



WIGMORE  
HALL  
125

2025/26  
Season

SEPTEMBER — DECEMBER

SPRING & SUMMER PREVIEW

# 2025/2026 Season

## Contents

---

8	15	22
At a Glance	Calendar	September
56	100	148
October	November	December
192	195	201
Spring Preview	Summer Preview	Our Supporters
206		
Booking Information		

# Director's Message

It has been the most incredible honour for me to put together Wigmore Hall's 125th Anniversary Season programme. It's the culmination of many years' work, and I hope that you are as inspired and excited by it as we are here.

There will be a special two-week festival to mark 125 years of this beautiful Hall in Summer 2026, but the entire Season is also a celebration. We open with a joint appearance from Matthias Goerne and Maria João Pires on 9 September. Bach's St Matthew Passion is part of our opening month here with the Dunedin Consort, and his B minor Mass will be performed at St James's, Spanish Place with Vox Luminis and the magnificent Freiburg Baroque Orchestra. Watch out too for Elisabeth Leonskaja, Christian Tetzlaff, and Leif Ove Andsnes, as well as recitals from soprano Véronique Gens with James Baillieu, violinist Midori, and a 70th birthday celebration for the legendary jazz pianist and composer Fred Hersch. Bach cantatas are also presented as part of a programme from Les Arts Florissants.

October brings performances from countertenor of the moment Jakub Józef Orliński, the much-loved Mitsuko Uchida, and the Takács Quartet with the extraordinary young viola master Timothy Ridout. The impressive mezzo-soprano Anja Mittermüller visits us on 17 October alongside pianist Richard Fu. As the youngest ever winner of our Song Competition, hers is a unique talent and one to watch. Stephen Kovacevich and Martha Argerich join forces on 22 October, a rare opportunity to hear them both at Wigmore Hall.

We have a season-long residency from the Kanneh-Mason family, and Thomas Larcher is our Composer in Residence. There is also a series of 125th anniversary commissions from emerging composers.

Historical performance practices and artistic daring work together in harness whenever Il Giardino Armonico make music. They have many appearances throughout the Season. The Tallis Scholars perform Palestrina, Byrd, and Josquin on 10 November. Harpsichordist Jean Rondeau presents an overdue celebration of Couperin right through the Season. Another overdue event is Barbara Hannigan's debut here with Bertrand Chamayou.

Christiane Karg and Gerold Huber present a programme of Christmas gems spanning six countries and two centuries on 1 December. Other seasonal performances come from the Choir of St John's College, Cambridge and Siglo de Oro, while Solomon's Knot brings us *Israel in Egypt* by Handel on 22 December. New Year's Eve can be spent in the company of Iestyn Davies and The English Concert.

A public appeal will also be launched this season to finalise our Director's Fund, which now totals over £9 million. We hope to be fully independent of public funding by May 2026.

We all look forward to welcoming you here during our 125th Anniversary Season.



John Gilhooly © Kaupo Kikkas

WIGMORE  
HALL  
125

# 1901 Patrons' Circle

Established to mark the 125th anniversary of Wigmore Hall, the 1901 Patrons' Circle offers a unique opportunity to become part of the Hall's legacy, celebrating over a century of world-class music making.

SUGGESTED MINIMUM DONATION £5,000



FOR MORE INFORMATION CONTACT TARA FRY  
HEAD OF GRANTS AND DONOR CARE  
TARA@WIGMORE-HALL.ORG.UK | 020 7258 8220  
WIGMORE-HALL.ORG.UK/1901PATRONS



Join & Support

Registered Charity No. 1024838

# At a Glance

September - December 2025

## Chamber

Sun 14 Sep	7.30pm	Augustin Dumay violin; Denis Kozhukhin piano	32
Wed 17 Sep	7.30pm	Christian Tetzlaff violin; Leif Ove Andsnes piano	36
Sun 21 Sep	7.30pm	Midori violin; Özgür Aydin piano	42
Wed 24 Sep	1.00pm	Purcell School Chamber Soloists	48
Sat 27 Sep	1.00pm	Anastasia Kobekina cello	52
Sat 27 Sep	7.30pm	Gould Piano Trio	52
Tue 30 Sep	1.00pm	Fibonacci Quartet	55
Thu 2 Oct	1.00pm	The Gesualdo Six; Matilda Lloyd trumpet	56
Thu 2 Oct	7.30pm	IMS Prussia Cove	57
Fri 3 Oct	1.00pm	Tertis and Aronowitz Competition Winners Concert	57
Sat 4 Oct	7.30pm	Nash Ensemble	61
Sun 5 Oct	7.30pm	Soloists of the Kronberg Academy; Sir András Schiff piano	62
Mon 6 Oct	7.30pm	Hugo Ticciati violin, director; Anders Paulsson soprano saxophone; Sam Wilson percussion; O/Modernt Chamber Orchestra	64
Wed 8 Oct	7.30pm	Barbara Kozelj mezzo-soprano; Toby Spence tenor; Camerata RCO; Philipp von Steinaecker conductor	68

Thu 16 Oct	7.30pm	Fenella Humphreys violin; Martin Roscoe piano	77
Fri 24 Oct	6.00pm	Wigmore Sessions	87
Sun 26 Oct	7.30pm	Royal Academy of Music Soloists Ensemble; Ryan Wigglesworth conductor	89
Tue 4 Nov	1.00pm	Nathan Amaral violin; Jonathan Ware piano	103
Fri 7 Nov	7.30pm	Kian Soltani cello; Benjamin Grosvenor piano	109
Thu 13 Nov	7.30pm	Nelson Goerner piano; Ning Feng violin; Edgar Moreau cello	119
Sun 16 Nov	3.00pm	Imagine Series	123
Wed 19 Nov	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	130
Fri 21 Nov	3.00pm	Music for the Moment	125
Fri 21 Nov	7.30pm	Thibaut Garcia guitar; Quatuor Arod	136
Sat 29 Nov	7.30pm	Steven Isserlis cello; Connie Shih piano	146
Sun 30 Nov	7.30pm	Kaleidoscope Chamber Collective	147
Tue 2 Dec	1.00pm	Trio Concept; Jaren Ziegler viola; Will Duerden double bass	154
Mon 8 Dec	7.30pm	Henning Kraggerud violin; Adrian Brendel cello; Imogen Cooper piano	159

# At a Glance

September - December 2025

Wed 17 Dec	7.30pm	Beares Chamber Festival Concert; Janine Jansen violin; Ning Feng violin; Alexander Sitkovetsky violin; Amihai Grosz viola; Sunwook Kim piano; Quatuor Ébène; Clara-Jumi Kang violin; Gabriel Le Magadure violin; Timothy Ridout viola; Kian Soltani cello; Daniel Blendulf cello	174
Mon 29 Dec	7.30pm	Aquinas Piano Trio	181

## Contemporary

Sat 13 Sep	7.30pm	Manu Delago Ensemble; Douglas Dare vocals	30
Sat 4 Oct	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Thomas Gibbs composer; Apartment House; Mitchell Keely electronics	60
Sat 18 Oct	1.00pm	Jack Sheen conductor; Manchester Camerata; Eleonore Cockerham soprano	77
Tue 21 Oct	7.30pm	Apartment House	81
Sat 1 Nov	11.30am	Quatuor Diotima	100

Sat 1 Nov	3.00pm	Benjamin Baker violin; Maciej Kułakowski cello; Benjamin Frith piano; Matthew Hunt clarinet; Ilker Arcayürek tenor	100
Sat 1 Nov	7.30pm	Thomas Larcher piano; Paul Lewis piano	100
Sat 22 Nov	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Samantha Fernando composer; Manchester Collective; The Marian Consort	134

## Early Music & Baroque

Wed 10 Sep	7.00pm	Dunedin Consort; John Butt director; Anna Dennis soprano; Hugh Cutting countertenor; Nicholas Mulroy tenor (as Evangelist); Marcus Farnsworth baritone (as Christus); Jessica Cale soprano; Sarah Anne Champion alto; Hiroshi Amako tenor; Chris Webb bass	24
Tue 16 Sep	7.30pm	Jupiter Ensemble	33

# At a Glance

September - December 2025

Thu 18 Sep	7.30pm	Vox Luminis; Freiburg Baroque Orchestra; Erika Tandiono soprano; Sophia Faltas soprano; Victoria Cassano mezzo-soprano; William Shelton countertenor; Raphael Höhn tenor; Sebastian Myrus bass; Felix Schwandtke bass	38
Fri 26 Sep	7.30pm	Les Arts Florissants; Paul Agnew director; Miriam Allan soprano; Maarten Engeltjes countertenor; Thomas Hobbs tenor; Edward Grint bass-baritone	50
Sun 28 Sep	7.30pm	Hugh Cutting countertenor; The English Concert; Harry Bicket director, harpsichord	53
Mon 29 Sep	7.30pm	London Handel Players; Adrian Butterfield director, violin	54
Wed 15 Oct	7.30pm	Mahan Esfahani harpsichord	76
Wed 22 Oct	7.30pm	The Sixteen at St James's, Spanish Place; Harry Christophers director	84

Tue 28 Oct	7.30pm	Modo Antiquo; Federico Maria Sardelli conductor; Valeria La Grotta soprano; Giuseppina Bridelli soprano; Valentino Buzza tenor	94
Thu 30 Oct	7.30pm	Cantoria	98
Sun 2 Nov	7.30pm	Il Giardino Armonico; Giovanni Antonini conductor, recorder	104
Mon 10 Nov	7.30pm	The Tallis Scholars; Peter Phillips director	120
Fri 14 Nov	7.30pm	Vilde Frang violin; Basel Chamber Orchestra; Baptiste Lopez violin, director	122
Tue 18 Nov	7.30pm	Dunedin Consort; Nicholas Mulroy director, tenor; Jessica Cale soprano; Samuel Boden tenor; Chris Webb bass	128
Fri 28 Nov	7.30pm	Jean Rondeau harpsichord	144
Wed 3 Dec	7.30pm	Akademie für Alte Musik Berlin; Georg Kallweit violin, concertmaster; Mayumi Hirasaki violin, concertmaster	152
Fri 12 Dec	7.30pm	Zoltán Daragó countertenor; Pulcinella; Ophélie Gaillard cello, director	164
Tue 16 Dec	7.30pm	The English Concert; Harry Bicket director, harpsichord; Amy Carson soprano; Alexander Chance alto; Anthony Gregory tenor	170

# At a Glance

September - December 2025

Thu 18 Dec	7.30pm	Les Arts Florissants; William Christie director, harpsichord	176
Fri 19 Dec	7.30pm	Vox Luminis	178
Mon 22 Dec	7.30pm	Solomon's Knot; Zoë Brookshaw soprano; Clare Lloyd-Griffiths soprano; Kate Symonds-Joy alto; James Hall alto; Thomas Herford tenor; David de Winter tenor; Jonathan Sells artistic director, bass; Alex Ashworth bass	182
Tue 23 Dec	7.30pm	Siglo de Oro	184
Sat 27 Dec	7.30pm	Phantasm	186
Wed 31 Dec	7.00pm	Iestyn Davies countertenor; The English Concert	188

## Jazz

Thu 11 Sep	7.30pm	Rhiannon Giddens; Francesco Turrisi; Seckou Keita special guest	26
Tue 23 Sep	7.30pm	Fred Hersch piano; Jo Lawry guest vocalist	46
Fri 31 Oct	7.30pm	Vijay Iyer piano, Fender Rhodes, electronics; Wadada Leo Smith trumpet	97
Sun 16 Nov	7.30pm	Emmet Cohen Trio	126
Sat 13 Dec	7:30pm	Harold López-Nussa piano; André Da Silva guitar	166

## Events for Families

Fri 26 Sep	10.15am 11.45am	Chamber Tots: Autumn	49
Sun 26 Oct	3.00pm	Family Concert: Toot!	88
Wed 29 Oct	10.15am 11.45am	Chamber Tots: Vibrant Landscapes	96
Fri 31 Oct	11.00am 12.30pm	For Crying Out Loud!	96
Fri 14 Nov	10.15am 11.45am	Chamber Tots: Autumn	122
Wed 3 Dec	10.15am 11.45am	Chamber Tots: Winter	155
Thu 4 Dec	11.00am 12.30pm	For Crying Out Loud!	155
Sat 6 Dec	10.00am	Family Workshop	158

## Events for Schools

Wed 15 Oct	11.00am	Schools Concert: Toot!	73
------------	---------	------------------------	----

## Piano

Fri 19 Sep	7.30pm	Elisabeth Leonskaja piano	40
Mon 22 Sep	7.30pm	Igor Levit piano	44
Tue 30 Sep	7.30pm	Richard Goode piano	55
Tue 7 Oct	7.30pm	Sir Andrés Schiff piano	66
Thu 9 Oct	7.30pm	Sir Andrés Schiff piano	66
Sun 12 Oct	7.30pm	Mitsuko Uchida piano	74
Tue 14 Oct	7.30pm	Mitsuko Uchida piano	74
Thu 16 Oct	1.00pm	Illia Ovcharenko piano	76
Sat 18 Oct	7.30pm	Steven Osborne piano	80

# At a Glance

September - December 2025

Wed 22 Oct	7.30pm	Stephen Kovacevich piano; Martha Argerich piano; Sayaka Shoji violin	82
Sat 25 Oct	7.30pm	Inon Barnatan piano	88
Mon 27 Oct	7.30pm	Jeneba Kanneh-Mason piano	92
Wed 29 Oct	7.30pm	Tim Horton piano	97
Mon 3 Nov	7.30pm	Pierre-Laurent Aimard piano; Sir George Benjamin piano	106
Wed 5 Nov	1.00pm	Katya Grabova piano	108
Thu 6 Nov	7.30pm	Alim Beisembayev piano	108
Sun 9 Nov	7.30pm	Lucy Parham piano; Sir Simon Russell Beale narrator	116
Wed 12 Nov	7.30pm	Danny Driver piano	119
Sat 15 Nov	7.30pm	Pavel Kolesnikov and Samson Tsoy piano duo	123
Wed 26 Nov	7.30pm	Angela Hewitt piano	143
Sat 29 Nov	1.00pm	Allan Schiller & John Humphreys piano duo	143
Tue 2 Dec	7.30pm	Elisabeth Brauss piano	150
Sun 7 Dec	7.00pm	Bertrand Chamayou piano	156
Tue 9 Dec	7.30pm	Vadym Kholodenko piano	162
Thu 11 Dec	7.30pm	Pavel Kolesnikov piano	163
Mon 15 Dec	7.30pm	Jaeden Izik-Dzurko piano	173
Tue 16 Dec	1.00pm	Junyan Chen piano	173
Wed 17 Dec	1.00pm	Khanh Nhi Luong piano	174
Sat 20 Dec	7.30pm	Isata Kanneh-Mason piano	175
Tue 30 Dec	7.30pm	Llŷr Williams piano	190

## Song

Tue 9 Sep	7.30pm	Matthias Goerne baritone; Maria João Pires piano	22
Fri 12 Sep	7.30pm	Véronique Gens soprano; James Baillieu piano	28
Mon 15 Sep	7.30pm	Benjamin Appl baritone; Martynas Levickis accordion	34
Sat 20 Sep	7.30pm	Samuel Hasselhorn baritone; Joseph Breinl piano; Waltraud Meier narrator	40
Thu 25 Sep	7.30pm	Nikola Hillebrand soprano; Malcolm Martineau piano	49
Sun 28 Sep	7.30pm	Hugh Cutting countertenor; The English Concert; Harry Bicket director, harpsichord	53
Fri 3 Oct	7.30pm	Mary Bevan soprano; Joseph Middleton piano	60
Fri 10 Oct	7.30pm	Jakub Józef Orliński countertenor; Aleksander Debicz piano	70
Sat 11 Oct	7.30pm	Jakub Józef Orliński countertenor; Michał Biel piano	70
Fri 17 Oct	7.30pm	Anja Mittermüller mezzo-soprano; Richard Fu piano	78
Fri 24 Oct	7.30pm	Stéphane Degout baritone; Simon Lepper piano	87
Tue 4 Nov	7.30pm	Samling Showcase	103

# At a Glance

September - December 2025

Sat 8 Nov	11.00am	Rebecca Clarke	112
	2.00pm	Focus Day: Ailish	
	4.30pm	Tynan soprano; Kitty	
	7.30pm	Whately mezzo-soprano; Nicholas Phan tenor; Ashley Riches bass-baritone; Max Baillie viola; Anna Tilbrook piano; Leah Broad speaker; Christopher Johnson speaker; Natasha Loges speaker	
Tue 11 Nov	7.30pm	Dorothea Röschmann soprano; Joseph Middleton piano	118
Mon 17 Nov	7.30pm	Florian Boesch baritone; Malcolm Martineau piano	125
Sat 22 Nov	7.30pm	Lawrence Brownlee tenor; Iain Burnside piano	134
Mon 24 Nov	7.30pm	Nardus Williams soprano; Elizabeth Kenny lute	140
Sun 30 Nov	3.00pm	Claire Barnett-Jones mezzo-soprano; Rebecca Cohen piano	147
Mon 1 Dec	7.30pm	Christiane Karg soprano; Gerold Huber piano	148
Fri 5 Dec	7.30pm	Ashley Riches bass-baritone; David Owen Norris piano	158
Sat 6 Dec	7.30pm	Barbara Hannigan soprano; Bertrand Chamayou piano	156

Wed 10 Dec	7.30pm	Ema Nikolovska mezzo-soprano; Hikaru Kanki piano	162
Fri 12 Dec	1.00pm	Sir Willard White bass-baritone; Eugene Asti piano	163
Sun 14 Dec	7.30pm	Günther Groissböck bass; Julius Drake piano	169
Sun 21 Dec	7.30pm	Hugh Cutting countertenor; Refound Ensemble	180
Sun 28 Dec	7.30pm	Andrei Kymach baritone; James Baillieu piano	181

## String Quartet

Wed 24 Sep	7.30pm	Doric String Quartet	48
Wed 1 Oct	7.30pm	Pavel Haas Quartet	58
Mon 13 Oct	7.30pm	Chiaroscuro Quartet	73
Sun 19 Oct	7.30pm	Takács Quartet	86
Mon 20 Oct	7.30pm	Takács Quartet	86
Thu 23 Oct	7.30pm	Castalian String Quartet	86
Wed 5 Nov	7.30pm	Leonkoro Quartet	110
Sun 23 Nov	7.30pm	Elias String Quartet	136
Tue 25 Nov	7.30pm	Elias String Quartet	137
Thu 27 Nov	7.30pm	Elias String Quartet	137
Thu 4 Dec	7.30pm	Belcea Quartet	156

## Sunday Morning

Sun 14 Sep	11.30am	Quartetto Indaco	32
Sun 21 Sep	11.30am	Trio Gaspard	41
Sun 28 Sep	11.30am	Stephen Waarts violin; Elisabeth Brauss piano	53

# At a Glance

September - December 2025

Sun 5 Oct	11.30am	Soloists of the Kronberg Academy	63
Sun 12 Oct	11.30am	Signum Quartet	72
Sun 19 Oct	11.30am	Tony Siqi Yun piano	80
Sun 26 Oct	11.30am	Llŷr Williams piano; Simon Lepper piano	90
Sun 2 Nov	11.30am	Arcadia Quartet	102
Sun 9 Nov	11.30am	Wigmore Soloists	109
Sun 16 Nov	11.30am	Meta4	124
Sun 23 Nov	11.30am	Jonian Ilias Kadesha violin; Noam Greenberg piano	142
Sun 30 Nov	11.30am	Quatuor Agate	146
Sun 7 Dec	11.30am	Jonathan Swensen cello; Marianna Shirinyan piano	159
Sun 14 Dec	11.30am	Trio Goya	172
Sun 21 Dec	11.30am	Marmen Quartet	175
Sun 28 Dec	11.30am	Schaghajegh Nosrati piano	180

## Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 15 Sep	1.00pm	Daniel Hope violin; Simon Crawford-Phillips piano	33
Mon 22 Sep	1.00pm	Simon Trpčeski piano	41
Mon 29 Sep	1.00pm	Lawrence Power viola, violin; Ryan Wigglesworth piano	54
Mon 6 Oct	1.00pm	Kleio Quartet	61
Mon 13 Oct	1.00pm	Kaleidoscope Chamber Collective	72
Mon 20 Oct	1.00pm	Alexandre Tharaud piano	81
Mon 27 Oct	1.00pm	Ruby Hughes soprano; Errollyn Wallen piano	89

Mon 3 Nov	1.00pm	Chloë Hanslip violin; Danny Driver piano	102
Mon 10 Nov	1.00pm	James Newby baritone; Joseph Middleton piano	118
Mon 17 Nov	1.00pm	Meta4	124
Mon 24 Nov	1.00pm	Katharina Konradi soprano; Joseph Middleton piano	138
Mon 1 Dec	1.00pm	Hiroshi Amako tenor; Michael Pandya piano	154
Mon 8 Dec	1.00pm	Elizaveta Ivanova flute; Sanja Bizjak piano	161
Mon 15 Dec	1.00pm	Choir of St John's College Cambridge; Christopher Gray director	172

# Calendar

September - December 2025

## September

Tue 9 Sep	7.30pm	Matthias Goerne baritone; Maria João Pires piano	22
Wed 10 Sep	7.00pm	Dunedin Consort; John Butt director; Anna Dennis soprano; Hugh Cutting countertenor; Nicholas Mulroy tenor (as Evangelist); Marcus Farnsworth baritone (as Christus); Jessica Cale soprano; Sarah Anne Champion alto; Hiroshi Amako tenor; Chris Webb bass	25
Thu 11 Sep	7.30pm	Rhiannon Giddens; Francesco Turrisi; Seckou Keita special guest	26
Fri 12 Sep	7.30pm	Véronique Gens soprano; James Baillieu piano	28
Sat 13 Sep	7.30pm	Manu Delago Ensemble; Douglas Dare vocals	30
Sun 14 Sep	11.30am	Quartetto Indaco	32
Sun 14 Sep	7.30pm	Augustin Dumay violin; Denis Kozhukhin piano	32
Mon 15 Sep	1.00pm	Daniel Hope violin; Simon Crawford-Phillips piano	33
Mon 15 Sep	7.30pm	Benjamin Appl baritone; Martynas Levickis accordion	35
Tue 16 Sep	7.30pm	Jupiter Ensemble	33

Wed 17 Sep	7.30pm	Christian Tetzlaff violin; Leif Ove Andsnes piano	36
Thu 18 Sep	7.30pm	Vox Luminis; Freiburg Baroque Orchestra; Erika Tandiono soprano; Sophia Faltas soprano; Victoria Cassano mezzo-soprano; William Shelton countertenor; Raphael Höhn tenor; Sebastian Myrus bass; Felix Schwandtke bass	38
Fri 19 Sep	7.30pm	Elisabeth Leonskaja piano	40
Sat 20 Sep	7.30pm	Samuel Hasselhorn baritone; Joseph Breinl piano; Waltraud Meier narrator	40
Sun 21 Sep	11.30am	Trio Gaspard	41
Sun 21 Sep	7.30pm	Midori violin; Özgür Aydin piano	43
Mon 22 Sep	1.00pm	Simon Trpčeski piano	41
Mon 22 Sep	7.30pm	Igor Levit piano	44
Tue 23 Sep	7.30pm	Fred Hersch piano; Jo Lawry guest vocalist	46
Wed 24 Sep	1.00pm	Purcell School Chamber Soloists	48
Wed 24 Sep	7.30pm	Doric String Quartet	48
Thu 25 Sep	7.30pm	Nikola Hillebrand soprano; Malcolm Martineau piano	49
Fri 26 Sep	10.15am 11.45am	Chamber Tots: Autumn	49



# Calendar

September - December 2025

Fri 26 Sep	7.30pm	Les Arts Florissants; 51 Paul Agnew director; Miriam Allan soprano; Maarten Engeltjes countertenor; Thomas Hobbs tenor; Edward Grint bass-baritone	
Sat 27 Sep	1.00pm	Anastasia Kobekina 52 cello	
Sat 27 Sep	7.30pm	Gould Piano Trio 52	
Sun 28 Sep	11.30am	Stephen Waarts 53 violin; Elisabeth Brauss piano	
Sun 28 Sep	7.30pm	Hugh Cutting 53 countertenor; The English Concert; Harry Bicket director, harpsichord	
Mon 29 Sep	1.00pm	Lawrence Power 54 viola, violin; Ryan Wigglesworth piano	
Mon 29 Sep	7.30pm	London Handel 54 Players; Adrian Butterfield director, violin	
Tue 30 Sep	1.00pm	Fibonacci Quartet 55	
Tue 30 Sep	7.30pm	Richard Goode 55 piano	

## October

Wed 1 Oct	7.30pm	Pavel Haas Quartet 58	
Thu 2 Oct	1.00pm	The Gesualdo Six; 56 Matilda Lloyd trumpet	
Thu 2 Oct	7.30pm	IMS Prussia Cove 57	
Fri 3 Oct	1.00pm	Tertis and Aronowitz 57 Competition Winners Concert	

Fri 3 Oct	7.30pm	Mary Bevan soprano; 60 Joseph Middleton piano	
Sat 4 Oct	1.00pm	Wigmore Hall 60 Voices of Today 125th Anniversary Commission: Thomas Gibbs composer; Apartment House; Mitchell Keely electronics	
Sat 4 Oct	7.30pm	Nash Ensemble 61	
Sun 5 Oct	11.30am	Soloists of the 63 Kronberg Academy	
Sun 5 Oct	7.30pm	Soloists of the 63 Kronberg Academy; Sir András Schiff piano	
Mon 6 Oct	1.00pm	Kleio Quartet 61	
Mon 6 Oct	7.30pm	Hugo Ticciati violin, 64 director; Anders Paulsson soprano saxophone; Sam Wilson percussion; O/Modernt Chamber Orchestra	
Tue 7 Oct	7.30pm	Sir András Schiff 66 piano	
Wed 8 Oct	7.30pm	Barbara Kozelj mezzo- 68 soprano; Toby Spence tenor; Camerata RCO; Philipp von Steinaecker conductor	
Thu 9 Oct	7.30pm	Sir András Schiff 66 piano	
Fri 10 Oct	7.30pm	Jakub Józef Orliński 70 countertenor; Aleksander Debicz piano	

# Calendar

September - December 2025

Sat 11 Oct	7.30pm	Jakub Józef Orliński 70 countertenor; Michał Biel piano	
Sun 12 Oct	11.30am	Signum Quartet 72	
Sun 12 Oct	7.30pm	Mitsuko Uchida piano 74	
Mon 13 Oct	1.00pm	Kaleidoscope 72 Chamber Collective	
Mon 13 Oct	7.30pm	Chiaroscuro Quartet 73	
Tue 14 Oct	7.30pm	Mitsuko Uchida piano 74	
Wed 15 Oct	11.00am	Schools Concert: Toot! 73	
Wed 15 Oct	7.30pm	Mahan Esfahani 76 harpsichord	
Thu 16 Oct	1.00pm	Illia Ovcharenko piano 76	
Thu 16 Oct	7.30pm	Fenella Humphreys 77 violin; Martin Roscoe piano	
Fri 17 Oct	7.30pm	Anja Mittermüller 78 mezzo-soprano; Richard Fu piano	
Sat 18 Oct	1.00pm	Jack Sheen conductor; 77 Manchester Camerata; Eleonore Cockerham soprano	
Sat 18 Oct	7.30pm	Steven Osborne piano 80	
Sun 19 Oct	11.30am	Tony Siqi Yun piano 80	
Sun 19 Oct	7.30pm	Takács Quartet; 86 Timothy Ridout viola	
Mon 20 Oct	1.00pm	Alexandre Tharaud 81 piano	
Mon 20 Oct	7.30pm	Takács Quartet; 86 Timothy Ridout viola	
Tue 21 Oct	7.30pm	Apartment House 81	
Wed 22 Oct	7.30pm	Stephen Kovacevich 82 piano; Martha Argerich piano; Sayaka Shoji violin	
Wed 22 Oct	7.30pm	The Sixteen at St 84 James's, Spanish Place; Harry Christophers director	

Thu 23 Oct	7.30pm	Castalian String 86 Quartet	
Fri 24 Oct	6.00pm	Wigmore Sessions 87	
Fri 24 Oct	7.30pm	Stéphane Degout 87 baritone; Simon Lepper piano	
Sat 25 Oct	7.30pm	Inon Barnatan piano 88	
Sun 26 Oct	11.30am	Llŷr Williams piano; 90 Simon Lepper piano	
Sun 26 Oct	3.00pm	Family Concert: Toot! 88	
Sun 26 Oct	7.30pm	Royal Academy 89 of Music Soloists Ensemble; Ryan Wigglesworth conductor	
Mon 27 Oct	1.00pm	Ruby Hughes soprano; 89 Errollyn Wallen piano	
Mon 27 Oct	7.30pm	Jeneba Kanneh- 92 Mason piano	
Tue 28 Oct	7.30pm	Modo Antiquo; 94 Federico Maria Sardelli conductor; Valeria La Grotta soprano; Giuseppina Bridelli soprano; Valentino Buzza tenor	
Wed 29 Oct	11.15am 12.45pm	Chamber Tots: Vibrant 96 Landscapes	
Wed 29 Oct	7.30pm	Tim Horton piano 97	
Thu 30 Oct	7.30pm	Cantoría 98	
Fri 31 Oct	11.00am 12.30pm	For Crying Out Loud! 96	
Fri 31 Oct	7.30pm	Vijay Iyer piano, 97 Fender Rhodes, electronics; Wadada Leo Smith trumpet	

## November

Sat 1 Nov	11.30am	Quatuor Diotima 100	
-----------	---------	---------------------	--

# Calendar

September - December 2025

Sat 1 Nov	3.00pm	Benjamin Baker violin; 100 Maciej Kułakowski cello; Benjamin Frith piano; Matthew Hunt clarinet; Ilker Arcayürek tenor	Sun 9 Nov	11.30am	Wigmore Soloists 109
Sat 1 Nov	7.30pm	Thomas Larcher 100 piano; Paul Lewis piano	Sun 9 Nov	7.30pm	Lucy Parham piano; 116 Sir Simon Russell Beale narrator
Sun 2 Nov	11.30am	Arcadia Quartet 102	Mon 10 Nov	1.00pm	James Newby 118 baritone; Joseph Middleton piano
Sun 2 Nov	7.30pm	Il Giardino Armonico; 104 Giovanni Antonini conductor, recorder	Mon 10 Nov	7.30pm	The Tallis Scholars; 120 Peter Phillips director
Mon 3 Nov	1.00pm	Chloë Hanslip violin; 102 Danny Driver piano	Tue 11 Nov	7.30pm	Dorothea Röschmann 118 soprano; Joseph Middleton piano
Mon 3 Nov	7.30pm	Pierre-Laurent 106 Aimard piano; Sir George Benjamin piano	Wed 12 Nov	7.30pm	Danny Driver piano 119
Tue 4 Nov	1.00pm	Nathan Amaral violin; 103 Jonathan Ware piano	Thu 13 Nov	7.30pm	Nelson Goerner 119 piano; Ning Feng violin; Edgar Moreau cello
Tue 4 Nov	7.30pm	Samling Showcase 103	Fri 14 Nov	10.15am	Chamber Tots: 122 11.45am Autumn
Wed 5 Nov	1.00pm	Katya Grabova piano 108	Fri 14 Nov	7.30pm	Vilde Frang violin; 122 Basel Chamber Orchestra; Baptiste Lopez violin, director
Wed 5 Nov	7.30pm	Leonkoro Quartet 110	Sat 15 Nov	7.30pm	Pavel Kolesnikov and 123 Samson Tsoy piano duo
Thu 6 Nov	7.30pm	Alim Beisembayev 108 piano	Sun 16 Nov	11.30am	Meta4 124
Fri 7 Nov	7.30pm	Kian Soltani cello; 109 Benjamin Grosvenor piano	Sun 16 Nov	3.00pm	Imagine Series 123
Sat 8 Nov	11.00am	Rebecca Clarke 112	Sun 16 Nov	7.30pm	Emmet Cohen Trio 126
	2.00pm	Focus Day: Ailish	Mon 17 Nov	1.00pm	Meta4 124
	4.30pm	Tynan soprano; Kitty	Mon 17 Nov	7.30pm	Florian Boesch 125 baritone; Malcolm Martineau piano
	7.30pm	Whately mezzo- soprano; Nicholas Phan tenor; Ashley Riches bass-baritone; Max Baillie viola; Anna Tilbrook piano; Leah Broad speaker; Christopher Johnson speaker; Natasha Loges speaker	Tue 18 Nov	7.30pm	Dunedin Consort; 128 Nicholas Mulroy director, tenor; Jessica Cale soprano; Samuel Boden tenor; Chris Webb bass
			Wed 19 Nov	7.30pm	Alina Ibragimova 130 violin; Cédric Tiberghien piano

# Calendar

September - December 2025

Fri 21 Nov	3.00pm	Music for the Moment 125	<b>December</b>		
Fri 21 Nov	7.30pm	Thibaut Garcia guitar; 136 Quatuor Arod	Mon 1 Dec	1.00pm	Hiroshi Amako tenor; 154 Michael Pandya piano
Sat 22 Nov	1.00pm	Wigmore Hall 132 Voices of Today 125th Anniversary Commission: Samantha Fernando composer; Manchester Collective; The Marian Consort	Mon 1 Dec	7.30pm	Christiane Karg 148 soprano; Gerold Huber piano
Sat 22 Nov	7.30pm	Lawrence Brownlee 134 tenor; Iain Burnside piano	Tue 2 Dec	1.00pm	Trio Concept; Jaren 154 Ziegler viola; Will Duerden double bass
Sun 23 Nov	11.30am	Jonian Ilias Kadesha 142 violin; Noam Greenberg piano	Tue 2 Dec	7.30pm	Elisabeth Brauss 150 piano
Sun 23 Nov	7.30pm	Elias String Quartet 136	Wed 3 Dec	10.15am	Chamber Tots: Winter 155 11.45am
Mon 24 Nov	1.00pm	Katharina Konradi 138 soprano; Joseph Middleton piano	Wed 3 Dec	7.30pm	Akademie für Alte 152 Musik Berlin; Georg Kallweit violin, concertmaster; Mayumi Hirasaki violin, concertmaster
Mon 24 Nov	7.30pm	Nardus Williams 140 soprano; Elizabeth Kenny lute	Thu 4 Dec	11.00am	For Crying Out Loud! 155 12.30pm
Tue 25 Nov	7.30pm	Elias String Quartet 137	Thu 4 Dec	7.30pm	Belcea Quartet; 156 Bertrand Chamayou piano
Wed 26 Nov	7.30pm	Angela Hewitt piano 143	Fri 5 Dec	7.30pm	Ashley Riches bass- baritone; David Owen Norris piano 158
Thu 27 Nov	7.30pm	Elias String Quartet 137	Sat 6 Dec	10.00am	Family Workshop 158
Fri 28 Nov	7.30pm	Jean Rondeau 144 harpsichord	Sat 6 Dec	7.30pm	Barbara Hannigan 156 soprano; Bertrand Chamayou piano
Sat 29 Nov	7.30pm	Steven Isserlis cello; 146 Connie Shih piano	Sun 7 Dec	11.30am	Jonathan Swensen 159 cello; Marianna Shirinyan piano
Sun 30 Nov	11.30am	Quatuor Agate 146	Sun 7 Dec	7.00pm	Bertrand Chamayou 156 piano
Sun 30 Nov	3.00pm	Claire Barnett-Jones 147 mezzo-soprano; Rebecca Cohen piano	Mon 8 Dec	1.00pm	Elizaveta Ivanova 160 flute; Sanja Bizjak piano
Sun 30 Nov	7.30pm	Kaleidoscope 147 Chamber Collective			

# Calendar

September - December 2025

Mon 8 Dec	7.30pm	Henning Kraggerud violin; Adrian Brendel cello; Imogen Cooper piano	159
Tue 9 Dec	7.30pm	Vadym Kholodenko piano	162
Wed 10 Dec	7.30pm	Ema Nikolovska mezzo-soprano; Hikaru Kanki piano	160
Thu 11 Dec	7.30pm	Pavel Kolesnikov piano	163
Fri 12 Dec	1.00pm	Sir Willard White bass-baritone; Eugene Asti piano	163
Fri 12 Dec	7.30pm	Zoltan Darago countertenor; Pulcinella; Ophélie Gaillard cello, director	164
Sat 13 Dec	7.30pm	Harold López-Nussa piano; André Da Silva guitar	166
Sun 14 Dec	11.30am	Trio Goya; Maggie Cole fortepiano; Kati Debretzeni violin; Sebastian Comberti cello	172
Sun 14 Dec	7.30pm	Günther Groissböck bass; Julius Drake piano	168
Mon 15 Dec	1.00pm	Choir of St John's College Cambridge; Christopher Gray director	172
Mon 15 Dec	7.30pm	Jaeden Izik-Dzurko piano	173
Tue 16 Dec	1.00pm	Junyan Chen piano	163

Tue 16 Dec	7.30pm	The English Concert; Harry Bicket director, harpsichord; Amy Carson soprano; Alexander Chance alto; Anthony Gregory tenor	170
Wed 17 Dec	1.00pm	Khanh Nhi Luong piano	174
Wed 17 Dec	7.30pm	Beares Chamber Festival Concert: Janine Jansen violin; Ning Feng violin; Alexander Sitkovetsky violin; Amihai Grosz viola; Sunwook Kim piano; Quatuor Ébène; Clara-Jumi Kang violin; Timothy Ridout viola; Kian Soltani cello; Daniel Blendulf cello	174
Thur 18 Dec	7.30pm	Les Arts Florissants; William Christie director, harpsichord	176
Fri 19 Dec	7.30pm	Vox Luminis	178
Sat 20 Dec	7.30pm	Isata Kanneh-Mason piano	175
Sun 21 Dec	11.30am	Marmen Quartet	175
Sun 21 Dec	7.30pm	Hugh Cutting countertenor; Refound Ensemble	180

Mon 22 Dec	7.30pm	Solomon's Knot; Zoë Brookshaw soprano; Clare Lloyd- Griffiths soprano; Kate Symonds-Joy alto; James Hall alto; Thomas Herford tenor; David de Winter tenor; Jonathan Sells artistic director, bass; Alex Ashworth bass	182
Tue 23 Dec	7.30pm	Siglo de Oro	184
Sat 27 Dec	7.30pm	Phantasm	186
Sun 28 Dec	11.30am	Schaghajegh Nosrati piano	180
Sun 28 Dec	7.30pm	Andrei Kymach baritone; James Baillieu piano	181
Mon 29 Dec	7.30pm	Aquinas Piano Trio	181
Tue 30 Dec	7.30pm	Llŷr Williams piano	190
Wed 31 Dec	7.00pm	Iestyn Davies countertenor; The English Concert	188

See page 206 for booking information.

# Matthias Goerne and Maria João Pires

Tuesday 9 September 2025, 7.30pm

Matthias Goerne BARITONE

Maria João Pires PIANO

£60 £53 £43 £33 £18

Please note that orders will be limited to 2 tickets per household.

Programme to include

Schubert Schwanengesang D957

a solo piano work by Schubert

Matthias Goerne, infinitely sensitive to words and their meaning and blessed with extraordinary tonal richness, is synonymous with singing of the utmost quality. The great baritone, aptly described by the *New York Times* as 'a commanding vocalist', returns to Wigmore Hall alongside legendary pianist Maria João Pires to open the season in fine style.

Matthias Goerne © Caroline de Bon  
Maria João Pires © Harald Hoffmann





# The Dunedin Consort: Bach St Matthew Passion

Wednesday 10 September, 7.00pm NB Time

**Anna Dennis** SOPRANO

**Hugh Cutting** COUNTERTENOR

**Nicholas Mulroy** TENOR (AS EVANGELIST)

**Marcus Farnsworth** BARITONE (AS CHRISTUS)

**Jessica Cale** SOPRANO

**Sarah Anne Champion** ALTO

**Hiroshi Amako** TENOR

**Chris Webb** BASS

**John Butt** DIRECTOR

£50 £43 £33 £27 £18

This concert will be approximately 3 hours in duration, including an interval.

Bach St Matthew Passion BWV244

—

Bach's 'Great Passion', first performed in Leipzig on Good Friday in 1727, presents an all-encompassing musical meditation on the agonising drama and profound meaning of Christ's crucifixion. John Butt's Dunedin Consort and a superb team of soloists are set to unlock the intimate expression of sorrow and majesty of this peerless work of sacred art.

John Butt © Jess Shurte



# Rhiannon Giddens Residency

Thursday 11 September, 7.30pm

Rhiannon Giddens with Francesco Turrisi,  
featuring special guest Seckou Keita

£40 £37 £33 £27 £18

Rhiannon Giddens's brand of folk music is rooted deep in the timeless legacy of shared experience and heartfelt storytelling. The multiple Grammy Award-winning composer, banjo player and singer, hailed by *American Songwriter* as 'one of the most important musical minds currently walking the planet,' launches her Wigmore Hall Residency with a deep dive into the living history of her homeland's traditional music and the compelling insights it offers into lives lived on society's margins.

—

Music from a multitude of genres falls within the panoramic creative vision of Rhiannon Giddens, winner of the Pulitzer Prize in 2023 for her opera *Omar*, co-written with Michael Abels, and a two-time Grammy Award winner for Best Folk Album and Best Traditional Folk Album. Her art tells spine-tingling stories about what it is to be human.

Giddens is joined for this concert by the multi-award winning kora player Seckou Keita, widely regarded as one of the instrument's finest exponents.

Rhiannon Giddens and  
FrancescoTurrisi © EbruYildiz  
Seckou Keita © Elly Lucas

# Véronique Gens and James Baillieu

Friday 12 September, 7.30pm

Véronique Gens SOPRANO

James Baillieu PIANO

£40 £37 £33 £27 £18

Gounod Où voulez-vous aller?; Viens, les gazons sont verts  
Hahn Le rossignol des lilas; Trois jours de vendange; Néère from *Etudes latines*; Séraphine  
Saint-Saëns Désir de l'orient  
Ravel Là-bas, vers l'église from *5 mélodies populaires grecques*  
Ropartz Ceux qui, parmi les morts d'amour from *4 poèmes de l'intermezzo*  
Duparc Chanson triste  
Debussy Fleur des blés; La belle au bois dormant  
Canteloube La pastoura als camps; Obal din lou Limouzi; La delaïssádo; L'año dè rotso  
Louiguy La Vie en rose  
Monnot Hymne à l'amour  
Weill The Saga of Jenny from *Lady in the Dark*; Speak Low from *One Touch of Venus*  
Kern All the Things You Are from *Very Warm for May*  
Willson Till There Was You from *The Music Man*

Véronique Gens and James Baillieu evoke the salons of Belle Epoque Paris (together with a playful nod to transatlantic musical theatre) through a programme steeped in exquisite poetic imagery and heartfelt emotions.

'Is there a singer more compelling?'

asked the *Guardian* in its review of the soprano's recording of works in this evening's programme.

Véronique Gens  
© Jean-Baptiste Millot



# Manu Delago Ensemble with Douglas Dare

Saturday 13 September, 7.30pm

**Manu Delago Ensemble**  
**Douglas Dare** VOCALS

£40 £37 £33 £27 £18

Singer-songwriter Douglas Dare's haunting vocals and atmospheric brand of art pop have drawn a cult following over the past decade. He is joined by Austrian handpan virtuoso Manu Delago and his genre-crossing ensemble for what's certain to be a scintillating creative collaboration.

Manu Delago © Simon Rainer



# September

SUN 14 SEP 2025, 11.30AM

## Quartetto Indaco

Haydn String Quartet in C Op. 33 No. 3 'The Bird'  
Webern Langsamer Satz  
Felix Mendelssohn String Quartet No. 4 in E minor  
Op. 44 No. 2

Quartetto Indaco, winners of the 2023 Osaka International Chamber Music Competition, launch their Wigmore Hall debut programme this morning with Haydn's delightful 'Bird' Quartet. Webern's romantic *Langsamer Satz* sets the scene for the free-flowing emotions of Mendelssohn's second Op. 44 quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Quartetto Indaco © Lucia Ottolini

SUN 14 SEP 2025, 7.30PM

## Augustin Dumay VIOLIN Denis Kozhukhin PIANO

R Schumann 3 Romances Op. 94  
Brahms Violin Sonata No. 2 in A Op. 100; Scherzo  
in C minor from *F-A-E Sonata*  
Beethoven Violin Sonata No. 7 in C minor Op. 30  
No. 2

Two formidable soloists continue to develop their duo partnership with a programme shot through with romantic lyricism and bold emotional contrasts. Augustin Dumay, born in 1949, stands today among the ranks of violin legends, while Denis Kozhukhin is known for his refined and mature artistry.

£40 £37 £33 £27 £18



Augustin Dumay © Elian Bachin

# September

MON 15 SEP 2025, 1.00PM

## Daniel Hope VIOLIN Simon Crawford-Phillips PIANO

Elgar Violin Sonata in E minor Op. 82  
Walton Sonata for violin and piano

Daniel Hope's all-round artistry as soloist, chamber musician and artistic director, coupled with his eloquent advocacy for classical music, has won critical plaudits and inspired audiences worldwide. He returns to Wigmore Hall with two superlative works, both infused with profound melancholy and dramatic tension.

£18 (CONCESSIONS £16)



Daniel Hope © Inge Prader

TUE 16 SEP 2025, 7.30PM

## Lea Desandre MEZZO-SOPRANO Jupiter Ensemble Thomas Dunford DIRECTOR, LUTE

Dowland Come again, sweet love doth now invite; Semper Dowland semper dolens; Go, crystal tears; The Frog Galliard; Now, O now I needs must part; Lachrimae Antiquae; Sorrow, stay, lend true repentant tears; The Earl of Essex Galliard; Flow, my tears; The King of Denmark, his Galliard; Can she excuse my wrongs Purcell If Love's a sweet passion from *The Fairy Queen* Z629; Strike the viol, touch the lute from *Come, ye sons of art, away* Z323; O solitude, my sweetest choice; Now that the sun hath veiled his light (An Evening Hymn on a Ground); From *The Fairy Queen* Z629: Chaconne, O let me weep & Now the night is chas'd away; From *Dido and Aeneas* Z626: Overture, Ah, Belinda, Echo dance of the furies, Thanks to these lonesome vales, The Witche's dance & When I am laid in earth

Tears of sorrow and joy abound in the music of John Dowland and Henry Purcell, two of the greatest songwriters of all time. Their understanding of life's fragility and the extreme emotions triggered by love, jealousy and death strike home in this spellbinding programme.

£40 £37 £33 £27 £18



Lea Desandre © Monika Ritterhaus

A close-up, profile view of Benjamin Appl, a young man with light brown hair and a light beard, looking towards the left. He is wearing a dark, textured coat with a thick fur collar. The background is dark and out of focus.

# Benjamin Appl: Melting Pots

Monday 15 September, 7.30pm

Benjamin Appl BARITONE

Martynas Levickis ACCORDION

£40 £37 £33 £27 £18

Benjamin Appl's eclectic selection of songs travels from the emotional hothouse of *fin-de-siècle* Vienna to the cultural crucibles of Paris and Berlin, before crossing the Atlantic to explore a new world of creative possibilities, embracing everything from the folk sentiments of Copland's *Old American Songs* to the seductive sounds of Cole Porter.

Benjamin Appl  
© David Ruano

G Mahler Wenn mein Schatz Hochzeit macht from *Lieder eines fahrenden Gesellen*  
A Mahler Laue Sommernacht from *Five Songs*  
Korngold Liebesbriefchen Op. 9 No. 4  
Der Knabe und das Veilchen  
Schoenberg Gigerlette from *Brettli-Lieder*  
Franck Angelis Allegro ritmico from *Impasse*  
Hahn C'est a Paris! from *La dame aux camélias*; A Chlois  
Poulenc Les chemins de l'amour  
Ravel Don Quichotte à Dulcinée  
Piazzolla Oblivion  
Hollaender Ich bin von Kopf bis Fuss auf Liebe eingestellt  
Weill Berlin im Licht-Song; Youkalil; Die Moritat von Mackie Messer from *The Threepenny*; Opera (Die Dreigroschenoper)  
Philip Glass Etude No. 6  
Copland Long time ago; I Bought me a Cat from *Old American Songs I*  
Porter Begin the Beguine  
Bernstein A Simple Song  
Weill September Song from *Knickerbocker Holiday*  
Gershwin By Strauss; I Got Rhythm from *Girl Crazy*

# Christian Tetzlaff and Leif Ove Andsnes

Wednesday 17 September, 7.30pm

Christian Tetzlaff VIOLIN  
Leif Ove Andsnes PIANO

£50 £43 £33 £27 £18

Mozart Violin Sonata in A K526

Brahms Violin Sonata No. 3 in D minor Op. 108

Donghoon Shin Winter Sonata (UK première) *Co-commissioned by Wigmore Hall*

Ravel Violin Sonata No. 2 in G

Donghoon Shin's vibrant soundworlds have attracted critical praise and major commissions, the latest of which has been crafted for the exceptional artistry of Christian Tetzlaff and Leif Ove Andsnes. The Korean composer's new score is presented in company with three majestic sonatas, including Ravel's Blues-tinged Second Violin Sonata.

Christian Tetzlaff © Giorgia Bertazzi  
Leif Ove Andsnes © Helge Hansen





# Vox Luminis and Freiburg Baroque Orchestra at St James's, Spanish Place

Thursday 18 September 7.30pm

**Vox Luminis**

**Lionel Meunier** ARTISTIC DIRECTOR, BASS

**Freiburg Baroque Orchestra**

**Péter Barczi** VIOLIN, CONCERTMASTER

**Erika Tandiono** SOPRANO

**Sophia Faltas** SOPRANO

**Victoria Cassano** MEZZO-SOPRANO

**William Shelton** COUNTERTENOR

**Raphael Höhn** TENOR

**Sebastian Myrus** BASS

**Felix Schwandtke** BASS

UNRESERVED SEATING  
 £60 FRONT NAVE  
 £30 REAR NAVE SECTION A  
 £15 REAR NAVE SECTION B  
 £15 SIDE AISLE

Rear nave section B and side aisle have restricted view

St James's, Spanish Place, 22  
 George Street, London W1U 3QY



**Bach Mass in B minor BWV232**

Bach's Mass in B minor matches one of the world's great sacred texts, that of the Latin Mass, to music of sublime beauty and transcendent power. Vox Luminis and Lionel Meunier, supported by the period instruments of Freiburg Baroque Orchestra, open their Wigmore Hall Residency with this monumental combination of profound musical prayer and monumental song of praise.

This concert will be approximately 2 hours and 15 minutes in duration, including an interval after the Gloria.

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's, Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church. Please be aware there are limited facilities at St James's, Spanish Place.

Freiburg Baroque Orchestra © Britt Schilling  
 Vox Luminis © Tom Blaton

# September

FRI 19 SEP 2025, 7.30PM

## Elisabeth Leonskaja PIANO

Mozart Fantasia in C minor K475  
Shostakovich Piano Sonata No. 2 in B minor Op. 61  
Schubert 3 Klavierstücke D946; Fantasy in C D760 'Wanderer'

Elisabeth Leonskaja has earned a devoted following at Wigmore Hall, captivating audiences with the intensity and dynamism of her visionary interpretations. The great pianist, recipient of the Wigmore Hall Medal, returns just two months before her 80th birthday with a programme of tremendous musical substance and emotional depth.

£50 £43 £33 £27 £18



Elisabeth Leonskaja © Marco Borggreve

SAT 20 SEP 2025, 7.30PM

## Samuel Hasselhorn BARITONE

### Joseph Breinl PIANO

### Waltraud Meier NARRATOR

Programme to include  
C Schumann Lorelei; Die stille Lotosblume Op. 13 No. 6 from 6 *Lieder* Op. 13  
Brahms Von ewiger Liebe Op. 43 No. 1 from *Von ewiger Liebe*  
R Schumann Widmung from *Myrthen* Op. 25; Stille Tränen from *Kerner Lieder* Op. 35

The love triangle between Clara Wieck, Robert Schumann and Johannes Brahms underpins Samuel Hasselhorn and Joseph Breinl's recital. The rich-toned baritone is joined by the great Wagnerian Waltraud Meier, whose narration will cast light on the experiences of Clara in the context of her time.

£40 £37 £33 £27 £18



Samuel Hasselhorn © Nikolaj Lund

# September

SUN 21 SEP 2025, 11.30AM

## Trio Gaspard

Martinů Piano Trio No. 2 in D minor  
Dvořák Piano Trio in F minor Op. 65

Trio Gaspard, hailed by *Fanfare* for their 'chameleon-like ability to adapt' to a vast array of musical styles, follow their residency at Wigmore Hall in 2023-24 with an exploration of two dark-hued works that project the tremendous power and rhythmic energy of Czech music at its finest.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Trio Gaspard © Andrej Grilc

MON 22 SEP 2025, 1.00PM

## Simon Trpčeski PIANO

Grieg Holberg Suite Op. 40  
Ravel Valses nobles et sentimentales  
Rachmaninov Piano Sonata No. 2 in B flat minor Op. 36

Simon Trpčeski appears to be connected to an ancient source of wisdom, untroubled by fashions and trends, such is the life-affirming spontaneity and depth of his interpretations. The pianist, celebrated for his poetic artistry, returns to Wigmore Hall with works drawn from the heart of his broad repertoire.

£18 (CONCESSIONS £16)



Simon Trpceski © Camille Blake



# Midori

Sunday 21 September 7.30pm

Midori VIOLIN

Özgür Aydın PIANO

£50 £43 £33 £27 £18

C Schumann 3 Romances Op. 22

Brahms Violin Sonata No. 1 in G Op. 78

Beethoven Violin Sonata No. 5 in F Op. 24 'Spring'

Ravel Violin Sonata No. 2 in G

—

Known worldwide for her visionary artistry, Midori presents a programme of great expressive substance and lyrical richness. Her choice of violin sonatas, including Beethoven's enchanting 'Spring' Sonata and Ravel's witty Sonata in G, is prefaced by three sublime miniatures by Clara Schumann.

# Igor Levit

Monday 22 September, 7.30pm

Igor Levit PIANO

£60 £53 £43 £33 £18

Schubert Piano Sonata in B flat D960  
R Schumann Nachtstücke Op. 23  
Chopin Piano Sonata No. 3 in B minor Op. 58

—

Schubert's lyricism, raised to perfection in his songs, runs through his final Piano Sonata. Igor Levit devotes his recital's first half to this all-encompassing work, by turns contemplative and ecstatic, before diving into the imaginary soundscapes of Schumann's *Nachtstücke* and Chopin's majestic Sonata in B minor.

Igor Levit © Peter Rigaud





# Fred Hersch at 70

Tuesday 23 September, 7.30pm

Fred Hersch PIANO  
Jo Lawry GUEST VOCALIST

£40 £37 £33 £27 £18

Fearless, uplifting and opulent are among the adjectives used to describe the music of Fred Hersch. The legendary pianist and composer, hailed by the *New York Times* as creator of 'a jazz for the 21st century', celebrates his imminent 70th birthday with a demonstration of his strikingly subtle, infinitely sophisticated music making.

Fred Hersch © Roberto Cifarelli



# September

WED 24 SEP 2025, 1.00PM

## Purcell School Chamber Soloists

Haydn Adagio and Menuetto. Allegretto from String Quartet in C Op. 54 No. 2  
Bartók String Quartet No. 3 BB93  
Liszt Hungarian Rhapsody No. 2 in C sharp minor S244

The Purcell School's most advanced solo pianists and string players explore the musical connections of Haydn, Liszt and Bartók, a rich repertoire founded partly on Central European folk music. There may also be a few surprises to complement the programme.

£18 (CONCESSIONS £16)



WED 24 SEP 2025, 7.30PM

## Doric String Quartet

A selection of fugues by Bach  
Haydn String Quartet in F minor Op. 20 No. 5  
Beethoven String Quartet No. 9 in C Op. 59 No. 3 'Razumovsky'

Counterpoint provides the common theme that connects the Doric String Quartet's choice of fugues by J.S. Bach to Haydn's Op. 20 No. 5, which ends with a fugue based on two different subjects. The drama of sound and silence, meanwhile, marks the mysterious opening of Beethoven's final 'Razumovsky' Quartet.

£40 £37 £33 £27 £18



Doric String Quartet © Kirk Truman

# September

THU 25 SEP 2025, 7.30PM

## Nikola Hillebrand SOPRANO Malcolm Martineau PIANO

Schubert Im Abendrot; Wehmut; Ganymed; Wandrers Nachtlied I; Der Musensohn; Auf dem Wasser zu singen; Frühlingsglaube; Nachtviolen D752; Nachtstück; Der Tod und das Mädchen D531; Die junge Nonne; Nacht und Träume; Vedi quanto adoro D510; From *Gesänge aus Wilhelm Meister* D877: Heiss mich nicht reden, So lasst mich scheinen & Nur wer die Sehnsucht kennt; Lachen und Weinen; Des Mädchens Klage D191; Nähe des Geliebten; Ständchen from *Schwanengesang* D957; Suleika I; Du bist die Ruh; Ungeduld from *Die schöne Müllerin* D795

Within less than a decade, Nikola Hillebrand has established her place among the world's leading singers, an artist equally at home in Lieder as she is on the opera stage. The German soprano, known for her luminous sound and flawless technique, journeys here through some of Schubert's greatest songs with the peerless Malcolm Martineau.

£40 £37 £33 £27 £18



Nikola Hillebrand © Franziska Schrödinger

FRI 26 SEP 2025, 10.15AM & 11.45AM

## Chamber Tots: Autumn

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



Chamber Tots © James Berry



# Les Arts Florissants: La Grande Audition de Leipzig

Friday 26 September, 7.30pm

**Les Arts Florissants**

**Paul Agnew** DIRECTOR

**Miriam Allan** SOPRANO

**Maarten Engeltjes** COUNTERTENOR

**Thomas Hobbs** TENOR

**Edward Grint** BASS-BARITONE

£50 £43 £33 £27 £18

Telemann *Wer sich rächet* TWV 1:1600

Kuhnau *Lobe den Herrn meine Seele*

Bach *Du wahrer Gott und Davids Sohn* BWV23

Graupner *Aus der Tiefen rufen wir*

Bach *Jesus nahm zu sich die Zwölfe* BWV22

—

Created by William Christie in 1979 and raised by him to legendary status, Les Arts Florissants upholds benchmark standards for the performance of Baroque music. Its period instrumentalists and singers continue to thrive under the care of its founder, who celebrated his 80th birthday in December 2024, and his co-musical director, Paul Agnew. 'No praise could be too high for the precision and beauty of this ensemble's performance,' proclaimed *The i Paper* following one of their recent visits to London. For this concert, the ensemble presents a programme of cantatas by Bach and his contemporaries.

Les Arts Florissants © Matthieu Joffres

# September

SAT 27 SEP 2025, 1.00PM

## Anastasia Kobekina CELLO

Hildegard of Bingen O frondens virga  
Bach Cello Suite No. 2 in D minor BWV1008  
Oliver Leith New work  
Dall'Abaco Capriccio No.1 in C minor  
Bach Cello Suite No. 3 in C BWV1009

Cellist Anastasia Kobekina, prize-winner at the 2019 International Tchaikovsky Competition, has thrilled audiences worldwide with her stunning virtuosity and arresting programmes of original compositions and transcriptions. Her recital frames majestic Bach with music by Abbess Hildegard, a new work by Ivor Novello Award-winner Oliver Leith and Joseph Marie Clément Dall'Abaco's hypnotic C minor Capriccio.

£18 (CONCESSIONS £16)



Anastasia Kobekina © Lusine Pepanyan

SAT 27 SEP 2025, 7.30PM

## Gould Piano Trio

Saint-Saëns Piano Trio No. 2 in E minor Op. 92  
Tchaikovsky Piano Trio in A minor Op. 50

Creative sparks fly whenever the Gould Piano Trio makes music. The British ensemble, compared by the *Washington Post* to the great Beaux Arts Trio, bring truly combustible artistic materials to their latest Wigmore Hall outing, pairing Saint-Saëns's five-movement Second Piano Trio with Tchaikovsky's equally impassioned Piano Trio in A minor.

£40 £37 £33 £27 £18



Gould Piano Trio © Jake Morley

# September

SUN 28 SEP 2025, 11.30AM

## Stephen Waarts VIOLIN Elisabeth Brauss PIANO

Schubert Rondo in B minor D895  
Strauss Violin Sonata in E flat Op. 18

Stephen Waarts, who made his solo recital debut at Wigmore Hall in 2019, returns with a beguiling programme, marrying the fiery brilliance of Schubert's B minor Rondo with the sumptuous romanticism and ardour of Strauss's Lyrical Violin Sonata in E flat.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Stephen Waarts © Emma Wernig

SUN 28 SEP 2025, 7.30PM

## Hugh Cutting COUNTERTENOR The English Concert Harry Bicket DIRECTOR, HARPSICHORD

Monteverdi E pur io torno from *L'Inconorazione di Poppea* Purcell From rosy bow'rs from *The Comical History of Don Quixote* Z578; Fairest Isle from *King Arthur* Z628 Strozzi Cantata: Che si può fare; Begli occhi Cavalli Erme e solinghe cime from *La Calisto* JC Bach Ach, dass ich Wassers gnug hätte Erlebach Wer sich dem Himmel übergeben JC Bach Es ist nun aus mit meinem Leben Purcell Come, ye sons of art, away Z323; 'Tis Nature's Voice; thro' all the moving Wood from *Hail, bright Cecilia* Z328; Arise, my muse Z320; One charming night from *The Fairy Queen* Z629 Humfrey Sleep, downy sleep Blow Lovely Selina

Hugh Cutting made history in 2021 as the first countertenor to win the coveted Kathleen Ferrier Award and join the roster of BBC New Generation Artists. Hailed by *The Times* as owner of 'an exceptional voice: lustrous and rounded, with power in reserve and immaculate intonation', his emergence as a rising-star soloist rests on solid foundations.

£50 £43 £33 £27 £18



Hugh Cutting © Olivia Da Costa

# September

MON 29 SEP 2025, 1.00PM

**Lawrence Power\*** VIOLA, VIOLIN  
**Ryan Wigglesworth** PIANO

\*Associate Artist

## New Paths

Tchaikovsky None but the lonely heart  
Stravinsky Divertimento for violin and piano  
Enescu Concertstück  
Brahms Viola Sonata in E flat Op. 120 No. 2

Brahms made telling use of the viola's ability to play sonorous chords when transcribing his Op. 120 Clarinet Sonatas for the instrument, while Georges Enescu exploited the instrument's virtuosity in the piece he wrote in 1906 for the Paris Conservatoire viola concours. Lawrence Power starts on violin for Stravinsky's arrangement of music from his ballet *The Fairy's Kiss*.

£18 (CONCESSIONS £16)



Lawrence Power © Jack Liebeck

MON 29 SEP 2025, 7.30PM

**London Handel Players**  
**Adrian Butterfield** DIRECTOR, VIOLIN

## French Delicacies

Rebel I. Le Cahos' from *Les éléments*  
Leclair Violin Concerto in A Op. 7 No. 6  
Rameau Chaconne from *Les Indes galantes*  
Corrette Concerto comique in G 'Les Sauvages et la Furstemberg' Op. 25  
Leclair Violin Concerto in A minor Op. 7 No. 5  
Rameau Suite from Naïs

A banquet of delights marks a fascinating turn by the London Handel Players to works by Handel's French contemporaries, among them the elder Jean-Marie Leclair and Michel Corrette, best known for his 'comic concertos' and lively variations on the popular 18th-century tunes, 'Les Sauvages' and 'La Furstemberg'.

£50 £43 £33 £27 £18



London Handel Players © Chris Christodoulou

# September

TUE 30 SEP 2025, 1.00PM

**Fibonacci Quartet**

## YCAT lunchtime series 25/26

Haydn String Quartet in B flat Op. 76 No. 4 'Sunrise'  
Fergus Hall New Work  
Smetana String Quartet No. 1 in E minor  
'From my life'

Known worldwide by its four initials, the UK-based Young Classical Artists Trust has supported the early careers of musicians since its foundation in 1984. Its annual series of lunchtime concerts at Wigmore Hall resumes with Haydn's poetic 'Sunrise' Quartet, Smetana's autobiographical First String Quartet and something new from one of YCAT's Composer Fellows.

£18 (CONCESSIONS £16)

Promoted by Young Classical Artists Trust



Fibonacci Quartet © Julia Bohle

TUE 30 SEP 2025, 7.30PM

**Richard Goode** PIANO

Beethoven Piano Sonata No. 27 in E minor Op. 90;  
Piano Sonata No. 28 in A Op. 101; 6 Bagatelles  
Op. 126  
R Schumann Davidsbündlertänze Op. 6

Richard Goode brings music to life with the power of his extraordinary imaginative insights. His latest Wigmore Hall programme reflects his deep emotional engagement in the art of Beethoven and Robert Schumann. As the *Toronto Globe and Mail* noted, 'Goode has so thoroughly entered into the spirit of the compositions he performs that you'd swear the composer himself was at the keyboard.'

£40 £37 £33 £27 £18



Richard Goode © Steve Riskind

# October

WED 01 OCT 2025, 1.00PM

**Milda Daunoraitė** PIANO

## *Royal Academy of Music Piano Series*

Selections from Poulenc Improvisations  
Ravel Valses nobles et sentimentales  
Boulez V. Doux et improvisé from *Notations*  
Messiaen X. Regard de l'esprit de joie from *Vingt regards sur l'Enfant-Jésus*

Pianist Milda Daunoraitė has garnered international competition prizes in Ukraine, Stockholm and Germany, and has appeared at Amsterdam's Concertgebouw, Musikhuset Aarhus, Queen Elisabeth Hall and the UN headquarters in Geneva. Her programme serves up a banquet of styles and celebrates four French masters; Poulenc's playful improvisations, including 'Hommage à Edith Piaf', Ravel's nostalgic waltzes, Boulez's spicy miniatures, and Messiaen's wild, transcendent dance of joy.

Promoted by the Royal Academy of Music

£10

Forthcoming Concerts in this Series:  
WED 05 NOV 2025 1.00PM



Milda Daunoraitė

THU 02 OCT 2025, 1.00PM

**The Gesualdo Six**  
**Matilda Lloyd** TRUMPET

## Radiant Dawn

Alec Roth Night Prayer Tallis O nata lux de lumine  
Deborah Pritchard The Light Thereof James MacMillan O Radiant Dawn from *The Strathclyde Motets* Tallis Dum transisset Sabbatum Hildegard of Bingen O gloriosissimi Judith Bingham Enter Ghost Owain Park Sommernacht Rheinberger No. 3 Abendlied from *3 Geistliche Gesänge* Op. 69 Richard Barnard Aura Roxanna Panufnik O Hearken Burgon Nunc dimittis

Elements of light and shade connect the pieces in this lunchtime programme. The Gesualdo Six blend radiant works by Abbess Hildegard and Thomas Tallis with gleaming contemporary gems and Rheinberger's luscious *Abendlied*. They are joined by virtuoso trumpeter Matilda Lloyd in Deborah Pritchard's *The Light Thereof*, Richard Barnard's *Aura* and Geoffrey Burgon's haunting *Nunc dimittis*.

£18 (CONCESSIONS £16)



The Gesualdo Six © Ash Mills

# October

THU 02 OCT 2025, 7.30PM

**Erich Höbarth** VIOLIN  
**Miriam Helms Ålien** VIOLIN  
**Chiara Sannicandro** VIOLIN  
**Iris Juda** VIOLA  
**Luba Tunnicliffe** VIOLA  
**Steven Doane** CELLO  
**Macintyre Taback** CELLO

## IMS Prussia Cove

Beethoven String Trio in C minor Op. 9 No. 3  
Grieg String Quartet No. 1 in G minor Op. 27  
Dvořák String Sextet in A Op. 48

IMS Prussia Cove brings world-class chamber music to venues across the UK, showcasing young artists alongside celebrated performers. Artistic Director Steven Isserlis invites musicians from across the world, creating unique chamber groups which combine different generations and nationalities to bring audiences unforgettable performances inspired by an exceptional tradition of music making.

£40 £32 £26 £22 £18



Macintyre Taback

FRI 03 OCT 2025, 1.00PM

**Xunyu Zhou** VIOLA  
**Sam Rosenthal** VIOLA  
**Sophia Rahman** PIANO

## Tertis and Aronowitz Competition Winners Concert

Bridge Lament from *Viola Duos*  
Bowen Viola Sonata No. 1 in C minor Op. 18  
Bax Viola Sonata

Xunyu Zhou winner of the 2025 Cecil Aronowitz International Viola Competition and Sam Rosenthal, winner of the 2025 Lionel Tertis International Viola Competition perform a Tertis-inspired programme including works by Bridge, Bowen and Bax joined by pianist Sophia Rahman. Xunyu hails from China and is studying with Tabea Zimmermann in Frankfurt whilst Sam from the US is completing an International Artist Diploma at Juilliard.

£18 (CONCESSION £16)

This concert is approximately 70 minutes in duration, without an interval.



Xunyu Zhou and Sam Rosenthal © TyneSight Photographic



# Pavel Haas Quartet

Wednesday 1 October, 7.30pm

**Pavel Haas Quartet**

Martinů String Quartet No. 3  
Korngold String Quartet No. 2 in E flat Op. 26  
Dvořák String Quartet in A flat Op. 105

£40 £37 £33 £27 £18

Pavel Haas Quartet © Petra Hajska

Twenty years after the Pavel Haas Quartet triumphed in the Prague Spring Competition, their intelligent artistry, distinguished by intoxicating tonal refinement and searing energy, continues to mature and deepen. They move from Martinů's acerbic Third String Quartet to the old-world charm of Korngold's Op. 26 and yearning romanticism of Dvořák's last string quartet.

# October

FRI 03 OCT 2025, 7.30PM

Mary Bevan SOPRANO  
Joseph Middleton PIANO

## Elegy

Ravel Kaddisch from *2 mélodies hébraïques*  
Schubert Nachtstück; Auflösung Grieg Dereinst,  
Gedanke mein Op. 48 No. 2 Wolf Wie glänzt  
der helle Mond from *Alte Weisen* R Schumann  
Requiem from *6 Gedichte von N Lenau und*  
*Requiem* Op. 90 Purcell Now that the sun hath  
veiled his light (An Evening Hymn on a Ground)  
Errollyn Wallen Peace on Earth Bridge Come to  
me in my dreams Schubert Die junge Nonne  
G Mahler Ich bin der Welt abhanden gekommen  
from *Rückert Lieder* Strauss Morgen! C Schumann  
Die gute Nacht Wolf Wenn du, mein Liebster from  
*Italienisches Liederbuch* Fauré L'absent Op. 5  
No. 3 Chausson Hébéd Duparc Elégie Satie Les  
anges Liszt Hohe Liebe S307 Landry Mort quand  
tu me viendras prendre Viardot Lamento Brahms  
O Tod from *4 Serious Songs* Op. 121

Mary Bevan joins her regular duo partner Joseph  
Middleton on a journey that reflects on life, love  
and the sharpness of death.

£40 £37 £33 £27 £18

This concert is supported by the Rick Mather  
David Scrase Foundation



Mary Bevan © Victoria Cadisch

SAT 04 OCT 2025, 1.00PM

Thomas Gibbs COMPOSER  
Apartment House\*  
Mitchell Keely ELECTRONICS

\*Associate Ensemble

## Wigmore Hall Voices of Today 125th Anniversary Commission

Thomas Gibbs Sun Book for speaker, bass flute  
and horn, with live electronics and quartz singing  
bowls (world première)  
Julius Aglinskas Three Photographs (UK première)  
Ferrari Cellule 75

'Thomas Gibbs is an innovative young composer  
working boldly with sound, ambience and tuning in  
fresh and imaginative ways,' noted Julian Anderson  
in 2020. His work has matured since with a series  
of shimmering soundscapes. Apartment House  
follows the first performance of Gibbs's *Sun Book*  
with *Three Photographs* by Lithuanian composer  
Julius Aglinskas and Luc Ferrari's seminal score,  
*Cellule 75*, for piano, percussion and tape.

£18 (CONCESSIONS £16)



Thomas Gibbs

# October

SAT 04 OCT 2025, 7.30PM

Nash Ensemble  
Simon Crawford-Phillips PIANO  
Philippa Davies FLUTE  
Richard Hosford CLARINET  
Ursula Leveaux BASSOON  
Richard Watkins HORN  
Benjamin Nabarro VIOLIN  
Jonathan Stone VIOLIN  
Rachel Roberts VIOLA  
Adrian Brendel CELLO  
Graham Mitchell DOUBLE BASS

Mozart Flute Quartet No. 1 in D K285  
Britten Introduction and Allegro  
Bridge Phantasie Piano Trio in C minor  
Schubert Octet in F D803

The Nash Ensemble performs masterpieces  
by Schubert and Mozart, alongside Britten's  
*Introduction and Allegro*, an early work  
written whilst he was a student at the Royal  
College of Music. A piece by Britten's teacher,  
Frank Bridge's *Phantasie Trio* of 1907,  
completes the programme.

£40 £37 £33 £27 £18



Schubert © Peter Field

MON 06 OCT 2025, 1.00PM

## Kleio Quartet

Elgar String Quartet in E minor Op. 83  
Webern 5 Movements for String Quartet Op. 5  
Haydn String Quartet in D Op. 50 No. 6 'The Frog'

BBC New Generation Artists the Kleio Quartet,  
winners of the 2023 Carl Nielsen International  
Chamber Music Competition, continue to  
underline their place among the best of today's  
young ensembles. Their programme embraces  
Elgar's elegiac E minor Quartet, the aphoristic  
miniatures of Webern's *5 Movements* and the  
joyful spirit of Haydn's 'Frog' Quartet.

£18 (CONCESSIONS £16)

  
NEW GENERATION  
ARTISTS



Kleio Quartet © stefan-zeitz.de

# Soloists of the Kronberg Academy

SUN 05 OCT 2025, 11.30AM

## Soloists of the Kronberg Academy

Avery Gagliano PIANO  
Michael Shaham VIOLIN  
Noga Shaham VIOLA  
LiLa CELLO  
Hana Chang VIOLIN  
Manuel Lipstein CELLO

R Schumann Novellette in F sharp minor No. 8  
from *Novelletten* Op. 21  
Dohnányi Serenade in C for String Trio Op. 10  
Brahms Piano Trio No. 3 in C minor Op. 101

Guided by a vision of 'music in service of humanity', the Kronberg Academy unites outstanding young string players and pianists with mentors of the highest international standing. Six of its recent star students offer a rich portrait of the institution's practical and spiritual support for the next generation of musicians.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE

SUN 05 OCT 2025, 7.30PM

## Soloists of the Kronberg Academy

Hana Chang VIOLIN  
Guido Sant'Anna VIOLIN  
Michael Shaham VIOLIN  
Noga Shaham VIOLA  
Manuel Lipstein CELLO  
Sir Andrés Schiff PIANO

Felix Mendelssohn Piano Trio No. 1 in D minor  
Op. 49  
Beethoven Violin Sonata No. 9 in A Op. 47  
'Kreutzer'  
R Schumann Piano Quartet in E flat Op. 47

Kronberg Academy offers a meeting place for exceptional young musicians and great performers, Sir Andrés Schiff prominent among them, from all nations. Their interaction, designed to foster a deepening of artistic and spiritual wisdom, holds the stage in this programme of gilt-edged chamber works.

£40 £37 £33 £27 £18

Hana Chang  
© Kaupo Kikkas





# O/Modernt: The Alchemy of Yearning

Monday 6 October 7.30pm

O/Modernt Chamber Orchestra  
Hugo Ticciati VIOLIN, DIRECTOR  
Anders Paulsson SOPRANO SAXOPHONE  
Sam Wilson PERCUSSION

Hildegard of Bingen *Vos flores rosarum* arranged by Johannes Marmén  
Arvo Pärt *Fratres*  
Osvaldo Golijov *Tenebrae*  
Trad/Catalan *The song of the birds* arranged by Pablo Casals  
Purcell *Hear my prayer, O Lord Z15* arranged by Johannes Marmén  
Beethoven *Grosse Fuge* in B flat Op. 133  
Arvo Pärt *Silouan's Song 'My soul yearns after the Lord'*  
Bryce Dessner *Aheym ('Homeward')*  
Beethoven *Cavatina. Adagio molto espressivo* from *String Quartet No. 13 in B flat Op. 130*

£40 £37 £33 £27 £18

O/Modernt Chamber Orchestra © Christoffer Hästbacka

# Sir András Schiff

Tuesday 7 October, 7.30pm

£60 £53 £43 £33 £18

Thursday 9 October, 7.30pm

£60 £53 £43 £33 £18

Described by *The Boston Globe* as ‘one of the most penetratingly serious masters of the keyboard before the public today,’ Sir András Schiff’s interpretations illuminate the heart of a strikingly broad range of repertoire. His artistry rises from an intense focus and the expressive freedom that gives compelling life to whatever he performs.

Sir András Schiff © Nadja Sjöström





# Das Lied von der Erde & Britten Serenade with Camerata RCO, Barbara Kozelj and Toby Spence

Wednesday 8 October, 7.30pm

Camerata RCO  
Philipp von Steinaecker CONDUCTOR  
Barbara Kozelj MEZZO-SOPRANO  
Toby Spence TENOR

£50 £43 £33 £27 £18



Britten Serenade for tenor, horn and strings Op. 31  
G Mahler Das Lied von der Erde arranged by Arnold Schoenberg & Rainer Riehn

—

Camerata RCO, comprising members of Amsterdam's illustrious Royal Concertgebouw Orchestra, is joined by the charismatic mezzo-soprano Barbara Kozelj and Toby Spence, in demand worldwide for his agile, heroic tenor voice. Informed by Mahler's historic association with the Concertgebouw, they bring with them a special arrangement of the composer's all-encompassing vision of life's transient beauty.

Barbara Kozelj © Andreas Terlaak  
Spence Toby © Marco Borggreve

# Jakub Józef Orliński: Double Bill

Jakub Józef Orliński has quickly emerged as one of the most vibrant performers on the international classical music scene, and his appearances at Wigmore Hall continue to be a hit. As the winner of numerous awards – among them a Gramophone Classical Music Award (2019), an International Opera Award (2021) and an International Classical Music Award (2022) – his gifts have allowed him to bring the countertenor voice to new audiences worldwide, as well as to extend the repertoire possibilities of the voice itself.

FRI 10 OCT 2025, 7.30PM

**Jakub Józef Orliński** COUNTERTENOR  
**Aleksander Debicz** PIANO

Programme to include works by **Bach, Purcell, Vivaldi, Handel, Moniuszko** and **Dębicz**

Few artists are as connected to the physicality of singing as Jakub Józef Orliński. The countertenor's understanding of the emotional effects of movement, cultivated in his work as a breakdancer, flows into his coruscatingly beautiful use of the voice to enliven a multitude of rhetorical gestures and expressive subtleties.

£60 £53 £43 £33 £18

SAT 11 OCT 2025, 7.30PM

**Jakub Józef Orliński** COUNTERTENOR  
**Michał Biel** PIANO

Programme to include works by **Purcell, Handel** and **Dowland**

Jakub Józef Orliński prompted the *Guardian* to commend 'the unearthly beauty and cool sensuality of his astonishing voice,' while the *New York Times* concluded that he 'sings like an angel'. The superstar Polish countertenor and regular duo partner Michał Biel join forces to probe the pathos and power of songs from the British Isles.

£60 £53 £43 £33 £18



# October

SUN 12 OCT 2025, 11.30AM

## Signum Quartet

Janáček String Quartet No. 2 'Intimate Letters'  
Brahms String Quartet in C minor Op. 51 No. 1

The Signum Quartet's gilt-edged reputation rests on the searching honesty and expressive sensitivity of its interpretations. The group returns to Wigmore Hall with Brahms's first string quartet, completed in the summer of 1873, and Janáček's impassioned 'Intimate Letters', the elderly Czech composer's ecstatic expression of love for the much younger Kamila Stösslová.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Signum Quartett © Irene Zandel

MON 13 OCT 2025, 1.00PM

## Kaleidoscope Chamber Collective

Elena Urioste VIOLIN  
Rosalind Ventriss VIOLA  
Laura van der Heijden CELLO  
Tom Poster PIANO

### Associate Artist

Robin Holloway Piano Quartet Op. 143 (London première)

Brahms Piano Quartet No. 1 in G minor Op. 25

Robin Holloway's new Piano Quartet, dedicated to Kaleidoscope Chamber Collective's artistic director and pianist Tom Poster, receives its first London outing this lunchtime. It stands alongside a work by the octogenarian British composer's beloved Brahms, the voluptuous, emotionally turbulent and ultimately witty First Piano Quartet.

£18 (CONCESSIONS £16)



Kaleidoscope Chamber Collective

# October

MON 13 OCT 2025, 7.30PM

## Chiaroscuro Quartet Cédric Tiberghien PIANO

Haydn String Quartet in D Op. 20 No. 4; String Quartet in F minor Op. 20 No. 5  
R Schumann Piano Quintet in E flat Op. 44

The Chiaroscuro Quartet, who play on gut strings and with period bows, apply their famous panache to two contrasting works by Haydn, the playful Op. 20 No. 4 and the melancholic Op. 20 No. 5. They're joined in Robert Schumann's effervescent Piano Quintet by the charismatic French pianist Cédric Tiberghien, hailed by *Le Monde* as 'an exceptional artist from start to finish'.

£40 £37 £33 £27 £18



Chiaroscuro Quartet © Joss McKinley

WED 15 OCT 2025, 11.00AM

## Schools Concert: Toot!

### MishMash Ensemble

Meera Maharaj FLUTE, PICCOLO  
Tim Keasley OBOE, COR ANGLAIS  
Benjamin Garalnick FRENCH HORN  
Daria Philips BASSOON  
Poppy Beddoe CLARINET

Key Stage 1 and lower Key Stage 2 (ages 4-9)

In this thrilling family concert, five playful musicians set off on an unforgettable journey through music and make-believe, with a little help from a magical dressing-up box! Hike through enchanted forests, explore mysterious caves, and soar to the moon in a homemade rocket! Perfect for kids ages 4 - 9.

This concert will be approximately 45 minutes in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concerts



# Mitsuko Uchida in Late Beethoven

Sunday 12 October, 7.30pm

£60 £53 £43 £33 £18

Tuesday 14 October, 7.30pm

£60 £53 £43 £33 £18

Beethoven Piano Sonata No. 30 in E Op. 109; Piano Sonata No. 31 in A flat Op. 110;  
Piano Sonata No. 32 in C minor Op. 111

—

Mitsuko Uchida brings a lifetime's study to her interpretations of Beethoven's final Piano Sonatas. She is set to unlock the sublime poetry and infinite shades of expression that belong to three of the great monuments of 19th-century music. 'Uchida's profound understanding of the composer's intentions was implicit,' noted the *Guardian* in its 5-star review of her performance of the pieces in 2023.

Mitsuko Uchida © Justin Pumfrey

# October

WED 15 OCT 2025, 7.30PM

## Mahan Esfahani HARPSICHORD

D Scarlatti Sonata in A minor Kk3; Sonata in G minor Kk234; Burlesca Kk450; Sonata in C Kk460; Sonata in C Kk461; Sonata in C minor Kk99; Sonata in C minor Kk37; Sonata in C Kk72; Sonata in E minor Kk15; Sonata in B Kk261; Sonata in D minor Kk417; Sonata in D Kk443; Sonata in D minor Kk444; Sonata in E minor Kk402; Sonata in E Kk403; Sonata in G Kk454; Sonata in G Kk455; Sonata in D minor Kk9 'Pastorale'; Sonata in D minor Kk18; Sonata in F minor Kk184; Sonata in F Kk524; Sonata in F Kk525

Mahan Esfahani has built a revelatory sequence of Domenico Scarlatti's sonatas by weaving together an entrancing programme from their contrasting material. His insightful choice of pieces provides a vivid portrait of Scarlatti's inventive genius.

This concert will be approximately 90 minutes in duration, without an interval.

£40 £37 £33 £27 £18



Mahan Esfahani © Kaja Smith

THU 16 OCT 2025, 1.00PM

## Illia Ovcharenko PIANO

John Corigliano Fantasia on an Ostinato  
R Schumann Etudes in Variation Form on a Theme by Beethoven WoO. 31  
Beethoven II. Allegretto from Symphony No. 7 in A Op. 92  
Liszt Piano Sonata in B minor S178

Wigmore Hall welcomes the most recent winner of the Honens International Piano Competition for his debut recital. The pianist, hailed by *International Piano* as 'technically flawless and impeccably musical', travels from John Corigliano's hypnotic study in repetition to Liszt's B minor Sonata, a towering monument of the repertoire.

This concert will be approximately 70 minutes in duration, without an interval.

£18 (CONCESSIONS £16)



Illia Ovcharenko © Ewan Nicholson

# October

THU 16 OCT 2025, 7.30PM

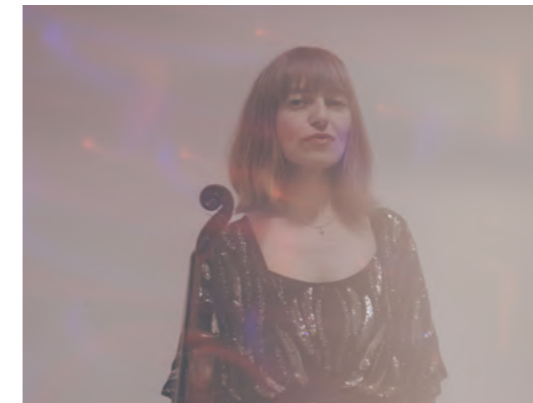
## Fenella Humphreys VIOLIN Martin Roscoe PIANO

### *Fenella Humphreys Residency*

Prokofiev 5 Melodies Op. 35bis  
Sally Beamish New work (world première)  
Felix Mendelssohn Violin Sonata in F minor Op. 4  
Honegger Violin Sonata No. 2  
Howell Phantasy  
Stravinsky Pulcinella Suite

Praised by *The Scotsman* for her 'golden precision and effortless virtuosity', Fenella Humphreys has drawn a devoted following thanks not least to her inspired albums of works for unaccompanied violin and impassioned recording of Sibelius' Violin Concerto. She launches her residency at Wigmore Hall by exploring music from three centuries, including a major commission from Sally Beamish and Stravinsky's *Pulcinella Suite*, testament to the violinist's imaginative programming and determination to place familiar pieces in fresh contexts.

£40 £37 £33 £27 £18



Fenella Humphreys © Matthew Johnson

SAT 18 OCT 2025, 1.00PM

## Jack Sheen CONDUCTOR Manchester Camerata Eleonore Cockerham SOPRANO

Delage Quatre poèmes hindous  
Jack Sheen Hollow propranolol séance  
Stravinsky Three Japanese Lyrics  
Cassandra Miller Bel Canto  
Ravel 3 Poèmes de Stéphane Mallarmé

Cultural exchange and reflections on the anxiety-settling sounds of an empty room belong to Manchester Camerata's cornucopia of compositions. Their programme includes seductive miniatures by Maurice Delage, Ravel and Stravinsky, Cassandra Miller's *Bel Canto*, a portrait of Maria Callas based on her live recording of Puccini's *Vissi d'arte*, and Jack Sheen's meditative *Hollow propranolol séance*.

£20



Jack Sheen © Hugo Glendinning

# Anja Mittermüller: Debut Evening Recital

Friday 17 October, 7.30pm

Anja Mittermüller MEZZO-SOPRANO

Richard Fu PIANO

£40 £37 £33 £27 £18

Schubert Der Wanderer D489c; Drang in die Ferne D770; Auf der Bruck D853;  
Bei dir allein D866 No. 2 from *Vier Refrainlieder* D866; Heimliches Lieben D922;  
Nacht und Träume D827  
Grieg 6 songs Op. 48  
Ravel Shéhérazade  
Rachmaninov Sing not to me, beautiful maiden Op. 4 No. 4 from 6 Songs Op. 4;  
Spring waters Op. 14 No. 11 from 12 Songs Op. 14  
Wolf An die Geliebte from *Mörke Lieder*  
Strauss Heimliche Aufforderung Op. 27 No. 3  
Marx Hat dich die Liebe berührt  
Wolf Sterb' ich, so hüllt in Blumen from *Italienisches Liederbuch*  
Strauss Morgen! Op. 27 No. 4

—

Anja Mittermüller captured audience hearts in September 2024 on the way to becoming the youngest ever winner of the Wigmore Hall/ Bollinger International Song Competition. The 21-year-old Austrian soprano returns with a programme tailored to her expressive artistry and feeling for the emotional power of stories told in song.

Anja Mittermüller © Karpati & Zarewicz





# October

SAT 18 OCT 2025, 7.30PM

## Steven Osborne PIANO

R Schumann Papillons Op. 2  
Satie Gymnopédie No. 3  
L Boulanger D'un jardin clair from 3 Morceaux  
Lyadov Musical Snuffbox Op. 32  
Kreisler Liebesleid *arranged by Rachmaninov*  
Ravel Valses nobles et sentimentales  
Beethoven 33 Variations in C on a waltz by Diabelli Op. 120

Steven Osborne, hailed by *The Herald* for the 'musical intelligence and reflective grace he brings to an astonishing range of repertoire,' prefaces Beethoven's mighty *Diabelli Variations* with a sequence of musical impressions and reflections, delicate miniatures that evoke powerful memories and emotions.

£40 £37 £33 £27 £18



Steven Osborne © Ben Ealovega

SUN 19 OCT 2025, 11.30AM

## Tony Siqi Yun PIANO

Bach V. Chaconne from Partita No. 2 in D minor for solo violin BWV1004 *arranged by Ferruccio Busoni*  
Busoni Berceuse BV252  
R Schumann Etudes symphoniques Op. 13

Since making his international breakthrough in 2019 as Gold Medallist at the First China International Music Competition, Tony Siqi Yun has garnered critical acclaim, not least for his Carnegie Hall debut with the Orchestre Métropolitain and Yannick Nézet-Séguin. His first Wigmore Hall outing includes Busoni's poetic *Elegien* and the intense concentration of Schumann's *Etudes symphoniques*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Tony Yun © Dario Acosta

# October

MON 20 OCT 2025, 1.00PM

## Alexandre Tharaud PIANO

Mozart Piano Sonata in A K331  
Poulenc Improvisation No. 15 in C minor  
'Hommage à Edith Piaf'; Les chemins de l'amour  
Brel Ne me quitte pas *arranged by Abdel Raman El Bacha*  
Gérard Pesson Noir dormant (d'après Barbara)  
Trenet L'âme des poètes *arranged by Jean Wiéner*; Mes jeunes années (*arranged by Jean Wiéner*); Monsieur, vous oubliez votre cheval *arranged by Alexis Weissenberg*  
Improvisations on chansons by Piaf, Barbara, Baker, Brel and others

Paris has inspired countless composers and artists down the centuries. Alexandre Tharaud pays tribute to his native city and its vibrant music, from cabaret tunes and Poulenc's tender homage to Edith Piaf, the 'little sparrow', to Gérard Pesson's 'piano chanson' after the legendary poet-singer Barbara and Alexis Weissenberg's toe-tapping take on a Charles Trenet hit.

£18 (CONCESSIONS £16)



Alexandre Tharaud © Jean-Baptiste Millot

TUE 21 OCT 2025, 7.30PM

## Apartment House

### Associate Ensemble

Linda Catlin Smith Flowers of Emptiness (UK première)  
Ramūnas Motiekaitis New work (world première)  
Paul Paccione After Ventadorn (world première)  
Eden Lonsdale A Thousand Autumns (world première)  
Belinfante Quartet (UK première)  
Adrian Knight New work (world première)  
Linda Catlin Smith Waterlilly (UK première)

Apartment House, Wigmore Hall Associate Ensemble, marks its 30th year with four world premières and a trio of UK first performances. The *Guardian* gave five stars to the London-based group's recent recording of chamber works by Linda Catlin Smith, praising the 'compelling beauty' of her music and their 'devotedly performed' interpretations of it.

£40 £37 £33 £27 £18



Apartment House © Alicja Wroblewska



# Martha Argerich and Stephen Kovacevich

Wednesday 22 October, 7.30pm

Stephen Kovacevich PIANO

Martha Argerich PIANO

Sayaka Shoji VIOLIN

£60 £53 £43 £33 £18

Please note that orders will be limited to 2 tickets per household.

A selection of pieces by **Brahms**

**Brahms** Violin Sonata No. 1 in G Op. 78

**Beethoven** Piano Sonata No. 30 in E Op. 109; Grosse Fuge in B flat Op. 133

—

Stephen Kovacevich celebrates his 85th birthday with Martha Argerich in what promises to be one of this season's landmarks. Japanese violinist Sayaka Shoji joins Kovacevich for the first of Brahms's violin sonatas, before Beethoven occupies the concert's captivating second half.



**Stroke**  
Association

The net Box Office proceeds from this concert will be donated to the Stroke Association.

Martha Argerich © Adriano Heitman  
Stephen Kovacevich



# The Sixteen at St James's, Spanish Place

Wednesday 22 October, 7.30pm

**The Sixteen**

**Harry Christophers** DIRECTOR

This concert will be approximately one hour in duration, without an interval.

UNRESERVED SEATING

£50 FRONT NAVE

£30 REAR NAVE SECTION A

£15 REAR NAVE SECTION B

£15 SIDE AISLE

Rear nave section B and side aisle have restricted view

St James's, Spanish Place, 22 George Street,  
London W1U 3QY

The Sixteen © Johnny Millar

**Palestrina: Teacher and Warrior**

Anon 15th-century tune *L'homme armé*

**Palestrina** From *Missa L'homme armé*: Kyrie; Gloria; Tribulationes civitatum audivimus; Surge, amica mea, speciosa mea; Dilectus meus mihi; Surgam et circuibo civitatem; Hic est beatissimus Evangelista; Parce mihi, Domine; From *Missa Ut re mi fa sol la*: Credo; Agnus Dei I; Pulchra es, amica mea; Quae est ista, quae progreditur; Descendi in hortum meum;

Palestrina was not the first to use *L'homme armé*, 'The Armed Man', a popular medieval chanson, as the foundation for a setting of the Latin Mass. Yet his work casts a lasting spell over the listener with its austere beautiful polyphony, as Harry Christophers and The Sixteen show in their latest homage to the Italian composer 500 years after his birth.

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's, Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church. Please be aware there are limited facilities at St James's, Spanish Place.

# October

SUN 19 OCT 2025, 7.30PM

**Takács Quartet\***  
Timothy Ridout VIOLA

\*Associate Artist

Mozart String Quintet in C K515; String Quintet in G minor K516

Mozart seized the fashion for string quintets in Vienna and transformed it by creating arguably the two greatest works in the genre. Timothy Ridout joins the Takács Quartet to explore their musical substance, expressive depths and simply astonishing inventive variety.

£40 £37 £33 £27 £18

MON 20 OCT 2025, 7.30PM

**Takács Quartet\***  
Timothy Ridout VIOLA

\*Associate Artist

This concert is a repeat of Sunday 19 October 2025, 7.30pm

£40 £37 £33 £27 £18

This concert is supported by the Rubinstein Circle



Takacs Quartet © Amanda Tipton

THU 23 OCT 2025, 7.30PM

**Castalian String Quartet**

Felix Mendelssohn String Quartet No. 5 in E flat Op. 44 No. 3  
Janáček String Quartet No. 2 'Intimate Letters'  
Beethoven String Quartet No. 12 in E flat Op. 127

Three outstanding works, each marked by the highest degree of invention, provide the platform for the Castalian String Quartet's penetrating artistry. The Castalians, holders of the Hans Keller String Quartet Residency at Oxford University's Faculty of Music from 2021-24, were hailed by the *Observer* for fashioning interpretations 'full of poetry, joy and sorrow, realised to such perfection'.

£40 £37 £33 £27 £18



Castalian String Quartet © Kirk Truman

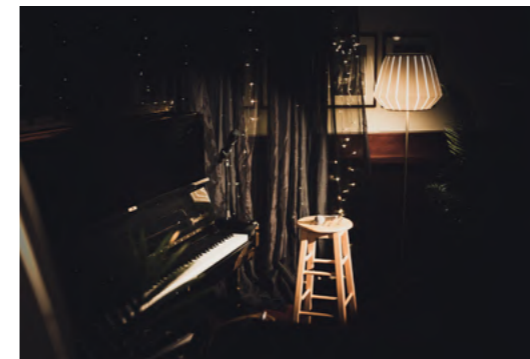
# October

FRI 24 OCT 2025, 6.00PM

**Wigmore Sessions**

Wigmore Sessions offer a platform for early career musicians, and are informal, intimate performances in the Learning Room, which is specially dressed for the occasion.

£5



Wigmore Sessions © Benjamin Ealovega

FRI 24 OCT 2025, 7.30PM

**Stéphane Degout** BARITONE  
**Simon Lepper** PIANO

R Schumann Liederkreis Op. 39  
Ropartz 4 poèmes de l'intermezzo  
Strohl from 6 *Poésies de Baudelaire mise en musique*: Un fantôme, Obsession & Madrigal  
Ravel Sainte; 2 épigrammes de Clément Marot  
L'indifférent from *Shéhérazade*; Don Quichotte à Dulcinée  
Debussy 3 ballades de François Villon

The acclaimed baritone performs Schumann's *Liederkreis* Op. 39 alongside a selection of French songs, including three from Rita Strohl, a composer whose work has until recently remained largely neglected.

£40 £37 £33 £27 £18



Stéphane Degout © Jean-Baptiste Millot

# October

SAT 25 OCT 2025, 7.30PM

**Inon Barnatan** PIANO

Brahms 6 Klavierstücke Op. 118  
Jörg Widmann Intermezzi  
Brahms Piano Sonata No. 3 in F minor Op. 5

Hailed by the *New York Times* for his 'uncommon sensitivity' and by *BBC Music Magazine* for his 'penetrating musicianship', Inon Barnatan's poetic brand of pianism is universally admired. He explores early and late Brahms this evening, adding fresh perspectives to the composer's sublime Op. 118 *Klavierstücke* by placing them in company with Jörg Widmann's haunting *Intermezzi*.

£40 £37 £33 £27 £18



Inon Barnatan © Marco Borggreve

SUN 26 OCT 2025, 3.00PM

**Family Concert: Toot!**  
**MishMash Ensemble**

**Meera Maharaj** FLUTE, PICCOLO  
**Tim Keasley** OBOE, COR ANGLAIS  
**Benjamin Garalnick** FRENCH HORN  
**Daria Philips** BASSOON  
**Poppy Beddoe** CLARINET

In this thrilling family concert, five playful musicians set off on an unforgettable journey through music and make-believe, with a little help from a magical dressing-up box! Hike through enchanted forests, explore mysterious caves, and soar to the moon in a homemade rocket! Perfect for kids ages 4 - 9.

This concert will be approximately 45 minutes in duration, without an interval.

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



Schools Concerts

# October

SUN 26 OCT 2025, 7.30PM

**Royal Academy of Music Soloists Ensemble**  
**Ryan Wigglesworth** CONDUCTOR

Strauss II Kaiser-Walzer Op. 437 arranged by Arnold Schoenberg  
Bruckner Symphony No. 2 arranged by Anthony Payne

In 2012, the Academy's Principal, Jonathan Freeman-Attwood, asked composer Anthony Payne (of Elgar's Third Symphony fame) if he would reignite the reductive principles of Schoenberg's arrangements for his Society for Musical Performance in a new version of Bruckner's Symphony No. 2. Whilst employing a slightly larger ensemble than the core chamber group used by Schoenberg in our opener – Johann Strauss's 'Emperor Waltz' – the distilled scoring serves to reveal the luminescent appeal of a little-known 19th-century masterpiece.

£40 £37 £33 £27 £18



Ryan Wigglesworth © Charlotte Levy

MON 27 OCT 2025, 1.00PM

**Ruby Hughes** SOPRANO  
**Errollyn Wallen** PIANO

Errollyn Wallen *Guru*; *On the Mountain*; *Timeless*; *North*  
Britten *How sweet the answer*; *At the mid hour of night*; *Ca' the yowes*; *I wonder as I wander*  
Ives *Songs my mother taught me*; *Serenity*; *Mists*; *The Housatonic at Stockbridge*  
Errollyn Wallen *Jesus on a Train*; *What's up Doc?*; *Peace on Earth*; *Rain*

Ruby Hughes, acclaimed by the *Observer* for her 'pure tone and sensitivity', is joined by composer and pianist Errollyn Wallen, who was appointed Master of the King's Music in August 2024. Their programme includes Wallen's exquisite 'Peace on Earth', a shimmering prayer-like work, evergreen folksong settings by Britten and sublime songs by Charles Ives.

£18 (CONCESSIONS £16)



Ruby Hughes © Phil Sharp

# Llŷr Williams and Simon Lepper: Schubert Fantasie

Sunday 26 October, 11.30am

Llŷr Williams PIANO  
Simon Lepper PIANO

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE

Bach Sonatina from *Gottes Zeit ist die allerbeste Zeit* BWV106 arranged by  
György Kurtág

Schubert Fantasie in F minor D940

Debussy I. En bateau from *Petite Suite*

Chaminade Primavera from *6 Pièces Romantiques* Op. 55

Fauré From *Dolly Suite* Op. 56: I. Berceuse & II. Mi-a-ou

Debussy IV. Ballet from *Petite Suite*

Brahms From *21 Hungarian Dances* WoO. 1: No. 1 in G minor, No. 3 in F &  
No. 5 in F sharp minor

—

Two like-minded artists bring their eloquent duo partnership to Wigmore Hall. They open with György Kurtág's sublime transcription drawn from Bach's early funeral cantata before contrasting the melancholy of Schubert's Fantasie in F minor with the charms of Belle Epoque France and alluring energy of three of Brahms's characterful *Hungarian Dances*.

Llŷr Williams © Hannan Images  
Simon Lepper © Cris Solimeno





# The Kanneh-Mason Family Season Residency

Music has always been part of daily life for the Kanneh-Mason siblings. As performers, the Kanneh-Masons have demolished so many of the cultural barriers that stand between classical music and countless listeners who feel excluded from it. They have captured audience hearts, whether as solo performers or as one of the most remarkable sibling ensembles of all time. Wigmore Hall trains the spotlight on four of the family this season, with concerts featuring Sheku, Jeneba, Braimah and Isata.

**Monday 27 October, 7.30pm**

**Jeneba Kanneh-Mason** PIANO

£40 £37 £33 £27 £18

Bach Partita No. 5 in G BWV829

Beethoven Piano Sonata No. 17 in D minor

Op. 31 No. 2 'Tempest'

Chopin Ballade No. 3 in A flat Op. 47

Ballade No. 4 in F minor Op. 52

Still Summerland from *Three Visions*

Debussy La fille aux cheveux de lin from

*Préludes Book I*; Bruyères from *Préludes Book II*

Price Fantasia Nègre No. 1 in E minor

Wigmore Hall's season-long focus on the fabulous Kanneh-Mason family begins with a recital from one of its youngest members. Jeneba Kanneh-Mason, born in 1994 and holder of the Victoria Robey Scholarship at the Royal College of Music, embraces two cornerstones of the keyboard repertoire before turning to the evocative impressions conjured by William Grant Still's *Summerland* and *Fantasia Nègre* No. 1 by Florence Price.

**Forthcoming concerts in this residency:**

SAT 20 DEC 2025, 7.30PM

MON 2 MAR 2026, 7.30PM

TUE 16 JUN 2026, 7.30PM

# Modo Antiquo in Vivaldi

Tuesday 28 October, 7.30pm

**Modo Antiquo**

**Federico Maria Sardelli** CONDUCTOR

**Valeria La Grotta** SOPRANO (AS EURILLA)

**Giuseppina Bridelli** SOPRANO (AS NICE)

**Valentino Buzza** TENOR (AS ALCINDO)

Vivaldi Serenata a tre 'Mio cor,  
povero cor' RV690

—

This concert will be approximately  
2 hours in duration, including an  
interval after the first act.

Modo Antiquo, founded in 1984 by Federico Maria Sardelli, appears able to commune with the spirits of the composers in its strikingly wide repertoire, such is the vitality and flair of the period-instrument ensemble's interpretations. It marks its Wigmore Hall debut with Vivaldi's captivating two-act Serenata for two sopranos and tenor, first performed around 1719.

£50 £43 £33 £27 £18

Modo Antiquo © Clarissa Lapolla





# October

WED 29 OCT 2025, 10.15AM & 11.45AM

## Chamber Tots: Vibrant Landscapes

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



Chamber Tots © James Berry

FRI 31 OCT 2025, 11.00AM & 12.30PM

## For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

# October

WED 29 OCT 2025, 7.30PM

## Tim Horton PIANO

### Tim Horton Chopin Series

Chopin Prelude in C sharp minor Op. 45  
Bach English Suite No. 2 in A minor BWV807  
Chopin Waltz in A minor Op. 34 No. 2; Fantasy in F minor Op. 49; Polonaise in C sharp minor Op. 26 No. 1; Polonaise in E flat minor Op. 26 No. 2; Mazurka in B Op. 63 No. 1; Mazurka in F minor Op. 63 No. 2; Mazurka in C sharp minor Op. 63 No. 3; Polonaise-fantaisie in A flat Op. 61

Tim Horton's poetic reflections on the sublime music of Chopin have been illuminated by imaginative pairings with works by other composers. He continues his Chopin cycle at Wigmore Hall with a programme that recognises Chopin's close study of Bach and the lasting legacy it left on his exquisitely refined keyboard writing.

£40 £37 £33 £27 £18



Tim Horton © Andrei Luca

FRI 31 OCT 2025, 7.30PM

## Vijay Iyer PIANO, FENDER RHODES, ELECTRONICS

### Wadada Leo Smith TRUMPET

Programme to include jointly composed works by Vijay Iyer and Wadada Leo Smith

Two creative titans share the stage this evening. Vijay Iyer has been described by *The New York Times* as 'a social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway'; trumpeter Wadada Leo Smith, meanwhile, art is imbued with tremendous compassion and the unswerving pursuit of truth.

£40 £37 £33 £27 £18



Wadada Leo Smith and Vijay Iyer © ogata\_photo



Cantoría © Petra Hajska

# Cantoría: ‘¡A la fiesta, zagales!’

Thursday 30 October, 7.30pm

Cantoría

£40 £37 £33 £27 £18

Spanish Baroque Jácaras & Villancicos

San Juan A la fiesta zagales  
Torres Gitanillas cortesanas  
San Juan Una noche que los Reyes  
Españoletas (instrumental)  
Cererols Suspended Cielos  
Comes A quién visteis pastores  
Cererols Serafín que con dulce armonía  
Xacarás (instrumental)  
Arce Jilguerillo canoro, a 5 y a dúo  
Durón Vaya, pues, rompiendo el ayre  
Iribarren Xácará de fandanguillo  
Fandango (instrumental)  
Arce Oigan la jacarilla  
Romero Soberana María  
San Juan De repiques de campanas

—

Cantoría leads listeners into a vibrant festive world filled with the joyful energy of Baroque *villancicos*, popular carols used to entice people to church, theatrical *jácaras* and richly flavoured dances. The thrilling Spanish vocal ensemble, founded in 2016 at the International Festival of Early Music in Sierra Espuña, is joined by a suitably colourful mix of period instruments.



# Thomas Larcher Focus Day

Supported by The Marchus Trust

## *Thomas Larcher, Composer in Residence*

Composer and pianist Thomas Larcher, born in Innsbruck in 1963, has earned worldwide acclaim for the transcendent beauty and expressive richness of his musical language. Since becoming one of the first composers to grace Wigmore Hall's ongoing series of commissions in 2007, he has beguiled audiences with some of the finest works of contemporary chamber music and song.

Composer in Residence is supported by Art Mentor Foundation Lucerne

His season as composer in residence promises to show why his music has been described by *The Times* as 'one of this century's wonders'.

SAT 1 NOV 2025, 11.30AM

## Quatuor Diotima

Thomas Larcher String Quartet No. 5 'Out of the Bluest Blue' (UK première) Co-commissioned by Wigmore Hall  
Ravel String Quartet in F

Quatuor Diotima were praised by *Gramophone* for the 'the assured confidence and élan' they brought to their recording of Thomas Larcher's Third String Quartet. They gave the world première of 'Out of the Bluest Blue' in 2023 and bring the vibrant work to life again as Wigmore Hall launches its focus on Thomas Larcher.

£18 (CONCESSIONS £16)

SAT 1 NOV 2025, 7.30PM

## Thomas Larcher PIANO Paul Lewis PIANO

Thomas Larcher Poems - 12 Pieces for Pianists and Other Children; Piano Sonata  
Beethoven Piano Sonata No. 5 in C minor Op. 10 No. 1  
Schubert Fantasie in F minor D940

Rarely lasting longer than a minute, each of Thomas Larcher's *12 Pieces for Pianists and Other Children* captures the essence of a particular emotion or state of being. They flow naturally into Schubert's sublime Fantasie for piano for four hands and the surging energy of Beethoven's Op. 10 No. 1.

£50 £43 £33 £27 £18

Thomas Larcher © Richard Haughton

SAT 1 NOV 2025, 3.00PM

## Benjamin Baker VIOLIN Maciej Kułakowski CELLO Benjamin Frith PIANO Matthew Hunt CLARINET Ilker Arcayürek TENOR

Thomas Larcher Kraken; Nucleus; Lyrical Lights; A Padmore Cycle

Thomas Larcher's searingly honest music making, whether as composer or pianist, rises from the very depths of his soul. His season as Wigmore Hall's Composer in Residence opens with a quartet of essential works, including *Kraken*, an impassioned sequence of virtuoso pieces for violin and piano, and the titanic, expressive contrasts of *A Padmore Cycle*.

£18 (CONCESSIONS £16)

# November

SUN 02 NOV 2025, 11.30AM

## Arcadia Quartet

Mozart String Quartet No. 19 in C K465  
'Dissonance'  
Grieg String Quartet No. 1 in G minor Op. 27

Having recently completed the sixth volume in their critically acclaimed series of the complete string quartets of Mieczysław Weinberg, the Arcadia Quartet turns to the rich combination of Mozart's 'Dissonance' Quartet, so named for its piquant slow introduction, and Grieg's impassioned First String Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Arcadia Quartet © claudiuguraliuc.com

MON 03 NOV 2025, 1.00PM

## Chloë Hanslip VIOLIN Danny Driver PIANO

Reger Suite im alten Stil Op. 93  
Arvo Pärt Fratres  
Brahms Violin Sonata No. 3 in D minor Op. 108

Chloë Hanslip and Danny Driver's long-term recital partnership speaks volumes for their shared artistic vision. They return to Wigmore Hall with a programme shot through with illuminating contrasts, spanning Reger's dancing neo-classical *Suite*, the bell-like sounds of Pärt's *Fratres* and Brahms's yearning Third Violin Sonata.

£18 (CONCESSIONS £16)



Danny Driver and Chloë Hanslip © Kaupo Kikkas

# November

TUE 04 NOV 2025, 1.00PM

## Nathan Amaral VIOLIN Jonathan Ware PIANO

*YCAT lunchtime series 25/26*

Mozart Violin Sonata in B flat K378  
Mignone Valsa de esquina No. 2  
Elgar Violin Sonata in E minor Op. 82

Brazilian violinist Nathan Amaral makes his return to the Wigmore Hall performing a programme of Mozart, Francisco Mignone and Elgar, and is joined by acclaimed pianist, Jonathan Ware. Nathan is a multiple prize-winner of numerous international competitions and, in 2024, was nominated as one of Classic FM's Rising Stars.

£18 (CONCESSIONS £16)

Promoted by Young Classical Artists Trust



Nathan Amaral © Clara Evens

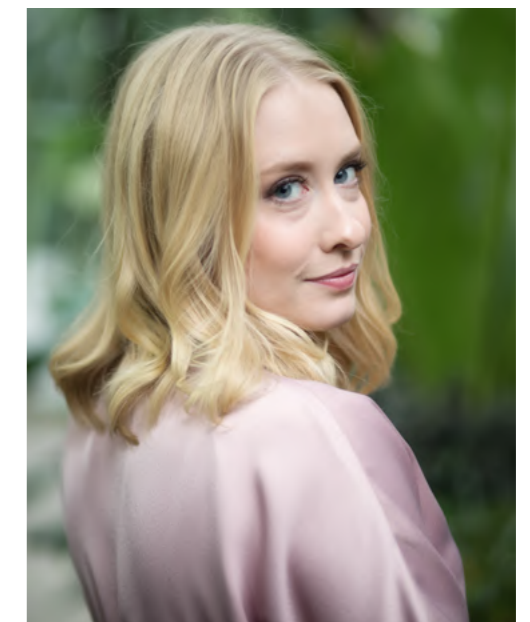
TUE 04 NOV 2025, 7.30PM

## Samling Showcase

Sarah Gilford SOPRANO  
Ellen Pearson MEZZO-SOPRANO  
Hugo Brady TENOR  
Sam Hird BARITONE  
Jonathan Ware PIANO  
Francesca Lauri PIANO

Six Samling Artists reflect on things earthly and heavenly, with music including *An die ferne Geliebte* by Beethoven, *La bonne chanson* by Fauré and songs by Schumann, Schubert, Copland, Mahler and William Bolcom.

£40 £37 £33 £27 £18



Sarah Gilford © Markus Burke



# Il Giardino Armonico Residency

Sunday 2 November, 7.30pm

Il Giardino Armonico  
Giovanni Antonini CONDUCTOR, RECORDER

£40 £37 £33 £27 £18

Il Giardino Armonico  
© Alberto Panzani

Sammartini Recorder Concerto in F  
Haydn Symphony No. 52 in C minor HI/52  
Arvo Pärt Da pacem Domine  
Scheidt Paduana dolorosa SSWV42  
Haydn Symphony No. 44 in E minor HI/44  
'Trauer'

Historical performance practices and artistic daring work together in harness whenever Il Giardino Armonico makes music. The period-instrument ensemble, founded in Milan in 1985, has blazed the brightest of trails in its interpretations of works from the 17th and 18th

centuries, harvesting prestigious awards for its indispensable discography and copious critical acclaim. They start their residency by turning their collective artistry, shaped under the visionary direction of co-founder Giovanni Antonini, to the music of Haydn.

**Forthcoming concerts in this residency:**  
WED 18 FEB 2026 7.30PM  
WED 8 JUL 2026 7.30PM

# Pierre-Laurent Aimard and Sir George Benjamin

Monday 3 November 7.30pm

Pierre-Laurent Aimard PIANO

Sir George Benjamin PIANO

£40 £37 £33 £27 £18

Obouhow Révelation  
Boulez Piano Sonata No. 1  
George Benjamin Shadowlines  
George Benjamin New work  
Ravel Le tombeau de Couperin

—

Pierre-Laurent Aimard continues to champion the work of modernist and mystic Nicolai Obouhow, opening this spellbinding programme with the Russian-born composer's *Révelation* (1915). He shares the stage with his close friend Sir George Benjamin, whose new work is the latest in a series of pieces written for him.

Pierre-Laurent Aimard © Marco Borggreve  
Sir George Benjamin © Matthew Lloyd



# November

WED 05 NOV 2025, 1.00PM

**Katya Grabova** PIANO

*Royal Academy of Music Piano Series*

**Bartók** Three Studies Op. 18  
**Medtner** Two Elegies Op. 59  
**Ravel** Gaspard de la nuit

Katya Grabova was born in Moscow and graduated from the Gnessin School of Music, before beginning her studies at the Royal Academy of Music. She has frequently appeared at the Rheingau Music Festival, Gijón International Piano Festival, Bieszczady bez granic, and the Bowdoin Music Festival. Her programme presents Nikolay Medtner's rarely-performed *Elegies* Op. 59, alongside Bartók's Three Studies Op. 18 and Ravel's *Gaspard de la Nuit*.

Promoted by Royal Academy of Music

£10

Forthcoming Concerts in this Series:

WED 14 JAN 2026 1.00PM  
WED 04 FEB 2026 1.00PM  
WED 22 APR 2026 1.00PM  
WED 13 MAY 2026 1.00PM  
WED 17 JUN 2026 1.00PM

ROYAL ACADEMY  
OF MUSIC



Katya Grabova

THU 06 NOV 2025, 7.30PM

**Alim Beisembayev** PIANO

**Debussy** From *Images, Series 1*: Reflets dans l'eau, Hommage à Rameau & Mouvement  
**R Schumann** Etudes symphoniques Op. 13  
**Debussy** From *Images, Series 2*: Cloches à travers les feuilles, Et la lune descend sur le temple qui fut & Poissons d'or  
**Chopin** Piano Sonata No. 2 in B flat minor Op. 35 'Funeral March'

Alim Beisembayev, born in 1998, stormed to prominence as winner at the 2021 Leeds International Piano Competition. He returns to Wigmore Hall with a programme that frames majestic works by Robert Schumann and Chopin with Debussy's sparkling *Images*.

£40 £37 £33 £27 £18



Alim Beisembayev © Andrew Mason

# November

FRI 07 NOV 2025, 7.30PM

**Kian Soltani** CELLO  
**Benjamin Grosvenor** PIANO

**Schubert** Arpeggione Sonata in A minor D821  
**Franghiz Ali-Zadeh** Habil Sajahy  
**Errollyn Wallen** Dervish for cello and piano  
**Shostakovich** Cello Sonata in D minor Op. 40

White-hot passion, expressive depth and flawless technique meld together in Kian Soltani's playing. The charismatic artist, born in 1992 to a family of Persian musicians, has been lauded by *The Times* as 'a remarkable cellist'. He is joined by his regular chamber music partner, Benjamin Grosvenor, universally admired for his poetic pianism.

£40 £37 £33 £27 £18



Kian Soltani © Juventino Mateo

SUN 09 NOV 2025, 11.30AM

**Wigmore Soloists**  
**Michael Collins** CLARINET  
**Alberto Menéndez Escribano** HORN  
**Fiona Kelly** FLUTE  
**Olivier Stankiewicz** OBOE  
**Robin O'Neill** BASSOON  
**Michael McHale** PIANO

**Mozart** Quintet in E flat for piano and winds K452  
**Saint-Saëns** Caprice sur des airs danois et russes Op. 79  
**Poulenc** Sextet for wind quintet and piano

Created with Wigmore Hall's Director, John Gilhooly, and under the artistic direction of Michael Collins, Wigmore Soloists have set benchmark standards for the vitality of their interpretations. This typically imaginative programme, headed by Mozart at his most lyrical, includes flamboyant Saint-Saëns and Poulenc's scintillating Sextet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Wigmore Soloists © Monika Jakubowska

# Leonkoro Quartet

Wednesday 5 November 7.30pm

Leonkoro Quartet

£40 £37 £33 £27 £18

Haydn String Quartet in D Op. 20 No. 4  
Schulhoff 5 Pieces for String Quartet  
Schubert String Quartet in D minor D810 'Death and the Maiden'

—

The Leonkoro Quartet's burnished tone, infinitely subtle phrasing and feeling for dramatic contrasts have earned acclaim for the Berlin-based ensemble, not least from the great pianist, poet and author Alfred Brendel. 'This quartet,' he notes, 'is already one of the finest: perfectly unanimous, colourful and original.'

Leonkoro Quartet  
© Peter Adamik





# Rebecca Clarke

## Focus Day

Saturday 8 November 2025

11.00am, 2.00pm, 4.30pm, 7.30pm

Wigmore Hall and Kitty Whately shine a spotlight on the legacy of the virtuoso viola player and composer Rebecca Clarke (1886 -1979), who *Gramophone* described as ‘one of the very best of her time’ and ‘almost certainly the best composer of any period to have also been a woman’.

As one of the most important British composers of her generation, Clarke created around 100 works (vocal and chamber pieces as well as music for solo piano), but only 20 of these were published in her lifetime. And by the time of her death at the age of 93, all of these works were long out of print.

Rebecca Clarke © Peter Field



# Rebecca Clarke Focus Day

SAT 08 NOV 2025, 11.00AM

**Kitty Whately** MEZZO-SOPRANO  
**Nicholas Phan** TENOR  
**Anna Tilbrook** PIANO  
**Leah Broad** SPEAKER  
**Christopher Johnson** SPEAKER

## An Introduction to Rebecca Clarke

Programme to include:

Clarke Ah for the Red Spring Rose; Aufblick; Return of Spring; Eight o'clock; Shy One; The Tiger; The Donkey; Excerpt from *Binnorie*

Interest in Rebecca Clarke (1886-1979) has soared in recent years with help from Leah Broad's book *Quartet: How Four Women Changed the Musical World* and Christopher Johnson, who worked closely with the composer and violist during the last decade of her life. They introduce the story of Clarke's eventful life and eloquent art, illustrated with works drawn from her large output of fine songs.

£18 (CONCESSIONS £16)

SAT 08 NOV 2025, 2.00PM

**Kitty Whately** MEZZO-SOPRANO  
**Nicholas Phan** TENOR  
**Max Baillie** VIOLIN, VIOLA  
**Anna Tilbrook** PIANO

## Songs and Chamber Works of Rebecca Clarke

Clarke 3 Irish Country Songs for voice and violin; Tiger Tiger; Cradle Song; Infant Joy; Manche Nacht; Nach einem Regen; Stimme im Dunkeln; Passacaglia on an Old English Tune for viola and piano; Weep you no more, sad fountains; Come, O come, my life's delight; The Cloths of Heaven; The Folly of Being Comforted; Down by the Salley Gardens for voice and violin; *Binnorie arranged for voice, viola and piano by Myra Lin, Max Baillie & Anna Tilbrook* (world première)

Wigmore Hall's Rebecca Clarke Focus Day continues with a selection of her songs and chamber works. The programme includes impassioned settings of verse by William Blake, Richard Dehmel and W. B. Yeats, and the première of a fresh take on Clarke's arrangement of an ancient Scottish ballad.

£18 (CONCESSIONS £16)

SAT 08 NOV 2025, 4.30PM

**Ailish Tynan** SOPRANO  
**Kitty Whately** MEZZO-SOPRANO  
**Nicholas Phan** TENOR  
**Ashley Riches** BASS-BARITONE  
**Anna Tilbrook** PIANO  
**Natasha Loges** SPEAKER

## A British Voice: The Royal College of Music's Cornucopia of English Song

Stanford La belle dame sans merci **Vaughan Williams** Silent Noon from *The House of Life* Ireland Earth's call **Bridge** Love went a-riding **Clarke** June Twilight **Butterworth** The lads in their hundreds from *6 Songs from A Shropshire Lad* **Gurney** Sleep **Howells** King David **Herbert** The Lake Isle of Innisfree **Maconchy** The Woodspurge

A recital with conversation led by Natasha Loges, exploring the staggering wealth of English song composers coming through the Royal College of Music (RCM) in the early part of the 20th century, and the strive to find a national musical voice to match that of Germany and Austria. Rebecca Clarke became the first woman to study composition with Charles Villiers Stanford at the Royal College of Music in 1907. Stanford's legacy as teacher runs throughout this programme of works by eight of his pupils, including George Butterworth, destined to die while on active service in 1916, and Muriel Herbert, lifted from family poverty in Liverpool by a scholarship to study at the RCM.

£18 (CONCESSIONS £16)

SAT 08 NOV 2025, 7.30PM


**Ailish Tynan** SOPRANO  
**Kitty Whately** MEZZO-SOPRANO  
**Nicholas Phan** TENOR  
**Ashley Riches** BASS-BARITONE  
**Max Baillie** VIOLIN, VIOLA  
**Anna Tilbrook** PIANO

## Celebrating 100 years since Rebecca Clarke's sold-out recital at Wigmore Hall in 1925

Clarke Greeting; Shy One; The cherry-blossom wand; Chinese Puzzle for violin and piano; 3 Chinese Songs: Return of Spring, Colour of life, Tears (world première); Away Delights; Sleep; Viola Sonata; June Twilight; *The Seal Man arranged for voice, viola and piano by Myra Lin, Max Baillie & Anna Tilbrook* (world première of arrangement); Down by the Salley Gardens; God Made a Tree; A Psalm of David, When He Was in the Wilderness of Judah (Psalm 63); 3 Old English Songs for voice and violin: It was a lover and his lass, The tailor and his mouse, Phillis on the new made hay; Aspistrada; O Dreaming World; There is No Rose

World premières of Rebecca Clarke's settings of traditional Chinese verse, written around 1910, and of an arrangement of one of her best-known songs, *The Seal Man*, stand among the riches of this essential survey of the composer's art. The programme also includes the Viola Sonata, which tied for first place with a composition by Ernest Bloch at the prestigious Berkshire Festival Competition in 1919.

£40 £37 £33 £27 £18




# Rêverie: The Life and Loves of Claude Debussy

Sunday 9 November 2025, 7.30pm

Lucy Parham PIANO

Sir Simon Russell Beale NARRATOR

£40 £37 £33 £27 £18



Rêverie is the fourth Composer Portrait compiled and scripted by pianist Lucy Parham. Rêverie takes the form of a personal journal, following Claude Debussy from his initial success with the Prix de Rome in 1885 to his untimely death in 1918. It is punctuated with solo piano works ranging from the ever-popular lyricism of *Clair de Lune* to such virtuosic showpieces as *L'Isle Joyeuse*.

Lucy Parham © Benjamin Ealovega  
Simon Russell Beale © Charlie Carter

# November

MON 10 NOV 2025, 1.00PM

**James Newby** BARITONE  
**Joseph Middleton** PIANO

## The Shipping Forecast

Schubert Gruppe aus dem Tartarus D583 Medtner Meeresstille Op. 15 No. 7 from *Meeresstille* Bantock Song to the Seals Cheryl Frances-Hoad Rita the Pirate from *The Thought Machine* Ireland Sea Fever Schubert Des Fischers Liebesglück Ives From *The Swimmers* Duparc L'invitation au voyage Chabrier L'île heureuse Rachmaninov The Isle Op. 14 No. 2 from *The Isle* Elgar Where corals lie from *Sea Pictures* Op. 37 Schubert Der Schiffer D536 Gibbs Sailing Homeward Finzi Channel Firing from *Before and After Summer* Op. 16 Coates By the Sleepy Lagoon Stanford Drake's Drum from *Songs of the Sea* Op. 91 Weill My Ship from *Lady in the Dark* Porter The Tale of the Oyster from *Fifty Million Frenchmen*

Calm seas and imminent storms as reported in BBC Radio 4's iconic 'Shipping Forecast' are evoked in an atmospheric programme from James Newby and Joseph Middleton.

£18 (CONCESSIONS £16)



James Newby © Anna Peschke

TUE 11 NOV 2025, 7.30PM

**Dorothea Röschmann** SOPRANO  
**Joseph Middleton** PIANO

Programme to include songs by Schubert, Brahms, Berg and Schoenberg

The acclaimed soprano returns to Wigmore Hall for a recital of 19th- and early 20th-century Lieder. Celebrated across concert platforms and opera houses around the world, Röschmann is joined by Joseph Middleton, a pianist known for his nuanced artistry.

£40 £37 £33 £27 £18



Dorothea Röschmann © Harald-Hoffmann

# November

WED 12 NOV 2025, 7.30PM

**Danny Driver** PIANO

## Danny Driver Variations Series

Haydn Variations in F minor HXVII/6  
Schubert Impromptu in B flat D935 No. 3 from 4 *Impromptus* D935  
Bach Goldberg Variations BWV988

Danny Driver, praised by *Gramophone* for his 'mindful musicianship', launches his Wigmore Hall Variations series with one of the greatest sets of variations ever written. Johann Sebastian Bach builds his Goldberg Variations on the bass line of its opening Aria, creating a tour de force of contrapuntal styles and keyboard virtuosity.

This concert will be approximately 2 hours 15 minutes in duration, including an interval.

£40 £37 £33 £27 £18



Danny Driver

THU 13 NOV 2025, 7.30PM

**Nelson Goerner** PIANO  
**Ning Feng** VIOLIN  
**Edgar Moreau** CELLO

Beethoven Piano Trio in C minor Op. 1 No. 3  
Shostakovich Piano Trio No. 1 in C minor Op. 8  
Rachmaninov Trio élégiaque No. 2 in D minor Op. 9

Three superlative artists, renowned for their poetic artistry and breathtaking virtuosity, join forces for a programme of early yet strikingly mature works. Beethoven's volatile Piano Trio in C minor makes the ideal companion to Shostakovich's First Piano Trio, composed just over a century ago, and Rachmaninov's monumental *Trio élégiaque*, written in memory of Tchaikovsky.

£40 £37 £33 £27 £18



Nelson Goerner © Marco Borggreve



# The Tallis Scholars: Hercules, Duke of Ferrara

Monday 10 November, 7.30pm

The Tallis Scholars  
Peter Philips DIRECTOR

£40 £37 £33 £27 £18

The Tallis Scholars  
© Hugo Glendinning

des Prez Motet: *Gaude virgo, mater Christi*; From *Missa Hercules dux Ferrariae*:  
No. 2 Kyrie, *Christe, Kyrie* & No. 3 Gloria; *Praeter rerum seriem*  
*Palestrina* *Surge, amica mea, speciosa mea*; *Ecce tu pulcher es*  
des Prez From *Missa Hercules dux Ferrariae*: No. 4 Credo, No. 5 Sanctus,  
*Benedictus*; *Stabat mater*  
Byrd *Laetentur coeli*; *Vigilate*; *Ave verum corpus*  
des Prez No. 6 *Agnus Dei* from *Missa Hercules dux Ferrariae*

—

Josquin's *Mass for Ercole I, Duke of Ferrara*, a true Renaissance Man, weaves the syllables of its dedicatee's name into the work's fabric. Peter Phillips and The Tallis Scholars interleave its sonorous polyphony with the joyful motet *Gaude virgo, mater Christi* and equally fine compositions by Byrd and Palestrina.

# November

FRI 14 NOV 2025, 10.15AM & 11.45AM

## Chamber Tots: Autumn

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



Chamber Tots © James Berry

FRI 14 NOV 2025, 7.30PM

## Vilde Frang VIOLIN Basel Chamber Orchestra Baptiste Lopez VIOLIN, DIRECTOR

Felix Mendelssohn String Symphony No. 3 in E minor  
Bach Concerto in E for violin, strings and continuo BWV1042; Concerto in G minor for violin BWV1056R  
Felix Mendelssohn String Symphony No. 9 in C 'Swiss'

The Basel Chamber Orchestra, founded in 1984, has captured global attention with its versatility on period and modern instruments. Felix Mendelssohn's youthful string symphonies frame its exploration of two Bach concertos with Norwegian violinist Vilde Frang, praised by *The Times* for her 'vividly emotional' playing, as soloist.

£50 £43 £33 £27 £18



Vilde Frang © Marco Borggreve

# November

SAT 15 NOV 2025, 7.30PM

## Pavel Kolesnikov PIANO Samson Tsoy PIANO

A selection of chorales by Bach, in arrangements by György Kurtág and Busoni  
Messiaen Visions de l'Amen

The celebrated piano duo's return to Wigmore Hall features Messiaen's extraordinary *Visions de l'Amen*. Written during the Nazi occupation of Paris, it was first performed by the composer himself and his pupil Yvonne Loriod, who would later become his second wife.

£40 £37 £33 £27 £18



Pavel Kolesnikov and Samson Tsoy © Joss Mckinley

SUN 16 NOV 2025, 3.00PM

## Imagine Series

Rihab Azar is a London-based, Syrian/British oud player. Performing internationally since 2008; in 2014, she became the first woman oudist to perform accompanied by the Syrian National Orchestra for Arabic Music, and in 2016, Arts Council England recognised her as a musician of 'Exceptional Promise'.

Join Rihab for a low stimulus performance as part of Wigmore Hall's Imagine Series. Rihab will perform music without sudden or loud volume in this informal concert. She'll introduce each piece and share some stories and facts about the music along the way.

The concert will benefit from natural daylight through Wigmore Hall's frosted glass ceiling, and all other lighting in the auditorium itself will be kept low. Announcements will be kept to a minimum and there will be a quiet space in the Learning Room. Audiences may leave and re-enter when needed. Hand dryers in the toilets will be switched off and paper towels available instead.

Low stimulus performances may benefit some neurodivergent people and those who prefer a quieter environment.

£5



Imagine Series © Benjamin Ealovega

# November

SUN 16 NOV 2025, 11.30AM

## Meta4

Bacewicz String Quartet No. 3  
Felix Mendelssohn String Quartet No. 2 in A minor  
Op. 13

Hailed by *The Times* for their 'flamboyant style of music making' and 'breathtaking levels of technical and interpretive finesse', the Meta4 quartet bring profound insights and life-affirming energy to the works in their expansive repertoire. They apply their compelling artistry to Felix Mendelssohn's first mature string quartet, a potent heir to Beethoven's late quartets.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Meta4 © Tero Ahonen

MON 17 NOV 2025, 1.00PM

## Meta4

R Schumann String Quartet in A minor Op. 41 No. 1  
Sally Beamish String Quartet No. 1 'Nine Fragments'

The quartet Meta4, former BBC Radio 3 New Generation Artists, present two works defined by their intricate craft, expressive freedom and inventive richness. Each of Sally Beamish's 'Nine Fragments', heard for the first time at Wigmore Hall in 2019, tilts what the composer describes as 'a broken mirror towards a particular passage' in Schumann's *A minor String Quartet*.

£18 (CONCESSIONS £16)



# November

MON 17 NOV 2025, 7.30PM

## Florian Boesch BARITONE Malcolm Martineau PIANO

Selected songs by Robert Schumann  
after texts by Heine  
R Schumann Liederkreis Op. 24  
Selected songs by Zemlinsky

Alexander von Zemlinsky's finest songs, his settings of poetry by the Belgian Symbolist Maurice Maeterlinck among them, open the door to an often mystical realm, rich and strange. Florian Boesch places a selection of them alongside Robert Schumann's *Liederkreis* Op. 24, one of the creative miracles of 1840, the composer's legendary 'Year of Song'.

£40 £37 £33 £27 £18



Florian Boesch © Andreas Weiss

FRI 21 NOV 2025, 3.00PM

## Music for the Moment

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm. Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

This concert will be approximately 1 hour in duration, without an interval

We want to make your visit as comfortable as possible, so please let us know in advance if you use a wheelchair or have any other access requirements. You can email the Box Office or call on 020 7935 2141.

FREE (NO TICKET REQUIRED)



Music for the Moment © James Berry

# Emmet Cohen Trio

Sunday 16 November 7.30pm

Emmet Cohen Trio

£40 £37 £33 £27 £18

American composer, bandleader and pianist Emmet Cohen, born in Miami in 1990, made headway as a Jazz performer while still at school. His irresistible musical language, hallmarked by its joyful vibe, warmly embraces influences from past Jazz greats, 1920s stride piano and Western classical music.

Emmet Cohen © Gabriela Gabriela





# Dunedin Consort

Tuesday 18 November 7.30pm

Dunedin Consort

Nicholas Mulroy DIRECTOR, TENOR

Jessica Cale SOPRANO

Samuel Boden TENOR

Chris Webb BASS

£50 £43 £33 £27 £18

Purcell Welcome to all the pleasures (Ode for St Cecilia's Day) Z339

Blow Chaconne in G

Draghi Trio sonata in G minor

Purcell Overture in D minor Z771

Hall Yes, my Aminta, 'tis too true

Purcell Overture in G minor Z772

Blow An Ode on the Death of Mr Henry Purcell

Croft Sonata in F

Purcell Raise, raise the voice Z334

—

Restoration London leaps to life in the Dunedin Consort's programme. They begin and end with Purcell's odes to music's patron saint and include a solemn trio sonata by the Anglo-Italian composer Giovanni Battista Draghi. Henry Hall's ode and John Blow's memorial setting of verse by John Dryden express the grief felt by Purcell's friends and colleagues following his tragically early death in 1695.

Dunedin Consort © Jen Owens



# Alina Ibragimova and Cédric Tiberghien: Beethoven Violin Sonatas

Wednesday 19 November, 7.30pm

Alina Ibragimova VIOLIN

Cédric Tiberghien FORTEPIANO

£40 £37 £33 £27 £18

This concert is supported by the Rubinstein Circle

Beethoven Violin Sonata No. 4 in A minor Op. 23; Violin Sonata No. 6 in A  
Op. 30 No. 1; Violin Sonata No. 7 in C minor Op. 30 No. 2

—

Alina Ibragimova and Cédric Tiberghien harvested a bumper crop of rave reviews with their first cycle of Beethoven's violin sonatas at Wigmore Hall in the 2009-10 season. They return to three sonatas composed in the early years of the 19th Century, including the rarely played, touchingly beautiful Op. 30 No. 1 and its formidable C-minor sibling.

Alina Ibragimova © Eva Vermandel





# Wigmore Hall Voices of Today 125th Anniversary Commission: Samantha Fernando

Saturday 22 November 1.00pm

Manchester Collective  
The Marian Consort

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust

Lassus Selections from *Prophetiae Sibyllarum* interspersed throughout the programme

Panufnik Song to the Virgin Mary

David Lang our land our peace from *national anthems*; fame and glory from *national anthems*

Samantha Fernando *Wintering* (world première)\*

Arrangements of Bulgarian folksongs

\*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

—

Intimate expression and excellence in music old and new are qualities shared by the instrumentalists of Manchester Collective and the ace ensemble singers of The Marian Consort. Performing in this concert as string quartet and vocal quartet, they unveil *Wintering* by Samantha Fernando, whose compositions are known for their kaleidoscopic breadth of harmonic colour and rich resonance.

# Lawrence Brownlee and Iain Burnside

Saturday 22 November, 7.30pm

Lawrence Brownlee TENOR

Iain Burnside PIANO

£40 £37 £33 £27 £18

Donizetti *Il sospiro*; *Me voglio fa'na casa*; *Tu porgesti*;  
*L'amante spagnolo 'Corri destrier, deh celere'*  
Respighi *Pioggia*; *Nevicata*; *Nebbie*  
Denza *Occhi di Fata*  
Sibella *Girometta*  
Liszt 3 sonetti di Petrarca S270/1  
Argento Six Elizabethan Songs  
Selected songs by Ricky Ian Gordon  
Owens *Desire*; *Dream*; *Juliet*; *Man*  
Jasmine Barnes *Peace*  
Joel Thompson *My People*

—

Lawrence Brownlee's command of the bel canto repertoire has taken him to the world's leading stages. In high demand as a recitalist, he returns to Wigmore Hall with a fascinating mix of Italian songs and works from his native United States, including Robert Owens's *Desire*, four riveting settings of poems by Langston Hughes, and distinctive pieces by Ricky Ian Gordon.

Lawrence Brownlee © Shervin Lainez



# November

FRI 21 NOV 2025, 7.30PM

## Thibaut Garcia GUITAR Quatuor Arod

Giuliani Grande ouverture Op. 61  
Albéniz Malagueña from *España* Op. 165  
Boccherini Guitar Quintet in C G453  
Leo Brouwer El decameron negro; Cuban  
Landscape with Danzas (world première)

For the first time in the renowned series of Julian Bream Trust recitals the programme includes both solo and chamber works, in a fascinating juxtaposition of classical and modern repertoire. The brilliant former BBC New Generation Artists, Thibaut Garcia and Quatuor Arod, will conclude the evening with the eagerly awaited world première of Leo Brouwer's latest Guitar Quintet.

£22 £19 £15 £13 £11

Promoted by The Julian Bream Trust



Thibaut Garcia © Simon Fowler

SUN 23 NOV 2025, 7.30PM

## Elias String Quartet

### *Elias String Quartet Beethoven Cycle*

Beethoven String Quartet No. 1 in F Op. 18 No. 1; String Quartet No. 3 in D Op. 18 No. 3; String Quartet No. 15 in A minor Op. 132

A decade after the Elias Quartet completed their first survey of Beethoven's string quartets at Wigmore Hall, they offer their latest thoughts on the composer's inexhaustible scores. The Quartet commences their season-long Beethoven cycle with two of the composer's Op. 18 quartets, described by one of his contemporaries as 'the best of their kind'. They move from Op. 18 No. 3, his first ever string quartet, to one of the last, his monumental Op. 132, with its sublime 'Hymn of Thanksgiving to God of an Invalid on his Convalescence'.

£40 £37 £33 £27 £18



Elias String Quartet © Kaupo Kikkas

# November

TUE 25 NOV 2025, 7.30PM

## Elias String Quartet

### *Elias String Quartet Beethoven Cycle*

Beethoven String Quartet No. 2 in G Op. 18 No. 2; String Quartet No. 11 in F minor Op. 95 'Serioso'; String Quartet No. 13 in B flat Op. 130

Expressive contrasts abound in the Elias String Quartet's selection of three breathtakingly inventive works. They open with the charming Op. 18 No. 2, well-mannered in all but its ebullient finale, before taking a deep dive into Beethoven's aptly named 'Serioso' Quartet, relentless in intensity, and the boundless creative universe of his late Op. 130 quartet.

£40 £37 £33 £27 £18



THU 27 NOV 2025, 7.30PM

## Elias String Quartet

### *Elias String Quartet Beethoven Cycle*

Beethoven String Quartet No. 5 in A Op. 18 No. 5; String Quartet No. 9 in C Op. 59 No. 3 'Razumovsky'; String Quartet No. 14 in C sharp minor Op. 131

While the works here span three epochs in Beethoven's creative lifetime – early, middle and late – each is hallmarked by its astonishing range of invention and fantasy. Wit and mischief flow though the first work in the Elias String Quartet's programme, which yields to the deeply personal emotions woven into the last of the 'Razumovsky' Quartets and the transcendent music of Op. 131.

£40 £37 £33 £27 £18

# Katharina Konradi and Joseph Middleton

Monday 24 November, 1.00pm

Katharina Konradi SOPRANO

Joseph Middleton PIANO

£18 (CONCESSIONS £16)

**Schubert** Die Liebe (Klärchens Lied) D210; Seligkeit D433; Die Forelle; Das Lied im Grünen D917; Im Haine D738

**Dvořák** Love Songs Op. 83

**Liszt** Quand tu chantes bercée S306a; S'il est un charmant gazon S284 /1;

Oh! quand je dors S282; Enfant, si j'étais roi S283

**Schubert** Erlkönig; Am Tage aller Seelen; Der Musensohn

Admired for her floating legato and perfectly modulated expression, lyric soprano Katharina Konradi's recent engagements include Beethoven's Ninth Symphony with the Berliner Philharmoniker and Kirill Petrenko and *Die Fledermaus* for Bavarian State Opera. Her lunchtime recital shines light on iconic Schubert and Dvořák songs and beguiling love songs by Liszt.



Katharina Konradi  
© Simon Pauly



# Nardus Williams: The Four Humours

Monday 24 November, 7.30pm

Nardus Williams SOPRANO

Elizabeth Kenny LUTE

£40 £37 £33 £27 £18

Black Bile

Monteverdi Lamento d'Arianna:

Lasciatemi morire SV22

Dowland Melancholy Galliard

Strozzi L'Eraclito amoroso Op. 2

Johnson Away delights

Dowland In darkness let me dwell

Phlegm

Strozzi Sete pur fastidioso

Purcell While Thirsis, wrapt in downy sleep

(A Pastoral Coronation Song) Z437

Strozzi Amor dormiglione Op. 2

Dowland Time's eldest son

Locke The delights of the bottle

Yellow Bile

S Caccini Già sperai, non spero or più

Blow Lysander, I pursue in vain (A Mad Song)

from *Amphion Anglicus*

Eccles I burn, I burn

Carissimi Apritevi inferni

Blood

Rasi O che felice giorno

Caccini Odi, Euterpe, il dolce canto

Ferrabosco Galliard

Rosseter When Laura smiles

Anon This merry pleasant spring

Ferrari Amanti io vi sò dire

Nardus Williams, winner of the Rising Talent award at the 2022 International Opera Awards, dives headlong into the world of the Four Humours, physical properties believed to govern human behaviour from ancient times until the 1850s. Her programme encompasses arias by Settimia Caccini and Barbara Strozzi, among the first women to forge successful careers in music.

Nardus Williams  
© Bertie Watson Photography



# November

SUN 23 NOV 2025, 11.30AM

**Jonian Ilias Kadesha** VIOLIN  
**Noam Greenberg** PIANO

Mozart Violin Sonata in F K377  
Suk 4 pieces for violin and piano Op. 17  
Brahms Violin Sonata No. 2 in A Op. 100

'To regard him simply as a huge talent is not enough; there is an element of pure genius in this young man,' observed the *Süddeutsche Zeitung* of Jonian Ilias Kadesha. The violinist, co-founder of Trio Gaspard, is joined by Noam Greenberg, founder and artistic director of Cornwall's Music at Tresanton festival.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Jonian Ilias Kadesha © Andrej Grilc

SUN 23 NOV 2025, 3.00PM

**Iestyn Evans** PIANO  
**Philippa Boyle** SOPRANO  
**Rebecca Hardwick** SOPRANO  
**Diana Moore** MEZZO-SOPRANO  
**Michael Bell** TENOR  
**Michael Hickman** BARITONE

Programme to include works by Quilter, Parry, Warlock, Dring and Tate

Acclaimed music director Iestyn Evans is joined by a group of five singers for a wide-ranging programme of 20th-century English and Welsh song. Focusing primarily on works by Quilter, this concert places the prolific song composer in the context of his contemporaries and successors. All of these performers have a close association with the music provision at St James's, Spanish Place.

£18 (CONCESSIONS £16)



Rebecca Hardwick © Ben Durrant and Wimbledon Studios

# November

WED 26 NOV 2025, 7.30PM

**Angela Hewitt** PIANO

Bach Partita No. 5 in G BWV829  
R Schumann Piano Sonata No. 2 in G minor Op. 22  
Couperin From *Second livre de pièces de clavecin*: No. 1 Les Moissonneurs; No. 2 Les Langueurs Tendres; No. 5 Les Baricades Mistérieuses; No. 6 Les Bergeries, rondeau; No. 8 Le Moucheron  
Ravel Le tombeau de Couperin

Angela Hewitt's captivating Bach interpretations grow naturally from her feeling for the dance gestures at the heart of his keyboard compositions. The charismatic Canadian pianist opens with Bach's G major Partita, composed three centuries ago, before exploring works by three of her other beloved composers.

£50 £43 £33 £27 £18



Angela Hewitt © Bernd Eberle

SAT 29 NOV 2025, 1.00PM

**Allan Schiller & John Humphreys**  
piano duo

**Farewell Recital**

Mozart Sonata in D for piano 4 hands K381  
Schubert 4 Ländler D814; Variations on an original theme in A flat D813  
Mozart Sonata in C for piano 4 hands K521

Having celebrated the 50th anniversary of their duo partnership at Wigmore Hall in 2022, Allan Schiller and John Humphreys return to bring down the curtain on a remarkable musical union. They bid farewell with Mozart's sonatas, among the finest compositions for piano four hands, and eternally enchanting works by Schubert.

£18 (CONCESSIONS £16)



John Humphreys and Allan Schiller © Fritz Curzon



# Jean Rondeau: Louis Couperin Series

Friday 28 November 7.30pm

Jean Rondeau HARPSICHORD

£40 £37 £33 £27 £18

L. Couperin Suite in D; Suite in A; Suite in F

Jean Rondeau's art flows instinctively from his boundless imagination, a place where a moment's silence can prove as meaningful as a mighty flourish of virtuosity. The French harpsichordist, aptly described by the *Washington Post* as 'one of the most natural performers one is likely to hear on a classical music stage these days', begins his Wigmore Hall Residency with an excursion into the keyboard suites of Louis Couperin on the eve of the French Baroque composer's 400th anniversary year.

**Forthcoming Concerts in this residency:**

WED 11 MAR 2026, 7.30PM

FRI 01 MAY 2026, 7.30PM

TUE 21 JUL 2026, 7.30PM

Jean Rondeau  
© Shura Rusanova



# November

SAT 29 NOV 2025, 7.30PM

**Steven Isserlis** CELLO  
**Connie Shih** PIANO

Stiastny Theme and Variations

Dvořák 4 Romantic Pieces Op. 75 arranged by  
Steven Isserlis

Moscheles Cello Sonata in E Op. 121

Suk Ballade in D minor Op. 3 No. 1; Serenade in A  
Op. 3 No. 2

Janáček Pohádka

Martinů Cello Sonata No. 1

Bohemia and Moravia, historic regions of the Czech Republic, cultivated a rich tradition of cello playing. Steven Isserlis and Connie Shih trace its development from the music of cellist-composer Jan Stiastny (c.1764-c.1830), 'the Beethoven of the violoncello', to striking works by Janáček and Martinů, the latter written in exile following the Nazi annexation of its composer's homeland.

£50 £43 £33 £27 £18



Steven Isserlis © Jean Baptiste Millot

SUN 30 NOV 2025, 11.30AM

**Quatuor Agate**

Mozart String Quartet No. 21 in D K575 'Prussian'  
Korngold String Quartet No. 1 in A Op. 16

Quatuor Agate, YCAT artists and recent ECHO Rising Stars, apply their trademark lyricism and tonal richness to two alluring compositions. Vienna supplies the common thread that links the first of Mozart's 'Prussian' Quartets, published in the imperial Habsburg city just weeks after the composer's death, and Korngold's First String Quartet, first performed in Vienna in 1924.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Quatuor Agate © Kaupo Kikkas

# November

SUN 30 NOV 2025, 3.00PM

**Claire Barnett-Jones** MEZZO-SOPRANO  
**Rebecca Cohen** PIANO

**Alma Mahler's Circle**

Programme to include works by Zemlinsky, Strauss, Alma Mahler, Gustav Mahler, Korngold, Müller-Hermann and Schoenberg

While Vienna's male-dominated society effectively ended Alma Schindler's composing career following her marriage to Gustav Mahler, she remained close to the circle of composers associated with her husband. Claire Barnett-Jones, winner of the Dame Joan Sutherland Audience Prize at the 2021 BBC Cardiff Singer of the World Competition, offers a programme complete with songs by Zemlinsky's pupil Johanna Müller-Hermann, who became professor of composition at the Neues Konservatorium in Vienna in 1918.

£18 (CONCESSIONS £16)



Claire Barnett-Jones © Benjamin Ealovega

SUN 30 NOV 2025, 7.30PM

**Kaleidoscope Chamber Collective**

**Adam Walker** FLUTE

**Cristina Mateo Sáez** CLARINET

**Aaron Akugbo** TRUMPET

**Elena Urioste** VIOLIN

**Savitri Grier** VIOLIN

**Rosalind Ventris** VIOLA

**Laura van der Heijden** CELLO

**Ruohua Li** DOUBLE BASS

**Jamaal Kashim** HARP

**Tom Poster** PIANO

*Associate Artist*

Hummel Septett militaire in C Op. 114 *Beach* Theme and Variations for flute and string quartet  
Still Serenade for flute, clarinet, strings and piano  
Saint-Saëns Septet in E flat Op. 65

Kaleidoscope Chamber Collective make revelatory connections between unduly overlooked repertoire.

£40 £37 £33 £27 £18



Kaleidoscope Chamber Collective

# Christiane Karg: Christmas at Wigmore

Monday 1 December 7.30pm

Christiane Karg SOPRANO  
Gerold Huber PIANO

£40 £37 £33 £27 £18

## 'Weihnachten – es naht die jubelvolle Zeit'

Humperdinck From *Weihnachtslieder*: Weihnachten, Das Licht der Welt, Christkindleins Wiegenlied & Weihnachtsfreude

Cornelius From *Weihnachtslieder* Op. 8: Christbaum, Die Hirten, Die Könige & Christkind

Felix Mendelssohn Weihnachtslied

Marx Christbaum

Strauss Weihnachtsgefühl; Die heiligen drei Könige aus Morgenland Op. 56 No. 6

Reger Maria am Rosenstrauch from 5 Neue Kinderlieder Op. 142

Wolf From *Spanisches Liederbuch Geistliche Lieder*: Ach, des Knaben Augen & Die ihr schwebet

Toldrà Cantarcillo

Nin From *10 villancicos españolas*: Villancico vasco, Villancico murciano, Villancico castellano & Villancico asturiano

Saint-Saëns La madonna col bambino

Respighi Noël ancien

Ravel Noël des jouets

Chaminade Le Noël des oiseaux

Massenet Le Noël des humbles; Noël de fleurs; Noël païen

—

Christmas gems spanning music from six countries and two centuries supply the evergreen substance of Christiane Karg's seasonal recital. Her programme includes a sequence of heartwarming songs by Engelbert Humperdinck and Peter Cornelius, sparkling rarities by Ravel and Chaminade, and a quartet of seductive *villancicos españolas* by Cuban composer Joaquín Nin.



This concert is supported by the Rick Mather David Scrase Foundation

Christiane Karg © Gisela Schenker

# Elisabeth Brauss

Tuesday 2 December, 7.30pm

Elisabeth Brauss PIANO

£40 £37 £33 £27 £18

Grieg *Elegy* from *Lyric Pieces Op. 38*; *Waltz in A minor* from *Lyric Pieces Op. 12*;  
*Troldtog* from *Lyric Pieces Op. 54*; *Til våren* from *Lyric Pieces Op. 43*  
Hans Abrahamsen *Sturm* from *Ten Studies*  
Grieg *Berceuse* from *Lyric Pieces Op. 38*; No. 6 *Heimweh* from *Lyric Pieces Op. 57*;  
No. 6 *Hjemad* from *Lyric Pieces Op. 62*  
Hans Abrahamsen *Blues* from *Ten Studies*; *Rivière d'oubli* from *Ten Studies*  
Grieg *Bryllupsdag på Trolldhaugen* from *Lyric Pieces Op. 65*  
Liszt *Variationen über das Motiv von Bach S180*  
Beethoven *Piano Sonata No. 31 in A flat Op. 110*

—

Elisabeth Brauss, born in Hanover in 1995, has captured critical plaudits for the depth and maturity of her interpretations. A former BBC Radio 3 New Generation Artist, she returns to Wigmore Hall with a programme woven from rich material, including exquisite miniatures by Grieg and Hans Abrahamsen, and Oliver Knussen who is Professor of Composition at the Royal Academy of Music.

Elisabeth Brauss  
© Simon Hoefele





# Akademie für Alte Musik Berlin: A Baroque Christmas

Wednesday 3 December, 7.30pm

Akademie für Alte Musik Berlin  
Georg Kallweit VIOLIN, CONCERTMASTER  
Mayumi Hirasaki VIOLIN, CONCERTMASTER

£40 £37 £33 £27 £18

Biber Ciacona from *Mystery Sonata IV in D minor 'The Presentation of Jesus in the Temple'*

Vivaldi Violin Concerto in E 'Il Riposo - per il Santissimo Natale' RV270

Locatelli Concerto grosso in F minor Op. 1 No. 8

Corelli Concerto grosso in G minor Op. 6 No. 8 'Fatto per la Notte di Natale'

Telemann Overture in F 'À la pastorelle' TWV55:F7

Dall'Abaco Concerto a più strumenti in B minor Op. 6 No. 4

Bach Double Concerto for 2 violins in D minor BWV1043

—

One of the world's leading period-instrument ensembles and its concertmaster Georg Kallweit are joined by baroque violin ace Mayumi Hirasaki, for a feast of works by composers who propelled the violin's technical limits to new heights. Their programme blends thrilling virtuosity with tender reflections on the nativity and infancy of Jesus.

# December

MON 01 DEC 2025, 1.00PM

**Hiroshi Amako** TENOR  
**Michael Pandya** PIANO

Programme to include **Britten** The Holy Sonnets of John Donne Op. 35 interspersed with works by **Schubert**, **Messiaen**, **Purcell**, **Stephen Hough** and others

Collaborative pianist Michael Pandya, currently on the BBC New Generation Artists scheme, is joined for this lunchtime recital by the tenor Hiroshi Amako, a postgraduate student at the Royal Academy of Music. The duo presents a programme built around Britten's haunting *Holy Sonnets of John Donne*.

£18 (CONCESSIONS £16)

  
**NEW GENERATION ARTISTS**



Michael Pandya

TUE 02 DEC 2025, 1.00PM

**Trio Concept**  
**Jaren Ziegler** VIOLA  
**Will Duerden** DOUBLE BASS

*YCAT lunchtime series 25/26*

**Ravel** Piano Trio in A minor  
**Vaughan Williams** Piano Quintet in C minor

Performing together for the first time, the Trio Concept, Will Duerden, and Jaren Ziegler present a programme of Ravel and Vaughan Williams. All three award-winning artists have been supported by the Young Classical Artists Trust. Will and the Trio both joined YCAT's roster in 2023, and Jaren benefitted from YCAT's support, having won the BBC Young Musician of the Year Competition in 2022.

£18 (CONCESSIONS £16)

Promoted by Young Classical Artists Trust



Trio Concept © Luigi De Palma

# December

WED 03 DEC 2025, 10.15AM & 11.45AM

**Chamber Tots: Winter**

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



Chamber Tots © James Berry

THU 04 DEC 2025, 11.00AM & 12.30PM

**For Crying Out Loud!**

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

# Artist Focus: Bertrand Chamayou

Thursday 4 December, 7.30pm

Saturday 6 December, 7.30pm

Sunday 7 December, 7.00pm



THU 04 DEC 2025, 7.30PM

**Belcea Quartet**  
**Bertrand Chamayou** PIANO

Felix Mendelssohn Capriccio Op. 81 No. 3; Fugue Op. 81 No. 4  
Britten String Quartet No. 2 in C Op. 36  
Korngold Piano Quintet in E Op. 15

Mendelssohn's yearning *Capriccio* provides the launchpad for the Belcea Quartet's enthralling, emotionally intense programme, which also marks the 80th anniversary of the world première of Britten's Second String Quartet at Wigmore Hall. They are joined by French pianist Bertrand Chamayou for Korngold's dramatic Piano Quintet.

£40 £37 £33 £27 £18

SAT 06 DEC 2025, 7.30PM

**Barbara Hannigan** SOPRANO  
**Bertrand Chamayou** PIANO

Messiaen Chants de terre et de ciel Skryabin  
Poème-nocturne Op. 61; Vers la flamme Op. 72  
John Zorn Jumalattaret

Barbara Hannigan, Associate Artist of the London Symphony Orchestra, is joined by the equally perspicacious Bertrand Chamayou. Their all-Messiaen recording, including the French composer's seductive *Chants de terre et de ciel*, was among the standout releases of 2024, hailed by the *Guardian* for the 'beguiling, soft-edged intimacy' brought to every phrase by the soprano.

This concert will be approximately 75 minutes in duration, without an interval

£40 £37 £33 £27 £18

SUN 07 DEC 2025, 7.00PM

**Bertrand Chamayou** PIANO

**Ravel: The Complete Piano Works**

Ravel Prélude; Miroirs; Menuet in C sharp minor Sonatine; A la manière de Borodine; Gaspard de la nuit; Valses nobles et sentimentales; A la manière de Chabrier; Menuet sur le nom d'Haydn; Sérénade grotesque; Jeux d'eau; Menuet antique Pavane pour une infante défunte; Le tombeau de Couperin

'No one who loves French music or exquisite piano-playing will want to miss this,' noted *Gramophone* in its review of Bertrand Chamayou's recording of Ravel's complete piano works. The same is true of this opportunity to hear the brilliant musician's latest thoughts on some of the most remarkable pieces ever created for his instrument.

This concert will be approximately 2 hours 30 minutes in duration, including an interval.

£40 £37 £33 £27 £18

Bertrand Chamayou  
© Marco Borggreve

# December

FRI 05 DEC 2025, 7.30PM

**Ashley Riches** BASS-BARITONE  
**David Owen Norris** PIANO

## A Christmas Carol

**Trad/English** The Boar's Head Carol **Shaw** Merry Christmas **Warlock** Good Ale **Gibbs** Mistletoe; The Oxen **Vaughan Williams** Snow in the Street **Thiman** In the Bleak Midwinter **Trad/English** I Saw Three Ships **Warlock** The Frostbound Wood; Bethlehem Down; The First Mercy **Traditional** King Herod and the Cock **Cornelius** The Three Kings from *Weihnachtslieder* Op. 8 **Wolf** Epiphany from *Goethe Lieder* **David Owen Norris** A Christmas Carol

Ashley Riches' vibrant voice and charismatic artistry are set to enliven the familiar characters of *A Christmas Carol*, marshalled by David Owen Norris in his staged and through-sung narration of Dickens's timeless tale. The bass-baritone follows in the author's footsteps to impersonate the Ghosts, the Cratchits, the inhabitants of Victorian London's streets and, of course, Ebenezer Scrooge.

£40 £37 £33 £27 £18



Ashley Riches © Yellow Belly

SAT 06 DEC 2025, 10.00AM

## Family Workshop: Mythical Melodies

Step into the land of myths and legends with workshop leaders Mila Serneabat Ungar and Yvette Riby-Williams for an epic songwriting workshop. Discover fantastical worlds together and bring your own mythical creature to life through the magic of song. Adventure awaits at Wigmore Hall and the story is yours to create ...

Recommended for families with children aged 5-7

This workshop will be approximately 2 hours in duration

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.207)  
Applicable for First Time Booker offer (see p.207)



Family Workshop © James Berry

# December

SUN 07 DEC 2025, 11.30AM

**Jonathan Swensen** CELLO  
**Marianna Shirinyan** PIANO

**N Boulanger** 3 pieces for cello and piano  
**Janáček** Pohádka  
**Bent Sørensen** Lullaby (UK première)  
**Brahms** Cello Sonata No. 1 in E minor Op. 38

Jonathan Swensen has more than justified his nomination by *Gramophone* as 'One to Watch'. The Danish cellist, recipient of the 2022 Avery Fisher Career Grant, was awarded joint First Prize at the 2024 Naumburg International Cello Competition. His Wigmore Hall debut recital includes the première of a new work written for him by Grawemeyer Award-winning composer Bent Sørensen.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Jonathan Swensen © Matt Dine

MON 08 DEC 2025, 7.30PM

**Henning Kraggerud** VIOLIN  
**Adrian Brendel** CELLO  
**Imogen Cooper** PIANO

**Schubert** Piano Trio No. 1 in B flat D898; Piano Trio No. 2 in E flat D929

Three profoundly thoughtful artists who revel in the joy of collaboration unite to perform Schubert's peerless Piano Trios, expansive, infinitely rich late works. Both scores, completed within a year of the composer's death, teem with exquisite lyrical themes and enchanting changes of mood.

£40 £37 £33 £27 £18



Imogen Cooper © Sim Canetty-Clarke





# Elizaveta Ivanova and Sanja Bizjak: The Romantic Flute

Monday 8 December, 1.00pm

Elizaveta Ivanova FLUTE

Sanja Bizjak PIANO

£18 (CONCESSIONS £16)

Schubert Der Lindenbaum from *Winterreise* D911 arranged by Theobald Böhm

Dvořák Sonatina in G Op. 100

Schubert Das Fischermädchen from *Schwanengesang* D957 arranged by Theobald Böhm

R Schumann Violin Sonata No. 1 in A minor Op. 105

Schubert Die Taubenpost from *Schwanengesang* D957 arranged by Theobald Böhm

—

Flute players have cause to thank inventor and composer Theobald Böhm, who greatly improved the instrument during the 1840s. Elizaveta Ivanova, winner of the 2023 Geneva International Music Competition, makes her Wigmore Hall debut with a programme complete with Böhm's spine-tingling transcriptions of peerless songs by Schubert.

  
NEW GENERATION  
ARTISTS

Elizaveta Ivanova  
© Kate Sokolovska

# December

TUE 09 DEC 2025, 7.30PM

**Vadym Kholodenko** PIANO

Beethoven Piano Sonata No. 29 in B flat Op. 106 'Hammerklavier'  
 Lyatoshinsky 3 Preludes Op. 38  
 Liszt 6 Etudes d'exécution transcendante d'après Paganini S140

Vadym Kholodenko shot to fame in 2013 as Gold Medallist of the Van Cliburn International Piano Competition. The artist, described by *The Herald* as 'simply one of the best classical pianists working today, a superb technician and the most stylish – if least flamboyant – of players', combines transcendent works by Beethoven and Liszt with impassioned Preludes by Borys Lyatoshinsky (1895-1968).

£40 £37 £33 £27 £18



Vadym Kholodenko © Jean Baptiste-Millot

WED 10 DEC 2025, 7.30PM

**Ema Nikolovska** MEZZO-SOPRANO  
**Hikaru Kanki** PIANO

Programme to include works by **Richard Strauss**, **Rachmaninov** and **Alma Mahler**

Ema Nikolovska, a graduate of the Guildhall School of Music and Drama, made her mark as a BBC New Generation Artist from 2019-23 and with an acclaimed residency at Wigmore Hall. The young mezzo's exceptional gifts as a recitalist and captivating communicator continue to beguile audiences and critics alike.

£40 £37 £33 £27 £18



Ema Nikolovska © Kaupo Kikkas

# December

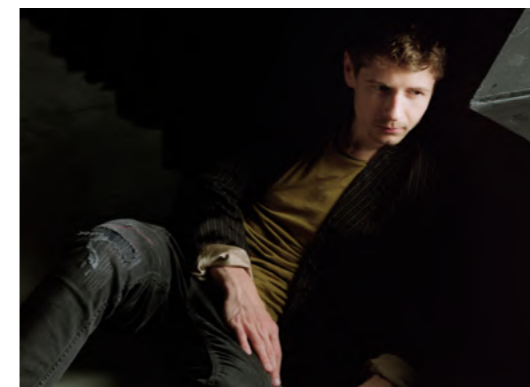
THU 11 DEC 2025, 7.30PM

**Pavel Kolesnikov** PIANO

Chopin Nocturne in E flat Op. 9 No. 2 from *Nocturnes* Op. 9  
**Duphy** From *Deuxième Suite in C minor*: Allemande; La Boucon; La Larare; Rondeau & La Millettina  
 Chopin Prelude in E minor Op. 28 No. 4 from *24 Preludes* Op. 28  
**Rameau** From *Suite in A minor*: I. Allemande & II. Courante; from *Pièces de clavecin avec une méthode pour la mécanique des doigts*: XIII. Les soupirs & XVII. Les tourbillons; from *Nouvelles suites de pièces de clavecin*: XV. L'Egyptienne & XIII. Les sauvages  
 Chopin Piano Sonata No. 3 in B minor Op. 58

Pavel Kolesnikov, hailed by the *Guardian* as an 'outstanding pianist in every degree' and for the 'great emotional intelligence with understated virtuosity' of his playing, returns to Wigmore Hall with a programme that combines magisterial works by Chopin with a selection of delectable keyboard miniatures from *ancien régime* France.

£40 £37 £33 £27 £18



Pavel Kolesnikov © Eva Vermandel

FRI 12 DEC 2025, 1.00PM

**Sir Willard White** BASS-BARITONE  
**Eugene Asti** PIANO

**R Schumann** Widmung & Hauptmanns Weib from *Myrthen* Op. 25; Dein Angesicht; Die beiden Grenadiere **Schubert** Der Wanderer D489; From *Schwanengesang* D957: Der Atlas, Die Stadt, Das Fischermädchen & Der Doppelgänger **Britten** The Ash Grove; The Foggy, Foggy Dew; O Waly, Waly; Oliver Cromwell **Copland** From *Old American Songs I*: The Boatmen's Dance & Long time ago **Weill** From *Lost in the Stars*: Lost in the Stars & Thousands of Miles **Stephen Flaherty** Make Them Hear You from *Ragtime*

In a career spanning more than half a century, Sir Willard White has achieved high distinction at the world's leading houses and as one of the most gifted of all storytellers in song. The beloved bass-baritone takes a voyage that spans a multitude of genres, musical styles and emotions.

£25



Sir Willard White

# Zoltán Daragó Debut: A Night in London

Friday 12 December, 7.30pm

Zoltán Daragó COUNTERTENOR

Pulcinella

Ophélie Gaillard CELLO, DIRECTOR

£50 £43 £33 £27 £18

Charles Avison Largo from *Concerto grosso* No. 5 in D minor Handel *Cara sposa* from *Rinaldo* HWV7 Oswald The Murrays March and other Scottish tunes Geminiani The night her silent sable wore Hasse Fuga e Grave in G minor Pallido il sole from *Artaserse* Handel Sinfonia from *Serse* HWV40; Kind Heav'n if virtue be thy care from *Theodora* HWV68 Cirri Cello Concerto No. 2 in G Op. 14 Handel Overture from *Serse* HWV40; Dull delay, in piercing anguish from *Jephtha* HWV70; Up the dreadful steep ascending from *Jephtha* HWV70 Geminiani Concerto grosso in D minor after Corelli's 'La Follia' Op. 5 No. 12 Vivaldi *Sovente il sole* from *Andromeda Liberata* Handel Where'er you walk from *Semele* HWV58

Whether singing the title-role in Philip Glass's opera *Akhnaton* or probing J.S. Bach's alto arias, Zoltán Daragó holds the power to entrance listeners with the beauty of his voice and the depth of his artistry. The countertenor makes his Wigmore Hall debut with Ophélie Gaillard's period-instrument ensemble Pulcinella.

Zoltan Darago



# Harold López-Nussa and André Da Silva: Cuba – Brazil Roots Connection

Saturday 13 December 2025, 7.30pm

Harold López-Nussa PIANO

André Da Silva GUITAR

£40 £37 £33 £27 £18

Harold López-Nussa follows in the footsteps of the greatest Cuban piano masters, distilling a generous musical style, always lulled by traditional Caribbean rhythms. André Da Silva draws his roots from the rich tradition of the Brazilian seven-string guitar, while developing his own singular sound. This is a duo always in search of the perfect groove, navigating different worlds of Jazz with spontaneity and freedom.

Harold Lopez Nussa © Frank Siemer





# Günther Groissböck and Julius Drake

Sunday 14 December, 7.30pm

**Günther Groissböck** BASS

**Julius Drake** PIANO

£40 £37 £33 £27 £18

**Brahms** 4 Serious Songs Op. 121

**R Schumann** Liederkreis Op. 39

**Pfitzner** 4 Lieder Op. 32

**Shostakovich** Suite on Verses of Michelangelo Buonarroti Op. 145

A commanding presence on the opera stage and a recitalist of the highest order, Austrian bass Günther Groissböck owns a voice of exceptional richness and warmth. His programme with regular duo partner Julius Drake includes the Brahms's late take on life's transience and Shostakovich's symphonic song cycle, first performed eight months before the composer's death 50 years ago.



# The English Concert

The English Concert celebrate the work of three brilliant members of the Restoration Chapel Royal, Pelham Humfrey, John Blow and their younger contemporary Henry Purcell. Humfrey's verse anthem 'Lift up your heads', a rousing setting of verses from Psalm 24, and Blow's stately 'I was glad' for choir, strings and trumpets set the scene for Purcell's peerless ode to music's patron saint.

Tuesday 16 December 7.30pm

**The English Concert**  
**Harry Bicket** DIRECTOR  
**Amy Carson** SOPRANO  
**Alexander Chance** ALTO  
**Anthony Gregory** TENOR

Humfrey Lift up your heads  
Purcell Three Parts upon a Ground Z731  
Blow I was glad  
Purcell Hail, bright Cecilia Z328

£50 £43 £33 £27 £18

The English Concert  
© Dario Acosta

# December

SUN 14 DEC 2025, 11.30AM

## Trio Goya

Beethoven Piano Trio in C minor Op. 1 No. 3  
C Schumann Piano Trio in G minor Op. 17

Light and shade, uplifting wit and insight belong to the qualities cultivated by the period-instrument players of Trio Goya. The life-enhancing partnership of violinist Kati Debretzeni, cellist Sebastian Comberti and fortepianist Maggie Cole, notes *The Strad*, 'plays with a naturalness and artless simplicity that make most modern outfits sound decidedly effortful and overwrought by comparison'.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Trio Goya

MON 15 DEC 2025, 1.00PM

## Choir of St John's College Cambridge Christopher Gray DIRECTOR

Sally Beamish In the stillness John Rutter There is a flower Parsons Ave Maria Hassler Verbum caro factum est Britten A Hymn to the Virgin Walton All this time Eleanor Daley Love came down at Christmas Trad/German In dulci jubilo arranged by Pearsall Poston Jesus Christ the Apple Tree Praetorius Magnificat quinti toni Anon Coventry Carol Kirby Vox in Rama Jonathan Dove The Three Kings

Since arriving as Director of Music at St John's College Cambridge in 2023, Christopher Gray has built on rock-solid choral traditions that stretch back to the 1670s. He and his vibrant-toned choristers look forward to Christmas with a programme of seasonal delights, including enchanting recent additions to the canon by Eleanor Daley, Sally Beamish and Jonathan Dove.

£18 (CONCESSIONS £16)



Choir of St John's College Cambridge © Keith Heppell

# December

MON 15 DEC 2025, 7.30PM

## Jaeden Izik-Dzurko PIANO

### Leeds Piano Competition 2024 Prizewinner Recital

Bach Partita No. 4 in D BWV828  
Franck Prélude, choral et fugue  
Skryabin Fantasie Op. 28  
Rachmaninov 10 Preludes Op. 23

Jaeden Izik-Dzurko, winner of the 2024 Leeds International Piano Competition and recipient of the coveted Fanny Waterman Gold Medal, gives his first full recital at Wigmore Hall. He marries together complementary works in each half, pairing Bach with Franck before prefacing the often fiery romanticism of Rachmaninov's Op. 23 Preludes with Skryabin's sensuous *Fantasie*.

£40 £37 £33 £27 £18



Jaeden Izik-Dzurko © Waldy Martens

TUE 16 DEC 2025, 1.00PM

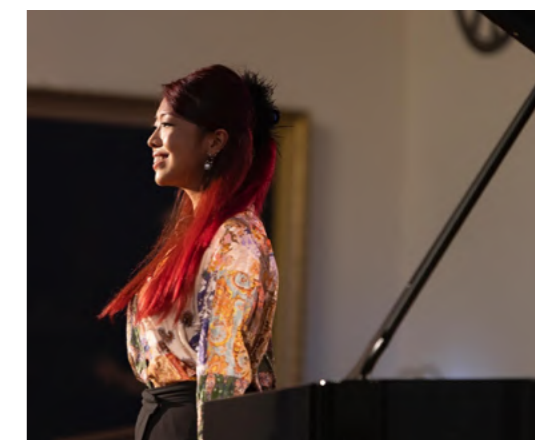
## Junyan Chen PIANO

### Leeds Piano Competition 2024 Prizewinner Recital

Couperin No. 5 Les Baricades mystérieuses from *Second livre de pièces de clavecin*; No. 6 Le tic-toc-choc ou Les maillotins from *Troisième livre de pièces de clavecin*; From *Quatrième livre de pièces de clavecin*: No. 5 Les ombres errantes & No. 2 Les tricoteuses Messiaen From *Préludes*: La colombe & Un reflet dans le vent Ravel Le tombeau de Couperin; La valse

Known for her adventurous programming and equally engaging virtuosity, Junyan Chen completed her postgraduate studies at the Royal Academy of Music and took Second Prize at the Leeds International Piano Competition in 2024. She returns to Wigmore Hall to perform a fascinating mix of works old and new.

£18 (CONCESSIONS £16)



Junyan Chen © Frances Marshall

# December

WED 17 DEC 2025, 1.00PM

**Khanh Nhi Luong** PIANO

*Leeds Piano Competition 2024  
Prizewinner Recital*

Schubert Piano Sonata in A D664 Kate Whitley  
Five Piano Pieces Brahms From 6 Klavierstücke  
Op. 118: Intermezzo in A minor Op. 118 No. 1 &  
Intermezzo in A Op. 118 No. 2 Dutilleux Piano  
Sonata

Khanh Nhi Luong, Bronze Medallist at the 2024  
Leeds International Piano Competition, offers  
an arresting programme for her Wigmore Hall  
debut recital. The Vietnamese pianist contrasts  
the haunting lyricism of Schubert's A major Piano  
Sonata with Kate Whitley's pithy *Piano Pieces*, and  
prefaces Dutilleux's highly distinctive Piano Sonata  
with the concentrated emotions of late Brahms.

£18 (CONCESSIONS £16)



Khanh Nhi Luong © Frances Marshall

WED 17 DEC 2025, 7.30PM

**Janine Jansen** VIOLIN  
**Ning Feng** VIOLIN  
**Alexander Sitkovetsky** VIOLIN  
**Amihai Grosz** VIOLA  
**Sunwook Kim** PIANO  
**Quatuor Ébène**  
**Clara-Jumi Kang** VIOLIN  
**Gabriel Le Magadure** VIOLIN  
**Timothy Ridout** VIOLA  
**Kian Soltani** CELLO  
**Daniel Blendulf** CELLO

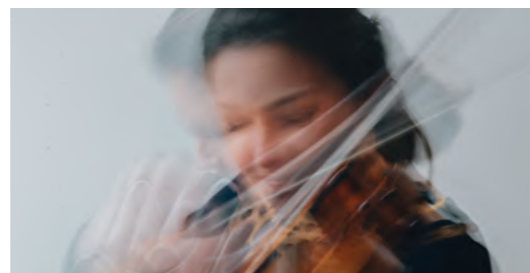
**Beares Chamber Festival Concert**

Dvořák Terzetto in C Op. 74 Franck Piano Quintet  
in F minor Enescu String Octet in C Op. 7

Wigmore Hall's fruitful association with J & A  
Beare, one of the world's leading violin dealers,  
continues with an evening designed to train  
the spotlight on outstanding young artists. The  
programme opens with Dvořák's Terzetto for two  
violins and viola, a work of irresistible charm,  
and includes the surging emotions of Romanian  
composer George Enescu's Octet of 1900.

Beares Cultural Trust

£50 £43 £33 £27 £18



Janine Jansen © Rouven Steinke / Schleswig-Holstein Musik Festival

# December

SAT 20 DEC 2025, 7.30PM

**Isata Kanneh-Mason** PIANO

*The Kanneh-Mason Family Season  
Residency*

Beethoven Piano Sonata No. 14 in C sharp minor  
Op. 27 No. 2 'Moonlight'  
Ravel Gaspard de la nuit  
Dobrinka Tabakova Nocturne; Halo  
Beethoven Piano Sonata No. 21 in C Op. 53  
'Waldstein'

Wigmore Hall's focus on the Kanneh-Mason family  
continues with a recital from the oldest of the  
famous musical siblings. Isata Kanneh-Mason,  
hailed by *Gramophone* for her 'ability to engage  
your emotions from first note to last,' couples  
two of Beethoven's best-known piano sonatas  
with shimmering scores by Ravel and Dobrinka  
Tabakova.

£40 £37 £33 £27 £18



Isata Kanneh-Mason © Karolina Wielocha

SUN 21 DEC 2025, 11.30AM

**Marmen Quartet**

Haydn String Quartet in F Op. 50 No. 5 'The Dream'  
Beethoven String Quartet No. 16 in F Op. 135

The London-based Marmen Quartet, joint winners  
of the 2019 Banff International String Quartet  
Competition, is known for the pulse-quickening  
commitment of its playing and deep reach of its  
interpretations. Haydn's 'Dream' Quartet, so called  
for its rhapsodic slow movement, provides the  
sophisticated companion to the last major work  
that Beethoven completed.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Marmen Quartet © Marco Borggreve





# Les Arts Florissants and William Christie

Thursday 18 December, 7.30pm

Les Arts Florissants  
William Christie DIRECTOR, HARPSICHORD

£50 £43 £33 £27 £18

Programme to include works by Blow, Byrd, Purcell, and Handel

Les Arts Florissants continue their Wigmore Hall Residency in company with their founder, William Christie. The French ensemble, recreators of the spirit of Baroque performance since 1979, pay homage to music by composers employed by or associated with the English Chapel Royal.

Les Arts Florissants © Vincent Pontet

# Vox Luminis

Friday 19 December, 7.30pm

Vox Luminis  
Lionel Meunier DIRECTOR

£50 £43 £33 £27 £18

Kuhnau Magnificat  
Bach Christen, ätzet diesen Tag BWV63  
Bach Magnificat in E flat BWV243a

—

Vox Luminis and their inspirational director Lionel Meunier, resident at Wigmore Hall this season, recall the grandeur of Christmas music making in early 18th-century Leipzig. They open with the *Magnificat* by Bach's predecessor as Kantor of St Thomas's Church, placing it in company with the original version of Bach's *Magnificat*, written for the composer's first Christmas in Leipzig.

Vox Luminis took the Early Music world by storm in 2012 when they won *Gramophone's* Record of the Year Award. The Belgian vocal ensemble made its Wigmore debut the following year with a concert of motets by the Bach family.



# December

SUN 21 DEC 2025, 7.30PM

**Hugh Cutting** COUNTERTENOR  
Refound Ensemble

## Morpheus

**Burgon** Lunar Beauty **Cavalli** Erme e solinghe cime from *La Calisto* **Purcell** One charming night from *The Fairy Queen* Z629 **Howells** Goddess of Night **Britten** Welcome, wanderer! ... I know a bank from *A Midsummer Night's Dream* Op. 64 **Schubert** Erlkönig **Bennett** Baby, baby, naughty baby from *Songs before Sleep* **Elena Langer** Fabulous Beasts (world première) **Don McLean** Vincent **Purcell** From rosy bow'rs from *The Comical History of Don Quixote* Z578 **William Bolcom** Song of Black Max from *12 Cabaret Songs* **Weill** Speak Low from *One Touch of Venus*; Lost in the Stars from *Lost in the Stars*

Morpheus, the shape-shifting Ancient Greek god of sleep and dreams, casts an enchanting spell over Hugh Cutting's choice of songs and arias, centred around a new transcription of Oberon's 'I know a bank' from Britten's *A Midsummer Night's Dream* and the world première of Elena Langer's specially commissioned *Fabulous Beasts*.

£40 £37 £33 £27 £18



Hugh Cutting © Olivia Da Costa

SUN 28 DEC 2025, 11.30AM

**Schaghajegh Nosrati** PIANO

Bach Partita No. 2 in C minor BWV826  
Haydn Fantasia in C HXVII/4  
Alkan From *Symphonie pour Piano Seul* Op. 39a:  
No. 4 Allegro moderato, No. 5 Marche funèbre,  
No. 6 Menuet & No. 7 Finale

Schaghajegh Nosrati's consummate explorations of Bach's polyphony inform her sensitivity to the technical and musical complexities of Alkan's keyboard compositions. The German pianist, born in Bochum in 1989, returns to Wigmore Hall following her acclaimed Bach collaboration with Sir Andrés Schiff last season with a selection of pieces from Alkan's almighty *Symphonie for solo piano*.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Schaghajegh Nosrati © Irene Zandel

# December

SUN 28 DEC 2025, 7.30PM

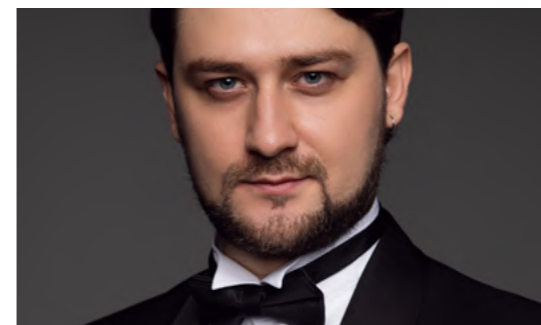
**Andrei Kymach** BARITONE  
**James Baillieu** PIANO

**Lysenko** The Dnieper River Rages **Zherbin** My soul is like an enchanted boat **Lopatynsky** A Free Spirit  
**Kos-Anatolsky** Why are you so dear to me, my earth? **Traditional** The girl was standing in the halls  
**Kos-Anatolsky** Long gone **Stepovyj** O Mother Earth!  
**Lyatoshinsky** The highest happiness Op. 37  
**Kos-Anatolsky** Fantasy **Lysenko** Song of Peter from *Natalka Poltavka* **Stetsenko** The raven caws from *Polonjanka* **Kos-Anatolsky** Near the river Chermoscha **Bobykevych** My thoughts **Meitus** From village to village **Haidamaka** Tell me **Barvinsky** from *A Christmas Carol: A Wondrous Birth & What Miracle is This*

Ukrainian baritone Andrei Kymach, winner of the 2019 BBC Cardiff Singer of the World Competition, journeys deep into the songs and poetry of his homeland. His programme includes heart-melting folk melodies, mighty songs by Mykola Lysenko and Kyrylo Stetsenko, and achingly nostalgic pieces by Anatolij Kos-Anatolsky and Vasyl Barvinsky.

This concert will be approximately 1 hour in duration, without an interval

£40 £37 £33 £27 £18



Andrei Kymach © Dana Guledani

MON 29 DEC 2025, 7.30PM

**Aquinas Piano Trio**

Beethoven Piano Trio in D Op. 70 No. 1 'Ghost'  
Martin Piano Trio on popular Irish melodies  
Shostakovich Piano Trio No. 2 in E minor Op. 67

One of Frank Martin's dazzling early compositions stands in company with two repertoire landmarks in this compelling programme from the UK-based Aquinas Piano Trio, described by *Gramophone* as being 'spot-on in interpretative instinct'.

£40 £37 £33 £27 £18



Aquinas Piano Trio © Benjamin Ealovega

# Israel in Egypt Solomon's Knot

*Baroque Ensemble in Residence*

Monday 22 December, 7.30pm

**Solomon's Knot**

**Zoë Brookshaw** SOPRANO

**Clare Lloyd-Griffiths** SOPRANO

**Kate Symonds-Joy** ALTO

**James Hall** ALTO

**Thomas Herford** TENOR

**David de Winter** TENOR

**Jonathan Sells** ARTISTIC DIRECTOR, BASS

**Alex Ashworth** BASS

£50 £43 £33 £27 £18

Handel *Israel in Egypt* HWV54

—

Since its formation in 2008, Solomon's Knot has moved audiences with the innovation, vitality and potent insights it brings to the performance of Baroque music. The group's collective of musicians works from memory, developing bold interpretations without the ruling hand of a conductor; its choice of repertoire is equally democratic, open to ideas tabled by any of its members. Wigmore Hall's Baroque Ensemble in Residence continues to explore landmark compositions and neglected gems with three typically bold programmes this season.



Solomon's Knot © Gerard Collett



# Christmas Folklore with Siglo de Oro

Tuesday 23 December, 7.30pm

**Siglo de Oro**  
Patrick Allies DIRECTOR

£40 £37 £33 £27 £18

The Wolf and the Lamb  
Anon Hanacpachap cussicuinin; Song of the  
Nuns of Chester; Es ist ein Ros entsprungen  
*arranged by Michael Praetorius*; Ríu, ríu, chíu  
Anon Coventry Carol  
Peter Foggitt As I Rode Out

The Beasts on Christmas Eve  
Billings Methinks I see an heavenly Host  
Jonathan Rathbone The Oxen  
Yshani Perinpanayagam In Bethlehem above  
Traditional The Nailsbourne Beasts Song

Mary Sings Lullabies  
Paul Spicer In a Field as I Lay  
Anon Lullay: I Saw a Swete Semly Syght  
Warlock I Saw a Fair Maiden

The Feast of Stephen  
Anon Good King Wenceslas *arranged by Piers  
Kennedy*; Staffansvisa

Angels Appearing  
Judith Weir My Guardian Angel

Carolling and Wassailing  
Anon The Boar's Head Carol  
Traditional Wassail Song *arranged by Martin Shaw*  
Anon Gaudete *arranged by Karl Jenkins*

—  
Folk traditions and sacred ritual have long  
intertwined to enrich the world of Christmas  
music. Siglo de Oro's programme reaches deep  
into the past in search of the season's folk roots  
and traces the ways in which they continue to  
nourish the work of contemporary composers.

Siglo de Oro  
© Kaupo Kikkas



# Phantasm: Orlando Gibbons 400th Anniversary

Saturday 27 December, 7.30pm

Phantasm

£40 £37 £33 £27 £18

## An English Chest of Six – Consorts for six viols

Gibbons Fantasy a 6 No. 5; In Nomine a 5 No. 1; Fantasy a 6 No. 6; Fantasy a 6 No. 3 Ward Fantasia a 6 No. 4; In Nomine a 6 No. 2; Fantasia a 6 No. 2 Tomkins 2 Fantasias a 6; Pavan and Galliard a 6 Lawes Consort Set a 6 in B flat Gibbons Fantasy a 6 No. 1; Fantasy a 6 No. 2; Fantasy a 6 No. 4; Go from my window; Pavan and Galliard a 6

Phantasm's viol playing was recently praised by the *Guardian* for being 'immaculate in its balance' and 'rich in tone and detail'. They end the year with a celebration of the simply stunning six-part fantasies of Orlando Gibbons, fitting tribute to a great English composer on the quartercentenary of his death. Their programme also projects the power of 'six' in spectacular consort pieces by John Ward, Thomas Tomkins and William Lawes.

Phantasm © Marco Borggreve

# New Year's Eve Gala The English Concert with Iestyn Davies

Wednesday 31 December, 7.00pm NB Time

The English Concert

Iestyn Davies COUNTERTENOR

£60 £53 £43 £33 £18

Handel Overture from *Saul* HWV53; Presti omai l'Egizia terra from *Giulio Cesare in Egitto* HWV17; Pompe vane di morte... Dove sei, amato bene? from *Rodelinda* HWV19; Ballet music, Act I from *Alcina* HWV34; Scherza infida from *Ariodante* HWV33; Suite from *Rodrigo* HWV5; O Lord, whose mercies numberless from *Saul* HWV53; Concerto Grosso in C HWV318; Despair no more shall wound me from *Semele* HWV58

—

Iestyn Davies, in company with The English Concert, raises the curtain on his latest Wigmore Hall Residency with a special concert of works by Handel.

Celebrate  
New Year's  
Eve in style  
with this  
spectacular  
programme  
of arias and  
orchestral  
numbers.

Iestyn Davies  
© Pablo Strong



# December

TUE 30 DEC 2025, 7.30PM

---

## Llŷr Williams PIANO

Franck Prélude, choral et fugue

R Schumann Piano Sonata No. 3 in F minor Op. 14

Rachmaninov Variations on a Theme of Corelli  
Op. 42

Shostakovich Prelude and Fugue in C sharp minor  
Op. 87 No. 10; Prelude and Fugue in B Op. 87 No. 11;  
Prelude and Fugue in D minor Op. 87 No. 24

Preludes and fugues form the bedrock of Llŷr Williams' latest Wigmore Hall programme.

The Welsh pianist, hailed by the *Guardian* for interpretations shaped 'with a clarity and rigour that makes everything seem newly minted', complements Franck and Shostakovich with Robert Schumann's formidable F minor Sonata and Rachmaninov's pulse-quickenning *Corelli Variations*.

£40 £37 £33 £27 £18



Llŷr Williams © Hannan Images



# Spring & Summer Preview

Full details of concerts and Learning events in this period will be published in the Spring and Summer 2026 brochures. Priority booking information will be announced in due course.

## January 2026

Fri 2 Jan	7.30pm	Mao Fujita piano
Sat 3 Jan	7.30pm	Cyrille Dubois tenor
Sun 4 Jan	11.30am	Maxwell String Quartet
Sun 4 Jan	7.30pm	Martin James Bartlett piano
Mon 5 Jan	1.00pm	Julius Asal piano
Mon 5 Jan	7.30pm	Castalian String Quartet
Tue 6 Jan	7.30pm	Christopher Maltman baritone; Graham Johnson piano
Wed 7 Jan	7.30pm	Kirill Gerstein piano
Thu 8 Jan	7.30pm	Dame Sarah Connolly mezzo-soprano; Joseph Middleton piano; Britten Sinfonia
Fri 9 Jan	7.30pm	Roderick Williams baritone; Christopher Glynn piano
Sat 10 Jan	1.00pm	Fenella Humphreys violin; Nicholas Daniel oboe; Martin Roscoe piano
Sat 10 Jan	7.30pm	Elaine Mitchener* vocalist
Sun 11 Jan	11.30am	Elena Urioste violin; Tom Poster piano
Sun 11 Jan	7.30pm	Nelson Goerner piano
Mon 12 Jan	1.00pm	Cuarteto Casals
Mon 12 Jan	7.30pm	Kit Armstrong piano
Tue 13 Jan	1.00pm	Li-Wei Qin cello; Jeremy Young piano
Tue 13 Jan	7.30pm	Iestyn Davies countertenor

Wed 14 Jan	7.30pm	Sabine Devieille soprano; Mathieu Pordoy piano
Thu 15 Jan	7.30pm	London Handel Players
Fri 16 Jan	7.30pm	Tim Horton piano
Sat 17 Jan	7.30pm	Nash Ensemble
Sun 18 Jan	11.30am	Isidore Quartet
Sun 18 Jan	3.00pm	Royal Academy of Music Song Circle
Sun 18 Jan	7.30pm	Imogen Cooper piano
Mon 19 Jan	1.00pm	Vox Luminis
Mon 19 Jan	7.30pm	Daniel Piro violin
Tue 20 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano
Wed 21 Jan	7.30pm	Jerusalem Quartet
Thu 22 Jan	1.00pm	Samson Tsoy piano
Thu 22 Jan	7.30pm	Jerusalem Quartet
Fri 23 Jan	11.00am	ECMA Showcase 2026
Fri 23 Jan	7.30pm	Angela Hewitt piano
Sat 24 Jan	11.00am	ECMA Masterclass
Sat 24 Jan	1.00pm	ECMA Weekend 2026
Sat 24 Jan	7.30pm	Mahan Esfahani harpsichord
Sun 25 Jan	11.30am	Orsino Ensemble
Sun 25 Jan	3.00pm	ECMA Showcase 2026
Sun 25 Jan	7.30pm	Beatrice Rana piano
Mon 26 Jan	7.30pm	Hugo Ticciati violin, director; Cornelia Beskow soprano; O/ Modernt Chamber Orchestra
Tue 27 Jan	1.00pm	Simon Wallfisch baritone; Joseph Middleton piano
Wed 28 Jan	7.30pm	The English Concert

Thu 29 Jan	7.30pm	12 Ensemble
Fri 30 Jan	7.30pm	Alexander Gadjiev piano
Sat 31 Jan	1.00pm	The Erlkings
Sat 31 Jan	7.30pm	Allan Clayton tenor; Paul Lewis piano

## February 2026

Sun 1 Feb	11.30am	ARC Ensemble
	3.00pm	
	7.30pm	
Mon 2 Feb	7.30pm	Mischa Maisky cello; Lily Maisky piano
Tue 3 Feb	7.30pm	Leonkoro Quartet
Wed 4 Feb	7.30pm	Leon McCawley piano
Thu 5 Feb	7.30pm	Rhiannon Giddens
Fri 6 Feb	7.30pm	Ning Feng violin
Sat 7 Feb	11.30am	JACK Quartet
	3.00pm	
	7.30pm	
Sun 8 Feb	11.30am	Barbican Quartet
Sun 8 Feb	3.00pm	Sungho Kim tenor; Llŷr Williams piano
Sun 8 Feb	7.30pm	Trio Gaspard
Mon 9 Feb	1.00pm	Sandrine Piau soprano; David Kadouch piano
Mon 9 Feb	7.30pm	Mariam Batsashvili piano; Martin James Bartlett piano
Tue 10 Feb	7.30pm	Sitkovetsky Trio
Wed 11 Feb	7.30pm	Tenebrae
Thu 12 Feb	7.30pm	Lucy Crowe soprano; Quatuor Agate
Fri 13 Feb	7.30pm	Joshua Bell violin
Sat 14 Feb	7.30pm	Concerto Italiano; Rinaldo Alessandrini director

Sun 15 Feb	11.30am	Fiachra Garvey
Sun 15 Feb	3.00pm	Florian Störtz baritone
Sun 15 Feb	7.30pm	Danny Driver piano
Mon 16 Feb	1.00pm	Chiaroscuro Quartet
Mon 16 Feb	7.30pm	James Ehnes violin; Andrew Armstrong piano
Tue 17 Feb	7.30pm	Daniel Lehardt piano
Wed 18 Feb	7.30pm	Il Giardino Armonico
Thu 19 Feb	7.30pm	Alim Beisembayev piano
Fri 20 Feb	7.30pm	Sacconi Quartet
Sat 21 Feb	11.30am	James Baillieu Song
	3.00pm	Focus Day
	7.30pm	
Sun 22 Feb	11.30am	Trio Wanderer
Sun 22 Feb	7.30pm	Boris Giltburg piano
Mon 23 Feb	1.00pm	Hana Chang violin
Mon 23 Feb	7.30pm	Anthony Marwood violin
Tue 24 Feb	7.30pm	Solomon's Knot
Wed 25 Feb	1.00pm	Garrick Ohlsson piano
Wed 25 Feb	7.30pm	Konstantin Krimmel baritone
Thu 26 Feb	7.30pm	The Mozartists
Fri 27 Feb	7.30pm	Piotr Anderszewski piano
Sat 28 Feb	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Lawrence Dunn composer; Ensemble Mosaik
Sat 28 Feb	7.30pm	La Nuova Musica; Jeanine de Bique soprano

# Spring & Summer Preview

## March 2026

Sun 1 Mar	11.30am	Doric String Quartet
Sun 1 Mar	7.30pm	Pavel Haas Quartet
Mon 2 Mar	1.00pm	Sterling Elliott cello
Mon 2 Mar	7.30pm	Sheku Kanneh-Mason cello; Isata Kanneh-Mason piano
Tue 3 Mar	7.30pm	Théotime Langlois de Swarte violin; Justin Taylor harpsichord
Wed 4 Mar	7.30pm	Sir Andrés Schiff piano
Thu 5 Mar	7.30pm	The Sixteen
Fri 6 Mar	7.30pm	Sir Andrés Schiff piano
Sat 7 Mar	7.30pm	London Handel Players
Sun 8 Mar	11.30am	Kaleidoscope Chamber Collective*
Sun 8 Mar	3.00pm	Rosalind Ventriss viola
Sun 8 Mar	7.30pm	Nardus Williams soprano; Elizabeth Kenny lute; Mary Beard speaker
Mon 9 Mar	7.30pm	Hugh Cutting countertenor; Irish Baroque Orchestra
Tue 10 Mar	1.00pm	Ailish Tynan soprano; Paula Murrihy mezzo-soprano; Robin Tritschler tenor; Iain Burnside piano
Tue 10 Mar	7.30pm	Elias String Quartet
Wed 11 Mar	7.30pm	Jean Rondeau harpsichord
Thu 12 Mar	7.30pm	Elisabeth Leonskaja piano
Fri 13 Mar	1.00pm	Sam Cave guitar
Fri 13 Mar	7.30pm	Elias String Quartet

Sat 14 Mar	7.30pm	Christian Zacharias piano
Sun 15 Mar	11.30am	Brentano String Quartet
Sun 15 Mar	3.00pm	Siphokazi Molteno mezzo-soprano; Kamal Khan piano
Sun 15 Mar	7.30pm	Elias String Quartet
Mon 16 Mar	1.00pm	Brentano String Quartet
Mon 16 Mar	7.30pm	Rowan Pierce soprano; Florilegium
Tue 17 Mar	1.00pm	Gavan Ring tenor
Tue 17 Mar	7.30pm	Barbara Hannigan soprano; Belcea Quartet
Wed 18 Mar	7.30pm	MILOŠ guitar
Thu 19 Mar	7.30pm	Jonathan Biss piano
Fri 20 Mar	7.30pm	Jennifer Johnston mezzo-soprano; Malcolm Martineau piano
Sat 21 Mar	11.30am	The African Concert Series
Sat 21 Mar	3.00pm	
Sat 21 Mar	7.30pm	
Sun 22 Mar	11.30am	Philippe Cassard piano; Anne Gastinel cello; David Grimal violin
Sun 22 Mar	3.00pm	Kathryn Rudge mezzo-soprano
Sun 22 Mar	7.30pm	Frank Peter Zimmermann violin; Dmytro Choni piano
Mon 23 Mar	1.00pm	Pavel Kolesnikov piano; Samson Tsoy piano
Mon 23 Mar	7.30pm	Christoph Prégardien tenor
Tue 24 Mar	7.30pm	Takács Quartet
Wed 25 Mar	7.30pm	Elsa Dreisig soprano

Thu 26 Mar	7.30pm	Takács Quartet
Fri 27 Mar	1.00pm	Iestyn Davies countertenor
Fri 27 Mar	7.30pm	Lucas Debargue piano
Sat 28 Mar	11.30am	Iestyn Davies countertenor;
Sat 28 Mar	3.00pm	Thomas Dunford lute
Sat 28 Mar	7.30pm	Thomas Dunford lute
Sun 29 Mar	11.30am	Iestyn Davies countertenor;
Sun 29 Mar	2.30pm	Thomas Dunford lute
Sun 29 Mar	7.30pm	Paul Lewis piano; Vertavo String Quartet
Mon 30 Mar	1.00pm	Paul Lewis piano; Vertavo String Quartet

## April 2026

Wed 1 Apr	7.30pm	Vox Luminis
Thu 2 Apr	7.30pm	Ehnes Quartet; Orion Weiss piano
Fri 3 Apr	3.00pm	Sini Simonen violin; Tim Crawford violin; Hélène Clément viola; David Waterman cello; Ruth Padel speaker
Sat 4 Apr	11.00am	Fretwork
Sat 4 Apr	3.00pm	
Sun 5 Apr	11.30am	Vision String Quartet
Sun 5 Apr	7.30pm	Louis Lortie piano
Mon 6 Apr	1.00pm	Santiago Sánchez tenor; Santiago Sánchez tenor

Mon 6 Apr	7.30pm	Jacqueline du Pre Charity Concert
Tue 7 Apr	7.30pm	Cédric Tiberghien piano
Wed 8 Apr	7.30pm	Patricia Nolz mezzo-soprano; Malcolm Martineau piano
Thu 9 Apr	7.30pm	Eric Lu piano
Fri 10 Apr	7.30pm	Jack Sheen conductor
Sat 11 Apr	7.30pm	Bastard Assignments
Sun 12 Apr	11.30am	Itamar Zorman violin; Adam Golka piano
Sun 12 Apr	3.00pm	Benjamin Hulett tenor
Sun 12 Apr	7.30pm	Jean-Guihen Queyras cello; Alexandre Tharaud piano
Mon 13 Apr	1.00pm	Quatuor Arod
Mon 13 Apr	7.30pm	Timothy Ridout viola; Federico Colli piano
Wed 15 Apr	7.30pm	Filippo Gorini piano
Thu 16 Apr	7.30pm	Pavel Kolesnikov piano
Fri 17 Apr	7.30pm	Anna Lucia Richter mezzo-soprano
Sat 18 Apr	11.30am	Amjad Ali Khan*
Sat 18 Apr	3.00pm	sarod; Amaan Ali
Sat 18 Apr	7.30pm	Bangash* sarod; Ayaan Ali Bangash* sarod
Sun 19 Apr	11.30am	Calefax Reed Quintet
Sun 19 Apr	3.00pm	Beth Taylor mezzo-soprano; Hamish Brown piano
Sun 19 Apr	7.30pm	Samson Tsoy piano
Mon 20 Apr	1.00pm	VOCES8
Mon 20 Apr	7.30pm	Julia Fischer Quartet

# Spring & Summer Preview

Tue 21 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2026
Tue 21 Apr	7.30pm	Magdalena Kožená mezzo-soprano; Daniele Caminiti lute
Wed 22 Apr	7.30pm	Mark Steinberg violin; Jonathan Biss piano
Thu 23 Apr	7.30pm	Mark Steinberg violin; Jonathan Biss piano
Fri 24 Apr	6.00pm	Kathleen Ferrier Awards Final 2026
Sat 25 Apr	11.30am 3.00pm 7.30pm	Brass Chamber Music Day
Sun 26 Apr	11.30am	Ensemble Molière
Sun 26 Apr	7.30pm	Randall Goosby violin; Zhu Wang piano
Mon 27 Apr	7.30pm	Danny Driver piano
Tue 28 Apr	7.30pm	Hugo Ticciati violin, director; O/Modernt Chamber Orchestra
Wed 29 Apr	7.30pm	Dmitry Shishkin piano
Wed 29 Apr	7.30pm	Les Arts Florissants at St James's, Spanish Place; William Christie director, harpsichord
Thu 30 Apr	7.30pm	Cyrille Dubois tenor

## May 2026

Fri 1 May	7.30pm	Jean Rondeau harpsichord
Sat 2 May	7.30pm	Zlatomir Fung cello
Sun 3 May	11.30am	Aquinas Piano Trio

Sun 3 May	3.00pm	Simone McIntosh mezzo-soprano
Sun 3 May	7.30pm	Johan Dalene violin
Mon 4 May	1.00pm	Chineke! Chamber Ensemble
Mon 4 May	7.30pm	Francesco Piemontesi piano
Tue 5 May	7.30pm	Pablo Barragán clarinet
Wed 6 May	7.30pm	Chiaroscuro Quartet; Nicolas Baldeyrou clarinet
Thu 7 May	3.00pm 7.00pm	YCAT Public Final Auditions 2026
Fri 8 May	7.30pm	Dunedin Consort
Sat 9 May	7.30pm	Nicky Spence tenor; Malcolm Martineau piano
Sun 10 May	11.30am	Fibonacci Quartet
Sun 10 May	7.30pm	Jean-Efflam Bavouzet piano
Mon 11 May	1.00pm	Alexander Gavrylyuk piano
Mon 11 May	7.30pm	Renaud Capuçon violin; Igor Levit piano
Tue 12 May	1.00pm	Guy Johnston cello; Melvyn Tan piano
Tue 12 May	7.30pm	Nikolai Lugansky piano
Wed 13 May	7.30pm	Hilary Hahn violin
Thu 14 May	7.30pm	Quatuor Ébène
Sat 16 May	3.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Nick Bentz composer; Ensemble intercontemporain
Sat 16 May	7.30pm	Quatuor Ébène

Sun 17 May	11.30am	Liya Petrova violin
Sun 17 May	3.00pm	Liv Redpath soprano
Sun 17 May	7.30pm	Kaleidoscope Chamber Collective*
Mon 18 May	1.00pm	Trio Gaspard
Mon 18 May	7.30pm	Mahan Esfahani harpsichord
Tue 19 May	7.30pm	Sir Stephen Hough piano
Wed 20 May	7.30pm	Vilde Frang violin; Basel Chamber Orchestra
Thu 21 May	7.30pm	Paul Lewis piano
Fri 22 May	7.00pm	Daniel Piro violin
Sat 23 May	7.30pm	Pavel Haas Quartet
Sun 24 May	11.30am	Heath Quartet
Sun 24 May	3.00pm 7.30pm	Alban Gerhardt cello
Tue 26 May	1.00pm	Jordi Savall director, treble viol; Hespèrion XXI
Tue 26 May	7.30pm	Asmik Grigorian soprano
Wed 27 May	1.00pm	Jordi Savall director, treble viol; Hespèrion XXI
Wed 27 May	7.30pm	Rhiannon Giddens
Thu 28 May	7.30pm	Alexandre Kantorow piano
Fri 29 May	1.00pm	Yunchan Lim piano
Fri 29 May	7.30pm	Christian Gerhaher baritone; Gerold Huber piano
Sat 30 May	7.30pm	Leonkoro Quartet; Igor Levit piano
Sun 31 May	11.30am	Leonkoro Quartet; Igor Levit piano
Sun 31 May	7.30pm	Lise Davidsen soprano; James Baillieu piano

## June 2026

Mon 1 Jun	1.00pm	Igor Levit piano
Mon 1 Jun	7.30pm	Les Arts Florissants; William Christie director
Tue 2 Jun	7.30pm	Lise Davidsen soprano; James Baillieu piano
Wed 3 Jun	7.30pm	Belcea Quartet; Tabea Zimmermann viola
Thu 4 Jun	1.00pm	Carolyn Sampson soprano; Joseph Middleton piano
Thu 4 Jun	7.30pm	Angela Hewitt piano
Fri 5 Jun	7.00pm	Abel Selaocoe cello
Fri 5 Jun	10.00pm	London Voices
Sat 6 Jun	1.00pm	Elaine Mitchener* vocalist
Sat 6 Jun	7.30pm	Ian Bostridge tenor
Sun 7 Jun	11.30am	Lukas Sternath piano
Sun 7 Jun	7.00pm	Christian Tetzlaff violin
Mon 8 Jun	7.30pm	Danish String Quartet
Tue 9 Jun	7.30pm	Iestyn Davies countertenor
Wed 10 Jun	7.30pm	Castalian String Quartet
Thu 11 Jun	7.30pm	The English Concert
Fri 12 Jun	7.00pm	Tim Horton piano
Fri 12 Jun	10.00pm	Fenella Humphreys violin
Sat 13 Jun	7.30pm	Simone Lamsma violin; Jonathan Fournel piano
Sun 14 Jun	11.30am	Sacconi Quartet
Sun 14 Jun	7.30pm	Solomon's Knot
Mon 15 Jun	7.30pm	Stéphane Degout baritone; Quatuor Diotima

# Spring & Summer Preview

Tue 16 Jun	7.30pm	Sheku Kanneh-Mason cello; Jeneba Kanneh-Mason piano; Braimah Kanneh-Mason violin; Isata Kanneh-Mason piano
Wed 17 Jun	7.30pm	Sphinx Organization
Thu 18 Jun	7.30pm	Isabelle Faust violin; Kristian Bezuidenhout piano
Fri 19 Jun	7.30pm	Sir Andrés Schiff piano
Sat 20 Jun	1.00pm	Wigmore Hall Voices of Today 125th Anniversary Commission: Ninfea Cruttwell-Reade composer; Carducci String Quartet; Tom Poster piano
Sat 20 Jun	7.30pm	Brooklyn Rider
Sun 21 Jun	11.30am	Xuefei Yang guitar; Ning Feng violin
Sun 21 Jun	7.30pm	Sir Andrés Schiff piano
Mon 22 Jun	1.00pm	Jess Gillam saxophone
Mon 22 Jun	7.30pm	Hugo Ticciati violin
Tue 23 Jun	7.30pm	Alexander Melnikov piano
Wed 24 Jun	7.30pm	Lea Desandre mezzo-soprano; Jupiter Ensemble
Thu 25 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien fortepiano
Fri 26 Jun	7.30pm	André Schuen baritone

Saturday 27 June	11.30am 3.00pm 7.30pm	The African Concert Series
Sun 28 Jun	11.30am	Consone Quartet
Sun 28 Jun	3.00pm	Nombulelo Yende soprano
Sun 28 Jun	7.30pm	Florian Boesch baritone
Mon 29 Jun	1.00pm	La Venexiana
Mon 29 Jun	7.30pm	Akademie für Alte Musik Berlin
Tue 30 Jun	7.30pm	Leonidas Kavakos violin; Kirill Gerstein piano

## July 2026

Wed 1 Jul	7.30pm	Leonidas Kavakos violin; Kirill Gerstein piano; The Apollon Ensemble
Thu 2 Jul	7.30pm	Leonidas Kavakos violin; The Apollon Ensemble
Friday 3 Jul	7.30pm	Quatuor Ébène
Sat 4 Jul	1.00pm	Trish Clowes* saxophone
Sat 4 Jul	7.30pm	Quatuor Ébène
Sun 5 Jul	11.30am	Matthew Barley cello; Mishka Rushdie Momen piano
Sun 5 Jul	7.30pm	Sir Simon Keenlyside baritone; Roger Vignoles piano
Mon 6 Jul	1.00pm	Camilla Tilling soprano
Mon 6 Jul	7.30pm	Julian Bliss clarinet
Tue 7 Jul	7.30pm	Britten Sinfonia; Timothy Ridout viola

Wed 8 Jul	7.30pm	Il Giardino Armonico
Thu 9 Jul	7.30pm	Sonya Yoncheva soprano; Malcolm Martineau piano
Fri 10 Jul	7.30pm	Konstantin Lifschitz piano
Sat 11 Jul	1.00pm	Pieter Wispelwey cello
Sat 11 Jul	7.30pm	Veronika Eberle violin; Dénes Várjon piano
Sun 12 Jul	11.30am	Chiaroscuro Quartet
Sun 12 Jul	3.00pm	Anja Mittermüller mezzo-soprano
Sun 12 Jul	7.30pm	Adrian Brendel cello; Dénes Várjon piano
Mon 13 Jul	1.00pm	The Gesualdo Six
Tue 14 Jul	7.30pm	Karim Sulayman tenor; Sean Shibe guitar
Thu 16 Jul	7.30pm	Elena Urioste violin; Tom Poster piano
Fri 17 Jul	7.30pm	Héloïse Werner* soprano; Ema Nikolovska mezzo-soprano; Adèle Charvet mezzo-soprano; Karim Sulayman tenor; James Newby baritone

Sat 18 Jul	7.30pm	Ariel Lanyi piano
Sun 19 Jul	11.30am	Irène Duval violin
Sun 19 Jul	7.30pm	Christopher Purves baritone
Mon 20 Jul	7.30pm	Roman Borisov piano; Maria Ioudenitch violin
Tue 21 Jul	7.30pm	Jean Rondeau harpsichord
Thu 23 Jul	7.30pm	Gweneth Ann Rand* soprano
Fri 24 Jul	7.30pm	Boris Giltburg piano
Sat 25 Jul	7.30pm	Benjamin Appl baritone
Sun 26 Jul	11.30am	Modigliani Quartet
Sun 26 Jul	7.30pm	Wigmore Soloists
Mon 27 Jul	7.30pm	Finghin Collins piano
Tue 28 Jul	7.30pm	Lawrence Power* viola
Wed 29 Jul	7.30pm	Johannes Moser cello
Thu 30 Jul	7.30pm	Carolin Widmann violin
Fri 31 Jul	7.30pm	Konstantin Krimmel baritone

Keep up to date with forthcoming concert details online: [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

Listings correct at the time of printing and may be subject to change

\*Wigmore Hall Associate Artist

W

Join & Support  
Membership

# Membership at Wigmore Hall

Get closer to the music you love from just £5 a month  
and take advantage of a range of benefits including  
Priority Booking for the entire 2025/26 Season.



VISIT: [WIGMORE-HALL.ORG.UK/MEMBERSHIP](http://WIGMORE-HALL.ORG.UK/MEMBERSHIP)

CALL: 020 7258 8230

Registered Charity No. 1024838

## Our Supporters

We need to raise over £3 million in philanthropic support to fully fund the 2025/26 Season and every gift, no matter the size, is important to us. If you would like to make a donation towards our Artistic Series or Learning programme, please contact Tara Fry, Head of Grants and Donor Care at [tara@wigmore-hall.org.uk](mailto:tara@wigmore-hall.org.uk) or 020 7258 8220. We would be delighted to hear from you.

We acknowledge with grateful thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

### Royal Patron

HRH The Duke of Kent, KG

### Honorary Patrons

Aubrey Adams OBE  
André and Rosalie Hoffmann  
Louise Kaye  
Kohn Foundation  
In Memory of Paul Morgan  
and an anonymous donor

### Director's Circle

Aubrey Adams OBE  
American Friends of Wigmore Hall  
Karl Otto and Ingemo Bonnier  
Peter and Lucy Chadlington  
Stephen Croddy  
Simon Hillary  
Pauline and Ian Howat  
Louise Kaye  
David and Clare Kershaw  
Simon Majoro MBE  
The Marchus Trust  
Sam and Alexandra Morgan  
Hamish Parker  
Victoria and Simon Robey  
Julia Schottlander  
Dr Tony Trapp MBE  
William and Alex de Winton Trust  
and several anonymous donors

### Season Patrons

The du Plessis Family Foundation  
Yew Lin Goh  
Patricia Haitink  
International Music and Art Foundation  
Kathleen Verelst  
Gerry Wakelin  
Rosemary Warburg  
Philip and Emeline Winston  
and several anonymous donors

### Season Benefactors

A B S Al-Saud  
Professor Chris Brown  
Kate Dugdale  
Judy Davies and Kingsley Manning  
Felicity Fairbairn  
Peter Goodwin  
Alan Leibowitz and Barbara Weiss  
Sir Sydney Lipworth KC and Lady  
Lipworth CBE  
Ian and Megan Richardson  
Freddy Soames  
and an anonymous donor

### Rubinstein Circle

Mr Eric Abraham  
Aubrey Adams OBE  
N. Rowena Anketell  
Jürgen Behrend  
Sam and Rosie Berwick  
Paula Best  
Karl Otto and Ingemo Bonnier  
Julia Boyd  
Margaret Bull  
Peter Crisp and Jeremy Crouch  
Gilles Crouspeyre and Christine Yang  
Michael and Felicia Crystal  
Judy Davies and Kingsley Manning  
Anthony Davis  
J L Drewitt  
Annette Ellis  
Vernon and Hazel Ellis  
Neil and Deborah Franks  
Jonathan Gaisman  
Kate Gavron and Gordon Wasserman  
Alan and Joanna Gemes  
Alex and Elena Gerko  
Hedley and Fiona Goldberg  
Judith Goodison  
Malcolm Herring  
Richard Hopkin  
Pauline and Ian Howat  
Graham and Amanda Hutton

Simone Hyman  
Christopher Jonas and Dame Judith  
Mayhew Jonas  
Dr Jennifer Jones  
Marc Jourdren  
Alan and Ruth Judes  
Su and Neil Kaplan  
Louise Kaye  
Christian Kwek and David Hodges  
Maryly La Follette  
Alan Leibowitz and Barbara Weiss  
C Lillywhite and E Henderson  
Simon and Sophie Ludlam  
David Lyons  
Lawrence Maisel and Susan Grant  
Michael and Lynne McGowan  
Karen McLernon  
Jane and David Metter  
Ms Ellie Packer  
Professor Richard Portes CBE FBA  
Nick and Claire Prettejohn  
Simon Rainey KC  
Charles Rose  
Hephzibah Rudofsky  
Julia Schottlander  
Richard Sennett  
Serena Simmons and Michael Thomas  
Sir Martin and Lady Smith  
Michael Smith and Nicholas Bartlett  
Sir Paul and Lady Smith  
Nigel and Johanna Stapleton  
Gill and Keith Stella  
John Stephens OBE, Hon FTCL  
Lord and Lady Stirrup  
Paul Swain  
Paul Taylor and Katherine Luc  
Robin Vousden  
Gerry Wakelin  
Andrew and Hilary Walker  
David and Margaret Walker  
David and Martha Winfield  
Philip and Emeline Winston  
and several anonymous donors

## Wigmore Ensemble

Louise Abrams and George Browning  
Mrs Julia Alexander  
Ian Allan  
A J Alston and Mary Foster  
N J Amor  
Professor Stephen Bann CBE  
David and Valerie Barnes  
Geoffrey Barnett  
Ruth Bearne  
Ann Beaton  
Leslie Bergman and Dee Lehane  
Peter and Helen Bernhard  
Nicholas Berwin  
Stephen Bland  
Mrs Arline Blass  
Lorna and Christopher Bown  
Michael Brind  
Edwina Brown  
Gwen and Stanley Burnton  
Andrew Butcher and Kaori Motoyama  
Nicola Coldstream  
Roger Coupe  
Liz Cratchley OBE  
Rosalind Daukes  
Richard Dorment CBE  
Simon Edelsten  
Maureen Elton  
Dr Carole Endersby and Professor David Cowan OBE  
Sue and Philip Feakin  
Deborah Finkler  
Gini Gabbertas  
Malcolm and Rosalind Gammie  
David Gendron and Jillian Ede  
James and Kathryn Gilbert  
Stephen and Nilda Ginn  
Brian Golds  
Mr and Mrs G Graham  
Margery Gray  
Charles Green  
Judith and David Hankinson  
Benjamin Hargreaves  
Javan Herberg and Jessica Boyd  
Daniel Hochberg  
Michael Hodges  
Lord and Lady Hoffmann  
Philip Hughes  
Christopher and Julia Hum  
Keith Jacobsen  
Michelle Jeong  
Dr Anthony Katz  
Colin Kirkpatrick  
Mr Julian Korn  
Zarrina and Antony Kurtz  
Christopher and Roshana Langdon  
Chungwoo Lee  
Rose and Dudley Leigh  
Lady Lever  
Mrs. Judith Licht  
Uri Liebrecht  
Janet and Leo Liebster  
Sir Timothy and Lady Lloyd  
Anne and Brian Mace  
Harriet and Michael Maunsell  
Robert and Nicola McFarland  
Mr Graham McLanachan

John Middleton  
Alison and Antony Milford  
Daryl and Diane Miller  
Amyas and Louise Morse  
Ivan and Mary Moseley  
John Nickson and Simon Rew  
Geraldine Overill  
Roy and Celia Palmer  
Gordon and Marian Pell  
Roger Phillimore  
Joe Pillman  
Amanda Platt  
Robert Podro  
Isabel and Jonathan Popper  
Stuart Poyner  
Oliver and Helen Prens  
Neven Profozic  
Hedley Ramshaw  
Ruth Raunkiaer  
Richard and Adrienne Regan  
Greg and Karen Reid  
John and Margaret Richards  
Sarah Riddell  
David Rogers  
Alan Sainer  
Richard and Helen Sheldon  
Anna Shute and Prof. Rupert Shute  
Sir Bernard Silverman  
The Slavin Foundation  
Joe and Lucy Smouha  
Leslie Swailes  
Gillian Thalassinos  
A H Thomlinson  
Professor Christopher Thompson  
Helen Thornton  
John Tusa  
Marina Vaizey  
Susan Ward  
Paula Weideger  
David Evan Williams  
Alistair and Barbara Wilson  
Richard Wintour  
Linde and John Wotton  
Elizabeth Wright  
*and several anonymous donors*

## Donors and Sponsors

The 29th May 1961 Charitable Trust  
The Neville Abraham Foundation  
Adam Mickiewicz Institute  
AKO Foundation  
Ralph and Elizabeth Aldwinckle  
Tony and Marion Allen  
The Andor Charitable Trust  
The Anglo-Austrian Music Society  
Art Mentor Foundation Lucerne  
Arts Council England  
In Memory of Robert Avery  
Backstage Trust  
The Lillian Berman and Gerald Goldfarb Fund  
Barry F and Emily S Berkov  
The Nicholas Boas Charitable Trust  
William and Judith Bollinger  
In Memory of Alan Bradley  
Donald Campbell  
Capital Group (corporate matched giving)

Cavatina Chamber Music Trust  
Charities Advisory Trust  
Cockayne - Grants for the Arts: a donor advised fund held at The London Community Foundation  
The John S Cohen Foundation  
In Memory of John Crisp  
Henry and Suzanne Davis  
The Dorset Foundation - in memory of Harry M Weinrebe  
Dunard Fund  
The D'Oyly Carte Charitable Trust  
The Eldering/Goecke Family  
The Elton Family  
The Emmanuel Kaye Foundation  
Wigmore Hall Endowment Fund  
In Memory of Anne Evans  
In Memory of Peter Flatter  
John and Amy Ford  
The Foyle Foundation  
Friends of Wigmore Hall  
The Estate of Constance Guerrier  
In Memory of Ray and Marlen Hall  
The Harbour Foundation  
Harold Hyam Wingate Foundation  
In Memory of Margaret Hess  
Nicholas Hodgson  
The Howard de Walden Estate  
IMGO Foundation  
J Paul Getty Jnr Charitable Trust  
Ian Kemp  
The Linbury Trust  
In Memory of Rosanna Lockhart  
Dame Felicity Lott  
Marianne and Andy Lusher  
The Estate of Pamela Majaro MBE  
The Mercers' Charitable Foundation  
George Meyer  
Michael Watson Charitable Trust  
Milton Damerel Trust  
In Memory of Paul Morgan  
In Memory of Michael Nathan  
Peter Outen  
In Memory of Olga Olver  
Paxos Festival Trust  
David Peppercorn and Serena Sutcliffe  
In Memory of Rosemary Philips  
The Radcliffe Trust  
Rick Mather David Scrase Foundation  
David Rockwell and Zsombor Csoma  
In Memory of Roxanne Rosoman  
The Samuel Gardner Memorial Trust  
S E Franklin Charitable Trust No. 3  
Seguin Fides Charitable Trust  
Sir Jack Lyons Charitable Trust  
Sir Siegmund Warburg's Voluntary Settlement  
Cita and Irwin Stelzer  
The Tertis Foundation in memory of Lillian Tertis  
Three Monkeys Trust  
In Memory of Pamela Jane Turner  
In Memory of Michael Warburg  
Westminster Culture and Community Grants  
The Woodward Charitable Trust  
In Memory of Robert Woodward  
The Woolbeding Charity  
*and several anonymous donors*

## Director's Fund

The Director's Fund, launched in 2023, will preserve the unique qualities of Wigmore Hall's rich artistic programme for many years to come. It continues to grow and we thank everyone who has supported the Fund to date.

Dunard Fund USA  
Alex and Elena Gerko  
Louise Kaye  
In memory of Paul Morgan  
The Estate of Eileen Miller  
The Tertis Foundation in memory of Lionel and Lillian Tertis  
  
The Neville Abraham Foundation  
Aubrey Adams OBE  
Cockayne - Grants for the Arts: a donor advised fund held at The London Community Foundation  
The Estate of Pamela Davies  
The Dorset Foundation - in memory of Harry M Weinrebe  
IMGO Foundation  
The du Plessis Family Foundation

Rick Mather David Scrase Foundation  
Dr Tony Trapp MBE  
  
Ralph and Elizabeth Aldwinckle  
John and Helen Burgess  
The Estate of John Crisp  
Peggy Czyzak-Dannenbaum  
Simon and Cécile Hillary  
The Victor and Lillian Hochhauser Foundation  
Hamish Parker  
Elizabeth and Alastair Storey  
William and Alex de Winton Trust

Peter Rosenthal  
J & A Beare Ltd

A B S Al-Saud  
Kate Dugdale  
Hedley and Fiona Goldberg  
Judith Goodison  
Patricia Haitink  
Philip and Psiche Hughes Trust  
Sir Sydney Lipworth KC and Lady Lipworth CBE  
Gordon and Marian Pell  
Gerry Wakelin  
Amalas Wolfsdorf

*and several anonymous donors*

Details correct as of February 2025  
The Wigmore Hall Trust  
Registered Charity No. 1024838



For further information on how to support the Director's Fund please contact Marie-Hélène Osterweil, Director of Development [df@wigmore-hall.org.uk](mailto:df@wigmore-hall.org.uk) or 020 7258 8220 [wigmore-hall.org.uk/directorsfund](http://wigmore-hall.org.uk/directorsfund)



Join & Support  
Legacy

## Support future generations at Wigmore Hall with a gift in your Will

This is what a gift in your Will could make possible in future years:

- Presenting inspirational concerts, celebrating artists from around the world
- Supporting emerging musicians as they build their careers
- Introducing young and new audiences to chamber music and song
- Caring for this heritage building, host to over 1,000 events each year

If you have already remembered Wigmore Hall with a gift, thank you.

‘Wigmore Hall has been a part of my life, and that of innumerable friends, for all my time in London and I cannot imagine the city without it. I felt that any money I could leave the Hall would enable it to continue to bring in some of the greatest musicians of our age and the next.’

A member of the Wigmore Hall audience and legacy donor

To find out more and discuss in confidence, please contact

**John Gilhooly** [director@wigmore-hall.org.uk](mailto:director@wigmore-hall.org.uk)

**Marie-Hélène Osterweil** [mhosterweil@wigmore-hall.org.uk](mailto:mhosterweil@wigmore-hall.org.uk) | 020 7258 8229

Braimah Kanneh-Mason, Jeneba Kanneh-Mason and Sheku Kanneh-Mason © Richard Cannon  
The Wigmore Hall Trust Registered Charity No. 1024838

# Booking Information

## Booking Dates

Booking for Autumn 2025 will open in order of membership level as follows:

### Rubinstein Circle

Wednesday 9 April 2025 from 10am

### Wigmore Ensemble

Friday 11 April 2025 from 10am

### Patron Friends

Monday 14 April 2025 from 10am

### Benefactor Friends

Tuesday 15 April 2025 from 10am

### Supporter Friends

Wednesday 16 April 2025 from 10am

### Member Friends

Thursday 17 April 2025 from 10am

### General Sale

Wednesday 23 April 2025 from 10am

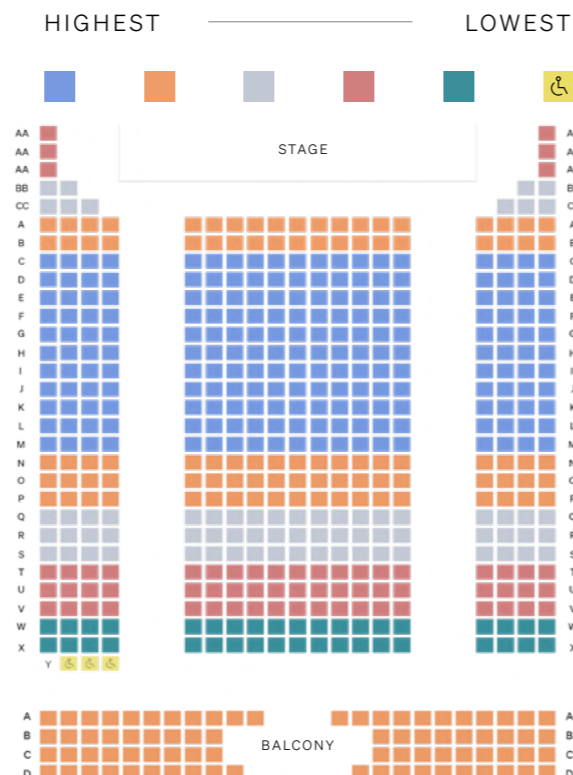
Visit [wigmore-hall.org.uk/help-priority-booking](http://wigmore-hall.org.uk/help-priority-booking) for full details.

## Wigmore Hall Box Office

36 Wigmore Street, London W1U 2BP  
Telephone: 020 7935 2141  
Online: [wigmore-hall.org.uk](http://wigmore-hall.org.uk)  
Email (enquiries only):  
[boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

## Tickets

Unless otherwise stated, tickets are divided into six price ranges.



## Telephone Bookings

7 days a week: 10.00am–6.00pm.  
Days without an evening concert:  
10.00am–5.00pm. There is a non-refundable  
£4.00 administration charge for each transaction.

## Online Bookings

Visit [wigmore-hall.org.uk](http://wigmore-hall.org.uk) to book seats. There is a non-refundable administration charge of £4.00.

# Booking Information

## Tickets for Concessions

Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: [wigmore-hall.org.uk/concessions](http://wigmore-hall.org.uk/concessions)

## Under 35s Ticket Scheme

Ticket buyers under the age of 35 are entitled to reduced price tickets for selected concerts. Visit [wigmore-hall.org.uk/u35](http://wigmore-hall.org.uk/u35) for full details.

Supported by The AKO Foundation  
Media Partner Classic FM

## CAVATINA Chamber Music Trust Ticket Scheme

Ticket buyers aged between 8-25 are entitled to free tickets for selected concerts. Please visit [wigmore-hall.org.uk/whats-on/cavatina-25](http://wigmore-hall.org.uk/whats-on/cavatina-25)

## Transport

Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).  
Buses: A number of bus routes pass along Oxford Street.

## Disabled Access and Facilities

Full details from 020 7935 2141 or [access@wigmore-hall.org.uk](mailto:access@wigmore-hall.org.uk)

## Discounts for Family Events

First Time Booker Offer – If you are new to family events at Wigmore Hall, you can buy your tickets for half price, either by phone or in person.

£1 Tickets – You can purchase family events at Wigmore Hall for £1 if you are referred to us through a partner organisation or face financial barriers to Wigmore Hall's family events.

For more information, see:  
[wigmore-hall.org.uk/1-pound-ticket](http://wigmore-hall.org.uk/1-pound-ticket)

## Facilities for Families

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/prams and cloakrooms for your belongings so you can relax and enjoy our activities.



## Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Euro Car Parks is located in Aybrook Street. They offer a 20% discount. Please contact the Box Office for further details.



DIRECTOR

---

JOHN GILHOOLY, CBE, OSI,  
HONFRAM, HONRCM, HON FGS,  
HONFRIAM

BOX OFFICE

---

020 7935 2141  
BOXOFFICE@WIGMORE-HALL.ORG.UK

36 WIGMORE STREET  
LONDON W1U 2BP

WIGMORE-HALL.ORG.UK

The Wigmore Hall Trust  
Registered Charity No. 1024838



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

