

A black and white portrait of a man with dark, curly hair, looking slightly to the right. He is wearing a dark turtleneck sweater. The background is dark and out of focus.

WIGMORE
HALL

2024/25
Season

SEPTEMBER — DECEMBER

SPRING & SUMMER PREVIEW

2024/2025 Season

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Director's Message

The Scottish guitarist Sean Shibe opens his residency on 19 September, in a programme running from Bach to Thomas Adès, by way of composers from Paraguay and Brazil, along with the Barcelona-born Federico Mompou in his *Suite compostelana*, which celebrates the great pilgrimage city of Santiago de Compostela.

Gabriel Fauré died in 1924 aged 79, having left an indelible mark on French chamber music and song. In honour of this anniversary, we offer an expansive exploration of his unique voice.

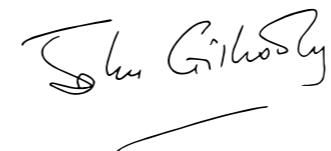
Boris Giltburg joins us for his much-anticipated Beethoven cycle here, and we explore the song output of Felix Mendelssohn and Franz Liszt throughout the Season. It's a huge joy to celebrate the 60th anniversary of our Chamber Ensemble in Residence, the Nash Ensemble, in 2024/25.

Caroline Shaw is our Composer in Residence; her first concert on 9 October features her music in the context of earlier composers, with the Kamus String Quartet accompanying her in her own singing. Elisabeth Leonskaja appears in Schubert's final three sonatas on 29 September. The O/Modernt Chamber Orchestra, led by Hugo Ticciati, brings us Benjamin Britten's eclectic celebration of his travels around Europe in his *Variations on a theme of Frank Bridge*, alongside the songs of Sting, Pink Floyd and Radiohead. On a similar theme, Jonny Greenwood joins violinist Daniel Piro and pianist Katherine Tinker on 17 September.

I cannot wait to celebrate Goethe's Faustian life, the subject of a new book by A.N. Wilson, in a landmark concert on 20 September. Watch out too for our autumn international piano festival from 22 September to 4 October, and for Solomon's Knot in Monteverdi's *Vespers* and countertenor Raffaele Pe in cantatas by Vivaldi.

I have written before about our new fundraising initiative, the Director's Fund (now at £7 million), which will be funded by large lifetime gifts, or legacy giving. This fund will complement annual fundraising. The well-known journalist Alexandra Coghlan interviewed me about the purpose of the Fund a few months ago, and the article is reproduced in the pages that follow. Please do familiarise yourself with this very positive development for Wigmore Hall's future. We all believe in the transformational power of music in this very special place. The Fund will allow us and generations to come to be awed and humbled by its effect.

I look forward to welcoming you to Wigmore Hall in the Season ahead.



John Gilhooly © Kaupo Kikkas



James Baillieu and Masabane Cecilia Rangwanasha © James Berry

Alexandra Coghlan finds out all about the Director's Fund

BY ALEXANDRA COGHLAN

20 years ago, Wigmore Hall came close to the brink. 'It was in a very bad state,' director John Gilhooly explains. 'It had no reserves, was running a deficit and had to work very hard to break even. We could have lost the Hall. As many will remember, there was a very bad public reaction in terms of Box Office and fundraising to some changes here.' Thankfully, the last two decades have been a sustained period of renewal and

success for the Hall, and now Gilhooly is launching a new fund that will secure the future of Wigmore Hall and of chamber music in the UK itself.

The Director's Fund has been 'quietly brewing' over a number of years and currently stands at over £7 million. The aim is to double that within the next three years, with ambitions to reach £20 million within a decade. It's no arbitrary target.

'It sounds like an awful lot of money,' says Gilhooly, 'but the interest on £10 million alone would cover our current Arts Council funding, if that were withdrawn.'

Is that a real possibility? 'The direction of travel isn't great,' he says. 'Criteria for public funding are becoming increasingly prohibitive and restrictive. We believe the Hall has a very particular function, and if we were forced to shift too far from that we'd have to look carefully at our relationship with public funders. Arts Council England seems to be moving further and further away from excellence, becoming a vehicle for social justice. Those two things can and should co-exist, but not at the expense of quality.'

'Taking £25 million out of London was bad news. We've already seen the damage it has done over the past 12 months; the commitment just doesn't

seem to be there. In autumn 2023, the Scottish and Welsh governments made cuts of up to 10% in their arts budgets. We've got to be prepared.'

That preparation takes several forms, and independence is at the root of each. The Hall has been working steadily towards this goal over the past two decades. 20 years ago Wigmore Hall was only 60% self-sufficient; today that's 97% – something that's crucial, Gilhooly argues, for audiences as much as for artists. 'If we want the best from our artists, we've got to give them their voice. We shouldn't be telling them what they should be saying, or how. That's the danger of public funding: it forces artists to meet national criteria made by policy-makers who come and go. When you're only 3% funded, it gives the funding bodies a huge amount of control and influence that doesn't necessarily match what they're putting in.'

‘A public body such as the Arts Council should never be seen as a headmaster. Nothing stunts creativity more than the imposition of criteria. And that’s one of the core reasons for the Fund: so that this can be a place artists know they can come to to do what they really love, to show off their decades of learning, skill and dedication to a particular genre or composer.’

‘Gilhooly doesn’t have a five-year plan for the Hall, he has a 50-year plan – and that’s where the Director’s Fund comes in...’

The Director’s Fund will be dedicated to programming: to preserving the breadth, quality and boldness of Wigmore Hall’s offering. ‘We really believe,’ says Gilhooly, ‘that we have a central role to play in chamber music internationally – a hub at its forefront. We put on 550 concerts a year. That’s now the largest classical music programme in the UK, probably one of the largest in Europe. This new fund will allow us to keep the place exciting and vibrant, whether that’s with Sir Andrés Schiff and Angela Hewitt or Elaine Mitchener, Apartment House and the Riot Ensemble.’

There’s risk attached, Gilhooly says, both to traditional programming (‘Some of the more established artists are expensive – that’s a risk in itself.’) and to emerging performers. ‘There are all these young ensembles – 12 Ensemble, Kaleidoscope Chamber Collective, Manchester Collective – that are so exciting, so diverse in their repertoire, but the margins are very tight. You have to sell seats. Every 2% we’re down in Box Office across the year is £100,000 we have to find. We’re doing more “traditional” concerts than ever, but we’re not just about Schubert and a certain Viennese School. What the Hall does now is far more dynamic and all-embracing. We’ve already got two or more nights a week dedicated to 20th and 21st-century repertoire, and those are selling well, as are day-long contemporary music and composer focuses. It’s by doing it that we grow audiences – we’ve seen that again and again. It’s an investment, and hopefully we

end up with capacity or near-capacity houses within a few years, but that’s very hard to achieve overnight.’

Gilhooly doesn’t have a five-year plan for the Hall, he has a 50-year plan – and that’s where the Director’s Fund comes in: to allow the Hall to move on from a history of ‘hand-to-mouth’ decision making, to making long-term investments in the performers and composers who are co-creators and partners in its programming. ‘I think the Hall has already been on the side of artists. We showed that through the pandemic and you can see it right through our history. If you think back to the early years, to Busoni, Fauré, Britten, so many artists had associations with the place; it’s where they came to play their own music.’ It’s a tradition Gilhooly only aims to strengthen.

‘We want to be able to offer residencies for artists, to give them the chance to visit with larger ensembles, to explore repertoire that’s risky at the Box Office. We want to bring emerging artists back each and every season, because it takes time: they might initially only play to a 10% or 20% house. 25 years ago, major record labels would build up and promote a string quartet or other young artists. Those major contracts have largely vanished, and now that we’re missing that part of the classical ecology we need to step in and help.’

The proof is already in the programming. Gilhooly points to Igor Levit, Iestyn Davies, Isabelle Faust and Amjad Ali Khan, and more recently to the piano sensation Yunchan Lim, the Leonkoro String Quartet and rising soprano Masabane Cecilia Rangwanasha, as artists who have built a significant relationship with the Hall, many measuring out career milestones in performances over decades. ‘There are people still coming to the Hall who remember when Sir Andrés Schiff first played here in 1978, as well as people hearing him for the first time.’

Commissioning is another key area of focus. Previous success stories include Luke Bedford, Josephine Stephenson, Thomas Larcher, Laurence Osborn and Helen Grime, composers who have gone on to international success after early collaborations with



Elaine Mitchener © Guido Mencari

Wigmore Hall. It’s something Gilhooly hopes the Director’s Fund will allow the Hall to expand. ‘We have about 20 commissions or co-commissions each year, and that could easily be 30. We want to be open to those conversations where artists take the reins and really advocate for a new composer that maybe nobody knows but whose music they feel a real affinity for.’

‘We don’t want to be imposing the same old composers on artists. For too long in this country – certainly until a decade ago – new composition was dominated by three or four white men, who absorbed most of the fees. That’s not exciting. There’s a new landscape out there, and we are constantly finding composers from every background and demographic. It’s freshening everything up.’

Ultimately, the Director’s Fund asks audiences to entrust the future of chamber music to Wigmore Hall. It’s a project that will continue beyond Gilhooly’s tenure.

‘We tend to do long tenures,’ says Gilhooly. ‘William Lyne put in a remarkable 46 years, and his predecessor Mr Brickell did about 40, so technically I’m not even halfway through! But of course I won’t be here forever,’ he says with a smile.

What’s Gilhooly’s vision for the future? ‘We want to ensure that chamber music isn’t seen as something elitist or irrelevant, not dismissed as something that’s only for a certain part of the population. And we hope that by taking risks we can reach those new audiences, while also preserving our great tradition. We want artists to be able to realise their creativity and summon great human emotions on our platform.’

‘Ours is not the largest physical stage, but it is for big and bright ideas. And such ideas cost money.’

This article was originally published in *The Score* magazine, Autumn Issue 2023

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For further information on the Director’s Fund and how to donate, please contact:

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At a Glance

September - December 2024

Chamber

Sat 14 Sep	7.30pm	Isabelle Faust violin; Daniela Lieb flute; Lorenzo Coppola clarinet; Eduardo Raimundo Beltrán clarinet; Javier Zafra bassoon; Bart Aerbeydt horn; Simone von Rahden viola; Kristin von der Goltz cello; James Munro double bass	34
Tue 17 Sep	7.30pm	Daniel Piro violin; Katherine Tinker piano, chamber organ; Jonny Greenwood ondes martenot, tanpura, electric guitar; plus special guests to be announced	40
Thu 19 Sep	7.30pm	Sean Shibe guitar	42
Sat 21 Sep	7.30pm	Leila Josefowicz violin; John Novacek piano	44
Sun 22 Sep	3.00pm	Purcell School Chamber Soloists; Alexandra Lowe soprano; Claire Barnett-Jones mezzo-soprano; Paul Hoskins conductor	45
Mon 23 Sep	7.30pm	Vijay Iyer piano; Manchester Collective; Duncan Ward conductor	52
Wed 25 Sep	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin	54
Sat 28 Sep	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	58
Sun 29 Sep	3.00pm	Kate Kennedy Book Launch, with Natalie Clein cello; Cheryl Frances-Hoad composer	59
Sun 29 Sep	4.15pm	Post-Event Q&A with Kate Kennedy and Cheryl Frances-Hoad	59
Thu 3 Oct	7.30pm	IMS Prussia Cove	65
Fri 4 Oct	6.00pm	Wigmore Sessions: Rihab Azar oud	68
Sat 5 Oct	6.00pm	Pre-Concert Talk: Nash Ensemble 60th Anniversary	72
Sat 5 Oct	7.30pm	Nash Ensemble; Martyn Brabbins conductor; Claire Booth soprano	72
Sat 12 Oct	1.00pm	Imagine Series	81
Sun 13 Oct	7.30pm	Soloists of the Kronberg Academy; Sir Andrés Schiff piano	84
Thu 17 Oct	7.30pm	Kaleidoscope Chamber Collective	87
Fri 18 Oct	7.30pm	Belcea Quartet; Tabea Zimmermann viola	90
Tue 22 Oct	1.00pm	Charlotte Spruit violin	93
Wed 23 Oct	11.00am	Fauré Chamber Music Masterclass with Steven Isserlis	98
Thu 24 Oct	7.30pm	James Ehnes violin; Orion Weiss piano	99
Fri 25 Oct	1.00pm	London Central Brass	99
Sun 27 Oct	7.30pm	Isabelle Faust violin; Anne Katharina Schreiber violin; Antoine Tamestit viola; Jean-Guihen Queyras cello; Christian Poltéra cello	102
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Mon 4 Nov	7.30pm	Steven Isserlis cello; Joshua Bell violin; Irène Duval violin; Jeremy Denk piano; Connie Shih piano; Quatuor Agate	112
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Sat 9 Nov	7.30pm	Nash Ensemble; Roderick Williams baritone	118
Mon 11 Nov	7.30pm	Hilary Hahn violin; Gautier Capuçon cello; Rudolf Buchbinder piano	122
Wed 13 Nov	7.30pm	Gil Shaham violin	124
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Fri 15 Nov	1.00pm	Alban Gerhardt cello; Steven Osborne piano	125
Sat 16 Nov	1.00pm	Septura	126
Mon 25 Nov	7.30pm	Quatuor Danel; François-Frédéric Guy piano	141
Tue 26 Nov	1.00pm	Annie Jacobs-Perkins cello; Dina Ivanova piano	142
Sun 1 Dec	7.30pm	Z.E.N. Trio	151
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Sat 7 Dec	7.30pm	Elias String Quartet; Robin Ireland viola	157
Sat 14 Dec	5.30pm	Nash Ensemble	168
Sat 14 Dec	7.30pm	Nash Ensemble	168
Mon 30 Dec	7.30pm	Francesca Dego violin; Alessandro Taverna piano	182

Contemporary

Tue 17 Sep	7.30pm	Daniel Piro violin; Katherine Tinker piano, chamber organ; Jonny Greenwood ondes martenot, tanpura, electric guitar; plus special guests to be announced	40
Mon 23 Sep	7.30pm	Vijay Iyer piano; Manchester Collective; Duncan Ward conductor	52
Wed 25 Sep	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin	54
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Sat 16 Nov	1.00pm	Septura	126
Thu 21 Nov	7.30pm	Leonkoro Quartet	134
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Early Music & Baroque

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Mon 16 Sep	7.30pm	Tim Mead countertenor; Sergio Bucheli lute	38
Wed 18 Sep	6.15pm	Pre-Concert Talk: The Mozartists	38
Wed 18 Sep	7.30pm	The Mozartists; Ian Page conductor; Emily Pogorelc soprano; Stuart Jackson tenor	39
Thu 26 Sep	7.30pm	Vox Luminis; Simon Robson actor; Tuomo Suni violin, leader; Lionel Meunier artistic director	56
Sat 28 Sep	1.00pm	Wigmore Hall Voices of Today: Alexander Campkin composer; Fretwork; Tenebrae	58
Tue 1 Oct	7.30pm	London Handel Players; Adrian Butterfield director; Hilary Cronin soprano; Daniel Taylor alto; Charles Daniels tenor; Edward Grint bass; Rachel Brown flute	64
Fri 4 Oct	7.30pm	Jean Rondeau harpsichord	70
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Fri 29 Nov	7.30pm	Soloists of the Amsterdam Baroque Orchestra; Ton Koopman conductor, harpsichord	150
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Tue 31 Dec	7.00pm	The King's Singers	184

Jazz

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Mon 9 Dec	1.00pm	Julian Bliss Septet	163
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Sun 22 Sep	7.30pm	Pavel Kolesnikov piano	45
Mon 23 Sep	7.30pm	Vijay Iyer piano; Manchester Collective; Duncan Ward conductor	52
Tue 24 Sep	1.00pm	Javier Perianes piano	50
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Wed 9 Oct	1.00pm	Emanuil Ivanov piano	75
Thu 10 Oct	7.30pm	Steven Osborne piano; Paul Lewis piano	80
Fri 11 Oct	7.30pm	Kathryn Stott piano	81
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Fri 25 Oct	7.30pm	Cédric Tiberghien piano	100
Wed 30 Oct	1.00pm	Garrick Ohlsson piano	106
Thu 31 Oct	7.30pm	Boris Giltburg piano	108
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Sun 22 Dec	7.30pm	Kit Armstrong piano	176
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Song

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Sun 15 Sep	3.00pm	Laurence Kilsby tenor; Ella O'Neill piano	35
Mon 16 Sep	7.30pm	Tim Mead countertenor; Sergio Bucheli lute	38

At a Glance

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Mon 30 Sep	7.30pm	Malin Byström soprano; Magnus Svensson piano	61
Mon 30 Sep	8.00pm	Wigmore French Song Exchange at the Salle Cortot	62
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Sun 6 Oct	3.00pm	Huw Montague Rendall baritone; Hélio Vida piano	69
Mon 7 Oct	7.30pm	Ilker Arcayürek tenor; Simon Lepper piano	75
Fri 11 Oct	1.00pm	Anne Sofie von Otter mezzo- soprano; Kristian Bezuidenhout piano	80
Tue 15 Oct	7.30pm	Sasha Cooke mezzo- soprano; Malcolm Martineau piano	86
Fri 18 Oct	1.00pm	Wigmore French Song Exchange	90
Sat 19 Oct	1.00pm	Diana Moore mezzo- soprano, narrator; Zeb Soanes narrator; John Reid piano	91

Sun 27 Oct	3.00pm	Erika Baikoff soprano; James Baillieu piano	101
Mon 28 Oct	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	104
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Thu 19 Dec	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	170
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Tue 1 Oct	1.00pm	Atenea Quartet	61
Wed 16 Oct	7.30pm	Quatuor Danel	88
Fri 18 Oct	7.30pm	Belcea Quartet; Tabea Zimmermann viola	90
Sun 10 Nov	7.30pm	Pavel Haas Quartet	119
Tue 12 Nov	7.30pm	Takács Quartet	123
Thu 14 Nov	7.30pm	Takács Quartet	125
Thu 21 Nov	7.30pm	Leonkoro Quartet	134
Mon 25 Nov	7.30pm	Quatuor Danel; François-Frédéric Guy piano	141
Thu 28 Nov	7.30pm	Tetzlaff Quartet	146
Tue 3 Dec	7.30pm	Chiaroscuro Quartet	153
Sat 7 Dec	7.30pm	Elias String Quartet; Robin Ireland viola	157
Mon 9 Dec	7.30pm	Quatuor Ébène	164
Sat 28 Dec	7.30pm	Carducci String Quartet	178

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Sun 13 Oct	11.30am	Soloists of the Kronberg Academy	84
Sun 20 Oct	11.30am	Doric String Quartet	92
Sun 27 Oct	11.30am	Smetana Trio	101
Sun 3 Nov	11.30am	Quatuor Arod	114
Sun 10 Nov	11.30am	Olivier Stankiewicz oboe; Christopher Richards clarinet; Liza Ferschtman violin; Hélène Clément viola; Tim Posner cello; Rick Stotijn double bass; Alasdair Beatson piano	120
Sun 17 Nov	11.30am	Zemlinsky Quartet	127
Sun 24 Nov	11.30am	Ildikó Szabó cello; István Lajkó piano	140
Sun 1 Dec	11.30am	Escher String Quartet	150
Sun 8 Dec	11.30am	Elena Urioste violin; Tom Poster piano	162
Sun 15 Dec	11.30am	Marmen Quartet	169
Sun 22 Dec	11.30am	Salieca Piano Trio	176
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Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 16 Sep	1.00pm	Alice Coote mezzo-soprano; Julius Drake piano	35
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Mon 30 Sep	1.00pm	Martin Fröst Family Trio	60
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Mon 14 Oct	1.00pm	Maxim Rysanov viola; Dasol Kim piano	85
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Sun 8 Sep	11.00am 2.30pm	2024 Wigmore Hall/Bollinger International Song Competition – Preliminary Round	28

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Sun 8 Sep	11.00am 2.30pm	2024 Wigmore Hall/Bollinger International Song Competition – Preliminary Round	28	Sun 15 Sep	11.30am	Chiaroscuro Quartet	34
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Tue 10 Sep	10.00am	2024 Wigmore Hall/Bollinger International Song Competition – Roberta Alexander Masterclass	28	Sun 15 Sep	7.30pm	Boris Giltburg piano	36
Wed 11 Sep	6.00pm	2024 Wigmore Hall/Bollinger International Song Competition – Final	28	Mon 16 Sep	1.00pm	Alice Coote mezzo- soprano; Julius Drake piano	35
Thu 12 Sep	7.30pm	Jakub Józef Orliński countertenor; il Pomo d'Oro	30	Mon 16 Sep	7.30pm	Tim Mead countertenor; Sergio Bucheli lute	38
Fri 13 Sep	7.30pm	Véronique Gens soprano; Fleur Barron mezzo- soprano; Laurence Kilsby tenor; Stéphane Degout baritone; Susan Manoff piano; Julius Drake piano	32	Tue 17 Sep	7.30pm	Daniel Pioro violin; Katherine Tinker piano, chamber organ; Jonny Greenwood ondes martenot, tanpura, electric guitar; plus special guests to be announced	40
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Fri 20 Sep	7.30pm	<i>Goethe: His Faustian Life</i> by A.N. Wilson Book Launch	46	Sat 28 Sep	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	58
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Sun 22 Sep	11.30am	Yoav Levanon piano	48	Sun 29 Sep	4.15pm	Post-Event Q&A with Kate Kennedy and Cheryl Frances-Hoad	59
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Sun 22 Sep	7.30pm	Pavel Kolesnikov piano	45	Mon 30 Sep	1.00pm	Martin Fröst Family Trio	60
Mon 23 Sep	1.00pm	Alim Beisembayev piano	50	Mon 30 Sep	7.30pm	Malin Byström soprano; Magnus Svensson piano	61
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Mon 7 Oct	1.00pm	Niamh O'Sullivan mezzo-soprano; Gary Beecher piano	74

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Mon 28 Oct	1.00pm	ORA Singers	102
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Sun 10 Nov	11.30am	Olivier Stankiewicz oboe; Christopher Richards clarinet; Liza Ferschtman violin; Hélène Clément viola; Tim Posner cello; Rick Stotijn double bass; Alasdair Beatson piano	120
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See page 198 for booking information.

International Song Competition 2024

Kindly supported by William and Judith Bollinger

The Competition recognises the song tradition as a whole and requires contestants to perform in at least three languages. At the same time, it honours the Lied's place at the heart of the song repertoire and celebrates the Shakespearean stature of Schubert in the genre.

Jury

—

John Gilhooly CBE, Chairman

Roberta Alexander

Olaf Bär

James Baillieu

Bernarda Fink

David Jackson OBE

Graham Johnson OBE

Dame Felicity Lott

Saturday 7 September 2024, 11.00am and 2.30pm

Preliminary Round - Day 1

ALL DAY £18 (CONCESSIONS £16)

Free to Friends of Wigmore Hall and

U35s – ticket required

Sunday 8 September 2024, 11.00am and 2.30pm

Preliminary Round - Day 2

ALL DAY £18 (CONCESSIONS £16)

Free to Friends of Wigmore Hall and

U35s – ticket required

Monday 9 September 2024, 3.00pm and 7.30pm

Semi-Final Round

ALL DAY £22 (CONCESSIONS £18)

Tuesday 10 September 2024, 10.00am

Roberta Alexander Masterclass

Roberta Alexander uses her vast experience as an internationally acclaimed soloist to provide inspiration and encouragement to eight Semi-Finalist duos.

£10 (CONCESSIONS £8)

Wednesday 11 September 2024, 6.00pm

Final Round and Prize-Giving

£40 £36 £32 £26 £18



Please check

wigmore-hall.org.uk/songcompetition

for more details.

Picture:

Laurence Kilsby, winner of the 2022 Competition © Benjamin Ealovega
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WIGMORE HALL / BOLLINGER

International
Song Competition 2024



Season Opening Concert

Thursday 12 September 2024, 7.30pm

Jakub Józef Orliński COUNTERTENOR
il Pomo d'Oro

£60 £52 £42 £32 £18

Monteverdi E pur'io torno from *L'incoronazione di Poppea*; Voglio di vita uscir SV337
Marini Passacalio Op. 22 No. 25
Caccini Amarilli, mia bella
Frescobaldi Così mi disprezzate
Kerll Sonata for 2 violins in F
Strozzi L'amante consolato Op. 2
Cavalli Incomprensibil nume from *Pompeo magno*
Pallavicino Sinfonia from *Il Demetrio*
Netti From *La Filli*: Misero core, Sì, sì, sì sciolga, si & Dolcissime catene
Sartorio La certezza di sua fede from *Antonino e Pompeiano*
Netti From *Adamiro*: Quanto più la donna invecchia & Son vecchia, pazienza
Jarzębski Tamburetta
Moratelli Lungi dai nostri cor from *La faretra smarrita*

—

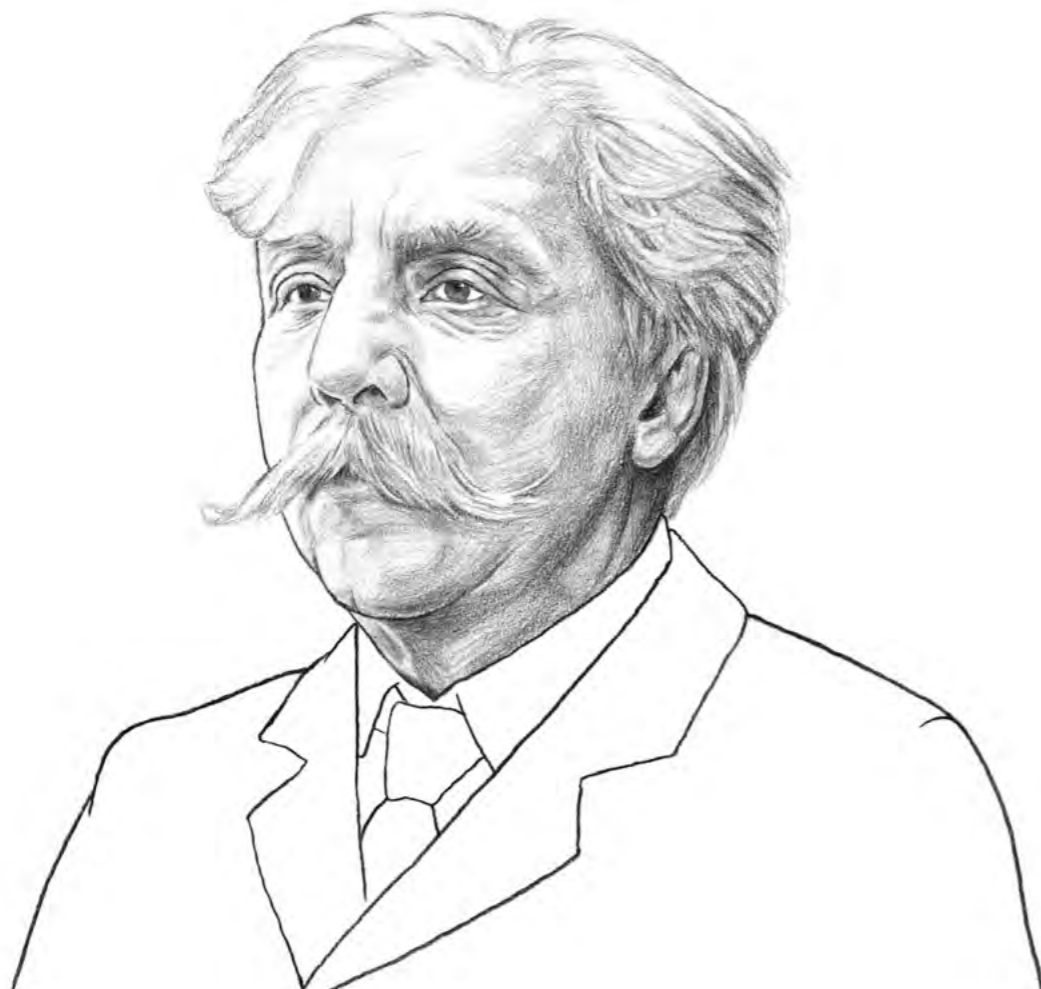
The season's opening concert sees a return by the extraordinary Polish countertenor (and breakdancer) whose artistry and personality come together to form an irresistibly appealing combination. As the winner of numerous awards – among them a *Gramophone* Classical Music Award (2019), an International Opera Award (2021) and an International Classical Music Award (2022) – his gifts have allowed him to bring the countertenor voice to new audiences worldwide, as well as to extend the repertoire possibilities of the voice itself. His programme with the period-instrument ensemble, which celebrates 12 years in 2024, shares early Baroque repertoire – much of it unfamiliar – with his latest CD, *Beyond*.

This concert is approximately 75 minutes in duration, without an interval.

Gabriel Fauré Centenary Celebrations

Gabriel Fauré died in 1924 at the age of 79, having left an indelible mark on French culture – especially in the realm of the *mélodie* as well as chamber, choral and piano music. To mark his centenary year, and with a line-up of numerous leading musicians – many of them his compatriots – Wigmore Hall offers an expansive exploration of his achievements.

The composer's champion Steven Isserlis gives a masterclass and has arranged a substantial series of chamber concerts covering much of Fauré's output in November. Cyrille Dubois commences a multi-season survey of Fauré's songs, while the beloved *Requiem* will be performed by Le Concert Spirituel at St James's, Spanish Place. Acclaimed Fauré interpreter Malcolm Martineau gives a song masterclass while pianist Brad Mehldau locates Fauré as the starting point for his own creativity in 'Après Fauré' (February 2025).



Fauré Song Gala

The series opens with a song gala involving some of Fauré's finest contemporary interpreters, who explore the composer's output at various stages, and all of whom share in the performance of *La bonne chanson*.

Friday 13 September 2024, 7.30pm

Véronique Gens SOPRANO

Fleur Barron MEZZO-SOPRANO

Laurence Kilsby TENOR

Stéphane Degout BARITONE

Susan Manoff PIANO

Julius Drake PIANO

Early years 1860-1875

including *Le papillon et la fleur*, *Au bord de l'eau*, *Tristesse*, *Lydia*, *Ici-bas!*, *Rêve d'amour*, *La chanson du pêcheur*, *Tarentelle*, *Puisqu'ici-bas...*

Middle years 1877-1888

including *Le secret*, *Fleur jetée*, *Clair de lune*, *Automne*, *Les berceaux*, *Les roses d'Ispahan*, *Après un rêve*, *Nell*, *Poème d'un jour...*

Later years 1890-1924

including *Soir*, *Pleurs d'or*, *5 mélodies 'de Venise'*, *L'horizon chimérique*, *Le plus doux chemin*, *Dans la forêt de septembre*, *La bonne chanson...*

£40 £36 £32 £26 £18

Forthcoming Concerts and Events in this Series:

WED 23 OCT 2024, 11.00AM Fauré Chamber Music Masterclass with Steven Isserlis

MON 28 OCT 2024, 7.30PM Cyrille Dubois and Tristan Raës Fauré Song Series

FRI 01 – TUE 05 NOV 2024 Fauré Chamber Music Festival with Steven Isserlis, Joshua Bell, Irène Duval, Blythe Teh Engstroem, Jeremy Denk, Connie Shih and Quatuor Agate

FRI 22 NOV 2024, 7.30PM Fauré *Requiem* with Le Concert Spirituel at St James's, Spanish Place

WED 27 NOV 2024, 1.00PM Fauré Song Masterclass with Malcolm Martineau

SUN 09 FEB 2025, 7.30PM Brad Mehldau 'Après Fauré'

SUN 11 MAY 2025, 7.30PM Cyrille Dubois and Tristan Raës Fauré Song Series

September

SAT 14 SEP 2024, 7.30PM

Isabelle Faust VIOLIN
Daniela Lieb FLUTE
Lorenzo Coppola CLARINET
Eduardo Raimundo Beltrán CLARINET
Javier Zafra BASSOON
Bart Aerbeydt HORN
Simone von Rahden VIOLA
Kristin von der Goltz CELLO
James Munro DOUBLE BASS

Beethoven Septet in E flat Op. 20
Brahms Serenade in D Op. 11

Two substantial but relatively lightweight works in which one of today's exceptional violinists joins with friends. Premiered in 1800, Beethoven's early piece quotes one of his piano sonatas (Op. 49 No. 2) and proved one of his most popular works in his lifetime. Later arranged from its original nonet scoring for full orchestra, Brahms's *Serenade* was a hit from its first performance in 1860.

£50 £42 £32 £26 £18



Isabelle Faust © Marco Borggreve

SUN 15 SEP 2024, 11.30AM

Chiaroscuro Quartet

Mozart String Quartet No. 15 in D minor K421
Schubert String Quartet in A minor D804
'Rosamunde'

A notable return for a group of musicians who come together to play on gut strings and with historical bows. Reviewing its CD including Mozart's K421, *The Sunday Times* suggested that 'this young period-instrument group are well named. Both performances are remarkable for extreme dynamic range ... an arresting disc'.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Chiaroscuro Quartet © Eva Vermandel

September

SUN 15 SEP 2024, 3.00PM

Laurence Kilsby TENOR
Ella O'Neill PIANO

'All things truly wicked start from innocence.' - Ernest Hemingway

Brahms Unbewegte laue Luft **Saint-Saëns** La coccinelle **Wolf** Der Knabe und das Immelein from *Mörrike Lieder* **Schoenberg** Galathea from *Brettli-Lieder* **Stenhammar** Flickan kom ifrån sin älsklings möte **Clarke** The Seal Man **Wolf** Nimmersatte Liebe from *Mörrike Lieder* **Hugh Wood** Horizon from *Wild Cyclamen* **Weill** Complainte de la Seine **Schoenberg** Schenk mir deinen goldenen Kamm **Britten** Fish in the unruffled lakes; Cantic I: My beloved is mine Op. 40 **Clarke** The Tiger **Jake Heggie** Animal Passion from *Natural Selection*

The rising star tenor won first prize at the 2022 Wigmore Hall/Bollinger International Song Competition and was shortlisted in the Young Singer category at the 2023 International Opera Awards.

£18 (CONCESSIONS £16)



Laurence Kilsby and Ella O'Neill © Benjamin Reason

MON 16 SEP 2024, 1.00PM

Alice Coote MEZZO-SOPRANO
Julius Drake PIANO

Programme to include:

Schubert Wanders Nachtlied II; Lachen und Weinen; Im Frühling; An Silvia; Der Musensohn; Ständchen from *Schwanengesang* D957; Nacht und Träume; Seligkeit; Abendstern; Erlkönig

Whether encountered in opera, oratorio or song, the artistry of the leading mezzo is admired worldwide. A recent Wigmore programme included, in the words of the critic of *Music OMH*, 'a devastating performance of the *Rückert Lieder*, in which every sentiment was laid bare. A singer at the peak of her powers, Coote infused each song with a wealth of feeling and tonal colour.'

£18 (CONCESSIONS £16)



Alice Coote © Phil Sharp

Boris Giltburg Beethoven Sonata Cycle

Sunday 15 September 2024, 7.30pm

£40 £36 £32 £26 £18

Beethoven Piano Sonata No. 1 in F minor Op. 2
No. 1; Piano Sonata No. 18 in E flat Op. 31 No. 3 'Hunt';
Piano Sonata No. 29 in B flat Op. 106 'Hammerklavier'

—

For his first concert in the series, the pianist selects the first of the composer's canonical sonatas (1795); the so-called 'Hunt' (1802), whose use of hunting motifs in the finale earned it its nickname; and the mighty 'Hammerklavier' (1818), styled for Beethoven's preferred German name for his instrument.

Forthcoming Concerts in this Series:

THU 31 OCT 2024, 7.30PM
TUE 17 DEC 2024, 7.30PM
SAT 01 FEB 2025, 7.30PM
TUE 25 MAR 2025, 7.30PM
WED 30 APR 2025, 7.30PM
WED 04 JUN 2025, 7.30PM
SAT 05 JUL 2025, 7.30PM

Boris Giltburg © Sasha Gusov

Boris Giltburg commences a series of the sonatas of Beethoven – works that continue to be at the very centre of the piano repertoire, endlessly explored by their exponents as well as by audiences – who may already have enjoyed the pianist's recordings of the series on disc: 'The sustained beauty of the pianism', wrote *Gramophone*, 'commands attention'.



September

MON 16 SEP 2024, 7.30PM

Tim Mead COUNTERTENOR
Sergio Bucheli LUTE

Dowland Behold a wonder here; I saw my Lady weep; Shall I strive with words to move; A Fancy P73; Come again, sweet love doth now invite Ford Fair, sweet, cruel Dowland Weep you no more sad fountains; A Fancy P5 Johnson Have you seen the bright lily grow Dowland Sorrow, stay, lend true repentant tears Champion Never weather beaten sail Dowland In darkness let me dwell; Me, me, and none but me Johnson Care-charming sleep Dowland Forlorn Hope Fancy Danyel Mrs M E her funeral tears for the death of her husband Dowland Farewell Lawes I'm sick of love Dowland If that a sinner's sighs; Say, love if ever thou didst find

One of the most sought-after countertenors of our time, Tim Mead is constantly busy in the opera house, the concert hall and on the recital platform, bringing his delicate artistry to bear on a wide range of music from the Baroque to the present day. Here he joins with the Mexican lutenist for a programme of English songs from the late Renaissance period.

£40 £36 £32 £26 £18



Tim Mead © Andy Staples

WED 18 SEP 2024, 6.15PM NB TIME

Pre-Concert Talk: The Mozartists

'Jommelli, the creator of a quite new taste, and certainly one of the foremost musical geniuses who have ever lived... opened up a path all of his own.' Thus wrote the esteemed 18th-century commentator CF Schubart of the Italian composer Niccolò Jommelli, who died 250 years ago in 1774. Jommelli wrote some 80 operas as well as numerous sacred works, and was hailed during his lifetime as one of Europe's greatest composers, but his music has subsequently fallen into neglect. In this talk, Ian Page – conductor and artistic director of The Mozartists – discusses Jommelli's life and reputation, and introduces the music being performed in the evening concert.

FREE (TICKET REQUIRED)



Ian Page © Arno

September

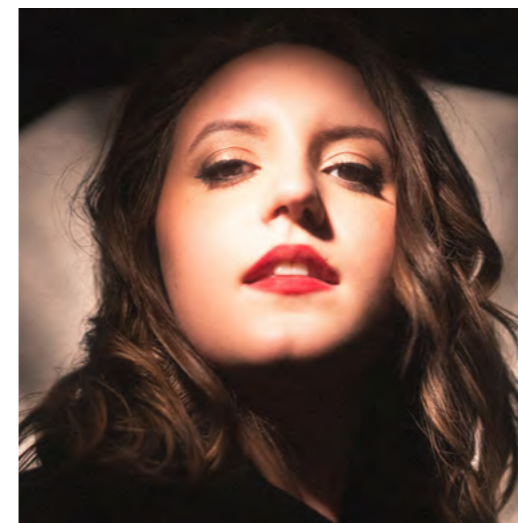
WED 18 SEP 2024, 7.30PM

The Mozartists
Ian Page CONDUCTOR
Emily Pogorelc SOPRANO
Stuart Jackson TENOR

Programme to include:
Jommelli Heureuse paix tranquille from *La critica*; Ombre che tacite qui sede from *Fetonte*; De' miei desiri ormai ... Che farò from *Il Vologeso*; From *Armida abbandonata*: Fra l'orror di notte oscura & Odio, furor, dispetto and arias from *Ricimero re di Goti*, *Didone abbandonata* and *Il trionfo di Clelia*

The award-winning ensemble is joined by three leading young singers for a programme featuring arias and ensembles from Jommelli's operas, to mark the 250th anniversary of the composer's death.

£50 £42 £32 £26 £18



Emily Pogorelc © Joe Mazza

THU 19 SEP 2024, 1.00PM

Bella Marslen SOPRANO
Eliran Kadussi COUNTERTENOR
Sam Harris TENOR
Johannes Moore BARITONE
Archie Bonham PIANO
Christina Koti PIANO
JongSun Woo PIANO

Wigmore French Song Exchange

Programme to include *mélodies* by composers from Fauré and Debussy to Gounod, Chabrier and Saint-Saëns

The singers take on keystones of the genre and lesser-known gems, some receiving their first performance at the Hall. For the first time the project welcomes pianists, who also receive a year's worth of coaching before the showcase performances, as well as delving into English song for a true 'song exchange'.

£18 (CONCESSIONS £16)

Forthcoming Concerts in this Series:

MON 30 SEP 2024, 8.00PM

FRI 18 OCT 2024, 1.00PM



Wigmore French Song Exchange 2022/23



Daniel Piore, Jonny Greenwood, Katherine Tinker and friends

Tuesday 17 September 2024, 7.30pm

Daniel Piore VIOLIN

Katherine Tinker PIANO, CHAMBER ORGAN

Jonny Greenwood ONDES MARTENOT, TANPURA, ELECTRIC GUITAR

and special guests to be announced

£40 £36 £32 £26 £18

David Lang joy from *mystery sonatas*

Saariaho Calices

Jonny Greenwood Three Miniatures from *Water*

David Lang after joy from *mystery sonatas*

Messiaen Vocalise-étude

Arvo Pärt Fratres

Daniel Piore Saint Boy

Jonny Greenwood *Spencer/Phantom Thread* suite arranged by Daniel Piore

Cassandra Miller Daylonging, Slacktide

Messiaen Louange à l'immortalité de Jésus from *Quatuor pour la fin du temps*

—

Through his involvement with new and experimental music, and his interest in discovering new ways of listening, solo violinist, collaborative artist and composer Daniel Piore has developed a wide range of collaborations with artists in other media, including such figures as the genre-crossing Jonny Greenwood, guitarist and keyboardist of Radiohead.

Daniel Piore © David James Grinly
Katherine Tinker
Jonny Greenwood © Shin Katan

Sean Shibe Residency: A Celebration of the Guitar

Thursday 19 September 2024, 7.30pm

£40 £36 £32 £26 £18

The outstanding Scottish guitarist commences his Wigmore residency. Writing about his first album, *BBC Music Magazine* described it as 'not just great guitar playing but the best [the jury] had ever heard'; the critic of *The Arts Desk* concurred. Among his numerous prizes are a Royal Philharmonic Society Young Artist Award (2018) and a Leonard Bernstein Award (2022), while in 2023 his album *Lost and Found* received the Opus KLASSIK Award for solo instrument.

Bach Prelude in C minor BWV999

Barrios Mangoré La Catedral

Villa-Lobos Prelude No. 3 in A minor from
5 Preludes; From *12 Etudes*: No. 1 in E minor,
No. 5 in C, No. 11 in E minor, No. 8 in C sharp
minor & No. 10 in B minor

Barrios Mangoré Julia Florida

Mompou From *Suite compostelana*: Preludio,
Coral, Cancion & Muneira

Martin 4 pièces brèves

Thomas Adès Forgotten Dances

—

A programme running from Bach to Thomas Adès by way of leading composers from Paraguay, Brazil and the unique style of the Barcelona-born Federico Mompou, whose 1962 *Suite compostelana* – referring to the city of Santiago de Compostela – was written for Andrés Segovia.

Forthcoming Concerts in this Residency:

FRI 14 FEB 2025, 7.30PM

THU 29 MAY 2025, 7.30PM

Sean Shibe © Iga Gozdowska



September

FRI 20 SEP 2024, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration.

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

SAT 21 SEP 2024, 7.30PM

Leila Josefowicz VIOLIN
John Novacek PIANO

Debussy Violin Sonata in G minor
Szymanowski Myths Op. 30
Erkki-Sven Tüür Conversio
Charlotte Bray Mriya*
Stravinsky Divertimento from *The Fairy's Kiss*

*Commissioned by Wigmore Hall

One of the focuses of the violinist's busy career is the recital repertoire, often in conjunction with tonight's pianist: she also makes a feature of championing contemporary music. British composer Charlotte Bray has emerged as one of the most distinctive voices of her generation: *Mriya* – which means 'dream' in Ukrainian – dates from 2022.

£40 £36 £32 £26 £18



Leila Josefowicz © Tom Zimmeroff

September

SUN 22 SEP 2024, 3.00PM

Purcell School Chamber Soloists
Alexandra Lowe SOPRANO
Claire Barnett-Jones
MEZZO-SOPRANO
Paul Hoskins CONDUCTOR

Schoenberg's 150th Birthday

Schoenberg *Pierrot Lunaire* Op. 21
Mahler *Lieder eines fahrenden Gesellen* arranged by *Iain Farrington*

A performance of *Pierrot Lunaire* is always a special event, all the more so when played by young people. Students from the UK's oldest music school are joined by two international, prize-winning singers in a unique project to mark Schoenberg's 150th anniversary. Iain Farrington's ingenious arrangement of Mahler's youthful song cycle, *Lieder eines fahrenden Gesellen* for chamber orchestra, completes the programme.

Promoted by *The Purcell School*.

£18 (CONCESSIONS £16)



Alexandra Lowe © James Bellorini

SUN 22 SEP 2024, 7.30PM

Pavel Kolesnikov PIANO

Autumn International Piano Festival

Chopin Prelude in C sharp minor Op. 45; Waltzes: in A minor Op. 34 No. 2, in E B44, in C sharp minor Op. 64 No. 2 & in A flat Op. 42; Nocturnes: in G minor Op. 37 No. 1, in F Op. 15 No. 1 & in C minor Op. 48 No. 1; Mazurkas: in C sharp minor Op. 50 No. 3, in A flat Op. 50 No. 2, in G sharp minor Op. 33 No. 1, in C Op. 56 No. 2 & in A minor Op. 17 No. 4

Schubert Piano Sonata in B flat D960

One of the most admired musicians of his generation received the 2019 Critics' Circle Award for Young Talent (Pianist) – among numerous prizes to have come his way. A selection of miniatures by Chopin precedes one of Schubert's most expansive late sonatas, profound summations of his compositional achievement.

£40 £36 £32 £26 £18



Pavel Kolesnikov © Eva Vermandel

A.N. WILSON

A portrait of Johann Wolfgang von Goethe, an elderly man with white hair, wearing a white turtleneck and a dark blue coat. He is looking slightly to the right.

GOETHE HIS FAUSTIAN LIFE

BLOOMSBURY

Goethe: His Faustian Life

Friday 20 September 2024, 7.00pm NB TIME

A.N. Wilson AUTHOR
Graham Johnson PIANO
Sir Stephen Hough PIANO
Manon Ogwen Parry SOPRANO
Alice Coote MEZZO-SOPRANO
Seb Hill TENOR
Tomas Kildišius BARITONE

£50 £42 £32 £26 £18

Schubert Chor der Engel
Wagner Lied der Soldaten
Busoni Lied des Brander
Musorgsky Song of the Flea
Berlioz Le roi de Thulé from 8 Scènes de Faust
Gounod Jewel Song from Faust
Arnim O schaudre nicht
Schubert Gretchen am Spinnrade
Reichardt Gott
Wolf Gretchen vor dem Andachtsbild der Mater Dolorosa
Wagner Was machst du mir vor Liebchens Tür?
Schubert Szene aus Faust
Loewe Lynceus, der Türmer, auf Fausts Sternwarte singend
Liszt Piano Sonata in B minor S178

—

This event sees the launch of *Goethe: His Faustian Life* (Bloomsbury Continuum), the new book by a leading literary figure of our time whose wide range has already taken in studies of Milton, Tolstoy, Dickens, CS Lewis and Iris Murdoch. A.N. Wilson now turns his attention to one of the giants of German literature and to what is surely Goethe's greatest and most influential creation – known to music lovers from the innumerable song settings, operas, choral works and programmatic pieces it has inspired.

Autumn International Piano Festival

A major, two-week celebration of pianists and pianism commences with a recital by the distinguished Peter Jablonski, who is succeeded by such luminaries as Yoav Levanon, Pavel Kolesnikov (both with and without his duo partner Samson Tsoy), Alim Beisembayev, Vijay Iyer, Javier Perianes, Angela Hewitt, Marouan Benabdallah, Jeneba Kanneh-Mason, Saskia Giorgini, Elisabeth Leonskaja, Can Çakmur and Clare Hammond.

Forthcoming Concerts in this Festival:

SUN 22 SEP 2024, 7.30PM Pavel Kolesnikov
 MON 23 SEP 2024, 1.00PM Alim Beisembayev
 MON 23 SEP 2024, 7.30PM Vijay Iyer
 TUE 24 SEP 2024, 1.00PM Javier Perianes
 TUE 24 SEP 2024, 7.30PM Angela Hewitt
 WED 25 SEP 2024, 1.00PM Marouan Benabdallah
 THU 26 SEP 2024, 1.00PM Jeneba Kanneh-Mason
 FRI 27 SEP 2024, 1.00PM Saskia Giorgini
 SUN 29 SEP 2024, 7.30PM Elisabeth Leonskaja
 WED 02 OCT 2024, 1.00PM Can Çakmur
 THU 03 OCT 2024, 1.00PM Clare Hammond
 FRI 04 OCT 2024, 1.00PM Pavel Kolesnikov and Samson Tsoy

Pavel Kolesnikov © Eva Vermandel
 Saskia Giorgini © Christine Rechling
 Yoav Levanon © Nir Slakman
 Jeneba Kanneh-Mason © John Davis
 Elisabeth Leonskaja © Marco Borggreve

SAT 21 SEP 2024, 1.00PM

Peter Jablonski PIANO

Stevenson Manru Suite based on Paderewski
 Szymanowski Sérénade de Don Juan from
 Masques Op. 34; Calypso from *Métopes* Op. 29;
 Mazurka Op. 50 No. 1; Mazurka Op. 50 No. 2
 Bacewicz Piano Sonata No. 2

The Swedish pianist's father was Polish, and the Polish connections in this programme are strong: Scottish piano virtuoso Ronald Stevenson's suite on Paderewski's sole opera, a selection of works by Szymanowski, and the intricate Second Sonata (1953) of Grażyna Bacewicz, whose complete works for piano Peter Jablonski is currently recording.

£18 (CONCESSIONS £16)

SUN 22 SEP 2024, 11.30AM

Yoav Levanon PIANO

Chopin Selection from 12 Etudes Op. 25
 Liszt Etudes d'exécution transcendante S139

Commencing piano studies at the age of three, the young Israeli pianist was performing at Carnegie Hall at the age of six and gave a successful performance of Chopin's First Concerto at the Teatro San Carlo, Naples, at the age of 11. His first solo CD included performances of Chopin, Mendelssohn, Schumann and the Liszt Sonata, in which, according to *Fanfare*, he raced ahead 'with completely clear, unblurred passagework, a commanding tone, and remarkable presence. If his aim is to rock the hall, he eminently succeeds'.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



September

MON 23 SEP 2024, 1.00PM

Alim Beisembayev PIANO

BBC Radio 3 New Generation Artist

Autumn International Piano Festival

Bach Italian Concerto in F BWV971

Debussy Images, Series 1

Rachmaninov Piano Sonata No. 2 in B flat minor Op. 36

Winner of the Gold Medal at the 2021 Leeds International Piano Competition, the Kazakhstani pianist also took home further awards: the Medici TV Audience Prize and the Royal Liverpool Philharmonic Society Prize for Contemporary Performance. The critic of *I-News* claimed that his subsequent Proms debut with Rachmaninov's Second Piano Concerto was of 'the kind I thought we could only hear in our dreams'. He is now a BBC Radio 3 New Generation Artist with some much-praised CDs to his credit.

£18 (CONCESSIONS £16)



Alim Beisembayev © Nabin Maharjan

TUE 24 SEP 2024, 1.00PM

Javier Perianes PIANO

Autumn International Piano Festival

Falla Homenaje 'pour le tombeau de Claude Debussy'

Debussy La soirée dans Grenade from *Estampes*;

La puerta del vino from *Préludes Book II*; La sérénade interrompue from *Préludes Book I*

Albéniz El Albaicín from *Iberia (Book 3)*

Falla Suite from *El amor brujo*; Fantasia Bética

One of the regular focuses of the Spanish pianist's repertoire is music from or associated with his own country – including here pieces by Debussy. *International Piano* admired his recording of the *Estampes* and Book 1 of the *Préludes*: 'there is no denying', it stated, 'the sheer finesse and sensual joy of Perianes' playing'.

£18 (CONCESSIONS £16)



Javier Perianes © Igor Studio

September

TUE 24 SEP 2024, 7.30PM

Angela Hewitt PIANO

Autumn International Piano Festival

Scarlatti Sonata in A Kk322; Sonata in D Kk145;

Sonata in D minor Kk417; Sonata in C Kk460;

Sonata in F minor Kk519; Sonata in F minor Kk466

Bach Partita No. 1 in B flat BWV825

Brahms Piano Sonata No. 3 in F minor Op. 5

A pianist of extraordinary authority and renown, Angela Hewitt's repertoire runs from magisterial performances of Bach and Scarlatti through to Messiaen and contemporary works. Of her Bach Partitas disc *Classic CD* wrote, 'Everything has been deeply considered. Everything works ... Technically the playing is faultless'; while *BBC Music Magazine* considered that she 'responds intuitively and alluringly to the multi-faceted character of [Scarlatti's] sonatas'.

£50 £42 £32 £26 £18



Angela Hewitt © Bernd Eberle

WED 25 SEP 2024, 1.00PM

Marouan Benabdallah PIANO

Autumn International Piano Festival

Abdel-Rahim Lament and Conflict

Masri Nocturne; Prelude No. 3

Fuleihan Cypriana

Granados From *12 danzas españolas*: Galante & Orientale

Nabil Benabdelljalil Nocturne No. 1

Albéniz Jerez from *Iberia (Book 4)*

The acclaimed Moroccan-Hungarian pianist makes a welcome return to Wigmore Hall with a programme representing a fusion of cultures, with works by Spanish composers interspersing pieces by the Egyptian Gamal Abdel-Rahim (1924-88), the Lebanese Abdelhak Masri (1950-2007), the Cypriot-American Anis Fuleihan (1900-70) and the Moroccan Nabil Benabdelljalil (born 1972).

£18 (CONCESSIONS £16)



Marouan Benabdallah © Pilvax Studio

Vijay Iyer and Manchester Collective

Monday 23 September 2024, 7.30pm

Autumn International Piano Festival

Vijay Iyer PIANO

Manchester Collective

Duncan Ward CONDUCTOR

£40 £36 £32 £26 £18

Vijay Iyer Song for Flint for solo viola; New work for solo piano; The Law of Returns for piano quartet; Run for solo cello; Air for string quartet from *Mutations*

Mozart String Quartet in E minor (fragment) K417

Vijay Iyer Mozart Effects for string quartet; Crisis Modes for strings and percussion* (UK première)

*Co-commissioned by the Los Angeles Philharmonic Association, Gustavo Dudamel, Music and Artistic Director; KölnMusik GmbH; and Wigmore Hall with the generous support of The Hargreaves and Ball Trust

A multi-award-winning composer, pianist, bandleader, producer and writer, the American artist continues to make a vital contribution to music of many kinds through his protean activities: *The New York Times* has described him as 'a social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway'. He joins with one of the UK's most original and imaginative ensembles as well as one of its most exciting and internationally successful conductors. Mozart is on the bill in the shape of a fragmentary string quartet which Ayer turned into a new piece for the Brentano Quartet in 2011.

'a social
conscience,
multimedia
collaborator,
system builder,
rhapsodist,
historical thinker
and multicultural
gateway'



Crossing Over the Atlantic with O/Modernt

Wednesday 25 September 2024, 7.30pm

O/Modernt Chamber Orchestra
Hugo Ticciati VIOLIN

£40 £36 £32 £26 £18

O/Modernt Chamber Orchestra
© Christopher Hästbacka

Britten *Variations on a Theme of Frank Bridge* Op. 10, interspersed with:
Radiohead *I Will* arranged by Johannes Marmén
Sting *Shape of My Heart*
Pink Floyd *Paranoid Eyes* arranged by Johannes Marmén
Radiohead *Exit Music (For a Film)* arranged by Johannes Marmén
Philip Glass *Movements I, II & III* from *Symphony No. 3*, interspersed with:
Nirvana *Something in the Way* arranged by Johannes Marmén; *Lithium* arranged by Johannes Marmén
Purcell *The Cold Song* ('What power art thou') from *King Arthur* Z628 arranged by Johannes Marmén
Nirvana *Smells Like Teen Spirit* arranged by Klemens Bittmann

Benjamin Britten's eclectic musical travels around Europe in his landmark *Variations on a Theme of Frank Bridge* Op. 10 encounter the songs of three British acts – Radiohead, Sting and Pink Floyd. Crossing the Atlantic, the mesmerising strains of Philip Glass's *Third Symphony* for 19 solo strings find companionship with the melancholic ecstasy of Nirvana and a gentle glance back to Purcell.



September

THU 26 SEP 2024, 1.00PM

Jeneba Kanneh-Mason PIANO

Autumn International Piano Festival

Scarlatti Sonata in A Kk24
Skryabin Prelude in C Op. 11 No. 1; Prelude in B Op. 11 No. 11; Piano Sonata No. 2 in G sharp minor Op. 19 'Sonata Fantasy'
Chopin Nocturne in C sharp minor Op. 27 No. 1; Nocturne in D flat Op. 27 No. 2; Piano Sonata No. 2 in B flat minor Op. 35 'Funeral March'

A talented member of the remarkable musical family, pianist Jeneba offers a programme that includes two major sonatas: Chopin's iconic 'Funeral March' Sonata (1839) and the second of Skryabin's ten examples (1898). Of her recent recording of Florence Price's Piano Concerto, *The Guardian* wrote that her playing 'is vigorous and authoritative. Price could have no more persuasive an advocate'.

£18 (CONCESSIONS £16)



Jeneba Kanneh-Mason © John Davis

THU 26 SEP 2024, 7.30PM

Vox Luminis

Simon Robson ACTOR

Tuomo Suni VIOLIN, LEADER

Lionel Meunier ARTISTIC DIRECTOR

Purcell King Arthur Z628

A major work by Purcell from a leading period ensemble whose recording of the 1691 'dramatick opera' received extraordinary praise from *BBC Music Magazine*, which hailed 'a giddy triumph for its artists. Blazing their way through the score, the performers set a new benchmark, delivering a production that's equally gutsy and gorgeous ... Director Lionel Meunier is the real star, with a soaring vision of Purcell's music in a class of its own.'

£50 £42 £32 £26 £18



Vox Luminis © Malou Van den Heuvel

September

FRI 27 SEP 2024, 1.00PM

Saskia Giorgini PIANO

Autumn International Piano Festival

Liszt Bénédiction de Dieu dans la solitude S173 No. 3

Debussy Danse; Estampes

Rachmaninov Prelude in A Op. 32 No. 9; Prelude in B minor Op. 32 No. 10; Prelude in B Op. 32 No. 11; Prelude in G sharp minor Op. 32 No. 12; Prelude in D flat Op. 32 No. 13

The Italian-Dutch pianist won the Salzburg International Mozart Competition in 2016 and the following year made her debut at Vienna's Musikverein. Of her recording of Liszt's *Harmonies poétiques et religieuses*, *BBC Music Magazine* wrote: 'Giorgini's affinity with this reflective music is evident from the outset ... Her shaping of climaxes demonstrates complete control of pace and dynamics'.

£18 (CONCESSIONS £16)



Saskia Giorgini © Christine Rechling

FRI 27 SEP 2024, 7.30PM

Castalian String Quartet

Haydn String Quartet in G minor Op. 20 No. 3

Berg String Quartet Op. 3

Schubert String Quartet in G D887

Named Young Artists of the Year at the 2019 Royal Philharmonic Society Awards and appointed the first Hans Keller String Quartet in Residence at Oxford University, the London-based ensemble is a regular at Wigmore Hall – 'a feisty group', as Andrew Clements of *The Guardian* put it, 'with a real personality and strong interpretative ideas'.

£40 £36 £32 £26 £18



Castalian String Quartet © Paul Marc Mitchell

September

SAT 28 SEP 2024, 1.00PM

Fretwork
Tenebrae

Wigmore Hall Voices of Today: Alexander Campkin

Hildegard of Bingen *O vis eternitatis* arranged by Alexander Campkin; Instrumental dance I from *Ordo virtutum* Gibbons Do not repine, fair sun Alexander Campkin The Crimson Sun Gibbons The silver swan arranged by Alexander Campkin Tomkins Fantasia a3 No. 1 Purcell Hear my prayer, O Lord Z15 Bob Chilcott My prayer Weelkes Thule, the period of cosmography Alexander Campkin Dreams and Visions* (world première) Hildegard of Bingen Instrumental dance II from *Ordo virtutum*
*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

'My new piece explores what it is to dream. ... Musicians move throughout the hall, immersing the audience in an atmosphere inspired by different dreams and visions spanning 900 years.'
- Alexander Campkin

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust

Forthcoming Concert in this Series:
SAT 23 NOV 2024, 1.00PM



Alexander Campkin © AP Wilding

SAT 28 SEP 2024, 7.30PM

Alina Ibragimova VIOLIN
Cédric Tiberghien PIANO

Janáček Violin Sonata
Enescu Violin Sonata No. 3 Op. 25
Gerald Barry Triorchic Blues
Beethoven Violin Sonata No. 9 in A Op. 47
'Kreutzer'

Two outstanding musicians resume their fruitful collaboration with a programme including Enescu's 1926 sonata, subtitled as being 'in the Romanian folk style'. The Gerald Barry work was originally written for piano in 1990; there's also a solo violin version (1992), but here the duo will play the two together; 'triorchic', incidentally, means possessing three testicles.

£40 £36 £32 £26 £18



Alina Ibragimova © Giorgia Bertazzi

September

SUN 29 SEP 2024, 11.30AM

Škampa Quartet

Mozart String Quartet No. 19 in C K465
'Dissonance'
Brahms String Quartet in A minor Op. 51 No. 2

Long established as favourites at Wigmore Hall, the leading Czech ensemble offers two works central to the repertoire: Mozart's 1785 quartet (one of his set dedicated to Haydn) opening with a celebrated dissonance, and the second of the quartets eventually issued by the self-critical Brahms at the age of 40.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Škampa Quartet

SUN 29 SEP 2024, 3.00PM

Kate Kennedy AUTHOR
Natalie Clein CELLO
Cheryl Frances-Hoad COMPOSER

Kate Kennedy Book Launch: *Cello: A Journey Through Silence to Sound*

Cheryl Frances-Hoad *Through Silence to Sound*

The afternoon's performance blends narrative and music, telling the stories of cellos lost and found. The stories are drawn from Kate Kennedy's book *Cello: A Journey through Silence to Sound* (Head of Zeus/Bloomsbury), released in August 2024.

£18 (CONCESSIONS £16)

SUN 29 SEP 2024, 4.15PM

Post-Event Q&A

Join Kate Kennedy and Cheryl Frances-Hoad for a post-event Q&A.

This event will be approximately 30 minutes in duration, and will take place in the Learning Room.

FREE (TICKET REQUIRED)



Kate Kennedy © Paul Wilkinson

September

SUN 29 SEP 2024, 7.30PM

Elisabeth Leonskaja PIANO

Autumn International Piano Festival

Schubert Piano Sonata in C minor D958; Piano Sonata in A D959; Piano Sonata in B flat D960

One of the great pianists of our time returns with Schubert's three final sonatas – works whose range and profundity she has explored over many years. 'No question about it', wrote *Gramophone* of her complete set, 'Leonskaja's Schubert ... should provide you with a lifetime's worth of musical nourishment'.

£40 £36 £32 £26 £18



Elisabeth Leonskaja © Marco Borggreve

MON 30 SEP 2024, 1.00PM

Martin Fröst Family Trio

Martin Fröst CLARINET

Göran Fröst VIOLA

Johan Fröst PIANO

Programme intersperses:

Anders Hillborg Páfågelsögonblick (The Peacock Moment) *arranged by Martin Fröst* **Lutosławski** From *Dance Preludes*: No. 1, No. 2 & No. 5 **Bach** *arranged by Göran Fröst* Invention No. 4 in D minor BWV775; Invention No. 6 in E BWV777; Invention No. 10 in G BWV781; Invention No. 11 in G minor BWV782 **Bach** From French Suite No. 5 in G BWV816: Allemande, Courante, Sarabande, Gigue & Bourrée; Sinfonia No. 10 in G BWV796; Sinfonia No. 10 in G BWV796 **Brahms** From *21 Hungarian Dances* WoO. 1 *arranged by Johan Fröst*: Hungarian Dance No. 1 in G minor, Hungarian Dance No. 14 in D minor & Hungarian Dance No. 21 in E minor **Bartók** 6 Romanian Folk Dances BB68 *arranged by Göran Fröst*

The multi-talented musician has stretched notions of performance well beyond his solo clarinet playing and conducting. Here he is joined by members of his family for a largely dance-based programme.

£18 (CONCESSIONS £16)



Martin Fröst © Nikolaj Lund

October

MON 30 SEP 2024, 7.30PM

Malin Byström SOPRANO

Magnus Svensson PIANO

Fauré Clair de lune; Notre amour **Duparc** Au pays où se fait la guerre; Le manoir de Rosemonde; La vie antérieure; Chanson triste; Extase; L'invitation au voyage **Viardot** Sérénade for solo piano **Poulenc** Les chemins de l'amour **Chaminade** L'été **Berg** 7 frühe Lieder **Rangström** Pan; Den enda stunden from *Idyll*; Bön till natten from *Den mörka blomman*; Vingar i natten **Weill** Je ne t'aime pas; Youkali

The universally admired Swedish artist received the Female Singer of the Year Award at the International Opera Awards in 2018, the same year that she was awarded the title of Court Singer by Carl XVI Gustaf of Sweden. Her operatic roles – many of them performed at the Royal Opera House in London or at the Metropolitan Opera in New York, as well as in Sweden and elsewhere – run from Mozart to Puccini, Strauss and Janáček.

Her widely ranging programme explores songs from the French, German (or in Weill's case from his post-German period) and Swedish traditions.

£40 £36 £32 £26 £18



Malin Byström © Peter Knutsson

TUE 01 OCT 2024, 1.00PM

Atenea Quartet

YCAT Lunchtime Series

Haydn String Quartet in G Op. 77 No. 1
Electra Perivolaris New commission
Bartók String Quartet No. 3 BB93

The Atenea Quartet makes its Wigmore Hall debut as part of a UK-wide tour. YCAT artist, and recipient of numerous prizes at international competitions, the quartet frequently performs across Europe, including in prestigious festivals, such as the Lucerne Festival, Barcelona String Quartet Biennale and Festival d'Aix-en-Provence.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)

Forthcoming Concerts in this Series:

TUE 22 OCT 2024, 1.00PM

TUE 05 NOV 2024, 1.00PM

TUE 03 DEC 2024, 1.00PM



Atenea Quartet © May Zircus

Wigmore French Song Exchange

The fourth, 'expanded' year of the Wigmore French Song Exchange returns with three recitals: two Wigmore Hall lunchtimes and a performance at the iconic Salle Cortot in Paris.

Devised by Dame Felicity Lott and François Le Roux, two great exponents of the *mélodie*, the Wigmore French Song Exchange offers eight gifted singers – and for the first time three pianists, guided by the celebrated Sebastian Wybrew – a year of coaching from their mentors and guest teachers, culminating in three showcase performances. This year, the course also explores English song, which will form part of these special concerts.

In partnership with the École Normale de Musique de Paris



MON 30 SEP 2024, 8.00PM

Bella Marslen SOPRANO
Tamara Bounazou SOPRANO
Camilla Seale MEZZO-SOPRANO
Gabriella Noble MEZZO-SOPRANO
Eliran Kadussi COUNTERTENOR
Sam Harris TENOR
Johannes Moore BARITONE
Olivier Bergeron BARITONE
Archie Bonham PIANO
Christina Koti PIANO
JongSun Woo PIANO

Wigmore French Song Exchange at the Salle Cortot in Paris

Programme to include *mélodies* by Fauré, Debussy, Gounod, Chabrier, Saint-Saëns, Ravel and Poulenc.

The Salle Cortot, a Parisian cultural landmark and renowned recital hall similar to Wigmore Hall in its intimacy and charm, presents a full evening concert of all eight singers plus three chosen pianists. We hear ensemble pieces, English song and thoughtful interpretations of keystones of the *mélodie* genre, showcasing the next generation of French song talent.

€10

Salle Cortot tickets can be purchased from Eventbrite. More details on the Wigmore Hall website.

French Song Exchange Recitals at Wigmore Hall:

THU 19 SEP 2024, 1.00PM (see p.39)

FRI 18 OCT 2024, 1.00PM (see p.90)

October

TUE 01 OCT 2024, 7.30PM

London Handel Players
Adrian Butterfield DIRECTOR
Hilary Cronin SOPRANO
Daniel Taylor ALTO
Charles Daniels TENOR
Edward Grint BASS
Rachel Brown FLUTE

Bach Liebster Gott, wenn werd ich sterben BWV8;
Was frag ich nach der Welt BWV94
Buffardin Flute Concerto in E minor
Bach Ach, lieben Christen, seid getrost BWV114

The group's repertoire ranges more widely than their name might suggest. Here they bring together two of Bach's cantatas – first performed a week apart in Leipzig in autumn 1724 – and the only securely ascribed work by the French flautist and composer Pierre-Gabriel Buffardin (1693-1768), who taught Johann Sebastian's elder brother, Johann Jacob.

£50 £42 £32 £26 £18



Daniel Taylor © Marco Borggreve

WED 02 OCT 2024, 1.00PM

Can Çakmur PIANO

Autumn International Piano Festival

Liszt Ballade No. 2 S171
Schoenberg 3 Klavierstücke Op. 11
Schubert 3 Klavierstücke D946
Bach Chaconne from Partita No. 2 in D minor for solo violin BWV1004 *arranged by Brahms*

Of a recent recording by the young Turkish pianist combining music by Schubert with Schoenberg's Op. 11, *Gramophone* wrote, 'I am happy to report that it more than fulfils the highest expectations ... This very distinguished recording should not be missed by anyone interested in fine piano-playing and heartfelt poetic utterance.'

£18 (CONCESSIONS £16)



Can Çakmur © Muhsin Akgün

October

THU 03 OCT 2024, 1.00PM

Clare Hammond PIANO

Autumn International Piano Festival

Schumann 3 Romances Op. 21
Mozart Piano Sonata in D K311
Fauré Nocturne No. 12 in E minor Op. 107; Nocturne No. 8 in D flat Op. 84 No. 8
Beethoven Piano Sonata No. 14 in C sharp minor Op. 27 No. 2 'Moonlight'
Chopin Etude in A flat Op. 25 No. 1; Etude in F minor Op. 25 No. 2; Etude in A minor Op. 25 No. 11

Following her Royal Philharmonic Society Award as Young Artist in 2016, the British pianist has consistently raised her profile with performances and recordings of exceptional quality, repeatedly hailed by the critics. 'Unflinching bravura and conviction', noted *Gramophone* of one release, while *BBC Music Magazine* suggested that 'this array of wizardry is not for the faint hearted'.

£18 (CONCESSIONS £16)



Clare Hammond © Philip Gatward

THU 03 OCT 2024, 7.30PM

Pablo Hernán Benedí VIOLIN
Anna Göckel VIOLIN
Amarins Wierdsma VIOLIN
Sào Soulez Larivière VIOLA
Madelyn Kowalski CELLO
Ursula Smith CELLO
Matthew Hunt CLARINET
János Palójtay PIANO

IMS Prussia Cove

Purcell Chacony in G minor Z730 *realised by Britten*
Britten 3 Divertimenti for string quartet
Thomas Adès Alchymia for clarinet and string quartet
Stravinsky Suite from *L'histoire du soldat* for clarinet, violin and piano
Shostakovich Piano Trio No. 2 in E minor Op. 67

IMS Prussia Cove provides outstanding opportunities for young international artists and continued inspiration to world-class performers. The annual Autumn Tour brings the work of IMS Prussia Cove to audiences across the UK, showcasing a group of exceptional musicians especially chosen by Artistic Director Steven Isserlis.

£30 £26 £22 £16 £10



Matthew Hunt © Kaupo Kikkas



WED 02 OCT 2024, 7.30PM

Julia Kleiter SOPRANO
Julian Prégardien TENOR
Julius Drake PIANO

Mendelssohn Es lauschte das Laub; Morgenlied;
 Die Liebende schreibt; Allnächtlich im Traume; Der
 Mond; Altdeutsches Frühlingslied; Frühlingslied
 Op. 19a No. 1; Das erste Veilchen; Winterlied; Neue
 Liebe; Gruss; Reiselied Op. 19a No. 6
Liszt Schwebelied, schwebelied, blaues Auge; Kling leise,
 mein Lied; Mignons Lied (Kennst du das Land);
 Wo weilt er?; Im Rhein, im schönen Strome;
 Morgens steh' ich auf und frage; Anfangs wollt' ich
 fast verzagen; Du bist wie eine Blume; Vergiftet
 sind meine Lieder; Ein Fichtenbaum steht einsam;
 Die Loreley S273/4; Die Macht der Musik
Mendelssohn Abschiedslied der Zugvögel; Ich
 wollt' meine Lieb' ergösse sich

Three exceptional performers of song – soprano,
 tenor and pianist – explore fine examples from
 these two very different masters of the genre.

£40 £36 £32 £26 £18

Mendelssohn and Liszt Song Series

In a series with pianist Julius Drake celebrating the achievements in song of two very different contemporaries – Felix Mendelssohn (born in Hamburg in 1809) and Franz Liszt (born in Raiding, then part of Hungary, in 1811) – their complementary approaches to song are evident. The prodigiously gifted Mendelssohn's contribution was very much centred on the German Lieder tradition, while the more cosmopolitan Liszt made settings of French, German, Italian, Hungarian, Russian and English texts.

Forthcoming Concerts in this Series:

TUE 14 JAN 2025, 7.30PM
 TUE 04 FEB 2025, 7.30PM
 SAT 31 MAY 2025, 7.30PM
 MON 14 JUL 2025, 7.30PM

Julia Kleiter
 © Frank Schemmann
 Julian Prégardien
 © Chris Gonz

October

FRI 04 OCT 2024, 1.00PM

Pavel Kolesnikov and Samson Tsoy
PIANO DUO

Autumn International Piano Festival

Programme to include selections from:
Bach The Well-tempered Clavier Book I;
The Well-tempered Clavier Book II
Shostakovich 24 Preludes and Fugues Op. 87

This programme was initially conceived as part of the Ragged Music Festival, designed as a metaphor or a ritual celebrating the mutual illumination between the two works. It revives and relives the poignant dialogue between Johann Sebastian Bach and Dmitry Shostakovich through their Preludes and Fugues, a music form that is itself intrinsically dialogic in nature, in a way that has never been done before.

£18 (CONCESSIONS £16)



Pavel Kolesnikov and Samson Tsoy © Joss McKinley

FRI 04 OCT 2024, 6.00PM NB TIME

Wigmore Sessions

Rihab Azar OUD

Rihab Azar is a London-based, Syrian oud player. Performing internationally since 2008, in 2014 she became the first woman oudist to perform accompanied by the Syrian National Orchestra for Arabic Music, and in 2016 Arts Council England recognised her as a musician of 'Exceptional Promise'. Join Rihab Azar for an informal, intimate performance in the Wigmore Hall Learning Room - which will be specially dressed for the occasion.

This concert will be approximately 50 minutes in duration, without an interval.

£5



Rihab Azar

October

SUN 06 OCT 2024, 11.30AM

Leia Zhu VIOLIN
Noelia Rodiles PIANO

Mozart Adagio from *Divertimento in B flat* K287
Bartók Sonata for solo violin BB124
Debussy Violin Sonata in G minor
Castelnuovo-Tedesco Figaro from Rossini's *The Barber of Seville*

Four varied works from the young British-Chinese violinist, who enjoys a busy international career. Appointed artist-in-residence with the London Mozart Players at the age of 14, in 2021 she gave a performance – streamed worldwide from Trafalgar Square – of Saint-Saëns's *Introduction and Rondo Capriccioso* with the LSO under Sir Simon Rattle.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Leia Zhu © Zhutek

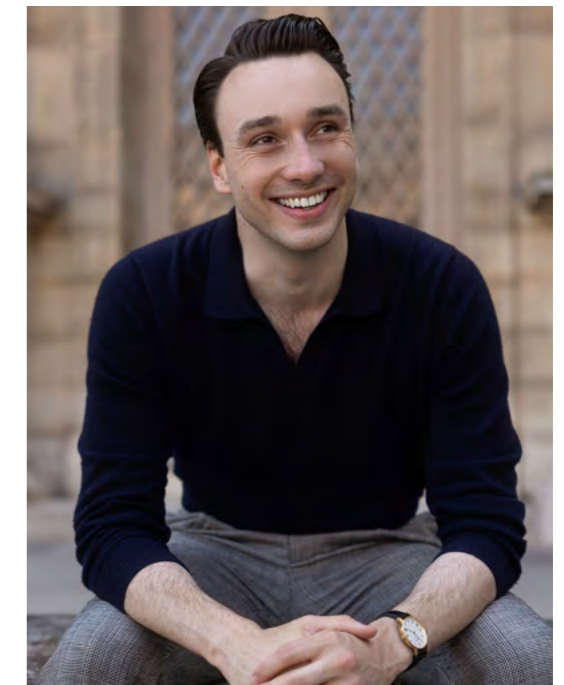
SUN 06 OCT 2024, 3.00PM

Huw Montague Rendall BARITONE
Hélio Vida PIANO

Finzi Let us garlands bring Op. 18
Schoenberg 4 Lieder Op. 2
Mahler Rückert Lieder

Over the last few years the young baritone has made significant impressions on stages and concert platforms everywhere he has sung. For *The Guardian*, he is an 'outstanding artist, incredibly charismatic on stage, his voice wonderfully fluid and expressive', while *Gramophone* found his contributions to a Duparc disc 'superbly voiced and unsparingly vivid'.

£18 (CONCESSIONS £16)



Huw Montague Rendall © Anthony Dehodencq

Jean Rondeau: Les Barricades Mystérieuses

Friday 4 October 2024, 7.30pm

Jean Rondeau HARPSICHORD

£40 £36 £32 £26 £18

Rameau Prélude in A minor from *Premier livre de pièces de clavecin*;
From Suite in A minor from *Nouvelles suites de pièces de clavecin*:
Allemande, Courante, Sarabande, Les trois mains & Gavotte et 6 doubles
Couperin Prélude No. 1 in C from *L'art de toucher le clavecin*; La misterieuse;
La ténébreuse; La lugubre; La favorite
Royer La Sensible; La Marche des Scythes

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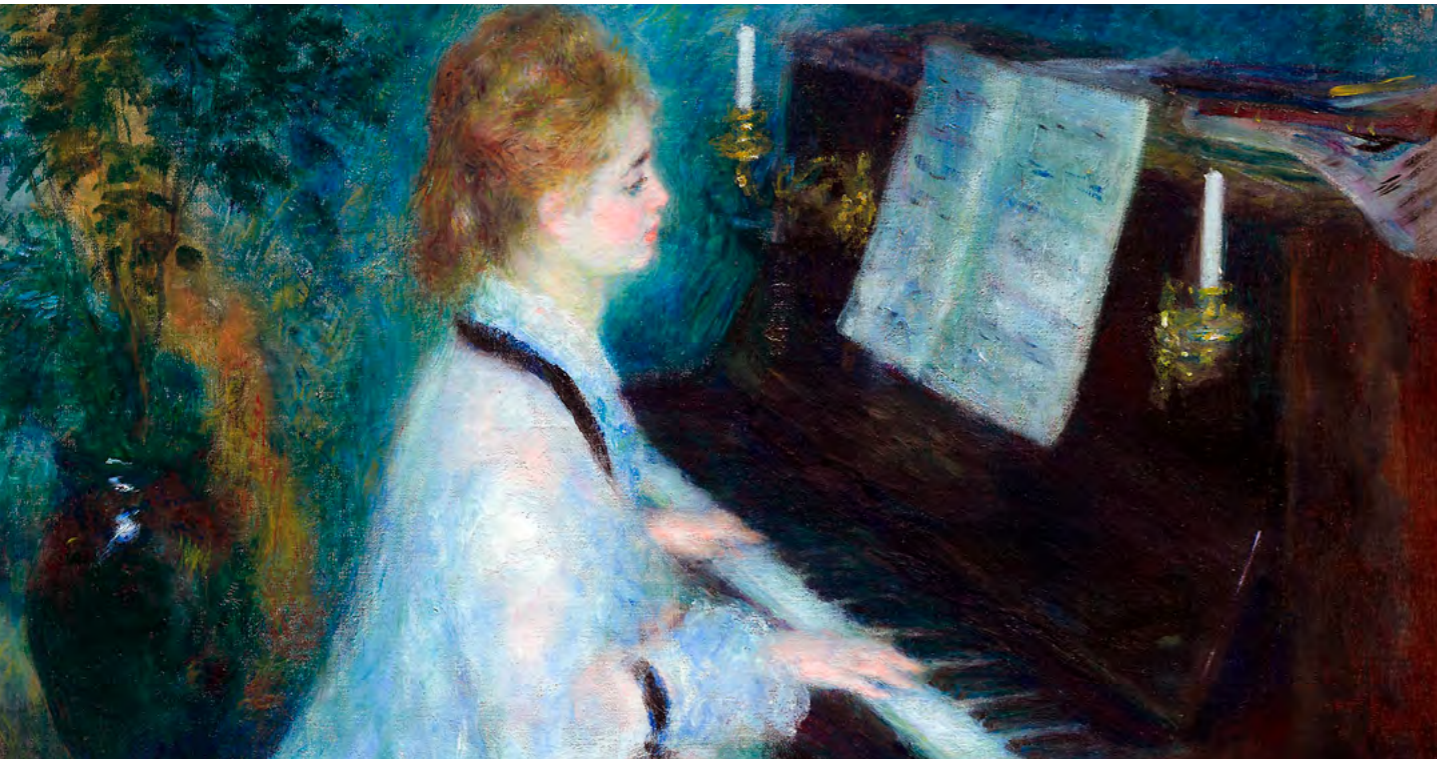
The French harpsichordist, suggested *The Washington Post*, 'is a master of his instrument with the sort of communicative gifts normally encountered in musicians twice his age. He internalizes the music he plays so completely that any interpretative ambivalence or miscalculation is unthinkable'. Jean Rondeau names his programme after a well-known piece with an enigmatic title by François Couperin, whose music features alongside that of Rameau and Jean-Nicolas-Pancrace Royer (1703-55), members of a younger generation of Couperin's colleagues.

Jean Rondeau © Shura Rusanova



Nash Ensemble 60th Anniversary Celebrations 2024/25

This season the Nash Ensemble, Chamber Ensemble in Residence at Wigmore Hall and standard-bearer for British music making around the globe, celebrates a remarkable 60 years since it was formed in October 1964. To mark the anniversary, its founder and Artistic Director Amelia Freedman has devised a series comprising some of the group's favourite works of the genre. Stimulating programmes, superb artists and a commitment to the finest composers of our time through extensive commissioning lie at the heart of each series. Each year the Nash has found new themes and ideas which surprise audiences, creating a platform on which to present the new and unusual alongside the well-known, producing concerts that are an indispensable part of London's musical life. This season is no exception and for this special occasion the ensemble has commissioned eight composers with whom the group has had a long association to write celebratory pieces, continuing a musical legacy for generations to come.



SAT 05 OCT 2024, 6.00PM

Pre-Concert Talk

'In Conversation' with the Nash Ensemble's Artistic Director and founder Amelia Freedman, composer Julian Anderson and writer and broadcaster Katy Hamilton.

FREE (TICKET REQUIRED)

Forthcoming Concerts in this Series:

SAT 09 NOV 2024, 5.30PM & 7.30PM
 SAT 14 DEC 2024, 5.30PM & 7.30PM
 SAT 11 JAN 2025, 5.30PM & 7.30PM
 SAT 08 FEB 2025, 5.30PM & 7.30PM
 SUN 09 FEB 2025, 11.30AM
 SAT 01 MAR 2025, 5.30PM & 7.30PM
 TUE 18 MAR 2025, Nash Inventions

SAT 05 OCT 2024, 7.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Alasdair Beatson PIANO
Philippa Davies FLUTE
Gareth Hulse OBOE
Richard Hosford CLARINET
Ursula Leveaux BASSOON
Richard Watkins HORN
Lucy Wakeford HARP
Stephanie Gonley VIOLIN
Benjamin Nabarro VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Martyn Brabbins CONDUCTOR
Claire Booth SOPRANO

Mozart Piano Quartet No. 1 in G minor K478
 Julian Anderson Tombeau; le 3 mai from *Eight Songs from Isolation*; THUS*¹; New song*² (world première)
 Debussy *Prélude à l'après-midi d'un faune* transcribed by David Walter for wind quintet, string quartet, bass and harp
 Schubert Piano Quintet in A D667 'Trout'

*¹Commissioned by the Nash Ensemble with funds provided by Dr Shirley Ellis and the Nash Concert Society

*²Commissioned by the Nash Ensemble

This grand opening to the Nash's anniversary season features a world première from Julian Anderson, alongside a chamber transcription of Debussy's sensuous *Prélude à l'après-midi d'un faune* and works by Mozart and Schubert.

£40 £36 £32 £26 £18

October

SUN 06 OCT 2024, 7.30PM

Inon Barnatan PIANO

Ravel Valses nobles et sentimentales
Thomas Adès Blanca Variations
Stravinsky 3 movements from *The Firebird Suite*
arranged by Agosti
Rachmaninov Symphonic Dances Op. 45 *arranged*
by Inon Barnatan

Now fully established equally as a soloist, collaborative pianist and a curator, 'one of the most admired pianists of his generation' (in the words of the *New York Times*) has received universal acclaim for his 'uncommon sensitivity' (*The New Yorker*), 'impeccable musicality and phrasing' (*Le Figaro*) and his stature as 'a true poet of the keyboard: refined, searching, unfailingly communicative' (*The Evening Standard*).

£40 £36 £32 £26 £18



Inon Barnatan © Marco Borggreve

MON 07 OCT 2024, 1.00PM

Niamh O'Sullivan* MEZZO-SOPRANO
Gary Beecher PIANO

**BBC Radio 3 New Generation Artist*

When Birds Do Sing

Schubert Im Frühling Mahler Frühlingsmorgen
Brahms Lerchengesang Korngold Hey, Robin
Richard Hundley Sweet Suffolk Owl Stravinsky The Owl and the Pussy-Cat Rodrigo Canción del cucú
Mahler Ablösung im Sommer Brahms Nachtigall
Herbert The Lost Nightingale Brahms An die Nachtigall Sherwin A Nightingale Sang in Berkeley Square
Chabrier Villanelle des petits canards
Ravel Le cygne Wolf Storchenbotschaft Korngold Sommer
Harty Lane o' the Thrushes Ravel La pintade Sherman Feed the Birds Jake Heggie The Leather-Winged Bat Korngold When Birds Do Sing

The Irish mezzo studied at the Royal Irish Academy of Music in Dublin under Veronica Dunne before moving on to the Opera Studio at the Bavarian State Opera from 2016-18. She is a BBC Radio 3 New Generation Artist for 2023-5. Her programme takes an avian theme.

£18 (CONCESSIONS £16)



Niamh O'Sullivan © Frances Marshall

October

MON 07 OCT 2024, 7.30PM

Ilker Arcayürek TENOR
Simon Lepper PIANO

Schumann Der arme Peter; Nachtlied; Sängers Trost; Schneeglöckchen Op. 96 No. 2; Ihre Stimme; Der Himmel hat eine Träne geweint; 6 Gedichte von N Lenau und Requiem Op. 90; Kerner Lieder Op. 35

Born in Istanbul and raised in Vienna, the tenor has emerged as one of the most exciting and versatile vocal artists of recent years: a finalist at BBC Cardiff Singer of the World and winner of the International Art Song Competition of Germany's Hugo Wolf Academy. Schumann's *Kerner Lieder* were composed in 1840, his 'Liederjahr', but hold a special place as the first cycle composed in the time immediately following his hard-sought marriage to Clara Wieck.

£40 £36 £32 £26 £18



Ilker Arcayürek © Janina Laszlo

WED 09 OCT 2024, 1.00PM

Emanuil Ivanov PIANO

Royal Academy of Music Piano Series

Rzewski *The People United Will Never Be Defeated!*

The Bulgarian pianist Emanuil Ivanov attracted international attention at the age of 21 after receiving the First Prize at the 2019 Ferruccio Busoni International Piano Competition. Known for his elegant performances of late Romantic music, he presents one of the most ambitious keyboard works of the 20th Century. *The People United Will Never Be Defeated!* builds its 36 glittering variations from a celebrated Chilean protest song, encompassing triumph and despair, intricate abstraction alongside jazzy improvisation – an unforgettable musical journey.

Promoted by the Royal Academy of Music.

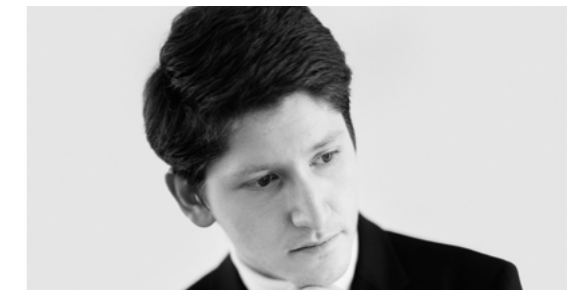
£10

Forthcoming Concerts in this Series:

WED 13 NOV 2024, 1.00PM

WED 04 DEC 2024, 1.00PM

ROYAL ACADEMY
OF MUSIC



Emanuil Ivanov © Bill Knight

Vilde Frang Residency

Tuesday 8 October 2024, 7.30pm

Vilde Frang VIOLIN

Arcangelo

Jonathan Cohen DIRECTOR, HARPSICHORD

Julia Doyle SOPRANO

£50 £42 £32 £26 £18

At the age of 12 the Norwegian violinist was engaged by Mariss Jansons to debut with the Oslo Philharmonic Orchestra. In 2012 she was unanimously awarded the Credit Suisse Young Artist Award and made her debut at the Lucerne Festival with the Vienna Philharmonic under Bernard Haitink. Her recordings have won numerous prizes, including the Grand Prix du Disque, the Edison Klassiek Award, the Deutsche Schallplattenpreis, the Diapason d'Or and a *Gramophone* Award.

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Purcell Suite from *The Fairy Queen* Z629

Handel Concerto grosso in G minor Op. 6 No. 6 HWV324; Tu del ciel ministro eletto from *Il trionfo del Tempo e del Disinganno* HWV46a

Telemann Ouverture-Suite 'Les nations anciens et modernes' TWV55:G4

JS Bach Concerto in E for violin, strings and continuo BWV1042

JC Bach Mein Freund ist mein, und ich bin sein from *Meine Freundin, du bist schön*

In this first instalment of her residency, Vilde Frang joins with the admired Early Music ensemble, itself formerly in residence at Wigmore Hall, for a programme selected from major Baroque figures plus JS Bach's son Johann Christian – the 'London Bach'.



Forthcoming Concerts in this Residency:

THU 20 FEB 2025, 7.30PM

TUE 24 JUN 2025, 7.30PM

Vilde Frang © Marco Borggreve

Composer in Residence

Caroline Shaw

Wednesday 9 October 2024, 7.30pm

Caroline Shaw COMPOSER, SINGER
Kamus String Quartet

£40 £36 £32 £26 £18

Born in North Carolina and now in her early 40s, Wigmore Hall's newly-appointed Composer in Residence has achieved high prominence internationally, especially in the field of choral music: in 2013 her *Partita for 8 Voices* won her a Pulitzer Prize as the youngest recipient of the award, while in 2019 *The Guardian* listed it amongst the greatest works of art music written in the new millennium. In 2022 her song cycle *Narrow Sea* won her a Grammy Award for Best Classical Composition.

—

Caroline Shaw Moss from *The Evergreen*
des Prez Nymphes des bois
Caroline Shaw Cant voi l'aube; Stem from *The Evergreen*
Scarlatti Sonata a quattro No. 1 in F minor
Caroline Shaw Entr'acte; Will there be any Stars in my Crown from *By and By*
Beethoven La Malinconia. Adagio – Allegretto quasi Allegro from String Quartet No. 6 in B flat Op. 18 No. 6
Caroline Shaw Blueprint; Water from *The Evergreen*; And So; Root from *The Evergreen*; Other Song

Shaw's music will be heard in the context of earlier composers, while a renowned string quartet accompanies her own singing.

Forthcoming Concerts in this Residency:

MON 23 DEC 2024, 7.30PM

SAT 08 MAR 2025, 1.00PM

SAT 08 MAR 2025, 7.30PM

Caroline Shaw © Kait Moreno



October

THU 10 OCT 2024, 7.30PM

Steven Osborne PIANO
Paul Lewis PIANO

Schubert Allegro in A minor D947 'Lebensstürme';
Rondo in A D951
Schumann 6 studies in canonic form Op. 56
Brahms Variations on a Theme by Haydn in B flat
Op. 56b
Schubert Sonata in C D812 'Grand Duo'

Two masterly pianists join together for a collection of works for piano duo (or in Schumann's case, organ or pedal piano). Reviewing their disc of such works by Schubert (including tonight's pieces), *Gramophone* stated that 'in this repertoire they are as one, touch and tone indistinguishable from one another, playing with a delicious fluency and obvious affection ... this is a Schubert disc to return to and live with'.

£50 £42 £32 £26 £18



Steven Osborne © Benjamin Ealovega
Paul Lewis © Kaupo Kikkas

FRI 11 OCT 2024, 1.00PM

Anne Sofie von Otter MEZZO-SOPRANO
Kristian Bezuidenhout PIANO

Schubert Schwanengesang D957

The internationally acclaimed Swedish mezzo-soprano is one of the finest singers of her generation, with a wealth of recordings and numerous awards, including two Grammys for Best Classical Vocal Performance, the most recent being in 2015 for her double CD, *Douce France*. The beloved artist collaborates with a leading player of several keyboard instruments in Schubert's final, posthumously published song collection.

£20



Anne Sofie von Otter © Ewa Marie Rundquist

October

FRI 11 OCT 2024, 7.30PM

Kathryn Stott PIANO

Musical Postcards: Farewell to London

Bach Prelude and Fugue in C from *The Well-tempered Clavier Book I* BWV846 **Boulanger** Thème et variations **Fauré** Barcarolle No. 4 in A flat Op. 44 **Ravel** Jeux d'eau **Grieg** Bryllupsdag på Trolldhaugen from *Lyric Pieces* Op. 65 **Piazzolla** Milonga del Ángel arranged by Kyoko Yamamoto **Shostakovich** Prelude and Fugue in D minor Op. 87 No. 24 **Graham Fitkin** Scent **Rodgers** My Favourite Things from *The Sound of Music* arranged by Sir **Stephen Hough** **Caroline Shaw** Gustave Le Gray **Chopin** Mazurka in A minor Op. 17 No. 4 **Grainger** Molly on the Shore **Carl Vine** Short Story from *The Anne Landa Preludes* **Graham Fitkin** Rapid Unscheduled Disassembly

Following a long and highly successful career as both a solo and a collaborative pianist, as well as a festival and concert series programmer, Kathryn Stott has decided to step down from public recitals from the end of this year – though many of her other creative activities will continue. Wigmore audiences will be delighted to partake in this special celebration of her exceptional artistry in her last London recital appearance.

£40 £36 £32 £26 £18



Kathryn Stott © Jacqui Ferry

SAT 12 OCT 2024, 1.00PM

Imagine Series

Join us for the Imagine Series at Wigmore Hall, concerts designed to welcome neurodivergent people and others who would benefit from a more informal environment.

Visit wigmore-hall.org.uk/imagine-series for more details.

£5



Imagine Series © Benjamin Ealovega

Solomon's Knot in Monteverdi *Vespers*

Saturday 12 October 2024, 7.30pm

Baroque Ensemble in Residence

£50 £42 £32 £26 £18

Monteverdi *Vespro della Beata Vergine* SV206

The unconducted collective which *The Observer* has described as 'one of the UK's most innovative and imaginative ensembles' has risen to a position of international prominence with its vital, uniquely original performances. Its repertoire consists of well-known works by familiar composers plus the group's own discoveries amongst the vast repository of neglected music from the period.

Here it tackles one of the most important of all choral collections, published in Venice in 1610 and demonstrating the varied accomplishments of one of the undisputed masters not only of the Baroque but of all time.

Solomon's Knot © Gerard Collett



October

SUN 13 OCT 2024, 11.30AM

Soloists of the Kronberg Academy

Bryan Cheng CELLO

Alexander Warenberg CELLO

Jérémie Moreau PIANO

Debussy Cello Sonata

Mozart Violin Sonata in A K305

Beethoven Cello Sonata in D Op. 102 No. 2

Each year, through its festivals, masterclasses and other public events, the Kronberg Academy offers all-round musical training for exceptionally talented young string players. The results are on display here, with some of the most promising artists of their generation performing a wide range of pieces from the chamber repertoire. The morning concert features a range of major duo sonatas from the Viennese classical period – Mozart's 1778 violin work written in Mannheim, Beethoven's final cello masterpiece of 1815 – and the early 20th Century in the first of Debussy's late, wartime chamber works, comprise the programme.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Bryan Cheng © Andrej Grlic

SUN 13 OCT 2024, 7.30PM

Soloists of the Kronberg Academy

Sarah Jégou-Sageman VIOLIN

Bryan Cheng CELLO

Alexander Warenberg CELLO

Sir Andrés Schiff PIANO

Debussy Violin Sonata in G minor

Schumann Piano Trio No. 3 in G minor Op. 110

Beethoven Piano Trio in B flat Op. 97 'Archduke'

Some of the Academy's promising young artists are joined by one of the world's leading pianists, a member of the foundation's artistic council. The evening performance includes Debussy's late violin sonata (1917) – part of an unfinished project of six, of which just three were completed – preceding two outstanding piano trios: Schumann's 1851 work, and Beethoven's masterly 'Archduke' (1811).

£50 £42 £32 £26 £18



Sir Andrés Schiff © Nadja Sjöström

October

MON 14 OCT 2024, 1.00PM

Maxim Rysanov VIOLA

Dasol Kim PIANO

Schumann Märchenbilder Op. 113

Brahms Viola Sonata in E flat Op. 120 No. 2

Schumann Fantasiestücke Op. 73

Reviewing a disc containing Brahms's works for viola – including the viola versions of both sonatas, Op. 120 – the critic of *Gramophone* found Rysanov's performances 'compelling, vivid and packed with moments of great musical insight'. Here the duo places Brahms alongside his mentor, Robert Schumann.

£18 (CONCESSIONS £16)



Maxim Rysanov © László Emmer

MON 14 OCT 2024, 7.30PM

Alexander Melnikov PIANO

Alexei Lubimov PIANO, FORTEPIANO

Mikhail Shilyaev PIANO

Olga Pashchenko PIANO

Programme to include:

Works by Schubert, Mozart and Valentin Silvestrov
Satie *Entr'acte* for piano 4 hands and film *arranged by Milhaud*

Four outstanding pianists come together for a programme which includes a new composition for the occasion by Valentin Silvestrov as well as Satie's *Entr'acte*, written as a synchronised score for René Clair's eponymous Dadaist short film of 1924 - in which the composer himself appears, along with surrealist pioneers Marcel Duchamp and Man Ray.

£40 £36 £32 £26 £18

Please note this concert includes film projection. The view from seats AA - CC may be restricted.



Alexander Melnikov © Molina Visuals

October

TUE 15 OCT 2024, 7.30PM

Sasha Cooke MEZZO-SOPRANO
Malcolm Martineau PIANO

Love Letters

Debussy Chansons de Bilitis

A Mahler Die stille Stadt; Bei dir ist es traut; Ich wandle unter Blumen; Laue Sommernacht; In meines Vaters Garten

G Mahler From *Des Knaben Wunderhorn*:

Rheinlegendchen, Wo die schönen Trompeten blasen & Verlorne Müh

Wagner Wesendonck Lieder

Scott Ordway Expanse of my Soul (UK première)

As the *San Francisco Chronicle* suggested of a recent *Das Lied von der Erde*, 'anytime you add Cooke into the mix, there's a whole new level of magic involved. She brings an extraordinary wealth of tonal colour to a performance, as well as a degree of emotional intensity that can be almost unnerving in its focus'. Her programme culminates in a cycle setting texts written by Cooke and her husband and which the singer premièred in the US in February.

£40 £36 £32 £26 £18



Sasha Cooke © Stephanie Girard

WED 16 OCT 2024, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.199)

Applicable for First Time Booker offer (see p.199)



For Crying Out Loud! © Benjamin Ealovega

October

THU 17 OCT 2024, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)

11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration.

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)

Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

THU 17 OCT 2024, 7.30PM

Kaleidoscope Chamber Collective

Carlos Ferreira CLARINET

Elena Urioste VIOLIN

Savitri Grier VIOLIN

Rosalind Ventris VIOLA

Laura van der Heijden CELLO

Tom Poster PIANO

Associate Artist

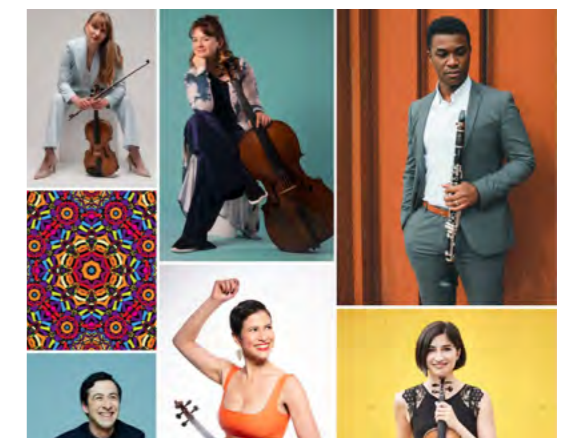
Bartók Contrasts for violin, clarinet and piano
BB116

Pejačević Piano Quartet in D minor Op. 25

Brahms Clarinet Quintet in B minor Op. 115

Original programming has become a hallmark of the Collective's identity, one that has garnered the versatile ensemble highly positive reviews and a substantial following. Set amongst familiar works in a programme with an overall Eastern European/folk-influenced theme is a 1925 piece by the increasingly admired Croatian Dora Pejačević.

£40 £36 £32 £26 £18



Kaleidoscope Chamber Collective



Weinberg Shostakovich Cycle

Wednesday 16 October 2024, 7.30pm

Quatuor Danel

£40 £36 £32 £26 £18

With ground-breaking cycles on disc of the complete quartets of Shostakovich as well as those of his friend and younger colleague Weinberg, the ensemble can look back on more than 30 years as a leading group on the international scene.

—

Weinberg String Quartet No. 9 Op. 80; String Quartet No. 10 Op. 85
Shostakovich String Quartet No. 9 in E flat Op. 117

Shostakovich and Weinberg are once again brought together by an ensemble that has been lavishly praised for its recordings of both composers. Weinberg's works from 1963 and 1964 respectively are succeeded by the second of two Shostakovich examples from the latter year.

Forthcoming Concerts in this Series:

MON 25 NOV 2024, 7.30PM

WED 15 JAN 2025, 7.30PM

THU 06 MAR 2025, 7.30PM

TUE 06 MAY 2025, 7.30PM

FRI 27 JUN 2025, 7.00PM NB TIME

October

FRI 18 OCT 2024, 1.00PM

Tamara Bounazou SOPRANO
Camilla Seale MEZZO-SOPRANO
Gabriella Noble MEZZO-SOPRANO
Olivier Bergeron BARITONE
Archie Bonham PIANO
Christina Koti PIANO
JongSun Woo PIANO

Wigmore French Song Exchange

Programme to include *mélodies* by composers from Fauré and Debussy to Ravel, Poulenc and Chausson.

The second Wigmore Hall lunchtime – which concludes this year's coaching, masterclasses and guidance from two experts of the genre – features some of the best emerging talent in *mélodie*, providing a glimpse into the next generation of French art song recitalists, as well as their take on English song, for a true 'song exchange'.

£18 (CONCESSIONS £16)



Wigmore French Song Exchange 2022/23

FRI 18 OCT 2024, 7.30PM

Belcea Quartet
Tabea Zimmermann VIOLA

Mozart String Quintet in C minor K406; String Quintet in C K515

The exceptional German viola player once again collaborates with the leading quartet, this time for two of Mozart's renowned works for the string quintet medium. K406/516b dates from 1787 and is in fact the composer's transcription of his Serenade for winds in C minor, dating from four or five years earlier; its substantial successor dates from April of the same year.

£40 £36 £32 £26 £18



Belcea Quartet © Maurice Haas

October

SAT 19 OCT 2024, 1.00PM

Diana Moore MEZZO-SOPRANO,
NARRATOR
Zeb Soanes NARRATOR
John Reid PIANO

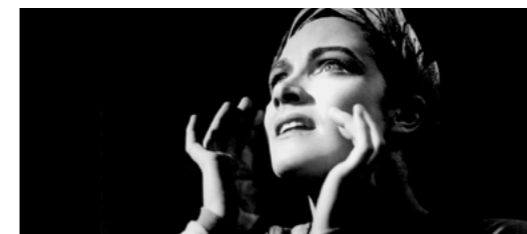
A Celebration of Kathleen Ferrier

Gluck *Che farò senza Euridice?* from *Orfeo ed Euridice* Trad/Irish *I know where I'm goin' arranged by Hughes Quilter* *Now sleeps the crimson petal* **Bridge** *Go not, happy day* **Handel** *Art thou troubled?* from *Rodelinda* HWV19 **Mendelssohn** *O rest in the Lord* from *Elijah* Op. 70 Trad/English *The Keel Row arranged by Whittaker*; *Ma bonny lad arranged by Whittaker*; *Blow the wind southerly* Trad/Irish *Kitty my love arranged by Hughes Britten* *Come you not from Newcastle?*; *O Waly, Waly* **Schubert** *An die Musik*; *Der Musensohn* **Brahms** *Von ewiger Liebe* **Elgar** *Softly and gently, dearly-ransomed soul (The Angel's Farewell)* from *The Dream of Gerontius* Op. 38

Mezzo-soprano Diana Moore has created her own tribute to one of the most beloved of all English singers who acquired – and more than 70 years after her death, retains – an international following.

This concert is approximately 2 hours in duration, including an interval.

£20



Kathleen Ferrier

SAT 19 OCT 2024, 7.30PM

Alexandre Tharaud PIANO

Bach Chorus from *St Matthew Passion* BWV244 transcribed by Alexandre Tharaud; Siciliano from Flute Sonata in E flat BWV1031 transcribed by Galston; Suite in A minor BWV818a; *Aus Liebe will mein Heiland sterben* from *St Matthew Passion* BWV244 transcribed by Alexandre Tharaud; From Suite in E minor BWV996 transcribed by Alexandre Tharaud: Praeludio, Allemande, Bourrée, Sarabande & Gigue; Siciliano from Organ Concerto in D minor BWV596 transcribed by Alexandre Tharaud **Ravel** *Miroirs* **Dukas** *The Sorcerer's Apprentice* transcribed by Alexandre Tharaud

The protean French pianist brings a programme concentrating on Bach on the piano – in this instance mostly in his own transcriptions. Alexandre Tharaud has also made his own pianistic version of Dukas's famous orchestral showpiece, which contrasts with a virtuoso suite by the latter's contemporary, Ravel, whose complete piano works form part of Tharaud's sizeable discography.

£40 £36 £32 £26 £18



Alexandre Tharaud © Marco Borggreve

October

SUN 20 OCT 2024, 11.30AM

Doric String Quartet

Beethoven String Quartet No. 16 in F Op. 135
Haydn String Quartet in D Op. 20 No. 4

Popular and regular visitors to Wigmore, the quartet – which recently celebrated its first quarter-century – has been acclaimed in modern works as well as the classics. ‘The spirit and stylistic understanding that the Doric brings to this music is a constant joy’, wrote *The Daily Telegraph* of the ensemble’s recording of Haydn’s Op. 20 set.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Doric String Quartet © George Garnier

SUN 20 OCT 2024, 7.30PM

Siglo de Oro

Renaissance Reflections

Tallis O nata lux
Derri Joseph Lewis O nata lux (UK première)*
Kerensa Briggs Media vita*
Sheppard Media vita
Roderick Williams Ave verum corpus Re-imagined
Howells Salve Regina from 4 Anthems to the Blessed Virgin Mary Op. 9
Sheppard The Lord's Prayer
Owain Park The Lord's Prayer*
Sheppard Libera nos I
Ben Rowarth Libera nos*
Browne Salve regina I

*Commissioned by Siglo de Oro

An intriguing programme from a leading Renaissance-specialist ensemble in which works by composers from an earlier period are matched with those of recent times and today, several of them specially commissioned to mirror their predecessors.

£40 £36 £32 £26 £18



Siglo de Oro © Kaupo Kikkas

October

MON 21 OCT 2024, 1.00PM

Bomsori Kim VIOLIN Danny Driver PIANO

Franck Sonata in A for violin and piano
Szymanowski Nocturne and Tarantella Op. 28
Wieniawski Fantaisie brillante on themes from Gounod's Faust Op. 20

Two major figures from Polish music – the virtuoso violinist Henryk Wieniawski (1835-80) and the wide-ranging, folk-influenced Szymanowski – are drawn on by the duo; the violinist aptly won Second Prize at the International Henryk Wieniawski Competition in Poznań in 2016.

£18 (CONCESSIONS £16)



Bomsori Kim © Kyutai Shim

TUE 22 OCT 2024, 1.00PM

Charlotte Spruit VIOLIN

YCAT Lunchtime Series

Ysaÿe Violin Sonata in A minor 'Obsession' (dedicated to Jacques Thibaud) Op. 27 No. 2
Biber Passacaglia in G minor 'The Guardian Angel'
György Kurtág Selection from *Signs, Games and Messages*
Bach Partita No. 3 in E for solo violin BWV1006

Charlotte Spruit returns to perform a solo recital at Wigmore Hall. A YCAT artist since 2023, and winner of the First Prize at the Leipzig International Johann Sebastian Bach Competition, Charlotte plays frequently at chamber music festivals across Europe. Her work intertwining music with different art forms led her to first prize at the Goodmesh Concours in 2022.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)

Forthcoming Concerts in this Series:

TUE 05 NOV 2024, 1.00PM

TUE 03 DEC 2024, 1.00PM



Charlotte Spruit © Marco Borggreve

Harold López-Nussa

feat. GRÉGOIRE MARET

Tuesday 22 October 2024, 7.30pm

Harold López-Nussa PIANO

Grégoire Maret HARMONICA

Ruy Adrián López-Nussa DRUMS

Luques Curtis BASS

This concert is approximately 90 minutes in duration,
without an interval.

£40 £36 £32 £26 £18

Cuban-born pianist and composer Harold López-Nussa makes his Wigmore Hall debut, following the international success of his first Blue Note album *Timba a la Americana*. This album, produced by Snarky Puppy bandleader Michael League, explores music inspired by López-Nussa's recent decision to leave his Cuban homeland and begin a new life in France. The result is a lavishly colourful modernisation of Latin jazz, with joy and pathos in equal measure.

Harold López-Nussa, Ruy Adrián López-Nussa, Luques Curtis and Grégoire Maret © Paulo Vitale



Raffaele Pe with La Lira di Orfeo in Vivaldi Cantatas

Wednesday 23 October 2024, 7.30pm

Raffaele Pe COUNTERTENOR
La Lira di Orfeo

£50 £42 £32 £26 £18

'A Baroque star, no doubt', wrote *The Sunday Times* of the Italian countertenor. As well as appearing with numerous established specialists in the field, in 2015 he founded the artistic collective La Lira di Orfeo, with which he has recorded several CDs, including *Giulio Cesare: A Baroque Hero*, which was awarded best album at the 2019 Premio Abbiati awards.

Vivaldi *Alla caccia dell'alme e de' cori* RV670; Violin Sonata in A minor RV32; *Care selve, amici prati* RV671; Trio Sonata in C minor RV83; *Perfidissimo cor! Iniquo fato!* RV674; Cello Sonata in E flat RV39; *Pianti sospiri e dimandar mercede* RV676; Violin Sonata in C minor RV6; *Qual per ignoto calle* RV677

—

The focus of the programme is the prolific, archetypal Venetian Baroque composer – one the artist knows well from recent performances of operas such as *Farnace* (Venice, 2021), *Il Giustino* (Drottningholm, 2022), *L'Olimpiade* (Innsbruck, 2023) and *Tamerlano* (Venice, 2024).

Raffaele Pe
© Michele Monasta



October

WED 23 OCT 2024, 11.00AM

Fauré Chamber Music Masterclass with Steven Isserlis CELLO

Gabriel Fauré Centenary

Gabriel Fauré died in 1924 at the age of 79, having left an indelible mark on French culture. To mark his centenary year, Wigmore Hall offers an expansive exploration of his achievements.

Fauré is one of the cellist's many enthusiasms. 'For me, he is one of the all-time great composers; his music has an ecstatic radiance to it that I find incredibly moving and uplifting ... His greatest pieces – including much of the chamber music – move me as deeply as any music.' Here Steven Isserlis brings his insight to bear on some of the composer's chamber repertoire.

This masterclass is approximately 3 hours in duration, including a short interval.

£10



Steven Isserlis © Jean-Baptiste Millot

THU 24 OCT 2024, 11.00AM

Schools Concert: Blown Away

Concerteenies

Polly Ives PRESENTER

Meera Maharaj FLUTE

Benjamin Powell PIANO

EYFS and Key Stage 1

Join flautist Meera Maharaj, pianist Benjamin Powell and narrator Polly Ives for the musical story of *Blown Away*, for children aged 3+ and their families. 'Penguin Blue and his friends are in for a surprise! And it all starts with a windy day and a brand new kite... Come fly away with Penguin Blue as he gets caught in a gust of wind and the adventure begins.'

This Concerteenies Musical Story includes new music composed by award-winning Paul Rissmann, vibrant image projections by Rob Biddulph, and lots of fun actions and songs to join in with!

This concert will be approximately 1 hour in duration, without an interval.

This concert will be BSL interpreted.

£5 (ACCOMPANYING ADULTS FREE)

Concerteenies



Concerteenies: *Blown Away*

October

THU 24 OCT 2024, 7.30PM

James Ehnes VIOLIN

Orion Weiss PIANO

Bach Violin Sonata No. 4 in C minor BWV1017
Vaughan Williams Violin Sonata in A minor
Korngold Suite from *Much Ado about Nothing* Op. 11
Prokofiev Violin Sonata No. 2 in D Op. 94bis

Gramophone's Artist of the Year in 2021, the Canadian violinist has been described by *The Times* as 'in a class of his own'. Here he joins with an American musician equally acclaimed as a soloist and collaborative pianist for a selection of substantial works from the 18th and 20th centuries.

£40 £36 £32 £26 £18



James Ehnes © Benjamin Ealovega

FRI 25 OCT 2024, 1.00PM

London Central Brass

Gwyneth Walker Raise the Roof!

Gesualdo Madrigal Suite

Declan Molloy Twelve Noon (world première)

Eric Whitacre October arranged by James Tavares

Elliot Teo Petals in the Sun

Berio Call

J Bach Foliations

Joakim Agnas Tango

The recently formed group made up of students past and present from the Royal Academy of Music quickly established itself by winning the prestigious 2023 Philip Jones International Brass Ensemble Competition, plus a further prize for inventive programming. Two works in this concert, including a world première, are by fellow RAM young composers; James Tavares, meanwhile, is the ensemble's tuba player.

£18 (CONCESSIONS £16)



London Central Brass

October

FRI 25 OCT 2024, 7.30PM

Cédric Tiberghien PIANO

Lisa Illean New work*

Beethoven 33 Variations in C on a waltz by Diabelli Op. 120

*Co-commissioned by Wigmore Hall

The French musician's fascination with Beethoven's development as a composer of variations reaches one of the mightiest of challenges in the shape of Beethoven's extraordinary late masterpiece. He precedes this with a new work by the Australian-born, UK resident composer whose music is increasingly widely performed internationally – and to considerable acclaim.

This concert is approximately 1 hour and 25 minutes in duration, without an interval.

£40 £36 £32 £26 £18



Cédric Tiberghien © Jean-Baptiste Millot

SAT 26 OCT 2024, 7.30PM

Cantoría

El Fuego

Flecha Gloria... pues nació; El jubilate **Anon** Ríu, ríu, chíu; Verbum caro factum est; Dadme albricias hijos d'Eva **Flecha** El Fuego (fragments) **Cabezón** Diferencias sobre 'el Canto llano del Caballero' **Encina** Oy comamos y bebamos; Más vale trocar; ¡Cucú, cucú! **Flecha** La Justa (fragments); El Toro **Ortiz** Recercada quarta sobre La Folía **Flecha** Que farem del pobre Joan; Teresica hermana **Anon** Corten espadas afiladas **Flecha** La Guerra (fragments) **Narváez** Diferencias sobre 'Guárdame las vacas' **Càrceres** Soleta i Verge estich; Sus sus sus (fragmento de 'La Trulla') **Anon** Yo me soy la morenica **Flecha** La Bomba (fragments)

Immersed in the rich traditions of the Spanish Golden Age, vocal ensemble Cantoría has fast become renowned for its richly expressive performances. Described in *Early Music Review* as displaying 'exceptional musical and technical skill, with a commendable purity and stability of tone and intonation, making for perfect harmony', this Spanish ensemble brings a programme of *ensalada* straight from the courtly traditions of the Iberian Renaissance. Expect fire, devotion, and ultimately, divine redemption in this programme of music from some of the finest historic Spanish songbooks.

£40 £36 £32 £26 £18



Cantoría © Marta Vilardell

October

SUN 27 OCT 2024, 11.30AM

Smetana Trio

Smetana Trio Residency

Suk Elegie Op. 23 **Martinů** Piano Trio No. 3 in C
Smetana Piano Trio in G minor Op. 15

The ensemble is a legendary one that marked its 80th Jubilee in 2014 and can trace its history back to its foundation in 1934 by the pianist Josef Páleníček. Over the decades it has won numerous awards for its recordings, especially of the Czech repertoire, including more than one *BBC Music Magazine* Chamber Music Award and others from such publications as *Diapason* and *Le Monde de la Musique*. It continues to enjoy a busy international schedule and here celebrates a Wigmore Hall residency.

Three Czech composers on the bill, with the ensemble's namesake's trio (1855, revised 1857), Dvořák's pupil and son-in-law Josef Suk's 1902 work inspired by Julius Zeyer's epic poem *Vyšehrad* and Martinů's 1951 Third Piano Trio.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE

Forthcoming Concerts in this Residency:

MON 06 JAN 2025, 7.30PM

MON 16 JUN 2025, 7.30PM



Smetana Trio © Milan Binder

SUN 27 OCT 2024, 3.00PM

Erika Baikoff SOPRANO

James Baillieu PIANO

Brahms Sommerabend Op. 84 No. 1; Der Kranz; Schwesterlein, Schwesterlein
Dvořák Gypsy Songs Op. 55
Marx Nocturne; Nachtgebet; Pierrot Dandy
Britten The Poet's Echo Op. 76
Tchaikovsky To forget so soon; If only I had known; Cradle song; Why? Op. 6 No. 5

A rising star in the soprano firmament, the multi-award winning Russian-American artist brings together songs from diverse traditions, including Dvořák's seven songs composed for the German tenor Gustav Walter and Britten's cycle on Pushkin's poems composed for Russian soprano Galina Vishnevskaya.

£18 (CONCESSIONS £16)



Erika Baikoff © Dario Acosta

October

SUN 27 OCT 2024, 7.30PM

Isabelle Faust VIOLIN
Anne Katharina Schreiber VIOLIN
Antoine Tamestit VIOLA
Jean-Guihen Queyras CELLO
Christian Poltéra CELLO

Schubert String Quartet in G D887; String Quintet in C D956

Once again working with close musical associates – all leading performers in their own right – Isabelle Faust takes the lead in two major chamber pieces by Schubert: his last quartet, composed in June 1826; and his final chamber composition, written within a couple of months of his death and a work that holds a special place in the hearts of audiences worldwide.

£50 £42 £32 £26 £18



Isabelle Faust © Marco Borggreve

MON 28 OCT 2024, 1.00PM

ORA Singers

Spirit of Shakespeare

Bob Chilcott *The Isle is Full of Noises*
Richard Allain *If Music be the Food of Love*
Jonathan Dove *Come Unto These Yellow Sands* from *Ariel*
Cavendish *Come, gentle swains*
Morley *O mistress mine arranged by Grainger*
Gibbons *What is our life*
Tavener *Song for Athene*
Libby Larsen *Shall I Compare Thee to a Summer's Day?* from *A Lover's Journey*
Philip Dutton *New commission*
Jonathan Dove *Is There More Toil?* from *Ariel*
Bennet *All creatures now are merry-minded*
Jaakko Mäntyjärvi *4 Shakespeare Songs*

Shakespeare echoes through this diverse programme from one of the country's leading chamber choirs, winner of Best Ensemble of the Year at the 2018 Opus Klassik Awards.

£18 (CONCESSIONS £16)



ORA singers © James O'Driscoll

October

TUE 29 OCT 2024, 7.30PM

La Nuova Musica

David Bates DIRECTOR
Lucy Crowe SOPRANO (AS ACI)
Fleur Barron MEZZO-SOPRANO (AS GALATEA)
Luigi De Donato BASS (AS POLIFEMO)

Handel *Overture from Rinaldo* HWV7; *Acis, Galatea e Polifemo* HWV72

An Early Music group with a steadily rising reputation tackles Handel's Italian cantata, first performed in Naples in 1708: it has a similar plot to his better-known English serenata *Acis and Galatea* of 1718, but an almost entirely different score. However, it lacks an overture, so that to Handel's first London opera *Rinaldo* (1711) is co-opted for this occasion.

£50 £42 £32 £26 £18



Lucy Crowe © Victoria Cadisch

WED 30 OCT 2024, 7.30PM

Wigmore Soloists

Isabelle van Keulen VIOLIN
Rachel Roberts VIOLA
Steffan Morris CELLO
Tim Gibbs DOUBLE BASS
Emily Beynon FLUTE
Olivier Stankiewicz OBOE
Michael Collins CLARINET
Robin O'Neill BASSOON
Alberto Menéndez Escribano HORN
Michael McHale PIANO

Spohr *Nonet in F* Op. 31
Bottesini *Gran duo for clarinet, double bass and piano*
Penderecki *Duo concertante*
Onslow *Nonet Op. 77*

Created with Wigmore Hall's Director, John Gilhooly, the chamber ensemble comprises a roster of outstanding musicians led by Michael Collins and Isabelle van Keulen. Here it takes up the cause of the neglected Anglo-French George Onslow, alongside the German Louis Spohr (1784-1859) and the Italian double bass virtuoso Giovanni Bottesini (1821-89).

£40 £36 £32 £26 £18

This concert is dedicated to the Wigmore Ensemble



Wigmore Soloists © Monika S Jakubowska

Young Fauré and his masters

Monday 28 October 2024, 7.30pm

Cyrille Dubois TENOR

Tristan Raës PIANO

Cyrille Dubois Fauré Song Series

Gabriel Fauré Centenary

£40 £36 £32 £26 £18

Gabriel Fauré died in 1924 at the age of 79, having left an indelible mark on French culture. To mark his centenary year, Wigmore Hall offers an expansive exploration of his achievements, launching a five-season project with this duo to cover all of Fauré's song repertoire.

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The tenor and pianist's recording of the complete songs of Fauré won the song category at the 2023 Gramophone Awards. 'He is a stylish, cultured performer', wrote *Gramophone's* critic, 'as fine an advocate for Fauré's mélodies as any of the best.'

Massenet *Elégie*; *Nuit d'Espagne*; *A la trépassée* from *Poème du souvenir*
Fauré *Aubade*; *Chant d'automne*; *Dans les ruines d'une abbaye*; *Puisque j'ai mis ma lèvre*; *L'absent*; *Tristesse d'Olympio*

Dubois *Musiques sur l'eau*

Godard *Fleur d'exil*; *Amour fatal*; *Je respire où tu palpites*

Saint-Saëns *Mélodies persanes Op. 26*



Forthcoming Concert in this Series:
SUN 11 MAY 2025, 7.30PM

Tristan Raës and Cyrille Dubois
© Jean-Baptiste Millot



Garrick Ohlsson

Wednesday 30 October 2024, 1.00pm

£18 (CONCESSIONS £16)

‘Ohlsson is famous for that sonority, though he never seems to be working very hard to produce it ... an incredible technique with razor-sharp accuracy.’

Garrick Ohlsson
© Dario Acosta

Debussy Suite bergamasque
Thomas Misson Convocations (UK première)
Chopin Barcarolle in F sharp Op. 60; Impromptu No. 1 in A flat Op. 29; Scherzo No. 2 in B flat minor Op. 31

—

With his vast and profoundly explorative approach to repertoire, as well as extraordinary technical facility, the Canadian virtuoso has long been established as one of the greatest pianists of our time, able to encompass not only the established repertoire but a wide range of more unusual musical material which he has consistently championed. ‘What a sound!’, exclaimed *The Seattle Times*. ‘Ohlsson is famous for that sonority, though he never seems to be working very hard to produce it ... an incredible technique with razor-sharp accuracy.’ His programme includes a recent piece by an increasingly prominent young Australian composer whose work Garrick Ohlsson has taken up.

October

THU 31 OCT 2024, 10.00AM

Family Workshop: Woodland Harmonies

Jessie Maryon Davies WORKSHOP

LEADER

Yvette Riby-Williams WORKSHOP

LEADER

Recommended for families with children aged 7-11

'If you go down to the woods today...'
Venture into the enchanted forest with workshop leaders Jessie Maryon Davies and Yvette Riby-Williams and discover the songs and melodies that dwell amongst the treetops and forest floors. Together we will forage for musical inspiration from the sights and sounds of the woods and use these to write our very own song!

The workshop will be 2 hours and 30 minutes in duration.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.199)

Applicable for First Time Booker offer (see p.199)



Family Workshop © James Berry

THU 31 OCT 2024, 7.30PM

Boris Giltburg PIANO

Beethoven Piano Sonata Cycle

Beethoven Piano Sonata No. 2 in A Op. 2 No. 2; Piano Sonata No. 17 in D minor Op. 31 No. 2 'Tempest'; Piano Sonata No. 27 in E minor Op. 90; Piano Sonata No. 15 in D Op. 28 'Pastoral'

Boris Giltburg continues his series of the sonatas of Beethoven – works that continue to be at the very centre of the piano repertoire, endlessly explored by their exponents as well as by audiences.

A programme traversing Beethoven's early period (Op. 2 No. 2 of 1794-5, the 'Pastoral' of 1801, the 'Tempest' of 1802) and middle period (Op. 90, 1814). The two nicknamed sonatas reflect possible connections in terms of the influence of Beethoven's deep love of nature and admiration for Shakespeare's play – though neither stems from the composer.

£40 £36 £32 £26 £18



Boris Giltburg © Sasha Gusov

November

FRI 01 NOV 2024, 3.00PM

Music for the Moment

A concert for people living with dementia and their friends, family and carers

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm. Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

This concert will be approximately 1 hour in duration, without an interval.

Please call the Box Office on 020 7935 2141 to let us know in advance if you use a wheelchair or have any other access requirements.

FREE (TICKET REQUIRED)

In partnership with Resonate Arts and Royal Academy of Music.

ROYAL ACADEMY OF MUSIC



Music for the Moment © James Berry

SAT 02 NOV 2024, 1.00PM

Rosa Feola SOPRANO

Carlo Rizzi PIANO

Donizetti and Friends

Donizetti La bohémienne; La zingara; Amiamo; Oh vieni sul mare; La rosa; Già presso al termine; La fidanzata

Ponchielli Sonetto di Dante

Pinsuti Sonetto di Dante

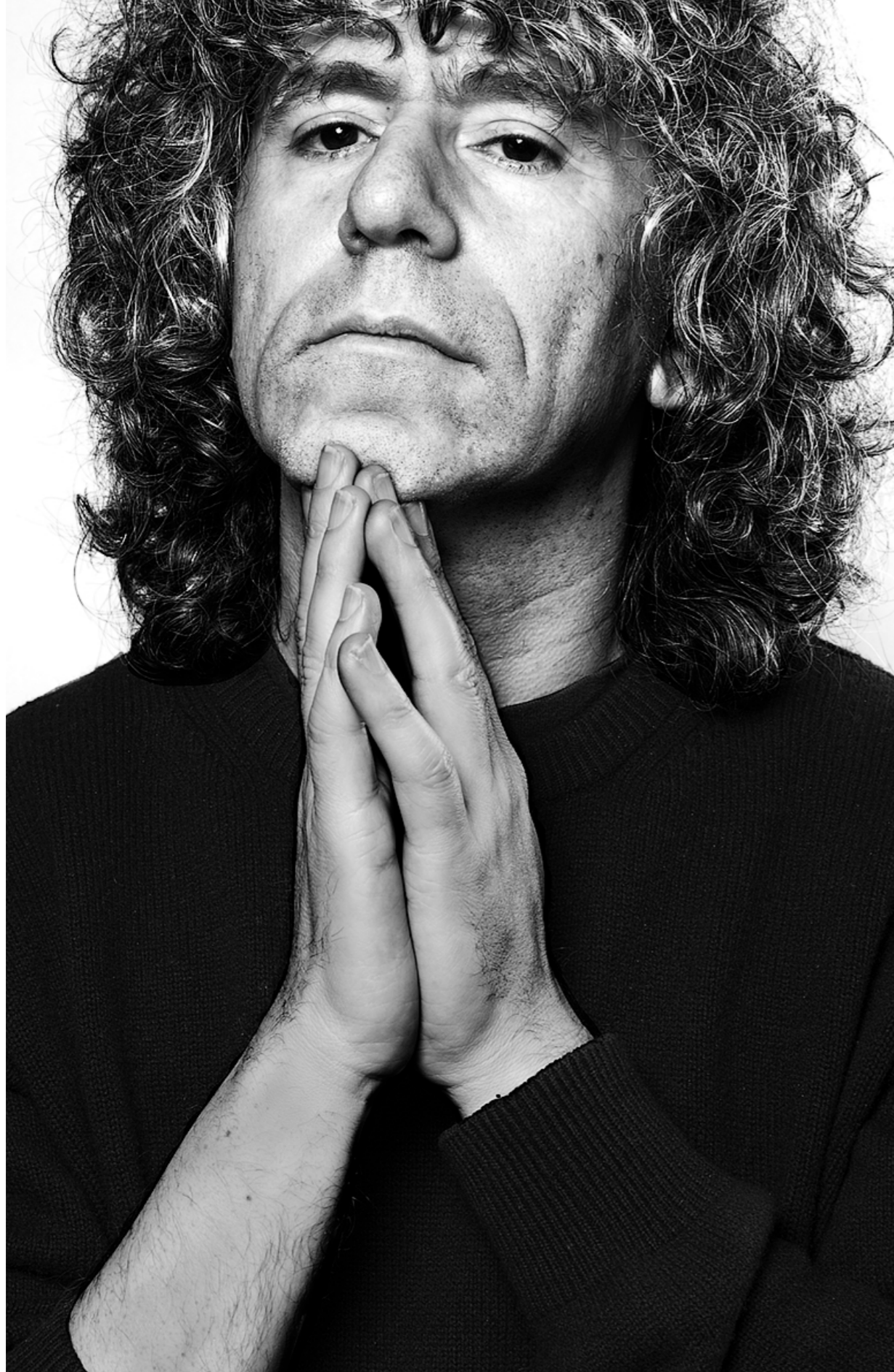
Described by *The Financial Times* as 'flawless' in her Wigmore Hall debut, Italian soprano Rosa Feola returns in a recital with Opera Rara's Artistic Director and pianist Carlo Rizzi. As a part of Opera Rara's multi-year Donizetti Song Project, the recital features lost and forgotten songs by Gaetano Donizetti as well as selections by his contemporaries. The Donizetti Song Project will see Opera Rara record and perform the composer's entire solo song output – nearly 200 in total, of which many have never been heard before.

Promoted by Opera Rara.

£30 £26 £22 £16 £10



Rosa Feola © Todd Rosenberg



Fauré's Chamber Music

with Steven Isserlis and Friends

Gabriel Fauré Centenary, Friday 1 – Tuesday 5 November 2024

FRI 01 NOV 2024, 7.30PM

Steven Isserlis CELLO
Joshua Bell VIOLIN
Blythe Teh Engstroem VIOLA
Jeremy Denk PIANO
Connie Shih PIANO

Fauré Violin Sonata No. 1 in A Op. 13
Saint-Saëns Piano Trio No. 1 in F Op. 18
Boulanger 3 pièces for cello and piano
Fauré Piano Quartet No. 1 in C minor Op. 15

Chamber music forms a significant and forward-looking part of Fauré's output. Responsible for this part of the Wigmore's centenary commemoration, the composer's devoted cellist champion opens this intensive segment of exploration with two major works placed alongside one by Fauré's close friend and teacher Saint-Saëns, and another by his own pupil and friend, Nadia Boulanger.

£50 £42 £32 £26 £18



Connie Shih © Bo Huang

SAT 02 NOV 2024, 7.30PM

Steven Isserlis CELLO
Joshua Bell VIOLIN
Irène Duval VIOLIN
Blythe Teh Engstroem VIOLA
Jeremy Denk PIANO
Connie Shih PIANO

Hahn Variations chantantes
Fauré Piano Quartet No. 2 in G minor Op. 45;
Piano Quintet No. 1 in D minor Op. 89

Once again, two substantial pieces by Fauré – the Second Piano Quartet (1887) and the First Piano Quintet (1887-1905, dedicated to the violinist Eugène Ysaÿe) – are placed in the context of one of his most talented younger contemporaries, Reynaldo Hahn, whose 1905 *Variations* for cello and piano take their theme from Cavalli's *Il Xerse*.

£50 £42 £32 £26 £18



Blythe Teh Engstroem © Agnieszka Biolik

Fauré's Chamber Music

SUN 03 NOV 2024, 7.30PM

Steven Isserlis CELLO
Joshua Bell VIOLIN
Irène Duval VIOLIN
Blythe Teh Engstroem VIOLA
Jeremy Denk PIANO
Connie Shih PIANO

Fauré Violin Sonata No. 2 in E minor Op. 108
Saint-Saëns Piano Trio No. 2 in E minor Op. 92
Ysaÿe Violin Sonata in D minor 'Ballade' (dedicated to George Enescu) Op. 27 No. 3
Fauré Piano Quintet No. 2 in C minor Op. 115

The programme brings another reminder of the durable and mutually beneficial relationship between Saint-Saëns and Fauré, though the latter's Second Piano Quintet (1921) – which Aaron Copland considered the composer's masterpiece – is dedicated to another colleague, Paul Dukas. In turn dedicated to Queen Elisabeth of the Belgians, Fauré's Second Violin Sonata premiered in 1917, and the Saint-Saëns Trio in 1892, which monumental work may be considered his chamber music masterpiece.

£50 £42 £32 £26 £18



Joshua Bell © Shervin Lainez

MON 04 NOV 2024, 7.30PM

Steven Isserlis CELLO
Joshua Bell VIOLIN
Irène Duval VIOLIN
Jeremy Denk PIANO
Connie Shih PIANO
Quatuor Agate

Fauré Cello Sonata No. 1 in D minor Op. 109
Enescu Violin Sonata No. 2 Op. 6
Fauré Piano Trio in D minor Op. 120
Ravel String Quartet in F

In 1895 Georges Enescu moved to Paris to study at the Conservatoire, where one of his teachers was Fauré; his 1899 Second Violin Sonata partakes of this new French manner. Fauré's First Cello Sonata was launched in 1917. A late work, the Piano Trio was first heard in 1923 and quickly taken up by the celebrated trio of Cortot, Thibaud and Casals. Ravel's 1903 String Quartet was dedicated to his teacher Fauré.

£50 £42 £32 £26 £18



Irène Duval © Kaupo Kikkas

TUE 05 NOV 2024, 7.30PM

Steven Isserlis CELLO
Joshua Bell VIOLIN
Irène Duval VIOLIN
Blythe Teh Engstroem VIOLA
Jeremy Denk PIANO
Connie Shih PIANO

Fauré Dolly Suite Op. 56
Enescu Pièce sur le nom de Fauré
Ravel Berceuse sur le nom de Gabriel Fauré
arranged by Lucien Garban for solo piano
Koechlin Hommage à Gabriel Fauré Op. 73bis
Fauré Cello Sonata No. 2 in G minor Op. 117; String Quartet in E minor Op. 121

Fauré's connections with Enescu and Ravel are reiterated in a programme including his popular *Dolly Suite* (published in this version in 1898) and two major chamber pieces: the Second Cello Sonata (1921) and his final work, the String Quartet (1924) – which his pupil Ravel had long encouraged him to write. Completed just a few weeks before his death, the first movement uses a theme from his early violin concerto, as well as an opening motif reminiscent of the early church music which was such an influence on his art.

£50 £42 £32 £26 £18



Jeremy Denk © Michael Wilson

November

SUN 03 NOV 2024, 11.30AM

Quatuor Arod

Beethoven String Quartet No. 6 in B flat Op. 18 No. 6

Schumann String Quartet in A Op. 41 No. 3

A French ensemble that launched in 2013 and which takes its name from a character in Tolkien's *The Lord of the Rings* has seen its star steadily rise, particularly with its period as BBC Radio 3 New Generation Artists (2017-9). In 2023 its members starred in Bruno Monsiegeon's documentary about their collaboration entitled *Ménage à Quatre*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Quatuor Arod © Laure Bernard

SUN 03 NOV 2024, 3.00PM

Family Concert: Blown Away

Concerteenies

Polly Ives PRESENTER

Meera Maharaj FLUTE

Benjamin Powell PIANO

Recommended for families with children aged 3-7

Join flautist Meera Maharaj, pianist Benjamin Powell and narrator Polly Ives for the musical story of *Blown Away*, for children aged 3+ and their families.

'Penguin Blue and his friends are in for a surprise! And it all starts with a windy day and a brand new kite... Come fly away with Penguin Blue as he gets caught in a gust of wind and the adventure begins.' This Concerteenies Musical Story includes new music composed by award-winning Paul Rissmann, vibrant image projections by Rob Biddulph, and lots of fun actions and songs to join in with!

This concert will be approximately 1 hour in duration, without an interval. This concert will be BSL interpreted.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



Concerteenies



Family Concert © Benjamin Ealovega

November

MON 04 NOV 2024, 1.00PM

Quatuor Van Kuijk

Impressions Parisiennes

Poulenc 2 poèmes de Louis Aragon arranged by Jean-Christophe Masson; Les chemins de l'amour arranged by Jean-Christophe Masson

Ravel Pavane pour une infante défunte arranged by Gildas Guillon

Fauré Mandoline from 5 mélodies 'de Venise' Op. 58 arranged by Gildas Guillon; Après un rêve arranged by Gildas Guillon

Satie Je te veux arranged by Gildas Guillon

Debussy From *Petite Suite* arranged by Emmanuel François: Cortège, Menuet & Ballet

Baptiste Trotignon Ces messieurs

The Van Kuijk Quartet's international accolades include First, Best Beethoven and Best Haydn Prizes at the 2015 Wigmore Hall International String Quartet competition; its lunchtime programme features a selection of French *mélodies* in transcriptions and arrangements for string quartet.

£18 (CONCESSIONS £16)



Quatuor Van Kuijk © Svend Andersen

TUE 05 NOV 2024, 1.00PM

Trio Chagall

YCAT Lunchtime Series

Haydn Piano Trio in C HXV/27

Francesco Filidei Corde Vuote

Schumann Piano Trio No. 1 in D minor Op. 63

The Trio Chagall returns to Wigmore Hall following its recent tour of the UK. Winner of the Schoenfeld International String Competition in September 2023, the Trio is involved in concert activity across Europe, most notably in Italy where it frequently performs in prestigious venues throughout the country.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)

Forthcoming Concert in this Series:
TUE 03 DEC 2024, 1.00PM



Trio Chagall © Federico Cardamone

November

WED 06 NOV 2024, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration.

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



Chamber Tots © Benjamin Ealovega

WED 06 NOV 2024, 7.30PM

Sir Andrés Schiff PIANO

The great pianist has long enjoyed a special relationship with Wigmore audiences. His authoritative, profoundly considered performances of the music that means most to him have often been combined with invaluable spoken introductions to the works he plays. Much honoured in the UK and elsewhere, he now prefers to maintain an element of surprise in terms of the exact programmes of his recitals – though his audiences can certainly expect quality musicianship at its height.

£60 £52 £42 £32 £18



Sir Andrés Schiff © Nadja Sjöström

November

THU 07 NOV 2024, 7.30PM

Samling Artists

Jessica Cale SOPRANO
Beth Moxon MEZZO-SOPRANO
Dafydd Jones TENOR
Jamie Woollard BARITONE
Jonathan Ware PIANO
JongSun Woo PIANO

Musing in Solitude

In a frenetic world where there never seems time 'to stop and stare', this evening of song celebrates the art of contemplation and what it means to be alive. Drawing inspiration from the poetry of the Romantics to the present day the programme will reflect 'On Man, On Nature and On Human Life'. The artists giving this recital are all alumni of the acclaimed Samling Artist Programme, a life-changing residential masterclass course for early-career singers and pianists, led by world-renowned singers, conductors, pianists, coaches and actors.

£40 £36 £32 £26 £18



Jonathan Ware © Kaupo Kikkas

FRI 08 NOV 2024, 7.30PM

Julian Prégardien TENOR Sir Andrés Schiff FORTEPIANO

Schubert Die schöne Müllerin D795

Offering authoritative, profoundly considered performances of the music that means most to him, the great pianist has long enjoyed a special relationship with Wigmore audiences. Here he joins with the outstanding German lyric tenor who has made a special study of Schubert's two song cycles to texts by Wilhelm Müller.

This programme is approximately 75 minutes in duration, without an interval.

£50 £42 £32 £26 £18



Julian Prégardien © Chris Gonz

November

SAT 09 NOV 2024, 5.30PM

Nash Ensemble

Alasdair Beatson PIANO
Philippa Davies FLUTE
Richard Hosford CLARINET
Gareth Hulse OBOE
Stephanie Gonley VIOLIN

Nash Ensemble 60th Anniversary

Britten 3 Divertimenti for string quartet
Vaughan Williams Suite de Ballet for flute and piano
Arnold Divertimento Op. 37 for flute, oboe and clarinet
Finzi 5 Bagatelles Op. 23 for clarinet and piano
Elgar Works for violin and piano including: Salut d'Amour Op. 12; Canto popolare from *In the South* Op. 50; Sospiri Op. 70

This season the Nash Ensemble, Chamber Ensemble in Residence at Wigmore Hall and standard-bearer for British music making around the globe, celebrates a remarkable 60 years since it was formed in October 1964.

In this celebration of the small-scale, we hear miniatures from Britten, Arnold and Finzi and a tiny *Suite de Ballet* by Vaughan Williams. A selection of Elgar's vivid and highly successful salon pieces complete the programme.

£10



Woman at the Piano by Pierre-Auguste Renoir

SAT 09 NOV 2024, 7.30PM

Nash Ensemble

Alasdair Beatson PIANO
Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO
Roderick Williams BARITONE

Nash Ensemble 60th Anniversary

Vaughan Williams Phantasy String Quintet
Butterworth Love Blows as the Wind Blows
Traditional/Vaughan Williams Captain Grant; She's like the swallow; Proud Nancy; O who is that that raps at my window; The Brewer; Harry the Tailor *all arranged by Roderick Williams*
Elgar Piano Quintet in A minor Op. 84

This clutch of British compositions juxtaposes instrumental music by the young Vaughan Williams from 1912 with Elgar's final chamber piece of 1919. Between them we hear George Butterworth's atmospheric cycle for voice and string quartet, and folksongs arranged by Roderick Williams for the same forces.

£40 £36 £32 £26 £18

November

SUN 10 NOV 2024, 3.00PM

Angela Brower MEZZO-SOPRANO
James Baillieu PIANO

A Little Night Music

Strauss Heimliche Aufforderung; Ich trage meine Minne; Hat gesagt - bleibt's nicht dabei; Schlechtes Wetter
Berlioz Les nuits d'été Op. 7
Jake Heggie Songs to the Moon

The high-flying American mezzo and British pianist borrow Mozart (or Sondheim's) title for their programme of nocturnal music, including Jake Heggie's 1998 cycle setting texts by the American Vachel Lindsay (1879-1952), whose verses were meant to be sung or chanted.

£18 (CONCESSIONS £16)



Angela Brower © Rebecca Fay

SUN 10 NOV 2024, 7.30PM

Pavel Haas Quartet

Mozart String Quartet No. 22 in B flat K589 'Prussian'
Dvořák Selections from *Cyresses*
Tchaikovsky String Quartet No. 3 in E flat minor Op. 30

Czech music unsurprisingly provides one of the central foundations of the ensemble's repertoire, with its recordings of Dvořák receiving high praise. *Cyresses* is the name of a collection of poems by Gustav Pflieger Moravský, 18 of which Dvořák set as songs in 1865; 22 years later he selected 12 of them to arrange for string quartet.

£40 £36 £32 £26 £18



Pavel Haas Quartet © Petra Hajská

Olivier Stankiewicz

Oboe Focus

Sunday 10 November 2024, 11.30am

Olivier Stankiewicz OBOE
Christopher Richards CLARINET
Liza Ferschtman VIOLIN
Hélène Clément VIOLA
Tim Posner CELLO
Rick Stotijn DOUBLE BASS
Alasdair Beatson PIANO

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE

This season's substantial focus on the oboe commences with this opening concert in the residency of a French musician who was First Prize-winner at the 2012 International Oboe Competition in Japan. The following year he was named 'a classical revelation' by the French artists' association ADAMI. In 2015 he became both principal oboe of the London Symphony Orchestra and professor of oboe at the Royal College of Music.

—
Martinů Quartet for oboe, violin, cello and piano
Poulenc Sonata for oboe and piano
Prokofiev Quintet in G minor Op. 39

Three 20th-century works prominently featuring the oboe. Martinů's Quartet was composed in New York in 1947. Poulenc's delightful duo Sonata (1962) was his final work, described by a *New York Times* critic as 'a paradoxical mix of the elegiac, the suave and the clever'; the composer dedicated it to the memory of Prokofiev, the material of whose 1924 Quintet largely derives from his ballet, *Trapeze*.

Forthcoming Concerts in this Series:
WED 29 JAN 2025, 7.30PM
TUE 22 APR 2025, 7.30PM

Olivier Stankiewicz
© Kaupo Kikkas



November

MON 11 NOV 2024, 1.00PM

Alessio Bax PIANO
Lucille Chung PIANO

Schubert *Fantasia in F minor D940*
Poulenc *Sonata for piano 4 hands*
Debussy *La plus que lente arranged by Roques*;
Prélude à l'après-midi d'un faune arranged by Ravel
Piazzolla *arranged by Alessio Bax & Lucille Chung*
Lo que vendrá; Milonga del Ángel; Libertango

'Theirs is a marriage of wondrous colours and dextrous aplomb, subtly balanced to make a musical performance sound as one', commented *Music and Arts* of the married couple, whose meeting at the 1997 Hamamatsu Competition has led to a remarkable musical as well as marital partnership. In addition to original works for the medium, arrangements include Ravel's of Debussy's orchestral masterpiece and their own of music by the Argentine master of *nuevo tango*.

£18 (CONCESSIONS £16)



Alessio Bax © Marco Borggreve
Lucille Chung © Lisa-Marie Mazzucco

MON 11 NOV 2024, 7.30PM

Hilary Hahn VIOLIN
Gautier Capuçon CELLO
Rudolf Buchbinder PIANO

Schubert *Piano Trio No. 1 in B flat D898*; *Piano Trio No. 2 in E flat D929*

Three acclaimed musicians, each a top-ranking soloist in their own right, come together to perform beloved works from the piano trio repertoire, selecting both of Schubert's large-scale examples, written during the final two years of his brief life. The second includes a slow movement of particular poignancy, based on a Swedish folksong.

£60 £52 £42 £32 £18



Hilary Hahn © OJ Slaughter

November

TUE 12 NOV 2024, 7.30PM

Takács Quartet

Associate Artist

Haydn *String Quartet in B flat Op. 76 No. 4 'Sunrise'*
Britten *String Quartet No. 2 in C Op. 36*
Beethoven *String Quartet No. 16 in F Op. 135*

With its long history and a discography that is both large and widely praised, the famed ensemble is always a welcome visitor to Wigmore Hall. In its two programmes this autumn the group makes a feature of works by two central figures of the Viennese classical tradition.

The first programme also includes Britten's *Second Quartet*, given its première at tonight's venue on 21 November 1945 in a concert marking the exact 250th anniversary of the death of Purcell: its third movement is a *Chacony* (similar to the *passacaglia*), a form particularly close to the Baroque composer's heart.

£40 £36 £32 £26 £18



Takács Quartet © Amanda Tipton

WED 13 NOV 2024, 1.00PM

Tom Zalmanov PIANO

Royal Academy of Music Piano Series

Janáček *In the Mists*
Debussy *Images, Series 1*
Schubert *Fantasy in C D760 'Wanderer'*

The young pianist Tom Zalmanov studied with Murray Perahia, Emmanuel Ax and Sir Andrés Schiff at the Jerusalem Music Centre before coming to London, where he is completing his Advanced Diploma. An avid chamber musician, Tom was invited by Mitsuko Uchida and Jonathan Biss to be a resident artist at Marlboro Music Festival in 2023 and 2024, and was also a Fellow at the Ravinia Steans Music Institute. His rich piano recital connects Janáček's paeon to Moravian folk music with Debussy's light-filled reflections, culminating in Schubert's virtuosic homage to his hero, Beethoven: the exhilarating 'Wanderer' Fantasy.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY
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Tom Zalmanov © Uri Elkayam

November

WED 13 NOV 2024, 7.30PM

Gil Shaham VIOLIN

Programme to include works by **Bach, Paganini** and a selection of contemporary composers

Since his debut with the Jerusalem Symphony at the age of 10, the outstanding American violinist has enjoyed an extraordinary career. A winner of multiple awards – including a Grammy – he was awarded an Avery Fisher Career Grant in 1990, followed in 2008 by the Avery Fisher Prize, while in 2012 *Musical America* named him Instrumentalist of the Year.

£40 £36 £32 £26 £18



Gil Shaham © Chris Lee

THU 14 NOV 2024, 1.00PM

Paddington Trio

Sam Perkin Freakshow
Haydn Piano Trio in C HXV/27
Mendelssohn Piano Trio No. 1 in D minor Op. 49

The Paddington Trio is presented today by The Parkhouse Award, which the ensemble won in 2023 at Wigmore Hall having impressed the distinguished jury with its energetic communication, imaginative programming and refined ensemble playing. The trio has also won the 2020 Royal Over-Seas League Competition Strings & Piano Ensemble, the New Formats Project Prize 2022 in Graz and the Clara Schumann International Competition. The players are currently Chamber Fellows in the Chamber Fellowship Programme at the Royal Northern College of Music. Starting out together in 2020, the ensemble's mission is to bridge the gap between new listeners and established classical music enthusiasts by welcoming everyone into its living room of musical discovery and shared love of chamber music.

Promoted by The Parkhouse Award.

£15 (STUDENTS £5)



Paddington Trio © Pietari Purovaara

November

THU 14 NOV 2024, 7.30PM

Takács Quartet

Associate Artist

Haydn String Quartet in C Op. 54 No. 2
Nokuthula Ngwenyama Flow (London première)
Beethoven String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'

In its second programme the Takács introduces to London a piece by the American violist and composer of Ndebele and Japanese descent – a former winner of the Primrose International Viola Competition (of which she is now director) and the Young Concert Artists competition, and also a recipient of an Avery Fisher Career Grant.

£40 £36 £32 £26 £18



Takács Quartet © Amanda Tipton

FRI 15 NOV 2024, 1.00PM

Alban Gerhardt CELLO Steven Osborne PIANO

Schubert Arpeggione Sonata in A minor D821
Schumann Adagio and Allegro in A flat Op. 70
Brahms Cello Sonata No. 2 in F Op. 99

The two leading musicians resume a partnership that has seen them acclaimed on disc in music by Britten, Shostakovich and Schnittke, as well as Chopin and Alkan: 'both performances from this outstanding partnership are out of the top drawer, fresh and spontaneous', said the critic of *Gramophone* of the latter.

£18 (CONCESSIONS £16)



Alban Gerhardt © Kaupo Kikkas

November

FRI 15 NOV 2024, 7.30PM

Llŷr Williams PIANO

Brahms Variations on a Theme by Robert Schumann in F sharp minor Op. 9; 6 Klavierstücke Op. 118; Piano Sonata No. 3 in F minor Op. 5

The leading Welsh pianist has made profound explorations of the music of Beethoven, Schubert and Schumann amongst others, and here adds another major figure in the shape of the late-Romantic figure of Johannes Brahms, two of whose early works are complemented by a set of late miniatures.

£40 £36 £32 £26 £18



Llŷr Williams © Hannan Images

SAT 16 NOV 2024, 1.00PM

Septura

10th Anniversary Concert

Shostakovich String Quartet No. 8 in C minor Op. 110 arranged by Simon Cox & Matthew Knight

Lassus Lagrime di San Pietro arranged by Matthew Knight

Roxanna Panufnik Seven Heavens (world première)

‘The standard is absolutely higher than brass playing has ever been before’, said trumpet virtuoso Alison Balsam, speaking of an ensemble that celebrates its 10th anniversary this year. Among the highlights in the programme is a new piece by Roxanna Panufnik, who in June 2023 won notable success with her contribution to the music at the Coronation of King Charles III.

This concert is approximately 1 hour and 15 minutes in duration, including an interval.

£18 (CONCESSIONS £16)



Septura © Matthew Lloyd

November

SUN 17 NOV 2024, 11.30AM

Zemlinsky Quartet

Smetana String Quartet No. 1 in E minor 'From my life'

Beethoven String Quartet No. 9 in C Op. 59 No. 3 'Razumovsky'

Founded in 1994, the ensemble has enjoyed a steady rise to international renown, notably with performances of music from its Czech homeland. Here it includes Smetana's moving autobiographical work (1876), which alludes to the composer's growing deafness, and the third of Beethoven's quartets (1806) written in response to a commission from Russia's ambassador to Vienna.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Zemlinsky Quartet © Ilona Sochorová

SUN 17 NOV 2024, 3.00PM

Julien Van Mellaerts BARITONE

Alphonse Cemin PIANO

Au cimetière de Montmartre

Schumann Dichterliebe Op. 48

Berlioz From *Les nuits d'été* Op. 7: Le spectre de la rose & L'île inconnue

Boulanger Attente

Poulenc Banalités

Parys La Complainte de la Butte

Guilbert Je m'embrouille

Trenet L'âme des poètes

Two leading song performers commemorate those buried in the Parisian cemetery of Montmartre – who include Heine, Berlioz, Lili Boulanger and Apollinaire – also sampling songs regularly heard in nearby cabarets.

£18 (CONCESSIONS £16)



Julien Van Mellaerts © Benjamin Reason

Dame Sarah Connolly and Dame Imogen Cooper

Saturday 16 November 2024, 7.30pm

Dame Sarah Connolly MEZZO-SOPRANO

Dame Imogen Cooper PIANO

£40 £36 £32 £26 £18

Two musical Dames at the very tops of their respective professions – Dame Sarah Connolly received The King’s Medal for Music in 2023, whilst Dame Imogen Cooper received the late Queen’s Medal for Music in 2019 – once again join together in recital as they previously have to considerable acclaim at such venues as the Cheltenham Festival and the Oxford International Song Festival. ‘The warm relationship between both performers came across in their performance and the audience was delighted’, wrote the *Henley Standard*.

Schubert Verklärung

Loewe Frauenliebe Op. 60

Schumann 6 Gedichte von N Lenau und Requiem Op. 90

Duparc Romance de Mignon; Chanson triste; Au pays où se fait la guerre; Extase;

L'invitation au voyage

Schoeck Nachruf Op. 20 No. 14; Dämmerung senkte sich von oben; Nachklang

Op. 19b No. 1

Webern 8 Early Songs

Mozart Abendempfindung

The programme includes songs both familiar and unfamiliar, including Loewe’s setting of texts better known from Schumann and examples by the neglected Swiss composer Othmar Schoeck.

Dame Sarah Connolly
© Christopher Pledger

Dame Imogen Cooper
© Sim Canetty-Clarke



November

SUN 17 NOV 2024, 7.30PM

Roman Rabinovich PIANO

Haydn Piano Sonata in F HXVI/29
Debussy Estampes
Beethoven Piano Sonata No. 31 in A flat Op. 110
Schumann Etudes symphoniques Op. 13

Amongst the other enthusiasms set out in this programme, the pianist, composer and visual artist has over a period given special attention to the music of Haydn, recording his complete piano sonatas and recently devoting an entire day at Wigmore Hall to his music.

£40 £36 £32 £26 £18



Roman Rabinovich © Ryan HK

MON 18 NOV 2024, 1.00PM

Stile Antico

Toward the Dawn

Wilbye Draw on, sweet night
Tallis Te lucis ante terminum (i)
Ward Come, sable night
Byrd Vigilate
Rogier Laboravi in gemitu meo
Lassus Toutes les nuitz
Nico Muhly Gentle sleep
Tallis O nata lux de lumine
Monteverdi Ecco mormorar l'onde SV51
Taverner Ave Dei Patris filia

Charting the progress from twilight to sunrise, this programme concentrates on Renaissance composers but includes a recent work by Nico Muhly specially written to form part of the nocturnal trajectory.

£18 (CONCESSIONS £16)



Stile Antico © Kaupo Kikkas

November

TUE 19 NOV 2024, 7.30PM

Erin Morley SOPRANO Huw Montague Rendall BARITONE Malcolm Martineau PIANO

Wolf Italienisches Liederbuch

Hugo Wolf remains one of the high points of the entire Lieder tradition, his songs combining sophistication with directness of utterance. Here two admired singers and one of the most experienced of collaborative pianists tackle one of his greatest and most varied compositional achievements.

£40 £36 £32 £26 £18



Erin Morley © Dario Acosta

WED 20 NOV 2024, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration.

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

La Serenissima: The A-Z of Italian Baroque

Forthcoming Concerts in this Series:

FRI 24 JAN 2025, 7.30PM

TUE 29 APR 2025, 7.30PM

WED 25 JUN 2025, 7.30PM

La Serenissima © Lia Vittone

Monday 18 November 2024, 7.30pm

Giro d'Italia

La Serenissima

Adrian Chandler DIRECTOR, VIOLIN

The Giro d'Italia is one of the world's great cycling races, second only to the Tour de France. Akin to the Giro, the ensemble travels the length and breadth of Italy highlighting the superb quality of music to be found in musical centres both great and small.

£50 £42 £32 £26 £18

Durante Concerto No. 4 in E minor for strings and continuo **Facco** Concerto No. 7 in C for violin, strings and continuo Op. 1 'Pensieri Adriarmonici' **Valentini** Concerto No. 9 in E flat for strings and continuo Op. 7 **Gregori** Concerto No. 6 in A minor for strings and continuo Op. 2 **Brescianello** Sinfonia-Suite in C minor for strings and continuo **Gnocchi** Concerto No. 6 in B flat for strings and continuo **Vivaldi** Violin Concerto in D minor RV235

The composers of the Italian baroque whose music graces today's concert programmes are relatively few and far between; Albinoni, Corelli and Vivaldi form the staple diet, with the occasional work by Scarlatti or Torelli thrown in for good measure. In the 18th Century, things were quite different. Many other composers were needed to fulfil the needs of the regional courts and churches. Even abroad, no court was complete without its resident Italian maestro or group of Italian string players, a situation that encouraged many Italian musicians to pursue careers north of the Alps. Whilst some of the usual suspects are included in this series, La Serenissima, celebrating its 30th anniversary this season, features many composers whose music is seldom played today.



November

WED 20 NOV 2024, 7.30PM

Jonathan Powell PIANO

Kornauth Fantasie Op. 10
Szymanowski Métopes Op. 29
Blumenfeld Sonata-Fantasia Op. 46
Berg Piano Sonata Op. 1
Sibelius 5 Esquisses Op. 114
Suk Souvenirs from *About Mother* Op. 28; Song from *Lullabies* Op. 33; Allegro vivo from *Things Lived and Dreamt* Op. 30; Christmas Day from *4 Episodes*
Albéniz Azulejos completed by Granados; Navarra from *Iberia*

The British pianist and composer has shown a predilection for rare repertoire, especially from the Romantic period and the 20th Century, which has seen him champion such figures as the Austrian Egon Kornauth (1891-1959) and the Ukrainian Felix Blumenfeld (1863-1931). *International Record Review* found his interpretations on CD of the former 'most engaging and enterprising ... [he] is a most perceptive advocate of this music.'

£40 £36 £32 £26 £18



Jonathan Powell © Martin Walz

THU 21 NOV 2024, 7.30PM

Leonkoro Quartet

Haydn String Quartet in F Op. 50 No. 5 'The Dream'
Judith Weir String Quartet No. 2 'The Spaniard'* (London première)
Mendelssohn String Quartet No. 4 in E minor Op. 44 No. 2

*Co-commissioned by Wigmore Hall and Britten Pears Arts

Currently BBC Radio 3 New Generation Artists, last year the ensemble released its first CD – which has already picked up a couple of major awards. Having recently premiered Dame Judith Weir's new piece in Aldeburgh, it brings her homage to Beethoven – referred to by a contemporary account of his [dark] looks as 'the Spaniard' – to London.

£40 £36 £32 £26 £18



Leonkoro Quartet © Peter Adamik

November

FRI 22 NOV 2024, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

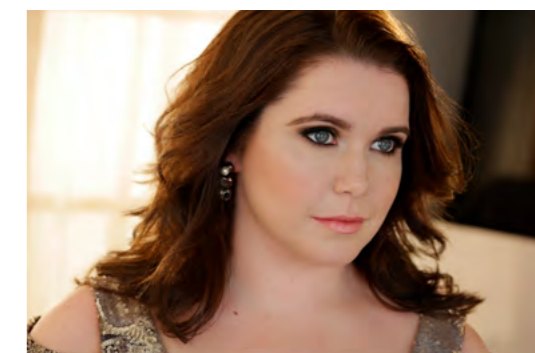
SAT 23 NOV 2024, 7.30PM

Tara Erraught MEZZO-SOPRANO James Baillieu PIANO

Liszt Jeanne d'Arc au bûcher S293
Schubert Mignon (Kennst du das Land); From *Gesänge aus Wilhelm Meister* D877: Heiss mich nicht reden, So lasst mich scheinen & Nur wer die Sehnsucht kennt
Rossini Giovanna d'Arco
Loewe Frauenliebe Op. 60
Rossini La regata veneziana

The Irish mezzo has risen to a high position as an exponent of numerous major roles around the world but enjoys a particular relationship with the Bavarian State Opera in Munich, where she received the prestigious Pro meritis scientiae et litterarum award in 2013 in recognition of her outstanding contribution to the arts; earlier this year she was artist-in-residence at the Glimmerglass Festival.

£40 £36 £32 £26 £18



Tara Erraught © Kristin Hoeberrmann

Le Concert Spirituel in Fauré's *Requiem* at St James's, Spanish Place

Gabriel Fauré Centenary

Friday 22 November 2024, 7.30pm

Le Concert Spirituel

Hervé Niquet CONDUCTOR

Philippe Estèphe BARITONE

Gounod From *Messe dite de Clovis*: Kyrie & Gloria

Guilmant *O salutaris* Op. 37

Gounod Credo from *Messe dite de Clovis*

Aubert *O Salutaris*

Gounod Sanctus et Benedictus from *Messe dite de Clovis*

Saint-Saëns *Tantum ergo* Op. 5

Gounod *Agnus Dei* from *Messe dite de Clovis*

Organ improvisation

Fauré *Requiem* Op. 48 (1893 version)

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This concert will be approximately 1 hour and 15 minutes in duration,
without an interval.

Unreserved seating

£50 FRONT NAVE

£30 REAR NAVE SECTION A

£15 REAR NAVE SECTION B

(RESTRICTED VIEW)

£15 SIDE AISLE (RESTRICTED VIEW)

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's, Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church.

Please be aware there are limited facilities at St James's, Spanish Place.



St James's, Spanish Place is a spiritual oasis in the heart of Marylebone. A close neighbour to Wigmore Hall, this beautiful church can chart its history back to the re-establishment of the Spanish Embassy in London, following the restoration of Charles II.

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Performed in an ideal setting in a church completed in 1890, Fauré's beloved choral work is preceded by music by his friends and contemporaries, sung by a group founded in 1987 by Hervé Niquet which specialises – though not exclusively – in French music of the Baroque period. The programme is taken from the group's CD published at the end of August 2024 by Alpha Classics to celebrate the occasion of the 100th anniversary of Fauré's death.

St James's, Spanish
Place, 22 George
Street, London
W1U 3QY

St James's, Spanish Place
© Elizaveta Melkumov

Wigmore Hall Voices of Today: Shruthi Rajasekar

Saturday 23 November 2024, 1.00pm

The Hermes Experiment
Abel Selaocoe CELLO

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust

Abel Selaocoe Piece for solo cello and vocals

Kerry Andrew Fruit Songs *arranged by Anne Denholm*

Abel Selaocoe New work for soprano, harp, clarinet and double bass*¹ (world première)

Shruthi Rajasekar To ask is to listen*² (world première)

Misha Mullov-Abbado The Linden Tree (new arrangement)

*¹Commissioned by Wigmore Hall

*²Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

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'In creating a work that unites two ferociously powerful artist acts, each of whom excels as improvisers in their respective grammars, I found myself struck by this push and pull of jointly improvising, the twin beauties of momentum and lingering. And then I thought of a word root in Tamil: *kēḷ* (கேள்). *Kel* relates to hearing or listening. In colloquial Tamil, though, *Kelvi* is a question. Perhaps, in joint improvisation, these two ideas — asking a question, listening for its answer — are equated. Perhaps in order to speak, in order to ask, in order to parley, we must first listen.'

- Shruthi Rajasekar

Shruthi Rajasekar © Alia Rose Photography



November

SUN 24 NOV 2024, 11.30AM

Ildikó Szabó CELLO
István Lajkó PIANO

Beethoven 12 Variations on 'See the conqu'ring hero comes' from Handel's *Judas Maccabaeus* WoO. 45; Cello Sonata in A Op. 69; Cello Sonata in D Op. 102 No. 2

Described by János Starker as 'an exceptionally gifted young cellist', Ildikó Szabó has won prizes in some 16 international competitions, including eight at the 2014 Pablo Casals International Cello Competition in Budapest. In the words of cellist/conductor Wolfgang Schmidt, 'her technique is impeccable, her sound warm and flexible, and she feels at home in all musical styles from Baroque to contemporary.'

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Ildikó Szabó © Dávid Ajkai/Elle Magazine

SUN 24 NOV 2024, 7.30PM

Arthur Jussen and Lucas Jussen
PIANO DUO

Mozart Sonata in C for piano 4 hands K521
Schumann Andante and variations Op. 46
Jörg Widmann Bunte Blätter
Debussy 6 épigraphes antiques
Rachmaninov Suite No. 2 Op. 17

The brothers forming the Dutch piano duo return with a programme for four hands, including a collection of pieces by Jörg Widmann of which they gave the complete première earlier in 2024 and which borrow Schumann's title ('Coloured Leaves') for one of his own piano collections.

£40 £36 £32 £26 £18



Arthur Jussen and Lucas Jussen © Marco Borggreve

November

MON 25 NOV 2024, 1.00PM

ATOS Trio

Brahms Piano Trio No. 1 in B Op. 8 (1854 version)
Bonis Soir, Matin Op. 76

Formed in Berlin, Germany in 2003 by Annette von Hehn (violin), Thomas Hoppe (piano) and Stefan Heinemeyer (cello), the ATOS Trio has established itself as one of the finest piano trios performing before the public today. Its programme includes the first chamber work Brahms deemed fit to publish, and Bonis's work dedicated to Jean Gounod, of which Saint-Saëns remarked, 'She knows all the clever tricks of the composer's trade'.

£18 (CONCESSIONS £16)



ATOS Trio © Frank Jerke

MON 25 NOV 2024, 7.30PM

Quatuor Danel
François-Frédéric Guy PIANO

Weinberg Shostakovich Cycle

Shostakovich String Quartet No. 10 in A flat Op. 118
Weinberg String Quartet No. 11 Op. 89; Piano Quintet Op. 18

With ground-breaking cycles on disc of the complete quartets of Shostakovich as well as those of his friend and younger colleague Weinberg, the ensemble can look back on more than 30 years as a leading group on the international scene.

In this latest instalment of the ensemble's exploration of chamber works by Shostakovich and Weinberg, we hear the Tenth Quartet (1964) of the former and the Eleventh (1965-6) of the latter, alongside his early (1944) Piano Quintet.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:

WED 15 JAN 2025, 7.30PM

THU 06 MAR 2025, 7.30PM

TUE 06 MAY 2025, 7.30PM

FRI 27 JUN 2025, 7.00PM NB TIME



Quatuor Danel © Marco Borggreve

November

TUE 26 NOV 2024, 1.00PM

Annie Jacobs-Perkins CELLO
Dina Ivanova PIANO

Pierre Fournier Award Winner's Recital

Rachmaninov Cello Sonata in G minor Op. 19
Carter Cello Sonata
Boulanger 3 pièces for cello and piano

Established in 1988 by Ralph Kirschbaum in memory of the great cellist Pierre Fournier, this international award aims to assist exceptional young cellists. Selected finalists take part in live auditions over two days in front of our distinguished panel of judges. American cellist Annie Jacobs-Perkins is our 2023 Winner.

£18 (CONCESSIONS £16)



Annie Jacobs-Perkins © Mark Manne

WED 27 NOV 2024, 1.00PM

Fauré Song Masterclass with
Malcolm Martineau PIANO

Gabriel Fauré Centenary

Gabriel Fauré died in 1924 at the age of 79, having left an indelible mark on French culture. To mark his centenary year, Wigmore Hall offers an expansive exploration of his achievements.

The leading collaborative pianist has worked with innumerable great artists and covered vast swathes of repertoire. His complete Fauré songs on disc has been much praised: 'Martineau's understanding of Fauré's piano-writing, in which less means more, and virtuosity is avoided in favour of nuance, remains impeccable', wrote *Gramophone* of Volume 2, while for *The Observer* he has been 'ever an authoritative, agile and responsive pianist'.

This masterclass is approximately 3 hours in duration, including a short interval.

£10



Malcolm Martineau © Russell Duncan

November

WED 27 NOV 2024, 7.30PM

Jean-Efflam Bavouzet PIANO

Tour de Debussy

Debussy Children's Corner Schumann Kinderszenen Op. 15 Debussy Réverie; Arabesque No. 2 Schumann Arabesque in C Op. 18 Debussy Berceuse héroïque Stockhausen Klavierstück IX Debussy Etudes Book II

Gramophone has described the distinguished French pianist's complete five-volume recording of the composer's piano music as an act of 'cleansing Debussy of years of dust and accretion and recreating him in every bar in a sparkling and pristine light'.

All three composers represented here figure in Bavouzet's sizable discography, which includes Debussy's complete piano music – much of it heard during this Wigmore series. As *Gramophone* claimed of a release including the *Etudes*, his 'flexible virtuosity and innate grasp of Debussy's style and sound world yield ravishing, freshly minted interpretations ... that proudly rank with (and sometimes surpass) the catalogue's reference versions'.

£40 £36 £32 £26 £18



Jean-Efflam Bavouzet © Benjamin Ealovega

FRI 29 NOV 2024, 1.00PM

Claire Booth SOPRANO
Jâms Coleman PIANO

Willkommen, Bienvenue, Welcome...

Ives Very Pleasant from *Memories* Zoë Martlew Cabaret Songs Gershwin From *Songbook*: The Man I Love & I Got Rhythm Grovlez Guitares et mandolines Poulenc Banalités John Woolrich Stendhal's Observation Schoenberg From *Brettli-Lieder*: Galathea & Der genügsame Liebhaber Gershwin They Can't Take That Away From Me from *Shall We Dance?* arranged by Michael Finnissy; A Foggy Day (In London Town) from *A Damsel in Distress* arranged by Michael Finnissy Thomas Adès Life Story Weill Je ne t'aime pas Poulenc La dame de Monte Carlo

Two versatile artists come together for a cabaret programme, presenting the lighter side of song from various traditions.

This concert is approximately 75 minutes in duration, without an interval.

£18 (CONCESSIONS £16)



Claire Booth © Sven Arnstein

Secret Kiss: BCMG

Tuesday 26 November 2024, 7.30pm

Alice Rossi SOPRANO
Meg Kubota RECITER
Birmingham Contemporary Music Group
Geoffrey Paterson CONDUCTOR

£40 £36 £32 £26 £18

Rebecca Saunders *Stirrings*
Julian Anderson *Mitternachtslied*
Peter Eötvös *Secret Kiss** (world première of English
language version)
Lisa Illean *Cantor*
Birtwistle *The Woman and the Hare; ...when falling asleep*
(London première)

*Co-commissioned by Gageego Ensemble Gothenburg, Casa da
Música – Porto, Plural Ensemble Madrid, Okamura & Company, Inc.,
Musikfabrik Cologne, MÜPA Budapest, Wigmore Hall and Birmingham
Contemporary Music Group as part of BCMG's Sound Investment
Scheme

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One of the UK's leading contemporary ensembles offers a new
Wigmore Hall co-commission; the piece by Hungarian composer/
conductor Peter Eötvös is a melodrama for narrator and five
instruments setting a text adapted by Mari Mezei from Alessandro
Baricco's novel *Silk*. There's also the first London performance of
a short work by Birtwistle.



Birmingham Contemporary Music Group © Andrew Fox

Tetzlaff Quartet

Thursday 28 November 2024, 7.30pm

£40 £36 £32 £26 £18

Founded in 1994 when violinist Christian and cellist Tanja Tetzlaff joined with violinist Elisabeth Kufferath and violist Hanna Weinmeister, the ensemble has maintained a position amidst the highest echelons of quartet music making while its individual members continue their own careers. The results have been highly praised: 'Supremely lyrical, exactingly detailed playing combined with impeccable balance and unanimity, resulting in an overwhelming performance,' wrote *The New York Times* of one event.

Beethoven String Quartet No. 14 in C sharp minor Op. 131
Jörg Widmann String Quartet No. 2 'Choralquartett'
Brahms String Quartet in A minor Op. 51 No. 2

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The group's discography includes three of the late Beethoven quartets, recordings that have received exceptional reviews. 'You're acutely aware', wrote *Gramophone*, 'that this is a quartet of individuals, each player highly responsive to the others'. Jörg Widmann's Second Quartet (or *Choral Quartet*, 2003) has a close connection to Haydn's *Seven Last Words of Our Saviour on the Cross*.

Tetzlaff Quartet © Giorgia Bertazzi





Daniel Kidane Focus Day

Leading musicians celebrate the outstanding achievements of a recipient of a Royal Philharmonic Society Award (2013) and a Paul Hamlyn Award for Artists (2016). In 2022 Daniel Kidane received an honorary doctorate from Coventry University and is currently visiting tutor in composition at both the Royal Northern College of Music and Cambridge University; his music has been widely performed, including at the Last Night of the 2019 Proms.

Daniel Kidane © Kaupo Kikkas

SAT 30 NOV 2024, 11.30AM

Leonore Piano Trio

Gary Carpenter Piano Trio
 Daniel Kidane Flux and Stasis
 Bridge Phantasie Piano Trio in C minor
 Daniel Kidane New work*
 Shostakovich Piano Trio No. 1 in C minor Op. 8

*Commissioned by Wigmore Hall

Alongside a new work and a trio by another of today's foremost British composers, the Leonore Piano Trio performs Kidane's *Flux and Stasis* which received critical acclaim in *The Times*.

£18 (CONCESSIONS £16)

SAT 30 NOV 2024, 3.00PM

Birmingham Contemporary Music Group

Elgan Llŷr Thomas TENOR
 Pétur Jónasson GUITAR

Daniel Kidane Winged; Pulsing
 Rebecca Saunders a visible trace
 Daniel Kidane Cradle Song; Primitive Blaze

Kidane is paired with Berlin-based British composer Rebecca Saunders in a programme that includes *Winged* for electric guitar and string quartet and *Pulsing*, based on a poem by Zodwa Nyoni.

£18 (CONCESSIONS £16)

SAT 30 NOV 2024, 7.30PM

Manchester Camerata

Mahan Esfahani HARPSICHORD
 Daniel Piro VIOLIN

Daniel Kidane Sublime Light; Towards Resolution
 Bach Concerto in A minor for violin, strings and continuo BWV1041

Daniel Kidane Movements; Breathe; Veiled Light; Foreign Tongues

Bach Fugue in B minor BWV951; Concerto in E for violin, strings and continuo BWV1042

Daniel Kidane Be Still

Sublime Light and *Veiled Light* form parts of *Pieces of Light*, written in 2020 during the COVID-19 period, as was *Be Still* for string orchestra and crotales, commissioned by tonight's ensemble – *Towards Resolution* (2009, published in 2023) was also commissioned by the group. *Breathe* for string orchestra dates from 2022. Tonight's harpsichordist gave the première of *Movements* in Miami in 2021. Kidane's pieces are interspersed with Bach.

£40 £36 £32 £26 £18

December

FRI 29 NOV 2024, 7.30PM

Soloists of the Amsterdam Baroque Orchestra

Ton Koopman CONDUCTOR,
HARPSICHORD

Ton Koopman 80th Birthday Celebration

Telemann Trio Sonata in D minor for recorder, violin and continuo TWV42:d7; Trio Sonata in G minor for oboe, violin and continuo TWV42:g5; Sonata in F minor for bassoon and continuo TWV41:f1; Trio Sonata in F for violin, viola da gamba and continuo TWV42:F10; Quartet in D minor for recorder, traverso, bassoon and continuo from *Tafelmusik II* TWV43:d1; Trio Sonata in C for recorder, traverso and continuo TWV42:C1; Trio Sonata in F for recorder, viola da gamba and continuo TWV42:F3; Quartet in G for recorder, oboe, violin and continuo TWV43:G6

Ton Koopman founded the Amsterdam Baroque Orchestra in 1979, and since then the group of internationally renowned Baroque specialists has brought new life to a variety of repertoire. Its programme today brings together concertos by the German Georg Philipp Telemann.

£50 £42 £32 £26 £18



Ton Koopman © Foppe Schut

SUN 01 DEC 2024, 11.30AM

Escher String Quartet

Mozart String Quartet No. 21 in D K575 'Prussian'
Dvořák String Quartet in A flat Op. 105

Based in New York, the Escher nevertheless has strong UK connections as a former BBC Radio 3 New Generation ensemble, as regular Wigmore performers and as visitors to the BBC Proms at Cadogan Hall. Two standard pieces form the programme: one of Mozart's works (1789) originally commissioned by the King of Prussia, and Dvořák's final quartet (1895).

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Escher String Quartet © Anna Kariel

December

SUN 01 DEC 2024, 7.30PM

Z.E.N. Trio

Rachmaninov Trio élégiaque No. 1 in G minor
Op. posth
Shostakovich Piano Trio No. 2 in E minor Op. 67
Babadjanian Piano Trio in F sharp minor

Pianist Zee Zee, violinist Esther Yoo and cellist Narek Hakhnazaryan met on the BBC Radio 3 New Generation Artists' scheme in 2015 and have gone on to form an ensemble whose name is an acronym for the artists' initials. The 1952 trio by Armenian composer Arno Babadjanian (1921-83) is widely regarded as a major work for the medium.

This concert is approximately 90 minutes in duration, including an interval.

£40 £36 £32 £26 £18



Z.E.N. Trio © Marco Borggreve

MON 02 DEC 2024, 1.00PM

Laura van der Heijden CELLO Jâms Coleman PIANO

Path to the Moon

Boulanger Reflets
Fauré Clair de lune Op. 46 No. 2
Debussy Cello Sonata
Britten Sonetto XXX: Veggio co' bei vostri occhi un dolce lume from *Seven Sonnets of Michelangelo* Op. 22
Price Night
Takemitsu Will Tomorrow, I Wonder, Be Cloudy or Clear?
Korngold Die schönste Nacht from *Die stumme Serenade* Op. 36
Britten Cello Sonata in C Op. 65

The title of this cello and piano duo programme has a distinctly nocturnal ambience in which sit larger pieces by Debussy and Britten.

£18 (CONCESSIONS £16)



Laura van der Heijden © Olivia Da Costa

December

MON 02 DEC 2024, 7.30PM

Elisabeth Brauss PIANO

Farewell

Bach Capriccio in B flat (Capriccio on the Departure of his Most Beloved Brother) BWV992
Beethoven Piano Sonata No. 26 in E flat Op. 81a 'Les Adieux'
Schumann Geistervariationen WoO. 24
Prokofiev Piano Sonata No. 7 in B flat Op. 83

Of the young German pianist's debut disc – which included sonatas by Beethoven and Prokofiev – *Gramophone* wrote: 'It is rare to encounter this degree of instrumental mastery wed to musical depth and sensitivity in one so young'. After winning major international prizes she joined the BBC Radio 3 New Generation Artists from 2018 to 2020 and made her BBC Proms debut the following year. She is now a regular visitor to Wigmore Hall, and her programme is themed around goodbyes.

£40 £36 £32 £26 £18



Elisabeth Brauss © Felix Broede

TUE 03 DEC 2024, 1.00PM

Ignas Maknickas PIANO

YCAT Lunchtime Series

Schubert Piano Sonata in A D664
Carl Vine 5 Bagatelles
Bortkiewicz From *10 Preludes* Op. 33: No. 1 in C sharp minor, No. 2 in F sharp, No. 3 in D, No. 6 in C sharp minor & No. 7 in F sharp
Chopin Polonaise-fantaisie in A flat Op. 61

Ignas Maknickas returns to Wigmore Hall as a culmination of his UK tour. A YCAT artist and prizewinner in numerous international competitions, Ignas's work as a soloist has led him to perform extensively within the UK and in venues around the world, including Copenhagen, Paris, Vilnius and Zagreb.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)



Ignas Maknickas © Kaupo Kikkas

December

TUE 03 DEC 2024, 7.30PM

Chiaroscuro Quartet

Haydn String Quartet in D minor Op. 9 No. 4
Beethoven String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'
Schubert String Quartet in D minor D810 'Death and the Maiden'

Another welcome visit by an ensemble of established players who have acquired period-performance skills. Viennese classics forming the centre of their repertoire, their 'Death and the Maiden' received the following encomium from *Gramophone*: 'Schubert's darkest quartet seems more than ever a study in the inexorable power of rhythm ... It is also, properly, a drama of uncomfortable extremes'.

£40 £36 £32 £26 £18



Chiaroscuro Quartet © Eva Vermandel

WED 04 DEC 2024, 1.00PM

Kasparas Mikužis PIANO

Royal Academy of Music Piano Series

Rameau From Suite in G: Menuet I & II, L'Egyptienne, L'Enharmonique & La Poule
Rachmaninov Piano Sonata No. 1 in D minor Op. 28

Currently completing his postgraduate studies, the prize-winning Lithuanian pianist has been selected as a 2024 scholar of the Imogen Cooper Music Trust, as well as of the Countess of Munster Musical Trust. This programme features movements from Rameau's Suite in G – including character pieces depicting 'The Hen', 'The Enharmonic' and 'The Egyptian' – alongside Rachmaninov's First Piano Sonata, composed in 1908 in Dresden.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY
OF MUSIC



Kasparas Mikužis © Olivia Da Costa



Wednesday 4 December 2024, 7.30pm

Tenebrae

£50 £42 £32 £26 £18

Anon *In dulci jubilo* arranged by Pearsall; *Ding Dong Merrily on High* arranged by Wood

Pierpont *Jingle Bells* arranged by Ben Parry

Howells *Sing lullaby*

Gauntlett *Once in Royal David's City* arranged by Willcocks

Ben Parry *The Aldeburgh Carol*

Holst *In the Bleak Midwinter*

June Collin *The Quiet Heart*

Gruber *Silent Night* arranged by Jonathan Rathbone

Traditional *The Twelve Days of Christmas* arranged by Humphris

Ben Parry *Flame; Christmas Cards*

Praetorius *Es ist ein Ros' entsprungen* arranged by Jan Sandström

Bob Chilcott *The Shepherd's Carol*

Traditional *We wish you a merry Christmas* arranged by Nigel Short

Jonathan Rathbone *The Oxen*

—

Tenebrae launches the season with a wide selection of carols for all tastes.

Christmas at Wigmore Hall

In the run-up to Christmas, Wigmore Hall welcomes groups of various kinds, specialists in various repertoires, all intent upon celebrating the festive season in style. Tenebrae leads off, but audiences can also look forward to the participation of such ensembles as La Nuova Musica (12 December), The Cardinal's Musick (13 December), Arcangelo (15 December), The Gesualdo Six (20 December), The English Concert (21 December), Dunedin Consort (23 December), The King's Singers (31 December) and – celebratory soloist – tenor Nicky Spence (29 December).

More festive concerts at Wigmore Hall:

THU 12 DEC 2024, 7.30PM

FRI 13 DEC 2024, 7.30PM

SUN 15 DEC 2024, 7.30PM

FRI 20 DEC 2024, 7.30PM

SAT 21 DEC 2024, 7.30PM

MON 23 DEC 2024, 7.30PM

SUN 29 DEC 2024, 7.30PM

TUE 31 DEC 2024, 7.00PM NB TIME

Tenebrae © Sim Canetty-Clarke

December

THU 05 DEC 2024, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration.

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

THU 05 DEC 2024, 7.30PM

Sophie Rennert MEZZO-SOPRANO
Graham Johnson PIANO

Schubert, From First to Last

Schubert Hagars Klage; Nähe des Geliebten; Die Spinnerin; Der König in Thule; Mignon (Kennst du das Land); Gruppe aus dem Tartarus D583; Bertas Lied in der Nacht; Nachtstück; Nachthymne; Wandrers Nachtlied II; Der Zwerg; Wehmut; Lied der Anne Lyle; Auf der Bruck; Lied der Delphine; Des Fischers Liebesglück; Der Winterabend; Die Sterne D939; Die Taubenpost D965a

Few songmakers are as imaginative in creating programmes as Graham Johnson, one of the most widely knowledgeable and imaginative exponents of song in our time, whose relationship with Wigmore Hall and its audiences is a close and long-standing one. Here he partners the leading Austrian mezzo in a recital that provides a snapshot traversal of Schubert's compositional career; their joint CD recital of songs by Brahms received exceptional reviews.

£40 £36 £32 £26 £18



Sophie Rennert © Pia Clodi

December

FRI 06 DEC 2024, 11.00AM

Schools Concert

Key Stage 2

Join us for this world-class live music experiences for school groups and home educators, enabling children and their teachers to take part in creative music making together! Each concert is carefully designed to align with the National Curriculum. Please check our website for further details.

Tickets can be booked through the Box Office on 020 7935 2141. For Access, Facilities and other Information for School Groups please visit our website.

This concert will be approximately 1 hour in duration, without an interval.

This concert will be BSL interpreted.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © Benjamin Ealovega

SAT 07 DEC 2024, 7.30PM

Elias String Quartet
Robin Ireland VIOLA

Mozart String Quintet No. 5 in D K593
Sally Beamish Epilogue
Mozart String Quintet in G minor K516

Receiving rapturous reviews for their complete Beethoven series at Wigmore Hall, both live and on disc, and a separate Mendelssohn series, the Elias players turn their attention to Mozart, in whose music they are joined by another leading musician for two of the string quintets. Sally Beamish's piece took as its starting point the idea of the evening meeting or Epilogue which ends many Quaker events.

£40 £36 £32 £26 £18



Elias String Quartet © Kaupo Kikkas



Gary Hoffman Residency

Friday 6 December 2024, 7.30pm

Gary Hoffman CELLO

David Selig PIANO

£40 £36 £32 £26 £18

Winner of the Premier Prix at the Rostropovich Competition in Paris in 1986, the cellist first appeared at Wigmore Hall at the age of 15 and his returns are eagerly awaited.

Couperin From *Les goûts-réunis* arranged by Bazelaire:
Prelude from Concert No. 5, Sicilienne from Concert No. 7,
La tromba from Concert No. 10, Plainte from Concert No. 10
& Air de Diable from Concert No. 6
Poulenc Sonata for cello and piano
Boëllmann Cello Sonata in A minor Op. 40

—
Movements from François Couperin's chamber suites (published in 1724) open this French programme, which closes with the rare sonata by Léon Boëllmann (1862-97), published in the year of the composer's death.

Forthcoming Concerts in this Residency:

FRI 07 MAR 2025, 7.30PM

TUE 27 MAY 2025, 7.30PM

Gary Hoffman
© William Beaucardet

Justin Taylor explores Bach and Italy

Saturday 7 December 2024, 1.00pm

Justin Taylor HARPSICHORD

£18 (CONCESSIONS £16)

Bach Chromatic Fantasia and Fugue in D minor BWV903; Concerto for harpsichord, strings and continuo (after Vivaldi RV230) BWV972
Marcello Presto - Adagio from Harpsichord Sonata No. 7 in A minor
Bach Andante from Concerto in C BWV Anh.151; Toccata in E minor BWV914; Allegro from Concerto in C (after Vivaldi RV208) BWV594; Italian Concerto in F BWV971; Prelude (Fantasia) in C minor BWV921; Concerto in F (after Vivaldi RV310) BWV978; Adagio from Concerto No. 3 in D minor (after Marcello Oboe Concerto in D minor) BWV974; Toccata in D BWV912

Like many composers, Bach was greatly influenced by Italy. His encounter with Vivaldi's music in 1713 at the Weimar Ducal court music library will mark him forever. He was literally mesmerised by this music that can go from a very intimate atmosphere to the most animated virtuosity and started transcribing concertos for solo harpsichord. This Italian exuberance will influence such other works by Bach as the Chromatic Fantasy or the Toccatas. The superb *Concerto Italiano*, written 20 years later, represents the dazzling and stirring synthesis between Bach's genius and his encounter with Italian music.

Justin Taylor © Jean-Baptiste Millot



December

SUN 08 DEC 2024, 11.30AM

Elena Urioste VIOLIN
Tom Poster PIANO

Janáček Violin Sonata
Pejačević Canzonetta Op. 8; Elégie Op. 34
Brahms Violin Sonata No. 1 in G Op. 78

Awarded 'Trailblazer' status by the Royal Philharmonic Society for their lockdown creativity and described by *The Sunday Times* as 'classical music's most multitalented new power couple', the duo presents two major sonatas alongside smaller pieces by the rediscovered genius of Dora Pejačević.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Tom Poster and Elena Urioste © John Millar

SUN 08 DEC 2024, 3.00PM

Family Concert

Recommended for families with children aged 7-11

Experience dynamic performances from world-class musicians in this concert created especially for families to enjoy together. Each concert has a different theme and a presenter to guide you through the music, with interactive elements and audience participation! Please check out our website for further details.

This concert will be approximately 1 hour in duration, without an interval.

This concert will be BSL interpreted.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.199)
Applicable for First Time Booker offer (see p.199)



Family Concert © Benjamin Ealovega

December

SUN 08 DEC 2024, 7.30PM

Nikolai Lugansky PIANO

Mendelssohn Songs without Words: in E Op. 19b No. 1, in A flat Op. 38 No. 6, in C Op. 67 No. 4, in E Op. 67 No. 6, in F sharp minor Op. 67 No. 2 & in D Op. 85 No. 4
Chopin Ballade No. 3 in A flat Op. 47; Nocturne in D flat Op. 27 No. 2; Ballade No. 4 in F minor Op. 52
Wagner 4 Scenes from *Götterdämmerung* transcribed by Nikolai Lugansky
Liszt Isoldes Liebestod from *Tristan und Isolde* S447 based on Wagner

Four major figures from the Romantic period are at the heart of the programme, with the wide-ranging virtuoso offering a Wagner transcription of his own as well as a celebrated one by Liszt which he included on a well-received disc devoted to the Hungarian composer's works.

£50 £42 £32 £26 £18



Nikolai Lugansky © Marco Borggreve

MON 09 DEC 2024, 1.00PM

Julian Bliss Septet

Pioneers of Jazz

The Pioneers of Jazz were the trailblazers who revolutionised the musical landscape, shaping a genre into a force of artistic expression and cultural significance. These visionary musicians fearlessly pushed the boundaries of convention. Join the Julian Bliss Septet for an exciting and vibrant programme exploring music from Duke Ellington, Charlie Parker, Herbie Hancock and Wayne Shorter amongst others. With its innovative arrangements, the Julian Bliss Septet breathes new life into both traditional and contemporary jazz, captivating listeners with its expressive interpretations and undeniable chemistry.

£18 (CONCESSIONS £16)



Julian Bliss Septet © Clare Hannan

December

MON 09 DEC 2024, 7.30PM

Quatuor Ébène

Haydn String Quartet in B flat Op. 76 No. 4 'Sunrise'

Britten 3 Divertimenti for string quartet

Beethoven String Quartet No. 13 in B flat Op. 130 with Grosse Fuge Op. 133

In 2019-20 the ensemble celebrated its first 20 years with its *Beethoven Around the World* project, recording all of the composer's quartets on six different continents with complete cycles in major centres. Reviewing one resulting recording, *Gramophone* referred to an 'acute sense of emotional timing [that] distinguishes the Ébènes from many of their contemporary rivals'.

£40 £36 £32 £26 £18



Quatuor Ébène © Julien Mignot

WED 11 DEC 2024, 7.30PM

Tim Horton PIANO

Tim Horton Chopin Series

Debussy Préludes Book II

Chopin 24 Preludes Op. 28

A devoted member of chamber ensembles of various shapes and sizes, the British pianist made the first of his solo Wigmore appearances in 2016. He returns for a residency focusing on one of the giants of piano literature, in which he contrasts Chopin's output with music by his predecessors, contemporaries and successors.

Itself emulating examples set by Bach in his 48 Preludes in the two books of *The Well-tempered Clavier*, Chopin's set, composed in 1835-9, provided further inspiration for later pianist-composers, notably Claude Debussy, whose *Préludes* comprise two volumes of 12 each, the second dating from 1912-3.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:

WED 05 MAR 2025, 7.30PM

TUE 17 JUN 2025, 7.30PM



Tim Horton © Andrei Luca

December

THU 12 DEC 2024, 7.30PM

Lucy Crowe SOPRANO

La Nuova Musica

David Bates DIRECTOR

Carols and Seasonal Songs

Gregorian Chant O come, O come Emmanuel Anon Angelus ad virginem; Maria durch ein Dornwald ging Bertali Chiacona Anon Ninna nanna Kapsberger Figlio dormi Delalande Noëls en Trio, Premier Livre Charpentier Joseph est bien marié from *Noëls sur les instruments* H534 Trad/French Noël nouvelet Hildegard of Bingen O viridissima virga Tunder Ein kleines Kindelein Anon Gaudete Holst In the Bleak Midwinter Trad/French Quelle est cette odeur agréable? Heyral Le Noël de la rue arranged by Iain Farrington Adam Minuit, Chrétien, c'est l'heure solennelle arranged by Iain Farrington

In the lead-up to Christmas one of the UK's finest sopranos presents a seasonal programme in collaboration with a rising star amongst period ensembles.

£50 £42 £32 £26 £18



Lucy Crowe © Victoria Cadisch

FRI 13 DEC 2024, 7.30PM

The Cardinall's Musick

Mirabile Mysterium

Lassus Salve regina a8 Victoria O magnum mysterium; From *Missa O magnum mysterium*: Kyrie & Gloria Plainchant Alleluia: crastina die Victoria Credo from *Missa O magnum mysterium* Lassus Ave regina coelorum a6 Victoria From *Missa O magnum mysterium*: Sanctus & Benedictus Plainchant Revelabitur gloria Domini Victoria Agnus Dei from *Missa O magnum mysterium* Lassus Alma Redemptoris mater a8 Praetorius Angelus ad pastores ait a8 Hassler Verbum caro factum est Handl Mirabile mysterium Lassus Omnes de Saba venient Cecilia McDowall Annunciation Anon There is no rose Cecilia McDowall Of a Rose Palestrina Hodie Christus natus est a8 Victoria O regem coeli Palestrina Surge illuminare

Its title referring to the 'wondrous mystery' of Christ's birth, Jacob Handl's motet, published in 1586, encapsulates a theme that welcomes music by contemporary composer Cecilia McDowall within a Renaissance programme.

£40 £36 £32 £26 £18



The Cardinall's Musick © Benjamin Ealovega



Emmet Cohen Trio

Wigmore Hall debut

Tuesday 10 December 2024, 7.30pm

Emmet Cohen PIANO

Russell Hall BASS

Kyle Poole PERCUSSION

£40 £36 £32 £26 £18

The American pianist, composer, bandleader and educator began playing jazz in his teens and studied at the University of Miami and the Manhattan School of Music. He has gone on to enjoy a high-ranking career both live and on disc, often in collaboration with the other members of his now famous trio. His weekly *Live from Emmet's Place* video-streamed broadcasts have become keenly followed events, with more than 11 million views per session in 2022. Amongst many awards, in 2023 he was named both Pianist of the Year and Live-Stream Producer of the Year by the Jazz Journalists Association.

December

SAT 14 DEC 2024, 5.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Richard Hosford CLARINET
Benjamin Nabarro VIOLIN
Adrian Brendel CELLO

Nash Ensemble 60th Anniversary

Clara Schumann 3 Romances Op. 22 for violin and piano

Robert Schumann Fantasiestücke Op. 73 for clarinet and piano

Mendelssohn Piano Trio No. 2 in C minor Op. 66

This season the Nash Ensemble, Chamber Ensemble in Residence at Wigmore Hall and standard-bearer for British music making around the globe, celebrates a remarkable 60 years since it was formed in October 1964.

The on-stage friendships of the Nash Ensemble players are mirrored in this programme of three works by composers who enjoyed a close and artistically crucial relationship. We hear evocative miniatures from Robert and Clara Schumann, and Felix Mendelssohn's stormy Second Piano Trio.

£10



Woman at the Piano by Pierre-Auguste Renoir

SAT 14 DEC 2024, 7.30PM

Nash Ensemble

Richard Hosford CLARINET
Ursula Leveaux BASSOON
Richard Watkins HORN
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS

Nash Ensemble 60th Anniversary

Mark-Anthony Turnage Haul Away – Musings on a sea shanty for 9 players* (world première)

Mozart Clarinet Quintet in A K581

Beethoven Septet in E flat Op. 20

*Commissioned by the Nash Ensemble with funds provided by Dr Shirley Ellis

Three miniature orchestras take to the stage in this evening performance. The richly lyrical Clarinet Quintet of Mozart is followed by Beethoven's vibrant Septet; and Mark-Anthony Turnage's *Haul Away*, a world première, brings together nine players in his 'Musings on a sea shanty.'

£40 £36 £32 £26 £18

December

SUN 15 DEC 2024, 11.30AM

Marmen Quartet

Haydn String Quartet in E flat Op. 33 No. 2 'The Joke'

Ravel String Quartet in F

Formed in 2013 at the Royal College of Music, the ensemble has risen steadily to prominence with first prizes at the Royal Over-Seas League Competition in 2018 and at both the Bordeaux and Banff International String Quartet competitions the following year, the latter event also awarding them the Haydn and Canadian Commission prizes.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Marmen Quartet © Marco Borggreve

SUN 15 DEC 2024, 7.30PM

Arcangelo

Jonathan Cohen ARTISTIC DIRECTOR

The Christmas Story

Schütz Hodie Christus natus est SWV456
Vierdanck Sonata No. 28 Praetorius Wie schön leuchtet der Morgenstern Schein From *Banchetto musicale*: Intrada a4, Gagliarda from Suite No. 10 & Allemanda from Suite No. 10 Schütz Heute ist Christus der Herr geboren SWV439 Praetorius From *Terpsichore*: Ballet TMA 268 & La Bourée TMA 32 Schütz Auf dem Gebirge SWV396 Schein Padouana from Suite No. 10 in D minor from *Banchetto musicale* Schütz Siehe, es erschien der Engel des Herren SWV403; Die Weihnachtshistorie (The Christmas Story) SWV435

Under its founder and artistic director Jonathan Cohen, the versatile period performance ensemble celebrates Christmas with vocal works and instrumental pieces by leading figures from the early German Baroque, including Heinrich Schütz's moving *Christmas Story* (1664).

£50 £42 £32 £26 £18



Arcangelo

Christian Gerhaher and Gerold Huber in Schumann

One of today's finest Lieder duos presents two programmes of Robert Schumann. 'This is an album to treasure and to savour', wrote *Gramophone* of their first Schumann disc, 'and to listen to again and again'; while for the *Financial Times*, 'accompanied by his regular partner in song, [Christian Gerhaher] achieves a near-perfect synthesis between words and music, singing his native German poetry with an eloquence that would be hard to surpass today, or at any time'.



MON 16 DEC 2024, 7.30PM

Christian Gerhaher BARITONE
Gerold Huber PIANO

Schumann *Herzeleid*; *Die Fensterscheibe*; *Der Gärtner*; *Die Spinnerin*; *Im Wald*; *Abendlied*; *Kerner Lieder Op. 35*; *Die Hütte*; *Warnung*; *Der Bräutigam und die Birke*; *Es stürmet am Abendhimmel*; *Heimliches Verschwinden*; *Herbstlied Op. 89 No. 3*; *Abschied vom Walde*; *Ins Freie*; *Röselein, Röselein!*; *Der Knabe mit dem Wunderhorn*; *Der Page*; *Der Hidalgo*; *Nachtlied*; *Schneeglöckchen Op. 96 No. 2*; *Ihre Stimme*; *Gesungen!*; *Himmel und Erde*

The duo's first programme comprises 3 *Poems setting Emanuel Geibel* and the *Kernerlieder* (both 1840), 6 *Songs of Wilfried von der Neun* and the fourth volume of *Lieder und Gesänge* (both 1850), the 3 *Songs of Gustav Pfarrius* (1851), and the 6 *Songs Op. 107* (1851-2).

£50 £42 £32 £26 £18

THU 19 DEC 2024, 7.30PM

Christian Gerhaher BARITONE
Gerold Huber PIANO

Schumann *Märzveilchen*; *Muttertraum*; *Der Soldat*; *Der Spielmann*; *Verratene Liebe*; *Liederkreis Op. 39*; *Resignation*; *Die Blume der Ergebung*; *Der Einsiedler*; *Blondels Lied*; *Loreley*; *Der arme Peter*; 6 *Gedichte von N Lenau und Requiem Op. 90*

The second programme selects the Eichendorff *Liederkreis, 5 Songs Op. 40* and volume three of the *Romanzen und Balladen* (all 1840); and the 3 *Songs Op. 83* and 6 *Poems of Lenau* (both 1850).

£50 £42 £32 £26 £18

Christian Gerhaher and Gerold Huber © Nikolaj Lund

December

MON 16 DEC 2024, 1.00PM

Nash Ensemble

Richard Watkins HORN
Benjamin Nabarro VIOLIN
Alasdair Beatson PIANO

Kurt Schwertsik Horn Trio (world première)
Brahms Horn Trio in E flat Op. 40

Three fine players perform two major works for horn trio: written for the natural horn, Brahms's piece served as a memorial for the composer's beloved mother, who died in 1865. Born in 1935, the Austrian contemporary composer is admired for music that is (according to the *Financial Times*) 'homespun, witty, nostalgic, vegetarian, politically liberal, intelligent, anti-authoritarian, widely-read, and deeply in love with tradition.'

£18 (CONCESSIONS £16)



Richard Watkins

TUE 17 DEC 2024, 7.30PM

Boris Giltburg PIANO

Beethoven Piano Sonata Cycle

Beethoven Piano Sonata No. 6 in F Op. 10 No. 2; Piano Sonata No. 11 in B flat Op. 22; Piano Sonata No. 14 in C sharp minor Op. 27 No. 2 'Moonlight'; Piano Sonata No. 3 in C Op. 2 No. 3

Boris Giltburg continues a series of the sonatas of Beethoven – works that continue to be at the very centre of the piano repertoire, endlessly explored by their exponents as well as by audiences.

Four sonatas from Beethoven's early period in this programme, including perhaps the most popular of them all, the so-called 'Moonlight', dating from 1801, as well as previous examples Op. 2 No. 3 (1795); Op. 10 No. 2 (1798) and Op. 22 (1800).

£40 £36 £32 £26 £18



Boris Giltburg © Sasha Gusov

December

FRI 20 DEC 2024, 7.30PM

The Gesualdo Six

Morning Star

Palestrina *Matin Responsory arranged by Willcocks* Lasso *Conditor alme siderum* Praetorius *Nun komm, der Heiden Heiland a6* Sally Beamish *In the stillness* Handl *Mirabile mysterium* Cheryl Frances-Hoad *The Promised Light of Life* Gregorian Chant *Rorate caeli* Byrd *Rorate caeli* Poulenc *O magnum mysterium* from *4 motets pour le temps de Noël* Anon *Es ist ein Ros entsprungen arranged by Praetorius*; Angelus *ad virginem Plainchant* *Ecce advenit Cornelius* *The Three Kings* from *Weihnachtslieder* Op. 8 Eccard *Maria wallt zum Heiligtum Clemens non Papa* Magi *veniunt Arvo Pärt* *Morning Star* Judith Bingham *In Mary's love Plainchant* *Vidimus stellam* Lasso *Tribus miraculis Owain Park* *O send out thy light* Bob Chilcott *The Shepherd's Carol*

The ensemble's recent album brings together a sequence of works, ancient and modern, to mark the feast of Epiphany.

£40 £36 £32 £26 £18



The Gesualdo Six © Ash Mills

SAT 21 DEC 2024, 7.30PM

The English Concert Harry Bicket DIRECTOR

Charpentier *In nativitate Domini nostri Jesu Christi* canticum H414
Purcell *Behold, I bring you glad tidings* Z2
Stradella *Si apra al riso ogni labro*
Bach *Magnificat* in E flat BWV243a

Under the artistic direction of Harry Bicket, The English Concert has earned a reputation for combining urgency, passion and fire with precision, delicacy and beauty. The ensemble's festive programme culminates in Bach's first major liturgical composition on a Latin text, with Christmas interpolations.

£50 £42 £32 £26 £18



The English Concert © Dario Acosta

Jordi Savall and Hespèrion XXI

Wednesday 18 December 2024, 7.30pm
and repeated on Thursday 19 December 2024, 1.00pm

Hespèrion XXI

Christoph Coin TREBLE VIOL, BASS VIOL

Lixsania Fernández TENOR VIOL

Juan Manuel Quintana BASS VIOL

Philippe Pierlot BASS VIOL

Xavier Puertas VIOLONE

Enrike Solinís THEORBO, GUITAR

David Mayoral PERCUSSION

Jordi Savall DIRECTOR, TREBLE VIOL

£50 £42 £32 £26 £18



Fantasies, Battles and Dances: The Golden Age of European Consort Music 1550-1750

Alberti Pavin of Albarti - Gallyard

Tye In Nomine a5 'Crye'

Parsons The song called trumpets a6

Attaignant Pavane de la Guerre

Gibbons In Nomine a5 No. 1

Dowland Semper Dowland semper dolens; The King of Denmark's Galliard

Trabaci Toccata di Durezze et Ligature

Guami Canzon a4 sopra 'La Battaglia'

Holborne Galliard No. 24

Woodcock Browning my dear

Ward Fantasia No. 4

Anon Pavane de la petite Guerre & Gaillarde; Bourrée d'Avignonez

Brade Turkische Intrada

Ferrabosco Fantasia a6 No. 78

Brade Galliard a6

Jenkins The Bell Pavan

Aguilera de Heredia Tiento de batalla

Scheidt Galliard Battaglia

Lawes Paven from *Consort Sett a5 in C*

Charpentier Passecaille from *Concert pour 4 parties de violes* H545

Purcell Fantasia upon one note in F Z745

Bach From *Art of Fugue* BWV1080: Contrapunctus 1 & Contrapunctus 9

Cabanilles Obertura - Corrente Italiana

—

A legendary figure in the establishment and development of the Early Music movement, Jordi Savall has contributed as much as any individual to the current popularity of works from the distant past. He brings with him the ensemble he founded 50 years ago, and which retains the sheer vitality and explorative excellence that has marked his entire career. The programme celebrates a tradition of consort music that lasted for two centuries and traversed many countries – with English composers notable for their prominence.

Each concert is approximately 90 minutes in duration, without an interval.

December

SUN 22 DEC 2024, 11.30AM

Salieca Piano Trio

Brahms Piano Trio No. 1 in B Op. 8
Dvořák Piano Trio No. 2 in G minor Op. 26

Formed in 2019, the ensemble – whose name takes and combines the first two letters of each player's surname – consists of three long-term collaborators who enjoy playing together as much as their own individual careers. Two beloved works from the late-Romantic period – Brahms's piece from 1854, revised in 1889; his protégé Dvořák's from 1876 – form the programme.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Salieca Piano Trio © Patrick Allen

SUN 22 DEC 2024, 7.30PM

Kit Armstrong PIANO

Tallis Felix namque I
Farnaby A Maske
Bull Lord Lumley's Pavan and Galliard; Telluris ingens conditor
Couperin Le réveil-matin; Les petits moulins à vent; Le dodo, ou L'amour au berceau
Handel Suite in G minor HWV432
Mozart Rondo in A minor K511
Saint-Saëns Africa Op. 89
Godowsky In the Kraton from *Java Suite*
Sorabji Transcendental Etude No. 36
Arvo Pärt Für Alina
Kit Armstrong Etudes de dessin

His repertoire running from the Renaissance to the present day, the American pianist and composer of British-Taiwanese parentage has developed a significant career in which he explores keyboard music from many different periods. He is also the subject of the documentary *Set the Piano Stool on Fire*, in which he co-stars alongside his teacher, Alfred Brendel.

£40 £36 £32 £26 £18



Kit Armstrong © Neda Navae

December

MON 23 DEC 2024, 7.30PM

Dunedin Consort

Rachel Redmond SOPRANO
Joanna Songi SOPRANO
Helen Charlston ALTO
Anthony Gregory TENOR
Matthew Brook BASS-BARITONE

Caroline Shaw Composer in Residence

Locatelli Concerto grosso in F minor Op. 1 No. 8
Stradella Ah! troppo è ver; Sonata di viole
'Concerto-concerto grosso'
Caroline Shaw New commission* (world première)
Corelli Concerto grosso in G minor Op. 6 No. 8
'Fatto per la Notte di Natale'

*Co-commissioned by Wigmore Hall.

Born in North Carolina and now in her early 40s, Wigmore Hall's Composer in Residence has achieved high prominence internationally, especially in the field of choral music.

The universally-admired Scottish Baroque ensemble offers a new Wigmore co-commission from Shaw, which takes its place amidst a programme including Corelli's famous Christmas Concerto.

£50 £42 £32 £26 £18



Dunedin Consort © Andy Catlin

FRI 27 DEC 2024, 7.30PM

Jonathan Plowright PIANO

Bach Chorale Prelude 'Nun komm der Heiden Heiland' BWV659 *arranged by Busoni*; Chorale Prelude 'Ich ruf zu dir, Herr Jesu Christ' BWV639 *arranged by Busoni* Paderewski Miscellanea Op. 16 Brahms Scherzo in E flat minor Op. 4; Variations on an Original Theme Op. 21 No. 1 Rachmaninov Piano Sonata No. 2 in B flat minor Op. 36

'One of the finest living pianists', suggested *Gramophone*, while a disc in Jonathan Plowright's collected Brahms series made it into the same publication's choice of the 50 Greatest Recordings of the composer. *BBC Music Magazine*, meanwhile, thought that in the Op. 21 No. 1 Variations, 'Plowright's refined pianism really comes into its own'.

£40 £36 £32 £26 £18



Jonathan Plowright © Diane Shaw

December

SAT 28 DEC 2024, 7.30PM

Carducci String Quartet

Haydn String Quartet in D Op. 20 No. 4
Ravel String Quartet in F
Shostakovich String Quartet No. 2 in A Op. 68

Winner in 2016 of an RPS Award for its world-travelling *Shostakovich 15* series, the admired ensemble returns for the substantial Second of the composer's works for the medium, written in 1944. 'These are athletic, upfront performances', wrote *Gramophone* of the Carducci's CD containing this particular piece, 'clear in texture, forthright in tone and bold in articulation'.

This programme is approximately 1 hour and 45 minutes in duration, including an interval.

£40 £36 £32 £26 £18



Carducci String Quartet © Andy Holdsworth

SUN 29 DEC 2024, 11.30AM

Mark Bebbington PIANO

Franck Prélude, choral et fugue
Poulenc Improvisation No. 15 in C minor
'Hommage à Edith Piaf'; Napoli
Liszt Mephisto-Polka S217; Les jeux d'eau à la Villa d'Este from *Années de pèlerinage, troisième année* S163; Paraphrase de concert sur *Rigoletto* S434 based on Verdi

A pianist with a wide and ever-expanding repertoire, always keen to champion unusual music that he believes in, Mark Bebbington has won a devoted following for both his recordings and his live appearances. Poulenc has been a particular recent passion.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Mark Bebbington © Rama Knight

WIGMORE HALL

£5 tickets for Under 35s

Scan the QR code to sign up to our Under 35s Scheme and receive updates



CLASSIC *fm*

Wigmore Hall £5 tickets for Under 35s supported by Media Partner Classic FM



Nicky Spence Season Residency: A Celebration

Sunday 29 December 2024, 7.30pm

Nicky Spence TENOR

Dylan Perez PIANO

£40 £36 £32 £26 £18

Few artists enjoy the varied career and widespread acclaim accorded to the Scottish tenor, who opens his residency with this recital. Recipient of the 2020 solo vocal award from both *Gramophone* and *BBC Music Magazine*, he was also the latter publication's Personality of the Year in 2022. Appointed OBE in the 2023 Birthday Honours for his services to music, he is active in more than one musical charity, and in 2024 became President of the Independent Society of Musicians.

Twelfth Night

Schubert An Silvia

Quilter Come away, Death; O Mistress Mine;

Blow, blow, thou winter wind

Britten Fancy

Poulenc Fancy

Tippett Songs for Ariel

Purcell If music be the food of love Z379a arranged by Tippett & Bergmann; An Epithalamium: Thrice happy lovers from *The Fairy Queen* Z629 arranged by Tippett & Bergmann

Haydn She never told her love

Schubert Trinklied D888

Argento Dirge from *6 Elizabethan Songs*

Wolf Lied des transferierten Zettel

Bush It was a lover and his lass

Byrd Caleno Custore Me

Rorem 4 Sonnets of Shakespeare

King In the Springtime

Horder Under the greenwood tree

Dankworth Shall I compare thee to a summer's day?; Dunsinane Blues

Peter Dickinson Hark, hark the Lark from *Schubert in Blue*

—

The Artist in Residence's first programme of the Season invites us to look forward to the New Year in a Shakespearean manner.



Forthcoming Concerts and Events in this Residency:

TUE 21 JAN 2025 & WED 22 JAN 2025, 1.00PM Masterclasses

FRI 21 MAR 2025, 7.30PM

FRI 20 JUN 2025, 10.00PM

Nicky Spence
© Ki Price



Francesca Dego

Monday 30 December 2024, 7.30pm

Francesca Dego VIOLIN
Alessandro Taverna PIANO

£40 £36 £32 £26 £18

Schoenberg Phantasy Op. 47
Strauss Violin Sonata in E flat Op. 18
Beethoven Violin Sonata No. 9 in A Op. 47 'Kreutzer'

—

In the words of Salvatore Accardo, 'Francesca is one of the most extraordinary talents I have encountered. She possesses a brilliant and infallible technique and a beautiful, warm and appealing tone. Her musicality is full of imagination and at the same time very faithful to the score'. The Italian-American violinist now enjoys a busy international career founded on – as a *Gramophone* critic once put it – 'playing that combines tonal purity, verve, and an evident delight in the unexpected'.

Francesca Dego © Davide Cerati

New Year's Eve with The King's Singers

Tuesday 31 December 2024, 7.00pm NB TIME

£50 £42 £32 £26 £18

Trad/English Lamorna arranged by Richards

Lassus Chi chilichi; Toutes les nuitz; Dessus le marché d'Arras

Bob Chilcott Thou, my love, art fair

Alfvén Aftonen

Vaughan Williams Over Hill, Over Dale from 3 Shakespeare Songs

Schubert Die Nacht D983c

Saint-Saëns Saltarelle Op. 74

Lassus Musica Dei donum optimi

Andruzzo If I can help somebody arranged by Stacey V Gibbs

Cameron O, chi, chi mi na mòrbheanna arranged by James MacMillan

Cortés Cielito lindo arranged by Jorge Cózatl

Cabaret with The King's Singers - a surprise selection of songs from The King's Singers' beloved close-harmony library

—

Celebrate the turning of the year with an a cappella choral ensemble that both nationally and internationally has held a unique position among such groups ever since its foundation in 1968.

This concert is approximately 2 hours in duration, including an interval.



See page 188 for Spring & Summer Previews

International String Quartet Competition 2025

The 2025 Wigmore Hall International String Quartet Competition is the 16th edition of this prestigious Competition, and a celebration of the art of the string quartet, which attracts leading ensembles from around the world.

Jury

—

John Gilhooly CBE, Chairman

Peter Jarůšek

Nina Lee

Heime Müller

Milena Pajaro-van de Stadt

Lesley Robertson

Mark Steinberg

Tuesday 1 – Friday 4 April 2025

Preliminary Rounds at the Royal Academy of Music

Each of the competing quartets will present two contrasting recital programmes, including cornerstones of the repertoire. The first recital consists of Haydn alongside Judith Weir's String Quartet No. 2 'The Spaniard' (commissioned by Britten Pears Arts and Wigmore Hall for the Leonkoro Quartet); the second features a late Mozart quartet paired with a major 20th-century quartet.

FREE (NO TICKET REQUIRED)

Photo:
Leonkoro Quartet, winner of the
2022 Competition © Peter Adamik

Registered Charity No. 1024838

Saturday 5 April 2025, 2.00pm and 7.30pm
Semi-Finals

At least six quartets selected by the Competition Jury will perform one of their two choices of 19th-century repertoire. At the end of the evening, the Jury will select at least three quartets to proceed to the Final.

£40 £36 £32 £26 £18 (EACH SESSION)

Book for both Semi-Final sessions and receive a 20% discount.

Sunday 6 April 2025, 6.00pm
Final and Prize-Giving

The selected finalists will each play one of their two choices of Beethoven quartet. The concert will be followed by the Prize-Giving ceremony at approximately 9.00pm.

£40 £36 £32 £26 £18



For more information please visit
wigmore-hall.org.uk/WHISQC



WIGMORE HALL

International String
Quartet Competition 2025

Spring & Summer Preview

Full details of concerts and Learning events in this period will be published in the Spring and Summer 2025 brochures. Priority booking information will be announced in due course.

January 2025

Thu 2 Jan	7.30pm	Danny Driver piano
Fri 3 Jan	7.30pm	Peasmarsh Festival
Sat 4 Jan	7.30pm	Ema Nikolovska mezzo-soprano
Sun 5 Jan	11.30am	Consone Quartet
Sun 5 Jan	7.30pm	Dmitry Shishkin piano
Mon 6 Jan	1.00pm	James Atkinson baritone
Mon 6 Jan	7.30pm	Smetana Trio
Tue 7 Jan	7.30pm	Thomas Dunford lute; Kristian Bezuidenhout harpsichord; Théotime Langlois de Swarte violin
Wed 8 Jan	7.30pm	Robin Tritschler tenor
Thu 9 Jan	7.30pm	Alim Beisembayev piano
Fri 10 Jan	7.30pm	Armonico Consort
Sat 11 Jan	5.30pm	Nash Ensemble
Sat 11 Jan	7.30pm	Nash Ensemble; Martyn Brabbins conductor; Lucy Crowe soprano
Sun 12 Jan	11.30am	Johan Dalene violin
Sun 12 Jan	7.30pm	Leif Ove Andsnes piano
Mon 13 Jan	7.30pm	The Sixteen
Tue 14 Jan	7.30pm	Lucy Crowe soprano; Julius Drake piano
Wed 15 Jan	7.30pm	Quatuor Danel
Thu 16 Jan	7.30pm	Imogen Cooper piano
Fri 17 Jan	1.00pm	ECMA Showcase 2025
Sat 18 Jan	11.00am	ECMA Masterclass
Sat 18 Jan	1.00pm	ECMA Showcase 2025
Sat 18 Jan	7.30pm	Stéphane Degout baritone; Cédric Tiberghien piano
Sun 19 Jan	11.30am	Juilliard String Quartet
Sun 19 Jan	3.00pm	ECMA Showcase 2025
Sun 19 Jan	7.30pm	Natalie Clein cello
Mon 20 Jan	1.00pm	Juilliard String Quartet
Mon 20 Jan	7.30pm	Jess Dandy contralto
Tue 21 Jan	1.00pm	Nicky Spence Masterclass
Tue 21 Jan	7.30pm	Pavel Haas Quartet; Boris Giltburg piano
Wed 22 Jan	1.00pm	Nicky Spence Masterclass

Wed 22 Jan	7.30pm	Mariam Batsashvili piano
Thu 23 Jan	7.30pm	Angela Hewitt piano
Fri 24 Jan	7.30pm	La Serenissima; Adrian Chandler director, violin; Tabea Debus recorder; Miriam Monaghan recorder
Sat 25 Jan	7.30pm	Benjamin Appl baritone
Sun 26 Jan	11.30am	Kaleidoscope Chamber Collective*
Sun 26 Jan	3.00pm	Royal Academy of Music Song Circle
Sun 26 Jan	7.30pm	Belcea Quartet
Mon 27 Jan	1.00pm	Anastasia Kobekina cello
Mon 27 Jan	7.30pm	Líyr Williams piano
Tue 28 Jan	7.30pm	Martin Fröst clarinet
Wed 29 Jan	7.30pm	Olivier Stankiewicz oboe; Thomas Dunford theorbo
Thu 30 Jan	7.30pm	The English Concert
Fri 31 Jan	7.30pm	Konstantin Krimmel baritone; Ammiel Bushakevitz piano

February 2025

Sat 1 Feb	7.30pm	Boris Giltburg piano
Sun 2 Feb	11.30am	Júlia Pusker violin
Sun 2 Feb	7.30pm	Florian Boesch baritone
Mon 3 Feb	1.00pm	Tenebrae
Mon 3 Feb	7.30pm	London Handel Players
Tue 4 Feb	7.30pm	Miah Persson soprano; Stuart Jackson tenor; Julius Drake piano
Wed 5 Feb	7.30pm	Elaine Mitchener* vocalist; Ensemble Klang
Thu 6 Feb	7.30pm	Mischa Maisky cello; Martha Argerich piano
Fri 7 Feb	7.30pm	Vox Luminis
Sat 8 Feb	5.30pm	Nash Ensemble
Sat 8 Feb	7.30pm	Nash Ensemble
Sun 9 Feb	11.30am	Nash Ensemble
Sun 9 Feb	7.30pm	Brad Mehldau piano

Mon 10 Feb	1.00pm	Sol Gabetta cello; Kristian Bezuidenhout fortepiano
Mon 10 Feb	7.30pm	Dénes Várjon piano
Tue 11 Feb	7.30pm	William Christie harpsichord; Les Arts Florissants
Wed 12 Feb	7.30pm	YCAT 40th Anniversary Gala
Thu 13 Feb	7.30pm	Kuss Quartet
Fri 14 Feb	7.30pm	Sean Shibe guitar
Sat 15 Feb	1.00pm	Tabea Debus recorder; Tom Foster harpsichord
Sat 15 Feb	7.30pm	James Ehnes violin; Jonathan Vinocour viola; Raphael Bell cello; Inon Barnatan piano
Sun 16 Feb	11.30am	Elena Fischer-Dieskau piano
Mon 17 Feb	1.00pm	United Strings of Europe
Tue 18 Feb	7.30pm	La Nuova Musica; Voktett Hannover; Anna Dennis soprano; Nick Pritchard tenor
Thu 20 Feb	7.30pm	Vilde Frang violin; Lawrence Power* viola; Valeriy Sokolov violin
Fri 21 Feb	1.00pm	Louise Alder soprano; Joseph Middleton piano
Fri 21 Feb	7.30pm	Fabian Müller piano
Sat 22 Feb	1.00pm	Wigmore Hall Voices of Today: Alex Tay composer; EXAUDI; GBSR Duo
Sat 22 Feb	7.30pm	Wigmore Soloists
Sun 23 Feb	11.30am	Hermès Quartet; Philippe Cassard piano
Sun 23 Feb	3.00pm	Caspar Singh tenor; Ewa Danilewska piano
Sun 23 Feb	7.30pm	Jerusalem Quartet
Mon 24 Feb	1.00pm	Steven Osborne piano
Mon 24 Feb	7.30pm	Jerusalem Quartet
Tue 25 Feb	7.30pm	12 Ensemble
Wed 26 Feb	7.30pm	Solomon's Knot

Thu 27 Feb	7.30pm	Mahan Esfahani harpsichord
Fri 28 Feb	1.00pm	Fatma Said soprano
Fri 28 Feb	7.30pm	Roman Rabinovich piano

March 2025

Sat 1 Mar	5.30pm	Nash Ensemble
Sat 1 Mar	7.30pm	Nash Ensemble; Christine Rice mezzo-soprano
Sun 2 Mar	11.30am	Aquinas Piano Trio
Sun 2 Mar	7.30pm	Siglo de Oro
Mon 3 Mar	1.00pm	Calidore String Quartet
Mon 3 Mar	7.30pm	Alexander Gadjevi piano
Tue 4 Mar	7.30pm	Quatuor Ébène
Wed 5 Mar	7.30pm	Tim Horton piano
Thu 6 Mar	7.30pm	Quatuor Danel; François-Frédéric Guy piano
Fri 7 Mar	1.00pm	Helen Charlston mezzo-soprano; Toby Carr lute
Fri 7 Mar	7.30pm	Gary Hoffman cello
Sat 8 Mar	1.00pm	Caroline Shaw composer, singer; Katy Hamilton presenter
Sat 8 Mar	7.30pm	Caroline Shaw composer, singer; Gabriel Kahane composer, singer; Siglo de Oro
Sun 9 Mar	11.30am	Schumann Quartet
Sun 9 Mar	3.00pm	Andrew Hamilton baritone
Sun 9 Mar	7.30pm	Nevermind
Mon 10 Mar	1.00pm	Steven Isserlis cello
Mon 10 Mar	7.30pm	Schumann Quartet
Tue 11 Mar	7.30pm	Florilegium; Helen Charlston mezzo-soprano
Wed 12 Mar	7.30pm	Leif Ove Andsnes piano; Musicians from the Mahler Chamber Orchestra
Thu 13 Mar	7.30pm	Eric Lu piano
Fri 14 Mar	1.00pm	London Handel Players

Spring & Summer Preview

Fri 14 Mar	7.30pm	London Handel Players
Sat 15 Mar	11.30am	The African
	3.00pm	Concert Series
	7.30pm	
Sun 16 Mar	11.30am	Dover Quartet
Mon 17 Mar	1.00pm	Dover Quartet
Mon 17 Mar	7.30pm	Takács Quartet*; Adrian Brendel cello
Tue 18 Mar	3.00pm	Nash Ensemble Side by Side with Students from the Royal Academy of Music
Tue 18 Mar	4.30pm	Pre-Concert Talk: Nash Inventions
Tue 18 Mar	5.30pm	Nash Ensemble
Tue 18 Mar	7.30pm	Nash Ensemble; Martyn Brabbins conductor; Claire Booth soprano
Wed 19 Mar	7.30pm	Takács Quartet*; Adrian Brendel cello
Thu 20 Mar	7.30pm	Elena Urioste violin
Fri 21 Mar	1.00pm	Maxim Bernard piano
Fri 21 Mar	7.30pm	Nicky Spence tenor; Dylan Perez piano
Sat 22 Mar	11.30am	JACK Quartet
	3.00pm	
	7.30pm	
Sun 23 Mar	11.30am	Sitkovetsky Trio
Sun 23 Mar	7.30pm	Cédric Pescia piano; Philippe Cassard piano
Mon 24 Mar	1.00pm	Giorgi Gigashvili piano
Mon 24 Mar	7.30pm	Akademie für Alte Musik Berlin
Tue 25 Mar	7.30pm	Boris Giltburg piano
Thu 27 Mar	7.30pm	Nelson Goerner piano
Fri 28 Mar	7.30pm	Joyce DiDonato mezzo-soprano; Maxim Emelyanychev piano
Sat 29 Mar	11.30am	Gautier Capuçon cello; Capucelli
Sat 29 Mar	2.30pm	Gautier Capuçon Masterclass

Sat 29 Mar	7.30pm	Gautier Capuçon cello; Jérôme Ducros piano
Sun 30 Mar	11.30am	Gautier Capuçon cello with two Foundation Laureates: Martina Consonni piano; Sarah Jégou-Sageman violin
Sun 30 Mar	7.30pm	Gautier Capuçon cello; Frank Braley piano
Mon 31 Mar	1.00pm	Johanna Wallroth soprano
Mon 31 Mar	7.30pm	Natalya Romaniw soprano

April 2025

Tue 1 Apr	7.30pm	Alexandre Kantorow piano; Daniel Lozakovich violin
Wed 2 Apr	7.30pm	Schumann Quartet
Thu 3 Apr	7.30pm	Anthony Marwood violin; Christoph Richter cello; Dénes Várjon piano
Fri 4 Apr	7.30pm	Igor Levit piano; Lukas Sternath piano
Sat 5 Apr	2.00pm	Wigmore Hall International String Quartet Competition Semi-Finals
	7.30pm	
Sun 6 Apr	11.30am	Quatuor Van Kuijk
Sun 6 Apr	6.00pm	Wigmore Hall International String Quartet Competition Final
Mon 7 Apr	1.00pm	Viktoria Mullova violin; Alasdair Beatson fortepiano
Mon 7 Apr	7.30pm	Yunchan Lim piano
Tue 8 Apr	1.00pm	Yunchan Lim piano
Tue 8 Apr	7.30pm	Roderick Williams baritone
Wed 9 Apr	7.30pm	Héloïse Werner* soprano; Max Baillie violin, viola; Colin Alexander cello; Kit Downes piano, keyboards; Jas Kayser drums, percussion

Thu 10 Apr	7.30pm	Alim Beisembayev piano
Fri 11 Apr	7.30pm	Augustin Hadelich violin
Sat 12 Apr	7.30pm	Víkingur Ólafsson piano
Sun 13 Apr	11.30am	Gemma Rosefield cello; Tim Horton piano
Sun 13 Apr	7.30pm	Víkingur Ólafsson piano
Mon 14 Apr	1.00pm	Chaos String Quartet
Mon 14 Apr	7.30pm	Liza Ferschtman violin
Tue 15 Apr	7.30pm	Juan Pérez Floristán piano
Wed 16 Apr	7.30pm	Les Arts Florissants; William Christie harpsichord
Thu 17 Apr	7.30pm	Chiaroscuro Quartet
Fri 18 Apr	3.00pm	The English Concert; Francesco Corti conductor, harpsichord
Sat 19 Apr	7.30pm	Cupertinos
Sun 20 Apr	11.30am	Philippe Cassard piano; Anne Gastinel cello; David Grimal violin
Mon 21 Apr	7.30pm	Wigmore Soloists
Tue 22 Apr	7.30pm	Olivier Stankiewicz oboe; Lucy Crowe soprano
Wed 23 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2025
Wed 23 Apr	7.30pm	Barry Douglas piano
Thu 24 Apr	7.30pm	Christian Gerhaher baritone; Gerold Huber piano
Fri 25 Apr	6.00pm	Kathleen Ferrier Awards Final 2025
Sat 26 Apr	1.00pm	Grace Francis piano
Sat 26 Apr	7.30pm	Sheku Kanneh-Mason cello; Isata Kanneh-Mason piano
Sun 27 Apr	11.30am	Benjamin Baker violin; Daniel Lehardt piano
Sun 27 Apr	7.30pm	Christian Gerhaher baritone; Gerold Huber piano; Julia Kleiter soprano
Mon 28 Apr	1.00pm	Anne Quéméné piano

Mon 28 Apr	7.30pm	Apartment House*
Tue 29 Apr	7.30pm	La Serenissima; Adrian Chandler director, violin; Simon Munday trumpet; Matthew Wells trumpet
Wed 30 Apr	7.30pm	Boris Giltburg piano

May 2025

Thu 1 May	7.30pm	Leonidas Kavakos violin
Fri 2 May	7.30pm	Hagen Quartet
Sat 3 May	3.00pm	Wigmore Hall Voices of Today: Katherine Balch composer; Ensemble intercontemporain; Hanzhi Wang accordion
Sat 3 May	7.30pm	Hagen Quartet
Sun 4 May	11.30am	Bennewitz Quartet
Sun 4 May	7.30pm	Hagen Quartet
Mon 5 May	7.30pm	Lucas Debargue piano
Tue 6 May	7.30pm	Quatuor Danel
Wed 7 May	7.30pm	Richard Goode piano
Thu 8 May	7.30pm	Solomon's Knot
Fri 9 May	7.30pm	Francesco Piemontesi piano
Sat 10 May	11.00am	RNCM Composer Focus Day
	2.00pm	
Sat 10 May	7.30pm	Christian Tetzlaff violin; Tanja Tetzlaff cello; Kiveli Dörken piano
Sun 11 May	11.30am	Leonore Piano Trio
Sun 11 May	3.00pm	Arvid Fagerfjäll baritone; Hikaru Kanki piano
Sun 11 May	7.30pm	Cyrille Dubois tenor; Tristan Raës piano
Mon 12 May	1.00pm	Elisabeth Leonskaja piano
Mon 12 May	7.30pm	Stile Antico
Tue 13 May	7.30pm	Abel Selaoce cello
Wed 14 May	7.00pm	Jean-Efflam Bavouzet piano
Wed 14 May	7.30pm	The Sixteen at St James's, Spanish Place

Spring & Summer Preview

Thu 15 May	7.30pm	Avi Avital mandolin; Núria Rial soprano; Venice Baroque Orchestra
Fri 16 May	7.30pm	Castalian String Quartet; Sheku Kanneh-Mason cello
Sat 17 May	11.30am 3.00pm 7.30pm	James Baillieu Song Focus Day
Sun 18 May	11.30am	Novus String Quartet
Sun 18 May	7.30pm	Roman Rabinovich piano
Mon 19 May	1.00pm	The Cardinal's Musick
Mon 19 May	7.30pm	Patricia Nolz mezzo-soprano
Tue 20 May	7.30pm	Angela Hewitt piano
Wed 21 May	7.30pm	Leif Ove Andsnes piano; Bertrand Chamayou piano
Thu 22 May	3.00pm 7.00pm	YCAT Public Final Auditions 2025
Fri 23 May	7.30pm	Elina Garanča mezzo-soprano; Malcolm Martineau piano
Sat 24 May	1.00pm	Jack Sheen conductor
Sat 24 May	7.30pm	Benjamin Grosvenor piano
Sun 25 May	11.30am	Stephen Waarts violin; Juho Pohjonen piano; Jonathan Swensen cello
Sun 25 May	7.30pm	Elina Garanča mezzo-soprano; Malcolm Martineau piano
Mon 26 May	7.30pm	Colin Currie percussion
Tue 27 May	7.30pm	Gary Hoffman cello; David Selig piano
Wed 28 May	7.30pm	La Nuova Musica; Samantha Clarke soprano
Thu 29 May	7.30pm	Sean Shibe guitar; Ema Nikolovska mezzo-soprano; Finnegan Downie Dear conductor
Fri 30 May	7.30pm	Collegium Vocale Gent
Sat 31 May	7.30pm	Nicky Spence tenor; Anna Lucia Richter mezzo-soprano; Julius Drake piano

June 2025

Sun 1 Jun	11.30am	Dudok Quartet Amsterdam
Sun 1 Jun	7.30pm	Jerusalem Quartet
Mon 2 Jun	1.00pm	Michael Pandya piano
Mon 2 Jun	7.30pm	Jerusalem Quartet
Tue 3 Jun	7.30pm	Jerusalem Quartet
Wed 4 Jun	7.30pm	Boris Giltburg piano
Thu 5 Jun	7.30pm	Fretwork; Anna Dennis soprano; Alexander Chance alto; Hugo Hymas tenor; Samuel Boden tenor; Jimmy Holliday bass
Fri 6 Jun	7.30pm	Wigmore Soloists
Sat 7 Jun	7.30pm	Sir Andrés Schiff piano
Sun 8 Jun	11.30am	Mishka Rushdie Momen piano
Sun 8 Jun	7.30pm	Doric String Quartet
Mon 9 Jun	1.00pm	Cupertinos
Mon 9 Jun	7.30pm	Sir Andrés Schiff piano
Tue 10 Jun	7.30pm	Sandrine Piau soprano; Les Paladins; Jérôme Correas conductor
Wed 11 Jun	7.30pm	Belcea Quartet
Thu 12 Jun	7.30pm	Marc-André Hamelin piano
Fri 13 Jun	7.00pm	Marlis Petersen soprano
Fri 13 Jun	10.00pm	Trish Clowes* saxophone
Sat 14 Jun	11.30am 3.00pm 7.30pm	Thomas Kemp conductor; Chamber Domaine; Steven Devine harpsichord
Sun 15 Jun	11.30am	Carducci String Quartet
Sun 15 Jun	7.30pm	David Butt Philip tenor
Mon 16 Jun	1.00pm	Mariam Batsashvili piano
Mon 16 Jun	7.30pm	Smetana Trio
Tue 17 Jun	7.30pm	Tim Horton piano
Wed 18 Jun	7.30pm	The Mozartists
Wed 18 Jun	7.30pm	The Sixteen at St James's, Spanish Place
Thu 19 Jun	7.30pm	Ehnes Quartet
Fri 20 Jun	7.00pm	Benjamin Appl baritone
Fri 20 Jun	10.00pm	Nicky Spence tenor; Andrew Matthews-Owen piano

Sat 21 Jun	7.30pm	Nelson Goerner piano
Sun 22 Jun	11.30am	Rosanne Philippens violin; Zoltán Fejérvári piano
Sun 22 Jun	7.30pm	Pavel Haas Quartet
Mon 23 Jun	7.30pm	Nicolas Namoradze piano
Tue 24 Jun	7.30pm	Vilde Frang violin; Maximilian Hornung cello; Denis Kozhukhin piano
Wed 25 Jun	7.30pm	La Serenissima
Thu 26 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano
Fri 27 Jun	7.00pm	Quatuor Danel
Fri 27 Jun	10.00pm	The Fourth Choir
Sat 28 Jun	1.00pm	Wigmore Hall Voices of Today: Alex Paxton composer; Ensemble Modern
Sun 29 Jun	11.30am	Talich Quartet
Sun 29 Jun	7.30pm	Daniel Lehardt piano
Mon 30 Jun	7.30pm	Leonkoro Quartet

July 2025

Tue 1 Jul	7.30pm	Ema Nikolovska mezzo-soprano
Thu 3 Jul	7.30pm	Siglo de Oro
Fri 4 Jul	7.00pm	Veronika Eberle violin
Fri 4 Jul	10.00pm	Veronika Eberle violin
Sat 5 Jul	7.30pm	Boris Giltburg piano
Sun 6 Jul	11.30am	Vision String Quartet
Sun 6 Jul	7.30pm	Ian Bostridge tenor
Mon 7 Jul	1.00pm	Johan Dalene violin
Mon 7 Jul	7.30pm	Kristian Bezuidenhout fortepiano
Tue 8 Jul	7.30pm	12 Ensemble
Wed 9 Jul	7.30pm	Iestyn Davies countertenor

Thu 10 Jul	7.30pm	Chiaroscuro Quartet
Fri 11 Jul	7.30pm	Beatrice Rana piano
Sat 12 Jul	11.30am 3.00pm 7.30pm	Amjad Ali Khan* sarod; Amaan Ali Bangash* sarod; Ayaan Ali Bangash* sarod
Sun 13 Jul	11.30am	Geneva Lewis violin; Eric Lu piano
Sun 13 Jul	7.30pm	MILOŠ guitar
Mon 14 Jul	7.30pm	Dame Sarah Connolly mezzo-soprano; Roderick Williams baritone; Julius Drake piano
Tue 15 Jul	7.30pm	Kaleidoscope Chamber Collective*
Wed 16 Jul	7.30pm	Kirill Gerstein piano
Thu 17 Jul	7.30pm	Ning Feng violin; Yeol Eum Son piano
Sat 19 Jul	11.30am 3.00pm 7.30pm	The African Concert Series
Sun 20 Jul	11.30am	Simply Quartet
Sun 20 Jul	7.30pm	William Thomas bass; Dylan Perez piano
Tue 22 Jul	7.30pm	Gweneth Ann Rand* soprano; Simon Lepper piano
Wed 23 Jul	7.30pm	Nitin Sawhney*
Thu 24 Jul	7.30pm	Hugh Cutting countertenor
Fri 25 Jul	7.30pm	Christian Blackshaw piano
Sat 26 Jul	7.30pm	Masabane Cecilia Rangwanasha soprano
Tue 29 Jul	7.30pm	Roman Borisov piano

Keep up to date with forthcoming concert details online: wigmore-hall.org.uk

Listings correct at the time of printing and may be subject to change

*Wigmore Hall Associate Artist

The Director's Fund For the Next 50 Years

The Director's Fund will invest in future generations of artists at every stage of their career, innovative independent programming, and an uncompromising quality of experience.

Support for emerging artists

This most intimate concert hall presents an exceptional range of talent from around the world, which continuously inspires audiences. It can take five years or more for a debut artist to build a profile; we have a duty of care to promote such artists and establish audiences for them here, as part of an international career.

Inspirational programming

The Director champions great new artists and composers. We are a hall for everybody, reflecting the vibrant society in which we live. Our commitment to commissioning new music and our international roster of artists celebrate the very best from around the world.

Independence

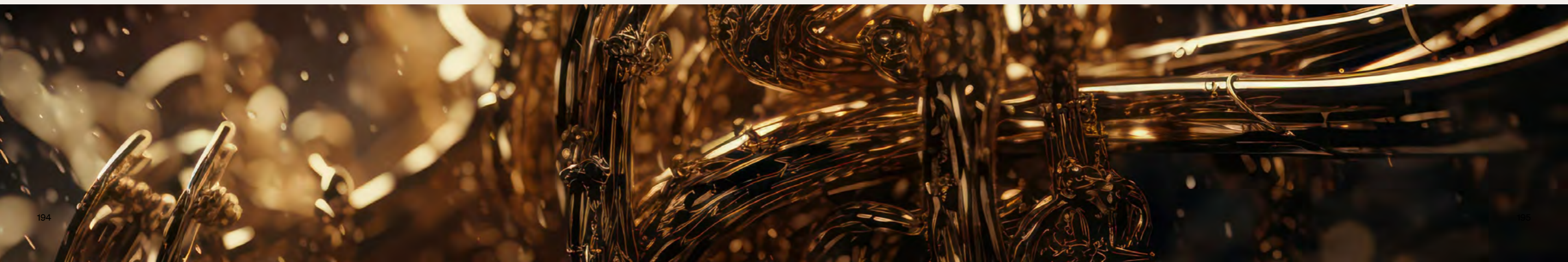
We must secure an independent future for Wigmore Hall, free from unnecessary external constraints. We are currently 97% self-sufficient - only 3% of our funding comes from the public purse. The Director's Fund will ensure we continue to offer a dynamic platform on which musicians thrive and from which audiences experience life-affirming artistry. The Fund will supplement regular annual fundraising.

‘The best singers, string quartets, pianists, chamber ensembles, vocal groups and jazz musicians in the world - that’s what Wigmore Hall is about. For many, performing here is a rite of passage - let’s not have the future of this place endangered in any way’

– John Gilhooly



For further information on how to support the Director's Fund please contact Marie-Hélène Osterweil, Director of Development df@wigmore-hall.org.uk or 020 7258 8220 wigmore-hall.org.uk/directorsfund
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We acknowledge with thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

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Rubinstein Circle

Wednesday 17 April 2024 from 10am onwards

Wigmore Ensemble

Friday 19 April 2024 from 10am onwards

Patron Friends

Monday 22 April 2024 from 10am onwards

Benefactor Friends

Tuesday 23 April 2024 from 10am onwards

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Wednesday 24 April 2024 from 10am onwards

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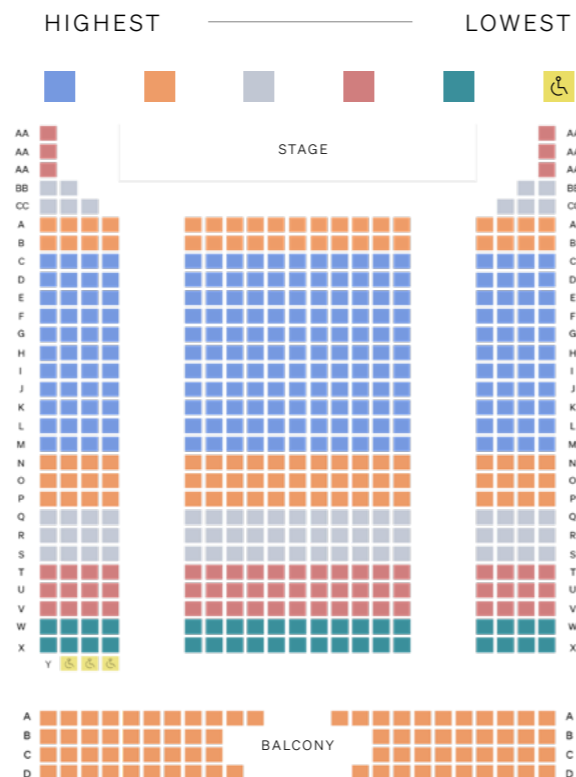
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36 Wigmore Street, London W1U 2BP
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Email (enquiries only): boxoffice@wigmore-hall.org.uk

Tickets

Unless otherwise stated, tickets are divided into six price ranges.



Telephone Bookings

7 days a week: 10.00am–6.00pm.
Days without an evening concert:
10.00am–5.00pm. There is a non-refundable
£4.00 administration charge for each transaction.

Online Bookings

Visit wigmore-hall.org.uk to book seats. There is a non-refundable administration charge of £4.00.

Booking Information

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Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: wigmore-hall.org.uk/concessions

Wigmore Hall/Classic FM Under 35s Ticket Scheme

Ticket buyers under the age of 35 are entitled to reduced price tickets for selected concerts. Visit wigmore-hall.org.uk/u35 for full details.

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Full details from 020 7935 2141 or access@wigmore-hall.org.uk

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Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/prams and cloakrooms for your belongings so you can relax and enjoy our activities.



Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Please contact the Box Office for further details.

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