; Ricercar Consort	145
Mon 16 Mar	7.30pm	Florilegium; Elizabeth Watts soprano	152
Fri 27 Mar	1.00pm	lestyn Davies countertenor; Thomas Dunford lute; Morgan Szymanski guitar; Hélène Clément viola; 12 Ensemble; Jonathan Leibovitz clarinet	173

Sat 28 Mar	11.30am	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone	173
Sat 28 Mar	3.00pm	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone	174
Sat 28 Mar	7.30pm	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone	174
Sun 29 Mar	2.30pm	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone; Laurence Dreyfus viol; Markku Luolajan-Mikkola viol	175
Mon 30 Mar	7.30pm	Ensemble Diderot	178

## Jazz

Thu 5 Feb	7.30pm	Rhiannon Giddens; Francesco Turrisi	83
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## Events for Families

Wed 21 Jan	10.15am	Chamber Tots:	51
	11.45am	Rainbows and Rainstorms	
Thu 12 Feb	11.00am	For Crying Out Loud!	89
	12.30pm		
Sat 14 Feb	10.15am	Chamber Tots: 3, 2, 1	93
	11.45am	...Take Off!	
Thu 19 Feb	10.00am	Family Workshop: Imagine, Create, Perform!	99
Sat 7 Mar	11.00am	Family Concert: Ragas and Talas	132
Wed 18 Mar	11.00am	For Crying Out Loud!	158
	12.30pm		
Thu 19 Mar	10.15am	Chamber Tots:	159
	11.45am	Treetops and Forest Floors	

## Events for Schools

Thu 5 Mar	11.00am	Schools Concert: Ragas and Talas	123
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## Piano

Fri 2 Jan	7.30pm	Mao Fujita piano	25
Sun 4 Jan	7.30pm	Martin James Bartlett piano	29
Wed 7 Jan	7.30pm	Kirill Gerstein piano	30
Sun 11 Jan	7.30pm	Nelson Goerner piano	38
Mon 12 Jan	7.30pm	Kit Armstrong piano	40
Wed 14 Jan	1.00pm	Sofia Sacco piano	42
Fri 16 Jan	7.30pm	Tim Horton piano	43
Sun 18 Jan	7.30pm	Imogen Cooper piano	53
Thu 22 Jan	1.00pm	Samson Tsoy piano	59
Fri 23 Jan	7.30pm	Angela Hewitt piano	59

Sun 25 Jan	7.30pm	Beatrice Rana piano	65
Tue 27 Jan	7.30pm	Robert Levin piano	63
Fri 30 Jan	7.30pm	Alexander Gadjiev piano	77
Tue 3 Feb	1.00pm	Amiri Harewood piano	80
Wed 4 Feb	1.00pm	Lily Petrova piano	82
Wed 4 Feb	7.30pm	Leon McCawley piano	83
Mon 9 Feb	7.30pm	Mariam Batsashvili piano; Martin James Bartlett piano	88
Sun 15 Feb	7.30pm	Danny Driver piano	96
Tue 17 Feb	7.30pm	Daniel Lebhardt piano	98
Thu 19 Feb	7.30pm	Alim Beisembayev piano	99
Sun 22 Feb	7.30pm	Boris Giltburg piano	108
Wed 25 Feb	1.00pm	Garrick Ohlsson piano	120
Fri 27 Feb	7.30pm	Piotr Anderszewski piano	115
Wed 4 Mar	7.30pm	Sir András Schiff piano	123
Fri 6 Mar	7.30pm	Sir András Schiff piano	132
Thu 12 Mar	7.30pm	Elisabeth Leonskaja piano	146
Sat 14 Mar	7.30pm	Christian Zacharias piano	151
Thu 19 Mar	7.30pm	Jonathan Biss piano	159
Tue 24 Mar	1.00pm	Ignas Maknickas piano	168
Fri 27 Mar	7.30pm	Lucas Debargue piano	170

## Song

Sat 3 Jan	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	26
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Tue 6 Jan	7.30pm	Christopher Maltman baritone; Graham Johnson piano	32
Thu 8 Jan	7.30pm	Dame Sarah Connolly mezzo-soprano; Joseph Middleton piano; Britten Sinfonia	35
Fri 9 Jan	7.30pm	Roderick Williams baritone; Christopher Glynn piano	31
Tue 13 Jan	7.30pm	Iestyn Davies countertenor; Oliver Wass harp	42
Wed 14 Jan	7.30pm	Sabine Devieille soprano; Mathieu Pordoy piano	44
Fri 16 Jan	1.00pm	Anna Bonitatibus mezzo-soprano; Adele D'Aronzo piano	43
Sun 18 Jan	3.00pm	Royal Academy of Music Song Circle	50
Tue 20 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	56
Mon 26 Jan	7.30pm	Hugo Ticciati violin, director; Cornelia Beskow soprano; O/Modernt Chamber Orchestra	68
Tue 27 Jan	1.00pm	Simon Wallfisch baritone; Joseph Middleton piano	63
Sat 31 Jan	1.00pm	The Erlkings	75
Sat 31 Jan	7.30pm	Allan Clayton tenor; Paul Lewis piano	75
Sun 8 Feb	3.00pm	Sungho Kim tenor; Liŷr Williams piano	85
Thu 12 Feb	7.30pm	Lucy Crowe soprano; Anna Tilbrook piano; Quatuor Agate	92
Sun 15 Feb	3.00pm	Florian Störtz baritone; Anna Gebhardt piano	96
Sat 21 Feb	11.30am	James Baillieu piano; Henk Neven baritone	105
Sat 21 Feb	7.30pm	James Baillieu piano; Sophie Bevan soprano	105
Wed 25 Feb	7.30pm	Konstantin Krimmel baritone; Ammiel Bushakevitz piano	112
Sun 8 Mar	7.30pm	Nardus Williams soprano; Elizabeth Kenny archlute, theorbo; Mary Beard speaker	137
Mon 9 Mar	7.30pm	Hugh Cutting countertenor; Irish Baroque Orchestra	139
Tue 10 Mar	1.00pm	Ailish Tynan soprano; Paula Murrihy mezzo-soprano; Robin Tritschler tenor; Iain Burnside piano	140
Sun 15 Mar	3.00pm	Siphokazi Molteno mezzo-soprano; Kamal Khan piano; Louise Lansdown viola; Aristide du Plessis cello; Sally Minter flute	152
Tue 17 Mar	1.00pm	Gavan Ring tenor; Fiachra Garvey piano	155
Tue 17 Mar	7.30pm	Barbara Hannigan soprano; Belcea Quartet	156
Fri 20 Mar	1.00pm	Nick Pritchard tenor; Annemarie Federle horn; Orchestra of the London Choral Sinfonia; Michael Waldron conductor	160
Fri 20 Mar	7.30pm	Jennifer Johnston mezzo-soprano; Malcolm Martineau piano	160
Sat 21 Mar	3.00pm	The African Concert Series	162
Sun 22 Mar	3.00pm	Kathryn Rudge mezzo-soprano; Christopher Glynn piano	161
Mon 23 Mar	7.30pm	Christoph Prégardien tenor; Michael Gees piano	167
Wed 25 Mar	7.30pm	Elsa Dreisig soprano; Joseph Middleton piano	170
Tue 31 Mar	7.30pm	Siobhan Stagg soprano; Jonathan Ware piano	171

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Sun 11 Jan	11.30am	Elena Urioste violin; Tom Poster piano	38
Sun 18 Jan	11.30am	Isidore Quartet	50
Sun 25 Jan	11.30am	Orsino Ensemble	62
Sun 1 Feb	11.30am	ARC Ensemble	79
Sun 8 Feb	11.30am	Barbican Quartet	84
Sun 15 Feb	11.30am	Fiachra Garvey piano	93
Sun 22 Feb	11.30am	Trio Wanderer	107
Sun 1 Mar	11.30am	Doric String Quartet	121
Sun 8 Mar	11.30am	Kaleidoscope Chamber Collective	136
Sun 15 Mar	11.30am	Brentano String Quartet	153
Sun 22 Mar	11.30am	Philippe Cassard piano; Anne Gastinel cello; David Grimal violin	161
Sun 29 Mar	11.30am	Phantasm; Elizabeth Kenny lute	175

## String Quartet

Sun 4 Jan	3.00pm	Laura Samuel Memorial Concert	28
Wed 21 Jan	7.30pm	Jerusalem Quartet	58
Thu 22 Jan	7.30pm	Jerusalem Quartet	58
Tue 3 Feb	7.30pm	Leonkoro Quartet	82
Sat 7 Feb	11.30am 3.00pm 7.30pm	JACK Quartet	86
Fri 20 Feb	7.30pm	Sacconi Quartet	102
Sun 1 Mar	7.30pm	Pavel Haas Quartet; Dana Zemtsov viola	122
Tue 10 Mar	7.30pm	Elias String Quartet	143
Fri 13 Mar	7.30pm	Elias String Quartet	143
Sun 15 Mar	7.30pm	Elias String Quartet	143
Tue 17 Mar	7.30pm	Barbara Hannigan soprano; Belcea Quartet	156
Tue 24 Mar	7.30pm	Takács Quartet	169
Thu 26 Mar	7.30pm	Takács Quartet	169

## Sunday Morning

Sun 4 Jan	11.30am	Maxwell String Quartet	28
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## Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 5 Jan	1.00pm	Julius Asal piano	29
Mon 12 Jan	1.00pm	Cuarteto Casals	39
Mon 19 Jan	1.00pm	Vox Luminis; Freiburg Baroque Consort	54
Mon 26 Jan	1.00pm	Alisa Weilerstein cello; Pavel Kolesnikov piano	66
Mon 2 Feb	1.00pm	Yevgeny Sudbin piano	77
Mon 9 Feb	1.00pm	Sandrine Piau soprano; David Kadouch piano	88
Mon 16 Feb	1.00pm	Chiaroscuro Quartet	97
Mon 23 Feb	1.00pm	Hana Chang violin; Elisabeth Brauss piano	103
Mon 2 Mar	1.00pm	Sterling Elliott cello; Joseph Havlat piano	125



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Mon 9 Mar	1.00pm	Michael Collins clarinet; Wu Qian piano	133
Mon 16 Mar	1.00pm	Brentano String Quartet	153
Mon 23 Mar	1.00pm	Pavel Kolesnikov and Samson Tsoy piano duo	164
Mon 30 Mar	1.00pm	Paul Lewis piano; Vertavo String Quartet; Tim Gibbs double bass	176

## Choral

Mon 5 Jan	7.30pm	The Choir of Christ Church Cathedral, Oxford	30
Mon 19 Jan	1.00pm	Vox Luminis; Freiburg Baroque Consort	54
Fri 30 Jan	1.00pm	Undiscovered Voices: Live Final	76
Wed 11 Feb	7.30pm	Tenebrae; Nigel Short artistic director; Jeremy Budd tenor	90
Sat 14 Feb	7.30pm	Concerto Italiano; Rinaldo Alessandrini director, harpsichord	94
Tue 17 Feb	1.00pm	Ensemble Près de votre oreille	98
Tue 24 Feb	7.30pm	Solomon's Knot	110
Sat 28 Feb	7.00pm	La Nuova Musica; David Bates director; Jeanine de Bique soprano; Fleur Barron mezzo-soprano; Christopher Lowrey countertenor; Nick Pritchard tenor	118

Thu 5 Mar	7.30pm	The Sixteen; Harry Christophers conductor	131
Sat 7 Mar	7.30pm	London Handel Players; Adrian Butterfield director; Rachel Brown flute soloist; Aoife Miskelly soprano; Daniel Taylor alto; Charles Daniels tenor; Florian Störtz bass	134
Sat 28 Mar	11.30am	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass- baritone	173
Sat 28 Mar	3.00pm	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass- baritone	174
Sat 28 Mar	7.30pm	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass- baritone	174
Sun 29 Mar	2.30pm	lestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass- baritone; Laurence Dreyfus treble viol; Markku Luolajan- Mikkola bass viol	175

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January - March 2026

## January

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Sat 3 Jan	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	26
Sun 4 Jan	11.30am	Maxwell String Quartet	28
Sun 4 Jan	3.00pm	Laura Samuel Memorial Concert	28
Sun 4 Jan	7.30pm	Martin James Bartlett piano	29
Mon 5 Jan	1.00pm	Julius Asal piano	29
Mon 5 Jan	7.30pm	The Choir of Christ Church Cathedral, Oxford	30
Tue 6 Jan	7.30pm	Christopher Maltman baritone; Graham Johnson piano	32
Wed 7 Jan	7.30pm	Kirill Gerstein piano	30
Thu 8 Jan	7.30pm	Dame Sarah Connolly mezzo- soprano; Joseph Middleton piano; Britten Sinfonia	35
Fri 9 Jan	7.30pm	Roderick Williams baritone; Christopher Glynn piano	31
Sat 10 Jan	1.00pm	Fenella Humphreys violin; Nicholas Daniel oboe; Martin Roscoe piano	31
Sat 10 Jan	7.30pm	Elaine Mitchener vocalist; Shamica Ruddock; Pat Thomas keyboard; Michael Picknett sound engineer	37
Sun 11 Jan	11.30am	Elena Urioste violin; Tom Poster piano	38
Sun 11 Jan	7.30pm	Nelson Goerner piano	38

Mon 12 Jan	1.00pm	Cuarteto Casals	39
Mon 12 Jan	7.30pm	Kit Armstrong piano	40
Tue 13 Jan	1.00pm	Li-Wei Qin cello; Jeremy Young piano	39
Tue 13 Jan	7.30pm	lestyn Davies countertenor; Oliver Wass harp	42
Wed 14 Jan	1.00pm	Sofia Sacco piano	42
Wed 14 Jan	7.30pm	Sabine Devieilhé soprano; Mathieu Pordoy piano	44
Thu 15 Jan	7.30pm	London Handel Players; Anna Dennis soprano; Rachel Brown flute soloist; Adrian Butterfield director	46
Fri 16 Jan	1.00pm	Anna Bonitatibus mezzo-soprano; Adele D'Aronzo piano	43
Fri 16 Jan	7.30pm	Tim Horton piano	43
Sat 17 Jan	7.30pm	Nash Ensemble	48
Sun 18 Jan	11.30am	Isidore Quartet	50
Sun 18 Jan	3.00pm	Royal Academy of Music Song Circle	50
Sun 18 Jan	7.30pm	Imogen Cooper piano	53
Mon 19 Jan	1.00pm	Vox Luminis; Freiburg Baroque Consort	54
Mon 19 Jan	7.30pm	Daniel Piro violin; Pat Thomas piano	51
Tue 20 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	56
Wed 21 Jan	10.15am 11.45am	Chamber Tots: Rainbows and Rainstorms	51
Wed 21 Jan	7.30pm	Jerusalem Quartet	58
Thu 22 Jan	1.00pm	Samson Tsoy piano	59



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Fri 23 Jan	1.00pm	Quartetto Werther	60
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Sat 24 Jan	11.00am	ECMA Masterclass with Minna Pensola and Motus Quartet	60
Sat 24 Jan	1.00pm	Cuore Piano Trio	61
Sat 24 Jan	7.30pm	Mahan Esfahani harpsichord	62
Sun 25 Jan	11.30am	Orsino Ensemble	62
Sun 25 Jan	3.00pm	Motus Quartet	61
Sun 25 Jan	7.30pm	Beatrice Rana piano	65
Mon 26 Jan	1.00pm	Alisa Weilerstein cello; Pavel Kolesnikov piano	66
Mon 26 Jan	7.30pm	Hugo Ticciati violin, director; Cornelia Beskow soprano; O/Modernt Chamber Orchestra	68
Tue 27 Jan	1.00pm	Simon Wallfisch baritone; Joseph Middleton piano	63
Tue 27 Jan	7.30pm	Robert Levin piano	63
Wed 28 Jan	7.30pm	The English Concert; Harry Bicket director; Kate Lindsey mezzo-soprano	70
Thu 29 Jan	1.00pm	Voices of Justice; Ensemble 360; Tim Franks narrator	72
Thu 29 Jan	7.30pm	12 Ensemble	76
Fri 30 Jan	1.00pm	Undiscovered Voices: Live Final	76
Fri 30 Jan	7.30pm	Alexander Gadjiev piano	77
Sat 31 Jan	1.00pm	The Erlkings	75
Sat 31 Jan	7.30pm	Allan Clayton tenor; Paul Lewis piano	75

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Sun 1 Feb	11.30am	ARC Ensemble	79
Sun 1 Feb	3.00pm		
Sun 1 Feb	6.00pm	Pre-Concert Talk: Michael Haas	79
Sun 1 Feb	7.30pm	ARC Ensemble	79
Mon 2 Feb	1.00pm	Yevgeny Sudbin piano	77
Tue 3 Feb	1.00pm	Amiri Harewood piano	80
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Wed 4 Feb	1.00pm	Lily Petrova piano	82
Wed 4 Feb	7.30pm	Leon McCawley piano	83
Thu 5 Feb	7.30pm	Rhiannon Giddens; Francesco Turrisi	83
Fri 6 Feb	7.30pm	Ning Feng violin; Serena Wang piano	84
Sat 7 Feb	11.30am	JACK Quartet	86
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Sat 7 Feb	7.30pm		
Sun 8 Feb	11.30am	Barbican Quartet	84
Sun 8 Feb	3.00pm	Sungho Kim tenor; Llŷr Williams piano	85
Sun 8 Feb	7.30pm	Trio Gaspard	85
Mon 9 Feb	1.00pm	Sandrine Piau soprano; David Kadouch piano	88
Mon 9 Feb	7.30pm	Mariam Batsashvili piano; Martin James Bartlett piano	88
Tue 10 Feb	7.30pm	Sitkovetsky Trio	89
Wed 11 Feb	7.30pm	Tenebrae; Nigel Short artistic director; Jeremy Budd tenor	90
Thu 12 Feb	11.00am	For Crying Out Loud!	89
Thu 12 Feb	12.30pm		
Thu 12 Feb	7.30pm	Lucy Crowe soprano; Anna Tilbrook piano; Quatuor Agate	92

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Fri 13 Feb	7.30pm	Joshua Bell violin; Alasdair Beatson piano	92
Sat 14 Feb	10.15am	Chamber Tots: 3, 2, 1	93
Sat 14 Feb	11.45am	...Take Off!	
Sat 14 Feb	7.30pm	Concerto Italiano; Rinaldo Alessandrini director, harpsichord	94
Sun 15 Feb	11.30am	Fiachra Garvey piano	93
Sun 15 Feb	3.00pm	Florian Störtz baritone; Anna Gebhardt piano	96
Sun 15 Feb	7.30pm	Danny Driver piano	96
Mon 16 Feb	1.00pm	Chiaroscuro Quartet	97
Mon 16 Feb	7.30pm	James Ehnes violin; Andrew Armstrong piano	97
Tue 17 Feb	1.00pm	Ensemble Près de votre oreille	98
Tue 17 Feb	7.30pm	Daniel Lebhardt piano	98
Wed 18 Feb	7.30pm	Il Giardino Armonico; Giovanni Antonini director, recorder, dulcian	100
Thu 19 Feb	10.00am	Family Workshop: Imagine, Create, Perform!	99
Thu 19 Feb	7.30pm	Alim Beisembayev piano	99
Fri 20 Feb	3.00pm	Music for the Moment	102
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Sat 21 Feb	11.30am	James Baillieu piano; Henk Neven baritone	105
Sat 21 Feb	3.00pm	James Baillieu piano; Tamsin Waley-Cohen violin	105
Sat 21 Feb	7.30pm	James Baillieu piano; Sophie Bevan soprano	105

Sun 22 Feb	11.30am	Trio Wanderer	107
Sun 22 Feb	7.30pm	Boris Giltburg piano	108
Mon 23 Feb	1.00pm	Hana Chang violin; Elisabeth Brauss piano	103
Mon 23 Feb	7.30pm	Anthony Marwood violin; Coleman Itzkoff cello; Aleksandar Madžar piano	103
Tue 24 Feb	7.30pm	Solomon's Knot	110
Wed 25 Feb	1.00pm	Garrick Ohlsson piano	120
Wed 25 Feb	7.30pm	Konstantin Krimmel baritone; Ammiel Bushakevitz piano	112
Thu 26 Feb	6.00pm	Pre-Concert Talk: The Mozartists	120
Thu 26 Feb	7.30pm	The Mozartists; Ian Page conductor; Marianne Crebassa mezzo-soprano	120
Fri 27 Feb	7.30pm	Piotr Anderszewski piano	115
Sat 28 Feb	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Lawrence Dunn composer; Ensemble Mosaik	117
Sat 28 Feb	7.00pm	La Nuova Musica; David Bates director; Jeanine de Bique soprano; Fleur Barron mezzo-soprano; Christopher Lowrey countertenor; Nick Pritchard tenor	118

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Sun 1 Mar	3.00pm	Imagine Series	121
Sun 1 Mar	7.30pm	Pavel Haas Quartet; Dana Zemtsov viola	122
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Thu 5 Mar	11.00am	Schools Concert: Ragas and Talas	123
Thu 5 Mar	7.30pm	The Sixteen; Harry Christophers conductor	131
Fri 6 Mar	7.30pm	Sir András Schiff piano	132
Sat 7 Mar	11.00am	Family Concert: Ragas and Talas	132
Sat 7 Mar	7.30pm	London Handel Players; Adrian Butterfield director; Rachel Brown flute soloist; Aoife Miskelly soprano; Daniel Taylor alto; Charles Daniels tenor; Florian Störtz bass	134
Sun 8 Mar	11.30am	Kaleidoscope Chamber Collective	136
Sun 8 Mar	3.00pm	Rosalind Ventris viola	136

Sun 8 Mar	7.30pm	Nardus Williams soprano; Elizabeth Kenny archlute, theorbo; Mary Beard speaker	137
Mon 9 Mar	1.00pm	Michael Collins clarinet; Wu Qian piano	133
Mon 9 Mar	7.30pm	Hugh Cutting countertenor; Irish Baroque Orchestra	139
Tue 10 Mar	1.00pm	Ailish Tynan soprano; Paula Murrihy mezzo-soprano; Robin Tritschler tenor; Iain Burnside piano	140
Tue 10 Mar	7.30pm	Elias String Quartet	143
Wed 11 Mar	7.30pm	Jean Rondeau harpsichord, organ; Ricercar Consort	145
Thu 12 Mar	1.00pm	The Purcell School Chamber Soloists	133
Thu 12 Mar	7.30pm	Elisabeth Leonskaja piano	146
Fri 13 Mar	1.00pm	Sam Cave guitar	149
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Sat 14 Mar	7.30pm	Christian Zacharias piano	151
Sun 15 Mar	11.30am	Brentano String Quartet	153
Sun 15 Mar	3.00pm	Siphokazi Molteno mezzo-soprano; Kamal Khan piano; Louise Lansdown viola; Aristide du Plessis cello; Sally Minter flute	152
Sun 15 Mar	7.30pm	Elias String Quartet	143
Mon 16 Mar	1.00pm	Brentano String Quartet	153

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Mon 16 Mar	7.30pm	Florilegium; Elizabeth Watts soprano	152
Tue 17 Mar	1.00pm	Gavan Ring tenor; Fiachra Garvey piano	155
Tue 17 Mar	7.30pm	Barbara Hannigan soprano; Belcea Quartet	156
Wed 18 Mar	11.00am 12.30pm	For Crying Out Loud!	158
Wed 18 Mar	7.30pm	MILOŠ guitar	158
Thu 19 Mar	10.15am 11.45am	Chamber Tots: Treetops and Forest Floors	159
Thu 19 Mar	7.30pm	Jonathan Biss piano	159
Fri 20 Mar	1.00pm	Nick Pritchard tenor; Annemarie Federle horn; Orchestra of the London Choral Sinfonia; Michael Waldron conductor	160
Fri 20 Mar	7.30pm	Jennifer Johnston mezzo-soprano; Malcolm Martineau piano	160
Sat 21 Mar	11.30am 3.00pm 7.30pm	The African Concert Series	162
Sun 22 Mar	11.30am	Philippe Cassard piano; Anne Gastinel cello; David Grimal violin	161
Sun 22 Mar	3.00pm	Kathryn Rudge mezzo-soprano; Christopher Glynn piano	161
Sun 22 Mar	7.30pm	Frank Peter Zimmermann violin; Dmytro Choni piano	168

Mon 23 Mar	1.00pm	Pavel Kolesnikov and Samson Tsoy piano duo	164
Mon 23 Mar	7.30pm	Christoph Prégardien tenor; Michael Gees piano	167
Tue 24 Mar	1.00pm	Ignas Maknickas piano	168
Tue 24 Mar	7.30pm	Takács Quartet	169
Wed 25 Mar	7.30pm	Elsa Dreisig soprano; Joseph Middleton piano	170
Thu 26 Mar	7.30pm	Takács Quartet	169
Fri 27 Mar	1.00pm	Iestyn Davies countertenor; Thomas Dunford lute; Morgan Szymanski guitar; Hélène Clément viola; 12 Ensemble; Jonathan Leibovitz clarinet	173
Fri 27 Mar	7.30pm	Lucas Debargue piano	170
Sat 28 Mar	11.30am	Iestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone	173
Sat 28 Mar	3.00pm	Iestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone	174



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Sat 28 Mar	7.30pm	Iestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass-baritone	174
Sun 29 Mar	11.30am	Phantasm; Elizabeth Kenny lute	175
Sun 29 Mar	2.30pm	Iestyn Davies countertenor; Thomas Dunford lute; Mary Bevan soprano; Benjamin Hulett tenor; Neal Davies bass- baritone; Laurence Dreyfus viol; Markku Luolajan-Mikkola viol	175
Sun 29 Mar	7.30pm	Paul Lewis piano; Vertavo String Quartet; Tim Gibbs double bass	176
Mon 30 Mar	1.00pm	Paul Lewis piano; Vertavo String Quartet; Tim Gibbs double bass	176
Mon 30 Mar	7.30pm	Ensemble Diderot	178
Tue 31 Mar	7.30pm	Siobhan Stagg soprano; Jonathan Ware piano	171

See page 186 for booking information.



# Mao Fujita

Friday 2 January 2026, 7.30pm

Mao Fujita PIANO

£40 £37 £33 £27 £18

Beethoven Piano Sonata No. 1 in F minor Op. 2 No. 1  
Wagner In das Album Fürstin Metternich  
Berg 12 Variations on an Original Theme  
Mendelssohn Variations sérieuses in D minor Op. 54  
Brahms Piano Sonata No. 1 in C Op. 1  
Wagner Isolde's Liebestod *arranged by Liszt*

Mao Fujita, silver medallist at the 2019 International Tchaikovsky Competition, returns to Wigmore Hall following his acclaimed Mozart cycle in the summer of 2023. His sights are now set on a strikingly diverse, utterly fascinating repertoire blend, embracing early Beethoven and Brahms, rarities by Wagner and Berg, and Liszt's impassioned take on Wagner's 'Liebestod'.

Mao Fujita © Dovile Sermokas



# Fauré Song Series

Saturday 3 January 2026, 7.30pm

Cyrille Dubois TENOR  
Tristan Raës PIANO

£40 £37 £33 £27 £18

Cyrille Dubois and Tristan Raës won critical plaudits and a devoted following with their recording of Fauré's complete songs. The duo continues its five-season project at Wigmore Hall to perform the composer's entire song repertoire.

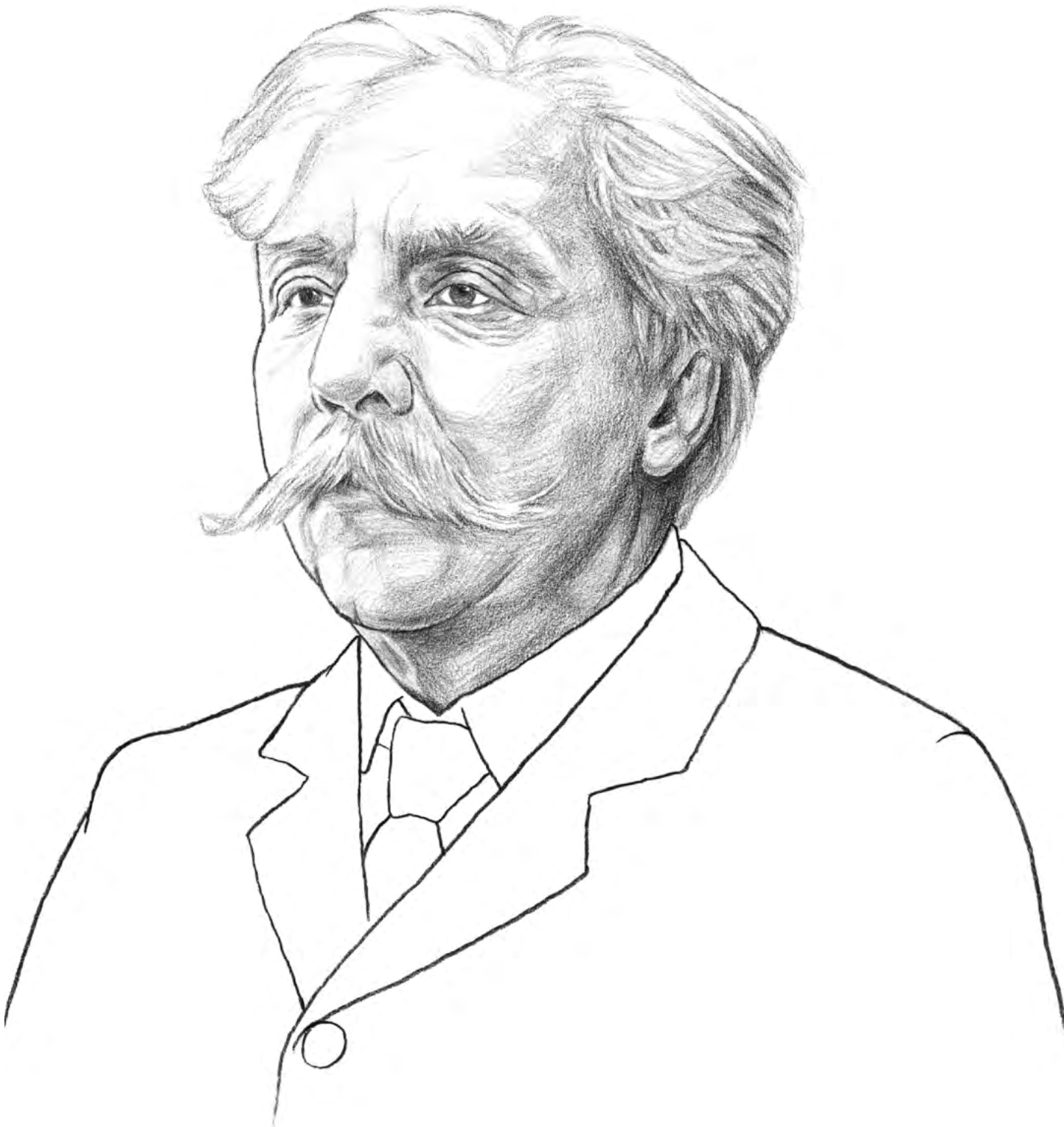
## Fauré's Serenades

Franck Ninon; Le vase brisé; Souvenance  
Dupont 2 poèmes d'Alfred de Musset; En aimant!; From *Poèmes d'automne*: Si j'ai aimé, Ophélia & Douceur de soir  
Fauré Lydia; Hymne; Sylvie; Le secret; Sérénade du Bourgeois gentilhomme; Chanson d'amour; Nell; Les présents; From *Shylock* Op. 57: Chanson & Madrigal; Le ramier; Chanson Op. 94  
Duparc Phidylé; Soupir  
Hahn A Chloris; La délaissée; Quand je fus pris au pavillon from *Rondels*; L'énamourée; From *Chansons grises*: Tous deux, L'allée est sans fin, En sourdine & L'heure exquise  
Beydts From *D'ombre et de soleil*: L'hiver bat la vitre et le toit & Iris, à son brillant mouchoir; Chansons pour les oiseaux

Every word sung by Cyrille Dubois in his native French sounds as natural and effortless as spoken language. He and regular duo partner, Tristan Raës, channel the experience of recording Fauré's complete songs into a programme containing familiar delights and rarities, none more beguiling than the *Chansons pour les oiseaux* of Louis Beydts.

Forthcoming Concert in this Series:  
THURSDAY 30 APRIL 2026, 7.30PM

Gabriel Fauré  
Illustration by Peter Field



# January

SUN 04 JAN 2026, 11.30AM

## Maxwell String Quartet

Haydn String Quartet in D Op. 20 No. 4  
Brahms String Quartet in A minor Op. 51 No. 2

Informed equally by its deep understanding of the core string quartet repertoire and of the freedom and flexibility of its native Scotland's folk traditions, the Maxwell String Quartet can be relied upon to cast fresh light on familiar works. It turns to the fourth of Haydn's 'Sun' Quartets, a work infused with charm and wit, and Brahms's majestic Op. 51 No. 2.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Maxwell String Quartet © Louise Mather

SUN 04 JAN 2026, 3.00PM

## Laura Samuel Memorial Concert

### Members of the Belcea Quartet

Members of the Belcea Quartet bring together Laura Samuel's musical friends in a special concert to pay tribute to the celebrated violinist, who passed away in November 2024.

Laura was a founding member of the Belcea Quartet until 2010, and Leader of the BBC Scottish Symphony Orchestra from 2012 to 2024. She is dearly missed by all who had the privilege of knowing her.

FREE (TICKET REQUIRED)



Laura Samuel © Reuben Paris

# January

SUN 04 JAN 2026, 7.30PM

## Martin James Bartlett PIANO

Bach Wachet auf, ruft uns die Stimme BWV645 *transcribed by Busoni*; Siciliano from Flute Sonata in E flat BWV1031 *transcribed by Kempff*; Toccata in C minor BWV911  
Mozart Piano Sonata in A K331  
Liszt Vallée d'Obermann from *Années de pèlerinage, première année, Suisse* S160  
Granados El Amor y la muerte from *Goyescas*  
Skrjabin Piano Sonata No. 4 in F sharp Op. 30

Martin James Bartlett's recital spans a universe of emotions, musical styles and tone colours. The British pianist, renowned for crafting interpretations that speak to the heart, opens with a set of deeply affecting pieces by JS Bach that complement the daring invention of Mozart's K331, famed for its 'Turkish' Rondo. Bold images and striking contrasts run through his programme's contemplative second half.

£40 £37 £33 £27 £18



Martin James Bartlett © Chris Gloag

MON 05 JAN 2026, 1.00PM

## Julius Asal PIANO

### BBC Radio 3 New Generation Artist

Brahms 4 Ballades Op. 10  
Ravel Prélude; Menuet sur le nom d'Haydn; Improvisation; A la manière de ... Borodine; Improvisation  
Franck Prélude, choral et fugue

Julius Asal's sensitive, hauntingly beautiful pianism, poetic and insightful, has attracted widespread acclaim. He became the latest winner of the BBC Radio 3 New Generation Artists' Terence Judd-Hallé Award in March 2025, further recognition of a compelling young artist praised by *Le Monde* for the 'enchanted uniqueness' of his interpretations.

£18 (CONCESSIONS £16)

  
NEW GENERATION ARTISTS



Julius Asal © Michael Reinicke



# January

MON 05 JAN 2026, 7.30PM

## The Choir of Christ Church Cathedral, Oxford

**Taverner** Christe Jesu, pastor bone;  
Weston Wynde Mass  
**Walton** Make we joy now in this fest  
**Giles Swayne** Magnificat Op. 33  
**Preston** There is no rose  
**Warlock** Bethlehem Down  
**Errollyn Wallen** Magnificat (London première)  
**Taverner** Mater Christi sanctissima

Christ Church Cathedral Choir launches its 500th anniversary celebrations in a programme that showcases the rich musical legacy of a unique Foundation – jointly Oxford’s Cathedral and a College of the University – from its beginnings with John Taverner, appointed by Cardinal Wolsey as the first Informator Choristarum, to more recently associated musicians and composers.

£40 £32 £26 £22 £18



The Choir of Christ Church Cathedral, Oxford © Ian Wallman

WED 07 JAN 2026, 7.30PM

## Kirill Gerstein PIANO

**Liszt** Tre sonetti del Petrarca S158; Après une lecture du Dante from *Années de pèlerinage, deuxième année, Italie* S161  
**Brahms** Scherzo in E flat minor Op. 4; Piano Sonata No. 3 in F minor Op. 5

Russian-American pianist Kirill Gerstein moves effortlessly between genres and styles, driven by innate curiosity to explore everything from Baroque suites to jazz and cabaret numbers. His artistry, channelled here into iconic works by Liszt and Brahms, holds the power to unlock profound truths that touch the heart with their poetic eloquence.

£40 £37 £33 £27 £18



Kirill Gerstein © Marco Borggreve

# January

FRI 09 JAN 2026, 7.30PM

## Roderick Williams BARITONE Christopher Glynn PIANO

### An English Song Winterreise

**Vaughan Williams** The vagabond **Quilter** Blow, blow, thou winter wind **Dring** Weep You No More, Sad Fountains **Finzi** At Middle-Field Gate in February **Vaughan Williams** Linden Lea; Tears, Idle Tears **Parry** Nightfall in winter **Gurney** On the downs **Finzi** In the Mind’s Eye **Gurney** Lights Out **Boyle** A Song of Enchantment **Gurney** The folly of being comforted **Britten** Midnight on the Great Western **Roderick Williams** The Angel **Judith Weir** Written on Terrestrial Things **Finzi** The too short time **Tippett** Come unto these yellow sands **Maconchy** The Wind and the Rain **Carwithen** Echo - Who Called I Said? **Vaughan Williams** Whither must I wander? **Finzi** In a churchyard **Procter-Gregg** The Stormy Evening **Finzi** Waiting both **Errollyn Wallen** Peace on Earth

Roderick Williams and Christopher Glynn take a winter’s journey deep into the impassioned heart of English song, territory filled with edgy nostalgia and emotional honesty. Their programme includes heart-rending compositions by Ivor Gurney, extraordinary masterworks by Finzi and Britten, and spellbinding miniatures by Doreen Carwithen, Humphrey Procter-Gregg and Errollyn Wallen.

£40 £37 £33 £27 £18



Roderick Williams © Theo Williams

SAT 10 JAN 2026, 1.00PM

## Fenella Humphreys VIOLIN Nicholas Daniel OBOE Martin Roscoe PIANO

### Fenella Humphreys Residency

**Mozart** Violin Sonata in B flat K454  
**Alasdair Nicolson** Magnus III: Distant Echoes  
**Howell** Air, Variations & Finale  
**Fauré** Violin Sonata No. 1 in A Op. 13

Praised by *The Scotsman* for her ‘golden precision and effortless virtuosity’, Fenella Humphreys’s Wigmore Hall Residency continues with a lunchtime recital that includes the delightful *Air, Variations & Finale* by Dorothy Howell (1898-1982), ‘the English Richard Strauss’. She performs in partnership with two like-minded colleagues, ever-ready to forge compelling connections between music from different eras in a programme that includes *Magnus III: Distant Echoes*, Alasdair Nicolson’s haunting memorial to Peter Maxwell Davies.

£18 (CONCESSIONS £16)

Forthcoming Concert in this Residency:  
FRI 12 JUN 2026, 10.00PM



Fenella Humphreys © Matthew Johnson

# The Bright Ring of Words: Myth, Fable and Folksong

Tuesday 6 January 2026, 7.30pm

Christopher Maltman BARITONE  
Graham Johnson PIANO

£40 £37 £33 £27 £18

**Schubert** Die Bürgschaft; Der Rattenfänger; Cronnan; Der König in Thule; Fahrt zum Hades; Philoktet; Memnon; Ganymed; Gruppe aus dem Tartarus D583; Der entsühnte Orest; Freiwilliges Versinken; Grenzen der Menschheit; Der Zwerg; Der zürnende Barde; Der Pilgrim; Wohin? from *Die schöne Müllerin* D795; Dithyrambe

Greek and Roman myths, German and Scottish folksongs and gripping fables supply the subject matter of a programme of Schubert songs drawn from settings made during the composer's miraculous creative period of 1815-24. Christopher Maltman, recently hailed by the *Arts Desk* for the 'vocal strength' of his interpretation of Wagner's Wotan at the Royal Opera House, Covent Garden, is joined by Graham Johnson, among the all-time great champions of Schubert's music.

Christopher Maltman © Chris Singer







# Dame Sarah Connolly performs John Paul Jones

Thursday 8 January 2026, 7.30pm

Dame Sarah Connolly MEZZO-SOPRANO  
Joseph Middleton PIANO  
Britten Sinfonia

£50 £43 £33 £27 £18

John Paul Jones Her Kind\* (world première)  
Bob Chilcott Sky Pictures  
Judith Bingham Adieu Solace  
Helen Grime Prayer  
Sally Beamish The King's Alchemist  
Ravel La flûte enchantée from *Shéhérazade*  
Caplet Viens! Une flûte invisible soupire...  
Debussy Syrinx  
Tony Banks Mad Man Moon  
Weill It never was you from *Knickerbocker Holiday*;  
What good would the moon be? from *Street Scene*  
\*Co-commissioned by Wigmore Hall, Britten Sinfonia,  
AskolSchönberg and Philharmonie de Paris

Dame Sarah Connolly has inspired many composers to write works with her expressive artistry in mind. She opens with a new song cycle created for her by John Paul Jones, known to millions as Led Zeppelin's bassist and keyboard player, and continues with works specially composed for her by Bob Chilcott, David Matthews and Helen Grime. The personal connections extend to *Adieu Solace* by Judith Bingham, Dame Sarah's friend since their time as members of the BBC Singers.

Dame Sarah Connolly © Andrew Crowley



# OUR FRIENDS ELECTRIC

## – a concert for solo voice & electronics

Saturday 10 January 2026, 7.30pm

Elaine Mitchener\* VOCALIST

Shamica Ruddock

Pat Thomas KEYBOARD

Michael Picknett SOUND ENGINEER

*\*Associate Artist*

£40 £37 £33 £27 £18

First half to include works for voice with tape, fixed media and electronics, and new works by Laure M Hiendl, Yvette Janine Jackson, Jessie Cox, Corie Rose Soumah, Amadeus Julian Regucera, Olly Wilson and Loré Lixenberg.

Second half to include works for solo voice with live electronics inspired by Elaine Mitchener's debut album *Solo Throat*.

—

The unexpected is to be expected whenever Elaine Mitchener makes music. The Wigmore Hall Associate Artist is joined by fellow sound explorers Shamica Ruddock and Pat Thomas to celebrate new work, including five new compositions supported by Wigmore Hall, and create an all-encompassing aural experience based on her ideas.

Elaine Mitchener © Guido Mencari



# January

SUN 11 JAN 2026, 11.30AM

**Elena Urioste** VIOLIN  
**Tom Poster** PIANO

Schoenfeld 4 Souvenirs  
Coleridge-Taylor Ballade in C minor Op. 73  
Still Summerland from *Three Visions*  
Elgar Violin Sonata in E minor Op. 82

Echoes of Rio de Janeiro’s Samba clubs and sounds of Tin Pan Alley rebound in Paul Schoenfeld’s joyful *Souvenirs*, ideal preface to a recital rich in expressive contrasts. Elena Urioste and Tom Poster shine light on the romantic lyricism of works by Coleridge-Taylor and William Grant Still before diving headlong into Elgar’s Violin Sonata, a score touched by personal grief and the tragedy of the First World War.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Elena Urioste © Franz Galo

SUN 11 JAN 2026, 7.30PM

**Nelson Goerner** PIANO

Albéniz Iberia (Books 1-4)

Described by *Le Monde* as ‘the master goldsmith at the piano’, Argentine pianist Nelson Goerner is known for interpretations hallmarked by their enthralling breadth of poetic expression. His latest Wigmore Hall recital offers the chance to experience the breathtaking range of his pianism in the four books of *Iberia*, Isaac Albéniz’s virtuosic masterwork.

£40 £37 £33 £27 £18



Nelson Goerner © Marco Borggreve

# January

MON 12 JAN 2026, 1.00PM

**Cuarteto Casals**

Bach From *Art of Fugue* BWV1080: Contrapunctus 1, Contrapunctus 4, Contrapunctus 6 & Contrapunctus 9  
Turina La oración del torero Op. 34  
Shostakovich String Quartet No. 3 in F Op. 73

Four intricate fugues by JS Bach, supreme masterworks of the genre, and Turina’s *The Bullfighter’s Prayer*, originally conceived in 1925 for a quartet of Spanish lutes, provide evocative companions to Shostakovich’s Third String Quartet in Cuarteto Casals’s absorbing programme. The Spanish ensemble ends with the emotionally complex fifth movement of the Soviet composer’s 1946 score, widely regarded as a reaction against tyranny.

£18 (CONCESSIONS £16)



Cuarteto Casals © Pablo Rodrigo

TUE 13 JAN 2026, 1.00PM

**Li-Wei Qin** CELLO  
**Jeremy Young** PIANO

Britten Cello Sonata in C Op. 65  
Schumann Fantasiestücke Op. 73  
Beethoven Cello Sonata No. 5 in D Op. 102 No. 2

Hailed by *Gramophone* as ‘a superbly stylish, raptly intuitive performer’, Li-Wei Qin made his breakthrough in the UK 25 years ago as an early member of BBC Radio 3’s New Generation Artists scheme. His latest Wigmore Hall recital comprises three towering masterworks for his instrument, crowned by Beethoven’s glorious final cello sonata.

£18 (CONCESSIONS £16)



Li-Wei Qin

# Kit Armstrong

Kit Armstrong  
© Marco Borggreve

Monday 12 January 2026, 7.30pm

**Kit Armstrong** PIANO

Mozart Adagio in B minor K540; Minuet in D K355; Gigue in G K574;  
Piano Sonata in D K576; Piano Sonata in F K533/494; Fantasia in F minor  
for mechanical organ K608 *transcribed for piano*

£40 £37 £33 £27 £18

Pianist and composer Kit Armstrong takes on the role of storyteller whenever he performs Mozart, enlivening his music with compelling readings of its dramatic contrasts. His programme includes Mozart’s last word on the piano sonata, the Bach-inspired K576, and the spellbinding counterpoint of the Fantasia in F minor.





# January

TUE 13 JAN 2026, 7.30PM

Iestyn Davies COUNTERTENOR  
Oliver Wass HARP

## Iestyn Davies Residency

Trabaci Toccata Seconda & Ligature per l'arpa  
Monteverdi Laudate Dominum in sanctis eius SV287  
Frescobaldi Se l'aura spira tutta vezzosa Cavalli  
Delizie, contenti che l'alma beate Purcell Strike  
the viol, touch the lute Tárrega Recuerdos de la  
Alhambra Schubert Im Frühling; Seligkeit; An den  
Mond Ravel Jeux d'eau Poulenc Le bestiaire Nico  
Muhly 4 Traditional Songs, interspersed with harp  
movements from *The Street Beach* Ecstasy Op. 19  
No. 2 Anna Meredith Fin like a Flower Purcell  
Sweeter than roses Z585 Britten Selections from  
Suite for harp Op. 83 Handel Sento Amor con novi  
dardi; O Lord, whose mercies numberless

Join the compelling partnership of Iestyn Davies and  
Oliver Wass for a ride through 400 years of music  
from the Old and New Worlds.

£50 £43 £33 £27 £18



Iestyn Davies © Pablo Strong

WED 14 JAN 2026, 1.00PM

Sofia Sacco PIANO

## Royal Academy of Music Piano Series

Couperin Les baricades mystérieuses; L'anguille; Le  
tic-toc-choc ou Les maillotins; Les ombres errantes  
Bach Toccata in E minor BWV914 György Kurtág  
Eine Blume für Ulrike Schuster; Play with Infinity;  
Perpetuum mobile; Hommage à Shostakovich; Quiet  
talk with the devil Shostakovich Selection from  
Preludes and Fugues Op. 87

Italian pianist Sofia Sacco has played extensively  
throughout Europe and Asia, including a recent tour  
of China. Concerto appearances include the Pollini  
Symphony Orchestra, Audentia Ensemble, Orchestra  
delle Venezie and Timia Chamber Orchestra. She is  
Aud Jebsen Fellow at the Royal Academy of Music  
and First Prize winner of the Bach International Music  
Competition. This vivid programme links her passion  
for Shostakovich and Bach, weaving in the poetic wit  
and mystery of Couperin and György Kurtág.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY  
OF MUSIC

Forthcoming Concert in this Series:  
WED 04 FEB 2026, 1.00PM



Sofia Sacco © Nale Michela

# January

FRI 16 JAN 2026, 1.00PM

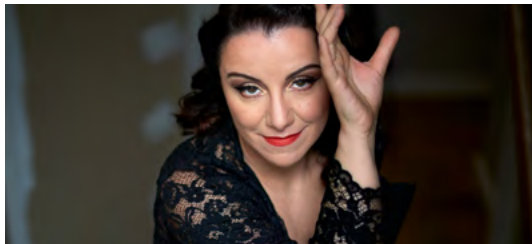
Anna Bonitatibus MEZZO-SOPRANO  
Adele D'Aronzo PIANO

## Rossini Rarities

Rossini Se il vuol la molinara; Qual voce, quai  
note; Apprendete, o cari amanti; La Passeggiata;  
Mi lagnerò tacendo (Canzonetta); Vivace pour  
piano; Chant romain; L'âme délaissée; Canzonetta  
spagnuola; Mi lagnerò tacendo (Bolero)  
Nicolò La plainte pour piano  
Rossini Preghiera nuova; Mi lagnerò tacendo  
(Moderato in A flat); Infelice ch'io son; Un'empia  
mel rapì from *Ermione*; La separazione; Valse pour  
piano; Mi lagnerò tacendo (Allegretto in F); L'esule;  
Chi m'ascolta il canto usato; La pastorella; Amori  
scendete from *Beltà crudele*; Addio ai viennesi

Contrary to popular belief, Rossini never stopped  
composing music throughout his life. In various  
forms, he continued to invent and experiment,  
to create ... The programme presents a selection  
of occasional compositions that are not included  
in the large collection *Péchés de Vieillesse*:  
miniatures and album leaf for voice and piano, or  
for piano solo, rarely performed, unpublished and  
the subject of a new recording. An unexpected  
musical itinerary to learn more about Gioachino  
Rossini. – Anna Bonitatibus

£18 (CONCESSIONS £16)



Anna Bonitatibus

FRI 16 JAN 2026, 7.30PM

Tim Horton PIANO

## Tim Horton Chopin Series

Chopin Nocturnes Op. 48: No. 1 in C minor & No. 2  
in F sharp minor  
Ravel Valses nobles et sentimentales  
Chopin Scherzos: No. 1 in B minor Op. 20, No. 2 in  
B flat minor Op. 31, No. 3 in C sharp minor Op. 39 &  
No. 4 in E Op. 54

Tim Horton's poetic reflections on the sublime  
music of Chopin have been illuminated by  
imaginative pairings with works by others. His  
Chopin Series reveals sometimes surprising,  
always compelling connections that show the  
breadth and depth of the Polish composer's  
enduring influence. Chopin's music formed  
part of Ravel's training as a pianist at the Paris  
Conservatoire and served him well as a source  
of inspiration for his later compositions. Tim  
Horton highlights the points of correspondence  
and contrasts between their art by pairing the  
exquisitely crafted miniatures of Ravel's *Valses  
nobles et sentimentales* with the lyrical melodies  
and lucid textures of Chopin's sublime Op. 48  
Nocturnes.

£40 £37 £33 £27 £18

Forthcoming Concert in this Series:  
FRI 12 JUN 2026, 7.00PM NB TIME



Tim Horton © Andrei Luca



# Sabine Devieille and Mathieu Pordoy

Wednesday 14 January 2026, 7.30pm

Sabine Devieille SOPRANO  
Mathieu Pordoy PIANO

£40 £37 £33 £27 £18

- Cycle berceuses:  
Anon Erev shel shoshanim; Le Petit chat triste  
Schubert Du bist die Ruh  
Anon Berceuse cosaque  
Schubert Nacht und Träume  
Liszt En rêve S207 for solo piano  
Strauss Meinem Kinde; Die Nacht  
Liszt Oh! quand je dors S282  
Grieg Ein Traum Op. 48 No. 6
- Strauss Kornblumen from *Mädchenblumen* Op. 22  
Boulanger From *Clairières dans le ciel*: Elle était descendue au bas de la prairie & Elle est gravement gaie  
Strauss Mohnblumen from *Mädchenblumen* Op. 22  
Boulanger Un poète disait from *Clairières dans le ciel*  
Strauss Efeu from *Mädchenblumen* Op. 22  
Chaminade Ma première lettre  
Tailleferre From 6 *chansons françaises*: Non la fidélité, Mon marie ma diffamée & Les trois présents  
Poulenc Improvisation No. 15 in C minor 'Hommage à Edith Piaf' for solo piano  
Milhaud Tay toy, babillarde arondelle Op. 223 No. 3  
Piaf Hymne à l'amour

Sabine Devieille's selection of delights includes irresistible songs by four French women whose artistry overcame the prejudices of a male-dominated music profession, against all odds in the case of Édith Piaf, the 'little sparrow' abandoned at birth by her mother. Her programme also comprises exquisite German songs, none more so than Strauss's divine 'Kornblumen'.



Sabine Devieille  
© Anna Dabrowska





London Handel Players  
© Chris Christodoulou

# Mozart in Mannheim

Thursday 15 January 2026, 7.30pm

**London Handel Players**  
**Anna Dennis** SOPRANO  
**Rachel Brown** FLUTE SOLOIST  
**Adrian Butterfield** DIRECTOR

£50 £43 £33 £27 £18

Cannabich Allegro maestoso from Symphony No. 55 in C  
**Mozart** Flute Concerto No. 1 in G K313; Popoli di Tessaglia K316/300b; Alcandro, lo confesso ... Non sò, d'onde viene K294; Andante in C K315; Symphony No. 52 in C K208/102; Vorrei spiegarvi, oh Dio K418

Mozart created his First Flute Concerto in 1778 during a visit to Mannheim, where Christian Cannabich was busy raising its court orchestra into one of Europe's finest. While there, he fell in love with the soprano Aloysia Weber and wrote a series of dazzling concert arias for her. Adrian Butterfield's London Handel Players, with two celebrated guest artists, are set to unleash the fizzing energy of Mozart's youthful compositions.



# Nash Ensemble

Saturday 17 January 2026, 7.30pm

**Nash Ensemble**

- Simon Crawford-Phillips** PIANO
- Philippa Davies** FLUTE
- Gareth Hulse** OBOE
- Richard Hosford** CLARINET
- Ursula Leveaux** BASSOON
- Richard Watkins** HORN
- Stephanie Gonley** VIOLIN
- Jonathan Stone** VIOLIN
- Lawrence Power** VIOLA
- Adrian Brendel** CELLO
- Gemma Rosefield** CELLO
- Graham Mitchell** DOUBLE BASS

£40 £37 £33 £27 £18

- Mozart Piano Quartet No. 2 in E flat K493
- Bridge Pensiero; Allegro appassionato
- Britten Sinfonietta Op. 1
- Schubert String Quintet in C D956

Stimulating and thoughtful programming are among the gilt-edged qualities cultivated by the Nash Ensemble since its foundation over 60 years ago. It continues its exploration of mature works by Mozart and Schubert, set in company with romantic music by Frank Bridge and the dazzling *Sinfonietta* by his student Benjamin Britten.

This concert is approximately 2 hours and 15 minutes in duration, including an interval.

Wolfgang Amadeus Mozart  
Illustration by Peter Field





# January

SUN 18 JAN 2026, 11.30AM

## Isidore Quartet

Haydn String Quartet in B flat Op. 76 No. 4 'Sunrise'  
Brahms String Quartet in B flat Op. 67

Winner of the 14th Banff International String Quartet Competition in 2022, the New York-based Isidore String Quartet is determined to use the 'gloriously vital tradition of the string quartet' to demonstrate 'the power of the collective to uplift the individual'. Its core mission is harnessed here to Haydn's 'Sunrise' Quartet and Brahms's radiantly optimistic Third String Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Isidore Quartet © Jiyang Chen

SUN 18 JAN 2026, 3.00PM

## Royal Academy of Music Song Circle

Aksel Rykkvin BARITONE  
Alfred Fardell PIANO  
Madeleine Perring SOPRANO  
Benjamin Markovic PIANO  
Woogyeom Kim TENOR  
Quan Gu PIANO

### From this day forward

Wolf From *Mörike Lieder*: An die Geliebte, Jägerlied, Fussreise, Auf ein altes Bild, Zum neuen Jahr, Lebe wohl, Nimmersatte Liebe & Bei einer Trauung  
Duparc Sérénade; L'invitation au voyage; Romance de Mignon; Le manoir de Rosemonde; Chanson triste; Phidylé  
Strauss *Allerseelen*; 4 Lieder Op. 27

In this annual concert by Royal Academy of Music's Song Circle, themes of marriage and new love are woven through the selections of Wolf and Duparc songs – culminating in the 'happily ever after' of Strauss's 'Tomorrow' (*Morgen*) – *From this day forward*.

£18 (CONCESSIONS £16)



Royal Academy of Music Song Circle

# January

MON 19 JAN 2026, 7.30PM

Daniel Piro VIOLIN  
Pat Thomas PIANO

Salvatore Sciarrino 6 Capricci  
Beethoven Violin Sonata No. 9 in A Op. 47  
'Bridgetower Sonata'  
Salvatore Sciarrino *Per Mattia*

Daniel Piro's artistic curiosity draws him towards repertoire combinations that illuminate and refresh familiar works by presenting them in company with radical yet complementary companions. Here he is joined by celebrated pianist and free improviser Pat Thomas for a performance of a sonata Beethoven composed in 1803 for the violinist George Augustus Polgreen Bridgetower. Dedicated posthumously to Rodolphe Kreutzer even though the French virtuoso found the work too baffling to consider performing, Piro and Thomas reinterpret the work as a sonic provocation and an homage to Bridgetower himself. The programme is framed with Salvatore Sciarrino's virtuosic solo *Capricci* (1975-6) and intensely beautiful miniature, *Per Mattia* (1975).

This concert is approximately 70 minutes in duration, without an interval.

£40 £37 £33 £27 £18



Daniel Piro © Raphaël Neal

WED 21 JAN 2026, 10.15AM & 11.45AM

## Chamber Tots: Rainbows and Rainstorms

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



Chamber Tots © James Berry



# Imogen Cooper: Schubert Impromptus

Sunday 18 January 2026, 7.30pm

**Imogen Cooper** PIANO

This concert is approximately 90 minutes in duration,  
including an interval.

£40 £37 £33 £27 £18

Schubert 4 Impromptus D899; 4 Impromptus D935

—

‘Go, listen, and wonder how many better pianists there are alive in this country, or anywhere,’ asserted the *Daily Telegraph* in reviewing Imogen Cooper’s noble artistry. A peerless Schubertian, her interpretation of his equally peerless Impromptus is sure to be among the highlights of Wigmore Hall’s Season.

Imogen Cooper © Sim Canetty-Clarke





Vox Luminis © Foppe Schut

# Vox Luminis and Freiburg Baroque Consort: Just Married

Belgian vocal ensemble Vox Luminis, founded in 2004 by its artistic director, Lionel Meunier, continues its Wigmore Hall Residency and its survey of Germany's vibrant musical world before and during the lifetime of Johann Sebastian Bach. *Gramophone* struck the mark when one of its reviewers declared that 'the refinement of Vox Luminis is never anything less than sublime'.

Monday 19 January 2026, 1.00pm

**Vox Luminis**  
**Freiburg Baroque Consort**

H Bach Sonata in C  
JC Bach Die Furcht des Herren  
Schütz Siehe wie fein und lieblich SWV48  
JC Bach Meine Freundin, du bist schön  
JS Bach Der Herr denket an uns 'Wedding Cantata' BWV196

£18 (CONCESSIONS £16)



**Forthcoming Concert in this Residency:**  
WEDNESDAY 1 APRIL 2026, 7.30PM

German Baroque wedding festivities combined solemn ceremony and joyful celebration, the latter often spread over several days. Vox Luminis and Freiburg Baroque Consort unite to perform wedding music spanning more than a century, including Heinrich Schütz's noble setting of Psalm 133 ('How good and pleasant it is when God's people live together in unity!') of 1619. Their programme encompasses enchanting wedding cantatas by Johann Sebastian Bach and his older cousin, the admirable Johann Christoph Bach.



# Christian Gerhaer and Gerold Huber

Tuesday 20 January 2026, 7.30pm

Christian Gerhaer BARITONE  
Gerold Huber PIANO

£50 £43 £33 £27 £18

This concert is supported by the Rick Mather  
David Scrase Foundation

**Schubert** Die abgeblühte Linde; Der Jüngling an der Quelle;  
Der blinde Knabe; Liane; Der Unglückliche; Vom Mitleiden  
Mariä; Rückweg; Im Walde D708; An die Freunde; Atys; Der  
Strom; Fahrt zum Hades; Lied D403; Am Flusse D160; Am See  
D746; Nachthymne; Schiffers Scheidelied; Auf dem Wasser zu  
singen; Lied des gefangenen Jägers; Lob der Tränen; Leiden der  
Trennung; Gondelfahrer D808; Todesmusik; Lebensmut D883;  
An die Apfelbäume, wo ich Julien erblickte; Der Herbstabend; Die  
frühen Gräber; Schwanengesang D744

—

Christian Gerhaer and Gerold Huber journey deep into nature  
and the dark recesses of the mind in their programme of  
quintessential Schubert. The great German baritone and his long-  
standing duo partner are renowned for their ability to connect  
with the profound human emotions and feelings embedded within  
Schubert's revelatory settings of poetic texts.

Christian Gerhaer and Gerold Huber  
© Nikolaj Lund





# January

WED 21 JAN 2026, 7.30PM

## Jerusalem Quartet

**Mozart** String Quartet No. 19 in C K465  
'Dissonance'  
**Shulamit Ran** String Quartet No. 4  
**Ravel** String Quartet in F

Shulamit Ran's latest String Quartet provides the intensely dramatic centrepiece of the Jerusalem Quartet's enthralling programme. It prefaces the American Israeli composer's work with Mozart's brilliant 'Dissonance' Quartet, with its famously piquant opening and exquisite slow movement, and ends with Ravel's first major chamber work, a tour de force of instrumental colours and virtuosity.

£40 £37 £33 £27 £18



Jerusalem Quartet © Felix Broede

THU 22 JAN 2026, 7.30PM

## Jerusalem Quartet

**Haydn** String Quartet in B flat Op. 50 No. 1  
**Janáček** String Quartet No. 1 'The Kreutzer Sonata'  
**Beethoven** String Quartet No. 13 in B flat Op. 130  
with Grosse Fuge Op. 133

Although linked tenuously to Beethoven's 'Kreutzer' Sonata, it was Tolstoy's eponymous novella that inspired Janáček to compose his First String Quartet. The work, which conveys Tolstoy's harrowing first-person depiction of raging jealousy, makes the ideal partner to Beethoven's monumental Op. 130, performed by the Jerusalem Quartet complete with its original finale, the mighty *Grosse Fuge*.

£40 £37 £33 £27 £18

Supported by the Sir Jack Lyons Charitable Trust on the 110th anniversary of the birth of Sir Jack Lyons

# January

THU 22 JAN 2026, 1.00PM

## Samson Tsoy PIANO

**Brahms** 4 Ballades Op. 10; Chaconne in D minor for the left hand (after Bach's Chaconne from Partita No. 2 in D minor for solo violin BWV1004); 3 Intermezzi Op. 117

Brahms is close to Samson Tsoy's heart. The pianist's solo debut album, released in 2025, included what *Gramophone* hailed as an 'especially impressive' interpretation of the Bach-Brahms *Chaconne*. His lunchtime programme frames this majestic work with early and late compositions, the lyrical Ballades and the sublime Intermezzi, the latter described by Brahms as 'three lullabies for my sorrows'.

£18 (CONCESSIONS £16)



Samson Tsoy © Joss McKinley

FRI 23 JAN 2026, 7.30PM

## Angela Hewitt PIANO

**Bach** Toccata in D BWV912  
**Rameau** Suite No. 2 in A minor  
**Scarlatti** Sonata in A K322; Sonata in D K145; Sonata in D minor K417; Sonata in C K460; Sonata in F K518; Sonata in F minor K519; Sonata in F minor K466  
**Bach** Prelude and Fugue in A minor BWV894

Angela Hewitt's feeling for the dance forms and gestures that underpin so much of Baroque music brings to her interpretations an authenticity that transcends debates about period versus modern instruments. She offers works by three of the 18th Century's creative titans, contemporaries whose originality shines through in her complementary choice of compositions.

£50 £43 £33 £27 £18

This concert is supported by Serena Simmons and Michael Thomas



Angela Hewitt © Bernd Eberle



# ECMA Showcase

Since its foundation in 2004 by the late violist Hatto Beyerle, the European Chamber Music Academy (ECMA) has passed on the living traditions of chamber music playing to the next generation of performers. This weekend's Showcase offers the chance to discover groups drawn from ECMA's latest crop of emerging talents.

The ECMA Showcase has been supported by a gift from the estates of the late Thomas and Betty Elton in memory of Sigmund Elton.

FRI 23 JAN 2026, 1.00PM

## Quartetto Werther

Schumann Piano Quartet in E flat Op. 47  
Strauss Piano Quartet in C minor Op. 13

Formed in Italy in 2016 and named in honour of 'Young Werther', Goethe's influential literary creation and the inspiration behind Brahms's Third Piano Quartet, Quartetto Werther has established its place among Europe's finest young piano quartets. It launches Wigmore Hall's ECMA weekend with Schumann's sublime Op. 47 and the youthful exuberance of Richard Strauss's Piano Quartet in C minor.

£10



Quartetto Werther © Luca Brunetti

SAT 24 JAN 2026, 11.00AM

## Masterclass with Minna Pensola and Motus Quartet

Join Finnish violinist Minna Pensola, a founding member of Meta4 string quartet and one of ECMA's tutors, as she works with the thrilling young Motus Quartet. The ensemble was formed in late 2023 by four friends who met while studying at Vienna's University for Music and the Performing Arts, made its debut soon after at the Vienna Konzerthaus and has since performed at Vienna's renowned Musikverein and Amsterdam's Concertgebouw.

£5



Minna Pensola © Anna-Maria Viksten

SAT 24 JAN 2026, 1.00PM

## Cuore Piano Trio

Haydn Piano Trio in E flat HXV/29  
Kelly-Marie Murphy Give Me Phoenix Wings to Fly  
Arensky Piano Trio No. 1 in D minor Op. 32

Cuore Piano Trio began life in Warsaw in 2017, initially formed with the intention of promoting works by little-known Polish composers. Its trajectory since has embraced a vast expanse of repertoire, reflected in a debut album comprising works by Paul Schoenfield, Germaine Tailleferre, Astor Piazzolla and Ludomir Różycki. Its ECMA Showcase programme includes Kelly-Marie Murphy's 1997 score *Give Me Phoenix Wings to Fly*, inspired by the myth of the phoenix and lines by John Keats and Robert Frost.

£10



Cuore Piano Trio © Sofija Palurovic

SUN 25 JAN 2026, 3.00PM

## Motus Quartet

Bartók String Quartet No. 3 BB93  
Dvořák String Quartet in G Op. 106

Motus Quartet's programme includes one of the great landmarks of 20th-century chamber music, Bartók's Third String Quartet, which received its world première performance at Wigmore Hall in 1929. The work's concise thematic material flourishes thanks to the composer's compelling development of it and thrilling use of diverse instrumental techniques, textures and timbres.

£10



Motus Quartet © Stephan Polzer

# January

SAT 24 JAN 2026, 7.30PM

Mahan Esfahani HARPSICHORD

### Scarlatti Focus

**Scarlatti** Sonatas: in G minor K347, in G K348, in F sharp K318 & in F sharp K319 **Cabanilles** Pasacalles de primer tono WSC47 **Cantallos** Sonata in C **Scarlatti** Sonatas: in G minor K234, in D K53, in A minor K382 & in A K268 **Soler** Sonata No. 90 in F sharp **Scarlatti** Sonatas: in D K490, in D K491 & in D K492 **Soler** Sonatas: No. 100 in C minor & No. 19 in C minor **CPE Bach** Fantasia in C Wq. 59/6 **Scarlatti** Sonatas: in C sharp minor K247, in E K215 & in A K429

Mahan Esfahani dives deep into the stream of Spanish Baroque music to retrieve works by Juan Bautista Cabanilles, organist of Valencia Cathedral, Padre Antonio Soler and Cantallos, virtually unknown but for his Sonata in C, a composition inspired by the sonatas of Domenico Scarlatti. His programme pays tribute to Scarlatti's inventive genius and to the improvisatory freedom of CPE Bach's quixotic Fantasia in C.

£40 £37 £33 £27 £18



Mahan Esfahani © Kaja Smith

SUN 25 JAN 2026, 11.30AM

Orsino Ensemble

Adam Walker FLUTE  
Nicholas Daniel OBOE  
Matthew Hunt CLARINET  
Amy Harman BASSOON  
Alec Frank-Gemmill HORN

**Schumann** Kinderszenen Op. 15 *arranged by Hans Abrahamsen*  
**Haas** Wind Quintet Op. 10  
**Beethoven** Quintet in E flat Op. 71 *arranged by Rechtman*

Since its foundation in 2018 by flautist Adam Walker, the Orsino Ensemble has explored the often untapped wealth of chamber music for wind ensemble. The group returns to Wigmore Hall with a programme built around the Wind Quintet written in 1929 by Pavel Haas, a four-movement work spiced with its young Czech composer's tangy melodies.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Orsino Ensemble © Matthew Johnson

# January

TUE 27 JAN 2026, 1.00PM

Simon Wallfisch BARITONE  
Joseph Middleton PIANO

### Voices of Terezín

**Ullmann** Beryozkele from 3 *jiddische Lieder* Op. 53; Lieder der Tröstung; From 3 *chinesische Lieder*: Wanderer erwacht in der Herberge & Der Müde Soldat **Taube** Ein jüdisches Kind **Haas** 4 Songs on Chinese Poetry **Strauss** Als Ob! *arranged by Iain Farrington* **Brahms** Ich wandte mich und sahe an alle **Ullmann** From *Der Mensch und sein Tag* Op. 47: Heimat, Der Liebsten, Verdämmern & Nacht **Brahms** O Tod, o Tod, wie bitter bist du **Ullmann** Stille Op. 47 No. 7 **Weber** Wiegala **Ravel** Kaddisch from 2 *mélodies hébraïques*

Fragile freedoms, so often damaged by seismic shifts in popular sentiment, stand behind Simon Wallfisch's choice of songs. The British-German baritone is joined by a Wigmore regular in a programme that includes 4 *Songs on Chinese Poetry* by Pavel Hass and the tender *Ein jüdisches Kind* by Carlo Sigmund Taube, both murdered by the Nazis at Auschwitz-Birkenau in October 1944.

£18 (CONCESSIONS £16)



Simon Wallfisch © Zaira Biagini

TUE 27 JAN 2026, 7.30PM

Robert Levin PIANO

### Mozart Birthday Concert

**Mozart** Grabmusik K42 *completed by Robert Levin*; Prelude in C K284a No. 1; Piano Sonata in B flat K333; Prelude in B flat K284a No. 2; Piano Sonata in E flat K282 **Robert Levin** Improvised Fantasy in the style of Mozart **Mozart** Prelude in E flat K284a No. 3; Overture from *Die Entführung aus dem Serail* K384 *arranged by Mozart*; Prelude in C K284a No. 4; Piano Sonata in C K330

Few can match Robert Levin's depth of knowledge of Mozart's keyboard work as a scholar or his experience as a pioneering performer of them on fortepiano. He returns to Wigmore Hall with a programme that surrounds three piano sonatas with linking Preludes that Mozart composed in the style of improvisations, and Robert's spontaneously improvised Fantasia in the style of Mozart.

£40 £37 £33 £27 £18



Robert Levin © Clive Barda





# Beatrice Rana

Sunday 25 January 2026, 7.30pm

Beatrice Rana PIANO

£40 £37 £33 £27 £18

Prokofiev *From 10 Pieces from Romeo and Juliet* Op. 75: Montagues and Capulets, Friar Laurence, Juliet as a Young Girl & Mercutio  
Debussy *Etudes* Book II  
Tchaikovsky *The Nutcracker Suite* Op. 71a *arranged by Mikhail Pletnev*  
Prokofiev *Piano Sonata No. 6 in A* Op. 82

Praised by *The Times* for playing that ‘has a kind of Orphic seductiveness, a transcendent lightness of touch’, Beatrice Rana continues to captivate audiences worldwide. She opens her recital with a selection of Prokofiev’s scintillating arrangements of pieces from his ballet *Romeo and Juliet*, before moving naturally to the gleaming music of Debussy’s dozen *Etudes* Book II and a second-half celebration of keyboard virtuosity and poetic pianism.

Beatrice Rana © Simon Fowler



# Alisa Weilerstein and Pavel Kolesnikov

Monday 26 January 2026, 1.00pm

Alisa Weilerstein CELLO

Pavel Kolesnikov PIANO

£18 (CONCESSIONS £16)

Prokofiev Cello Sonata in C Op. 119

Brahms Cello Sonata No. 1 in E minor Op. 38

Two artists known for their striking individuality and searching insights join forces to perform works that make a natural coupling. Prokofiev's Cello Sonata was composed in 1949, the year after he was denounced by the Soviet authorities for deviating from the state's narrow artistic ideology. Alisa Weilerstein's reading of it prompted the *New York Times* to note how she 'dispatched every technical test with astonishing ease and visceral joy, and took obvious pleasure in the music's often sardonic humor'.



Alisa Weilerstein © Paul Stuart







Monday 26 January 2026, 7.30pm

Hugo Ticciati VIOLIN, DIRECTOR  
Cornelia Beskow SOPRANO  
O/Modernt Chamber Orchestra

£40 £37 £33 £27 £18

Viennese Waltz, Slavic Melancholy and Hungarian Flair

Ligeti Baladă și joc  
Kodály From *Hungarian Folk Music*: Hey, the wine of Mohi vintage (Hej, a mohi hegy borának) & Gypsy song (Ciganynota); Esti dal  
Bartók Selections from 44 Duos for 2 violins Sz. 98  
Dvořák From *Gypsy Songs* Op. 55 arranged by David Lundblad: My song sounds of love, Wide sleeves, Songs my mother taught me & The string is tuned  
Strauss II Schatz-Walzer Op. 418 arranged by Webern  
Dvořák Often my heart broods in anguish from *Cypresses* B11 arranged by David Lundblad  
Brahms String Quintet in G Op. 111 arranged by Johannes Marmén  
Kálmán Heia, in den Bergen from *Die Csárdásfürstin*

—

Incorporated in the generous arch of the String Quintet in G, one of Brahms's most cosmopolitan and optimistic compositions, are the strains of Viennese waltzes, Slavic melancholy and virtuoso Hungarian Romani music. This concert dives deeper into those worlds in a programme featuring works by Dvořák, Strauss, Kodály, Bartók and Ligeti. Brahms's lifelong friend, the violinist Joseph Joachim, complained that, in order for it to be heard, the opening of the quintet needs three cellists. Joachim's wish is fulfilled in Johannes Marmén's arrangement for string orchestra, when O/Modernt's three very own cellists take to the stage. The orchestral arrangement is particularly fitting for this piece, which grew from Brahms's sketches for an unwritten fifth symphony.

Forthcoming Concert in this Residency:  
TUESDAY 28 APRIL 2026, 7.30PM

# Hugo Ticciati & O/Modernt Residency

O/Modernt (Swedish for 'Un/Modern') has grown from a ground-breaking concept devised more than a decade ago by the chamber orchestra's founder, the violinist and conductor Hugo Ticciati. Its spellbinding programmes, not least those for this scintillating Wigmore Hall Residency, offer compelling combinations of works old and new, untrammelled by strict genre boundaries or categorical rules and charged with a combustible creative spirit. Above all, its performances celebrate the eternal truth that music, whether composed centuries ago or yesterday, can only ever come to life in the present moment.

# The English Concert: Corelli and Handel

Wednesday 28 January 2026, 7.30pm

The English Concert

Harry Bicket DIRECTOR

Kate Lindsey MEZZO-SOPRANO

Programme to include:

Instrumental suite and arias from Handel's *Agrippina* HWV6

Corelli Concerto grosso in D Op. 6 No. 1

Handel Donna, che in ciel HWV233

Described by *San Francisco Classical Voice* as 'a force of nature', Kate Lindsey confirmed her star status in October 2024 with a sensational performance as Oktavian in Strauss's *Der Rosenkavalier* at La Scala, Milan. The American mezzo-soprano turns here to music from *Agrippina*, Handel's breakthrough opera, written in 1709 during his stay in Italy, and the sacred cantata *Donna, che in ciel*, possibly written to mark the sixth anniversary of an earthquake that struck Rome in 1703.

£50 £43 £33 £27 £18





# Voices of Justice

Thursday 29 January 2026, 1.00pm

Tim Franks NARRATOR

£25

## A commemoration for Holocaust Memorial Day

The Nuremberg and Eichmann trials were seminal in bringing the full horrors of Nazi atrocities to the world; 2026 marks the 80th and 65th anniversaries of their verdicts. To mark this, the educational charity Learning from the Righteous and The Association of Jewish Refugees are staging 'Voices of Justice'. Rather than focus on the defendants, the event will highlight the courageous eyewitnesses who gave voice to the victims. Extracts from their testimony, read by students from The German School of London and the Jewish Community Secondary School, will narrate a carefully selected programme of music designed to reflect the pan-European nature of The Holocaust. Music will be performed by members of Ensemble 360 with special guests, including student-musicians from the schools.

—

This is the fourth annual commemorative concert that Wigmore Hall has hosted for Learning from the Righteous and the Association of Jewish Refugees. We are honoured to be part of the venue's proud tradition of support for the capital's Jewish refugees and their descendants, which started in the immediate post-war era.



Top row collage: witnesses in Nuremberg, Germany, 1946  
Bottom collage: witnesses in Jerusalem, Israel, 1961







# Celebrating Schubert's Birthday on 31 January

Franz Schubert was born in Vienna, the melting-pot capital of the multicultural Habsburg Empire. He entered the world in the kitchen of his family's one-room apartment, and later received music lessons from his father and older brother. From those humble beginnings, Schubert developed into one of the 19th Century's greatest composers, the genius who invented over 600 songs and instrumental works that remain central to today's chamber music repertoire. Wigmore Hall celebrates his birthday in style with help from the inimitable Erlkings and the dream-team partnership of Allan Clayton and Paul Lewis.

SAT 31 JAN 2026, 1.00PM

## The Erlkings

Schubert *Auf dem Wasser zu singen*; *Der Jüngling am Bache* D192; *Erlkönig*; *Die Forelle*; From *Die schöne Müllerin* D795: *Danksagung an den Bach* & *Trockne Blumen*; From *Winterreise* D911: *Gute Nacht* & *Frühlingstraum*; *Gretchen am Spinnrade*; *An Sylvia*

Genius may be among the most overworked words in the English language, but it surely applies to the work of The Erlkings. The 'world's first Schubert-based folk/rock band', with Bryan Benner's earthy vocals and sassy guitar, and dazzling permutations of tuba, cello and percussion, offers a lunchtime feast of song, delivered in delightful English translations topped with a delectable dressing of fun.

£18 (CONCESSIONS £16)

SAT 31 JAN 2026, 7.30PM

Allan Clayton TENOR  
Paul Lewis PIANO

Schubert *Winterreise* D911

Wigmore Hall's celebration of Schubert's birthday continues with the composer's incomparable setting of two dozen songs by Wilhelm Müller. Allan Clayton brings his charismatic, viscerally-charged interpretation of *Winterreise*, forged onstage with Aurora Orchestra in 2024, to Wigmore Hall in company with Paul Lewis, a truly great Schubertian.

This concert will be approximately 75 minutes in duration, without an interval.

£50 £43 £33 £27 £18

Franz Schubert  
Illustration by Peter Field



# January

THU 29 JAN 2026, 7.30PM

## 12 Ensemble

### Hollywood

Waxman Sinfonietta  
Herrmann Fahrenheit 451 Suite  
Korngold Symphonic Serenade in B flat  
Barber Adagio for Strings  
Shostakovich Chamber Symphony in C minor  
Op. 110a *arranged by Barshai*

‘It’s time to take cinema music in hand, to eliminate the bungling and the inartistic and to thoroughly clean the Augean stable. The only way to do this is to write special music’. – Shostakovich

Sheffield-based 12 Ensemble displayed its daring artistry and jaw-dropping versatility during a four-concert residency at Wigmore Hall in 2023-4. It returns with a typically imaginative programme that includes Bernard Herrmann’s chilling music from François Truffaut’s dystopian film *Fahrenheit 451*, trains the spotlight on two Hollywood exiles from Nazi Europe, Franz Waxman and Erich Wolfgang Korngold, and ends with a masterwork by Dmitry Shostakovich, whose world was turned upside down by Stalinism and the Second World War.

£40 £37 £33 £27 £18



12 Ensemble © Raphaël Neal

FRI 30 JAN 2026, 1.00PM

## Undiscovered Voices: Live Final

### Tenebrae Nigel Short ARTISTIC DIRECTOR

Tenebrae is thrilled to present the Live Final of Undiscovered Voices – a composition competition in celebration of the group’s 25th Anniversary. Join Nigel Short, Tenebrae and a jury of internationally-renowned composers to find out who will be crowned the winner.

*Promoted by Tenebrae. Supported by the Thriplow Charitable Trust.*

This competition will be approximately 90 minutes in duration, without an interval.

£20



Tenebrae © Nick White

# January

FRI 30 JAN 2026, 7.30PM

## Alexander Gadjiev PIANO

Debussy From *Préludes Book II*: La terrasse des audiences du clair de lune, Ondine & Feux d’artifice  
Ravel From *Miroirs*: Oiseaux tristes, Alborada del gracioso & La vallée des cloches  
Alexander Gadjiev Improvisation  
Messiaen Le baiser de l’Enfant-Jésus from *Vingt regards sur l’Enfant-Jésus*  
Musorgsky Pictures from an Exhibition

Born into a family of musicians in the Italian-Slovenian border town of Gorizia, Alexander Gadjiev imbibed a multitude of Central European cultures during his childhood. The experience informs his imaginative approach to different musical languages and styles, directed in this programme to a carefully curated choice of evocative compositions from France and Musorgsky’s irresistible responses to artworks by the Russian architect and painter Viktor Hartmann.

£40 £37 £33 £27 £18



Alexander Gadjiev © Andrej Grilc

MON 02 FEB 2026, 1.00PM

## Yevgeny Sudbin PIANO

Bach Fantasia and Fugue in A minor BWV904 *arranged by Yevgeny Sudbin*  
Tchaikovsky Romeo & Juliet Fantasy Overture *arranged by Yevgeny Sudbin*  
Bach Siciliano from Flute Sonata in E flat BWV1031 *arranged by Yevgeny Sudbin based on Friedman*  
Prokofiev Movements from *Cinderella* *arranged by Yevgeny Sudbin for piano 4 hands*

Described by the *Independent* as ‘a pianist of uncommon sensitivity and refinement’, Yevgeny Sudbin’s programme includes his sparkling transcription for piano four hands of movements from *Cinderella*, ballet music in which Prokofiev pays homage to Baroque dance forms.

£18 (CONCESSIONS £16)



Yevgeny Sudbin © Peter Rigaud

# ARC Ensemble

## Music in Exile: The Suppressed Works

Sunday 1 February 2026

### ARC Ensemble

Erika Raum VIOLIN  
Marie Bérard VIOLIN  
Steven Dann VIOLA  
Thomas Wiebe CELLO  
Joaquin Valdepeñas CLARINET  
Kevin Ahfat PIANO  
Royal Academy of Music students

Composers and works suppressed or pushed to the margins by totalitarian regimes in the 20th Century have been rediscovered thanks to the tireless efforts of the Toronto-based ARC Ensemble, one of Canada's leading cultural ambassadors. The group, Artists of the Royal Conservatory in Toronto, offers a vibrant selection of music by Jewish composers forced into exile by Hitler's Nazi regime.

ARC Ensemble © Sam Gaetz



11.30 AM

Kaufmann String Quartet No. 11; Sonatina No. 12 for violin and piano *transcribed by Joaquin Valdepeñas for clarinet and piano*; Septet

Walter Kaufmann's music has emerged from obscurity thanks not least to the ARC Ensemble's recordings for its *Music in Exile* series on the Chandos label. The composer, friend of Albert Einstein and assistant to Bruno Walter, is represented here by three fine works, including his String Quartet No. 1, influenced by Indian classical music, and the fiery single-movement Septet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE

3.00 PM

Hemsi 3 Egyptian Dances Op. 11; Méditation Op. 16; 3 Arie Antiche (dalle *Coplas Sefardies*) for string quartet Op. 30  
Ben-Haim Clarinet Quintet Op. 31a

Paul Ben-Haim, a seminal figure in Israel's cultural life, has held a place in the repertoire since his death in 1984. Yet his close contemporary, the composer and ethnomusicologist Alberto Hemsi, was all but forgotten until the ARC Ensemble made a captivating recording of works such as the vibrant *Arie Antiche*, based on traditional melodies from the former Ottoman Empire, and the yearning *Méditation* for cello and piano.

£18 (CONCESSIONS £16)

Supported by the Sir Jack Lyons Charitable Trust on the 110th anniversary of the birth of Sir Jack Lyons

6.00 PM

### Pre-Concert Talk

Music historian Michael Haas discusses the composers and repertoire of the *Music in Exile* concerts.

FREE (TICKET REQUIRED)

7.30 PM

Kanitz String Quartet in D  
Müller-Hartmann 3 Intermezzi and Scherzo for piano Op. 22  
Block Piano Trio No. 2 Op. 26  
Fitelberg *Nachtmusik* Op. 9 'Fisches Nachtgesang' for clarinet, cello and celesta  
Block Suite for clarinet and piano Op. 73  
Müller-Hartmann Sonata for 2 violins Op. 32  
Laks Piano Quintet on Popular Polish Themes

ARC Ensemble's *Music in Exile* series closes with a remarkable programme that speaks to the vitality, invention and creative richness of music by a generation of Jewish composers whose worlds were turned upside down by Nazi persecution and who found refuge as exiles in the United States and Britain or, in the case of Simon Laks, survived internment at Auschwitz-Birkenau as head of the deadly concentration camp's orchestra.

£40 £37 £33 £27 £18



# Amiri Harewood

Tuesday 3 February 2026, 1.00pm

Amiri Harewood PIANO

*YCAT Lunchtime Series*

*Promoted by the Young Classical Artists Trust.*

£18 (CONCESSIONS £16)

Rachmaninov Prelude in G minor Op. 23 No. 5  
Bach Partita No. 4 in D BWV828  
Thomas Adès Mazurkas Op. 27  
Rachmaninov Prelude in B Op. 32 No. 11  
Walker Piano Sonata No. 5  
Uzoigwe Egwu Amala from *Talking Drums*  
Granados Valses poéticos

London-based pianist Amiri Harewood is a Grand Prize winner of the Young Classical Artists Trust (UK) and Concert Artists Guild (US) International Auditions 2024, and is a regular performer throughout the UK and abroad, having already debuted at the Royal Festival Hall, Royal Albert Hall, St Martin-in-the-Fields and at the Venice Conservatorio.

Forthcoming Concerts in this Series:  
TUESDAY 03 MARCH 2026, 1.00PM  
TUESDAY 24 MARCH 2026, 1.00PM

Amiri Harewood © Kaupo Kikkas





# February

TUE 03 FEB 2026, 7.30PM

## Leonkoro Quartet

Webern Langsamer Satz  
Mendelssohn String Quartet No. 2 in A minor Op. 13  
Beethoven String Quartet No. 14 in C sharp minor Op. 131

Youth proved no barrier to the Leonkoro Quartet taking nine prizes at the 2022 Wigmore Hall International String Quartet Competition. The Berlin-based ensemble, founded in 2019, continues to entrance with its lionhearted artistry, winning stage presence and captivating musicianship. Its second Wigmore Hall outing this season culminates in Beethoven's Op. 131, seven movements that coalesce to form a boundless creative universe.

£40 £37 £33 £27 £18



Leonkoro Quartet © Peter Adamik

WED 04 FEB 2026, 1.00PM

## Lily Petrova PIANO

### Royal Academy of Music Piano Series

Leonid Desyatnikov Songs of Bukovina: 24 Preludes for piano

Leonid Desyatnikov writes music of textual clarity and lyrical irony, and his wonderful piano cycle *Songs of Bukovina* casts the folk songs of Ukraine in styles that are jazzy, sensitive and searching. Taking on the prelude tradition of Chopin, Skryabin and Debussy, these fierce, sophisticated miniatures range from soulful love songs to gossipy narratives and present a full emotional landscape of tragedy and joy.

Bulgarian pianist Lily Petrova has performed across Europe, winning First Prize at the Grand Prize Virtuoso International Competition in Rome. Alongside her solo playing, Lily is an avid chamber and interdisciplinary musician, working regularly with Adrian Brendel, Nathan Braude and multimedia artist Kathy Hinde.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY  
OF MUSIC



Lily Petrova © Anjolie Chen

# February

WED 04 FEB 2026, 7.30PM

## Leon McCawley PIANO

Haydn Piano Sonata in E flat HXVI/49  
Skryabin Désir Op. 57 No. 1; Caresse dansée Op. 57 No. 2  
Prokofiev Piano Sonata No. 4 in C minor Op. 29  
Beethoven 6 Variations on an Original Theme in F Op. 34  
Liszt Les jeux d'eaux à la Villa d'Este from *Années de pèlerinage, troisième année* S163  
Fauré Nocturne No. 4 in E flat Op. 36  
Ravel Jeux d'eau  
Chopin Ballade No. 3 in A flat Op. 47

Leon McCawley's recital encompasses over 125 years of music history, embracing everything from Haydn's delightful Piano Sonata in E flat of c.1790 to Prokofiev's C minor Sonata, written during Russia's revolutionary year of 1917. The acclaimed British pianist, hailed by *Gramophone* for his 'sensual virtuosity, compelling charm and musical probity', also offers works that evoke potent visual or poetic images.

£40 £37 £33 £27 £18



Leon McCawley © Sara Porter

THU 05 FEB 2026, 7.30PM

## Rhiannon Giddens Francesco Turrisi

### Rhiannon Giddens Residency

Rhiannon Giddens's brand of folk music is rooted deeply in the timeless legacy of shared experience and heartfelt storytelling. The multiple Grammy Award-winning composer, banjo player and singer deep dives into the living history of her homeland's traditional music and the compelling insights it offers into lives lived on society's margins.

Giddens has centered her work around the mission of lifting up people whose contributions to American musical history have previously been overlooked or erased, and advocating for a more accurate understanding of the country's musical origins through art. She is joined by Turin-born Francesco Turrisi whose Dublin base reflects his global sensibilities. Through a chance musical meet-up in Ireland, they found that Giddens's 19th-century American minstrel banjo tunes and Turrisi's traditional Sicilian Tamburello (tambourine) rhythms fit very naturally together.

£40 £37 £33 £27 £18

Forthcoming Concert in this Residency:  
WED 27 MAY 2026, 7.30PM



Rhiannon Giddens & Francesco Turrisi © Ebru Yildiz



# February

FRI 06 FEB 2026, 7.30PM

**Ning Feng** VIOLIN  
**Serena Wang** PIANO

Poulenc Violin Sonata  
Saint-Saëns Violin Sonata No. 1 in D minor Op. 75  
Messiaen Theme and Variations  
Franck Violin Sonata in A

Known for his breathtaking virtuosity and lyrical, expressive playing, Ning Feng offers a programme of seductive works composed in Paris between 1885 and 1943. He opens with Poulenc's contemplative sonata, written in memory of the visionary poet Federico García Lorca, executed by nationalists soon after the outbreak of the Spanish Civil War 90 years ago.

£40 £37 £33 £27 £18



Ning Feng © Tianyou Zhang

SUN 08 FEB 2026, 11.30AM

**Barbican Quartet**

Szymanowski String Quartet No. 2 Op. 56  
Clarke Poem  
Ravel String Quartet in F

The Barbican Quartet reached audiences across Europe thanks to its First Prize-winning performance in the hotly contested 2022 ARD International String Quartet Competition. Its latest Wigmore Hall programme places two exquisite landmarks of the 20th-century string quartet repertoire together with Rebecca Clarke's elegiac *Poem*, composed a century ago and only recently rediscovered.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Barbican Quartet © Andrej Grilc

# February

SUN 08 FEB 2026, 3.00PM

**Sungho Kim** TENOR  
**Llŷr Williams** PIANO

Beethoven An die ferne Geliebte Op. 98  
Schumann Dichterliebe Op. 48  
Kim The Grass Of The Same Heart  
Shin The Face  
Wonju Lee Longing

Sungho Kim won audience hearts as well as the coveted Song Prize at the 2023 BBC Cardiff Singer of the World Competition, thanks not least to his spellbinding performance of Soungtai Kim's *The Grass of the Same Heart*. The South Korean tenor sets it in company with Beethoven's Op. 98, the first of the great Romantic song cycles, and *Dichterliebe*, Schumann's sublime meditation on the nature of love.

£18 (CONCESSIONS £16)



Sungho Kim © Björn Hickmann

SUN 08 FEB 2026, 7.30PM

**Trio Gaspard**

Olli Mustonen Introduzione e Allegro alla Polacca  
Haydn Piano Trio in F HXV/2  
Babadjanian Piano Trio in F sharp minor  
Patricia Kopatchinskaja Roh-Rau  
Beethoven Piano Trio in E flat Op. 70 No. 2

Trio Gaspard's programme includes recent works by two composers best known as performing artists, Olli Mustonen and Patricia Kopatchinskaja, setting their distinctive creative voices in company with consummate piano trios by Haydn and Beethoven. The ever-adventurous Gaspards also survey the intense expressive landscape of Arno Babadjanian's Piano Trio of 1952.

£40 £37 £33 £27 £18



Trio Gaspard © Andrej Grilc



# Lamb, Abrahamsen, Rihm and Lachenmann with the JACK Quartet

SAT 07 FEB 2026, 11.30AM

Catherine Lamb Two blooms

*Two blooms* grows from a sustained unison that shimmers as its texture changes. American composer Catherine Lamb's meditative single-movement work, written in 2009 and later recorded by JACK Quartet, blurs the boundaries between harmony, melody and rhythm to create a transcendent unity of shimmering sound.

£18 (CONCESSIONS £16)

SAT 07 FEB 2026, 3.00PM

Hans Abrahamsen Quartet No. 4  
Rihm String Quartet No. 3 'Im Innersten'

'High in the sky singing' and 'Dark, Heavy and Earthy' are among the descriptions applied to the four movements of Quartet No. 4 by Hans Abrahamsen, Oliver Knussen's Professor of Composition at London's Royal Academy of Music. JACK Quartet places the Danish composer's vibrant score in company with Wolfgang Rihm's impassioned 'Im Innersten', composed 50 years ago yet utterly compelling in its contemporary relevance.

£18 (CONCESSIONS £16)

SAT 07 FEB 2026, 7.30PM

Helmut Lachenmann String Quartet No. 3 'Grido';  
Mes Adieux; String Quartet No. 1 'Gran Torso';  
String Quartet No. 2 'Reigen seliger Geister'

JACK Quartet's recording of Helmut Lachenmann's three string quartets, released in 2014, was lauded for its technical precision, dynamic intensity and seductive beauty. The group's feeling for his distinctive music, with its radical approach to sound and its production, has deepened in the years since. JACK concludes its latest Wigmore Hall outing with a tribute to the German composer just a few months after his 90th birthday.

£40 £37 £33 £27 £18

JACK Quartet  
© Shervin Lainez





# February

MON 09 FEB 2026, 1.00PM

**Sandrine Piau** SOPRANO  
**David Kadouch** PIANO

**Schubert** From *Schwanengesang* D957: Liebesbotschaft, Ständchen & Am Meer  
**Schumann** Ich hab' in deinem Auge Op. 13 No. 5; Ich stand in dunkeln Träumen Op. 13 No. 1; Lorelei; Scherzo No. 2 in C minor Op. 14  
**Wolf** From *Mörike Lieder*: Verborgtheit, Begegnung & Auf ein altes Bild  
**Poulenc** From *La courte paille*: Quelle aventure!, La reine de cœur, Ba, be, bi, bo, bu, Les anges musiciens, Le carafon & Lune d'avril  
**Boulanger** Cortège (piano solo)  
**Ravel** 5 mélodies populaires grecques  
**Bernard** Trois chansons de Bilitis

Sandrine Piau holds the vocal technique and special alchemical formula necessary to bring sung words to full-bodied life. The French soprano, praised by *Gramophone* for the way in which she 'lives intensely each fluctuating shade of feeling', presents a programme comprising pieces drawn from the heart of the repertoire and coruscatingly beautiful songs by the little-known composer and pianist Jeanne Bernard (1895-1965).

£18 (CONCESSIONS £16)



Sandrine Piau © Andrej Grilc

MON 09 FEB 2026, 7.30PM

**Mariam Batsashvili** PIANO  
**Martin James Bartlett** PIANO

**Bach** Sonatina from *Gottes Zeit ist die allerbeste Zeit* BWV106 transcribed by György Kurtág; Schafe können sicher weiden (Sheep May Safely Graze) from *Was mir behagt, ist nur die muntre Jagd!* BWV208 transcribed by Leonard Duck  
**Schubert** Fantasie in F minor D940  
**Mozart** Sonata in D for 2 pianos K448  
**Debussy** Petite Suite  
**Tailleferre** Valse Lente from *Deux Valses pour deux pianos*  
**Ravel** Rapsodie espagnole  
**Lutosławski** Variations on a theme of Paganini

György Kurtág's sublime transcription of the Sonatina from JS Bach's *Actus Tragicus* BWV106 raises the curtain on a delectable programme of music for two pianos. Mariam Batsashvili and Martin James Bartlett share a mutual love for music making infused with wit and expressive variety. They form a formidable team in a programme constructed from the very finest compositions for piano duo.

£40 £37 £33 £27 £18

This concert is supported by the Rubinstein Circle



Mariam Batsashvili © Maximilian König

# February

TUE 10 FEB 2026, 7.30PM

**Sitkovetsky Trio**

**Bruch** From 8 pieces Op. 83 arranged for violin, cello and piano: Andante, Allegro con moto, Nachtgesang & Allegro vivace, ma non troppo  
**Chaminade** Piano Trio No. 2 in A minor Op. 34  
**Brahms** Piano Trio No. 2 in C Op. 87

While Max Bruch's fame was secured forever by his early First Violin Concerto, his late works deserve a wider audience. The Sitkovetsky Trio offers a selection from the set of pieces the 72-year-old composer wrote for his son, a fine clarinettist, freshly arranged for piano trio, presented with Cécile Chaminade's impassioned Second Piano Trio and Brahms's majestic Piano Trio No. 2, shot through with yearning melodies and pathos.

£40 £37 £33 £27 £18



Sitkovetsky Trio © Jiyang Chen

THU 12 FEB 2026, 11.00AM & 12.30PM

**For Crying Out Loud!**

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



For Crying Out Loud! © James Berry



# Tenebrae

Wednesday 11 February 2026, 7.30pm

**Tenebrae**  
**Nigel Short** ARTISTIC DIRECTOR  
**Jeremy Budd** TENOR

Powerful expressions of faith occupy the singers' programme. They conclude with Frank Martin's sonorous Mass, written in the 1920s as 'a matter between God and myself' and stored in a drawer for 40 years before its first performance.

Ivo Antognini Dum aurora  
Mendelssohn Denn Er hat seinen Engeln befohlen über dir  
Jessica Ulusoy-Horsley Engelsmusik  
Byrd Ave verum corpus  
Roderick Williams Ave verum corpus Re-imagined  
Barber Agnus Dei  
Poulenc Quatre motets pour un temps de pénitence  
Martin Mass for double choir a cappella

£50 £43 £33 £27 £18

Tenebrae  
© Nick White





# February

THU 12 FEB 2026, 7.30PM

Lucy Crowe SOPRANO  
Anna Tilbrook PIANO  
Quatuor Agate

## To the Light

Britten On This Island Op. 11  
David Matthews One Foot in Eden Op. 107  
Chausson Chanson perpétuelle Op. 37; Le colibri  
Op. 2 No. 7; Le charme Op. 2 No. 2; Le temps des lilas  
Fauré La bonne chanson Op. 61

Regular duo partners Lucy Crowe and Anna Tilbrook are joined by Quatuor Agate in Chausson's exquisite *Chanson perpétuelle*, a woman's devastating response to being abandoned by her lover, and in the version of *La bonne chanson* that Fauré made in 1898 for voice, piano and string quartet.

£40 £37 £33 £27 £18



Lucy Crowe © Victoria Cadisch

FRI 13 FEB 2026, 7.30PM

Joshua Bell VIOLIN  
Alasdair Beatson PIANO

Programme to include:  
Schubert Violin Sonata in A D574 'Duo'  
Grieg Violin Sonata No. 3 in C minor Op. 45  
Prokofiev Violin Sonata No. 2 in D Op. 94bis

Schubert at his most charming stands alongside Grieg's mighty Violin Sonata in C minor in Joshua Bell's captivating programme. The great American violinist and Alasdair Beatson turn after the interval to Prokofiev's Violin Sonata No. 2, a virtuosic, wonderfully lyrical wartime work transformed from its original version for flute and piano.

£60 £53 £43 £33 £18



Joshua Bell © Shervin Lainez

# February

SAT 14 FEB 2026, 10.15AM & 11.45AM

## Chamber Tots: 3, 2, 1...Take Off!

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



Chamber Tots © James Berry

SUN 15 FEB 2026, 11.30AM

## Fiachra Garvey PIANO

Beethoven Piano Sonata No. 30 in E Op. 109  
Rachmaninov Piano Sonata No. 1 in D minor Op. 28

Fiachra Garvey, founder and artistic director of the West Wicklow Chamber Music Festival and London's Classical Vauxhall, continues to enrich the chamber music scene in his native Ireland and in the UK with imaginative programming. He makes his Wigmore Hall solo debut with a fascinating coupling of sonatas by Beethoven and Rachmaninov.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Fiachra Garvey © Marshall Light Studio



# Concerto Italiano with Rinaldo Alessandrini: Monteverdi Madrigals

Saturday 14 February 2026, 7.30pm

**Concerto Italiano**

**Monica Piccinini** SOPRANO

**Sonia Tedla** SOPRANO

**Andres Montilla** ALTO

**Raffaele Giordani** TENOR

**Roberto Rilievi** TENOR

**Gabriele Lombardi** BASS

**Rinaldo Alessandrini** DIRECTOR, HARPSICHORD

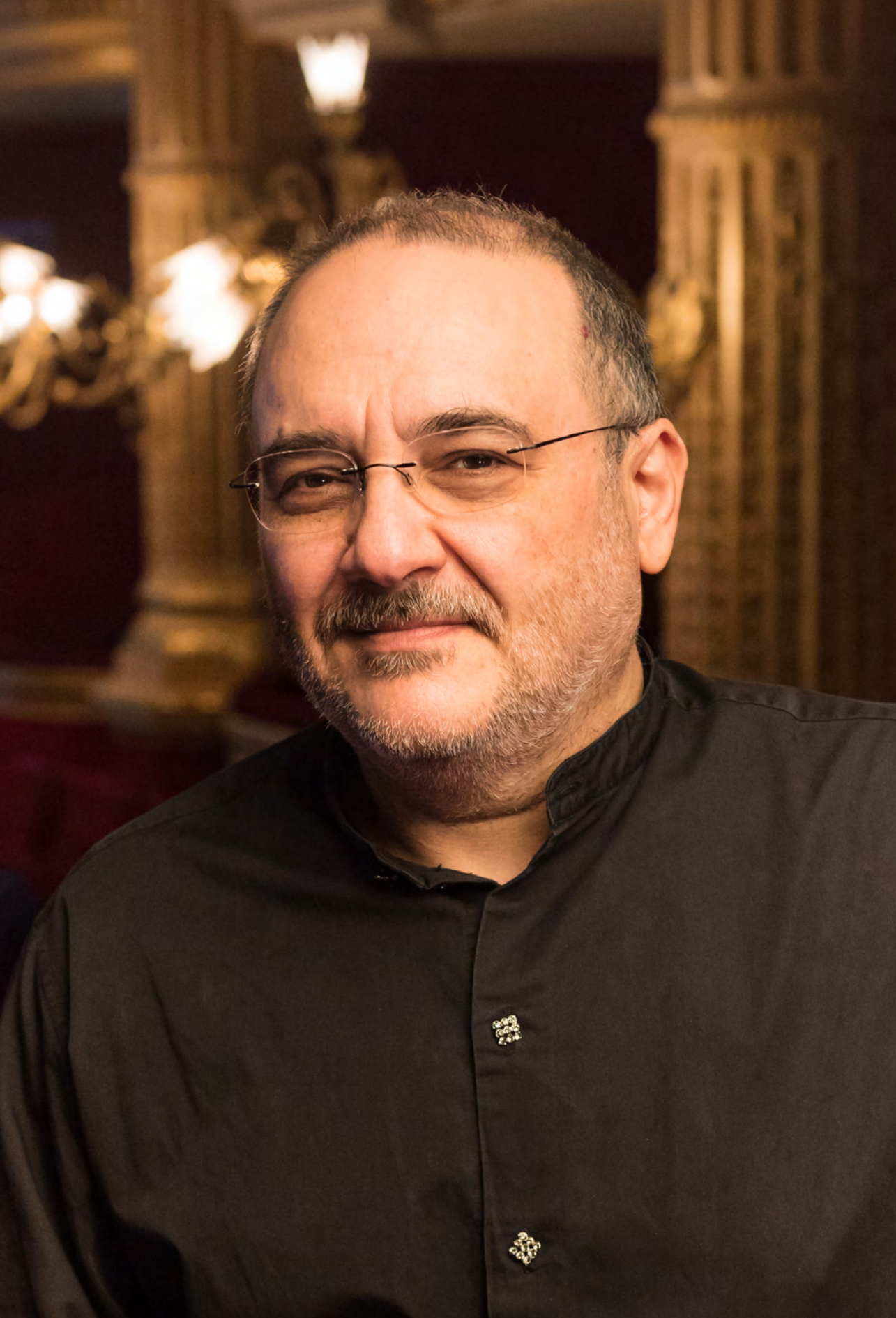
£40 £37 £33 £27 £18

Monteverdi Baci soavi e cari; La bocca onde l'asprissime parole; 'Rimanti in pace' a la dolente e bella SV74; Ond'ei, di morte – seconda parte; Io mi son giovinetta SV86; O Mirtillo, Mirtillo anima mia; Zefiro torna e'l bel tempo rimena SV108; Vaga su spina ascosa; Dolcissimo uscignolo SV161; A che tormi il ben mio; Ecco mormorar l'onde SV51; Ch'io non t'ami, cor mio; Anima mia, perdona – prima parte; Che se tu se' il cor mio – seconda parte; Ahi, com'a un vago sol; Batto, qui pianse Ergasto; Io son pur vezzosetta pastorella; Chi vole aver felice e lieto il core SV162; E così a poco a poco

—

Concerto Italiano's performances and recordings of the madrigals of Monteverdi, cultivated under the inspired direction of Rinaldo Alessandrini, have evolved ever since the late 1980s. The ensemble's revelatory interpretations of the composer's music, rooted in the colours of the Italian language, were hailed recently by the *Guardian* for 'their scrupulous attention to the weight and meaning of every syllable' and 'wonderful expressive force'.

Alessandrini Rinaldo © Lorraine Wauters





# February

SUN 15 FEB 2026, 3.00PM

**Florian Störtz** BARITONE  
**Anna Gebhardt** PIANO

## A 20th-century Winterreise

**Schubert** Die Stadt from *Schwanengesang* D957  
**Zemlinsky** Auf See; From *Irmelin Rose und andere Gesänge* Op. 7: Entbietung & Meeraugen  
**Schubert** Rückblick from *Winterreise* D911  
**Mahler** Ansturm; Waldseligkeit  
**Dutilleux** La geôle; Féerie au clair de lune; Pour une amie perdue  
**Strauss** Befreit; Notturmo Op. 44 No. 1 arranged by Anna Gebhardt  
**Dutilleux** Il neige du chagrin  
**Schubert** Mut from *Winterreise* D911  
**Dutilleux** Regards sur l'infini; Fantasio

In this programme, Florian and Anna relive parts of Schubert's *Winterreise* through 20th-century poetry and music. Snow and darkness stand at the core of the programme, exemplified by its centrepiece: Strauss's rarely-heard *Notturmo* in a new arrangement for piano and baritone. In the last song, we meet Cassou's Fantasio, who mirrors the Leiermann in Schubert's cycle and is ultimately carried to his grave 'with Basque drums'.

£18 (CONCESSIONS £16)



Florian Störtz © Benjamin Ealovega

SUN 15 FEB 2026, 7.30PM

**Danny Driver** PIANO

## Danny Driver Variations Series

**Handel** Chaconne in G HWV435  
**Boulanger** Thème et variations  
**Fauré** Thème et variations Op. 73  
**Schumann** Etudes symphoniques Op. 13

Danny Driver's *Variations Series* explores the myriad ways in which composers have built works great and small by varying often simple thematic ideas. For his second concert in the series, Danny Driver's programme includes Lili Boulanger's enigmatic *Thème et variations* and ends with Robert Schumann's majestic *Symphonic Etudes*, with its breathtaking series of variations on a theme by Baron von Fricken.

£40 £37 £33 £27 £18

Forthcoming Concert in this Series:  
MON 27 APR 2026, 7.30PM



Danny Driver © Jason Harris

# February

MON 16 FEB 2026, 1.00PM

**Chiaroscuro Quartet**

**Sweelinck** Fantasia cromatica  
**Beethoven** String Quartet No. 12 in E flat Op. 127

Ear-opening performances, aided by the use of gut strings and historical bows and driven by fearless artistry, come as standard from the Chiaroscuro Quartet. The ensemble's international line-up pays homage to the inexhaustible art of musical invention as embodied in the *Fantasia cromatica* by the Renaissance Dutch composer Jan Pieterszoon Sweelinck and the first of Beethoven's peerless late quartets.

£18 (CONCESSIONS £16)



Chiaroscuro Quartet © Joss McKinley

MON 16 FEB 2026, 7.30PM

**James Ehnes** VIOLIN  
**Andrew Armstrong** PIANO

**Mozart** Violin Sonata in B flat K454  
**Elgar** Violin Sonata in E minor Op. 82  
**Ravel** Violin Sonata No. 2 in G

James Ehnes, widely regarded as 'the Jascha Heifetz of our time', unites three contrasting works in his latest Wigmore Hall recital. The Canadian violinist and his long-standing duo partner, Andrew Armstrong, journey from the melodic brilliance of Mozart's K454 and yearning nostalgia of Elgar's E minor Sonata to the ineffably beautiful soundworld of Ravel's Second Violin Sonata.

£40 £37 £33 £27 £18



James Ehnes © Benjamin Ealovega

# February

TUE 17 FEB 2026, 1.00PM

**Ensemble Près de votre oreille**  
**Maïlys de Villoutreys** SOPRANO  
**Anaïs Bertrand** MEZZO-SOPRANO  
**Olivier Gourdy** BASS  
**Fiona-Émilie Poupard** VIOLIN  
**Pernelle Marzorati** HARP  
**Simon Waddell** THEORBO  
**Loris Barrucand** HARPSICHORD,  
ORGAN  
**Robin Pharo** VIOLA DA GAMBA,  
DIRECTOR

## Lighten mine eies

**Lawes** Choice psalmes put into musick for three voices, interspersed with harp consorts and selected songs

William Lawes, killed in 1645 while serving the royalist cause during the Siege of Chester, was admired by his peers for his harmonic daring and the brilliance of his melodic invention. Ensemble Près de votre oreille, known for the expressive intimacy of its performances, makes its Wigmore Hall debut with an unmissable programme of the cavalier composer's rarely heard Psalm settings for three voices and basso continuo.

£18 (CONCESSIONS £16)



Ensemble Près de votre oreille © Abbaye de Noirlac

TUE 17 FEB 2026, 7.30PM

## Daniel Lebhardt PIANO

**Liszt** Unstern! Sinistre, disastro S208; Mephisto-Polka S217; 2 Czárdás S225; Csárdás macabre S224  
**Shostakovich** Piano Sonata No. 2 in B minor Op. 61  
**Liszt** Funérailles S173 No. 7  
**Chopin** Piano Sonata No. 3 in B minor Op. 58

Daniel Lebhardt's profound empathy for the music of Liszt flows naturally from his poetic pianism and immaculate technique. He opens his latest Wigmore Hall recital with the otherworldly harmonies of *Unstern! Sinistre, disastro* and frames Liszt's dramatic *Funérailles* with two immense sonatas by Shostakovich and Chopin.

£40 £37 £33 £27 £18



Daniel Lebhardt © Kaupo Kikkas

# February

THU 19 FEB 2026, 10.00AM

## Family Workshop: Imagine, Create, Perform!

Join artist and musician Gawain Hewitt for an immersive family workshop where creativity meets technology. Blending art, craft and accessible electronics, this hands-on session will guide families through a captivating process to transform imaginative ideas into playable musical instruments. Then get ready to share your musical creations on Wigmore Hall's stage! A fun, creative workshop for families with children aged 7-11.

This workshop will be approximately 2 hours and 30 minutes in duration.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



Family Workshop © Rohan Negi Photography

THU 19 FEB 2026, 7.30PM

## Alim Beisembayev PIANO

**Schubert** 6 Moments musicaux D780; Fantasy in C D760 'Wanderer'  
**Liszt** Piano Sonata in B minor S178

Alim Beisembayev, winner of the 2021 Leeds International Piano Competition and a BBC New Generation Artist from 2023-5, won high praise for his debut recording of Liszt's *Transcendental Etudes*. He turns to the composer's Piano Sonata in B minor, among the greatest of all 19th-century concert works, prefacing it with the entrancing lyricism of Schubert's *Moments musicaux* and mighty 'Wanderer' Fantasy.

£40 £37 £33 £27 £18



Alim Beisembayev © Andrew Mason



# Il Giardino Armonico Residency: La Morte della Ragione

Historical performance practices and artistic daring work together in harness whenever Il Giardino Armonico makes music. The period instrument ensemble, founded in Milan in 1985, has blazed the brightest of trails in its interpretations of works from the 17th and 18th centuries, harvesting prestigious awards for its indispensable discography and copious critical acclaim.

Forthcoming Concert in this Residency:  
WEDNESDAY 8 JULY 2026, 7.30PM

Il Giardino Armonico  
© Alberto Panzani



Wednesday 18 February 2026, 7.30pm

Il Giardino Armonico  
Giovanni Antonini DIRECTOR, RECORDER, DULCIAN

- Anon Pavana La Morte della Ragione
- Mainerio Gagliarda
- Tye In Nomine Crye
- Ghizeghem De tous biens plaine
- Agricola Two versions of *De tous bien plaine*
- Desprez De tous bien plaine
- Agricola De tous bien plaine
- Dunstable Puzzle Canon
- Desprez La déploration de la mort de Johannes Ockeghem
- Anon La Battaglia
- Preston Uppon la mi re
- Mainerio Schiarazula Marazula, Ungarescha & Saltarello
- Ruffo Dormendo un giorno
- Gabrieli Sonata XIII a otto voci
- Macque Seconde Stravaganze
- Gombert Chanson La rose
- Zanetti La Bella Pedrina
- Merula Canzon La Pedrina
- Castello Sonata 14 a quattro
- Viadana La Napoletana a otto
- Baldwine 4 Vocum
- Venosa Canzon Francese del Principe
- Caresana Tarantella
- Buono Sonata VII Stravagante sull'Ave Maris Stella
- Eyck Fantasia and Echo
- Scheidt Galliard Battaglia

—

‘The senses reign, and reason is dead: from one errant desire another rises,’ wrote the 14th-century Italian poet Francesco Petrarch in *Il Canzoniere*. Hot emotions gradually gained ascendancy over cold cerebral calculation in the Renaissance, challenging centuries of nit-picking theological and philosophical argument. Il Giardino Armonico’s programme leads the listener into a world of music from the early-1400s to the mid-1600s, a time when such popular songs as *De tous bien plaine* and echoes of sacred compositions found a new home in courtly music making and the sounds of battle were married to instrumental dances.

£40 £37 £33 £27 £18



# February

FRI 20 FEB 2026, 3.00PM

## Music for the Moment

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm. Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

This concert will be approximately 1 hour in duration, without an interval.

We want to make your visit as comfortable as possible, so please let us know in advance if you use a wheelchair or have any other access requirements. You can email the Box Office or call on 020 7935 2141.

FREE (NO TICKET REQUIRED)



Music for the Moment © James Berry

FRI 20 FEB 2026, 7.30PM

## Sacconi Quartet

Haydn String Quartet in C Op. 33 No. 3 'The Bird'  
Freya Waley-Cohen New work\* (world première)  
Beethoven String Quartet No. 15 in A minor Op. 132  
\*Co-commissioned by Wigmore Hall

Often delicate, always intimate, Freya Waley-Cohen's music is rooted deep in timeless human emotions. The Sacconi Quartet marks the 25th anniversary of its foundation with a new work from the British-American composer, presented with Haydn's glorious 'Bird' Quartet and Beethoven's transcendent Op. 132, with its central 'Hymn of Thanksgiving to God for recovery from illness'.

£40 £37 £33 £27 £18



Sacconi Quartet

# February

MON 23 FEB 2026, 1.00PM

Hana Chang\* VIOLIN  
Elisabeth Brauss PIANO

*\*BBC Radio 3 New Generation Artist*

C Schumann 3 Romances Op. 22  
R Schumann Intermezzo from *F-A-E Sonata* WoO. 22  
Brahms Scherzo from *F-A-E Sonata* WoO. 22  
Boulanger 2 Pieces for Violin and Piano  
Franck Violin Sonata in A

Hana Chang's rising-star trajectory propelled her to victory in the 2023 Young Classical Artists Trust and Concert Artists Guild International Auditions at Wigmore Hall. She became a Borletti-Buitoni Fellowship recipient soon after and joined BBC Radio 3's New Generation Artists scheme for 2024-26. Hana is joined by the thrilling German pianist Elisabeth Brauss, recently hailed by *Gramophone* for 'the maturity and sophistication of her thoughtful interpretations'.

£18 (CONCESSIONS £16)

**BBC RADIO 3**  
**NEW GENERATION ARTISTS**



Hana Chang © Kaupo Kikkas

MON 23 FEB 2026, 7.30PM

Anthony Marwood VIOLIN  
Coleman Itzkoff CELLO  
Aleksandar Madžar PIANO

Shostakovich Violin Sonata Op. 134  
Tchaikovsky Piano Trio in A minor Op. 50

Seasoned duo partners Anthony Marwood and Aleksandar Madžar open with one of the 20th Century's most compelling chamber works, Shostakovich's Violin Sonata, written in 1968 as a 60th birthday present for the great Soviet violinist David Oistrakh. They are joined in Tchaikovsky's elegiac Piano Trio in A minor by Coleman Itzkoff, praised by Alex Ross in *The New Yorker* for his 'flawless technique and keen musicality'.

£40 £37 £33 £27 £18



Anthony Marwood © Walter van Dyck



# James Baillieu: The Art of the Collaborative Pianist

Saturday 21 February  
11.30am, 3.00pm, 7.30pm

This focus day celebrates the work of a remarkable musician, whose empathy and insights as a song and chamber music pianist have illuminated an equally remarkable breadth of repertoire over the course of his glittering career. Wigmore Hall has been central to the development of an artist described by *The Daily Telegraph* as being ‘in a class of his own’. He is joined for the day by musicians who share his profound feeling for creative dialogue in service of the music.



SAT 21 FEB 2026, 11.30AM

James Baillieu PIANO  
Henk Neven BARITONE

Wolf Italienisches Liederbuch (selection)  
Mahler Des Knaben Wunderhorn (selection)

Henk Neven’s refined artistry, devoted to a strikingly wide range of repertoire, has developed over the course of a career that began more than two decades ago. Praised by the *Guardian* for fashioning ‘absorbing, wonderfully intelligent’ interpretations, the Dutch baritone’s recital with James Baillieu offers the chance to experience his profound feeling for poetic texts and their most affecting expression in song.

£18 (CONCESSIONS £16)

SAT 21 FEB 2026, 3.00PM

James Baillieu PIANO  
Tamsin Waley-Cohen VIOLIN

Sonatas by CPE Bach, Mozart and Haydn

Lauded by *The Strad* for the ‘improvisatory panache’ of her music making and by *BBC Music Magazine* for her ‘passion and musical imagination’, Tamsin Waley-Cohen scored rave reviews for the comprehensive survey of CPE Bach’s violin works she recorded with James Baillieu. ‘Baillieu’s rhythmic variation’ wrote *Gramophone*, ‘... is lined with thoughtfulness and honesty...’, while Waley-Cohen purrs beneath with con sordino velvet.’

£18 (CONCESSIONS £16)

James Baillieu © David Ruano

SAT 21 FEB 2026, 7.30PM

James Baillieu PIANO  
Sophie Bevan SOPRANO

English songs by Vaughan Williams, Howells, Bridge, Head, Quilter, Elgar, Grainger and Lehmann

Wigmore Hall regular Sophie Bevan, member of a truly great dynasty of singers, is in high demand at the world’s leading opera houses and concert halls. The British lyric soprano’s eloquent, expressive artistry is graced by the multi-hued colours and subtle inflections of a voice blessed what the *Guardian* has described as ‘a refreshing kind of virtuosity that’s grounded and almost casual but still totally dazzling’.

£40 £37 £33 £27 £18



# Trio Wanderer

Sunday 22 February 2026, 11.30am

£18 (CONCESSIONS £16)  
INCLUDING COFFEE/SHERRY/JUICE

Mendelssohn Piano Trio No. 1 in D minor Op. 49  
Ravel Piano Trio in A minor

—

Since its formation in the late 1980s by three star graduates of the Paris Conservatoire, Trio Wanderer has secured a place among the finest chamber ensembles of our time. 'Trio Wanderer make it all sound effortless', observed *BBC Music Magazine* of the group's recording of Ravel's intimate Piano Trio, while *Gramophone* was equally enthusiastic about its take on Mendelssohn's Piano Trio in D minor, praising its 'absolutely pristine playing'.

Trio Wanderer



# The Well-tempered Clavier Book I

Sunday 22 February 2026, 7.30pm

**Boris Giltburg** PIANO

£40 £37 £33 £27 £18

**Bach** The Well-tempered Clavier Book I

—

Beyond the beauty of his tone production and singing line, Boris Giltburg commands attention with the narrative arc of his interpretations, the sense that a story is being told. He follows his long immersion in works by Beethoven and Rachmaninov with a turn to the first book of JS Bach’s *The Well-tempered Clavier*, an inexhaustible compendium of musical styles and ideas.

**Forthcoming Concert in this Series:**  
FRIDAY 24 JUL 2026, 7.30PM

Boris Giltburg © Sasha Gusov



# Solomon's Knot: George Jeffreys & the Birth of the English Baroque

## *Baroque Ensemble in Residence*

Since its formation in 2008, Solomon's Knot has moved audiences with the innovation, vitality and potent insights it brings to the performance of Baroque music. The group's collective of musicians works from memory, developing bold interpretations without the ruling hand of a conductor; its choice of repertoire is equally democratic, open to ideas tabled by any of its members.

Tuesday 24 February 2026, 7.30pm

Programme to include vocal works with continuo and viols by **Byrd, Nenna and Jeffreys** and instrumental pieces by **Lawes and Purcell**

George Jeffreys, organist to Charles I during his time at Oxford during England's Civil War, was known during his lifetime for championing the latest Italian musical styles. Solomon's Knot rescued the composer from footnote obscurity with its enthralling recording of his sacred songs and anthems, and continues to champion his work with this semi-staged programme complete with dialogue written by Federay Holmes, Associate Artist at Shakespeare's Globe.

£50 £43 £33 £27 £18

**Forthcoming Concert in this Residency:**

SUNDAY 14 JUNE 2026, 7.30PM

Solomon's Knot  
© Gerard Collett





# Konstantin Krimmel and Ammiel Bushakevitz: Die schöne Müllerin

Wednesday 25 February 2026, 7.30pm

Konstantin Krimmel BARITONE  
Ammiel Bushakevitz PIANO

This concert will be approximately 70 minutes in duration,  
without an interval.

£40 £37 £33 £27 £18

Schubert Die schöne Müllerin D795

—

For all his success on the international opera stage, Lieder remains Konstantin Krimmel's first love. The young German-Romanian baritone's recording of *Die schöne Müllerin* won a coveted German Record Critics' Award in 2023, commended by the jury for the subtle ways in which he gave 'the all-too-familiar a personal spin' and for the 'sheer beauty' of his sound.

Konstantin Krimmel © Daniela Recke





# Piotr Anderszewski: Schubert and Brahms

Friday 27 February 2026, 7.30pm

Piotr Anderszewski PIANO

£40 £37 £33 £27 £18

**Schubert** Piano Sonata in C minor D958

**Brahms** Intermezzi: in B minor Op. 119 No. 1, in C Op. 119 No. 3, in A minor Op. 118 No. 1, in A Op. 118 No. 2 & in A minor Op. 76 No. 7; Capriccio in C Op. 76 No. 8; Intermezzi: in E minor Op. 116 No. 5 & in C sharp minor Op. 117 No. 3; Rhapsody in E flat Op. 119 No. 4; Intermezzi: in B flat minor Op. 117 No. 2, in B flat Op. 76 No. 4 & in E flat minor Op. 118 No. 6

—

‘My love for Schubert is a very serious one,’ confessed Brahms in 1863, ‘probably because it is not just a fleeting fancy’. Piotr Anderszewski’s sophisticated pianism is ideally matched to the late masterworks of both men. He explores Brahms’s debt to the great Viennese composer, heard in the lyricism that connects the slow movement of Schubert’s C minor Piano Sonata to the Intermezzi of Opp. 117 & 118.

Piotr Anderszewski  
© MG de Saint Venant





# Wigmore Hall Voices of Today: Lawrence Dunn

*Wigmore Hall Voices of Today 125th Anniversary Commissions*

**Saturday 28 February 2026, 1.00pm**

**Ensemble Mosaik**

**Kristjana Helgadóttir** FLUTE

**Simon Strasser** OBOE

**Christian Vogel** CLARINET

**Ernst Surberg** PIANO

**Sarah Saviet** VIOLIN

**Karen Lorenz** VIOLA

**Niklas Seidl** CELLO

£18 (CONCESSIONS £16)

**Haukur Þór Harðarson** Etch

**Hanan Hadzajlic** Math

**Elnaz Seyedi** dazwischen als statischer Sonderfall

**Lawrence Dunn** New work for ensemble\* (world première)

\*Commissioned by Wigmore Hall, with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund

Wigmore Hall's *Voices of Today* series offers a meeting point for listeners eager to discover fresh creative minds and the music that flows from them. Lawrence Dunn, born in London in 1991, explores the many ways in which harmony and melody work together, with their materials often becoming indistinguishable in his music. Ensemble Mosaik's programme also includes pieces by three other potent compositional voices.

This series is supported by the Marchus Trust

Ensemble Mosaik © Anja Weber  
Lawrence Dunn © Vitalija Glovackyte

**Forthcoming Concerts in this Series:**

**SATURDAY 16 MAY 2026, 3.00PM**

**SATURDAY 20 JUNE 2026, 1.00PM**



# La Nuova Musica

## Handel: Il trionfo del Tempo e del Disinganno

Saturday 28 February 2026, 7.00pm NB time

La Nuova Musica

David Bates DIRECTOR

Jeanine De Bique SOPRANO

Fleur Barron MEZZO-SOPRANO

Christopher Lowrey COUNTERTENOR

Nick Pritchard TENOR

This concert is approximately 2 hours and 30 minutes in duration, including an interval.

£50 £43 £33 £27 £18

Handel Il trionfo del Tempo e del Disinganno HWV46a

—

Composed during his transformative years in Rome, at a point in time when opera was banned by the Pope, *Il Trionfo del Tempo e del Disinganno* (the Triumph of Time and Disillusionment) is Handel's debut oratorio and a true landmark of the Baroque era. This mythical gem is a tale of love, choice, temptation and fate, and features some of Handel's most dazzling, virtuosic and emotive music.

Jeanine De Bique © Tim Tronckoe





# February

WED 25 FEB 2026, 1.00PM

## Garrick Ohlsson PIANO

Chopin Ballade No. 3 in A flat Op. 47; Barcarolle in F sharp Op. 60; Fantasy in F minor Op. 49; Scherzo No. 3 in C sharp minor Op. 39; Piano Sonata No. 3 in B minor Op. 58

American pianist Garrick Ohlsson has been synonymous with the works of Chopin ever since his victory in the 1970 International Chopin Piano Competition in Warsaw. He is set to channel his artistry into a lunchtime programme that spans the titanic inventive breadth and spiritual depth of the Polish composer's music.

£18 (CONCESSIONS £16)



Garrick Ohlsson © Doug Birnbaum

THU 26 FEB 2026, 6.00PM

## Pre-Concert Talk: The Mozartists

FREE (TICKET REQUIRED)

THU 26 FEB 2026, 7.30PM

## The Mozartists

Ian Page CONDUCTOR

Marianne Crebassa MEZZO-SOPRANO

Programme to include:

Haydn Symphony No. 34 in D minor HI 34; Symphony No. 26 in D minor HI:26 'Lamentatione' Mozart Arias from *Lucio Silla* K135, *Idomeneo* K366 and *La clemenza di Tito* K621

Marianne Crebassa's meteoric rise on the international music scene has incorporated all the major Mozart mezzo-soprano roles in leading opera houses and festivals in Paris, Berlin, Milan and Salzburg. In her only London appearance of the season, she makes her debut with Ian Page and The Mozartists in a programme that features a selection of favourite Mozart arias alongside two of Haydn's most profound and exciting early symphonies.

£50 £43 £33 £27 £18



Marianne Crebassa

# March

SUN 01 MAR 2026, 11.30AM

## Doric String Quartet

Mendelssohn String Quartet No. 1 in E flat Op. 12 Janáček String Quartet No. 1 'Kreutzer Sonata'

Recordings of the music in this morning's programme feature in the Doric String Quartet's capacious discography. Its probing interpretations of both works are hallmarked by the group's tonal richness and the intense intimacy of its music making, qualities ideally matched to the genial warmth of Mendelssohn's First String Quartet and impassioned emotions of Janáček's 'Kreutzer Sonata' Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Doric String Quartet © Kirk Truman

SUN 01 MAR 2026, 3.00PM

## Imagine Series

Join us for a relaxed, multi-sensory concert experience. This concert is part of our Imagine Series: a series of afternoon concerts at Wigmore Hall designed for a neurodiverse audience. Audience members are invited to freely engage with the music, including making sound and moving around the space as they want or need to.

This concert will be approximately 1 hour in duration, without an interval.

£5



Imagine Series © Benjamin Ealovega

# March

SUN 01 MAR 2026, 7.30PM

**Pavel Haas Quartet**  
**Dana Zemtsov** VIOLA

Suk Meditation on an old Bohemian Chorale (St Wenceslas) Op. 35a  
Janáček String Quartet No. 2 'Intimate Letters'  
Dvořák String Quintet in E flat Op. 97

The renowned Pavel Haas Quartet returns to Wigmore Hall with a programme of Czech masterworks. Suk's heartfelt *Meditation* and Janáček's impassioned 'Intimate Letters' precede Dvořák's radiant Op. 97 String Quintet, created during the composer's summer stay in Spillville, Iowa in 1893 and distinguished by its beguiling blend of Bohemian folk flavours and themes imbued with ideas absorbed from Native American and African-American music.

£40 £37 £33 £27 £18



Pavel Haas Quartet © Petra Hajska

TUE 03 MAR 2026, 1.00PM

**James Morley** CELLO

*YCAT Lunchtime Series*

Colombi Chiacona  
Ligeti Sonata for solo cello  
David Fulmer Star of the North: Requiem for Zhanaozen  
Liza Lim Spirit Weapons  
Fergus Hall (YCAT Composer Fellow) New work  
Salvatore Sciarrino Ai limiti della notte  
Luna Pearl Woolf Sarabande  
Biber Passacaglia in G minor 'The Guardian Angel'

James Morley, described as 'Australia's most exciting young cellist', is a Switzerland-based soloist and chamber musician known for his boundary-pushing performances. Selected by YCAT in 2024, he has appeared at the Sydney Opera House, Lucerne Festival and Aldeburgh Festival, premièring new works by leading composers and forging a distinct voice in contemporary and experimental music.

*Promoted by the Young Classical Artists Trust.*

£18 (CONCESSIONS £16)

Forthcoming Concert in this Series:  
TUE 24 MAR 2026, 1.00PM



James Morley © Kaupo Kikkas

# March

WED 04 MAR 2026, 7.30PM

**Sir Andrés Schiff** PIANO

It would be impossible to overstate the degree to which depth of thought and the wisdom that comes with long experience shape Sir Andrés Schiff's interpretations. His performances, the mature product of a career that spans more than half a century, rise from a combination of wit and technical brilliance, rare warmth and generosity of spirit, and a spellbinding ability to make his instrument sing.

£60 £53 £43 £33 £18

This concert is supported by Sam and Alexandra Morgan



Sir Andrés Schiff © Nadja Sjöström

THU 05 MAR 2026, 11.00AM

**Schools Concert: Ragas and Talas**

Key Stage 2

Join us on a musical adventure through the Indian subcontinent as we explore and celebrate melodies (ragas) and rhythms (tagas) from Hindustani (North Indian) and Carnatic (South Indian) classical music traditions. Experience the magic of the violin, sitar, mridangam and tabla with our amazing musicians Jyotsna Srikanth, Baluji Shrivastav, Abhiram Sahathevan, Yousuf Ali Khan, alongside our fantastic presenter and guide, Ranjana Ghatak. Together we'll listen, sing, and clap to the rhythms – our journey awaits!

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © Benjamin Ealovega





# Sterling Elliott

Monday 2 March 2026, 1.00pm

**Sterling Elliott\*** CELLO

**Joseph Havlat** PIANO

*\*BBC Radio 3 New Generation Artist*

£18 (CONCESSIONS £16)

Bridge Cello Sonata in D minor  
Britten Cello Sonata in C Op. 65

—

Sterling Elliott's soulful artistry graced an all-American programme at his last Wigmore Hall appearance. The cellist, a current BBC New Generation Artist, returns with two British masterworks. He pairs Frank Bridge's elegiac Cello Sonata in D minor, first performed at Wigmore Hall in 1917, with the Cello Sonata in C written for Mstislav Rostropovich by Bridge's student, Benjamin Britten.

  
**NEW GENERATION  
ARTISTS**

Sterling Elliott  
© Titilayo Ayangade



# Kanneh-Mason Family Residency

Music has always been part of daily life for the Kanneh-Mason siblings. As performers, the Kanneh-Masons have demolished so many of the cultural barriers that stand between classical music and countless listeners who feel excluded from it. They have captured audience hearts, whether as solo performers or as one of the most remarkable sibling ensembles of all time. Wigmore Hall trains the spotlight on four of the family this season, with concerts featuring Sheku, Jeneba, Braimah and Isata.

Monday 2 March 2026, 7.30pm

Sheku Kanneh-Mason CELLO  
Isata Kanneh-Mason PIANO

Mendelssohn Cello Sonata No. 1 in B flat Op. 45  
Boulanger Three pieces for cello and piano  
Schumann 5 Stücke im Volkston Op. 102  
Clarke Viola Sonata *arranged for cello*

Wigmore Hall's focus on the Kanneh-Masons turns the spotlight on the brother-and-sister duo of Sheku and Isata, acclaimed for their empathetic and insightful artistry. Their programme includes Nadia Boulanger's haunting *Pieces for cello and piano*, composed at the start of the First World War, and an arrangement of Rebecca Clarke's magnificent Viola Sonata, written at the war's end.

£60 £53 £43 £33 £18

Forthcoming Concert in this Residency:  
TUESDAY 16 JUNE 2026, 7.30PM

Sheku Kanneh-Mason  
© Chris O'Donovan





# Théotime Langlois de Swarte and Justin Taylor

Tuesday 3 March 2026, 7.30pm

Théotime Langlois de Swarte VIOLIN  
Justin Taylor HARPSICHORD

£40 £37 £33 £27 £18

Théotime Langlois  
de Swarte © Marco  
Borggreve

Vivaldi Larghetto from Violin Concerto in D Op. 3 No. 9 RV230 'L'estro armonico';  
Violin Sonata in B minor RV37  
Bach Toccata in E minor BWV914; Violin Sonata No. 6 in G BWV1019; Prelude in C minor  
BWV999; Violin Sonata No. 4 in C minor BWV1017; Larghetto from Concerto for harpsichord,  
strings and continuo (after Vivaldi RV230) BWV972  
Vitali Sonata for violin and continuo Op. 4 No. 12 'La Follia'

Long-term artistic collaborators and friends Théotime Langlois de Swarte and Justin Taylor have forged a musical partnership distinguished by its technical and expressive virtuosity. They dive deeply into uplifting works by Vivaldi and JS Bach before crowning their recital with a sonata based on the famous Baroque bassline, 'La Follia', by Vivaldi's older contemporary Tomaso Antonio Vitali.







# The Sixteen: Bach and Byrd

Thursday 5 March 2026, 7.30pm

The Sixteen  
Harry Christophers CONDUCTOR

£60 £53 £43 £33 £18

**Bach** Sinfonia from *Ich steh' mit einem Fuss im Grabe* BWV156;  
Chorale: *Jesus bleibet meine Freude* from *Herz und Mund  
und Tat und Leben* BWV147; Sinfonia from *Himmelskönig, sei  
willkommen* BWV182

**Byrd** Emendemus in melius

**Bach** Herr, deine Augen sehen nach dem Glauben BWV102;  
Sinfonia from *Geist und Seele wird verwirret* BWV35

**Byrd** Turn our captivity, O Lord

**Bach** Wir müssen durch viel Trübsal BWV146

—

Martin Luther's attack on the corrupt Renaissance papacy and the resulting schism that divided the Roman Catholic and Protestant churches set the foundations for the works in The Sixteen's programme. While Johann Sebastian Bach enhanced the Lutheran liturgy with his remarkable sacred cantatas, William Byrd expressed a longing for the return of the old Catholic faith to Elizabeth I's England in works tinged with regret and defiance.

The Sixteen



# March

FRI 06 MAR 2026, 7.30PM

## Sir Andrés Schiff PIANO

Described by *The Boston Globe* as 'one of the most penetratingly serious masters of the keyboard before the public today', Sir Andrés Schiff's interpretations illuminate the heart of a strikingly broad range of repertoire. His artistry rises from an intense focus and the expressive freedom that gives compelling life to whatever he performs.

£60 £53 £43 £33 £18

This concert is supported by Stephen Croddy



Sir Andrés Schiff © Nadja Sjöström

SAT 07 MAR 2026, 11.00AM

## Family Concerts: Ragas and Talas

Recommended for families with children aged 7-11

Join us on a musical adventure through the Indian subcontinent as we explore and celebrate melodies (ragas) and rhythms (tagas) from Hindustani (North Indian) and Carnatic (South Indian) classical music traditions. Experience the magic of the violin, sitar, mridangam and tabla with our amazing musicians Jyotsna Srikanth, Baluji Shrivastav, Abhiram Sahathevan, Yousuf Ali Khan, alongside our fantastic presenter and guide, Ranjana Ghatak. Together we'll listen, sing, and clap to the rhythms – our journey awaits!

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



Family Concert © Rohan Negi Photography

# March

MON 09 MAR 2026, 1.00PM

## Michael Collins CLARINET Wu Qian PIANO

Finzi 5 Bagatelles Op. 23  
Martinů Sonatina for clarinet and piano  
Milhaud Duo concertante Op. 351  
Tailleferre Arabesque  
Cooke Sonata in B flat for clarinet and piano

Continental connections run through Michael Collins's recital. He opens with Gerald Finzi's quintessentially English *Bagatelles*, before embracing the *Sonatina* by Martinů, written in post-war New York yet infused with the vitality of pre-war Paris, and music by two members of Les Six. The programme ends with the lyrical Clarinet Sonata by Arnold Cooke, a Cambridge-educated Yorkshireman who studied with Paul Hindemith in Berlin in the 1920s.

£18 (CONCESSIONS £16)



Michael Collins © Benjamin Ealovega

THU 12 MAR 2026, 1.00PM

## The Purcell School Chamber Soloists

A programme to include works by Oliver Knussen, Lara Agar, Joseph Phibbs, Lucie Treacher, Gareth Moorcraft, Kristina Arakelyan, Alexis Ffrench, Yiruma, Edward Longstaff and Alison Cox.

The Purcell School Chamber Soloists celebrate the Purcell School's composers, in an enjoyable programme of short pieces written by composers associated with the school over many years. All the music is by current or former students and composition teachers. This hugely varied programme encompasses the award-winning, the critically-acclaimed, the internationally-famous and the folk-inspired.

Promoted by The Purcell School.

£18 (CONCESSIONS £16)



The Purcell School

# Bach Celebratory Cantatas

Saturday 7 March 2026, 7.30pm

London Handel Players  
Adrian Butterfield DIRECTOR  
Rachel Brown FLUTE SOLOIST  
Aoife Miskelly SOPRANO  
Daniel Taylor ALTO  
Charles Daniels TENOR  
Florian Störtz BASS

£50 £43 £33 £27 £18

Bach Herr Gott, dich loben alle wir BWV130; Wie schön leuchtet der Morgenstern BWV1;  
Orchestral Suite No. 2 in B minor BWV1067; Erschallet, ihr Lieder BWV172

London Handel Players presents works that span Bach’s career from his early days in service to the dukes of Saxe-Weimar to later years as Leipzig’s Cantor and director of the city’s Collegium Musicum. The programme moves from sublime chorale cantatas, sung by one voice per part, to the irresistible pairing of the Second Orchestral Suite with *Erschallet, ihr Lieder, erklinget, ihr Saiten* (‘Resound, you sounds, ring out, you strings!’).

Johann Sebastian Bach  
Illustration by Peter Field





# International Women’s Day

Sunday 8 March 2026

11.30 AM

**Kaleidoscope Chamber Collective**  
**Armand Djikoloum** OBOE  
**Amy Harman** BASSOON  
**Elena Urioste** VIOLIN  
**Laura van der Heijden** CELLO  
**Tom Poster** PIANO

*Associate Artist*

**Jacquet de la Guerre** Trio Sonata in B flat  
**Beach** Invocation Op. 55  
**Dring** Trio for oboe, bassoon and piano  
**Mendelssohn** Piano Trio in D minor Op. 11

Each of the composers in Kaleidoscope Chamber Collective’s concert was encouraged in ways that helped combat and overcome self-serving male prejudices, starting in the 1670s when Élisabeth Jacquet de la Guerre joined the musicians of Louis XIV’s court. The programme includes a fresh arrangement of Amy Beach’s romantic *Invocation* and Madeleine Dring’s life-enhancing Trio.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Kaleidoscope Chamber Collective

3.00 PM

**Rosalind Ventris** VIOLA

**Fuchs** Sonata Pastorale  
**Thea Musgrave** In the Still of the Night  
**Sally Beamish** Penillion  
**Maconchy** Five Sketches  
**Amanda Feery** Boreal  
**Holst** Suite for unaccompanied viola

Wigmore Hall’s celebration of International Women’s Day continues with a recital constructed by Rosalind Ventris to exhibit the breathtaking variety of invention and creative pathways followed by six strikingly individual composers. Her programme opens with the visceral emotional charge of the *Sonata Pastorale* by Lillian Fuchs and includes haunting miniatures by Sally Beamish, Amanda Feery and Thea Musgrave.

£18 (CONCESSIONS £16)



Rosalind Ventris © Oxford Atelier

7.30 PM

**Nardus Williams** SOPRANO  
**Elizabeth Kenny** ARCHLUTE, THEORBO  
**Mary Beard** SPEAKER

**Women and Power**

To celebrate International Women’s Day, soprano Nardus Williams, lutenist Elizabeth Kenny and classicist and historian Mary Beard present a programme exploring the theme of ‘Women and Power’. This relationship is addressed through an interweaving of music for voice and lute, with discussion on topics ranging from Sappho to women’s solidarity.

The programme includes music by **Barbara Strozzi**, **Francesca Caccini** and **Claudia Sessa**, with poetry from Nossis to Carol Ann Duffy, and features a new setting of the Eurydice myth as a rebuttal or ‘anti-lament’, by Master of the King’s Music **Errollyn Wallen**.

£40 £37 £33 £27 £18



Elizabeth Kenny © Bertie Watson  
Nardus Williams © Bertie Watson







# Hugh Cutting: The Trials of Tenducci

Hugh Cutting made history in 2021 as the first countertenor to win the coveted Kathleen Ferrier Award. Hailed by *The Times* as owner of ‘an exceptional voice: lustrous and rounded, with power in reserve and immaculate intonation’, his emergence as a rising-star soloist rests on solid foundations.

Monday 9 March 2026, 7.30pm

Hugh Cutting COUNTERTENOR  
Irish Baroque Orchestra

£50 £43 £33 £27 £18

Mozart Symphony No. 1 in E flat K16; From *Mitridate*,  
*re di Ponto* K87: Venga pur minacci & Già dagli occhi  
Gluck From *Orfeo ed Euridice*: Dance of the Furies &  
Che farò senza Euridice?  
Mozart Symphony No. 4 in D K19  
JC Bach Vo solcando un mar crudele from *Artaserse*  
Fischer Gramachree Molly with variations from Oboe  
Concerto No. 7 in F  
Giordani Caro mio ben; The Celebrated Overture  
and Irish Medley to The Island of Saints  
Arne Vengeance, o come inspire me from *Alfred*;  
Water parted from the sea from *Artaxerxes*

Hugh Cutting pays homage to the soprano castrato Giusto Ferdinando Tenducci, whose star billing was tarnished by a spell in debtors’ prison in London in 1760, revived following his move to Dublin and relinquished after he married and was imprisoned again thanks to the moral outrage raised by his in-laws. Hugh is joined by members of Irish Baroque Orchestra for a series of Tenducci hits, Gluck’s ‘Che farò’ and airs by Arne among them.

Hugh Cutting © Matthew Johnson



# Ina Boyle: a Rediscovery

Tuesday 10 March 2026, 1.00pm

Ailish Tynan SOPRANO  
Paula Murrihy MEZZO-SOPRANO  
Robin Tritschler TENOR  
Iain Burnside PIANO

£18 (CONCESSIONS £16)

Boyle A soft day, thank God; Carrowdore from *Looking Back*;  
The Joy of Earth; Blyssid be the Tyme; Himself and his Fiddle; Have  
you news of my boy Jack; O ghost that has gone  
Vaughan Williams Orpheus with his Lute  
Boyle The Mill Water  
Vaughan Williams The Water Mill  
Maconchy Sun, Moon and Stars  
Boyle A Song of Enchantment  
Wood The blackberry blossom  
Boyle Roses  
Wood Oh! Skylark, for thy wing!  
Boyle All Souls Flower  
Wood Darest thou now, O Soul  
Boyle The Last Invocation

—

Ina Boyle's catalogue of compositions continues its richly deserved rediscovery. The Irish composer's reflective songs, lovingly recorded by three of this evening's performers in 2020, are a special delight. On the anniversary of Boyle's death, they are joined by Ailish Tynan in a programme that places Boyle's music in company with pieces by her teachers Charles Wood and Ralph Vaughan Williams and her close friend and supporter, Elizabeth Maconchy.

Ailish Tynan



# Elias String Quartet

## Beethoven Cycle

A decade after the Elias String Quartet completed its first survey of Beethoven’s string quartets at Wigmore Hall, it offers its latest thoughts on the composer’s inexhaustible scores, the final handful of which were written precisely two centuries ago. ‘There’s no question this is a Beethoven quartet cycle of remarkable daring and individuality,’ concluded *Gramophone* in reviewing the last volumes in the Quartet’s recordings for Wigmore Hall Live. Discover how those qualities have grown and matured since 2015.



TUE 10 MAR 2026, 7.30PM

Beethoven String Quartet No. 12 in E flat Op. 127; String Quartet No. 7 in F Op. 59 No. 1 ‘Razumovsky’

‘Few quartets at any stage of their evolution have this much personality,’ concluded the *Philadelphia Enquirer* in a glowing appraisal of the Elias String Quartet’s exceptional artistry. The British ensemble’s heavyweight haul of superlative reviews includes five-star acclaim for Beethoven interpretations that speak of fearlessness, intensity, free-thinking expression and the revelation of ‘magical secrets’.

£40 £37 £33 £27 £18

FRI 13 MAR 2026, 7.30PM

Beethoven String Quartet No. 6 in B flat Op. 18 No. 6; String Quartet No. 16 in F Op. 135; String Quartet No. 8 in E minor Op. 59 No. 2 ‘Razumovsky’

These three compositions chart the evolution of Beethoven’s deep creative investment in the string quartet. The Elias String Quartet begins with the sixth of the composer’s Op. 18 quartets, a mix of classical form and romantic expression, conceived in 1800, before moving to the last of his late quartets, a radiant summation of a lifetime’s work, and the spellbinding second ‘Razumovsky’ quartet.

£40 £37 £33 £27 £18

SUN 15 MAR 2026, 7.30PM

Beethoven String Quartet No. 4 in C minor Op. 18 No. 4; String Quartet No. 10 in E flat Op. 74 ‘Harp’; String Quartet No. 13 in B flat Op. 130 with Grosse Fuge Op. 133

While almost totally deaf by 1818, tormented by tinnitus and frequently ill, Beethoven overcame his many difficulties to create visionary works of inexhaustible invention and expressive richness. The Elias String Quartet concludes the latest episode in its season-long survey of the composer’s complete quartets with an exploration of the extreme emotional contrasts of his Op. 130, performed here with the ‘Great Fugue’ as its towering finale.

£40 £37 £33 £27 £18





# Jean Rondeau: Louis Couperin Series

Jean Rondeau’s art rises instinctively from his boundless imagination, a place where a moment’s silence can prove as meaningful as a mighty flourish of virtuosity. The French harpsichordist, aptly described by the *Washington Post* as ‘one of the most natural performers one is likely to hear on a classical music stage these days’, explores the works of Louis Couperin in the French Baroque composer’s 400th anniversary year.

Wednesday 11 March 2026, 7.30pm

**Jean Rondeau** HARPSICHORD, ORGAN  
**Ricercar Consort**

£40 £37 £33 £27 £18

## Les Pleurs D’Orphée

Couperin Prelude in A minor  
Rossi Fantaisie Les Pleurs d’Orphée  
Couperin From *Suite en Ré*: Fantaisie pour les Violes par Mr. Couperin, Fantaisie de Violes par Mr. Couperin, Symphonie par Mr. Couperin en ré mineur, Volte & Chaconne; From *Suite en Fa*: Symphonie par Mr. Couperin, Allemande Grave, Courante, Sarabande & Tombeau de Blancrocher; From *Suite en La*: Prélude, Symphonie par Mr. Couperin, Allemande, La Piémontaise, Courante, Sarabande & Pavanne en fa dièse mineur; From *Suite en sol*: Fantasia (Etienne Moulinié), Fantaisie (L. Couperin), Autre Fantaisie (L. Couperin) & Concert Le Tombeau (Mr. De Ste Colombe)

Jean Rondeau’s Wigmore Hall Residency continues with its focus on the music of Louis Couperin (and a detour into the imagination of Luigi Rossi). The French harpsichordist, commended by the *Washington Post* as ‘a master of his instrument with the sort of communicative gifts normally encountered in musicians twice his age’, is joined by Philippe Pierlot’s Ricercar Consort, among today’s finest interpreters of Baroque repertoire.

Jean Rondeau © Clement Vayssieres

Forthcoming Concerts in this Series:  
FRIDAY 1 MAY 2026, 7.30PM  
TUESDAY 21 JULY 2026, 7.30PM

# Elisabeth Leonskaja

Thursday 12 March 2026, 7.30pm

Elisabeth Leonskaja PIANO

£50 £43 £33 £27 £18

This concert is supported by the Rubinstein Circle

Beethoven 32 Variations on an Original Theme in C minor WoO. 80  
Schoenberg 6 Little Piano Pieces Op. 19  
Chopin Nocturne in E flat Op. 55 No. 2; Nocturnes Op. 27;  
Polonaise-fantaisie in A flat Op. 61  
Webern Variations Op. 27  
Schubert Piano Sonata in A minor D845

—

Hailed by the *Guardian* for the ‘passion, power and purpose’ of her Beethoven playing, Elisabeth Leonskaja belongs to the company of truly legendary artists, a pianist capable of uncovering bewitching expressive insights and rarely-explored musical depths. Her latest Wigmore Hall recital offers fertile ground for her commanding artistry, not least with its pairing of Webern’s aphoristic *Variations* and Schubert’s monumental Piano Sonata in A minor.

Elisabeth Leonskaja  
© Marco Borggreve







# Michael Finnissy 80th Birthday Concert

Friday 13 March 2026, 1.00pm

**Sam Cave** GUITAR

£18 (CONCESSIONS £16)

Laurence Crane Bobby J

Michael Finnissy Two Cut-Ups of Three Fantasias by Alonso Mudarra  
(world première)

George Holloway Bountiful (world première)

Christopher Fox The Pursuit of Happiness

Lisa Illean Tiding

Andrew Toovey New work (world première)

Michael Finnissy Outcast

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Michael Finnissy's music is hallmarked by its vitality, bold dramatic gestures and radical inventive response to past styles and traditions. Sam Cave, hailed by Sweden's *Gitarr och Luta* magazine for the 'excellent concentration and ... sense of honesty and respect' of his playing, celebrates his fellow composer's 80th birthday with a new work based on music from 16th-century Spain and the haunting 2021 score, *Outcast*.

Sam Cave  
© Sam Walton Photography





# Christian Zacharias Lecture Recital: From Couperin and Madrigals to Poulenc and Piaf

Saturday 14 March 2026, 7.30pm

Christian Zacharias PIANO

£40 £37 £33 £27 £18

Couperin Les moissonneurs

Poulenc 3 mouvements perpétuels

Couperin Les charmes

Poulenc Improvisation No. 13 in A minor

Scarlatti Sonata in C minor K158

Poulenc Improvisation No. 15 in C minor 'Hommage à Edith Piaf'

Royer L'Aimable from *Premier livre des pièces de clavecin*

Poulenc Intermezzo in A flat

Couperin Les baricades mystérieuses

Poulenc Intermezzo in D flat

During the late 1600s, French authors promoted the value of 'natural' emotional expression in the arts, reinforcing a trend already embraced by composers such as Louis Couperin and soon to be adopted by a new generation of musicians, Joseph-Nicolas-Pancrace Royer among them. Christian Zacharias recalls Francis Poulenc's admiration for Couperin's art and the music of the French harpsichord school in a lecture-recital of dazzling delights and enticing surprises.

Christian Zacharias © Constanze Zacharias



# March

SUN 15 MAR 2026, 3.00PM

**Siphokazi Molteno** MEZZO-SOPRANO  
**Kamal Khan** PIANO  
**Louise Lansdown** VIOLA  
**Aristide du Plessis** CELLO  
**Sally Minter** FLUTE

Clarke Infant Joy  
Bonds Minstrel Man from *3 Dream Portraits*  
Clarke The Cloths of Heaven  
Brahms 2 Songs with viola Op. 91  
Ravel Chansons madécasses for voice, flute, cello and piano  
Mahler Rückert Lieder

South African mezzo-soprano Siphokazi Molteno, described by the *Guardian* as ‘a rare talent’ following her performance in the final of the 2023 BBC Cardiff Singer of the World Competition, makes her Wigmore Hall recital debut with a scintillating selection of songs. Her programme includes Rebecca Clarke’s sublime settings of verse by Blake and WB Yeats and the first of Margaret Bonds’s enchanting *Dream Portraits*.

£18 (CONCESSIONS £16)



Siphokazi Molteno © Dario Acosta

MON 16 MAR 2026, 7.30PM

**Florilegium**  
**Ashley Solomon** FLUTE, DIRECTOR  
**Elizabeth Watts** SOPRANO

## Telemann Old and New

Telemann Overture: Suite in F TWV55:F16;  
Concerto in E minor for flute, recorder and strings TWV52:e1; Cantata: Ino TWV20:41; Conclusion in E minor TWV50:5

Florilegium’s fruitful immersion in the music of Georg Philipp Telemann has opened fresh perspectives on the work of a German Baroque composer who bridged the gap between past styles and new musical fashions and cultivated an eclectic ‘mixed taste’, nourished by ideas from France, Italy and elsewhere. Discover Telemann’s seductive blend of old and new in a programme complete with his dramatic cantata *Ino*, which Elizabeth Watts recently recorded with Florilegium.

£50 £43 £33 £27 £18



Florilegium © Amit Lennon

# March

SUN 15 MAR 2026, 11.30AM

## Brentano String Quartet

Haydn String Quartet in C Op. 54 No. 2  
Dvořák String Quartet in G Op. 106

‘Passionate, uninhibited and spell-binding,’ declared the *Independent* in response to one of the Brentano String Quartet’s performances. The ensemble, formed in 1992 at the Juilliard School of Music, directs its famously warm sound and *esprit de corps* to the cause of the second of Haydn’s Op. 54 quartets, written to display the talents of the Hungarian violinist Johann Tost, and Dvořák’s irresistible String Quartet in G Op. 106.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Brentano String Quartet © Juergen Frank

MON 16 MAR 2026, 1.00PM

## Brentano String Quartet

Haydn String Quartet in C minor Op. 17 No. 4  
Timo Andres Machine, Learning  
Bartók String Quartet No. 4 BB95

Repetition and transformation, so often productive companions in the composer’s toolkit, are on display throughout the Brentano String Quartet’s absorbing programme. The American ensemble, hailed by the *New York Times* for its ‘luxuriously warm sound [and] yearning lyricism’, interleaves pioneering quartets by Haydn and Bartók, the latter famed for its vast range of tone colours, with an intricate miniature by composer and pianist Timo Andres.

£18 (CONCESSIONS £16)





# Evocations of Home and Exile

Tuesday 17 March 2026, 1.00pm

Gavan Ring TENOR  
Fiachra Garvey PIANO

£18 (CONCESSIONS £16)

Vaughan Williams Songs of Travel  
Stephen McNeff Ballads of a Bogman – The Sigerson Clifford Song Cycle

Ireland's diaspora carried an endless supply of songs and dances from the homeland to destinations overseas. Gavan Ring and Fiachra Garvey celebrate St Patrick's Day with another rich source of the songs of travel, before turning to Stephen McNeff's *Ballads of a Bogman*, a cycle of songs to the poetry of Sigerson Clifford, with its striking evocations of the South Kerry countryside and the little town of Cahersiveen.

Gavan Ring © Frances Marshall



# Barbara Hannigan with the Belcea Quartet: Ich fühle luft von anderem planeten

Tuesday 17 March 2026, 7.30pm

Barbara Hannigan SOPRANO  
Belcea Quartet

£40 £37 £33 £27 £18

Webern 5 Movements for string quartet Op. 5  
Mozart String Quartet No. 19 in C K465 'Dissonance'  
Hindemith Melancholie Op. 13  
Schoenberg String Quartet No. 2 in F sharp minor Op. 10

Stefan George's 'Transcendence', with its famous opening line, 'Ich fühle luft von anderem planeten' ('I feel air from another planet'), influenced a generation of younger artists, Schoenberg and Wassily Kandinsky among them. Stellar soprano Barbara Hannigan joins the Belcea Quartet in Schoenberg's ethereal setting of George's symbolist verse and in the heartbreaking expressionism of Hindemith's *Melancholie*, composed in memory of a friend killed during the First World War.

Barbara Hannigan © Marco Borggreve



# March

WED 18 MAR 2026, 11.00AM & 12.30PM

## For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



For Crying Out Loud! © James Berry

WED 18 MAR 2026, 7.30PM

## MILOŠ GUITAR

### Romance of the Guitar: Shifting notions of romance through time

Programme to include works by Dowland, Handel, Bach, Beethoven, Chopin, Regondi, Strauss, Tchaikovsky, Granados, Debussy and Lennon/McCartney

Journey with MILOŠ through the landscape of romantic emotions and the ways in which composers have portrayed them over the centuries. The guitarist, who came to London from his native Montenegro in 2000 to study at the Royal Academy of Music, has enjoyed star status since the release of his debut solo album in 2011, reinforced by his captivating artistry and ability to express intimate stories in sound.

£40 £37 £33 £27 £18



MILOŠ © Christoph Köstlin

# March

THU 19 MAR 2026, 10.15AM & 11.45AM

## Chamber Tots: Treetops and Forest Floors

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.187)  
Applicable for First Time Booker offer (see p.187)



Chamber Tots © James Berry

THU 19 MAR 2026, 7.30PM

## Jonathan Biss PIANO

Mozart Piano Sonata in C minor K457  
Janáček On an Overgrown Path (selection)  
Mozart Piano Sonata in F K533/494  
Schumann Fantasie in C Op. 17

Jonathan Biss has held audiences in awe for more than a quarter of a century with interpretations that penetrate deep beneath the surface of the works in his expansive repertoire. The American pianist casts fresh light on pieces from Janáček's *On an Overgrown Path* by siting them together with mature Mozart sonatas (and vice versa), before exploring Schumann's great monument to musical Romanticism.

£40 £37 £33 £27 £18



Jonathan Biss © Benjamin Ealovega



# March

FRI 20 MAR 2026, 1.00PM

**Nick Pritchard** TENOR  
**Annemarie Federle** HORN  
**Orchestra of the London Choral Sinfonia**  
**Michael Waldron** CONDUCTOR

**Britten** Simple Symphony Op. 4  
**Various** Variations on an Elizabethan Theme  
**Britten** Serenade for tenor, horn and strings Op. 31

'Fast becoming the go-to champions for contemporary British music...' (*Gramophone*), LCS marks this Britten anniversary year with some of his most celebrated music for strings. The *Elizabethan Variations* profile Britten's work alongside his contemporaries, including Tippett, Berkeley, Walton and Arthur Oldham, who also shares a 2026 anniversary.

*Promoted by London Choral Sinfonia.*

£30 £26 £22 £16 £10



Michael Waldron © Charlotte Machin Photography

FRI 20 MAR 2026, 7.30PM

**Jennifer Johnston** MEZZO-SOPRANO  
**Malcolm Martineau** PIANO

## Lost In The Stars

**Purcell** Now that the sun hath veiled his light  
(An Evening Hymn on a Ground) Z193 *arranged by Britten* **Britten** A Charm of Lullabies Op. 41  
**Vaughan Williams** The infinite shining heavens  
**Rorem** Stopping by woods on a snowy evening  
**Barber** Sure on this Shining Night **Ravel** Shéhérazade **Schubert** Nacht und Träume D827  
**Schumann** Mondnacht **Brahms** Von ewiger Liebe  
**Strauss** Die Nacht **Mahler** Um Mitternacht  
**Berg** Nacht **Zemlinsky** Blaues Sternlein **Novello** Glamorous Night **Arlen** The Man That Got Away  
**Weill** Lost in the Stars

A sense of wonder weaves its way through Jennifer Johnston's beguiling recital programme, located in the transformed world of nighttime and the powerful emotions that it so often triggers. The Liverpool-born mezzo-soprano, who worked as a barrister before pursuing her true vocation as a singer, steps into the nocturnal world in company with Malcolm Martineau, one of the world's greatest accompanists.

£40 £37 £33 £27 £18



Jennifer Johnston © Gerard Collett

# March

SUN 22 MAR 2026, 11.30AM

**Philippe Cassard** PIANO  
**Anne Gastinel** CELLO  
**David Grimal** VIOLIN

**Beethoven** Piano Trio in D Op. 70 No. 1 'Ghost'  
**Dvořák** Piano Trio in E minor Op. 90 'Dumky'

To mark the 15th anniversary of their collaboration in 2020, Philippe Cassard, Anne Gastinel and David Grimal recorded Beethoven's 'Ghost' and 'Archduke' Trios. The resulting album preserves interpretations that surge with explosive emotions and commitment. They now offer Beethoven's 'Ghost' in company with another evergreen masterwork of the piano trio repertoire, Dvořák's introspective 'Dumky' Trio.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Philippe Cassard © Vincent Catala

SUN 22 MAR 2026, 3.00PM

**Kathryn Rudge** MEZZO-SOPRANO  
**Christopher Glynn** PIANO

## Clara & Liza

**Schumann** Ich stand in dunkeln Träumen Op. 13 No. 1; Sie liebten sich beide, Liebeszauber Op. 13 No. 3; Der Mond kommt still gegangen Op. 13 No. 4; Ich hab' in deinem Auge Op. 13 No. 6; Die stille Lotosblume Op. 13 No. 6; Die gute Nacht; Mein Stern; Am Strande **Lehmann** I dreamt my love was singing from *Breton Folk-Songs*; Love, if you knew the light; Magdalen at Michael's Gate; Thoughts have wings; Bird Songs; Heard in the Lane/Lovers in the Lane from *The Life of a Rose*; Ah, Moon Of My Delight from *In a Persian Garden*; If I built a world for you; Evensong; Endymion

Clara Schumann and Elisabetha 'Liza' Lehmann graced the golden age of salon music, a time when outstanding musicians (like Clara and Liza) enchanted old friends and won new ones with the expressive eloquence of their compositions. Kathryn Rudge, tipped by *The Times* as a rising star of classical music, and Grammy Award-winning accompanist Christopher Glynn recall the heyday of the two women with a recital of their seductive songs.

£18 (CONCESSIONS £16)



Kathryn Rudge © Sussie Ahlburg

# The African Concert Series

Saturday 21 March 2026

A day devoted to celebrating music and musicians from Africa, as well those of African heritage, inspired and created by pianist Rebeca Omordia, whose initiative enjoyed its first emanation in 2019 and has attracted considerable support and appreciative audiences.

11.30 AM

Rapasa Nyatrapasa Otieno NYATITI  
Rowland Sutherland FLUTE

## Music from East Africa: Kenya and Uganda

Traditional Piny Ngero; Kwithe; Oyao Tich; Jirani; Oyieyo Owe Yoo; Ngima Jathum; Siayawa; Pur Tir; Gi idho; Buch Lee; Winyo rwaka

Justinian Tamusuza Okwanjula Kw'Endere

Fred Onovwerosuoke Ngulu from *12 African Songs*

Singer, songwriter and multi-instrumentalist from Kenya, Rapasa Nyatrapasa Otieno is a virtuoso of the nyatiti, a traditional eight-string lyre from the shores of Nam Lolwe (Kenya's Lake Victoria). The music he creates is deeply rooted in traditional storytelling from the Lũo community, nilotes who also settled in Western Kenya and who are known to play the nyatiti.

Flautist Rowland Sutherland, known for his versatility having developed an international career in many fields of music from jazz to contemporary classical, will perform African art music for flute by the Ugandan composer Justinian Tamusuza.

£18 (CONCESSIONS £16)

3.00PM

Gweneth Ann Rand SOPRANO  
Allyson Devenish PIANO

## African Songs

Fred Onovwerosuoke From *12 African Songs*: Aiszonge! (Celebration), Aleluya! (Alleluia), Esato (Eight), Herero Folktales, Kaleeba (Look out!), Luwah (Bitter tears), Mshila (Guiding spirits), Ne Nkansu (Healing chant), Ngulu (Moving along), Oluwa L'Olusio Agutan Mi (Psalm 23) & Wunya Amane A (Faithful friend)  
*Still Songs of Separation*

A journey around the African continent through song as imagined by composer Fred Onovwerosuoke in his *12 African Songs* for voice and piano, the first volume of songs by an African composer collating selections from a pan-African outlook. Each song accentuates a unique cultural perspective and provides new insights into the concept of melody, harmony, rhythm and overall musical organisation, while embracing a wide spectrum of Africa's cultural practices – spirituality, religion, community, work, play and song.

£18 (CONCESSIONS £16)

Rapasa Nyatrapasa Otieno  
© Amelia Read

7.30PM

Tunde Jegede KORA  
NOK Orchestra  
Mohamed Gueye PERCUSSION

Tunde Jegede Mandé Suite; Dancing in the Spirit; Let the Elements Sing and Dance  
Evi Edna Ogholi Ririovara  
Olaiya Joromi  
Benson Taxi Driver  
Fred Onovwerosuoke Barka (Gratitude)  
Tunde Jegede Exile & Return; Invocation

NOK Orchestra from Lagos was founded in 2015 by composer and multi-instrumentalist Tunde Jegede on the principle of learning two traditions seamlessly, that of Western and African classical Music and merging the best of both worlds. Each player infuses this unique experience into the fabric of the NOK Orchestra's soundscape. The duality of language and heritage within the orchestra is important to Jegede in maintaining a true representation of Nigeria, the continent and more broadly the world.

£40 £37 £33 £27 £18





# Pavel Kolesnikov and Samson Tsoy

Monday 23 March 2026, 1.00pm

Pavel Kolesnikov and Samson Tsoy PIANO DUO

£18 (CONCESSIONS £16)

Schubert Fantasia in F minor D940

Janáček Piano Sonata 1. X. 1905 ('From the Street')

Skryabin Vers la flamme Op. 72

Beethoven Grosse Fuge Op. 134

Pavel Kolesnikov's pianism reflects his highly attuned emotional insights and expressive sensitivity, qualities ideally matched to Skryabin's *Vers la flamme* and Janáček's 'From the Street', a memorial to a student killed during demonstrations in Brno. He and regular duo partner Samson Tsoy open with Schubert's strikingly original *Fantasia* and explore the monumental *Grosse Fuge* in the version Beethoven made for piano four hands.





# Christoph Prégardien: Schubert and Schumann

Monday 23 March 2026, 7.30pm

Christoph Prégardien **TENOR**  
Michael Gees **PIANO**

£40 £37 £33 £27 £18

From his formative days as a boy chorister to stardom at the world's leading opera houses and concert halls, Christoph Prégardien has developed all the attributes of a true mastersinger. The German lyric tenor marks his recent 70th birthday with a programme comprising some of the finest songs ever written in his native language and equally eloquent works by Henri Duparc, chosen to reflect his affinity for French music.

**Schubert** Greisengesang;  
An die Leier; An Sylvia;  
Alinde; An die Laute; Des  
Fischers Liebesglück; Die  
Sterne D939; Herbst; Der  
Winterabend  
**Duparc** Chanson triste;  
Soupir; Le manoir de  
Rosemonde; L'invitation au  
voyage; Phidylé  
**Schumann** Liederkreis Op. 39

—  
  
This concert is supported by  
the Rick Mather David Scrase  
Foundation



# March

SUN 22 MAR 2026, 7.30PM

**Frank Peter Zimmermann** VIOLIN  
**Dmytro Choni** PIANO

**Schubert** Violin Sonata (Sonatina) in A minor D385  
**Webern** 4 Pieces for violin and piano Op. 7  
**Schubert** Introduction and Variations on 'Trockne Blumen' D802  
**Schoenberg** Phantasy Op. 47  
**Schubert** Fantasy in C D934

Old Vienna meets the Wien Modern of *fin-de-siècle* Austria in Frank Peter Zimmermann's recital. The German violinist, hailed by *BBC Music Magazine* as an artist who matches 'technical mastery at the highest level with profound insight', follows one of Schubert's early violin sonatinas with the miniature dreamscapes of Webern's *4 Pieces* and pairs Schoenberg's rhapsodic *Phantasy*, composed in Los Angeles in 1949, with Schubert's four-movement Fantasy in C, a late masterwork.

£40 £37 £33 £27 £18



Frank Peter Zimmermann © Harald Hoffmann

TUE 24 MAR 2026, 1.00PM

**Ignas Maknickas** PIANO

*YCAT Lunchtime Series*

**Schumann** Kinderszenen Op. 15  
**Čiurlionis** Selection of Preludes  
**Skryabin** 5 Preludes Op. 16  
**Chopin** Selection of Waltzes

Born in California and raised in Lithuania, pianist Ignas Maknickas was selected by the Young Classical Artists Trust at their 2023 international auditions. Winner of the 2024 Award for Keyboard at the Royal Over-Seas League Annual Music Competition, Ignas performed in Australia at the Bendigo Chamber Music Festival and debuted at the Konzerthaus Berlin in April 2025.

*Promoted by the Young Classical Artists Trust.*

£18 (CONCESSIONS £16)



Ignas Maknickas © Kaupo Kikkas

# March

TUE 24 MAR 2026, 7.30PM

**Takács Quartet**

*Associate Artist*

**Haydn** String Quartet in G minor Op. 74 No. 3 'Rider'  
**Clarice Assad** Nexus\* (London première)  
**Debussy** String Quartet in G minor Op. 10  
\*Commissioned by primary commissioner Justus Schlichting for the Segerstrom Center, Costa Mesa in partnership with co-commissioners, Carnegie Hall, University of Maryland, Middlebury College, BroadStage, Chamber Music in Napa Valley, Portland Friends of Chamber Music, Cal Performances Berkeley and the University Musical Society at the University of Michigan.

Encouraging the composition of new work plays an increasingly important part in the life of the Takács Quartet, Wigmore Hall Associate Artist. The internationally-revered ensemble, described by the *Guardian* as 'life-enhancing', continues its ongoing collaboration with the Brazilian-American composer and pianist Clarice Assad, framing her latest work for the group with classics of the repertoire by Haydn and Debussy.

£40 £37 £33 £27 £18



Takács Quartet © Amanda Tipton

THU 26 MAR 2026, 7.30PM

**Takács Quartet**

*Associate Artist*

**Beethoven** String Quartet No. 2 in G Op. 18  
No. 2; String Quartet No. 10 in E flat Op. 74 'Harp';  
String Quartet No. 14 in C sharp minor Op. 131

The Takács Quartet's profound engagement with the works of Beethoven dates back to its foundation in 1975 by an outstanding group of students at the Budapest Academy of Music. The ensemble's present members share their extraordinary collective wealth of experience, insight and understanding of key works with a programme that spans the composer's early, middle and last creative years.

£40 £37 £33 £27 £18

# March

WED 25 MAR 2026, 7.30PM

Elsa Dreisig SOPRANO  
Joseph Middleton PIANO

## La Reine de Cœur

**Brahms** Unbewegte laue Luft; Meine Liebe ist grün; Sonntag; Mädchenlied Op. 107 No. 5; Dein blaues Auge hält so still **C Schumann** Romance in E flat minor Op. 11 No. 1 **R Schumann** Frauenliebe und -leben Op. 42 **Poulenc** La reine de cœur from *La courte paille* **Hahn** Si mes vers avaient des ailes; Nèère from *Etudes latines* **Granados** Quejas, o La maja y el ruiseñor from *Goyescas* **Turina** Tu pupila es azul Op. 81 No. 2 **Guastavino** La rosa y el sauce **Satie** Gnossienne No. 1; Je te veux **Chaminade** Ronde d'amour **Viardot** Haï luli! **Chaminade** Ma première lettre **Message** J'ai deux amants from *L'amour masqué* **Delibes** Les filles de Cadix

At the heart of the recital is Schumann's *Frauenliebe und -leben*, intertwined with songs by Poulenc, Satie and Hahn to depict the journey of a woman's love throughout her lifetime. With this landmark cycle of the Romantic repertoire, Elsa Dreisig embodies the many facets of a woman's life: from the first stirrings of love to the joys of engagement, then from marriage to the fullness of motherhood, ending with the melancholy fidelity of the widow.

£40 £37 £33 £27 £18



Elsa Dreisig © Simon Fowler

FRI 27 MAR 2026, 7.30PM

Lucas Debargue PIANO

Liszt Ballade No. 2 S171; Les jeux d'eaux à la Villa d'Este from *Années de pèlerinage, troisième année* S163; Après une lecture du Dante 'Fantasia quasi Sonata' from *Années de pèlerinage, deuxième année, Italie* S161  
**Ravel** Sonatine; Jeux d'eau  
**Skryabin** Piano Sonata No. 3 in F sharp minor Op. 23

French pianist Lucas Debargue, winner of fourth prize and audience hearts at the 2015 Moscow International Tchaikovsky Competition, is known for the striking individuality, artistic daring, profound concentration and exquisite poetic shadings of his music making. A glance at his fast-growing discography reveals an artist at home in a wide variety of repertoire, from the complete piano works of Fauré and sonatas by Scarlatti to majestic compositions by Bach, Beethoven, Schubert and Szymanowski.

£40 £37 £33 £27 £18



Lucas Debargue © Tim Cavadini

# March

TUE 31 MAR 2026, 7.30PM

Siobhan Stagg SOPRANO  
Jonathan Ware PIANO

## Origins

**Hildegard of Bingen** O vis eternitatis  
**Fauré** La chanson d'Eve Op. 95  
**Mozart** Die ihr des unermesslichen Weltalls Schöpfer ehrt K619  
**Hildegard of Bingen** O quam mirabilis est  
**Brett Dean** Doch war noch alles nicht vollbracht (...after Haydn...)  
**Haydn** Nun beut die Flur from *The Creation* HXXI/2  
**Sibelius** Luonnotar Op. 70  
**Medtner** Der Engel Op. 1 bis; Praeludium Op. 46 No. 1

Australian lyric soprano Siobhan Stagg, praised by the great singer Christa Ludwig as owner of 'one of the most beautiful [voices] I've ever heard', made meteoric progress following early career successes in the early 2010s as a member of the Deutsche Oper Berlin. She returns to Wigmore Hall with regular duo partner Jonathan Ware to contemplate the origins of life in a programme that includes 'Doch war noch alles nicht vollbracht' from Brett Dean's 2020-1 evolution cantata, *In This Brief Moment*.

£40 £37 £33 £27 £18



Siobhan Stagg © Simon Pauly



# Dowland 400th Anniversary Weekend

## Iestyn Davies Residency

While John Dowland is famed for his lachrymose lute songs, his heavyweight catalogue of compositions includes a healthy portion of rousing dances for instrumental consort, virtuoso pieces for solo lute and a rich slice of psalm settings and devotional songs. Wigmore Hall, Iestyn Davies and Thomas Dunford mark the 400th anniversary anniversary of Dowland's death with a comprehensive weekend-long survey of his art delivered by interpreters with fresh things to say about it.



John Dowland  
Illustration by Peter Field

FRI 27 MAR 2026, 1.00PM

**Iestyn Davies** COUNTERTENOR  
**Thomas Dunford** LUTE  
**Morgan Szymanski** GUITAR  
**Hélène Clément** VIOLA  
**12 Ensemble**  
**Jonathan Leibovitz** CLARINET

**Dowland** Time stands still *arranged by Nico Muhly for countertenor and ensemble*  
**Thomas Adès** Lachrymae from *Alchymia* for basset clarinet and string quartet  
**Britten** Nocturnal after John Dowland Op. 70 for solo guitar  
**Dowland** From *A Musical Banquet*: In darkness let me dwell, Far from triumphing court & Lady if you so spight me  
**Britten** Lachrymae Op. 48a for solo viola and chamber orchestra

John Dowland's music fell silent for centuries until it was gradually revived in the 1900s, helped by pioneering recordings made by the countertenor Alfred Deller. Britten's *Lachrymae*, composed overnight in May 1950 after taking a call from the great violist William Primrose asking for the piece that he had been promised, captures the melancholy essence of Dowland's song 'If my complaints could passions move.'

£25



Hélène Clément © auroraorchestra.com

SAT 28 MAR 2026, 11.30AM

**Iestyn Davies** COUNTERTENOR  
**Thomas Dunford** LUTE  
**Mary Bevan** SOPRANO  
**Benjamin Hulett** TENOR  
**Neal Davies** BASS-BARITONE

**Dowland** The Firste Booke of Songes or Ayres of Fowre Partes

While Dowland's association with English Catholics on the continent stood against his appointment to a position as lutenist to the court of Elizabeth I, his *Firste Booke of Songes*, published in 1597 proved an instant success and confirmed its composer's place among England's finest musicians. Four superb singers join Thomas Dunford, an expert in Dowland's art of melancholy, to unlock the collection's emotionally charged contents.

This concert is approximately 2 hours in duration, including an interval.

£40 £37 £33 £27 £18



Iestyn Davies © Pablo Strong

# Dowland 400th

SAT 28 MAR 2026, 3.00PM

Iestyn Davies COUNTERTENOR  
Thomas Dunford LUTE  
Mary Bevan SOPRANO  
Benjamin Hulett TENOR  
Neal Davies BASS-BARITONE

Dowland The Second Booke of Songs or Ayres

Enchanting anonymous lyrics, many perhaps written by Dowland himself, and music that strikes the heart with the intense expression of love's sorrows and life's joys flow from *The Second Booke of Songs or Ayres*. The collection's 22 songs and one instrumental piece contain some of Dowland's best-known works, 'I saw my lady weep', 'Flow my tears' and 'Fine knacks for ladies' among them.

This concert is approximately 2 hours in duration, including an interval.

£40 £37 £33 £27 £18



Thomas Dunford © Julien Benhamou

SAT 28 MAR 2026, 7.30PM

Iestyn Davies COUNTERTENOR  
Thomas Dunford LUTE  
Mary Bevan SOPRANO  
Benjamin Hulett TENOR  
Neal Davies BASS-BARITONE

Dowland The Third and Last Booke of Songs or Aires

Partsongs, solo songs and dialogues for voices and lute make up the last of Dowland's songbooks, published in London in 1603. Dowland cultivates a quality of seriousness in its 21 pieces, expressed in such heart-rending songs as 'Time stands still', 'I must complain' and 'Weep you no more, sad fountains'.

This concert is approximately 2 hours in duration, including an interval.

£40 £37 £33 £27 £18



Benjamin Hulett © Helena Cooke

# Anniversary Weekend

SUN 29 MAR 2026, 11.30AM

Phantasm  
Elizabeth Kenny LUTE

Dowland Mrs Nichols Almand; Lachrimae Antiquae; Lachrimae Antiquae Novae; Mr Nicholas Gryffith his Galliard; Sir John Souch's Galliard; Lachrimae Gementes; Lachrimae Tristes; Mr Giles Hoby his Galliard; The King of Denmark, his Galliard; Lachrimae Coactae; Lachrimae Amantis; Mr. Thomas Collier his Galiard; Mr Bucton's Galliard; The Earl of Essex Galliard; Lachrimae Verae; Semper Dowland semper dolens; Captain Piper his Galliard; Mr Henry Noel his Galliard; Sir Henry Umpton's Funerall; Mr George Whitehead his Almand; Mr. John Langton's Pauan

Dowland, admired by contemporaries for his 'sad and doleful' harmonies, distilled his profound feeling for heartfelt emotions into his 'Lachrimae pavan'. He placed the work at the head of his *Lachrimae or Seaven Teares*, a matchless collection of pieces for five-part instrumental consort which includes seven inspired versions of the 'Lachrimae pavan'.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Phantasm © Marco Borggreve

SUN 29 MAR 2026, 2.30PM NB TIME

Iestyn Davies COUNTERTENOR  
Thomas Dunford LUTE  
Mary Bevan SOPRANO  
Benjamin Hulett TENOR  
Neal Davies BASS-BARITONE  
Laurence Dreyfus TREBLE VIOL  
Markku Luolajan-Mikkola BASS VIOL

Dowland A Pilgrimes Solace

Wigmore Hall's commemoration of the 400th anniversary of John Dowland's death closes with his wonderful *A Pilgrimes Solace* of 1612, an utterly enchanting late collection of secular and devotional partsongs, solo songs and songs for solo voices and vocal ensemble. Its many delights include 'Tell me true Love, where shall I seek thy being', 'Lasso vita mia mi fa morire' and 'Thou mighty God'.

This concert will be approximately approximately 90 minutes in duration, without an interval.

£25



Mary Bevan © Victoria Cadisch



# Beethoven Piano Concertos

SUN 29 MAR 2026, 7.30PM

Paul Lewis PIANO  
Vertavo String Quartet  
Tim Gibbs DOUBLE BASS

Beethoven Piano Concerto No. 2 in B flat Op. 19 *arranged by Lachner for piano and string quintet*; Piano Concerto No. 3 in C minor Op. 37 *arranged by Lachner for piano and string quintet*

Vinzenz Lachner’s arrangements of Beethoven piano concertos for piano and string quintet, made in the 1880s, were preserved in the archive of the Beethoven House in Bonn until their publication in the 2010s. Paul Lewis, the Vertavo Quartet and Tim Gibbs bring their deep collective understanding of Beethoven’s music to Lachner’s sophisticated transcriptions of the original scores, which cast fresh light on these well-known works.

£50 £43 £33 £27 £18

MON 30 MAR 2026, 1.00PM

Paul Lewis PIANO  
Vertavo String Quartet  
Tim Gibbs DOUBLE BASS

Beethoven Piano Concerto No. 1 in C Op. 15 *arranged by Lachner for piano and string quintet*  
Schubert String Quartet in C minor D703 'Quartettsatz'

Praised by the *Sunday Times* for the ‘passion and clarity, intellect and emotion’ of its music making, Norway’s Vertavo Quartet celebrated its 40th anniversary in 2024. It is joined by Paul Lewis and Tim Gibbs in Beethoven’s First Piano Concerto in an arrangement made in 1881 by Vinzenz Lachner, one of four brothers who became composers, and ends with Schubert’s melancholy, often tempestuous ‘Quartettsatz’.

£18 (CONCESSIONS £16)





# Ensemble Diderot

Wigmore Hall debut

Monday 30 March 2026, 7.30pm

**Ensemble Diderot**

**Johannes Pramsohler** ARTISTIC DIRECTOR, VIOLIN  
**Roldán Bernabé** VIOLIN  
**Gulrim Choï** CELLO  
**Philippe Grisvard** HARPSICHORD

**Bach Beyond Borders**

Bach Trio Sonata in C BWV529  
Leclair Trio Sonata in D minor Op. 4 No. 3  
Goldberg Trio Sonata in C BWV1037  
Couperin 'La convalescente' from Trio Sonata in D minor  
Vivaldi Trio Sonata in G RV820  
Handel Trio Sonata in F HWV392  
Vivaldi Trio Sonata in D minor Op. 1 No. 12 RV63 'La follia'

When Johann Sebastian Bach taught Johann Gottlieb Goldberg – one of his most gifted pupils – he likely drew on the same organ trios that had already shaped his sons' musical development. In Bach's time, the trio sonata was regarded as the ultimate test of a composer's skill. As the principal form of chamber music in the 17th and 18th centuries, it now lies at the heart of Ensemble Diderot's repertoire. The ensemble's four musicians are tireless in their search through library catalogues, having built an impressive collection of works. Along the way, they uncover forgotten treasures which, in this programme, stand alongside some of the genre's most iconic masterpieces. Together, these works offer a vivid and nuanced portrait of Germany's chamber music scene during Bach's era – a musical landscape remarkably open to new ideas and foreign influences.

£40 £37 £33 £27 £18



Ensemble Diderot © Edouard Brane





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## Booking Dates

Booking for Spring 2026 will open in order of membership level as follows:

**Rubinstein Circle**  
Wednesday 24 September 2025 from 10am

**Wigmore Ensemble**  
Friday 26 September 2025 from 10am

**Patron Friends**  
Monday 29 September 2025 from 10am

**Benefactor Friends**  
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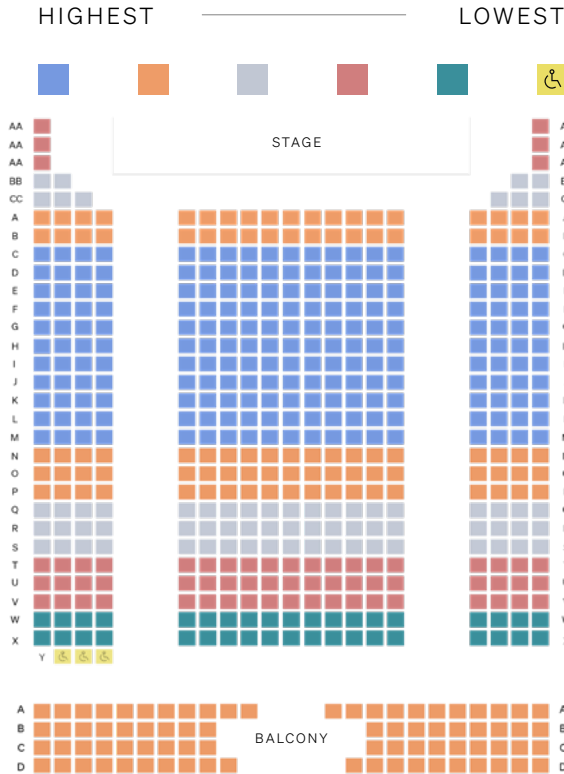
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## Tickets

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# Booking Information

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