

WIGMORE
HALL

2026/27
Season

SEPTEMBER — DECEMBER

SPRING & SUMMER PREVIEW

2026/2027 Season

Contents

6	15	24
At a Glance	Calendar	September
58	123	175
October	November	December
230	233	238
Spring Preview	Summer Preview	Our Supporters
242		
Booking Information		



Director's Message

2026 has been a pivotal year at Wigmore Hall as we celebrate our 125th Anniversary. The new 2026/27 Season builds on that momentum, expanding our reach while staying true to our core ethos. The newly designed cover of this brochure represents our latest venture – the introduction of surtitles in Song and other vocal programmes – another opportunity to bring these beautiful texts to a wider audience.

In September, we honour one of the greatest modern composers, György Kurtág, in his centenary year. We also welcome Grammy-winning bassist Linda May Han Oh on 21 September with her husband, the glittering pianist Fabian Almazan. Thomas Adès begins his five-year tenure as a new Associate Artist. Vibraphonist Patricia Brennan brings her dynamic Septet to the Hall in November. UK Critics' Circle Young Artist Award-winner Alex Ho is celebrated on 21 November in a major focus day, and he is definitely a composer to watch. Another rising composer Tom Coult, whose music is rich with wonder, is featured on 28 November with La Nuova Musica and Nick Pritchard.

As the 200th anniversary of Beethoven's death approaches in 2027, we begin early celebrations with Quatuor Ebène, the Belcea Quartet, the Nash Ensemble and violinist Viktoria Mullova with fortepianist Alasdair Beatson. Our biennial Autumn International Piano Festival opens on 21 September with numerous debuts. The acclaimed Víkingur Ólafsson, recently awarded the Gold Medal of the Royal Philharmonic Society, one of classical music's most prestigious honours, crowns the opening week with no fewer than three appearances. The astonishing violist Timothy Ridout, also appointed Associate Artist, appears right through the Season. Other highlights include a survey of Mahler's songs with Joseph Middleton and world-class singers. We are proud to begin a two-season Mozart exploration with Yunchan Lim, whose debut recital here attracted more than 1.3 million views on our YouTube channel. As more than 20 of his works were premièred here, we mark the 50th anniversary of Britten's death (4 December) with a four-day focus and more concerts in the early autumn and spring. Apartment House returns with Morton Feldman's five-and-a-half-hour Second String Quartet on 22 December, a Christmas gift for some!

I cannot wait for our multi-season Haydn survey with Jean-Efflam Bavouzet. There will also be multiple appearances from another great French pianist, Bertrand Chamayou. We welcome cellist Sol Gabetta in residence, and we present focuses on mandolinist Avi Avital and lutenist Thomas Dunford. Venetian ensemble il Pomo d'Oro performs Cavalli's Requiem Mass and Gabrieli's *Miserere mei Deus* in the autumn, a fresh look at this repertoire.

Song enthusiasts can look forward to the launch of Richard Stokes's *A Carl Loewe Song Companion*. For a different perspective on Song please join us for 'A Kabuki Winterreise: Spring Snow' on 11 October, intertwining the narratives of *Yasuna* and *Winterreise*, with dancer Suleiman Suleiman, mezzo-soprano Fleur Barron and pianist Julius Drake. Please explore the brochure for yourselves. Renewed gratitude for all of your support,

John Gilhooly

John Gilhooly © Kaupo Kikkas

At a Glance

September - December 2026

Chamber

Sat 12 Sep	7.00pm	Jean-Guihen Queyras cello	30
Tue 15 Sep	7.30pm	Christian Tetzlaff violin; Tanja Tetzlaff cello; Kiveli Dörken piano	36
Mon 28 Sep	7.30pm	Timothy Ridout viola; Munich Chamber Orchestra	67
Mon 5 Oct	7.30pm	Sol Gabetta cello; Kristian Bezuidenhout piano	78
Tue 6 Oct	1.00pm	Petar Pejčić cello; Nour Ayadi piano	76
Wed 7 Oct	1.00pm	MILOŠ guitar; Ksenija Sidorova accordion	77
Wed 7 Oct	7.30pm	IMS Prussia Cove	77
Fri 9 Oct	7.30pm	Bertrand Chamayou piano; Vilde Frang violin	86
Sat 17 Oct	7.30pm	Nash Ensemble; Harriet Walter narrator	100
Wed 21 Oct	7.30pm	The Choir of King's College, Cambridge	106
Fri 23 Oct	1.00pm	Davidoff Trio	108
Sat 24 Oct	7.30pm	Midori violin; Özgür Aydin piano	112
Sun 25 Oct	7.30pm	Soloists of the Kronberg Academy; Kirill Gerstein piano	114
Mon 26 Oct	7.30pm	Avi Avital mandolin; Anneleen Lenaerts harp; Lukasz Kuropaczewski guitar; Ophira Zakai theorbo; Alexander von Heißen harpsichord	118
Sat 31 Oct	1.00pm	Imagine Series	123

Tue 3 Nov	1.00pm	Samrat Majumder guitar	129
Thu 5 Nov	1.00pm	Alex Redington violin; The Purcell School Chamber Soloists	129
Sat 7 Nov	11.00am 2.00pm	Yellow Barn Showcase Day	137
Wed 11 Nov	1.00pm	Chloe Chua violin; Julien Quentin piano	144
Thu 12 Nov	1.00pm	Hina & Fiona violin duo	145
Sat 14 Nov	11.30am	Timothy Ridout viola; Hélène Clément viola; Ting-Ru Lai viola; Matthew Lipman viola; Eivind Ringstad viola; Georgy Kovalev viola; James Baillieu piano	152
Sat 14 Nov	3.00pm	Timothy Ridout viola; Hélène Clément viola; Ting-Ru Lai viola; Matthew Lipman viola; Georgy Kovalev viola; James Baillieu piano	152
Sat 14 Nov	7.30pm	Timothy Ridout viola; Hélène Clément viola; Ting-Ru Lai viola; Matthew Lipman viola; Eivind Ringstad viola; Georgy Kovalev viola; James Baillieu piano	152
Sun 15 Nov	7.30pm	Angela Hewitt piano; Basel Chamber Orchestra; Baptiste Lopez violin, director	154
Tue 17 Nov	7.30pm	Joshua Bell violin; Peter Dugan piano	155

At a Glance

September - December 2026

Contemporary

Fri 20 Nov	3.00pm	Music for the Moment	158
Fri 20 Nov	7.30pm	Francesca Dego violin; Francesca Leonardi piano	162
Sun 22 Nov	7.30pm	Tamsin Waley-Cohen violin; Misha Mullov-Abbado double bass; United Strings of Europe; Julian Azkoul violin, director	168
Thu 3 Dec	1.00pm	Britten Oboe Quartet	190
Thu 3 Dec	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Cyrille Dubois tenor; Ema Nikolovska mezzo-soprano; Annemarie Federle horn	190
Sat 5 Dec	1.00pm	Philip Higham cello	192
Sat 5 Dec	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	187
Sat 12 Dec	1.00pm	Janine Jansen violin; Alexandre Kantorow piano	206
Sat 12 Dec	7.30pm	Nash Ensemble; Claire Booth soprano; Students from the Royal Academy of Music	197
Mon 14 Dec	7.30pm	Timothy Ridout viola; Jonathan Ware piano	210
Sun 20 Dec	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	213
Sun 27 Dec	7.30pm	Leonore Piano Trio	226
Tue 29 Dec	7.30pm	Jonathan Leibovitz clarinet; Eylam Keshet piano	227

Thu 17 Sep	1.00pm	Rebecca Hardwick soprano; Toby Young speaker	43
Fri 18 Sep	7.00pm	Pavel Kolesnikov piano; Samson Tsoy piano; Bogdan Volkov tenor; Adrian Brendel cello	39
Fri 18 Sep	10.00pm	Rebecca Hardwick soprano; Tamsin Waley-Cohen violin	43
Sat 19 Sep	11.30am	Pierre-Laurent Aimard piano; Lorenzo Soulès piano	44
Sat 19 Sep	5.00pm	Pierre-Laurent Aimard piano	44
Sat 19 Sep	9.00pm	Pierre-Laurent Aimard piano	45
Wed 23 Sep	1.00pm	Clare Hammond piano	52
Wed 23 Sep	7.30pm	Danish String Quartet; Johannes Rostamo cello	64
Sat 26 Sep	7.30pm	Thomas Adès piano	56
Sat 3 Oct	1.00pm	Wigmore Hall Voices of Today: Patricia Alessandrini composer; Schallfeld Ensemble; Marisol Montalvo soprano; Johanna Vargas soprano	72
Tue 6 Oct	7.30pm	Leonkoro Quartet	80
Sat 24 Oct	1.00pm	ORA Singers; Suzi Digby OBE conductor	109
Sat 24 Oct	7.30pm	Midori violin; Özgür Aydin piano	112
Mon 26 Oct	1.00pm	Orsino Ensemble	116

At a Glance

September - December 2026

Mon 26 Oct	7.30pm	Avi Avital mandolin; Anneleen Lenaerts harp; Lukasz Kuropaczewski guitar; Ophira Zakai theorbo; Alexander von Heißen harpsichord	118
Tue 3 Nov	1.00pm	Samrat Majumder guitar	129
Thu 5 Nov	7.30pm	Elias String Quartet	136
Mon 16 Nov	7.30pm	Takács Quartet	156
Wed 18 Nov	7.30pm	Takács Quartet	156
Sat 21 Nov	11.00am	Junyan Chen piano	165
Sat 21 Nov	2.00pm	Fleur Barron mezzo-soprano; Shengzhi Ren tenor; Tom Poster piano; Kaleidoscope Chamber Collective	165
Sat 21 Nov	7.30pm	Danny Driver piano	166
Sun 22 Nov	7.30pm	Tamsin Waley-Cohen violin; Misha Mullov-Abbado double bass; United Strings of Europe; Julian Azkoul violin, director	168
Sat 28 Nov	1.00pm	Wigmore Hall Voices of Today: Tom Coult composer; La Nuova Musica; David Bates director, harpsichord; Nick Pritchard tenor	180
Thu 3 Dec	1.00pm	Britten Oboe Quartet	190
Thu 3 Dec	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Cyrille Dubois tenor; Ema Nikolovska mezzo-soprano; Annemarie Federle horn	190

Wed 9 Dec	1.00pm	Seth Schultheis piano	196
Fri 11 Dec	7.30pm	Tenebrae; Nigel Short conductor	204
Sat 12 Dec	7.30pm	Nash Ensemble; Claire Booth soprano; Students from the Royal Academy of Music	197
Tue 22 Dec	11.00am	Apartment House	220
Sun 27 Dec	7.30pm	Leonore Piano Trio	226
Wed 30 Dec	7.30pm	Pavel Kolesnikov piano	228
Thu 31 Dec	7.00pm	VOCES8; Jonathan Dove piano	228

Early Music & Baroque

Wed 9 Sep	7.30pm	The Gesualdo Six	26
Sun 13 Sep	7.30pm	il Pomo d'Oro Orchestra and Choir	32
Wed 16 Sep	7.30pm	Angela Hewitt fortepiano; Dunedin Consort	40
Sun 20 Sep	7.30pm	Vox Luminis; Lionel Meunier artistic director, bass	46
Thu 24 Sep	6.15pm	Pre-Concert Talk: Ian Page	66
Thu 24 Sep	7.30pm	The Mozartists; Ian Page conductor; Alexandra Lowe soprano	66
Thu 1 Oct	7.00pm	Fretwork; Sir George Benjamin conductor; Susan Bickley mezzo-soprano; Iestyn Davies countertenor; Ian Bostridge tenor; Silas Wollston organ	70
Wed 7 Oct	7.30pm	The Sixteen at St James's, Spanish Place	82

At a Glance

September - December 2026

Sat 10 Oct	7.30pm	Solomon's Knot	90
Mon 19 Oct	7.30pm	Mahan Esfahani harpsichord; Aapo Häkkinen fortepiano; Helsinki Baroque Orchestra	104
Fri 30 Oct	7.30pm	Arcangelo; Hilary Cronin soprano; Daisy Livesey soprano; James Hall countertenor; Jeremy Budd tenor; Hugo Brady tenor; Matthew Long tenor; Dominic Sedgwick bass; William Gaunt bass; Jonathan Cohen director, harpsichord	124
Wed 4 Nov	7.30pm	Thomas Dunford artistic director, lute; Jupiter Ensemble	134
Wed 11 Nov	7.30pm	Stile Antico	141
Fri 13 Nov	7.30pm	Josè Maria Lo Monaco mezzo-soprano; Coro e Orchestra Ghislieri; Giulio Prandi conductor	150
Mon 23 Nov	7.30pm	il Pomo d'Oro Choir	170
Thu 26 Nov	7.30pm	Les Arts Florissants; William Christie director, harpsichord, organ; Paul Agnew director, tenor	179
Wed 2 Dec	7.30pm	The English Concert; Trevor Pinnock director, harpsichord; Nicolas Altstaedt cello	187
Mon 7 Dec	7.30pm	Nevermind	198
Wed 16 Dec	7.30pm	il Pomo d'Oro Choir	211
Fri 18 Dec	7.00pm	Irish Baroque Orchestra and Choir; Peter Whelan director	214

Wed 23 Dec	7.30pm	Dunedin Consort; John Butt director; Lucy Crowe soprano; Joanna Songi soprano; Sarah Anne Champion alto; Guy Cutting tenor; Chris Webb bass	224
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Jazz

Mon 21 Sep	7.30pm	Linda May Han Oh jazz bass; Fabian Almazan piano	48
Wed 30 Sep	7.30pm	Jason Moran piano	61
Mon 2 Nov	7.30pm	Emmet Cohen Quintet	130
Mon 9 Nov	7.30pm	Patricia Brennan Septet	142
Mon 30 Nov	7.30pm	Harold López-Nussa piano; Melissa Hie percussion; Thibaud Soulas double bass	184

Events for Families

Wed 16 Sep	10.15am 11.45am	Chamber Tots	38
Sat 17 Oct	3.00pm	Family Concert	97
Thu 22 Oct	11.00am 12.30pm	For Crying Out Loud!	108
Wed 28 Oct	10.15am 11.45am	Chamber Tots	115
Thu 29 Oct	10.00am	Family Workshop	122
Thu 19 Nov	10.15am 11.45am	Chamber Tots	158
Wed 25 Nov	11.00am 12.30pm	For Crying Out Loud!	174
Wed 2 Dec	10.15am 11.45am	Chamber Tots	186

At a Glance

September - December 2026

Events for Schools

Wed 14 Oct	11.00am	Schools Concert	96
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Piano

Thu 10 Sep	7.30pm	Víkingur Ólafsson piano	28
Fri 11 Sep	7.30pm	Víkingur Ólafsson piano	28
Sat 12 Sep	1.00pm	Víkingur Ólafsson piano	28
Tue 15 Sep	1.00pm	Mishka Rushdie Momen piano	31
Wed 16 Sep	7.30pm	Angela Hewitt fortepiano; Dunedin Consort	40
Fri 18 Sep	7.00pm	Pavel Kolesnikov piano; Samson Tsoy piano; Bogdan Volkov tenor; Adrian Brendel cello	39
Sat 19 Sep	11.30am	Pierre-Laurent Aimard piano; Lorenzo Soulès piano	44
Sat 19 Sep	5.00pm	Pierre-Laurent Aimard piano	44
Sat 19 Sep	9.00pm	Pierre-Laurent Aimard piano	45
Mon 21 Sep	1.00pm	Barry Douglas piano	51
Tue 22 Sep	1.00pm	Tamara Stefanovich piano	51
Tue 22 Sep	7.30pm	Elisabeth Leonskaja piano	52
Wed 23 Sep	1.00pm	Clare Hammond piano	52
Thu 24 Sep	1.00pm	Zee Zee piano	53
Fri 25 Sep	1.00pm	Julia Hamos piano	53
Sat 26 Sep	1.00pm	Katya Apekisheva piano	54
Sat 26 Sep	7.30pm	Thomas Adès piano	56
Mon 28 Sep	1.00pm	Elisabeth Brauss piano	54
Tue 29 Sep	1.00pm	Jeneba Kanneh-Mason piano	55

Tue 29 Sep	7.30pm	Nelson Goerner piano	55
Wed 30 Sep	1.00pm	Saskia Giorgini piano	58
Wed 30 Sep	7.30pm	Jason Moran piano	60
Thu 1 Oct	1.00pm	Yeol Eum Son piano	58
Fri 2 Oct	1.00pm	Can Çakmur piano	59
Fri 2 Oct	7.30pm	Zlata Chochieva piano	62
Sun 4 Oct	7.30pm	Robert Levin fortepiano	59
Fri 9 Oct	7.30pm	Bertrand Chamayou piano; Vilde Frang violin	86
Mon 12 Oct	7.30pm	Nikolai Lugansky piano	85
Thu 15 Oct	7.30pm	Yunchan Lim piano	98
Fri 16 Oct	7.30pm	Yunchan Lim piano	98
Wed 21 Oct	1.00pm	Sherri Lun piano	103
Wed 28 Oct	7.30pm	Lucy Parham piano; Sir Simon Russell Beale actor	121
Thu 29 Oct	7.30pm	Alexander Gadjevi piano	122
Sun 1 Nov	7.30pm	Alexander Gavrylyuk piano	128
Tue 3 Nov	7.00pm	Hannes Minnaar piano	132
Tue 10 Nov	1.00pm	Lara Downes piano	144
Tue 10 Nov	7.30pm	Mariam Batsashvili piano	146
Thu 12 Nov	7.30pm	Nicolas Namoradze piano	148
Sun 15 Nov	7.30pm	Angela Hewitt piano; Basel Chamber Orchestra; Baptiste Lopez violin, director	154
Wed 18 Nov	1.00pm	Cherry Ge piano	155
Thu 19 Nov	7.30pm	Paul Lewis piano	160
Sat 21 Nov	11.00am	Junyan Chen piano	165
Sat 21 Nov	7.30pm	Danny Driver piano	166
Tue 24 Nov	7.30pm	Sir Andrés Schiff piano	172
Fri 27 Nov	7.30pm	Sir Andrés Schiff piano	172
Tue 1 Dec	7.30pm	Benjamin Grosvenor piano	186
Tue 8 Dec	7.30pm	Yunchan Lim piano	200

At a Glance

September - December 2026

Wed 9 Dec	1.00pm	Seth Schultheis piano	196
Wed 9 Dec	7.30pm	Yunchan Lim piano	200
Sun 13 Dec	7.30pm	Steven Osborne piano	208
Tue 15 Dec	7.30pm	Alim Beisembayev piano	211
Sat 19 Dec	7.30pm	Boris Giltburg piano	212
Mon 21 Dec	7.30pm	Jean-Efflam Bavouzet piano	218
Wed 30 Dec	7.30pm	Pavel Kolesnikov piano	228

Song

Tue 8 Sep	7.30pm	Nadine Sierra soprano; Bryan Wagorn piano	24
Mon 14 Sep	7.30pm	Allan Clayton tenor; Paul Lewis piano	34
Thu 17 Sep	1.00pm	Rebecca Hardwick soprano; Toby Young speaker	43
Thu 17 Sep	7.30pm	Ema Nikolovska mezzo-soprano; Jonathan Biss piano	38
Fri 18 Sep	10.00pm	Rebecca Hardwick soprano; Tamsin Waley-Cohen violin	43
Sat 3 Oct	1.00pm	Wigmore Hall Voices of Today: Patricia Alessandrini composer; Schallfeld Ensemble; Marisol Montalvo soprano; Johanna Vargas soprano	72
Sat 3 Oct	7.30pm	Allan Clayton tenor; Christine Rice mezzo-soprano; James Baillieu piano	67

Thu 8 Oct	7.30pm	Iestyn Davies countertenor; Oliver Wass harp	84
Sat 10 Oct	12 noon	Richard Stokes Book Launch: A Carl Loewe Song Companion	88
Sun 11 Oct	7.30pm	Fleur Barron mezzo-soprano; Suleiman Suleiman dancer; Julius Drake piano	92
Tue 13 Oct	7.30pm	James Newby baritone; Joseph Middleton piano	94
Sun 18 Oct	7.30pm	Johannes Kammler baritone; Katharina Ruckgaber soprano; Imogen Cooper piano	102
Tue 20 Oct	7.30pm	Louise Alder soprano; Joseph Middleton piano	103
Thu 22 Oct	7.30pm	Ian Bostridge tenor; Vadym Kholodenko piano	110
Sat 24 Oct	1.00pm	ORA Singers; Suzi Digby OBE conductor	109
Tue 27 Oct	7.30pm	Dame Sarah Connolly mezzo-soprano; Joseph Middleton piano	115
Sat 31 Oct	7.30pm	Fleur Barron mezzo-soprano; Mauro Peter tenor; Joseph Middleton piano	126
Fri 6 Nov	7.30pm	Samling Showcase	136
Sun 8 Nov	7.30pm	Benjamin Appl baritone; Jerusalem Quartet	138
Fri 13 Nov	1.00pm	John Holiday countertenor; Kevin Miller piano	145

At a Glance

September - December 2026

Sat 21 Nov	2.00pm	Fleur Barron mezzo-soprano; Shengzhi Ren tenor; Tom Poster piano; Kaleidoscope Chamber Collective	165
Wed 25 Nov	7.30pm	Marlis Petersen soprano; Stephan Matthias Lademann piano	176
Thu 3 Dec	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Cyrille Dubois tenor; Ema Nikolovska mezzo-soprano; Annemarie Federle horn	190
Fri 4 Dec	1.00pm	Robin Tritschler tenor; Malcolm Martineau piano; Philip Higham cello	191
Sun 6 Dec	3.00pm	Laurence Kilsby tenor; Toby Spence tenor; James Newby baritone; James Baillieu piano	193
Sun 6 Dec	7.30pm	Magdalena Kožená mezzo-soprano; Malcolm Martineau piano	194
Thu 10 Dec	7.30pm	Gerald Finley bass-baritone; Julius Drake piano	202
Thu 17 Dec	7.30pm	Fatma Said soprano; Malcolm Martineau piano	212
Tue 22 Dec	9.00pm	Allan Clayton tenor; Iestyn Davies countertenor; Peter Brathwaite baritone; James Baillieu piano; Olivia Jageurs harp; Richard Watkins horn	222

Mon 28 Dec	7.30pm	Ed Lyon tenor; Iain Farrington piano	227
Thu 31 Dec	7.00pm	VOCES8; Jonathan Dove piano	228

String Quartet

Wed 23 Sep	7.30pm	Danish String Quartet; Johannes Rostamo cello	64
Fri 25 Sep	7.30pm	Belcea Quartet	68
Sun 27 Sep	7.30pm	Belcea Quartet	68
Tue 6 Oct	7.30pm	Leonkoro Quartet	80
Wed 14 Oct	7.30pm	Chiaroscuro Quartet	96
Fri 23 Oct	7.30pm	Pavel Haas Quartet; Pavel Nikl viola; Ivan Vokáč cello	109
Thu 5 Nov	7.30pm	Elias String Quartet	136
Sat 7 Nov	7.30pm	Jerusalem Quartet	139
Sun 8 Nov	7.30pm	Benjamin Appl baritone; Jerusalem Quartet	139
Mon 16 Nov	7.30pm	Takács Quartet	156
Wed 18 Nov	7.30pm	Takács Quartet	156
Sat 28 Nov	7.30pm	Quatuor Ébène	182
Sun 29 Nov	7.30pm	Quatuor Ébène	182
Tue 1 Dec	1.00pm	Fibonacci Quartet	175
Fri 4 Dec	7.30pm	Leonkoro Quartet; Zeb Soanes speaker	191
Tue 22 Dec	11.00am	Apartment House	220

Sunday Morning

Sun 13 Sep	11.30am	Trio Zadig	30
Sun 20 Sep	11.30am	Quatuor Agate	39
Sun 27 Sep	11.30am	Hyeyoon Park violin; Juho Pohjonen piano	66
Sun 4 Oct	11.30am	Armand Djikoloum oboe; Jâms Coleman piano	74
Sun 11 Oct	11.30am	Opus13	84
Sun 18 Oct	11.30am	Valo Quartet	97

At a Glance

September - December 2026

Sun 25 Oct	11.30am	Soloists of the Kronberg Academy; Kirill Gerstein piano	114
Sun 1 Nov	11.30am	Nils Mönkemeyer viola; William Youn piano	123
Sun 8 Nov	11.30am	Kaleidoscope Chamber Collective	140
Sun 15 Nov	11.30am	Kleio Quartet	141
Sun 22 Nov	11.30am	Dudok Quartet Amsterdam	159
Sun 29 Nov	11.30am	Laura van der Heijden cello; Jâms Coleman piano	174
Sun 6 Dec	11.30am	Arcadia Quartet	192
Sun 13 Dec	11.30am	Hana Chang violin; Arthur Hinnewinkel piano	197
Sun 20 Dec	11.30am	Will Duerden double bass; Svitlana Kosenko piano	213
Sun 27 Dec	11.30am	London Haydn Quartet	226

Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 14 Sep	1.00pm	Alice Coote mezzo-soprano; Sergey Rybin piano	31
Mon 21 Sep	1.00pm	Barry Douglas piano	51
Mon 28 Sep	1.00pm	Elisabeth Brauss piano	54
Mon 5 Oct	1.00pm	Mark Padmore tenor; Jonathan Biss piano	76
Mon 12 Oct	1.00pm	Elena Urioste violin; Tom Poster piano	85
Mon 19 Oct	1.00pm	NOVO Quartet	102
Mon 26 Oct	1.00pm	Orsino Ensemble	116
Mon 2 Nov	1.00pm	Richard Goode piano	128
Mon 9 Nov	1.00pm	Steven Isserlis cello; Connie Shih piano	140

Mon 16 Nov	1.00pm	Helen Charlston mezzo-soprano; Sholto Kynoch piano	154
Mon 23 Nov	1.00pm	Modigliani Quartet	159
Mon 30 Nov	1.00pm	Bomsori Kim violin; Thomas Hoppe piano	175
Mon 7 Dec	1.00pm	Leonore Piano Trio; Lawrence Power viola	196
Mon 14 Dec	1.00pm	Oleg Shebeta- Dragan clarinet; Kristoffer Hyldig piano	210
Mon 21 Dec	1.00pm	The Cardinal's Musick	216

Choral

Wed 9 Sep	7.30pm	The Gesualdo Six	26
Sun 13 Sep	7.30pm	il Pomo d'Oro Orchestra and Choir	32
Sun 20 Sep	7.30pm	Vox Luminis; Lionel Meunier artistic director, bass	46
Thu 1 Oct	7.00pm	Fretwork; Sir George Benjamin conductor; Susan Bickley mezzo-soprano; Iestyn Davies countertenor; Ian Bostridge tenor; Silas Wollston organ	70
Wed 7 Oct	7.30pm	The Sixteen at St James's, Spanish Place	82
Sat 10 Oct	7.30pm	Solomon's Knot	90
Wed 21 Oct	7.30pm	The Choir of King's College, Cambridge; Daniel Hyde director; Harrison Cole organ	106

At a Glance

September - December 2026

Sat 24 Oct	1.00pm	ORA Singers; Suzi Digby OBE conductor	109
Fri 30 Oct	7.30pm	Arcangelo; Hilary Cronin soprano; Daisy Livesey soprano; James Hall countertenor; Jeremy Budd tenor; Hugo Brady tenor; Matthew Long tenor; Dominic Sedgwick bass; William Gaunt bass; Jonathan Cohen director, harpsichord	124
Wed 4 Nov	7.30pm	Thomas Dunford artistic director, lute; Jupiter Ensemble	134
Wed 11 Nov	7.30pm	Stile Antico	141
Mon 23 Nov	7.30pm	il Pomo d'Oro Choir	170
Thu 26 Nov	7.30pm	Les Arts Florissants; William Christie director, harpsichord, organ; Paul Agnew director, tenor	178
Sat 28 Nov	1.00pm	Wigmore Hall Voices of Today: Tom Coult composer; La Nuova Musica; David Bates director, harpsichord; Nick Pritchard tenor	180
Fri 11 Dec	7.30pm	Tenebrae; Nigel Short conductor	204
Wed 16 Dec	7.30pm	il Pomo d'Oro Choir	211
Fri 18 Dec	7.00pm	Irish Baroque Orchestra and Choir; Peter Whelan director	214

Mon 21 Dec	1.00pm	The Cardinal's Musick	216
Wed 23 Dec	7.30pm	Dunedin Consort; John Butt director; Lucy Crowe soprano; Joanna Songi soprano; Sarah Anne Champion alto; Guy Cutting tenor; Chris Webb bass	224
Thu 31 Dec	7.00pm	VOCES8; Jonathan Dove piano	228

Calendar

September - December 2026

September

Tue 8 Sep	7.30pm	Nadine Sierra soprano; Bryan Wagorn piano	24
Wed 9 Sep	7.30pm	The Gesualdo Six	26
Thu 10 Sep	7.30pm	Víkingur Ólafsson piano	28
Fri 11 Sep	7.30pm	Víkingur Ólafsson piano	28
Sat 12 Sep	1.00pm	Víkingur Ólafsson piano	28
Sat 12 Sep	7.00pm	Jean-Guihen Queyras cello	30
Sun 13 Sep	11.30am	Trio Zadig	30
Sun 13 Sep	7.30pm	il Pomo d'Oro	32
Mon 14 Sep	1.00pm	Alice Coote mezzo- soprano; Sergey Rybin piano	31
Mon 14 Sep	7.30pm	Allan Clayton tenor; Paul Lewis piano	34
Tue 15 Sep	1.00pm	Mishka Rushdie Momen piano	31
Tue 15 Sep	7.30pm	Christian Tetzlaff violin; Tanja Tetzlaff cello; Kiveli Dörken piano	36
Wed 16 Sep	10.15am 11.45am	Chamber Tots	38
Wed 16 Sep	7.30pm	Angela Hewitt fortepiano; Dunedin Consort	40
Thu 17 Sep	1.00pm	Rebecca Hardwick soprano; Toby Young speaker	43
Thu 17 Sep	7.30pm	Ema Nikolovska mezzo-soprano; Jonathan Biss piano	38
Fri 18 Sep	7.00pm	Pavel Kolesnikov piano; Samson Tsoy piano; Bogdan Volkov tenor; Adrian Brendel cello	39

Fri 18 Sep	10.00pm	Rebecca Hardwick soprano; Tamsin Waley-Cohen violin	43
Sat 19 Sep	11.30am	Pierre-Laurent Aimard piano; Lorenzo Soullès piano	44
Sat 19 Sep	5.00pm	Pierre-Laurent Aimard piano	44
Sat 19 Sep	9.00pm	Pierre-Laurent Aimard piano	45
Sun 20 Sep	11.30am	Quatuor Agate	39
Sun 20 Sep	7.30pm	Vox Luminis; Lionel Meunier artistic director, bass	46
Mon 21 Sep	1.00pm	Barry Douglas piano	51
Mon 21 Sep	7.30pm	Linda May Han Oh jazz bass; Fabian Almazan piano	48
Tue 22 Sept	1.00pm	Tamara Stefanovich piano	51
Tue 22 Sep	7.30pm	Elisabeth Leonskaja piano	52
Wed 23 Sep	1.00pm	Clare Hammond piano	52
Wed 23 Sep	7.30pm	Danish String Quartet; Johannes Rostamo cello	64
Thu 24 Sep	1.00pm	Zee Zee piano	53
Thu 24 Sep	6.15pm	Pre-Concert Talk: Ian Page	66
Thu 24 Sep	7.30pm	The Mozartists; Ian Page conductor; Alexandra Lowe soprano	66
Fri 25 Sep	1.00pm	Julia Hamos piano	53
Fri 25 Sep	7.30pm	Belcea Quartet	68
Sat 26 Sep	1.00pm	Katya Apekisheva piano	54
Sat 26 Sep	7.30pm	Thomas Adès piano	56
Sun 27 Sep	11.30am	Hyeyoon Park violin; Juho Pohjonen piano	66

Calendar

September - December 2026

Sun 27 Sep	7.30pm	Belcea Quartet	68
Mon 28 Sep	1.00pm	Elisabeth Brauss piano	54
Mon 28 Sep	7.30pm	Timothy Ridout viola; Munich Chamber Orchestra	67
Tue 29 Sep	1.00pm	Jeneba Kanneh-Mason piano	55
Tue 29 Sep	7.30pm	Nelson Goerner piano	55
Wed 30 Sep	1.00pm	Saskia Giorgini piano	58
Wed 30 Sep	7.30pm	Jason Moran piano	60

October

Thu 1 Oct	1.00pm	Yeol Eum Son piano	58
Thu 1 Oct	7.00pm	Fretwork; Sir George Benjamin conductor; Susan Bickley mezzo-soprano; Iestyn Davies countertenor; Ian Bostridge tenor; Silas Wollston organ	70
Fri 2 Oct	1.00pm	Can Çakmur piano	59
Fri 2 Oct	7.30pm	Zlata Chochieva piano	62
Sat 3 Oct	1.00pm	Wigmore Hall Voices of Today: Patricia Alessandrini composer; Schallfeld Ensemble; Marisol Montalvo soprano; Johanna Vargas soprano	72
Sat 3 Oct	7.30pm	Allan Clayton tenor; Christine Rice mezzo-soprano; James Baillieu piano	67

Sun 4 Oct	11.30am	Armand Djikoloum oboe; Jâms Coleman piano	74
Sun 4 Oct	7.30pm	Robert Levin fortepiano	59
Mon 5 Oct	1.00pm	Mark Padmore tenor; Jonathan Biss piano	76
Mon 5 Oct	7.30pm	Sol Gabetta cello; Kristian Bezuidenhout piano	78
Tue 6 Oct	1.00pm	Petar Pejčić cello; Nour Ayadi piano	76
Tue 6 Oct	7.30pm	Leonkoro Quartet	80
Wed 7 Oct	1.00pm	MILOŠ guitar; Ksenija Sidorova accordion	77
Wed 7 Oct	7.30pm	IMS Prussia Cove	77
Wed 7 Oct	7.30pm	The Sixteen at St James's, Spanish Place	82
Thu 8 Oct	7.30pm	Iestyn Davies countertenor; Oliver Wass harp	84
Fri 9 Oct	7.30pm	Bertrand Chamayou piano; Vilde Frang violin	86
Sat 10 Oct	12 noon	Richard Stokes Book Launch: A Carl Loewe Song Companion	88
Sat 10 Oct	7.30pm	Solomon's Knot	90
Sun 11 Oct	11.30am	Opus13	84
Sun 11 Oct	7.30pm	Fleur Barron mezzo-soprano; Suleiman Suleiman dancer; Julius Drake piano	92
Mon 12 Oct	1.00pm	Elena Urioste violin; Tom Poster piano	85
Mon 12 Oct	7.30pm	Nikolai Lugansky piano	85
Tue 13 Oct	7.30pm	James Newby baritone; Joseph Middleton piano	94
Wed 14 Oct	11.00am	Schools Concert	96

Calendar

September - December 2026

Wed 14 Oct	7.30pm	Chiaroscuro Quartet	96
Thu 15 Oct	7.30pm	Yunchan Lim piano	98
Fri 16 Oct	7.30pm	Yunchan Lim piano	98
Sat 17 Oct	3.00pm	Family Concert	97
Sat 17 Oct	7.30pm	Nash Ensemble; Harriet Walter narrator	100
Sun 18 Oct	11.30am	Valo Quartet	97
Sun 18 Oct	7.30pm	Johannes Kammler baritone; Katharina Ruckgaber soprano; Imogen Cooper piano	102
Mon 19 Oct	1.00pm	NOVO Quartet	102
Mon 19 Oct	7.30pm	Mahan Esfahani harpsichord; Aapo Häkkinen fortepiano; Helsinki Baroque Orchestra	105
Tue 20 Oct	7.30pm	Louise Alder soprano; Joseph Middleton piano	103
Wed 21 Oct	1.00pm	Sherri Lun piano	103
Wed 21 Oct	7.30pm	The Choir of King's College, Cambridge	106
Thu 22 Oct	11.00am - 12.30pm	For Crying Out Loud!	108
Thu 22 Oct	7.30pm	Ian Bostridge tenor; Vadym Kholodenko piano	110
Fri 23 Oct	1.00pm	Davidoff Trio	108
Fri 23 Oct	7.30pm	Pavel Haas Quartet; Pavel Nikl viola; Ivan Vokáč cello	109
Sat 24 Oct	1.00pm	ORA Singers; Suzi Digby OBE conductor	109
Sat 24 Oct	7.30pm	Midori violin; Özgür Aydin piano	112
Sun 25 Oct	11.30am	Soloists of the Kronberg Academy; Kirill Gerstein piano	114

Sun 25 Oct	7.30pm	Soloists of the Kronberg Academy; Kirill Gerstein piano	114
Mon 26 Oct	1.00pm	Orsino Ensemble	116
Mon 26 Oct	7.30pm	Avi Avital mandolin; Anneleen Lenaerts harp; Lukasz Kuropaczewski guitar; Ophira Zakai theorbo; Alexander von Heißen harpsichord	118
Tue 27 Oct	7.30pm	Dame Sarah Connolly mezzo-soprano; Joseph Middleton piano	115
Wed 28 Oct	10.15am - 11.45am	Chamber Tots	115
Wed 28 Oct	7.30pm	Lucy Parham piano; Sir Simon Russell Beale actor	120
Thu 29 Oct	10.00am	Family Workshop	122
Thu 29 Oct	7.30pm	Alexander Gadjiev piano	122
Fri 30 Oct	7.30pm	Arcangelo; Hilary Cronin soprano; Daisy Livesey soprano; James Hall countertenor; Jeremy Budd tenor; Hugo Brady tenor; Matthew Long tenor; Dominic Sedgwick bass; William Gaunt bass; Jonathan Cohen director, harpsichord	124
Sat 31 Oct	1.00pm	Imagine Series	123
Sat 31 Oct	7.30pm	Fleur Barron mezzo-soprano; Mauro Peter tenor; Joseph Middleton piano	126

Calendar

September - December 2026

November

Sun 1 Nov	11.30am	Nils Mönkemeyer viola; William Youn piano	123
Sun 1 Nov	7.30pm	Alexander Gavrylyuk piano	128
Mon 2 Nov	1.00pm	Richard Goode piano	128
Mon 2 Nov	7.30pm	Emmet Cohen Quintet	130
Tue 3 Nov	1.00pm	Samrat Majumder guitar	129
Tue 3 Nov	7.00pm	Hannes Minnaar piano	132
Wed 4 Nov	7.30pm	Thomas Dunford artistic director, lute; Jupiter Ensemble	134
Thu 5 Nov	1.00pm	Alex Redington violin; The Purcell School Chamber Soloists	129
Thu 5 Nov	7.30pm	Elias String Quartet	136
Fri 6 Nov	7.30pm	Samling Showcase	136
Sat 7 Nov	11.00am	Yellow Barn	137
	2.00pm	Showcase Day	
Sat 7 Nov	7.30pm	Jerusalem Quartet	138
Sun 8 Nov	11.30am	Kaleidoscope Chamber Collective	140
Sun 8 Nov	7.30pm	Benjamin Appl baritone; Jerusalem Quartet	138
Mon 9 Nov	1.00pm	Steven Isserlis cello; Connie Shih piano	140
Mon 9 Nov	7.30pm	Patricia Brenna Septet	142
Tue 10 Nov	1.00pm	Lara Downes piano	144
Tue 10 Nov	7.30pm	Mariam Batsashvili piano	146
Wed 11 Nov	1.00pm	Chloe Chua violin; Julien Quentin piano	144
Wed 11 Nov	7.30pm	Stile Antico	141
Thu 12 Nov	1.00pm	Hina & Fiona violin duo	145

Thu 12 Nov	7.30pm	Nicolas Namoradze piano	148
Fri 13 Nov	1.00pm	John Holiday countertenor; Kevin Miller piano	145
Fri 13 Nov	7.30pm	Josè Maria Lo Monaco mezzo- soprano; Coro e Orchestra Ghislieri; Giulio Prandi conductor	150
Sat 14 Nov	11.30am	Timothy Ridout viola; 152 Hélène Clément viola; Ting-Ru Lai viola; Matthew Lipman viola; Eivind Ringstad viola; Georgy Kovalev viola; James Baillieu piano	152
Sat 14 Nov	3.00pm	Timothy Ridout viola; 152 Hélène Clément viola; Ting-Ru Lai viola; Matthew Lipman viola; Georgy Kovalev viola; James Baillieu piano	152
Sat 14 Nov	7.30pm	Timothy Ridout viola; 153 Hélène Clément viola; Ting-Ru Lai viola; Matthew Lipman viola; Eivind Ringstad viola; Georgy Kovalev viola; James Baillieu piano	153
Sun 15 Nov	11.30am	Kleio Quartet	141
Sun 15 Nov	7.30pm	Angela Hewitt piano; 154 Basel Chamber Orchestra; Dmitry Smirnov violin, director	154

Calendar

September - December 2026

Mon 16 Nov	1.00pm	Helen Charlston mezzo-soprano; Sholto Kynoch piano	154
Mon 16 Nov	7.30pm	Takács Quartet	156
Tue 17 Nov	7.30pm	Joshua Bell violin; Peter Dugan piano	155
Wed 18 Nov	1.00pm	Cherry Ge piano	155
Wed 18 Nov	7.30pm	Takács Quartet	156
Thu 19 Nov	10.15am 11.45am	Chamber Tots	158
Thu 19 Nov	7.30pm	Paul Lewis piano	160
Fri 20 Nov	3.00pm	Music for the Moment	158
Fri 20 Nov	7.30pm	Francesca Dego violin; Francesca Leonardi piano	162
Sat 21 Nov	11.00am	Junyan Chen piano	165
Sat 21 Nov	2.00pm	Fleur Barron mezzo-soprano; Shengzhi Ren tenor; Tom Poster piano; Kaleidoscope Chamber Collective	165
Sat 21 Nov	7.30pm	Danny Driver piano	166
Sun 22 Nov	11.30am	Dudok Quartet Amsterdam	159
Sun 22 Nov	7.30pm	Tamsin Waley- Cohen violin; Misha Mullov-Abbado double bass; United Strings of Europe; Julian Azkoul violin, director	168
Mon 23 Nov	1.00pm	Modigliani Quartet	159
Mon 23 Nov	7.30pm	il Pomo d'Oro Choir	170
Tue 24 Nov	7.30pm	Sir András Schiff piano	172
Wed 25 Nov	11.00am 12.30pm	For Crying Out Loud!	174

Wed 25 Nov	7.30pm	Marlis Petersen soprano; Stephan Matthias Lademann piano	176
Thu 26 Nov	7.30pm	Les Arts Florissants; William Christie director, harpsichord, organ; Paul Agnew director, tenor	178
Fri 27 Nov	7.30pm	Sir András Schiff piano	172
Sat 28 Nov	1.00pm	Wigmore Hall Voices of Today: Tom Coult composer; La Nuova Musica; David Bates director, harpsichord; Nick Pritchard tenor	180
Sat 28 Nov	7.30pm	Quatuor Ébène	182
Sun 29 Nov	11.30am	Laura van der Heijden cello; Jâms Coleman piano	174
Sun 29 Nov	7.30pm	Quatuor Ébène	182
Mon 30 Nov	1.00pm	Bomsori Kim violin; Thomas Hoppe piano	175
Mon 30 Nov	7.30pm	Harold López-Nussa piano; Melissa Hie percussion; Thibaud Soulas double bass	184

Calendar

September - December 2026

December

Tue 1 Dec	1.00pm	Fibonacci Quartet	175
Tue 1 Dec	7.30pm	Benjamin Grosvenor piano	186
Wed 2 Dec	10.15am 11.45am	Chamber Tots	186
Wed 2 Dec	7.30pm	The English Concert; Trevor Pinnock director, harpsichord; Nicolas Altstaedt cello	187
Thu 3 Dec	1.00pm	Britten Oboe Quartet	190
Thu 3 Dec	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Cyrille Dubois tenor; Ema Nikolovska mezzo-soprano; Annemarie Federle horn	190
Fri 4 Dec	1.00pm	Robin Tritschler tenor; Malcolm Martineau piano; Philip Higham cello	191
Fri 4 Dec	7.30pm	Leonkoro Quartet; Zeb Soanes speaker	191
Sat 5 Dec	1.00pm	Philip Higham cello	192
Sat 5 Dec	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	187
Sun 6 Dec	11.30am	Arcadia Quartet	192
Sun 6 Dec	3.00pm	Laurence Kilsby tenor; Toby Spence tenor; James Newby baritone; James Baillieu piano	193
Sun 6 Dec	7.30pm	Magdalena Kožená mezzo-soprano; Malcolm Martineau piano	194

Mon 7 Dec	1.00pm	Leonore Piano Trio; Lawrence Power viola	196
Mon 7 Dec	7.30pm	Nevermind	198
Tue 8 Dec	7.30pm	Yunchan Lim piano	200
Wed 9 Dec	1.00pm	Seth Schultheis piano	196
Wed 9 Dec	7.30pm	Yunchan Lim piano	200
Thu 10 Dec	7.30pm	Gerald Finley bass-baritone; Julius Drake piano	202
Fri 11 Dec	7.30pm	Tenebrae; Nigel Short conductor	204
Sat 12 Dec	1.00pm	Janine Jansen violin; Alexandre Kantorow piano	206
Sat 12 Dec	7.30pm	Nash Ensemble; Claire Booth soprano; Students from the Royal Academy of Music	197
Sun 13 Dec	11.30am	Hana Chang violin; Arthur Hinnewinkel piano	197
Sun 13 Dec	7.30pm	Steven Osborne piano	208
Mon 14 Dec	1.00pm	Oleg Shebeta-Dragan clarinet; Kristoffer Hyldig piano	210
Mon 14 Dec	7.30pm	Timothy Ridout viola; Jonathan Ware piano	210
Tue 15 Dec	7.30pm	Alim Beisembayev piano	211
Wed 16 Dec	7.30pm	il Pomo d'Oro Choir	211
Thu 17 Dec	7.30pm	Fatma Said soprano; Malcolm Martineau piano	212
Fri 18 Dec	7.00pm	Irish Baroque Orchestra and Choir; Peter Whelan director	214

Calendar

September - December 2026

Sat 19 Dec	7.00pm	Boris Giltburg piano	212
Sun 20 Dec	11.30am	Will Duerden double bass; Svitlana Kosenko piano	213
Sun 20 Dec	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	213
Mon 21 Dec	1.00pm	The Cardinal's Musick	216
Mon 21 Dec	7.30pm	Jean-Efflam Bavouzet piano	218
Tue 22 Dec	11.00am	Apartment House	220
Tue 22 Dec	9.00pm	Allan Clayton tenor; Iestyn Davies countertenor; Peter Brathwaite baritone; James Baillieu piano; Olivia Jageurs harp; Richard Watkins horn	222
Wed 23 Dec	7.30pm	Dunedin Consort; John Butt director; Lucy Crowe soprano; Joanna Songi soprano; Sarah Anne Champion alto; Guy Cutting tenor; Chris Webb bass	224
Sun 27 Dec	11.30am	London Haydn Quartet	226
Sun 27 Dec	7.30pm	Leonore Piano Trio	226
Mon 28 Dec	7.30pm	Ed Lyon tenor; Iain Farrington piano	227
Tue 29 Dec	7.30pm	Jonathan Leibovitz clarinet; Eylam Keshet piano	227

Wed 30 Dec	7.30pm	Pavel Kolesnikov piano	228
Thu 31 Dec	7.00pm	VOCES8; Jonathan Dove piano	228

See page 242 for booking information.

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'It is not an exaggeration to say Wigmore Hall looks
in finer fettle today than at any time in its history.'
Financial Times, January 2026

Gala Opening Concert with Nadine Sierra

Tuesday 8 September, 7.30pm

Nadine Sierra SOPRANO

Bryan Wagorn PIANO

£60 £53 £43 £33 £18

Gounod Je veux vivre from *Roméo et Juliette*

Debussy 4 chansons de jeunesse

Fauré Après un rêve

Poulenc Les chemins de l'amour

Duparc L'invitation au voyage

Gounod Air du poison from *Roméo et Juliette*

Puccini Chi il bel sogno di Doretta from *La rondine*

Turina Homenaje a Lope de Vega Op. 90

Villa-Lobos Melodia Sentimental from *Floresta do Amazonas*

Piano solo

Verdi È strano! è strano!...Ah! fors è lui from *La traviata*

—

Nadine Sierra, hailed by the *Guardian* for her 'vocally breathtaking', 'sensationally good' Lucia at the Royal Opera House in 2024, opens Wigmore Hall's Season with a delightful musical voyage that begins in the dazzling world of Belle Époque Paris, where seductive melodies enchanted opera and salon audiences alike. The American lyric coloratura soprano then turns her captivating blend of vocal beauty and agility, musical artistry and charismatic stage presence to works infused with Latin passion and soul.

Nadine Sierra © Gregor Hohenberg





The Gesualdo Six: English Motets

Wednesday 9 September, 7.30pm

The Gesualdo Six*

Owain Park DIRECTOR, BASS

Guy James COUNTERTENOR

Alasdair Austin COUNTERTENOR

Joseph Wicks TENOR

Josh Cooter TENOR

Simon Grant BARITONE

*Associate Artist

£40 £37 £33 £27 £18

During the Renaissance musical composition flourished, but it was a time of great change, fuelled by religious division. This programme traces music written by some of the English Renaissance masters over a period of 200 years, encompassing florid medieval-sounding pieces by Pygott and Cornysh, intricately woven polyphonic works by Tallis and Byrd, and the beautiful simplicity of Mundy and Tomkins.

This programme is approximately 1 hour and 45 minutes in duration, including an interval.

Tallis Te lucis ante terminum
Byrd Ave verum corpus; Aspice Domine
Cornysh Ave Maria Mater Dei
Taverner Quemadmodum
Frye Ave regina celorum
Pygott Quid petis O fili
Byrd Vigilate
Gibbons O Lord, in thy wrath rebuke me not
Weelkes When David heard
Mundy A new commandment
Sherynham Ah, gentle Jesu
Ramsey How are the mighty fallen
Tallis If ye love me
Tomkins When David heard
Weelkes Hosanna to the Son of David

The Gesualdo Six © Andrew Wilkinson

Víkingur Ólafsson: Opus 109

Thursday 10 September, 7.30pm

Repeated: Friday 11 September, 7.30pm

Repeated: Saturday 12 September, 1.00pm

Víkingur Ólafsson PIANO

£60 £53 £43 £33 £18

Please note that orders will be limited to 2 tickets per household.

This programme is approximately 80 minutes in duration, without an interval.

Johann Sebastian Bach's timeless art, Beethoven's readiness to demolish the boundaries of convention and the young Schubert's debt to Beethoven provide the threads that bind Víkingur Ólafsson's compelling programme.

The superstar Icelandic pianist follows his spellbinding performances of Bach's *Goldberg Variations* at Wigmore Hall in 2025, acclaimed by *The Times* as 'breathhtaking' in its five-star review, with works charged with the power to beguile and, in the case of Bach's Partita and Beethoven's Op. 109, shock with their sheer audacity and inventive brilliance.

Bach Prelude in E BWV854 from
The Well-tempered Clavier Book I

Beethoven Piano Sonata No. 27 in E minor
Op. 90

Bach Partita No. 6 in E minor BWV830

Schubert Piano Sonata in E minor D566

Beethoven Piano Sonata No. 30 in E Op. 109

Saturday 12 September 1.00pm:

This concert is supported by Alex and Elena Gerko.

An allocation of Under 35s tickets is available
for the 12 September 1.00pm performance.

U35s tickets will be available to book from 5 May.

Víkingur Ólafsson © Ari Magg



September

SAT 12 SEP 2026, 7.00PM NB TIME

Jean-Guihen Queyras CELLO

Bach Cello Suite No. 1 in G BWV1007; Cello Suite No. 2 in D minor BWV1008; Cello Suite No. 3 in C BWV1009; Cello Suite No. 4 in E flat BWV1010; Cello Suite No. 5 in C minor BWV1011; Cello Suite No. 6 in D BWV1012

Jean-Guihen Queyras has formed a profound relationship with Bach's towering masterwork for his instrument over many years and recorded the composer's complete Cello Suites twice. Countless subtle details, an exquisitely fine expression of shifting emotions and a sense of effortless flow run through the French cellist's entrancing interpretations of all six suites.

This concert is approximately 2 hours and 40 minutes in duration, including an interval.

£40 £37 £33 £27 £18



Jean-Guihen Queyras © Marco Borggreve

SUN 13 SEP 2026, 11.30AM

Trio Zadig

Boulanger D'un matin de printemps
Schumann Piano Trio No. 1 in D minor Op. 63
Mendelssohn Piano Trio No. 2 in C minor Op. 66

Friendship and common bonds of artistic curiosity and empathy unite the outstandingly fine players of Trio Zadig. The Paris-based ensemble, who recently received a coveted five-star review from *Diapason* magazine for its *Mendelssohn Legacy* album, opens with an impassioned miniature by Lili Boulanger before traversing two mighty four-movement works from the 1840s, Robert Schumann's intensely romantic Piano Trio No. 1 and Felix Mendelssohn's dramatic Piano Trio in C minor.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Trio Zadig

September

MON 14 SEP 2026, 1.00PM

Alice Coote MEZZO-SOPRANO Sergey Rybin PIANO

'If Only I Could Hold You All...'

Tchaikovsky I bless you, forests; My genius, my angel, my friend; Whether by day; Death; Why?; The love of a dead man; Again, as before, alone
Mahler Rückert Lieder
Tchaikovsky The stars looked tenderly upon us
Mahler Urlicht from *Des Knaben Wunderhorn*

'...enemies, friends and brothers, all of nature in my embraces!' (Alexey Tolstoy)
Tchaikovsky and Mahler, though possibly divided by cultures or language, revered and championed each other in life. Their music, unafraid to release potent feelings or ask our biggest spiritual questions, still unites us all across borders, political conflicts and war in reminding us of our souls' shared fragility and humanity.

£18 (CONCESSIONS £16)



Alice Coote © Phil Sharp

TUE 15 SEP 2026, 1.00PM

Mishka Rushdie Momen PIANO

Hall of Mirrors

Rameau From Suite in E minor: I. Allemande, II. Courante, V. Le rappel des oiseaux, VI. Rigaudons I, II & double, VII. Musette en rondeau, VIII. Tambourin & IX. La villageoise (rondeau) Ravel From *Le tombeau de Couperin*: I. Prélude & II. Fugue Couperin VII. Forlane from *Concert Royal IV* Ravel Pavane pour une infante défunte Jacquet de la Guerre From Suite No. 2 in G minor: I. Prélude & III. Courante Bull Walsingham Variations Couperin Prélude No. 1 in C from *L'art de toucher le clavecin*; Les ombres errantes from *Quatrième livre de pièces de clavecin*; Le tic-toc-choc ou Les maillotins from *Troisième livre de pièces de clavecin*

Mishka Rushdie Momen's recording of works by 16th- and 17th-century English and Dutch composers, aptly titled *Reformation*, captured the hearts of open-minded critics and listeners. Described by *The Times* as 'one of the most thoughtful and sensitive of British pianists', she breathes fresh life and colours into works by the great French composers for harpsichord in a programme rich in spirit and expressive diversity.

£18 (CONCESSIONS £16)



Mishka Rushdie Momen © Benjamin Ealovega

Monteverdi: Vespri di San Giovanni Battista

il Pomo d'Oro Residency

Sunday 13 September, 7.30pm
il Pomo d'Oro Orchestra and Choir

Monteverdi *Selva morale e spirituale*

£60 £53 £43 £33 £18

Hailed by *BBC Music Magazine* as 'one of the most brilliant ensembles on the early music stage today', il Pomo d'Oro brings incendiary energy and electrifying verve to the historically informed performance of music from the Baroque and Classical periods. Named for Antonio Cesti's eponymous opera, the period-instrument and vocal ensemble often works under the direction of its chief conductor, Maxim Emelyanychev, or its leader, Zefira Valova, to bring fresh life to everything from Handel's operas and oratorios to the symphonies of Mozart.

il Pomo d'Oro launches its Residency with music from Claudio Monteverdi's *Selva morale e spirituale*, a summation of the Italian composer's work as Maestro di Cappella at St Mark's, Venice, first published in the early 1640s.

This concert is approximately 70 minutes in duration, without an interval.

Forthcoming Concerts in this Residency:

MON 23 NOV 2026, 7.30PM

WED 16 DEC 2026, 7.30PM

MON 05 APR 2027, 7.30PM

il Pomo d'Oro





Die schöne Müllerin

Monday 14 September, 7.30pm

Allan Clayton TENOR

Paul Lewis PIANO

This concert is approximately 70 minutes in duration,
without an interval.

£50 £43 £33 £27 £18

Schubert Die schöne Müllerin D795

—

Allan Clayton and Paul Lewis marked Schubert's birthday last season at Wigmore Hall with a performance of *Winterreise* deeply rooted in the work's penetrating study of the human psyche. They turn to another great landmark of Lieder in the form of the composer's *Die schöne Müllerin*, 20 songs that chart a lover's journey from boundless hope to crushing despair.

Allan Clayton © Sim Canetty-Clarke
Paul Lewis © Kaupo Kikkas

Romantic masterpieces for piano trio

Tuesday 15 September, 7.30pm

Christian Tetzlaff VIOLIN

Tanja Tetzlaff CELLO

Kiveli Dörken PIANO

£50 £43 £33 £27 £18

Smetana Piano Trio in G minor Op. 15

Tchaikovsky Piano Trio in A minor Op. 50

Christian and Tanja Tetzlaff, consummate solo artists and devoted chamber musicians, are joined by their regular partner Kiveli Dörken, founder and artistic director of the Molyvos International Music Festival on the Greek island of Lesbos. They bring two remarkable works to life, opening with Smetana's Piano Trio in G minor, written as a memorial to the Czech composer's young daughter, and Tchaikovsky's Piano Trio in A minor, an impassioned elegy for the life of his late friend and frank critic, Nikolai Rubinstein.

Christian Tetzlaff © Giorgia Bertazzi



September

WED 16 SEP 2026, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.243)
Applicable for First Time Booker offer (see p.243)



Chamber Tots © James Berry

THU 17 SEP 2026, 7.30PM

Ema Nikolovska MEZZO-SOPRANO
Jonathan Biss PIANO

Schubert Lied aus der Ferne; Erntelied; Der Sänger am Felsen; An den Mond D193; Abends unter der Linde; Die Sommernacht; Erinnerung; Klage; Leichenfantasie; Sehnsucht; An die Laute; Der Morgenkuss; Blondel zu Marien; Der Flüchtling; Das Weinen; Die Rose; Abschied von der Erde D829

From supernatural imagery and unsettling feelings of desire to the hope in darkness of *Blondel zu Marien* and the deathbed scene of *Abschied von der Erde*, Ema Nikolovska's recital probes a nocturnal world of shadows and complex emotions. The mezzo-soprano, an alumna of Deutsche Oper Berlin's renowned Opera Studio, is joined by Jonathan Biss, 'a natural musical poet', according to *Gramophone*.

£40 £37 £33 £27 £18



Ema Nikolovska © Kaupo Kikkas

September

FRI 18 SEP 2026, 7.00PM NB TIME

Pavel Kolesnikov PIANO
Samson Tsoy PIANO
Bogdan Volkov TENOR
Adrian Brendel CELLO

In celebration of Leonid Desyatnikov

Leonid Desyatnikov *Dichterliebe und -leben* for tenor and piano *Stravinsky Jeu de cartes* for two pianos *Leonid Desyatnikov Variations on the Acquiring of the Dwelling* for cello and piano; *Du côté de chez Swann* for two pianos

Pavel Kolesnikov and Samson Tsoy's duo debut album combined works by Schubert with the spellbinding Schubert-inspired *Trompe-l'œil*, which they commissioned from Ukrainian composer Leonid Desyatnikov for the 2023 Aldeburgh Festival and brought to Wigmore Hall soon after. They are joined by the acclaimed Ukrainian-born tenor Bogdan Volkov, *Opernwelt's* Singer of the Year 2025, and cellist Adrian Brendel, in a programme that celebrates the creative vision of a composer feted not least for his opera *The Children of Rosenthal*, scintillating cinema scores and *Dichterliebe und -leben*, a cycle of songs to the absurdist author Daniil Kharms and avant-garde poet and playwright Nikolay Oleynikov.

£40 £37 £33 £27 £18



Samson Tsoy and Pavel Kolesnikov © Joss McKinley

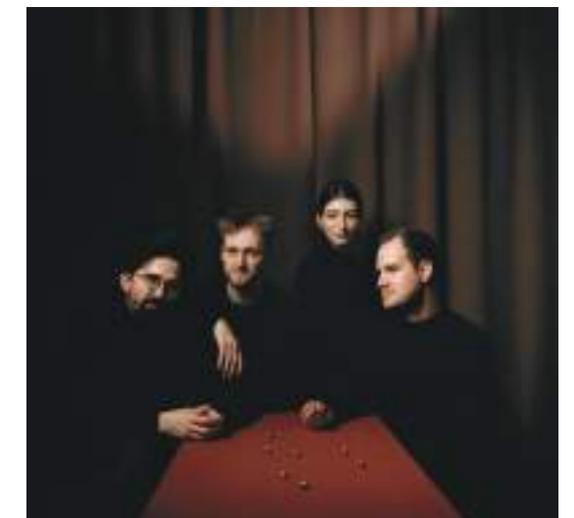
SUN 20 SEP 2026, 11.30AM

Quatuor Agate

Haydn String Quartet in D Op. 20 No. 4
Korngold String Quartet No. 2 in E flat Op. 26

Quatuor Agate's biography tells the story of how its four players joined forces to prepare for a concert that was destined never to happen. The French string quartet, inspired by the rehearsal process, overcame that initial setback to make its debut a decade ago and progress to become one of the finest among today's young chamber groups. It pairs Haydn's tuneful Op. 20 No. 4 with the equally melodious second of Korngold's string quartets, written shortly before he made his first visit to Hollywood in 1933.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Quatuor Agate © François Le Guen

A portrait of Angela Hewitt, a woman with long dark hair, wearing a red velvet top, smiling and looking upwards. The background is dark.

Vienna and Beyond: Classical Concertos and Sinfonias

Wednesday 16 September, 7.30pm

Angela Hewitt FORTEPIANO
Dunedin Consort

£50 £43 £33 £27 £18

Haydn Symphony No. 6 in D 'Le matin'
CPE Bach Keyboard Concerto in C H423
Martínez Sinfonie in C
Mozart Keyboard Concerto No. 14 in E flat K449

—

The Canadian pianist, having given her first UK performance on fortepiano at Wigmore Hall in 2024, returns to the instrument for two contrasting concertos, the first an emotionally stormy work from the mid-1740s, the second being one of Mozart's most intimate compositions for keyboard and ensemble.

Forthcoming Concerto performances with Angela Hewitt:
SUN 15 NOV 2026, 7.30PM Angela Hewitt piano;
Basel Chamber Orchestra; Baptiste Lopez violin, director

Angela Hewitt, praised by the *Guardian* for the 'wonderfully controlled expressive focus' of her artistry, and members of the Dunedin Consort form an ideal partnership with an enchanting programme to match.

Angela Hewitt © Bernd Eberle

György Kurtág Focus

Countless honours and plaudits bear witness to György Kurtág's status as one of the greats of contemporary music.

The Hungarian composer, who celebrated his 100th birthday in February 2026, can extract profound meaning from the combination of a few notes and silence, as he does in *Játékok*, his compendious collection of 'pedagogical performance pieces'. Kurtág's musical language, so often used to build large works from multiple aphoristic movements, opens the door to his vast imagination and humanity.



György Kurtág © István Huszti

THU 17 SEP 2026, 1.00PM

Rebecca Hardwick SOPRANO
Toby Young SPEAKER

Kafka Fragments in conversation

Wigmore Hall's celebration of the life and works of György Kurtág opens with an exploration of the coruscating emotions and expressive intensity of the great Hungarian composer's *Kafka Fragments*. Toby Young, Professor of Composition at the Guildhall School of Music & Drama, discusses the cumulative power of the work's 40 'fragments' in conversation with Rebecca Hardwick, a strikingly versatile singer known for the total conviction and arresting passion of her performances.

£10



Toby Young

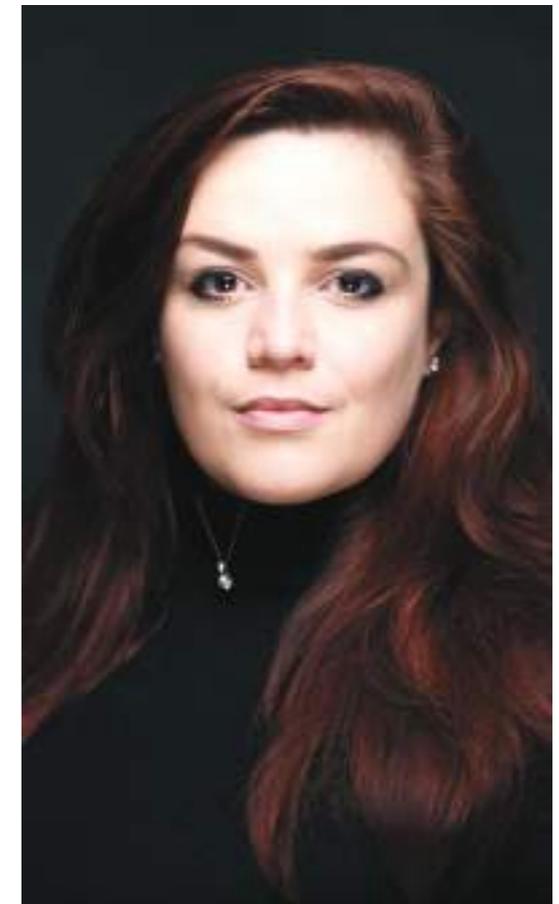
FRI 18 SEP 2026, 10.00PM

Rebecca Hardwick SOPRANO
Tamsin Waley-Cohen VIOLIN

György Kurtág *Kafka-Fragmente* Op. 24

Kafka Fragments, completed 40 years ago, comprises aphoristic pieces built from the composer's collection of fragments from the writings of Franz Kafka, with their haunting imagery and searching analysis of the human condition in the face of modernity. Rebecca Hardwick and Tamsin Waley-Cohen are sure to bring out the work's visceral theatricality and quicksilver contrasts of mood.

£20



Rebecca Hardwick

György Kurtág's *Játékok*: an exploration in three breaths

SAT 19 SEP 2026, 11.30AM

Pierre-Laurent Aimard PIANO
Lorenzo Soulès PIANO

First Breath

The origins: from pedagogy to composition

György Kurtág *Játékok* Books 1-3

The four hands: sharing intimacy

György Kurtág *Játékok* Books 4 & 8

Programme to include works by

Bach *transcribed by György Kurtág*

and pieces for piano (two and four hands)

Described by their composer as 'pedagogical performance pieces', György Kurtág's *Játékok* (Games) has evolved from its beginnings in 1973 as a response to the spontaneity of children playing piano to become one of the most important landmarks of contemporary classical music. Pierre-Laurent Aimard, described by the *Guardian* as 'the perfect guide' to the collection's enigmatic, exquisitely beautiful miniatures, begins his day-long journey into the work's myriad colours and moods with the first of three deep 'breaths'. He is joined by his former student Lorenzo Soulès, winner of the 2022 Concours International de Piano d'Orléans.

£25

SAT 19 SEP 2026, 5.00PM

Pierre-Laurent Aimard PIANO

Second Breath

The maturity: signs and messages

György Kurtág *Játékok* Books 5-7

Beethoven *Bagatelles* (selection)

Pierre-Laurent Aimard's second 'breath' of Kurtág's *Játékok*, fortified with the condensed energy of Beethoven's *Bagatelles*, turns to pieces inspired by everything from close friends, memorable conversations and powerful visual imagery to God's test of Abraham's faith and Cain's murder of his brother, Abel.

£25

Pierre-Laurent Aimard
© Marco Borggreve

SAT 19 SEP 2026, 9.00PM

Pierre-Laurent Aimard PIANO

Third Breath

Later years

György Kurtág *Játékok* Books 9-11

Schumann *Extracts from Bunte Blätter* Op. 99

Programme to include pieces for piano and pianino

Reflections on the nature of time and its passing, often expressed in profoundly personal pieces written in memory of deceased friends or conceived as dialogues with the past, run through the most recent books of Kurtág's *Játékok*. The anthology's latest additions include compositions written for pianino, the 'little piano' famously used by Chopin to create some of his *Préludes*. Miniatures from Robert Schumann's *Bunte Blätter* collection provide playful interludes in Pierre-Laurent Aimard's third and final 'breath' of Kurtág.

£25



Monteverdi Vespers

Sunday 20 September, 7.30pm

Vox Luminis

Lionel Meunier ARTISTIC DIRECTOR, BASS

£60 £53 £43 £33 £18

Monteverdi Vespro della Beata Vergine SV206

Claudio Monteverdi's Vespers, first published in 1610, harnessed ancient and modern styles of sacred music to create a sublime setting of the Latin service of evening prayer.

Using one voice per part and a company of early period instrumentalists, Vox Luminis and Lionel Meunier direct their exceptional collective artistry and long experience of music from the early Baroque to the performance of one of western classical music's richest achievements.

Vox Luminis © Cleslie Artamonow



Linda May Han Oh

Monday 21 September, 7.30pm

Linda May Han Oh JAZZ BASS
Fabian Almazan PIANO

£40 £37 £33 £27 £18

Grammy Award-winner Linda May Han Oh, known for her rhythmically complex, melodically enchanting music, has beguiled critics and audiences alike with her distinctive musical voice.

The Malaysia-born, New York-based Australian bassist and composer returns to Wigmore Hall for a red-letter date with her regular duo partner and husband, the Cuban American artist Fabian Almazan, hailed by *DownBeat* for his 'remarkable piano virtuosity'.

Linda May Han Oh © Robyn Twomey



Autumn International

The piano has been at the heart of Wigmore Hall ever since Ferruccio Busoni and Vladimir de Pachmann performed during its inaugural concerts 125 years ago. This autumn's International Piano Festival celebrates today's community of concert pianists, ranging from rising stars to seasoned artists, each with something fresh and personal to express.

Zee Zee © Marco Borggreve



Piano Festival 2026

MON 21 SEP 2026, 1.00PM

Barry Douglas PIANO

Brahms Capriccio in D minor Op. 116 No. 1; Intermezzo in E Op. 116 No. 4; Capriccio in D minor Op. 116 No. 7

Tchaikovsky From *The Seasons* Op. 37a: October (Autumn song) & December (Christmas)

Musorgsky *Pictures from an Exhibition*

In the 40 years since he won the Gold Medal at the Tchaikovsky International Piano Competition in Moscow, Barry Douglas has garnered critical acclaim and a global following for performances hallmarked by their depth of insight, integrity and authority. His lunchtime recital includes a selection of exquisite miniatures drawn from Brahms's late Op. 116 collection, Tchaikovsky's *The Seasons* and the bold expressive masterstrokes of Musorgsky's *Pictures from an Exhibition*.

£18 (CONCESSIONS £16)



Barry Douglas © Benjamin Ealovega

TUE 22 SEP 2026, 1.00PM

Tamara Stefanovich PIANO

Bach *Aria variata* in A minor BWV989 Messiaen *Chant d'extase dans un paysage triste* from *Preludes Rameau* XVI. *L'entretien des Muses* from *Pièces de clavecin avec une methode pour la mécanique des Doigts* Messiaen XI. *Première communion de la Vierge* from *Vingt regards sur l'Enfant-Jésus* Bach Sinfonia No. 9 in F minor BWV795 Messiaen XIV. *Regard des Anges* from *Vingt regards sur l'Enfant-Jésus* Rameau XVIII. *Les cyclopes* from *Pièces de clavecin avec une methode pour la mécanique des Doigts* Messiaen *Le courlis cendré* from *Catalogue d'oiseaux*; From *Vingt regards sur l'Enfant-Jésus*: XIII. Noël & XII. *La parole toute puissante*

Tamara Stefanovich offers a programme that reflects music's power to transcend the ordinary and touch aspects of the human spirit that words cannot express. The Grammy Award-nominated pianist, hailed by the *Guardian* as 'Fearless, dazzling, exceptional', creates a feeling of sacred space and intimacy with a lunchtime recital that rises from Bach's *Aria variata* and embraces Messiaen's tender meditations on the infant Christ.

£18 (CONCESSIONS £16)



Tamara Stefanovich © Sihoo Kim

Autumn International

TUE 22 SEP 2026, 7.30PM

Elisabeth Leonskaja PIANO

Schubert Piano Sonata in B D575; Four Impromptus D935; Piano Sonata in D D850

Elisabeth Leonskaja's recording of the complete works of Schubert stands among the finest in the catalogue. 'No question about it,' notes *Gramophone*, 'Leonskaja's Schubert ... should provide you with a lifetime's worth of musical nourishment.' The esteemed Austrian pianist opens her recital with the 20-year-old composer's Piano Sonata in B, a delightful companion to the poetic nuances of his four late Impromptus D935. Post-interval, she turns to the radiant charm and playfulness of the sonata Schubert composed during a summer visit to the spa town of Bad Gastein.

£50 £43 £33 £27 £18



Elisabeth Leonskaja © Marco Borggreve

WED 23 SEP 2026, 1.00PM

Clare Hammond PIANO

Chopin Barcarolle in F sharp Op. 60 **Bacewicz** Sonatina **Rachmaninov** From *Etudes-tableaux* Op. 33: No. 1 in F minor, No. 2 in C, No. 5 in D minor, No. 6 in E flat minor, No. 7 in E flat, No. 8 in G minor & No. 9 in C sharp minor **Emma-Ruth Richards** Piano études (world première of II & III)* **Stravinsky** From *The Firebird Suite* arranged by Agosti: Danse infernal du roi Katschei, Berceuse & Finale

*Etudes II & III co-commissioned by Wigmore Hall and Presteigne Festival

The works in Clare Hammond's recital demand a union of exceptional technical skills and deep artistic sensibility, qualities she possesses in abundance. The British pianist's programme reflects her profound interest in the music of Poland and determination to broaden the keyboard repertoire with new work, present here in the form of the world première of two études by Emma-Ruth Richards, a composer praised by *Musical Opinion* for the 'exceptional refinement and subtlety' of her music.

£18 (CONCESSIONS £16)



Clare Hammond © Philip Gatward

Piano Festival 2026

THU 24 SEP 2026, 1.00PM

Zee Zee PIANO

Schubert Der Müller und der Bach from *Die schöne Müllerin* D795 transcribed by Liszt; Liebesbotschaft from *Schwanengesang* D957 transcribed by Liszt; Piano Sonata in C minor D958 Liszt Les jeux d'eaux à la Villa d'Este from *Années de pèlerinage, troisième année* S163; Tarantella from *Venezia e Napoli* S162

Zee Zee's Piano Festival programme combines coruscating examples of the art of transcription and original compositions by Schubert and Liszt. Schubert's C minor Piano Sonata combines the composer's lyricism with the energy and dramatic contrasts he absorbed from the music of Beethoven. The Chinese American pianist ends with Liszt's near-mystical vision of the *Villa d'Este* fountains and fiendishly difficult *Tarantella*.

£18 (CONCESSIONS £16)



Zee Zee © Marco Borggreve

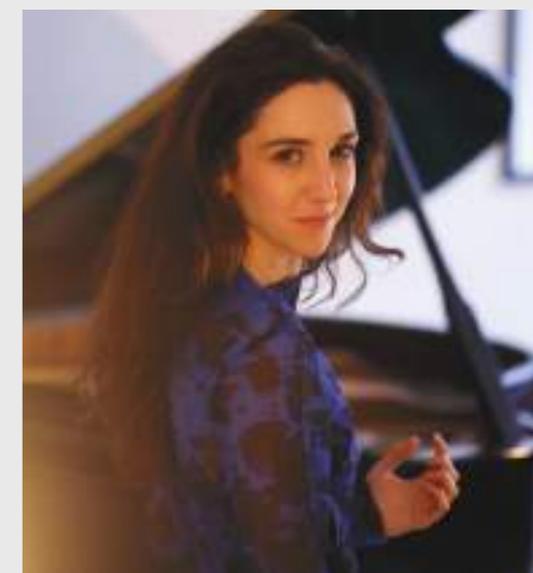
FRI 25 SEP 2026, 1.00PM

Julia Hamos PIANO

Schubert Ungarische Melodie in B minor D817 **Beethoven** Piano Sonata No. 4 in E flat Op. 7 **Bartók** 3 Hungarian Folksongs from Csik BB45b **Ligeti** Arc-en-ciel from *Etudes Book 1*; Der Zauberlehrling from *Etudes Book 2* **Bartók** 8 Improvisations on Hungarian Peasant Songs BB83

Julia Hamos's debut album, including Bartók's *Hungarian Peasant Songs* together with works by Ligeti and Schubert, prompted *Gramophone*'s reviewer to praise the 'sheer finesse, innate musicality and total commitment informing every note she plays.' The Hungarian-American artist, Sir András Schiff's assistant at the Kronberg Academy in Germany, offers an equally satisfying lunchtime repertoire menu with her vibrant programme.

£18 (CONCESSIONS £16)



Julia Hamos

Autumn International

SAT 26 SEP 2026, 1.00PM

Katya Apekisheva PIANO

Berg Piano Sonata Op. 1
Schubert Piano Sonata in B flat D960

Whether collaborating with others or holding the stage as soloist, Katya Apekisheva's pianism radiates from the kaleidoscopic range of timbres and expressive nuances she's able to draw from her instrument. The Russian-born, UK-based pianist, praised by *Gramophone* as having 'already achieved artistic greatness', returns to Wigmore Hall with two works from Vienna, separated in time by 80 years yet both deeply infused with the spirit of Romanticism.

£18 (CONCESSIONS £16)



Katya Apekisheva

MON 28 SEP 2026, 1.00PM

Elisabeth Brauss PIANO

Mozart Piano Sonata in F K332
Bartók From *Fourteen Bagatelles* BB50 Op. 6:
II. Allegro giocoso, III. Andante, IV. Grave, V. Vivo,
VI. Lento & X. Allegro
Messiaen XV. Le baiser de l'Enfant-Jésus from
Vingt regards sur l'Enfant-Jésus
Chopin Fantasy in F minor Op. 49

Admired for her exceptional maturity and supreme musicianship, Elisabeth Brauss made her mark in the UK as a BBC Radio 3 New Generation Artist from 2018 to 2020. The German pianist opens her Wigmore Hall Piano Festival programme with the charm of Mozart's Piano Sonata in F. It prepares the way for a selection of pieces from *Fourteen Bagatelles* BB50 Op. 6, experimental miniatures in which Bartók departed from the solid tonal foundations of western harmony; Messiaen's tender 'kiss of the Infant Jesus'; and the romanticism of Chopin's F minor Fantasy.

£18 (CONCESSIONS £16)



Elisabeth Brauss © Felix Broede

Piano Festival 2026

TUE 29 SEP 2026, 1.00PM

Jeneba Kanneh-Mason PIANO

Mozart Piano Sonata in C K330
Price Sonata in E minor
Chopin Ballade No. 2 in F Op. 38; Ballade No. 1
in G minor Op. 23

Wigmore Hall's celebration of the piano continues with a recital from one of Britain's most thrilling young artists. *Gramophone* hit the mark in its review of her debut album of works by, among others, Chopin and Florence Price: 'Jeneba impresses as a pianist of enormous technical resources in service of an uncommonly rich and versatile musical imagination. With so much in full flower at such an early age, her future will surely be dazzling.'

£18 (CONCESSIONS £16)



Jeneba Kanneh-Mason © Johanna Berghorn

TUE 29 SEP 2026, 7.30PM

Nelson Goerner PIANO

Bach Toccata in C minor BWV911
Schumann Fantasie in C Op. 17
Schubert Piano Sonata in C minor D958

Argentine pianist Nelson Goerner's artistry has beguiled audiences at Wigmore Hall and other global centres of musical excellence since the early 1990s. His latest programme embraces the improvisatory freedom of JS Bach's Toccata in C minor BWV911, with its surprising inventive twists and turns, the emotional switchback ride of Robert Schumann's *Fantasie* and the passionate drama of Schubert's Piano Sonata in C minor D958, composed in the last year of his life.

£40 £37 £33 £27 £18



Nelson Goerner © Marco Borggreve

Thomas Adès: Associate Artist

Autumn International Piano Festival 2026

Thomas Adès Residency

When Sir Simon Rattle presented Thomas Adès with the Royal Philharmonic Society's prestigious Gold Medal in 2024, he suggested that the words 'outrageously gifted' might have been coined to describe the achievements of 'a wonderful composer ... a staggering pianist and a magnificent and generous conductor'. Wigmore Hall trains the spotlight on those achievements and celebrates a composer and performer whose work in both fields is in high demand on the world's leading stages.

Saturday 26 September, 7.30pm

Thomas Adès PIANO

Associate Artist

Haydn Variations in F minor HXVII/6

Janáček IX. In Tears from *On an Overgrown Path*

Thomas Adès Blanca Variations

Stravinsky Serenade in A

Thomas Adès VI. Vesper (for Henry Purcell) from

Forgotten Dances transcribed by Thomas Adès

Bartók Piano Sonata BB88

Beethoven Piano Sonata No. 30 in E Op. 109

Thomas Adès launches a three-concert Residency with a carefully curated programme hallmarked by the noble beauty and inventive richness of its contents. The British composer, pianist and conductor, hailed by *Prospect* magazine for his 'uncanny brilliance', explores the art of variation and musical reflection, the latter infused in his *Vesper*, dedicated to the memory of Henry Purcell.

£40 £37 £33 £27 £18



Thomas Adès
© Marco Borggreve

Forthcoming Concerts in this Residency:

THU 4 MAR 2027, 7.30PM

SUN 30 MAY 2027, 7.30PM

Autumn International

WED 30 SEP 2026, 1.00PM

Saskia Giorgini PIANO

Chopin Polonaise-Fantasy in A flat Op. 61
Bonis Desdémona Op. 101; Mélisande Op. 109;
Ophélie Op. 165
Boulanger 3 Morceaux
Enescu III. Pavane from Suite No. 2 in D Op. 10
Ravel Valses nobles et sentimentales
Debussy L'isle joyeuse

Since winning the Salzburg International Mozart Competition in 2016, Saskia Giorgini has secured prominence among the top flight of today's artists with the heartfelt lyricism and musical intelligence of her pianism. She recalls the beauty and refinement of Belle Époque Paris in a programme that includes exquisite miniatures by Mel Bonis and Lili Boulanger and closes with *L'isle joyeuse*, Debussy's seductive evocation of Aegean warmth and colour.

£18 (CONCESSIONS £16)



Saskia Giorgini

THU 01 OCT 2026, 1.00PM

Yeol Eum Son PIANO

Paderewski Humoresques de concert Op. 14 (selection) de Larrocha Sonata antigua
Landowska Feu follet; Valse in E minor
Nikolayeva Elegy Kempff IV. Notturmo from *Ischia Suite* Op. 68 Weissenberg Albumblatt; Schlittenfahrt; Étude Gieseking 3
Tanzimprovisationen Gulda From *Play piano Play '10 Pieces for Yuko'*: No. 8 Tempo giusto e risoluto, No. 9 Allegro, dolce & No. 10 Allegro pesante
Earl Wild Reminiscences of Snow White

Armed with phenomenal technical powers and the ability to produce spontaneous and poetic insights at will, Yeol Eum Son draws audiences deep into the works in her vast repertoire. She graces Wigmore Hall's Piano Festival this lunchtime with a compelling programme of compositions by some of the last century's greatest pianists, the hauntingly beautiful *Elegy* by Tatiana Nikolayeva and Wanda Landowska's shimmering *Feu follet* among them.

£18 (CONCESSIONS £16)



Yeol Eum Son © Marco Borggreve

Piano Festival 2026

FRI 02 OCT 2026, 1.00PM

Can Çakmur PIANO

Helmut Lachenmann 5 Variations on a Theme of Franz Schubert
Schubert 4 Impromptus D899
Liszt Vallée d'Obermann from *Années de pèlerinage, première année, Suisse* S160

Can Çakmur, winner of the Hamamatsu and Scottish International Piano Competitions, has harvested a heavy crop of plaudits for his revelatory *Schubert+* series for BIS Records. Schubert's 4 Impromptus D899, composed in 1827, stand at the heart of the Turkish pianist's recital, paired with Helmut Lachenmann's *Variations on a Theme of Franz Schubert* (1956) and Liszt's impassioned 'Vallée d'Obermann', among the most intense expressions of yearning ever composed.

£18 (CONCESSIONS £16)



Can Çakmur © Martin Teschner

SUN 04 OCT 2026, 7.30PM

Robert Levin FORTEPIANO

Mozart Suite in C K399 *Sarabande and Gigue completed by Robert Levin*; Piano Sonata in F K332; Variations in B flat K500; Allegro in G minor K312 fragment, completed by Robert Levin; Piano Sonata in G K283; Piano Sonata in D K311

Painstaking scholarship and voluminous knowledge of Mozart's art underpin Robert Levin's life-affirming interpretations of the composer's music. He returns to Wigmore Hall with a selection of works that chart Mozart's journey to artistic maturity, spanning everything from the dazzling brilliance of the Piano Sonata in G K283, written during his pivotal visit as a teenager to Munich in 1775, to the forward-looking Variations in B flat K500. Each half is prefaced by Levin's realisations of elegant pieces that Mozart left unfinished.

£40 £37 £33 £27 £18



Robert Levin © Clive Barda



Jason Moran

Autumn International Piano Festival 2026

Wednesday 30 September, 7.30pm

Jason Moran PIANO

£40 £37 £33 £27 £18

Jason Moran returns to Wigmore Hall for a solo performance that reflects his clear, searching musical voice.

As Rolling Stone observed, he is 'shaping up to be the most provocative thinker in current jazz', a reputation earned through artistry that continually refreshes the way audiences listen.

Jason Moran

Studies with Chopin

Autumn International Piano Festival 2026

Friday 2 October 2026, 7.30pm

Zlata Chochieva PIANO

£40 £37 £33 £27 £18



Chopin 3 nouvelles études; 12 Etudes Op. 10; 12 Etudes Op. 25

Zlata Chochieva's recording of Chopin's *Etudes* Opp. 10 & 25, released in 2014, was described by *Gramophone's* reviewer as 'one of the most consistently inspired, masterfully executed, and beautiful-sounding versions I can recall'. The Russian-born pianist brings an intoxicating blend of emotional freedom, immaculate technique and soulfulness to her interpretations of Chopin's matchless compositions.

Zlata Chochieva © Uwe Arens

Danish String Quartet: Schubert and Adès

Wednesday 23 September, 7.30pm

Danish String Quartet
Johannes Rostamo CELLO

£40 £37 £33 £27 £18

Schubert String Quintet in C D956

Thomas Adès Wreath – for Franz Schubert (UK première)

Schubert Die Nebensonnen from *Winterreise* D911 arranged by Rune Tonsgaard Sørensen

The Danish String Quartet, known for its adventurous programming and heartfelt artistry, is joined by Johannes Rostamo in an engrossing programme. Schubert's String Quintet in C, completed just weeks before his death in 1828, is a magical work suffused with inventive brilliance and an astonishing breadth of moods. Thomas Adès's *Wreath – for Franz Schubert*, a single-movement composition commissioned by the Danish String Quartet, echoes elements of Schubert's Quintet as it explores the complexities of existence.

Danish String Quartet © Caroline Bittencourt
Johannes Rostamo



September

THU 24 SEP 2026, 6.15PM

Pre-Concert Talk: Ian Page

FREE (TICKET REQUIRED)

THU 24 SEP 2026, 7.30PM

The Mozartists

Ian Page CONDUCTOR

Alexandra Lowe SOPRANO

Sturm und Drang

Kraus Symphony in C minor **Gluck** Dieux puissants que j'atteste from *Iphigénie en Aulide* **Jommelli** Ombre che tacite qui sede from *Fetonte* **Mozart** Vorrei punirti in degno from *La finta giardiniera* **Traetta** Ombra cara, amorosa from *Antigona* **Haydn** Amore nel mio petto from *Lo speziale*; Symphony No. 45 in F sharp minor 'Farewell'

Friedrich Klinger's play *Sturm und Drang*, which retrospectively gave its name to the emotionally turbulent movement that swept through literature, art and music in the 1760s and 1770s, was written 250 years ago in 1776. To mark this anniversary, Ian Page and The Mozartists present a characteristically dynamic and highly-charged programme, culminating with Haydn's celebrated and darkly dramatic 'Farewell' Symphony.

£50 £43 £33 £27 £18



Alexandra Lowe

SUN 27 SEP 2026, 11.30AM

Hyeyoon Park VIOLIN

Juho Pohjonen PIANO

Beethoven Violin Sonata No. 5 in F Op. 24 'Spring'
Britten From Suite Op. 6: IV. Lullaby, II. March & V. Waltz **Grieg** Violin Sonata No. 3 in C minor Op. 45

Hyeyoon Park's debut concerto album, chosen by *BBC Music Magazine* as its Recording of the Month in January 2026, confirmed her place among today's most expressive and thoughtful musicians. Since becoming the youngest ever winner of the ARD International Music Competition in Munich in 2009, the South Korean violinist has generated international critical acclaim with interpretations described as 'breathtaking' by the *Süddeutsche Zeitung*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Hyeyoon Park © Halina Jasinska

October

MON 28 SEP 2026, 7.30PM

Timothy Ridout* VIOLA

Munich Chamber Orchestra

*Associate Artist

Mozart Divertimento in F K138

Dobrinka Tabakova Suite in the Old Style

Bach Concerto for viola in E flat (reconstruction based on BWV169, 49 & 1053)

Britten Simple Symphony Op. 4

'So fluent, so confident, so glad to be alive' is how *The Times* describes Timothy Ridout's viola playing. He brings those qualities and more to this concert, given in partnership with the Munich Chamber Orchestra, which marked its 75th anniversary last year. Their programme includes Dobrinka Tabakova's vibrant three-movement *Suite in the Old Style* and the young Benjamin Britten's equally rousing *Simple Symphony*.

£50 £43 £33 £27 £18



Timothy Ridout © Jiyang Chen

SAT 03 OCT 2026, 7.30PM

Allan Clayton TENOR

Christine Rice MEZZO-SOPRANO

James Baillieu PIANO

Benjamin Britten 50th Anniversary

Britten Seven Sonnets of Michelangelo Op. 22;

A Charm of Lullabies Op. 41

Schumann Liederkreis Op. 24

Britten Cabaret songs

Benjamin Britten held a strong affection for the art of Robert Schumann and brought a composer's insights to performances of his works. Allan Clayton and Christine Rice kick off Wigmore Hall's Britten anniversary commemorations by taking their respective turns in two of Britten's song cycles from the 1940s. The evening's second half comprises Schumann's dark-hued settings of poems by Heinrich Heine and Britten's four *Cabaret Songs* to verse by Auden, including 'Tell me the truth about love'.

£40 £37 £33 £27 £18

For full details of the Britten Series, see page 189.



Allan Clayton © Sim Canetty-Clarke

Belcea Quartet Beethoven Cycle

Beethoven's breathtaking dynamic contrasts and enlivening details of articulation receive their full measure whenever the Belcea Quartet plays his string quartets, woven into interpretations packed with poetic nuance and thrilling expressive outbursts. The ensemble's Beethoven Cycle, an early start to the 2027 Beethoven anniversary celebrations, is built on the foundations of decades of experience, including that of recording the complete works, a landmark achievement hailed by *Gramophone* for preserving 'a vast recreative experience that harks back to the untrammelled foresight of the Busch Quartet at its best – but reconsidered and revitalised. Yes, it's that good.'

Forthcoming Concerts in this Series:

SAT 23 & MON 25 JAN 2027, 7.30PM

THU 27 & SAT 29 MAY 2027, 7.30PM

FRI 25 SEP 2026, 7.30PM

Beethoven String Quartet No. 1 in F Op. 18 No. 1;
String Quartet No. 13 in B flat Op. 130 with Grosse
Fuge Op. 133

200 years after its first performance, Beethoven's String Quartet Op. 130 with its original *Grosse Fuge* finale has lost none of its revolutionary force and power to shock. The Belcea Quartet prefaces the composer's late masterwork with the first of his string quartets, itself a radical statement of musical democracy in which all four players serve as equals.

£45 £38 £33 £27 £18

Belcea Quartet © Maurice Haas

SUN 27 SEP 2026, 7.30PM

Beethoven String Quartet No. 2 in G Op. 18 No. 2;
String Quartet No. 11 in F minor Op. 95 'Serioso';
String Quartet No. 14 in C sharp minor Op. 131

A trio of works from the early, middle and late periods of Beethoven's creative life reveal his inexhaustible range and depth of invention. The Belcea Quartet's programme travels from the radiant wit and charm of Op. 18 No. 2 to reach the heart-quickenning intensity of the aptly entitled *Quartetto serioso* and the transcendent, mystical beauty of the monumental Quartet in C sharp minor.

£45 £38 £33 £27 £18





Fretwork 40th Anniversary Gala

Thursday 1 October, 7.00pm NB time

Fretwork
Sir George Benjamin CONDUCTOR
Susan Bickley MEZZO-SOPRANO
Iestyn Davies COUNTERTENOR
Ian Bostridge TENOR
Silas Wollston ORGAN

£50 £43 £33 £27 £18

Lawes Consort Sett a6 in F
 Britten The Choirmaster's Burial from *Winter Words* Op. 52
 Vaughan Williams The Sky above the Roof
 Purcell In Nomine a6 Z746; Fantasia a4 No. 7 in C minor Z738
 George Benjamin Upon Silence
 Pearsall Lay a garland on her hearse
 Schütz Auf dem Gebirge SWV396
 Jenkins In nomine No. 2 in E minor
 Dowland In darkness let me dwell
 Couperin Pavanne in F sharp minor from *Dances from the Bauyn Manuscript*
 Silas Wollston Swansong
 Various Consequences

A glance at Fretwork's copious discography reveals the scope of its musical interests and appetite for exploring the glories of the viol consort repertoire. It is joined by a cast of close colleagues and friends to celebrate its 40th anniversary at Wigmore Hall with a programme that reaches back to the consort music of Dowland, John Jenkins and William Lawes and forward to works by Sir George Benjamin and Silas Wollston. 'Fretwork is the finest viol consort on the planet', wrote the *London Evening Standard*, a view endorsed by sage critics worldwide.

Fretwork

Wigmore Hall Voices of Today: Patricia Alessandrini

Saturday 3 October, 1.00pm

Schallfeld Ensemble
Marisol Montalvo SOPRANO
Johanna Vargas SOPRANO

£18 (CONCESSIONS £16)

Patricia Alessandrini *A place no one lives for* soprano and ensemble (an extended version for live performance)* (world première) *Beat Furrer Aria* for soprano and six instruments *Eda Er Happily Ever After* Patricia Alessandrini New commission for 2 sopranos and ensemble* (world première)

*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

Patricia Alessandrini's intricate sound sculptures encompass a seemingly unlimited range of tonal colours and textures, both acoustic and electronic. The American composer and sound artist, whose teachers include Tristan Murail and Thea Musgrave, received praise from *Gramophone* for 'her formidably disciplined manipulation of febrile emotions'. Her captivating art, including a major new composition, is complemented by the restless energy of Beat Furrer's *Aria* from 1998-9.

—
Forthcoming Concert in this Series:
SAT 28 NOV 2026, 1.00PM Tom Coult

This series is supported by the Marchus Trust

Patricia Alessandrini © Michael Zerban
Schallfeld Ensemble



Poems for oboe

Sunday 4 October, 11.30am

Armand Djikoloum OBOE
Jâms Coleman PIANO

£18 (CONCESSIONS £16)
INCLUDING COFFEE/SHERRY/JUICE

Schumann 3 Romances Op. 22
Haas Suite for oboe and piano Op. 17
Chausson Le colibri Op. 2 No. 7
Dranishnikova Poème for oboe and piano
Boulangier Nocturne from 2 Pieces for oboe and piano
Kalliwoda Morceau de Salon Op. 228

—

Armand Djikoloum's poignant artistry has enraptured audiences and won new converts to his instrument with its suave sound and exhilarating energy. The French musician, solo oboe of the Hamburg Staatsoper since 2024, returns to Wigmore Hall for a recital comprising works that span the oboe's eloquent expressive range, including Marina Dranishnikova's exquisite *Poème* and the dramatic Oboe Suite by Pavel Haas, written on the eve of the Second World War.

Armand Djikoloum © Kaupo Kikkas



October

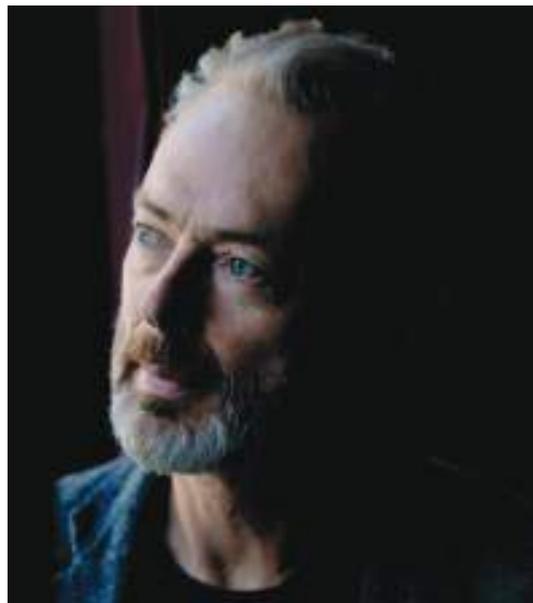
MON 05 OCT 2026, 1.00PM

Mark Padmore TENOR
Jonathan Biss PIANO

Schubert Der Wanderer an den Mond; Im Freien;
Der Einsame; Der Winterabend
Schumann Kerner Lieder Op. 35

Mark Padmore's duo partnership with Jonathan Biss, hailed by *Opera Today* for its 'astounding insight and artistry', grows from a shared desire to penetrate beneath the surface sheen of whatever they perform to reveal deep undercurrents of emotions and expressive contrasts. Their creative daring and sensitivity to poetic texts are matched to this carefully curated selection of songs by Schubert and Robert Schumann.

£18 (CONCESSIONS £16)



Mark Padmore © Marco Borggreve

TUE 06 OCT 2026, 1.00PM

Petar Pejčić CELLO
Nour Ayadi PIANO

YCAT Lunchtime Series

Dvořák Silent Woods from *From the Bohemian Forest* Op. 68
Debussy Cello Sonata
Fauré Elégie Op. 24
Chopin Cello Sonata in G minor Op. 65

Hailed as 'a wonderful musician with a compelling sense of storytelling' (*Le Soir*, 2022), Petar Pejčić is one of the most promising talents on the classical scene. Selected at the 2025 YCAT International Auditions at Wigmore Hall, Petar was named an ECHO Rising Star for 2026-27, which will see him perform on some of Europe's biggest stages, such as Concertgebouw Amsterdam and Elbphilharmonie Hamburg.

£18 (CONCESSIONS £16)

Promoted by the Young Classical Artists Trust

Forthcoming Concerts in this Series:

TUE 03 NOV 2026, 1.00PM

TUE 01 DEC 2026, 1.00PM



Petar Pejčić © Davide Cerati

October

WED 07 OCT 2026, 1.00PM

MILOŠ GUITAR
Ksenija Sidorova ACCORDION

Ponce I. Prelude from *Suite in A minor in the style of SL Weiss* Schubert I. Allegro moderato from Sonata in A minor D821 'Arpeggione' Weiss Passacaglia (guitar solo) Sergey Akhunov Sketch III (accordion solo) Vivaldi II. Larghetto from Trio Sonata in C RV82 Boccherini IV. Fandango from Guitar Quintet in D G448 'Fandango' Bach II. Adagio from Concerto No. 3 in D minor (after Marcello Oboe Concerto in D minor) BWV974 Arnold Serenade Op. 50 *arranged for guitar and accordion* Piazzolla Escualo; Milonga; Histoire du Tango (shortened version) Pietro Roffi Valse-revenir Milhaud III. Brasileira from *Scaramouche* Op. 165b

Two eloquent champions of their respective instruments, fearless in their pursuit of engaging repertoire and fresh artistic adventures, unite for a lunchtime programme that spans an oceanwide expanse of musical styles and moods. MILOŠ sets the scene with the debonair Prelude to Mexican composer Manuel Ponce's homage to Bach's near-contemporary, the lutenist Sylvius Leopold Weiss, with Ksenija Sidorova's accordion virtuosity enhancing their recital's energy quotient with her dazzling Piazzolla reflections.

£30



MILOŠ © Christoph Köstlin and Ksenija Sidorova © Kaupo Kikkas

WED 07 OCT 2026, 7.30PM

IMS Prussia Cove
Bogdan Božović VIOLIN
Charlotte Spruit VIOLIN
Amira Abouzahra VIOLIN, VIOLA
Edgar Francis VIOLA
Francesco Dillon CELLO
Adi Tal CELLO
Will Duerden DOUBLE BASS
Charles Owen PIANO

Saint-Saëns Piano Quintet in A minor Op. 14
Fauré Piano Quartet No. 2 in G minor Op. 45
Edgar Meyer From String Trio No. 1: Allegro moderato & Allegro vivace
Dvořák String Quintet in G Op. 77

IMS Prussia Cove brings world-class chamber music to venues across the UK, showcasing young artists alongside celebrated performers. Artistic Director Steven Isserlis invites musicians from across the world, creating unique chamber groups which combine different generations and nationalities to bring audiences unforgettable performances inspired by an exceptional tradition of music making.

£40 £37 £33 £27 £18



Charlotte Spruit © Kaupo Kikkas



Sol Gabetta Residency

Argentine cellist Sol Gabetta, described by the *Chicago Sun Times* as 'nothing short of superb', beguiles with the exceptional beauty of her legato playing, a kaleidoscopic tonal range and breathtaking musicianship. Her Wigmore Hall Residency marks the latest in a series of career milestones that include concerto performances with the world's foremost orchestras and conductors, the Berliner Philharmoniker and Sir Simon Rattle not least among them, and inspired chamber music partnerships with, among others, Isabelle Faust, Bertrand Chamayou, Kristian Bezuidenhout, Alexander Melnikov and Francesco Piemontesi.

Monday 5 October, 7.30pm

Sol Gabetta CELLO
Kristian Bezuidenhout PIANO

Mendelssohn Cello Sonata No. 1 in B flat Op. 45; Songs without Words: in E Op. 19b No. 1, in G minor 'Venetianisches Gondellied' Op. 19b No. 6 & Song Without Words Op. 109

Schumann Fantasiestücke Op. 73

Brahms Feldeinsamkeit Op. 86 No. 2 *arranged for cello and piano*;
Wie Melodien zieht es mir Op. 105 No. 1 *arranged for cello and piano*;
Intermezzo in A Op. 118 No. 2 *arranged for cello and piano*; Cello Sonata No. 1 in E minor Op. 38

Sol Gabetta, among the most eloquent of all advocates for Felix Mendelssohn's cello works, devotes the first half of her recital with Kristian Bezuidenhout to music composed in the mid-1800s. Robert Schumann stipulated that his poetic *Fantasiestücke*, conceived for clarinet, could also be played on the cello, thereby adding three engrossing pieces to the instrument's Romantic repertoire. The duo crowns its programme with the compelling dialogue of Brahms's lyrical Cello Sonata No. 1 in E minor Op. 38.

£40 £37 £33 £27 £18

This concert is supported by the Rubinstein Circle

Forthcoming Concerts in this Residency:
TUE 12 JAN 2027, 7.30PM
FRI 11 JUN 2027, 6.30PM NB TIME

Sol Gabetta
© Audoin Desforges

Leonkoro Quartet

Tuesday 6 October, 7.30pm

Leonkoro Quartet

Associate Artist

£40 £37 £33 £27 £18

Beethoven String Quartet No. 4 in C minor Op. 18 No. 4
Sauli Zinovjev New string quartet* (UK première)
Schubert String Quartet in A minor D804 'Rosamunde'

*Co-commissioned by Wiener Konzerthaus and Wigmore Hall

With its seductive sound, miraculous blend and spellbinding collective artistry, the Leonkoro Quartet has more than fulfilled the promise that saw it win First Prize and capture nine specialist prizes at the 2022 Wigmore Hall International String Quartet Competition. Its latest programme at the Hall includes a new work by Finnish composer Sauli Zinovjev, whose music has been described by the *Wall Street Journal* as 'brisk, exciting and unpredictable', and Schubert's divine 'Rosamunde' Quartet.

Leonkoro Quartet © Co Merz



The Sixteen at St James's, Spanish Place: 'the earth resounds'

Wednesday 7 October, 7.30pm

The Sixteen
Harry Christophers CONDUCTOR

Lassus *Aurora lucis rutilat*
des Prez *Praeter rerum seriem*
Brumel *Gloria* from *Missa 'Et ecce terrae motus'*
Lassus *Magnificat 'Praeter rerum seriem'*
de Châtelet *Benedicta es caelorum regina*
Brumel *Sanctus* from *Missa 'Et ecce terrae motus'*
Lassus *Magnificat septimi toni 'Aurora lucis rutilat'*

Antoine Brumel's 'Earthquake' Mass, *Et ecce terrae motus*, with its sumptuous scoring for 12 voices and mighty chordal harmonies, provides the frame for The Sixteen's latest Wigmore Hall programme. Harry Christophers and his matchless choristers include other stirring pieces by some of renaissance Europe's greatest sacred compositions, including Lassus's *Aurora lucis rutilat* for 10 voices and the dark sonorities of Josquin's motet *Praeter rerum seriem*.

This concert is approximately 1 hour, without an interval.



The Sixteen © Johnny Millar

UNRESERVED SEATING

£60 FRONT NAVE

£30 REAR NAVE SECTION A

£15 REAR NAVE SECTION B

£15 SIDE AISLE

Rear nave section B and side aisle have restricted view

St James's, Spanish Place,
22 George Street,
London W1U 3QY

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's, Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church. Please be aware there are limited facilities at St James's, Spanish Place.

October

THU 08 OCT 2026, 7.30PM

Iestyn Davies COUNTERTENOR
Oliver Wass HARP

Wiener Abend: The Evolution of Art Song in Vienna

Programme to include works by Gluck, Haydn, Beethoven, Schubert, Schumann and Brahms, including: Gluck *Orfeo ed Euridice* Cantata arranged by Iestyn Davies & Oliver Wass Haydn *The Spirit's Song*; *O Tuneful Voice* HXXVIa/42 Beethoven *Adelaide* Op. 46

Gluck's *Orfeo ed Euridice* left an indelible impression on the musical life of Vienna following its world première at the imperial city's Burgtheater in 1762. Iestyn Davies and Oliver Wass have created a dramatic cantata from the opera's best-known music, preserving the original's special eloquence and power. Their 'Vienna Evening' also includes songs by Haydn, who conducted a performance of *Orfeo ed Euridice* in the 1770s, and *Adelaide*, an impassioned expression of romantic love from Beethoven's first years in Vienna.

£50 £43 £33 £27 £18



Iestyn Davies © Pablo Strong

SUN 11 OCT 2026, 11.30AM

Opus13

Wigmore Hall International String Quartet Competition Winner's Concert

Mozart String Quartet No. 19 in C K465 'Dissonance'

Grieg String Quartet No. 1 in G minor Op. 27

Swedish-Norwegian ensemble Opus13 soared to success in the Final of the 16th Wigmore Hall International String Quartet Competition in April 2025 with a sensational performance of Beethoven's String Quartet Op. 130. It returns to the Hall for an eagerly-awaited Winner's Concert, opening with Mozart's 'Dissonance' Quartet with its near-operatic cast of contrasting themes and moods, before turning to the impassioned lyricism of Grieg's four-movement First String Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Opus13 © Benjamin Ealovega

October

MON 12 OCT 2026, 1.00PM

Elena Urioste VIOLIN
Tom Poster PIANO

Pejačević Violin Sonata in D Op. 26 'Spring'
Dvořák Nocturne in B Op. 40
Brahms Violin Sonata No. 3 in D minor Op. 108

Croatian composer, pianist and violinist Dora Pejačević (1885-1923) helped transform the musical scene in her homeland with works of tremendous substance and imagination. Elena Urioste and Tom Poster show why her late-Romantic art was so highly regarded in *fin-de-siècle* Europe with a performance of the enchanting 'Spring' Sonata. The duo, praised by *Strings Magazine* for their 'sympathetic, poetic' artistry, set Pejačević's uplifting score in company with Dvořák's exquisitely sombre *Nocturne* and Brahms's emotionally complex Third Violin Sonata.

£18 (CONCESSIONS £16)



Tom Poster and Elena Urioste © Titilayo Ayangade

MON 12 OCT 2026, 7.30PM

Nikolai Lugansky PIANO

Schumann 3 Fantasiestücke Op. 111;
Faschingsschwank aus Wien Op. 26
Chopin *Barcarolle* in F sharp Op. 60; *Impromptu* No. 1 in A flat Op. 29; *Impromptu* No. 2 in F sharp Op. 36; *Impromptu* No. 3 in G flat Op. 51; *Scherzo* No. 4 in E Op. 54

Few among today's pianists, and from the past, could surpass Nikolai Lugansky's searching artistry, deep musical intelligence and gilt-edged technical authority. His recital couples Robert Schumann's brooding *Fantasiestücke* Op. 111, ardent late works, with his youthful cycle of piano pieces, *Faschingsschwank aus Wien*. Chopin's *Impromptu*, spontaneous and mostly playful, are framed by his wistful *Barcarolle* and the mercurial *Scherzo* No. 4.

£50 £43 £33 £27 £18



Nikolai Lugansky © Marco Borggreve

Bertrand Chamayou Residency

A glance at Bertrand Chamayou's critically acclaimed discography confirms the breadth of his musical passions and depth of his innate curiosity. The French pianist's artistry is as convincing in the technically formidable works of Liszt and Ravel as it is in Messiaen's mysticism, pieces for prepared piano by John Cage and the hypnotic miniatures of Erik Satie. His Wigmore Hall Residency offers an unmissable opportunity to discover the revelatory interpretations of an artist ever-ready to take creative risks.

Friday 9 October, 7.30pm

Bertrand Chamayou PIANO
Vilde Frang VIOLIN

Programme to include:

Bartók Violin Sonata No. 1 BB84

The energy of Bertrand Chamayou's chamber music partnership with Vilde Frang stems from their interaction as artists always ready to take creative risks in search of musical depth and meaning. Their programme includes Bartók's fervent Violin Sonata No. 1, written in the closing months of 1921 for the Hungarian violinist Jelly d'Áranyi and first performed by her and the composer in London the following year.

£40 £37 £33 £27 £18

Forthcoming Concerts in this Residency:

FRI 22 JAN 2027, 7.30PM

THU 01 APR 2027, 7.30PM



Bertrand Chamayou © Marco Borggreve

Richard Stokes Book Launch: A Carl Loewe Song Companion

Saturday 10 October, 12 noon NB time

Richard Stokes AUTHOR

Juliane Banse SOPRANO

Lizzie Bett Estrada MEZZO-SOPRANO

Aksel Rykkvin BARITONE

Günther Groissböck BASS

Joseph Middleton PIANO

This concert will be approximately 2 hours in duration, including an interval.

£40 £37 £33 £27 £18

Loewe *Trommelständchen*; *Geisterleben*; *Süßes Begräbnis* Op. 62 No. 4; *Der Hirt auf der Brücke*; *Himmelsblüten* Op. 69 No. 2; *Hinkende Jamben* Op. 62 No. 5; *Abschied* Op. 9; *Frauenliebe* Op. 60; *Meine Ruh ist hin* Op. 9; *Szene aus Faust* Op. 9; *Mädchenwünsche* Op. 9; *Der du von dem Himmel bist (Wandrer's Nachtlied I)*; *Über allen Gipfeln ist Ruh (Wandrer's Nachtlied II)*; *Die Mutter an der Wiege*; *Die wandelnde Glocke* Op. 20 No. 3; *Lynceus, der Türmer, auf Faust's Sternwarte singend*; *Die Uhr*; *Der heilige Franziskus*; *Tom der Reimer* Op. 135a; *Odin's Meeresritt*; *Der gefangene Admiral*

This important recital, which launches Richard Stokes's new book, *A Carl Loewe Song Companion*, presents some of the composer's greatest ballads, his wonderfully tender *Frauenliebe*, a group of his finest Goethe-Lieder, and several of his unaccountably neglected lyrical gems.

Juliane Banse © Elsa Okazaki

Bach's B minor Mass

Saturday 10 October, 7.30pm

Solomon's Knot

Baroque Ensemble in Residence

£50 £43 £33 £27 £18

Bach Mass in B minor BWV232

—
Imagine a performance of Johann Sebastian Bach's peerless setting of the Latin Mass delivered with the conviction and intensity cultivated by the finest of string quartets.

Solomon's Knot, a conductorless collective of ace musicians, brings the quintessential qualities of chamber music making to its interpretation of this great landmark of western sacred music, a timeless testimony to the composer's genius.

Solomon's Knot © Gerard Collett



A Kabuki Winterreise: 'Spring Snow'

Sunday 11 October, 7.30pm

Fleur Barron MEZZO-SOPRANO

Suleiman Suleiman DANCER

Julius Drake PIANO

Sonoko Kamimura MOVEMENT DIRECTOR

Hibiki Ichikawa SHAMISEN

Schubert Winterreise D911 (Nos. 1-12), interspersed with short kabuki interludes

This concert is approximately 75 minutes in duration, without an interval.

£40 £37 £33 £27 £18

This project is a meditation on sound and silence, solitude and communion, love and loss, explored through the intertwined narratives of *Yasuna*, one of the great kabuki plays dating back to 1818, and Schubert's iconic *Winterreise*, conceived a decade later in 1827.

Grief splinters the psyches of both Schubert's Wanderer and Yasuna, compelling a journey into the darkness and depths of Self. This is where our performance begins: two individual paths that converge and inspire.

Kabuki is a form of traditional Japanese theatre that sprang from the dry beds of the Kamo river in Kyoto in 1603. *Yasuna* was originally written by Chikamatsu Monzaemon, a master of lyrical beauty regarded as 'Japan's Shakespeare', and it features *michiyuki* (dream-like dance journey scenes) that resonate deeply with the romantic sensibility of Schubert's *Winterreise*.

Suleiman Suleiman © Ed Choo





James Newby Residency

A former BBC Radio 3 New Generation Artist and European Concert Hall Organisation Rising Star, James Newby has been a regular at Wigmore Hall since he won the Richard Tauber Prize for best interpretation of a Schubert Lied at the 2015 Wigmore Hall/Kohn International Song Competition. The British baritone, now in his early 30s, brings an operatic intensity and an ocean-deep reservoir of emotions to the song repertoire, enabling him to switch in a heartbeat from spine-tingling introspection to full-blooded vocal might.

Tuesday 13 October, 7.30pm

James Newby BARITONE
Joseph Middleton PIANO

Schubert's Baritone: A celebration of Johann Michael Vogt

Schubert *Augenlied* D297; *Ganymed*; *Memnon*; *Der Kampf* D594; *Der Wanderer* D489; *Erlkönig*; *Heidenröslein* D257; *Morgenlied* D685; *Rastlose Liebe*; *Am Grabe Anselmos* D504; *Der Tod und das Mädchen* D531; *Nachtstück*; *Die Rose*; *Der Einsame*; *Im Abendrot*; *Nacht und Träume*; *Die Sterne* D939; *Der Kreuzzug* D932; *Fischerweise*; *Fragment aus dem Aeschylus* D450; *From Schwanengesang* D957: *Aufenthalt & Die Taubenpost*

Young Schubert was swept away by Johann Michael Vogl's performance as Orestes in Gluck's *Iphigenia in Tauris* at Vienna's Hofoper in 1813. They met for the first time four years later, beginning a creative friendship that inspired Schubert to write some of his greatest songs, *Erlkönig* and *Ganymed* among them. James Newby recalls the composer's debt to Vogl with a programme that reveals the profound depth and enduring legacy of their collaboration.

£40 £37 £33 £27 £18

Forthcoming Concerts in this Residency:

FRI 15 JAN 2027, 7.30PM

MON 21 JUN 2027, 7.30PM

October

WED 14 OCT 2026, 11.00AM

Schools Concert

Join us for a world-class live music experience for school groups and home educators, enabling children and their teachers to take part in creative music making together! Each concert is carefully designed to align with the National Curriculum.

This concert will be British Sign Language-interpreted. Please inform Box Office of your school group's access requirements when booking your tickets.

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © James Berry

WED 14 OCT 2026, 7.30PM

Chiaroscuro Quartet

Haydn String Quartet in G minor Op. 20 No. 3;
String Quartet in A Op. 20 No. 6
Beethoven String Quartet No. 15 in A minor Op. 132

The Chiaroscuro Quartet, playing on period instruments, takes a tour from the early years of the string quartet's history to visit one of the genre's highest summits. It devotes its programme's first half to two seminal works by Haydn, jewels from his pioneering Op. 20 set, before turning to Beethoven's Op. 132, complete with its exalted 'Hymn of Thanksgiving to God for recovery from illness'.

£40 £37 £33 £27 £18



Chiaroscuro Quartet © Joss McKinley

October

SAT 17 OCT 2026, 3.00PM

Family Concert

Experience a dynamic performance from leading musicians in a concert created especially for families to enjoy together. Each concert has a different theme and a presenter to guide you through the music, with interactive elements and audience participation!

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.243)
Applicable for First Time Booker offer (see p.243)



Family Concert © James Berry

SUN 18 OCT 2026, 11.30AM

Valo Quartet

Szymanowski String Quartet No. 1 in C Op. 37
Minna Leinonen Soisin (UK première)
Mendelssohn String Quartet No. 2 in A minor Op. 13

Valo Quartet was launched in 2022 by Maria Włoszczowska, Artistic Partner of the Royal Northern Sinfonia, and three colleagues from the UK and Finland. Named for the Finnish word for 'light', it is known for performances hallmarked by arresting intensity and luminosity. Its programme includes the UK première of *Soisin* by Finnish composer Minna Leinonen, a short work that evokes the mysterious swamps of her homeland, and the teenaged Mendelssohn's Op. 13, inspired by thoughts of romantic love.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Valo Quartet © Eduardus Lee



Mozart in Focus with Yunchan Lim

Critical superlatives fall short where Yunchan Lim is concerned. The South Korean pianist's artistry, rooted in his total devotion to music making, exceeds the powers of verbal description, such is its magic. His strikingly delicate, deliciously crafted performances of Mozart's Piano Sonata No. 9 K311 and Piano Concerto No. 22 K482 at the 2022 Van Cliburn International Piano Competition helped propel him to become the youngest winner in the quadrennial event's history. Tickets for Wigmore Hall's Yunchan Lim Mozart Cycle are sure to be among the season's most coveted.

Thursday 15 October, 7.30pm

Repeated: Friday 16 October, 7.30pm

Mozart Piano Sonata in C K279; Piano Sonata in D K284; Fantasia in D minor K397;
Piano Sonata in F K332; Piano Sonata in A minor K310

A mounting harvest of five-star reviews bear witness to the astonishing artistry of Yunchan Lim. The stellar trajectory of the South Korean pianist's career since he became the youngest ever winner of the Van Cliburn International Piano Competition in 2022 has been as remarkable as his gilt-edged technique and profound artistry. His all-Mozart programme, not to be missed, includes the beguiling Fantasia in D minor and the young composer's joyful Piano Sonata No. 1 in C K279.

£60 £53 £47 £43 £18

Please note that orders will be limited to 2 tickets per household.

Forthcoming Concerts in this Series:

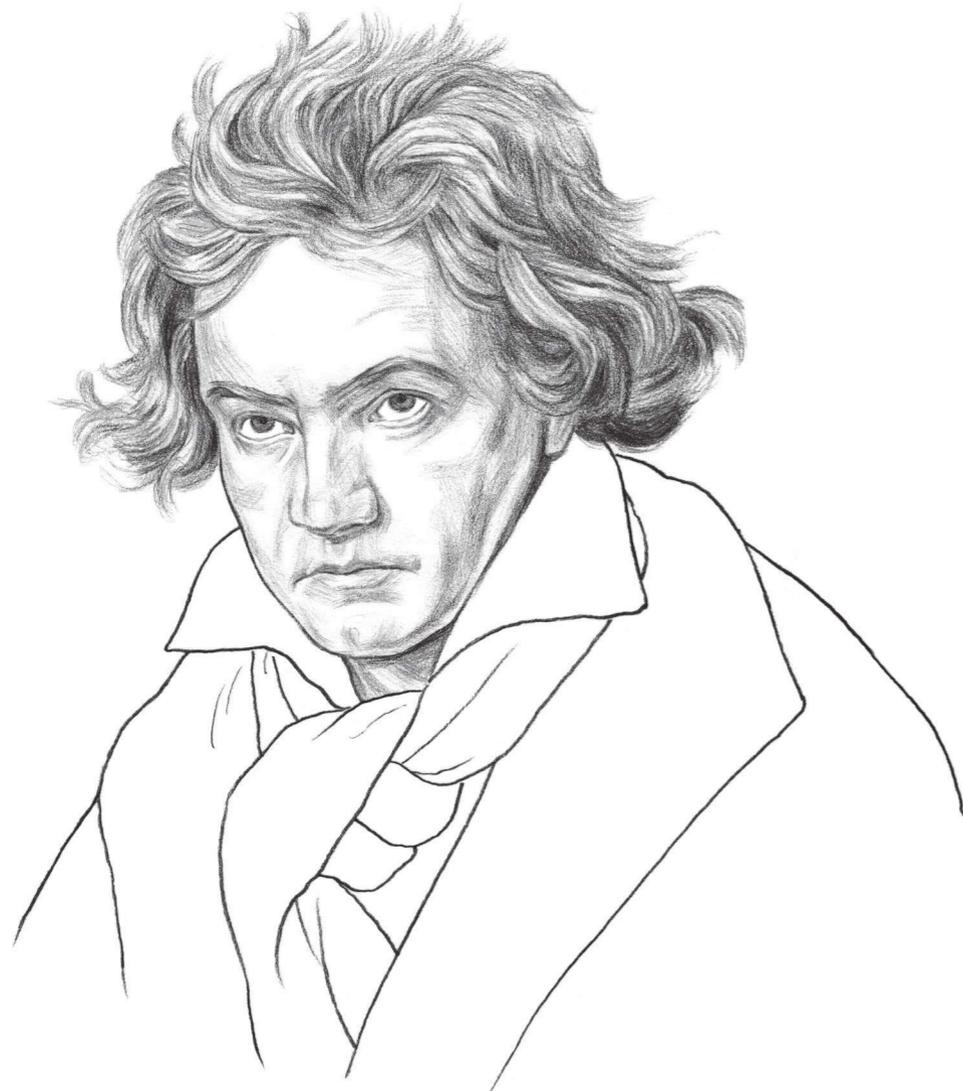
TUE 08 & WED 09 DEC 2026, 7.30PM

WED 10 & FRI 12 MAR 2027, 7.30PM

MON 03 & WED 05 MAY 2027, 7.30PM

Yunchan Lim
© Shin-joong Kim

Nash Ensemble: Beethoven Re-Sounded



Chamber Ensemble in Residence

Beethoven's music has had a unique resonance with people all around the world – a profound effect on much of the music written since and a direct, visceral connection with many of the people that it has reached. In this celebratory series the Nash Ensemble presents some of his most iconic works and examines them as catalysts for the creativity of others, both his contemporaries and successors.

Saturday 17 October, 7.30pm

Nash Ensemble

Stephanie Gonley VIOLIN

Jonathan Stone VIOLIN

Lawrence Power VIOLA

Rachel Roberts VIOLA

Adrian Brendel CELLO

Gemma Rosefield CELLO

Philippa Davies FLUTE

Gareth Hulse OBOE

Richard Hosford CLARINET

Ursula Leveaux BASSOON

Richard Watkins HORN

Simon Crawford-Phillips PIANO

Harriet Walter NARRATOR (SUBJECT TO PROFESSIONAL AVAILABILITY)

Beethoven and Vienna

Haydn *The Depiction of Chaos from The Creation HXXI/2 arranged by Wranitzky for strings*

Mozart *Flute Quartet No. 2 in G K285a*

Beethoven *Quintet in E flat for piano and winds Op. 16*

Schoenberg *Verklärte Nacht Op. 4*

Interspersed with letters from **Mozart & Beethoven**, and Richard Dehmel's poem *Verklärte Nacht*

Vienna fostered the development of two extraordinary schools of composers. This first concert of the Nash Ensemble's series *Beethoven Re-Sounded* follows the first wave of Haydn, Mozart and Beethoven. They were to take music to the brink of Romanticism and lay the foundations for Schoenberg and his colleagues to stretch that Romanticism to breaking point.

£45 £38 £33 £27 £18

Forthcoming Concerts in this Series:

SAT 12 DEC 2026, 7.30PM

SAT 16 JAN 2027, 5.30PM & 7.30PM

SAT 13 FEB 2027, 7.30PM

SUN 14 FEB 2027, 11.30AM

MON 19 APR 2027, 1.00PM

Illustration by Peter Field

October

SUN 18 OCT 2026, 7.30PM

Johannes Kammler BARITONE
Katharina Ruckgaber SOPRANO
Imogen Cooper PIANO

Wolf Italienisches Liederbuch

Johannes Kammler and Katharina Ruckgaber, among the finest of today's roster of German singers, are joined by Imogen Cooper, universally admired for her profound musicality, formidable intellect and limpid tone. They travel through Hugo Wolf's collection of 46 settings of poems by Paul Heyse, an unsurpassed *Italian Songbook* filled with reflections on love's volatile nature.

This concert is approximately 1 hour and 45 minutes in duration, including an interval between Book 1 and Book 2.

£40 £37 £33 £27 £18



Katharina Ruckgaber © Irene Trancossi

MON 19 OCT 2026, 1.00PM

NOVO Quartet

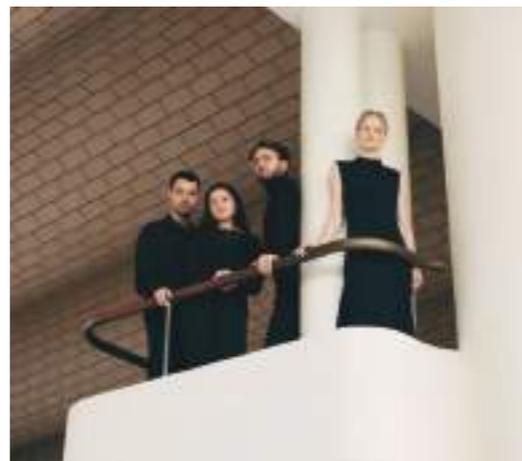
BBC Radio 3 New Generation Artist

Mendelssohn String Quartet No. 2 in A minor
Op. 13 Nielsen String Quartet in F minor Op. 5

Denmark's NOVO Quartet, founded in 2018, won international plaudits by taking top prizes at the Geneva, Heidelberg, Carl Nielsen and Trondheim competitions. It joined the latest crop of BBC Radio 3 New Generation Artists in 2025 and confirmed its status among the top rank of young ensembles with a superb debut recording of works by Shostakovich, Matias Vestergård and Nielsen. 'The Novo have already made their mark in Scandinavia', noted *Gramophone*. 'Judging from this album, it won't be long before they are doing the same in the rest of Europe and beyond.'

£18 (CONCESSIONS £16)


**NEW GENERATION
ARTISTS**



NOVO Quartet © Maya Matsuura

October

TUE 20 OCT 2026, 7.30PM

Louise Alder* SOPRANO
Joseph Middleton PIANO

*Associate Artist

The Memory of a Season

Hahn Le printemps Grieg Gruss Wolf Frühling übers Jahr Puccini La primavera Grieg Ein Traum Wolf Er ist's Duparc Chanson triste Strauss Blauer Sommer Puccini Sole e amore Berg Sommertage Chaminade L'été Helen Grime Seasons Schubert Herbst Berg Im Zimmer Schumann Im Herbst Messiaen Pourquoi? Debussy Les roses Sibelius Våren flyktar hastigt Schumann Schneeglöckchen Strauss Winterweihe; Weihnachtsgefühl Poulenc Nous voulons une petite sœur Bonds Songs of the Seasons

Memory's power to free the imagination stands behind countless works of art, with recollections of the four seasons occupying a special status among the most potent of creative catalysts. Louise Alder, acclaimed by *The Times* as 'a terrific talent, combining a big lustrous voice with flawless intonation and a keen intelligence', and Joseph Middleton take a voyage around the cosmos of songs inspired by ever-changing seasonal landscapes, moods and states of mind.

£40 £37 £33 £27 £18



Louise Alder © Will Alder

WED 21 OCT 2026, 1.00PM

Sherri Lun PIANO

Royal Academy of Music Piano Series

Beethoven Piano Sonata No. 31 in A flat Op. 110
Szymanowski Sérénade de Don Juan from *Masques* Op. 34
Skryabin Piano Sonata No. 3 in F sharp minor Op. 23

Recently selected as a 2025/26 Kirckman Artist, Sherri Lun is currently completing her Master's degree at the Royal Academy of Music. Her recital is inspired by the title Skryabin gave to his revelatory, large-scale third sonata, *États d'âme* – states of the soul. Beethoven's inward journey towards transcendence in his penultimate sonata and Szymanowski's colours of seduction and fantasy in 'Don Juan' complete the programme.

£10

Promoted by the Royal Academy of Music

Forthcoming Concerts in this Series:
WED 18 NOV 2026, 1.00PM
WED 09 DEC 2026, 1.00PM

**ROYAL ACADEMY
OF MUSIC**



Sherri Lun © Hung Ng



The Revolutionary Bach

Monday 19 October, 7.30pm

Mahan Esfahani HARPSICHORD
Aapo Häkkinen FORTEPIANO
Helsinki Baroque Orchestra

£50 £43 £33 £27 £18

CPE Bach Symphony in F Wq. 175; Concerto in E minor for harpsichord Wq. 15; Symphony in E minor Wq. 178; Symphony in A Wq. 182/4; Concerto in E flat for harpsichord and fortepiano Wq. 47

Carl Philipp Emanuel Bach followed in the footsteps of his father, Johann Sebastian, to compose works blessed with remarkable originality and spirit. Mahan Esfahani, a dedicated champion of Emanuel Bach's music, joins Aapo Häkkinen and the period-instrument players of the Helsinki Baroque Orchestra in the dazzling Double Concerto for harpsichord and fortepiano and as soloist in the 'storm and stress' drama of the Harpsichord Concerto in E minor.

CPE Bach by Heinrich Eduard Winter

Raymond Gubbay 80th Birthday Celebration in aid of Wigmore Hall's Director's Fund

Wednesday 21 October, 7.30pm

The Choir of King's College, Cambridge

Daniel Hyde DIRECTOR

Harrison Cole ORGAN

'O How Glorious is the Kingdom'

Programme to include: Victoria Missa o Quam Gloriosam

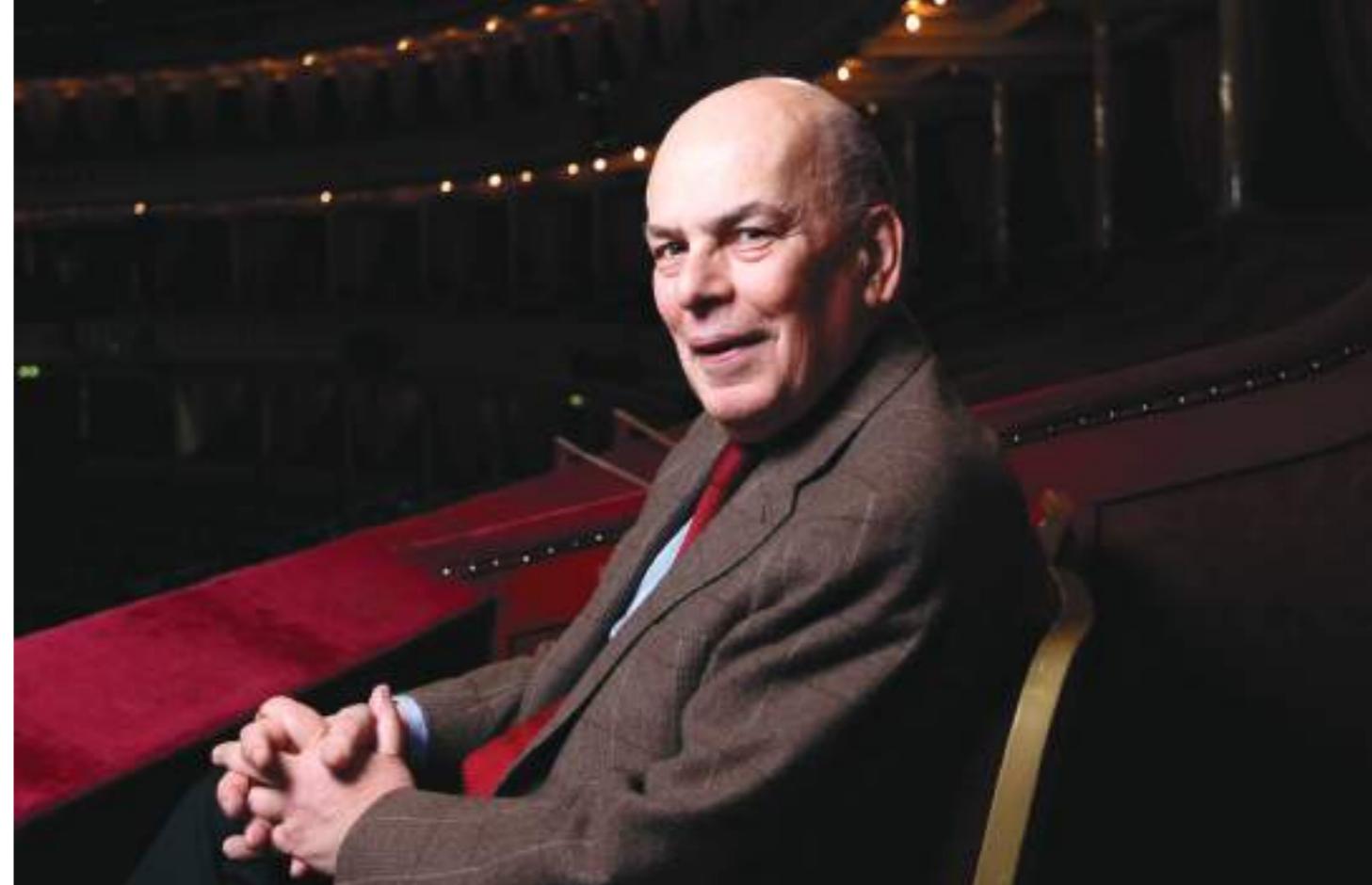
£50 £43 £33 £27 £18

Promoter and events producer Raymond Gubbay has spent his career bringing classical music to more people in the UK than perhaps anyone else. He has had a long-standing working relationship with the Choir of King's College, Cambridge, and so it is fitting that they perform on the 60th anniversary of the first ever concert that Raymond promoted, as well as marking his 80th birthday year.

This concert is supported by Raymond Gubbay.

The proceeds of this concert will be donated to Wigmore Hall's Director's Fund.

Raymond Gubbay © Telegraph/Clara Molden
The Choir of King's College, Cambridge © Leon Hargreaves



October

THU 22 OCT 2026, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.243)

Applicable for First Time Booker offer (see p.243)



ROYAL ACADEMY
OF MUSIC



For Crying Out Loud! © James Berry

FRI 23 OCT 2026, 1.00PM

Davidoff Trio

The Parkhouse Award 2025 Winner's Concert

Haydn Piano Trio in A HVX/18
Kelly-Marie Murphy Give Me Phoenix Wings to Fly
Dvořák Piano Trio No. 4 in E minor Op. 90 'Dumky'

The Parkhouse Award is pleased to present the Davidoff Trio who won its biennial award in 2025. Its programme today includes one of Haydn's 'London' piano trios written at the height of his powers; Kelly-Marie Murphy is intrigued by the myth of the Phoenix that strives to fly; and Dvořák was held high in the estimation of Prague's Charles University who awarded him an honorary doctorate just before he left for the United States.

£18 (CONCESSIONS £16)

UNDER 25s FREE (available by phone or in person at the Box Office only)

Promoted by The Parkhouse Award. Sponsored by The Tertis Foundation and The Adrian Swire Charitable Trust.



Davidoff Trio © Laurent Schons

October

FRI 23 OCT 2026, 7.30PM

Pavel Haas Quartet Pavel Nikl VIOLA Ivan Vokáč CELLO

Haas String Quartet No. 3 Op. 15
Janáček String Quartet No. 1 'The Kreutzer Sonata'
Dvořák String Sextet in A Op. 48

Elements of Moravian folksong combine with edgy modernism in the String Quartet No. 3 Op. 15, written six years before Pavel Haas was murdered by the Nazis at Auschwitz-Birkenau. The Pavel Haas Quartet, champion of the Czech composer's music since its formation in 2002, places the work together with the yearning sounds of 'The Kreutzer Sonata', by Haas's teacher, Leoš Janáček. It is joined by two close colleagues in Dvořák's folk-infused String Sextet for two violins, two violas and two cellos.

£40 £37 £33 £27 £18



Pavel Haas Quartet © Robert Tichý

SAT 24 OCT 2026, 1.00PM

ORA Singers Suzi Digby OBE CONDUCTOR

10th Anniversary Concert

The award-winning ORA Singers celebrates its 10th anniversary year with a choral highlights programme featuring key works from the group's first decade.

Alongside Renaissance polyphony by Tallis, Byrd, Gibbons, Victoria, Palestrina and others sit 10 contemporary pieces from their groundbreaking 100 commissions catalogue. This includes two Ivor Novello Award winners – **Joanna Marsh** *All Shall Be Well* and **Roderick Williams** *Ave verum corpus Re-imagined* – as well as the world première of its 100th commission, a reflection on *In Manus Tuas* by **Brett Dean**.

Other ORA commissions featured in this programme include **Cecilia McDowall** *O clap your hands Reimagined*, **Roxanna Panufnik** *Kyrie after Byrd* and **Mark Simpson** *Ave Maria*.

This concert is approximately 80 minutes in duration, without an interval.

£40 £32 £26 £22 £18



ORA Singers



Robert Schumann: A Portrait

Robert Schumann's songs, many of them written in what proved to be his 'miraculous year' of 1840, reflect a world of roiling personal emotions and feelings of love for Clara Wieck, his muse and future wife. Ian Bostridge's Schumann Series digs deeply into the heart of the composer's Romantic Lieder, exploring timeless song cycles and works that speak to the human condition in all its glorious complexity.

Thursday 22 October, 7.30pm

Ian Bostridge TENOR
Vadym Kholodenko PIANO

Schumann Fantasie in C Op. 17; Liederkreis Op. 39; Waldszenen Op. 82;
6 Gedichte von N Lenau und Requiem Op. 90

Robert Schumann's life, short by modern measures, mirrored the emotional extremes and poetic refinement respectively cultivated by his alter egos, the impulsive, heart-on-sleeve 'Florestan' and the introspective 'Eusebius'. Ian Bostridge and Vadym Kholodenko, Gold Medallist of the 2014 Van Cliburn International Piano Competition, bring the cavernous expressive scope of his music to life in a programme that pairs two masterworks for piano solo with ideally matched song settings.

£40 £37 £33 £27 £18

Forthcoming Concert in this Series:
WED 23 JUN 2027, 7.30PM

Ian Bostridge
© Marco Borggreve

Midori in Thierry Escaich

Saturday 24 October, 7.30pm

Midori VIOLIN
Özgür Aydın PIANO

£50 £43 £33 £27 £18

Grieg Violin Sonata No. 2 in G Op. 13
Thierry Escaich New work
Mozart Violin Sonata in E minor K304
Schumann Violin Sonata No. 2 in D minor Op. 121

Midori's penetrating artistry, rich in insight and profound musical maturity, and special gifts as teacher and communicator have touched audiences far beyond the world's leading concert halls, thanks to the reach of her acclaimed Midori and Friends education programme. She is also a firm supporter of music by living composers, reflected in the presence in her latest Wigmore Hall programme of a new work by Thierry Escaich, one of the four titular organists of Notre-Dame de Paris. A diverse trio of sonatas completes the Japanese American violinist's alluring menu of works.

Midori © Timothy Greenfield Sanders



October

SUN 25 OCT 2026, 11.30AM

Soloists of the Kronberg Academy
Seohyun Sarang Kim VIOLIN
Charlotte Spruit VIOLIN
Brian Isaacs VIOLA
Benjamin Kruthof CELLO
Kirill Gerstein PIANO

Debussy Cello Sonata Schumann II. Intermezzo from *F-A-E Sonata* WoO. 22 Brahms III. Scherzo in C minor from *F-A-E Sonata* WoO. 22 Schumann Adagio and Allegro in A flat Op. 70 Debussy Violin Sonata in G minor

The supremely talented Soloists of the Kronberg Academy present Wigmore Hall audiences with the chance to hear the next generation of world-class chamber musicians. Their choice of repertoire includes two movements from the *F-A-E Sonata*, a collaborative work by Robert Schumann, the young Brahms and Schumann's pupil Albert Dietrich. The concert is framed by Debussy's mature, ravishingly beautiful Cello Sonata and his late Violin Sonata, a luminous and harmonically daring work that crowns his final creative period.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Benjamin Kruthof © Andrej Grlic

SUN 25 OCT 2026, 7.30PM

Soloists of the Kronberg Academy
Seohyun Sarang Kim VIOLIN
Charlotte Spruit VIOLIN
Brian Isaacs VIOLA
Benjamin Kruthof CELLO
Kirill Gerstein PIANO

Brahms Piano Quintet in F minor Op. 34
Dvořák Piano Quintet No. 2 in A Op. 81

Kirill Gerstein, Principal Professor in the Kronberg Academy study programmes since 2018, joins four of the Academy's exceptional young musicians this evening. They open with Brahms's mighty Piano Quintet in F minor, a four-movement work of symphonic proportions, and follow it with Dvořák's comparably great Second Piano Quintet, a richly lyrical staple of the chamber music repertoire since its first performance in 1888.

£40 £37 £33 £27 £18



Kirill Gerstein © Marco Borggreve

October

TUE 27 OCT 2026, 7.30PM

Dame Sarah Connolly MEZZO-SOPRANO
Joseph Middleton PIANO

Brahms Von waldbekränzter Höhe; Es träumte mir, ich sei dir teuer; Verzagen; Nachtwandler
Schoeck Nachruf; Dämmerung senkte sich von oben; Nachklang
Debussy Ariettes oubliées; Proses lyriques
Webern Selection from 8 *Early Songs*
Korngold Glückwunsch; Alt-Spanisch; Unvergänglichkeit; Sterbelied; Sonett Für Wien Op. 41

Dame Sarah Connolly's duo partnership with Joseph Middleton, forged over many years, rises from the telepathic understanding that passes between them whenever they make music. The celebrated mezzo-soprano's 'rapport with top Lieder pianist Joseph Middleton,' notes *BBC Music Magazine*, 'allows for some very special interchanges'. Their recital includes treasures from Brahms's Op. 57 collection and the hauntingly beautiful Late Romanticism of Webern's *Early Songs*.

£40 £37 £33 £27 £18



Dame Sarah Connolly © Christopher Pledger

WED 28 OCT 2026, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

This workshop will be approximately 1 hour in duration.

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p. 243)
Applicable for First Time Booker offer (see p.243)



Chamber Tots © James Berry

The Dictionary of Obscure Sorrows

Monday 26 October, 1.00pm

Orsino Ensemble

Adam Walker FLUTE

Nicholas Daniel OBOE

Matthew Hunt CLARINET

Amy Harman BASSOON

Alec Frank-Gemmill HORN

Barber Summer Music Op. 31

Mark Simpson *The Dictionary of Obscure Sorrows* (UK première)

Nielsen Wind Quintet Op. 43

£18 (CONCESSIONS £16)

Flexible in format and strikingly diverse in repertoire, the Orsino Ensemble comprises some of Britain's finest wind players. 'This is all-star playing of the highest level', noted the *Guardian* in a review of its 2021 debut album. Its latest Wigmore Hall recital includes Nielsen's delightful Wind Quintet and the UK première of Mark Simpson's *The Dictionary of Obscure Sorrows*, inspired by five of John Koenig's neologisms for different types of emotion.



Orsino Ensemble
© Matthew Johnson



Avi Avital Season Residency

Avi Avital, aptly described by the *New York Times* as ‘explosively charismatic’, has been a regular guest at Wigmore Hall for well over a decade, always ready to surprise and delight with his capacious repertoire and cultivate uplifting chamber music partnerships. The Israeli mandolin player’s mission to bring his instrument into the classical mainstream has already borne rich fruit in the form of new commissions, rediscoveries and impassioned performances of original works from the past. His Wigmore Hall Residency is set to extend this boundlessly inventive musician’s long list of credits.

Monday 26 October, 7.30pm

Avi Avital MANDOLIN
Anneleen Lenaerts HARP
Lukasz Kuropaczewski GUITAR
Ophira Zakai THEORBO
Alexander von Heißen HARPSICHORD

£50 £43 £33 £27 £18

Art of the Mandolin

Scarlatti Sonata in D minor K90 for mandolin and basso continuo Henze Carillon, Récitatif, Masque for mandolin, guitar and harp Vivaldi Trio Sonata in C RV82 *transcribed for mandolin and basso continuo* Ravel Alborada del gracioso for mandolin, guitar and harp *arranged by Jonathan Keren Ben-Haim* Sonata a Tre for mandolin, guitar and harpsichord Beethoven Adagio for mandolin and harp in E flat WoO. 43b Vivaldi Trio Sonata in G minor RV85 *transcribed for mandolin and basso continuo* David Bruce Death is a Friend of Ours for mandolin, harp, harpsichord, theorbo and guitar

Avi Avital’s programme spans four centuries of mandolin history to show the art that his instrument has inspired. He opens his Wigmore Hall Residency with an engrossing selection of original works and arrangements, including Paul Ben-Haim’s pulsating *Sonata a Tre* and *Death is a Friend of Ours*, a surprisingly uplifting work specially written for Avi Avital which celebrates the joy of being alive.



Forthcoming Concerts in this Residency:

MON 18 JAN 2027, 7.30PM
FRI 09 APR 2027, 7.30PM
FRI 14 MAY 2027, 10.00PM
TUE 20 JUL 2027, 7.30PM

Avi Avital
© Christoph Köstlin



Rêverie: The Life and Loves of Claude Debussy

Wednesday 28 October, 7.30pm

Lucy Parham PIANO

Sir Simon Russell Beale NARRATOR

£45 £38 £33 £27 £18

One of the most prolific and innovative composers of the late 19th and early 20th centuries, Claude Debussy absorbed and transformed cultural influences from countries as far apart as Scotland (*The Girl with the Flaxen Hair*), Japan (*Poissons d'or*) and the USA (*Cake-Walk*). A crucial element of Debussy's complex intellectual and emotional world was an entangled love life that brought illicit trysts in Jersey, a brush with a revolver and even a suicide attempt.

Rêverie is the fourth Composer Portrait compiled and scripted by pianist Lucy Parham. The narrative of *Rêverie*, which takes the form of a personal journal, follows him from his initial success with the Prix de Rome in 1885 to his untimely death in 1918. It is punctuated with solo piano works ranging from the ever-popular lyricism of *Clair de lune*, *Rêverie* and *The Girl with the Flaxen Hair* to such virtuosic showpieces as *Jardins sous la pluie*, the *Etudes* and *L'isle joyeuse*.

'Winningly compiled and performed'
– *BBC Music Magazine*

'Recording of the Year'
– *Music Web International*

Lucy Parham
Sir Simon Russell Beale © Charlie Carter

October

THU 29 OCT 2026, 10.00AM

Family Workshop

Recommended for families with children aged 7-11

Join experienced music leaders and musicians in these creative music-making workshops for families. Spend a morning exploring music through singing, percussion and the chance to create and perform new music together. There's a different theme for each workshop and everyone is encouraged to get involved (parents and carers too!).

This workshop will be approximately 2 hours and 30 minutes in duration.

CHILDREN £10, ADULTS £12



Family Workshop © Rohan Negi Photography

THU 29 OCT 2026, 7.30PM

Alexander Gadjiev PIANO

Haydn Piano Sonata in A flat HXVI/46
Takemitsu Rain Tree Sketch II: In Memoriam Olivier Messiaen
Debussy L'isle joyeuse
Liszt From *Années de pèlerinage, Première année, Suisse* S160: Les cloches de Genève & Orage
Schumann Piano Sonata No. 1 in F sharp minor Op. 11

Contrasting colours and textures abound in Alexander Gadjiev's consummate choice of works. The Slovenian pianist has built an impressive international career including recent recitals at Manchester, Tokyo and Beethoven-Haus Bonn. His latest Wigmore Hall performance sets the ornate melodies of Haydn's Piano Sonata in A flat together with meditative Takemitsu and Debussy's exotic *L'isle joyeuse*, before moving to Liszt's vivid images of Switzerland and the rich sonorities of Robert Schumann's First Piano Sonata.

£40 £37 £33 £27 £18



Alexander Gadjiev © Victoria Nazarova

November

SAT 31 OCT 2026, 1.00PM

Imagine Series

Join us for a low stimulus performance as part of Wigmore Hall's Imagine Series.

The concert will benefit from natural daylight through Wigmore Hall's frosted glass ceiling, and all other lighting in the auditorium itself will be kept low. Announcements will be kept to a minimum and there will be a quiet space in the Learning Room. Audiences may leave and re-enter when needed. Hand dryers in the toilets will be switched off and paper towels available instead.

Low stimulus performances may benefit some neurodivergent people and all those who prefer a quieter environment.

This concert will be approximately 1 hour in duration, without an interval.

£5



Imagine Series © Rohan Negi Photography

SUN 01 NOV 2026, 11.30AM

Nils Mönkemeyer VIOLA William Youn PIANO

Brahms Viola Sonata in E flat Op. 120 No. 2
Clarke Morpheus for viola and piano; Viola Sonata

Nils Mönkemeyer's exquisite artistry and innovative programming have won plaudits worldwide. 'This great violist can build a tremendous sense of anticipation,' notes the *Neue Zürcher Zeitung am Sonntag*, 'and his magnificent range of colours is seemingly infinite'. He returns to Wigmore Hall with regular duo partner William Youn for a recital in which Brahms's mellow viola version of his Second Clarinet Sonata forms the ideal companion to beautiful works by Rebecca Clarke, who studied composition with Charles Villiers Stanford and viola with Lionel Tertis.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Nils Mönkemeyer © Irène Zandel

An English Baroque Journey with Arcangelo

This is the opening concert in Arcangelo's *An English Baroque Journey* series, commissioned by John Gilhooly. Between 2026 and 2029, the ensemble will be exploring the English Baroque from the Restoration to Handel across a varied range of programmes, all presented by Wigmore Hall.

Friday 30 October, 7.30pm

Arcangelo

Hilary Cronin SOPRANO

Daisy Livesey SOPRANO

James Hall COUNTERTENOR

Jeremy Budd TENOR

Hugo Brady TENOR

Matthew Long TENOR

Dominic Sedgwick BASS

William Gaunt BASS

Jonathan Cohen DIRECTOR, HARPSICHORD

£50 £43 £33 £27 £18

An English Baroque Journey I: Sacred Music – 'The Music More Full Than It Was'

Gibbons Not unto us, O Lord

Locke How doth the city sit solitary

Purcell Pavan in G minor Z752

Humfrey O give thanks unto the Lord

Blow God spake sometime in visions

Greene Lord, let me know mine end

Purcell My beloved spake Z28

Handel O praise the Lord with one consent HWV254

England's Chapel Royal, in the years before and after Oliver Cromwell's Republic, nurtured some of the nation's finest composers. After attending one of its services in 1662, Samuel Pepys noted how 'the music was more full than it was', referring to improvements made since the restoration of Charles II. Arcangelo and a dream team of singers undertake *An English Baroque Journey*, taking in emotionally-charged anthems by Pelham Humfrey, Maurice Greene and Matthew Locke and ending with Handel's majestic setting of words from the Book of Psalms.

Arcangelo respectfully dedicates this concert to the memory of Greta Hemus.

Forthcoming Concerts in this Series:

FRI 08 JAN 2027, 7.30PM

TUE 22 JUN 2027, 7.30PM

Arcangelo

Mahler Song Series

Mahler transformed song into symphonic confession, blending folk innocence, existential dread and orchestral colour to amplify intimate human emotion universally. Joseph Middleton is joined by a roster of world-class singers capable of unlocking the psychological stories that underpin the Austrian composer's Lieder.

Saturday 31 October, 7.30pm

Fleur Barron MEZZO-SOPRANO

Mauro Peter TENOR

Joseph Middleton PIANO

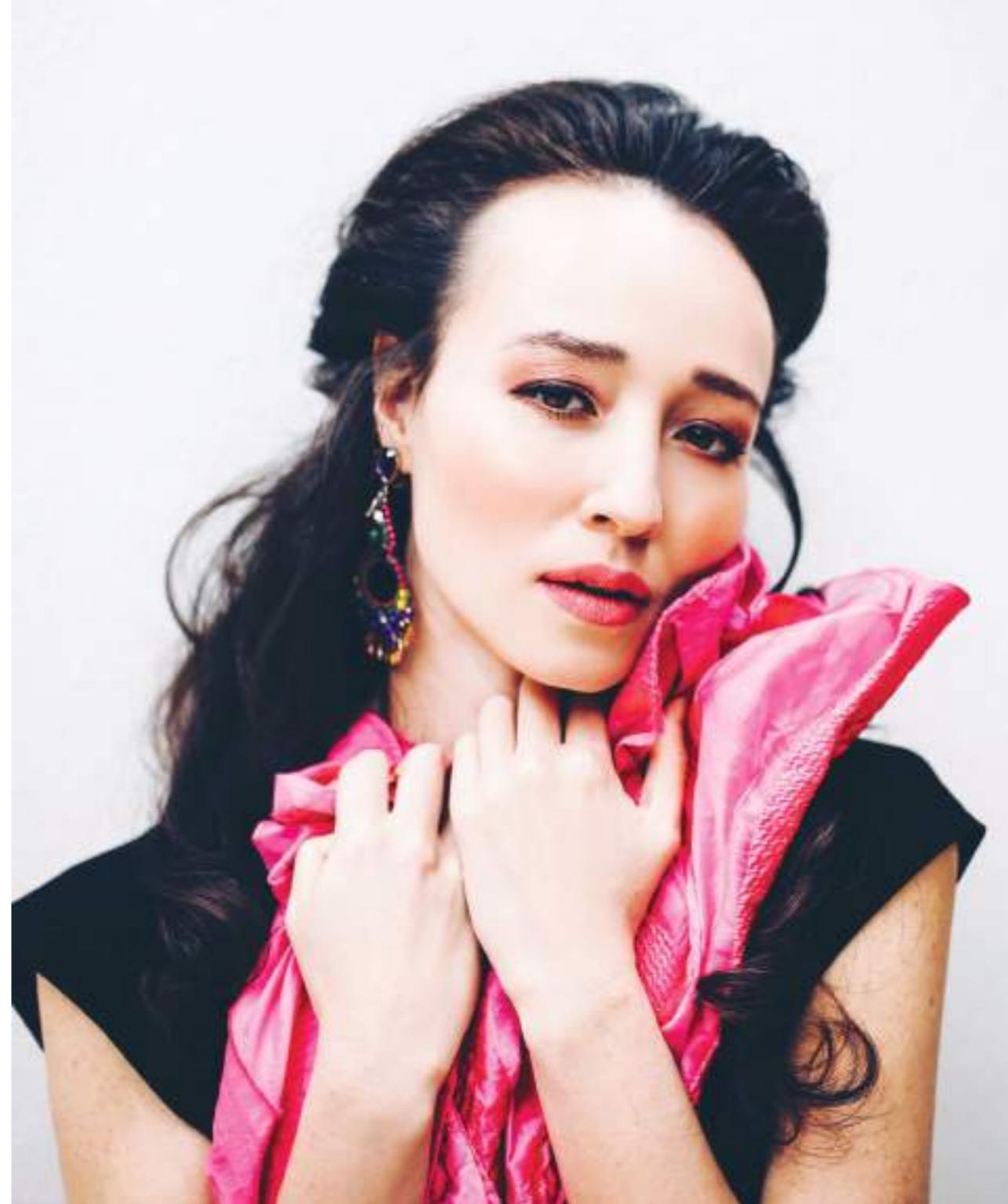
Songs of the Beloved Earth

Bach II. Adagio from Concerto No. 3 in D minor (after Marcello Oboe Concerto in D minor) BWV974 **Mahler** Um Mitternacht from *Rückert Lieder* **Schubert** Verklärung; Auflösung; Im Abendrot; Nachtstück **Mahler** Ablösung im Sommer from *Des Knaben Wunderhorn*; Im Lenz; Ich ging mit Lust durch einen grünen Wald from *Des Knaben Wunderhorn*; Erinnerung; Zu Strassburg auf der Schanz from *Des Knaben Wunderhorn* **Britten** Um Mitternacht from *The Red Cockatoo & other songs*; Evening from *This Way to the Tomb* **Crumb** Night from *3 Early Songs* **Schubert** Die Mutter Erde **Crumb** Processional **Mahler** Der Abschied from *Das Lied von der Erde*

As reverence for nature grew under the influence of Enlightenment philosophy, so too did poetic expressions of wonder in life on Earth. Joseph Middleton is joined by Grammy Award-winning Fleur Barron and the captivating Swiss tenor Mauro Peter in a programme filled with heart-melting reflections on humankind's relationship with the natural world and spiced with surprises, a Britten boogie-woogie and George Crumb's haunting *Processional* for solo piano among them.

£40 £37 £33 £27 £18

Fleur Barron © Victoria Cadisch



Forthcoming Concerts in this Series:

THU 11 FEB 2027, 7.30PM

THU 08 APR 2027, 7.30PM

SAT 03 JUL 2027, 7.30PM

November

SUN 01 NOV 2026, 7.30PM

Alexander Gavrylyuk PIANO

Mozart Piano Sonata in C K330
Chopin Fantasy in F minor Op. 49
Liszt Tarantella from *Venezia e Napoli* S162
Tchaikovsky From *Album pour enfants* Op. 39:
I. Morning Prayer, IV. Mama, V. March of the
Wooden Soldiers, VI. The New Doll, VII. The Sick
Doll, VIII. The Doll's Funeral, X. Mazurka, XXI. Sweet
Dreams & XXIV. In Church
Rachmaninov Piano Sonata No. 2 in B flat minor
Op. 36

Ukrainian-born Australian pianist Alexander Gavrylyuk's pianism is rooted in the great traditions of the Russian keyboard school, supercharged with virtuosity yet, as *The Times* put it, 'emotionally gripping, structurally thoughtful, and deeply musical'. His recital embraces a striking range of musical styles and moods, from the Sonata in C K330, described by Alfred Einstein as 'one of the most lovable works Mozart ever wrote', to the deeply affecting romance of Rachmaninov's capricious Second Piano Sonata.

£40 £37 £33 £27 £18



Alexander Gavrylyuk © Marco Borggreve

MON 02 NOV 2026, 1.00PM

Richard Goode PIANO

Bach Partita No. 1 in B flat BWV825
Schoenberg 6 Little Piano Pieces Op. 19
Fancies and Goodnights
Gesualdo O vos omnes
Byrd From *My Ladye Nevells Booke*: The Second
Pavane and Galliarde & The Third Pavane and
Galliarde
Rameau Le rappel des oiseaux; L'indiscrette
Gluck Melody from *Orfeo ed Euridice* transcribed
by Sgambati
Bizet III. Adagietto from *L'Arlésienne Suite No. 1*
transcribed by Godowsky
Paderewski Légende No. 1 in A flat Op. 16 No. 1
Schubert Ungarische Melodie in B minor D817
Janáček VII. Good Night! from *On an Overgrown
Path*

On *Fancies and Goodnights*, Richard writes: 'As a curious traveller will collect objects that catch his eye, these short pieces are among the many that have caught my ear with their beauty, strangeness, and unpredictability. I have borrowed the title "Fancies and Goodnights" from a book of bewitching tales by the English writer, John Collier.'

£18 (CONCESSIONS £16)



Richard Goode © Steve Riskind

November

TUE 03 NOV 2026, 1.00PM

Samrat Majumder GUITAR

YCAT Lunchtime Series

Dowland Three Fancies
Bach Suite in E minor BWV996
Arthur Keegan YCAT Composer Fellow
commission (2026)
Selection of Scottish lute manuscripts
Dowland The Earl of Essex Galliard; Lachrimae
Pavan; The Frog Galliard

This programme is a celebration of John Dowland and Johann Sebastian Bach's legacy for the lute which the guitar is very fortunate to have inherited. Dowland and Bach were deeply inspired by the sensibilities of their time and their music offers a soundscape that retains the plucked nature of the lute, whilst presenting these sensibilities with a different palette of colours unique to the guitar.

£18 (CONCESSIONS £16)

Promoted by the Young Classical Artists Trust



Samrat Majumder © Kaupo Kikkas

THU 05 NOV 2026, 1.00PM

Alex Redington VIOLIN
The Purcell School Chamber Soloists

Programme to include:
Enescu String Octet in C Op. 7

Internationally acclaimed British violinist Alex Redington leads The Purcell School Chamber Soloists in a performance of George Enescu's monumental Octet. Redington is Head of Strings at The Purcell School of Music and is widely known as the founding first violinist of the Doric String Quartet, as well as for his distinguished solo and teaching career.

£18 (CONCESSIONS £16)

Promoted by The Purcell School



Alex Redington



Emmet Cohen Residency

Emmet Cohen, widely regarded as a leading jazz pianist of his generation and a defining force in the evolution of the art form, is a virtuoso musician, producer and bandleader. His Wigmore Hall debut with the Emmet Cohen Trio in 2024 resulted in a review by *UK Jazz News* simply headed ‘Wow. And double “wow”’ while the Trio’s performance in 2025 was filled with ‘spirited playing and obvious joy’ (*London Unattached*).

Monday 2 November, 7.30pm

Emmet Cohen Quintet

Emmet Cohen PIANO

Phil Norris BASS

Joe Farnsworth DRUMS

Tivon Pennicott TENOR SAXOPHONE

Benny Benack III TRUMPET

£50 £43 £33 £27 £18

Miles & Coltrane at 100

In celebration of the centenary of John Coltrane and Miles Davis, pianist Emmet Cohen brings together an all-star quintet to explore the fundamental questions that shaped their artistry: Why are we here? What are we reaching for? Where does the music take us?

Guided by the spirit of the infinite, Cohen continues the journey set forth by the architects of jazz – seeking deeper truths through sound. A dedicated champion of musical community, Cohen believes in jazz as a living, evolving conversation – one that unites people across time and place.

Join Cohen and his ensemble for a bold, reimagined experience of the music that forever changed the course of jazz.

Forthcoming Concerts in this Residency:

TUE 30 MAR 2027, 7.30PM

FRI 18 JUN 2027, 7.30PM

Emmet Cohen © Evelyn Freja

Shostakovich Preludes and Fugues

Tuesday 3 November, 7.00pm NB time

Hannes Minnaar PIANO

This concert will be approximately three hours in duration, including an interval between Nos. 12 and 13.

£40 £37 £33 £27 £18

Shostakovich 24 Preludes and Fugues Op. 87

Hannes Minnaar's 'adroitness in the most virtuoso pieces is matched by his patient expressivity in the more brooding ones,' wrote *Gramophone* in its review of the Dutch pianist's utterly engrossing recording of Shostakovich's *24 Preludes and Fugues* Op. 87. His sensitive, perfectly judged interpretation draws out the astonishing inventive wealth of one of the last century's greatest keyboard compositions.

Hannes Minnaar © Lars van den Brink



Thomas Dunford Residency

Whether performing Renaissance lute songs, adding graces to a Baroque ensemble's continuo line or performing his eloquent arrangements of Johann Sebastian Bach's works for solo cello or violin, Thomas Dunford is blessed with the alchemical touch required to convince listeners that time is standing still.



John Dowland: Another Retrospective

In 2026, Jupiter celebrates John Dowland on the 400th anniversary of his death. Born in 1563, the composer and lutenist left us one of the most complete repertoires for his instrument, as well as numerous lyrical pieces contained in songbooks: the *Songs of Ayres*. Following the recording of *Songs of Passion*, an album released in September 2025 by Warner Classics and devoted in part to the composer's passion arias, the ensemble honours him with a major programme that will include several excerpts from the songbooks and *Lachrimae* – compositions for viol consort – at the crossroads of poetry, lyricism and instrumental music. It will be performed by four singers, five gambists and lutenist Thomas Dunford, for whom 'John Dowland was the John Lennon of the 16th Century.' The popular dimension of his compositions is thus honoured, with a desire to highlight the different characters of music that is at once joyful, playful, mysterious, introspective, meditative and even amorous...

Wednesday 4 November, 7.30pm

Thomas Dunford ARTISTIC DIRECTOR, LUTE

Jupiter Ensemble

Lea Desandre MEZZO-SOPRANO

Hugh Cutting COUNTERTENOR

Thomas Hobbs TENOR

Florian Störtz BASS

Myriam Rignol VIOLA DA GAMBA

Clémence Schlitz VIOLA DA GAMBA

Mathilde Vialle VIOLA DA GAMBA

Étienne Floutier VIOLA DA GAMBA

Nick Milne VIOLA DA GAMBA

Dowland Come again, sweet love doth now invite; Semper Dowland semper dolens; Go, crystal tears; The King of Denmark's Galliard; Can she excuse my wrongs; Lachrimae Antiquae; Sorrow, stay, lend true repentant tears; The Earl of Essex Galliard; In darkness let me dwell; Captain Digorie Piper's Galliard; I saw my Lady weep; Mr George Whitehead his Almand; Flow, my tears, fall from your springs; The Frog Galliard; Now, O now I needs must part

£50 £43 £33 £27 £18

Forthcoming Concert in this Residency:

WED 26 MAY 2027, 7.30PM

Thomas Dunford
© Julien Benhamou

November

THU 05 NOV 2026, 7.30PM

Elias String Quartet

Sally Beamish String Quartet No. 3 'Reed Stanzas'
Schumann String Quartet in A minor Op. 41 No. 1
Sally Beamish String Quartet No. 4 'Nine
Fragments'
Donald Grant Selection of folk songs

The Elias String Quartet marks Sally Beamish's 70th birthday year with a performance of two of the three quartets the group commissioned from her, each of which takes one of Robert Schumann's string quartets as its point of creative departure. Its programme also includes a sequence of folk songs arranged by Donald Grant, Elias Quartet violinist and a master of the Scottish fiddle tradition.

£40 £37 £33 £27 £18



Elias String Quartet © Kaupo Kikkas

FRI 06 NOV 2026, 7.30PM

Samling Showcase

Nardus Williams SOPRANO
Cláudia Ribas MEZZO-SOPRANO
Felix Gygli BARITONE
Jonathan Ware PIANO
Alfred Fardell PIANO

Serenade: To Music

A special showcase celebrating Samling Institute's 30th anniversary. This recital brings together all the strands of Samling's internationally recognised expertise in training young voices and pianists and features a glittering line-up of alumni from across the decades in an evening of song.

£40 £37 £33 £27 £18



Nardus Williams © Bertie Watson

November

SAT 07 NOV 2026, 11.00AM

Yellow Barn Showcase Day

Melissa Wimbish SOPRANO
Alice Ivy-Pemberton VIOLIN
Anthony Marwood VIOLIN
Katherine Yoon VIOLIN
Pauline Sachse VIOLA
Gerard Flotats CELLO
Leland Ko CELLO
John Myerscough CELLO
Travis Laplante SAXOPHONE
Julian Chan PIANO

Spiritual Glory, Glory! Sofia Gubaidulina Freue dich! The Sounds of Earth (Live and recorded performances from *The Golden Record*, Voyager I & II, 1977) Bach Prelude and Fugue No. 1 in C BWV870 from *The Well-tempered Clavier Book II* Travis Laplante Hidden Bright Lines Johnson Dark was the night, Cold was the ground Beethoven V. Cavatina. Adagio molto espressivo from String Quartet No. 13 in B flat Op. 130

Wigmore Hall trains the spotlight on Vermont's Yellow Barn and its adventurous programming with a concert that explores the nature of spiritual transcendence and intercultural dialogue, complete with sounds from *The Golden Record*.

£18 (CONCESSIONS £16)



Melissa Wimbish

SAT 07 NOV 2026, 2.00PM

Yellow Barn Showcase Day

Alasdair Beatson PIANO
Julian Chan PIANO
Anna Han PIANO
Daniel Mezcaros CLARINET
Anthony Marwood VIOLIN
John Myerscough CELLO
Seth Knopp PIANO

Ligeti 3 pieces for 2 pianos
Messiaen Quatuor pour la fin du temps

Yellow Barn's Showcase continues with a compelling double bill. Ligeti's *3 Pieces for 2 pianos*, composed in 1978, opens with the thunderous chords of 'Monument' and includes the pulsating rhythmic energy of 'Self-Portrait with Reich and Riley (and Chopin is there, too)'. The concert concludes with the eight movements of the *Quatuor pour la fin du temps*, composed and first performed in 1940, while Messiaen was a prisoner-of-war.

This concert is approximately 70 minutes in duration, without an interval.

£18 (CONCESSIONS £16)



Anthony Marwood © Walter van Dyck



Jerusalem Quartet

SAT 07 NOV 2026, 7.30PM

Jerusalem Quartet

Mozart String Quartet No. 17 in B flat K458

'The Hunt'

Bartók String Quartet No. 6 BB119

Ravel String Quartet in F

The Sunday Times praised the Jerusalem Quartet's 'immaculate, spirited playing' in its recording of Mozart's 'Hunt' Quartet, while *The Times* wrote of the ensemble's 'gold blend' of 'passion, precision, warmth'. Its sets Mozart alongside the last of Bartók's six quartets, completed shortly before its composer found refuge from war-torn Europe in the United States, before turning to Ravel's ravishingly beautiful String Quartet in F.

£45 £38 £33 £27 £18

SUN 08 NOV 2026, 7.30PM

Benjamin Appl BARITONE Jerusalem Quartet

World and Dreams

Schumann *Belsatzar*; *Dein Angesicht*; *Mit Myrten und Rosen* from *Liederkreis* Op. 24

Brahms II. *Romanze*. Poco adagio from String Quartet in C minor Op. 51 No. 1

Mahler *Lieder eines fahrenden Gesellen*

Barber *Dover Beach* Op. 3

Webern *Langsamer Satz*; 3 Pieces for string quartet

Weill *Die Moritat von Mackie Messer* from *The Threepenny Opera (Die Dreigroschenoper)*; *Youkali*;

September Song from *Knickerbocker Holiday*; *From One Touch of Venus: Speak Low & Foolish Heart*

Besides being one of the finest baritones of his generation, a natural successor to his great teacher, Dietrich Fischer-Dieskau, Benjamin Appl is among the most thoughtful of programme builders. He opens his recital with the Jerusalem Quartet with Robert Schumann's melodramatic *Belsatzar*, a spine-tingling ballad recalling Belshazzar's feast from the Book of Daniel, and ventures into the world, past and present, and beyond into the infinite cosmos of dreams.

£45 £38 £33 £27 £18

Jerusalem Quartet
Benjamin Appl © Uwe Arens

November

SUN 08 NOV 2026, 11.30AM

Kaleidoscope Chamber Collective*

Adam Walker FLUTE
 Armand Djikoloum OBOE
 Cristina Mateo Sáez CLARINET
 Amy Harman BASSOON
 Annemarie Federle HORN
 Elena Urioste VIOLIN
 Rosalind Ventris VIOLA
 Laura van der Heijden CELLO
 Carina Cosgrave DOUBLE BASS
 Tom Poster PIANO

*Associate Artist

Mozart Quintet in E flat for piano and winds K452
 Farrenc Nonet Op. 38

Louise Farrenc's *Nonet* raised its composer to celebrity status, propelled by the ovations with which the four-movement work was received at its première in 1850. Kaleidoscope Chamber Collective, described by *Strings Magazine* as being like 'A big, glorious house party with a long and fabulous guest list', brings the French composer's sonorous score to life alongside Mozart's Quintet in E flat, with its beguiling blend of instrumental sonorities and dazzling array of themes.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Kaleidoscope Chamber Collective

MON 09 NOV 2026, 1.00PM

Steven Isserlis CELLO Connie Shih PIANO

Bennett Sonata Duo for cello and piano Op. 32
 Schumann IV. Innig from *Studien für den Pedal-Flügel: 6 pieces in canonic form* Op. 56 arranged by Steven Isserlis; Sängers Trost Op. 127 No. 1 arranged by Steven Isserlis
 Mendelssohn Cello Sonata No. 2 in D Op. 58

Steven Isserlis's programme recalls the musical powerhouse of Leipzig in the mid-1800s. Mendelssohn, so impressed by the works of William Sterndale Bennett, invited the young English composer to the German city, where he met and became friends with Robert Schumann. Bennett's gift for melodic invention shines in his Sonata Duo, written in 1852 for the virtuoso cellist, Antonio Piatti, as does Mendelssohn's in his Bach-inspired Second Cello Sonata of 1842.

£18 (CONCESSIONS £16)



Steven Isserlis © Kevin Davis

November

WED 11 NOV 2026, 7.30PM

Stile Antico

Discord to Harmony: Renaissance music of war and peace

Anon L'homme armé Hassler Ein feste Burg ist unser Gott Parsons Deliver me from mine enemies Tomkins O God, the proud are risen against me Dering Factum est silentium Janequin La guerre Ribera Rex autem David Du Fay Lamentationes Ramsey How are the mighty fallen Anon The Agincourt Carol Infantas Congregati sunt inimici nostri Cesis Cantemus Domino Compère Quis numerare queat Schütz Verleih uns Frieden genädiglich Morales Jubilate Deo Victoria Agnus Dei from *Missa pro victoria* de Rore Da pacem Victoria Laetatus sum

The Renaissance saw Europe regularly convulsed by war, as neighbours and rivals jostled for territory and power, Catholics and Protestants clashed over religious principle, and Christian nations contended with the threat of the Ottoman Turks. But it was also a time of great alliances, when peace treaties were celebrated with lavish diplomatic displays, and hostile nations were bound together through dynastic marriages. Taking place on Remembrance Day, this fascinating programme explores the responses of composers to these turbulent times and their wider resonance.

£40 £37 £33 £27 £18



Stile Antico © Eduardus Lee

SUN 15 NOV 2026, 11.30AM

Kleio Quartet

Haydn String Quartet in C Op. 74 No. 1
 Nielsen String Quartet in G minor Op. 13

First Prize and Commission Prize winner at the 2023 Carl Nielsen International Chamber Music Competition and BBC Radio 3 New Generation Artist, the Kleio Quartet was described by *The Scotsman* as 'surely an ensemble to watch, and one with plenty to say'. Its latest Wigmore Hall recital pairs Haydn's sonorous Op. 74 No. 1 with the youthful vigour and heart-on-sleeve lyricism of Nielsen's First String Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Kleio Quartet © Matthew Johnson

Patricia Brennan Septet: Breaking Stretch

Monday 9 November 2026, 7.30pm

Patricia Brennan Septet

Patricia Brennan VIBRAPHONE

Jon Irabagon ALTO AND SOPRANINO SAXOPHONE

Mark Shim TENOR SAX

Adam O'Farrill TRUMPET

Kim Cass BASS

Dan Weiss DRUMS

Mauricio Herrera PERCUSSION

Patricia Brennan Septet

Patricia Brennan's septet brings the vibrant sonic world of *Breaking Stretch* to the stage, weaving rhythmic invention with taut ensemble interplay. A milestone recording, *Breaking Stretch* was named the 2025 Downbeat Critics Poll Album of the Year, comprising detailed compositions shaped by Caribbean and Latin inflections, textured horns and dynamic percussion.

£40 £37 £33 £27 £18



PENTATONE 25th Anniversary Festival

TUE 10 NOV 2026, 1.00PM

Lara Downes PIANO

Love at Last

Ježek Dawn Bach Wachet auf, ruft uns die Stimme BWV645 Clarice Assad A World of Change Bonds Spiritual Suite Nyokabi Kariuki It Only Ever Rains in November Schubert Frühlingsglaube Siegmeister III. Lusty and Joyful from *American Sonata* Christopher Tin Hope Is the Thing with Feathers Hooshyar Khayam Bright Night Peterson Hymn to Freedom Valentin Silvestrov Lullaby

Lara Downes is a devoted champion of classical music by women composers and Black Americans, and an equally unequivocal advocate for the cause of democracy and freedom. She opens a four-concert festival celebrating 25 years since the acclaimed label's founding by shining a light on uplifting works from her homeland and other works that speak to the power of optimism and the strength of the common good.

£18 (CONCESSIONS £16)



Lara Downes © Ebru Yildiz

WED 11 NOV 2026, 1.00PM

Chloe Chua VIOLIN
Julien Quentin PIANO

Tartini Violin Sonata in G minor 'The Devil's Trill'
Beethoven Violin Sonata No. 4 in A minor Op. 23
Waxman Carmen Fantasie

Daring virtuosity and a gloriously free spirit are among the attributes with which Chloe Chua has won critical plaudits and audience ovations. The Singaporean violinist, not yet 20, speaks through her instrument with striking maturity and wisdom, whether connecting with listeners in the concert hall or online. Her lunchtime programme frames Beethoven's gripping A minor Violin Sonata with two mighty showpieces, Tartini's fiendishly difficult 'Devil's Trill' Sonata and the heart-warming *Carmen Fantasie* by Franz Waxman, among the greatest composers of Hollywood's Golden Age.

£18 (CONCESSIONS £16)



Chloe Chua © Joel Low

In association with Wigmore Hall

THU 12 NOV 2026, 1.00PM

Hina & Fiona VIOLIN DUO

Mendelssohn Rondo Capriccioso in E Op. 14
Ernst The Last Rose of Summer from Études
Schubert Fantasia in F minor *arranged for two violins and piano* Zarzkycki Mazurka No. 1 Op. 26
Rózsa Sonata for Two Violins Op. 15a

Sisters Hina & Fiona, born to Japanese and French Vietnamese parents and raised in New York, train the spotlight on a scintillating combination of works for two violins. The duo's playing unison, wrote *BBC Music Magazine* in its review of their debut album, 'could almost fool you into thinking that you were listening to a single player'. For their Wigmore Hall debut, the siblings direct their near-telepathic understanding to a programme crowned by Miklós Rózsa's Sonata for Two Violins, flavoured with heady Hungarian folksong-infused themes.

£18 (CONCESSIONS £16)



Hina & Fiona © Frans Jensen

FRI 13 NOV 2026, 1.00PM

John Holiday COUNTERTENOR
Kevin Miller PIANO

Over My Head

Over My Head is world-renowned countertenor John Holiday's first full-length solo album release. Having graced the world's top stages and establishing himself as 'one of the finest countertenors of his generation' (*Los Angeles Times*), this programme, based on the album, offers a glimpse into Mr Holiday's personal musical interests and inspirations. From spirituals and standards with John accompanying himself on the piano, to song cycles by Robert L Morris, H Leslie Adams, songs by Theo Morrison featuring Kevin Miller on piano, and first-ever recordings of songs by Carlos Simon, today's repertoire showcases the vocalist's broad musical palate and kaleidoscopic vocal talents.

£18 (CONCESSIONS £16)



John Holiday

Free-flowing Fantasy

Tuesday 10 November, 7.30pm

Mariam Batsashvili PIANO

£40 £37 £33 £27 £18

Haydn Piano Sonata in D HXVI/37

Liszt Piano Sonata in B minor S178

Mozart Fantasia in D minor K397 *completed by Stadler*

Schubert Impromptu in F minor D935 No. 4

Liszt Fantasy on Themes from Mozart's *Figaro* and *Don Giovanni* S697

Mariam Batsashvili's interpretations of the great landmarks of the piano repertoire, in the concert hall and on record, have garnered rave reviews, as has her ability to construct revelatory combinations of works. The charismatic Georgian pianist prefaces Liszt's monumental Sonata in B minor with the exuberance of Haydn's Piano Sonata in D. Her post-interval programme dives headlong into an alluring stream of free-flowing fantasy pieces.



Mariam Batsashvili © Roland Breitschuh



Nicolas Namoradze © Nathan Elson

Fugues, Fractures and Reflections

Thursday 12 November, 7.30pm

Nicolas Namoradze PIANO

£40 £37 £33 £27 £18

Beethoven Piano Sonata No. 22 in F Op. 54

Bach From *The Well-tempered Clavier Book II*: Prelude and Fugue No. 13
in F sharp BWV882 & Prelude and Fugue No. 14 in F sharp minor BWV883

Beethoven Grosse Fuge in B flat Op. 133 *arranged by Nicolas Namoradze*

Ravel *Miroirs*

Ravel *Daphnis and Chloé* Fragments symphoniques Suite No. 2 *arranged
by Nicolas Namoradze*

Pianist and composer Nicolas Namoradze made his career breakthrough in 2018 as winner of the triennial Honens International Piano Competition. His eloquent pianism, open-hearted and seemingly infinite in expressive nuance, is matched by his ability to create thoroughly idiomatic arrangements for his instrument. The latter are on display this evening in Namoradze's thrilling transcriptions of works by Beethoven and Ravel, noble companions to his choice of original compositions.

Il Filo d'Arianna

Friday 13 November, 7.30pm

Josè Maria Lo Monaco MEZZO-SOPRANO

Coro e Orchestra Ghislieri

Giulio Prandi CONDUCTOR

£50 £43 £33 £27 £18

Conti From *Teseo in Creta*: Sinfonia & Recitativo e aria d'Arianna
Scarlatti Son pur ridotta a piangere from *Dove alfin mi traeste? (L'Arianna)* H209
Fux Il tuo cor dimanda al mio from *La Corona d'Arianna*
Marcello From *Arianna abbandonata* S98: Sinfonia & Come mai puoi vedermi piangere
Porpora Si, caro ti consola from *Arianna in Naxos*
Scarlatti From *Ebra d'amor fuggia (L'Arianna)* H242: Sinfonia & Ingoiatelo, laceratelo
Hasse Sinfonia a quattro in G minor No. 6 Op. 5
Haydn Arianna a Naxos HXXVIb/2

It is the fate of myths to be taken up and reworked across the centuries, every time permeated by the ever-changing human Zeitgeist. The myth of Ariadne – universal in its interplay of love, oppression, political cunning, salvation and the alternation of deceptive joy and pain – has repeatedly inspired musicians in some of their finest creations, from Claudio Monteverdi to Richard Strauss.

Josè Maria Lo Monaco
© Francesco Squeglia

This musical programme focuses on the myth of Ariadne in the 18th Century, following a double thread: an artistic one, tracing its narrative variations, and a geographical one, moving through the major European musical capitals, from London to Vienna via Naples and Dresden.



Timothy Ridout Viola Day

Timothy Ridout was in his early twenties when he became the first British musician to win the prestigious Lionel Tertis International Viola Competition. In the decade since, he has won the admiration of critics and audiences alike, emerging as the natural heir to Tertis and William Primrose as a charismatic, repertoire-expanding champion of his instrument.



SAT 14 NOV 2026, 11.30AM

Timothy Ridout* VIOLA
Hélène Clément VIOLA
Ting-Ru Lai VIOLA
Eivind Ringstad VIOLA
Georgy Kovalev VIOLA
Matthew Lipman VIOLA
James Baillieu PIANO

Rolla Viola Duo in F **Beethoven** Trio in C Op. 87 *arranged by Tertis Shulman* Theme and Variations **Dvořák** Czech Suite Op. 39 *arranged by Egnaño*

Timothy Ridout's Viola Day opens with the classical refinement of the Duo in F by Alessandro Rolla, best known today as Paganini's teacher, and continues with a delightful arrangement for three violas of Beethoven's Trio in C Op. 87 by the legendary violist Lionel Tertis, a work conceived for two oboes and cor anglais. Alan Shulman's reflective *Theme and Variations* signals a change of mood as does the arrangement of Dvořák's *Czech Suite* by Sancho Egnaño, described by Grove's *Dictionary of Music* as the amateur viola-playing son of a Spanish 'bull maintenance technician'.

£18 (CONCESSIONS £16)

SAT 14 NOV 2026, 3.00PM

Timothy Ridout* VIOLA
Hélène Clément VIOLA
Ting-Ru Lai VIOLA
Georgy Kovalev VIOLA
Matthew Lipman VIOLA
James Baillieu PIANO

Bowen 2 Duos in G for 2 violas **Hindemith** IV. In Form und Zeitmass einer Passacaglia: das Thema sehr gehalten from Viola Sonata Op. 11 No. 5 **Bridge** I. Lament from *Viola Duos* **Bowen** Romance in A **Britten/Bridge** There is a Willow Grows aslant a Brook **Forsyth** Chanson Celtique **Waxman** Carmen Fantasie

The first half of the last century saw a remarkable flowering of new music for viola, inspired in part by the influence of the great violist Lionel Tertis, in part by composer-performers such as Cecil Forsyth and Paul Hindemith. The *Passacaglia* from the latter's expressionist Sonata for solo viola Op. 11 No. 5 provides a powerful contrast to the gentle lyricism and sparky energy of York Bowen's two Duos and radiant beauty of his Romance in A. Timothy Ridout includes the rhapsodic eloquence of Forsyth's *Chanson Celtique* and the *Lament* that Frank Bridge first performed at Wigmore Hall with Tertis in 1912.

£18 (CONCESSIONS £16)

SAT 14 NOV 2026, 7.30PM

Timothy Ridout* VIOLA
Hélène Clément VIOLA
Ting-Ru Lai VIOLA
Eivind Ringstad VIOLA
Georgy Kovalev VIOLA
Matthew Lipman VIOLA
James Baillieu PIANO

Bach Brandenburg Concerto No. 6 in B flat BWV1051 version for 5 violas **George Benjamin** Viola, Viola **Bridge** Pensiero; Allegro appassionato **Bowen** Fantasie Quartet for 4 violas Op. 41 **Tertis** Variations on a Passacaglia of Handel **Ravel** Pavane for viola *arranged by Borisovsky* **Moszkowski** Suite No. 1 Op. 39 *arranged by Mariko Kobayakawa* **Henning Kraggerud** Musical Calendar **Dale** Introduction and Andante Op. 5

Timothy Ridout crowns his Viola Day with a programme that celebrates the versatility and breadth of his instrument. The programme includes York Bowen's rarely performed *Fantasie Quartet*, a *tour de force* for four violas, and a brace of miniatures by Frank Bridge, first published in 1908 in a Viola Library volume edited by Lionel Tertis. The concert ends with Benjamin Dale's noble *Introduction* and *Andante* for six violas, written for Tertis and his RAM class.

£40 £37 £33 £27 £18

*Associate Artist

This day is supported by The Tertis Foundation in memory of Lillian Tertis

Timothy Ridout
© Tim Frank

November

SUN 15 NOV 2026, 7.30PM

Angela Hewitt PIANO
Basel Chamber Orchestra
Baptiste Lopez VIOLIN, DIRECTOR

CPE Bach Symphony in E flat H654
 Mozart Piano Concerto No. 11 in F K413; Symphony No. 1 in E flat K16
 JC Bach Symphony in G minor Op. 6 No. 6
 Bach Keyboard Concerto No. 7 in G minor BWV1058

Crystal-clear rhythmic precision and eloquence of expression are among the distinguishing hallmarks of Angela Hewitt's pianism. She joins the Basel Chamber Orchestra and its charismatic director, Baptiste Lopez, in concertos by Mozart and Johann Sebastian Bach. Her 2005 recording of the latter was described as 'an absolute joy' by *Gramophone*, while *The Times* observed how her 'sense of phrase is masterful ... the statements have regal import under the authoritative hands of this queen of keyboard playing'.

£50 £43 £33 £27 £18



Angela Hewitt © Bernd Eberle

MON 16 NOV 2026, 1.00PM

Helen Charlston MEZZO-SOPRANO
Sholto Kynoch PIANO

Notes of Old

Mompou ... pour évoquer l'image du passé Hahn
 Néère Monteverdi Si dolce è'l tormento SV332
 Hahn Tyndaris Viardot Céra una volta Boulanger
 Chanson (Elle a vendu mon cœur) Schumann Stirb,
 Lieb und Freud! Bach Widerstehe doch der Sünde
 from *Widerstehe doch der Sünde* BWV54 Schubert
 Wiederseh'n D855 Bach Gottes Zeit ist die allerbeste
 Zeit from *Gottes Zeit ist die allerbeste Zeit* BWV106
 arranged by György Kurtág Anna Semple I am not
 yours Schubert Die Mutter Erde Hahn A Chloris
 Viardot Canción de la Infanta Ravel Ballade de la
 reine morte d'aimer Mompou ... pour appeler la joie
 Charpentier Sans frayeur dans ce bois H467

Helen Charlston has secured a gilt-edged reputation for her interpretations of Baroque and Early Music. The rich-toned mezzo is equally at home in German Lieder, French *mélodie* and the music of today. 'She can give life to a line like few others; her diction is marvellous, and marvellously varied; everything flows with incomparable beauty,' notes *Gramophone*.

£18 (CONCESSIONS £16)



Helen Charlston and Sholto Kynoch © Matthew Johnson

November

TUE 17 NOV 2026, 7.30PM

Joshua Bell VIOLIN
Peter Dugan PIANO

Beethoven Violin Sonata No. 3 in E flat Op. 12 No. 3
 John Corigliano Violin Sonata
 Bach V. Chaconne from Partita No. 2 in D minor for
 solo violin BWV1004
 Saint-Saëns Violin Sonata No. 1 in D minor Op. 75

Joshua Bell was awarded an honorary CBE by King Charles III in 2025 for services to music, in recognition of his work as music director of the Academy of St Martin-in-the-Fields. The great American violinist, who made his concerto debut with the Philadelphia Orchestra 45 years ago, returns to Wigmore Hall with fascinating pairings of sonatas by Beethoven and John Corigliano, Bach's peerless *Chaconne* and Saint-Saëns's emotionally-charged First Violin Sonata.

£60 £53 £47 £43 £18

This concert is supported by the Rubinstein Circle



Joshua Bell © Phillip Knott

WED 18 NOV 2026, 1.00PM

Cherry Ge PIANO

Royal Academy of Music Piano Series

Prokofiev Visions fugitives Op. 22
 Barber Excursions Op. 20
 Messiaen From *Catalogue d'oiseaux*: Le loriot & Le courlis cendré

A vivid and imaginative artist, Cherry Ge is pursuing her Master's studies at the Royal Academy of Music. This programme combines Prokofiev's 'fleeting visions' with Barber's witty, refined essays in American blues and swing, and concludes with Messiaen's great portraits of the oriole and the curlew.

£10

Promoted by the Royal Academy of Music

Forthcoming Concerts in this Series:
 WED 09 DEC 2026, 1.00PM

ROYAL ACADEMY
 OF MUSIC



Cherry Ge © Anjolie Chen

Takács Quartet

Associate Artist

Takács Quartet
© Amanda Tipton



MON 16 NOV 2026, 7.30PM

Takács Quartet

Haydn String Quartet in G Op. 77 No. 1
Carlos Simon Warmth from Other Suns
Brahms String Quartet in C minor Op. 51 No. 1

Carlos Simon creates works that confront many of society's deepest divisions and injustices. *Warmth from Other Suns* (2019-20), inspired by Isabel Wilkerson's eponymous book, evokes the Great Migration, the mass exodus of impoverished African-Americans leaving the rural South in search of homes and better lives in the urban West, Midwest and Northeast. The Takács Quartet, Wigmore Hall Associate Artist, frames Simon's three-movement score with masterworks by Haydn and Brahms.

£45 £38 £33 £27 £18

WED 18 NOV 2026, 7.30PM

Takács Quartet

Haydn String Quartet in C Op. 20 No. 2
Gabriela Lena Frank Quijotadas
Schubert String Quartet in D minor D810 'Death and the Maiden'

Inspired by episodes from Miguel de Cervantes's novel *Don Quixote*, one of the founding works of western literature, Gabriela Lena Frank's *Quijotadas* (2007) reflects upon the hopelessly romantic ideals of the book's hero. The Takács Quartet prefaces the American pianist and composer's work with Haydn's supremely graceful Op. 20 No. 2 and devotes its concert's second half to Schubert's 'Death and the Maiden', a piece deeply embedded in the life-enhancing ensemble's artistic DNA.

£45 £38 £33 £27 £18

November

THU 19 NOV 2026, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.243)
Applicable for First Time Booker offer (see p.243)



Chamber Tots © James Berry

FRI 20 NOV 2026, 3.00PM

Music for the Moment

A concert for people living with dementia and their friends, family and carers

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm. Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

No tickets are required for Music for the Moment concerts – just arrive on the day! We want to make your visit as comfortable as possible, so please let us know in advance if you use a wheelchair or have any other access requirements. You can email the Box Office or call us on 020 7935 2141.

This concert will be approximately 1 hour in duration, without an interval.

FREE (NO TICKET REQUIRED)

ROYAL ACADEMY
OF MUSIC



Music for the Moment © James Berry

November

SUN 22 NOV 2026, 11.30AM

Dudok Quartet Amsterdam

Haydn Introduzione from *The Seven Last Words of Our Saviour on the Cross*

Mozart String Quartet No. 21 in D K575 'Prussian'
Schubert String Quartet in A minor D804 'Rosamunde'

The Dudok Quartet Amsterdam, founded in 2009, owns a corporate curiosity and sense of adventure that communicates in the fervent way it makes music. Its programme comprises three irresistible treasures of the chamber repertoire, crowned by Schubert's 'Rosamunde' Quartet and prefaced by the profoundly moving Introduction to Haydn's meditations on Christ's Passion.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Dudok Quartet Amsterdam © Yuri Andries

MON 23 NOV 2026, 1.00PM

Modigliani Quartet

Franck String Quartet in D

César Franck's String Quartet in D, with its full-fat romanticism played out across the monumental arc of four contrasting movements, amounts to a true late masterwork, one that deserves to be much better known. The Modigliani Quartet, hailed by the *Sydney Morning Herald* for the 'elegance and shaded refinement' of its playing, possesses the ideal tonal blend and power needed to dig deep into the emotional substance of this wonderful composition.

£18 (CONCESSIONS £16)



Modigliani Quartet

Paul Lewis: Mozart Plus

Paul Lewis launched his *Mozart Plus* series at Wigmore Hall last season with two concerts that traced lines of influence connecting Mozart to the work of other composers. The elegance and purity of his Mozart playing, described as 'stylish, spirited and spontaneous' by the *Telegraph*, can be heard this season in the composer's penultimate piano sonata, a work that blends Classical poise and Romantic fervour, and comparable works by Weber and Chopin.

Thursday 19 November, 7.30pm

Paul Lewis PIANO

Mozart Piano Sonata in B flat K570

Weber Piano Sonata No. 2 in A flat Op. 39

Chopin Polonaise in C sharp minor Op. 26 No. 1; Nocturnes Op. 37

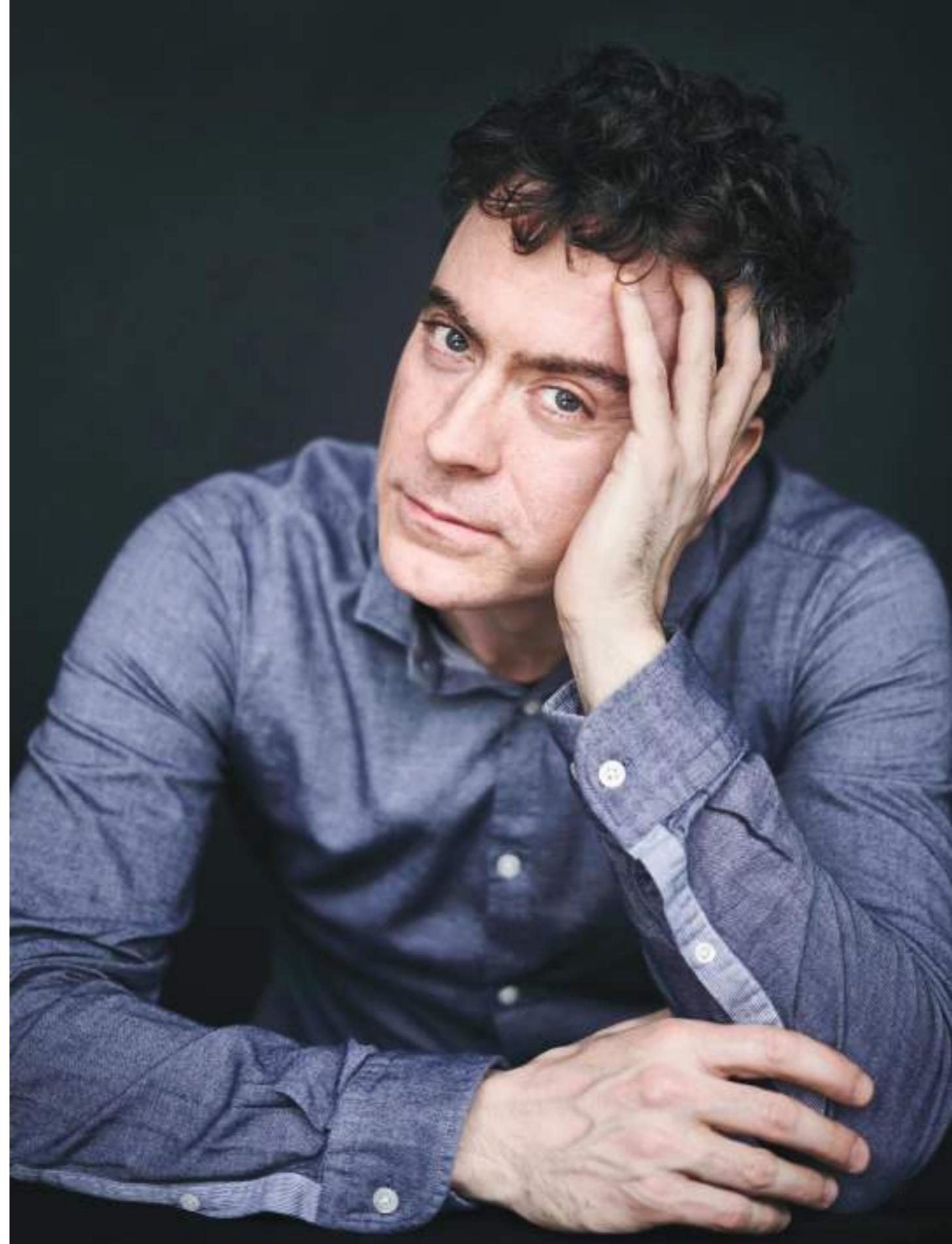
Mozart Piano Sonata in B flat K333

Paul Lewis resumes his *Mozart Plus* series at Wigmore Hall with a fascinating programme that draws connecting lines between Mozart, Carl Maria von Weber and Chopin. Weber, a cousin to Mozart's wife, Constanze, was promoted as a 'second Mozart' during his years as a child prodigy, as was Chopin, and held a lifelong love for the Austrian composer's music. Chopin, too, was inspired by Mozart and what he regarded as his devotion to the 'eternal principles' of composition.

£50 £43 £33 £27 £18

Forthcoming Concert in this Series:
WED 09 JUN 2027, 7.30PM

Paul Lewis
© Kaupo Kikkas





Francesca Dego Residency

Bold and innovative in her music making yet scrupulously faithful to the spirit of the works in her compendious repertoire, Francesca Dego is both a star soloist and an empathetic collaborator in chamber music. Her immaculate technique is harnessed to interpretations that sparkle with wit and seduce the ear with their exquisite lyricism. An avid reader, immersed in the cultural and artistic domains of the composers that grace her programmes, the gripping character of her performances rises from the depths of the Italian American violinist's richly stocked imagination.

Friday 20 November, 7.30pm

Francesca Dego VIOLIN
Francesca Leonardi PIANO

£40 £37 £33 £27 £18

'Her silky-smooth bowing and flawless top notes sang out divinely,' wrote *The Strad* following Francesca Dego's Wigmore Hall recital in December 2024. The Italian American violinist returns with a fascinating programme woven from an eclectic choice of pieces from Italy and France, including the contrasting miniatures of Berio's *Due Pezzi* (1951), written for and dedicated to Lorin Maazel, and Respighi's B minor Sonata, the *Passacaglia* finale of which comprises 20 variations above an imposing ground bass.

Tartini Violin sonata in G minor 'Didone abbandonata' Bg10
Berio *Due Pezzi*
Debussy Violin Sonata in G minor
Respighi Violin Sonata in B minor
Ravel *Tzigane*

Forthcoming Concerts in this Residency:
WED 24 FEB 2027, 7.30PM
TUE 13 JUL 2027, 7.30PM

Francesca Dego and Francesca Leonardi © Davide Cerati

Alex Ho Composer Focus

Winner of the UK Critics' Circle Young Artist Award 2021 for his 'compelling and individual' works, Alex Ho is a British Chinese composer whose music and stage works have been described as 'insidiously bold' (*Opera Magazine*), 'menacing and poetic' (*Guardian*), and 'important and impressive' (*Opera Today*). Wigmore Hall centres two concerts on the composer's works, including a new commission performed by Wigmore Hall Associate Artist and champion of contemporary music, Kaleidoscope Chamber Collective.



SAT 21 NOV 2026, 11.00AM

Junyan Chen PIANO

Programme to include:

Alex Ho *Knuckleduster*; *torn, to the ground, exhausted, sobbing*; *3 Chinese Myths*

Alex Ho is blessed with a boundless imagination, a strikingly individual and authentic creative voice and the ability to channel diverse musical materials into utterly coherent compositions. Wigmore Hall's Alex Ho Focus Day opens with a recital of the British Chinese composer's piano works performed by Junyan Chen, a multiple prize-winner at the 2024 Leeds International Piano Competition. Her programme reveals the generous measure of wit and heartfelt expression present within Ho's art.

£18 (CONCESSIONS £16)

Alexander Ho
© Marcel Lennartz

SAT 21 NOV 2026, 2.00PM

Fleur Barron MEZZO-SOPRANO

Shengzhi Ren TENOR

Tom Poster PIANO

Kaleidoscope Chamber Collective

Jonathan Leibovitz CLARINET

Amy Harman BASSOON

Annemarie Federle HORN

Elena Urioste VIOLIN

Vicki Powell VIOLA

Tony Rymer CELLO

Will Duerden DOUBLE BASS

Mahler *Das Lied von der Erde* (Autograph version for voice and piano)

Alex Ho New work for voice, clarinet, bassoon, horn, violin, viola, cello, double bass and piano*

*Co-commissioned by Wigmore Hall

Alex Ho's distinctive musical voice, like that of Gustav Mahler, is open to a great diversity of influences and ideas. Ho's art offers a bridge between East and West, narrowing the gap that all too often divides by speaking to universal concerns and shared human experiences. His latest chamber composition, created for Wigmore Hall's Composer Focus Day, is prefaced by the all-encompassing song cycle, *Das Lied von der Erde*, performed in Mahler's version for two solo voices and piano.

This concert is approximately 2 hours in duration, including an interval.

£40 £37 £33 £27 £18

Danny Driver Variations Series

Danny Driver's *Variations Series*, among the highlights of Wigmore Hall's 2025/26 Season, resumes with a further deep dive into this inexhaustible form of musical invention.

Saturday 21 November, 7.30pm

Danny Driver PIANO

£40 £37 £33 £27 £18

Debussy's two books of *Images* contain some of the composer's most evocative and beautiful pieces, the rippling 'Reflets dans l'eau' and 'Poissons d'or' among them. Danny Driver, lauded by *San Francisco Classical Voice* for his 'dazzling virtuosity' and 'interpretive depth', sets their shimmering tone colours in company with a sequence of *Piano Portraits* by Amy Williams, character studies inspired by what the American composer and pianist calls 'the pianists in my life'. Mighty works by Rachmaninov and Musorgsky, each related to visual imagery, flank the heady nostalgia of Thea Musgrave's *Snapshots*.

Danny Driver

Debussy *Images*, Series 1
Amy Williams Selection from
Piano Portraits
Debussy *Images*, Series 2
Rachmaninov Etude-tableau in
A minor Op. 39 No. 2
Thea Musgrave *Snapshots*
Musorgsky *Pictures from an
Exhibition*

Forthcoming Concert in this Series:
MON 26 APR 2027, 7.30PM





Tamsin Waley-Cohen, Misha Mullov-Abbado and United Strings of Europe

Sunday 22 November, 7.30pm

Tamsin Waley-Cohen VIOLIN
Misha Mullov-Abbado DOUBLE BASS
United Strings of Europe
Julian Azkoul VIOLIN, DIRECTOR

£40 £37 £33 £27 £18

Jessie Montgomery Strum
Osvaldo Golijov Last Round
Misha Mullov-Abbado Violin Concerto* (world première)
Olli Mustonen Nonet No. 2
Boccherini 'La musica notturna delle strade di Madrid' G324

*Co-commissioned by Wigmore Hall and United Strings of Europe

United Strings of Europe and its director Julian Azkoul, hailed by *The Strad* for their 'superb performances' and 'stunning precision', exist to break down barriers and connect audiences through programmes that open minds and hearts to an enriching multiplicity of works. They are joined by Tamsin Waley-Cohen for the world première of the Violin Concerto by jazz bassist and composer Misha Mullov-Abbado, billed by the *Guardian* as 'one of the UK's most acclaimed young bandleaders'.

Tamsin Waley-Cohen

Cavalli's Requiem Mass: In Memoriam

Monday 23 November, 7.30pm

il Pomo d'Oro Choir

il Pomo d'Oro Residency

£50 £43 £33 £27 £18

Forthcoming Concerts in this Residency:

WED 16 DEC 2026, 7.30PM

MON 05 APR 2027, 7.30PM

This concert is approximately
60 minutes in duration, without
an interval.

Gabrieli Miserere mei Deus

Cavalli Missa pro Defunctis

il Pomo d'Oro turns to the solemn splendour of two works written for the Basilica of St Mark's in Venice. It begins with Giovanni Gabrieli's setting of the penitential 51st Psalm, with its close-knit web of polyphony for six voices, before entering the sonorous soundworld of Francesco Cavalli's *Missa pro Defunctis*, most likely written in the early 1670s for his own funeral. His great Requiem Mass for two choirs of four voices invites deep contemplation of the end of earthly life and the prospect of eternal salvation.

il Pomo d'Oro Choir



Sir András Schiff

Tuesday 24 November, 7.30pm

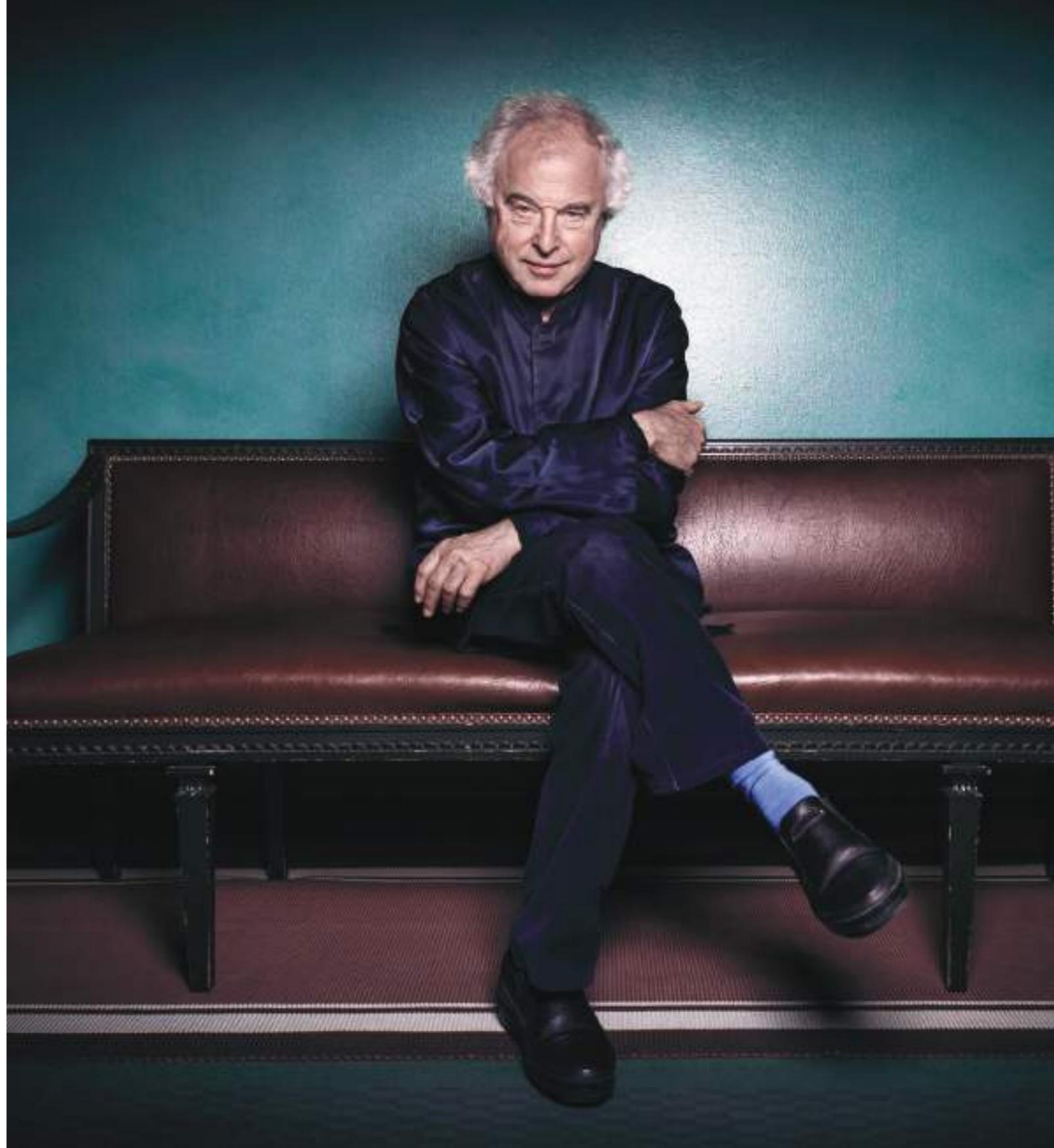
Friday 27 November, 7.30pm

Sir András Schiff PIANO

£60 £53 £43 £33 £18

Sir András Schiff's compelling artistry rests on rock-solid foundations set down during formative studies with Pal Kadosa, György Kurtág and Ferenc Rados at the Liszt Ferenc Academy of Music in his native Budapest and with George Malcolm in London, and on a profound degree of musical and human empathy. An exclusive artist with ECM New Series since the late 1990s, his recordings have harvested a host of international awards and prizes, Grammy and Gramophone awards among them.

Sir András Schiff © Nadja Sjöström



November

WED 25 NOV 2026, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.243)
Applicable for First Time Booker offer (see p.243)



ROYAL ACADEMY
OF MUSIC



For Crying Out Loud! © James Berry

SUN 29 NOV 2026, 11.30AM

Laura van der Heijden CELLO
Jâms Coleman PIANO

Lumière

Boulanger 3 Pièces
Bonis Cello Sonata Op. 67
Sohy Paix from *Méditations* Op. 18
Franck Violin Sonata in A arranged by Delsart

Cellists owe a considerable debt to French composers and the flood of sonatas and exquisite salon pieces they produced between the 1870s and the beginning of the First World War. Laura van der Heijden, recipient of the Royal Philharmonic Society's Instrumentalist of the Year Award in 2025, and rising-star pianist Jâms Coleman preface cellist Jules Delsart's arrangement of Franck's Violin Sonata with works by three women who penetrated the patriarchal bastions of Belle Époque music making.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Jâms Coleman and Laura van der Heijden © Raphaël Neal

December

MON 30 NOV 2026, 1.00PM

Bomsori Kim VIOLIN
Thomas Hoppe PIANO

Paderewski Violin Sonata in A minor Op. 13
Szymanowski The Spring of Arethusa from *Myths*
Op. 30
Fauré Violin Sonata No. 1 in A Op. 13

'The artistic and personal rapport between the players was evident, as was the sense of "shared mission" to award great music the utmost advocacy. Mission accomplished,' wrote *Edinburgh Music Review* of Bomsori Kim's recital with Thomas Hoppe at the 2025 Edinburgh International Festival. The South Korean violinist and her regular duo partner continue their focus on the music of Poland with the first of Szymanowski's *Myths* trio and the big-boned sonata that Paderewski composed for Pablo de Sarasate.

£18 (CONCESSIONS £16)



Bomsori Kim © Kyutai Shim

TUE 01 DEC 2026, 1.00PM

Fibonacci Quartet

YCAT Lunchtime Series

Debussy String Quartet in G minor Op. 10
Bartók String Quartet No. 5 BB110

As the only ensemble ever to win both the First and Audience Prize at the Premio Paolo Borciani International String Quartet Competition in 2024, the Fibonacci Quartet is one of Europe's leading young string quartets. The quartet teaches as Quartet in Residence at the Royal Welsh College of Music and Drama as well as at the Royal Academy of Music in its position as Nina Drucker Fellows, and was also recently appointed as Grand Résident ensemble at ProQuartet in Paris for seasons 2025-7.

£18 (CONCESSIONS £16)

Promoted by the Young Classical Artists Trust



Fibonacci Quartet © Kaupo Kikkas

Early Songs and Simple Tunes

Wednesday 25 November, 7.30pm

Marlis Petersen SOPRANO

Stephan Matthias Lademann PIANO

£40 £37 £33 £27 £18

Programme to include:

Sommer Selection from Op. 9

Mahler Selection from *Lieder und Gesänge*

Strauss Schlichte Weisen Op. 21

Zemlinsky Selection from Op. 2

Reger Selection from *Schlichte Weisen* Op. 76

Schoenberg 4 Lieder Op. 2

Berg Selection from *Jugendlieder*

Korngold 6 Einfache Lieder Op. 9

Tradition and modernism merged in the German Lied around the turn of the 20th Century, brought together here by Marlis Petersen and her regular duo partner Stephan Matthias Lademann in an exquisite sequence of songs and 'simple tunes'. The German soprano, who recently received rave reviews for her performance as the perpetually young Emilia Marty in Janáček's *The Makropulos Affair* with the LSO and Sir Simon Rattle, brings her multihued tone and profound emotional intelligence to music of gentle beauty and grace.

Marlis Petersen and Stephan Matthias Lademann



Monteverdi Madrigals

Thursday 26 November, 7.30pm

Les Arts Florissants

William Christie DIRECTOR, HARPSICHORD, ORGAN

Paul Agnew DIRECTOR, TENOR

£60 £53 £43 £33 £18

Les Arts Florissants returns with its inspirational founder-director William Christie and co-director Paul Agnew to celebrate the work of a true musical revolutionary. Claudio Monteverdi's expressive art, honed to perfection in his secular madrigals, trains the spotlight on intense emotions and vivid contrasts, qualities explored and absorbed by Les Arts Florissants over long years of experience. This evening's programme includes the compelling drama of *Il combattimento di Tancredi e Clorinda* and heart-melting *Tirsi e Clori*.

Monteverdi *Volgendo il ciel per l'immortal sentiero*; *Baci soavi e cari*; *Ecco mormorar l'onde* SV51; *Chiome d'oro*; *Lamento della ninfa* SV163; *Sfoga con le stelle* SV78; *Si ch'io vorrei morire* SV89; *A quest'olmo, a quest'ombre et a quest'onde* SV119; *Combattimento di Tancredi e Clorinda* SV153; *Ohimè, dov'è il mio ben, dov'è il mio core?* 'Romanesca'; *Zefiro torna e'l bel tempo rimena* SV108; *Tirsi e Clori* SV145

Les Arts Florissants © William Beaucardet

Wigmore Hall Voices of Today: Tom Coult

Saturday 28 November, 1.00pm

La Nuova Musica

David Bates DIRECTOR, HARPSICHORD

Nick Pritchard TENOR

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust

Buxtehude Der Herr is mit mir BuxWV15; Quemadmodum desiderat cervus BuxWV92

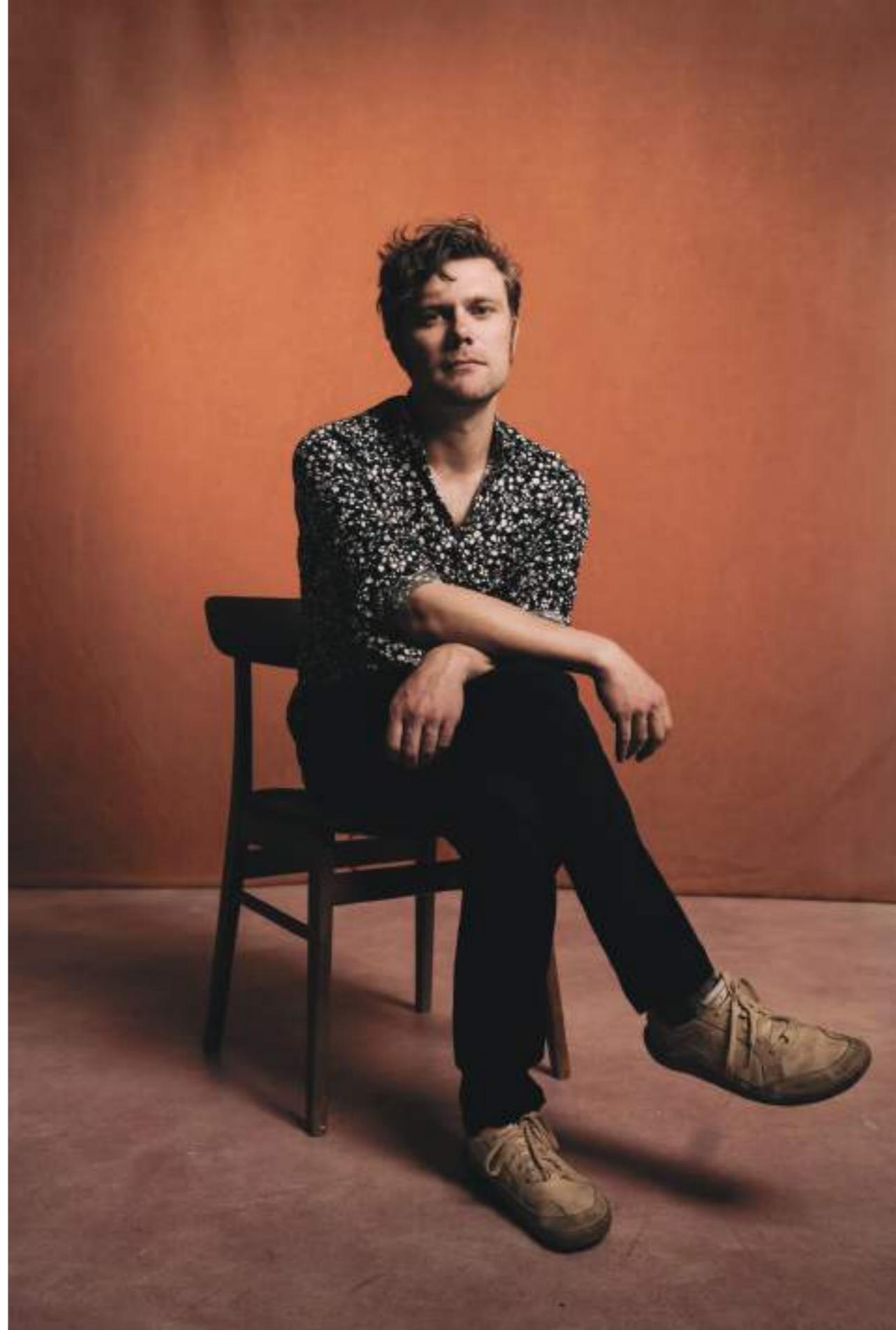
Tom Coult New commission* (world première)

Bach Mass in G BWV236

*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

The music of Tom Coult imagines new worlds – sensuous and strange, delicate and playful, rich and full of wonder. In this new work for the final concert in Wigmore Hall's *Voices of Today* series, an old American ballad is filtered through the rhetoric of German Baroque music.

Tom Coult © Matthew Johnson



Quatuor Ébène

Beethoven Cycle

Quatuor Ébène closes its Wigmore Hall Beethoven Cycle with two evenings that span the gamut of the composer's string quartets, embracing everything from his first venture in the genre to the spiritual anguish and ultimate redemption encapsulated within the late String Quartet in A minor Op. 132, an intoxicating blend of strict counterpoint and improvisatory freedom. The French quartet's interpretations deepened during its Beethoven Around the World tour, a landmark tour timed to mark the 250th anniversary of his birth in 2020 and designed to bring his 'eternally modern artistic canon' to audiences on six continents.

SAT 28 NOV 2026, 7.30PM

Quatuor Ébène

Beethoven String Quartet No. 3 in D Op. 18 No. 3;
String Quartet No. 11 in F minor Op. 95 'Serioso';
String Quartet No. 8 in E minor Op. 59 No. 2
'Razumovsky'

Although given the number three in the published edition of Beethoven's Op. 18, it was in fact his first string quartet. Quatuor Ébène steps from the generally light-hearted work's heavyweight finale into the introspective world of the 'Serioso' Quartet. The French ensemble, praised by *BBC Music Magazine* for the 'joyous exhilaration and carefree abandon' of its music making, turns finally to the second of Beethoven's three 'Razumovsky' Quartets, a work of dark intimacy and fiery passions.

£45 £38 £33 £27 £18

SUN 29 NOV 2026, 7.30PM

Quatuor Ébène

Beethoven String Quartet No. 6 in B flat Op. 18
No. 6; String Quartet No. 15 in A minor Op. 132

Quatuor Ébène launched its Beethoven odyssey at Wigmore Hall last season with four concerts. It concludes its exploration of the composer's matchless cycle of string quartets by pairing the forward-looking Op. 18 No. 6 with the confessional intimacy and intensity of one of his greatest works. The String Quartet in A minor confronts the nature of existence to emerge as a hymn to the resilience of the human spirit.

£45 £38 £33 £27 £18

Quatuor Ébène
© Julien Mignot





Harold López-Nussa: Roots in Motion

Monday 30 November, 7.30pm

Harold López-Nussa* PIANO

Melissa Hie PERCUSSION

Thibaud Soulas DOUBLE BASS

*Associate Artist

This concert is approximately 80 minutes in duration, without an interval.

£40 £37 £33 £27 £18

Chamber dialogues for piano, African percussion & double bass

Roots in Motion brings together three distinctive musical voices – piano, African percussion and double bass – in a refined yet deeply rhythmic chamber setting. This project explores the migration of rhythm across continents, tracing its path from ancestral African pulses to contemporary improvisation. Through original compositions and guided improvisations, the trio creates an intimate soundscape where tradition and modernity intersect. The dialogue between the instruments reveals shared roots, unexpected textures and a dynamic sense of movement. Designed for the acoustic clarity of Wigmore Hall, *Roots in Motion* offers a unique blend of subtlety groove and emotional depth.

In *Roots in Motion*, three voices meet at the crossroads of memory and rhythm. The piano, the drum and the bass trace the journey of a pulse that has travelled oceans and generations. Each piece unfolds like a landscape – shaped by ancestry, improvisation and the quiet poetry of dialogue. In this space, movement becomes music and roots become light.

Harold López-Nussa © Jazz Frank

December

TUE 01 DEC 2026, 7.30PM

Benjamin Grosvenor PIANO

Sofia Gubaidulina Chaconne
Beethoven Piano Sonata No. 14 in C sharp minor
Op. 27 No. 2 'Moonlight'
Skryabin Piano Sonata No. 2 in G sharp minor
Op. 19 'Sonata Fantasy'
Liszt Tre sonetti del Petrarca S158
Chopin Piano Sonata No. 2 in B flat minor Op. 35
'Funeral March'

'Benjamin Grosvenor's Chopin is undoubtedly of the highest class, securely navigating as it does between temptations to understate or overstate,' wrote *Gramophone* in its review of his recent album of Second and Third Piano Sonatas and other works. The acclaimed British pianist's recital programme juxtaposes Beethoven's 'Moonlight' and Chopin's 'Funeral March' sonatas, two of the best-known compositions in the repertoire, with pieces that reveal fascinating perspectives on each.

£40 £37 £33 £27 £18



Benjamin Grosvenor © Kaupo Kikkas

WED 02 DEC 2026, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.243)
Applicable for First Time Booker offer (see p.243)



Chamber Tots © James Berry

December

WED 02 DEC 2026, 7.30PM

The English Concert Trevor Pinnock DIRECTOR, HARPSICHORD Nicolas Altstaedt CELLO

Trevor Pinnock's 80th birthday

JS Bach Orchestral Suite No. 1 in C BWV1066
CPE Bach Cello Concerto in A minor H432;
Symphony in B minor Wq. 182 No. 5
JS Bach Orchestral Suite No. 3 in D BWV1068

A substantial book waits to be written about Trevor Pinnock's part in the so-called Early Music Revival, a movement that saw the decisive shift in the art of historically informed performance into the mainstream of concert life. Wigmore Hall celebrates his 80th birthday in company with the period-instrument ensemble he founded in 1972 and served as artistic director for the next 30 years. The trumpets and drums of JS Bach's Third Orchestral Suite supply the final festive flourish to an evening of musical and personal delights given to honour of one of Britain's finest musicians.

£50 £43 £33 £27 £18



The English Concert © Dario Acosta

SAT 05 DEC 2026, 7.30PM

Viktoria Mullova VIOLIN Alasdair Beatson FORTEPIANO

Beethoven Violin Sonata No. 4 in A minor Op. 23;
Violin Sonata No. 2 in A Op. 12 No. 2; Violin Sonata
No. 9 in A Op. 47 'Kreutzer'

Joie de vivre and vanishingly rare refinement of expression emerge from the period-instrument partnership of Viktoria Mullova and Alasdair Beatson and their critically acclaimed interpretations of Beethoven's Violin Sonatas. 'The fine detail of both the violin and the keyboard playing is exquisite; the shape of every phrase, you feel, has been considered and weighted accordingly, without losing any sense of spontaneity, so the music never stales,' wrote the *Guardian* when reviewing the latest release in their ongoing series of recordings of these magisterial works.

£40 £37 £33 £27 £18

Forthcoming Concerts in this Series:

FRI 29 JAN 2027, 7.30PM
MON 01 MAR 2027, 7.30PM



Viktoria Mullova and Alasdair Beatson © Aga Tomaszek



50th Anniversary of Benjamin Britten's Death

Series devised by John Gilhooly

Saturday 3 October, 2026 (SEE PAGE 67)

Thursday 3 December, 2026

Friday 4 December, 2026

Saturday 5 December, 2026

Sunday 6 December, 2026

'Your music seems to me the only reliable thing that is happening today in a world where everything else goes wrong all the time,' wrote Imogen Holst to Benjamin Britten during the Second World War.

Her analysis resonates half a century after the composer's death. Over a long weekend, Wigmore Hall marks the anniversary of his passing in December 1976 and his enduring legacy with a celebration of one of Britain's greatest creative artists, a phenomenal all-round musician whose masterworks so often trigger a profound sense of wonder in the listener.

Forthcoming Concert in this Series:

TUE 22 DEC 2026, 9.00PM

Britten's Canticles

Benjamin Britten
© Peter Field

50th Anniversary of Benjamin Britten's Death

THU 03 DEC 2026, 1.00PM

Britten Oboe Quartet

Britten Phantasy Quartet in F minor for oboe and string trio Op. 2 Huw Watkins Oboe Quartet (London première) Jacqueline Shave *Artin: fragments from an imagined life* Mozart Oboe Quartet in F K370

Founded by Nicholas Daniel and colleagues from the magnificent Britten Sinfonia, the Britten Oboe Quartet is known for its imaginative programming and music making informed by mutual empathy and understanding. Its debut recording included what the *Guardian* greeted as 'a wonderfully relaxed and refined account' of Mozart's Oboe Quartet K370 and 'a strikingly mysterious one' of Britten's early Phantasy, works set in company for this lunchtime programme with Jacqueline Shave's haunting treatment of traditional tunes and a new work by Huw Watkins.

£20



Britten Oboe Quartet

THU 03 DEC 2026, 7.30PM

O/Modernt Chamber Orchestra
 Hugo Ticciati VIOLIN, DIRECTOR
 Cyrille Dubois TENOR
 Ema Nikolovska MEZZO-SOPRANO
 Annemarie Federle HORN

Britten Serenade for tenor, horn and strings Op. 31; Phaedra Op. 93 Nico Muhly An Archive in three Parts* (UK première) Britten Les Illuminations Op. 18

*Commissioned by O/Modernt, Queen Silvia Concert Hall, Wigmore Hall, Camerata Strumentale di Prato, Heidelberger Frühling festival and Ostrobothnian Chamber Orchestra

Wigmore Hall's Britten commemoration turns to three works that encompass his profound understanding of the singing voice and phenomenal ability to draw out the maximum colour and expression from the poetic texts he chose to set. Britten conducted the world première of his *Serenade* for tenor, horn and strings at Wigmore Hall in 1943, while *Les Illuminations* received its first complete performance here three years earlier. O/Modernt's programme also includes *Phaedra*, Britten's final vocal work, and the UK première of Nico Muhly's meditation on the music of John Sheppard and William Byrd.

£50 £43 £33 £27 £18



O/Modernt Chamber Orchestra © Christoffer Håstbacka

FRI 04 DEC 2026, 1.00PM

Robin Tritschler TENOR
 Malcolm Martineau PIANO
 Philip Higham CELLO

Selections from *Songs for Peter Pears*

Bush *Songs of the Zodiac*, interspersed with: Berkeley Selection from *5 Housman Songs* Op. 14 No. 3

Bennett Tom O'Bedlam's Song
 Britten Seven Sonnets of Michelangelo Op. 22

Peter Pears, who died 40 years ago, was a regular presence at Wigmore Hall where, in 1942, he and his partner Benjamin Britten gave the world première of the *Seven Sonnets of Michelangelo*. Robin Tritschler and Malcolm Martineau's tribute concert includes the dozen *Songs of the Zodiac* which Geoffrey Bush composed in memory of the great English tenor and the emotionally incendiary music of Richard Rodney Bennett's *Tom O'Bedlam's Song*, written for Pears and Malcolm Martineau's aunt, the cellist Joan Dickson.

£20



Robin Tritschler

FRI 04 DEC 2026, 7.30PM

Leonkoro Quartet*
 Zeb Soanes SPEAKER

*Associate Artist

Purcell Fantasia a4 No. 6 in F Z737
 Britten String Quartet No. 2 in C Op. 36
 Purcell Fantasia a4 No. 10 in E minor Z741
 Britten String Quartet No. 3 Op. 94

The Leonkoro Quartet's programme recalls Britten's deep affinity for the music of Purcell, the 'English Orpheus', and includes Britten's Third String Quartet, the last substantial work that he completed before his death on 4 December 1976. Broadcaster Zeb Soanes reads extracts from Thomas Mann's *Death in Venice* before the performance of String Quartet No. 3.

£40 £37 £33 £27 £18



Leonkoro Quartet © Co Merz

50th Anniversary of Benjamin Britten's Death

SAT 05 DEC 2026, 1.00PM

Philip Higham CELLO

Britten Cello Suite No. 1 Op. 72; Cello Suite No. 3 Op. 87; Cello Suite No. 2 Op. 80

Philip Higham's debut album of Britten's three Cello Suites, released in 2013, drew high praise from *BBC Music Magazine*: 'His formidable mastery is lightly worn, and he exudes an invigorating sense of freedom, though not a single technical imperfection mars this recording'. His interpretations continue to mature in their emotional depth and the poetic beauty of the trio of works Britten wrote for and dedicated to Mstislav Rostropovich.

This concert is approximately 75 minutes in duration, without an interval.

£20



Philip Higham © Gordon Burniston

SUN 06 DEC 2026, 11.30AM

Arcadia Quartet

Beethoven String Quartet No. 1 in F Op. 18 No. 1
Britten String Quartet No. 1 in D Op. 25

85 years after its world première in Los Angeles, the Arcadia Quartet offers listeners the chance to compare Britten's First String Quartet with the piece that heads Beethoven's first set of string quartets. Both works reveal the creative audacity of their young composers. Lauded with five-star reviews for its unfolding series of the quartets of Mieczysław Weinberg, the Arcadia brings its own brand of fearless artistry to these enthralling compositions.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Arcadia Quartet © Claudiu Guraliuc

SUN 06 DEC 2026, 3.00PM

Laurence Kilsby TENOR Toby Spence TENOR James Newby BARITONE James Baillieu PIANO

Britten *Who are these Children?* Op. 84; *Songs and Proverbs of William Blake* Op. 74; *On This Island* Op. 11

Britten's exceptional gifts as a songwriter shine in this programme, which spans the time from his early twenties to his mid-fifties. His witty settings of William Soutar's Scots dialect lyrics, rhymes and riddles, *Who are these Children?*, first heard in 1971, contrast with the dark-hued reflections on human nature and eternity carried by the *Songs and Proverbs of William Blake*, written for and dedicated to Dietrich Fischer-Dieskau. One of the Soutar songs had to wait until 1983 to receive its world première at Wigmore Hall.

£20



Laurence Kilsby © Karoline Heller



Echoes of love and loss

Sunday 6 December, 7.30pm

Magdalena Kožená MEZZO-SOPRANO
Malcolm Martineau PIANO

£50 £43 £33 £27 £18

Janáček From *Moravian Folk Poetry in Songs*: Stálost, Pérecko, Loučení, Obrázek milého, Tíha & Lavečka
Wolf From *Mörike Lieder*: Begegnung, Neue Liebe, Nimmersatte Liebe, Das verlassene Mädlein, Wo find ich' Trost?, Auf ein altes Bild, Nixe Binsefuss, Lebe wohl & Abschied
Rachmaninov 6 Songs Op. 38
Schoenberg Brettli-Lieder

Magdalena Kožená opens her recital with songs in her mother tongue. The Czech mezzo-soprano, born in Janáček's home town, has few equals when it comes to touching the spirit and soul of his music. She and Malcolm Martineau move from a selection of Janáček's haunting love songs to a sequence of pieces from the *Mörike Lieder*, Hugo Wolf's first great song collection. Vivid contrasts and striking imagery permeate their recital's second half, crowned by the songs Schoenberg wrote in 1901 for Berlin's Überbrettli cabaret.

Magdalena Kožená
© Julia Wesely

December

MON 07 DEC 2026, 1.00PM

Leonore Piano Trio Lawrence Power VIOLA

Suk Piano Quartet in A minor Op. 1
Walton Piano Quartet in D minor

Two magnificent works, both of which deserve to be much better known, supply the rich substance of this lunchtime recital from artists armed with the attributes necessary to unleash their full expressive variety. The Leonore Piano Trio, praised by *The Strad* for its 'soaring potency and impassioned eloquence', is joined by Lawrence Power, hailed by *BBC Music Magazine* as 'Britain's greatest living viola player, the true successor to Lionel Tertis and William Primrose'.

£18 (CONCESSIONS £16)



Leonore Piano Trio © Kaupo Kikkas

WED 09 DEC 2026, 1.00PM

Seth Schultheis PIANO

Royal Academy of Music Piano Series

Timo Andres Fiddlehead
Beethoven Bagatelles Op. 119
Schumann Fantasie in C Op. 17

Seth Schultheis is the Aud Jebesen Fellow at the Royal Academy of Music. He won first prize at the prestigious 2025 Telekom Beethoven Prize in Bonn. A keen advocate of contemporary music, his programme opens with Timo Andres's *Fiddlehead*, an exhilarating stream of piano energy commissioned by Carnegie Hall in 2023. Beethoven's lightly humorous *Bagatelles* form the link to Schumann's passionate love letter to Clara, a highly-wrought fantasy with quotations from Beethoven's *An die ferne Geliebte* and consummate romantic artistry.

£10

Promoted by the Royal Academy of Music

ROYAL ACADEMY
OF MUSIC



Seth Schultheis

December

SAT 12 DEC 2026, 7.30PM

Nash Ensemble

Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Gareth Hulse OBOE
Richard Hosford CLARINET
Ursula Leveaux BASSOON
Alexei Watkins HORN
Alasdair Beatson PIANO
Simon Crawford-Phillips PIANO
Claire Booth SOPRANO
Students from RAM

Beethoven Re-Sounded

Beethoven Octet in E flat Op. 103 Beethoven & Haydn A selection of songs for soprano and piano trio Colin Matthews C.A.N.O.N. for soprano and piano trio Saint-Saëns Variations on a Theme of Beethoven Op. 35 Haydn String Quartet in E flat Op. 33 No. 2 'The Joke'

While dramatic turbulence is the predominant face of Beethoven and his music, humour and light heartedness are also ever-present, acting not only as a foil but a reminder of Beethoven's deeply humanist approach to life and art. This programme embraces different aspects of playfulness in music from Beethoven to the present day.

£45 £38 £33 £27 £18



Illustration by Peter Field

SUN 13 DEC 2026, 11.30AM

Hana Chang VIOLIN Arthur Hinnewinkel PIANO

Mozart Violin Sonata in E minor K304
Sibelius 5 Pieces for violin and piano Op. 81
Grieg Violin Sonata No. 2 in G Op. 13

The death of Mozart's mother cast its shadow over his Violin Sonata in E minor, written far from home in Paris in 1778. Hana Chang, a winner of the 2023 Young Classical Artists Trust and Concert Artists Guild International Auditions held at Wigmore Hall, is joined by Arthur Hinnewinkel, presently training at Belgium's Queen Elisabeth Music Chapel. They move from Mozart to the lively charms of Sibelius's *Five Pieces* and Grieg's Second Violin Sonata, a radiant product of the composer's honeymoon.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Hana Chang © Kaupo Kikkas

Nevermind in CPE Bach

Monday 7 December, 7.30pm

Nevermind

Anna Besson FLUTE

Louis Creac'h VIOLIN

Robin Pharo VIOLA DA GAMBA

Jean Rondeau FORTEPIANO

This programme is approximately 65 minutes in duration,
without an interval.

£40 £37 £33 £27 £18

CPE Bach II. Adagio from Sonata in A Wq. 48 No. 6 *transcribed for quartet*;
Quartet in A minor Wq. 93; Quartet in D Wq. 94; Quartet in G Wq. 95; II. Andante
con tenerezza from Sonata in A Wq. H135 *transcribed for quartet*

—

Recent years have seen surging interest in the multifaceted music of Carl Philipp Emanuel Bach. Nevermind has played its part in the rediscovery of a genius hailed by his younger contemporary Charles Burney as creator of works 'so rich in invention, taste, and learning, that ... each line of them, if wire-drawn, would furnish more new ideas than can be discovered in a whole page of many other compositions.' The period-instrument quartet's programme confirms Dr Burney's analysis with works that linger long in the memory.

Nevermind
© Clément Vayssières



Mozart in Focus with Yunchan Lim

Critical superlatives fall short where Yunchan Lim is concerned. The South Korean pianist's artistry, rooted in his total devotion to music making, exceeds the powers of verbal description, such is its magic.

Tuesday 8 December, 7.30pm
Repeated: **Wednesday 9 December, 7.30pm**

£60 £53 £47 £43 £18

Please note that orders will be limited to 2 tickets per household.

Mozart Piano Sonata in E flat K282; Piano Sonata in B flat K333; Piano Sonata in D K311; Piano Sonata in C K309; Piano Sonata in A K331

Yunchan Lim's Mozart Cycle at Wigmore Hall promises to be not just one of the highlights of the 2026/27 Season but also a series that lives forever in the memory. He begins by pairing the teenaged composer's Sonata in E flat with the B flat Sonata K333, written as a showpiece for one of his early winter seasons as a freelance musician in Vienna. The recital's second half includes K311, which opens with what one scholar has described as 'a firework of good spirits, bustling and crackling with life'.

Forthcoming Concerts in this Series:
WED 10 & FRI 12 MAR 2027, 7.30PM
MON 03 & WED 05 MAY 2027, 7.30PM

Yunchan Lim
© Shin-joong Kim





Dichterliebe

Thursday 10 December, 7.30pm

Gerald Finley BASS-BARITONE

Julius Drake PIANO

£40 £37 £33 £27 £18

Schumann Lehn deine Wang'; Es leuchtet meine Liebe;
Dein Angesicht; Mein Wagen rollet langsam

Schumann Dichterliebe Op. 48

Grieg Gruss Op. 48 No. 1; Dereinst, Gedanke mein Op. 48 No. 2;
Lauf der Welt Op. 48 No. 3; Zur Rosenzeit; Ein Traum Op. 48 No. 6

Barber There's Nae Lark; Nocturne Op. 13 No. 4; Rain has fallen;
Sleep now; I hear an army

A selection of seasonal songs

—

Gerald Finley makes a welcome return to Wigmore Hall after an absence of almost five years with a fabulous programme built around Robert Schumann's *Dichterliebe* and a handful of Edvard Grieg's finest songs. The illustrious Canadian bass-baritone, recently awarded the prestigious title of Kammersänger of the Bavarian State Opera, crowns his recital with Samuel Barber's spellbinding settings of poems from James Joyce's Chamber Music and a selection of songs infused with pre-Christmas spirit.

Gerald Finley
© Marshall Light Studio

The Song of Wandering Aengus

Friday 11 December, 7.30pm

Tenebrae
Nigel Short CONDUCTOR

£50 £43 £33 £27 £18

Judith Weir a blue true dream of sky
Bennett The seasons of his mercies from *Sermons and Devotions*
Joby Talbot The Wishing Tree; The Song of Wandering Aengus* (world première)
Eric Whitacre Three Flower Songs
Cheryl Frances-Hoad Beyond the Night Sky
Ivo Antognini Dum aurora
Britten Hymn to St Cecilia Op. 27
Cecilia McDowall Adoro te devote
Eric Whitacre The Stolen Child
Judith Weir A Wreath
Bob Chilcott High Flight

*Co-commissioned by Wigmore Hall and Tenebrae

Joby Talbot follows his critically acclaimed 2005 commission for Tenebrae, *Path of Miracles*, with a new a cappella work, a setting of WB Yeats's *The Song of Wandering Aengus*. This evening's concert stands as a celebration of the great British choral tradition and the vast panoply of works written for its finest ensembles. Tenebrae crowns its programme with the transcendent sounds of *High Flight*, an exquisite evocation of Bob Chilcott's memories of life as a boy chorister at King's College, Cambridge.

Tenebrae © Nick White





Passion and Poise

Saturday 12 December, 1.00pm

Janine Jansen VIOLIN

Alexandre Kantorow PIANO

This concert is approximately 2 hours in duration, including an interval.

£50 £43 £33 £27 £18

Beethoven Violin Sonata No. 3 in E flat Op. 12 No. 3

Debussy Violin Sonata in G minor

Franck Violin Sonata in A

Expect creative sparks to fly from the duo partnership of Janine Jansen and Alexandre Kantorow. Jansen's recording of Debussy's Violin Sonata in G minor was praised by *BBC Music Magazine* for the 'beauty of [her] hushed playing' and the 'fizz and crackle' she brought to its outer movements. She and Kantorow, the first French pianist to win the Gold Medal at the International Tchaikovsky Competition, frame Debussy's work with contrasting sonatas by Beethoven and Franck.

Janine Jansen © Marco Borggreve

A Schubertiade with Steven Osborne

Sunday 13 December, 7.30pm

Steven Osborne PIANO

£40 £37 £33 £27 £18

Schubert *Liebesbotschaft* from *Schwanengesang* D957 arranged by Steven Osborne; *Allegretto* in C D346; *Am Meer* from *Schwanengesang* D957 arranged by Steven Osborne; Piano Sonata in C minor D958; Piano Sonata in A D959

Steven Osborne's arrangements of two songs from Schubert's *Schwanengesang* and the early *Allegretto* in C D346 prepare the ground for two of the composer's late, great sonatas, written in the final months of his life. 'Given the biographical background', wrote *BBC Music Magazine* in its five-star review of the pianist's recording of the Piano Sonata in A D959, 'it's tempting to imagine the spectre of death looming over this music. Instead, Osborne shows us Schubert grappling with the nuances and complexities of human emotion.'

Steven Osborne © Benjamin Ealovega



December

MON 14 DEC 2026, 1.00PM

Oleg Shebeta-Dragan* CLARINET
Kristoffer Hyldig PIANO

*BBC Radio 3 New Generation Artist

Saint-Saëns Clarinet Sonata in E flat Op. 167
Poulenc Sonata for clarinet and piano
Gaubert Fantaisie
Horowitz Sonatina

Oleg Shebeta-Dragan made a sensational career breakthrough as winner of the 2022 Carl Nielsen International Competition, where he also received the Special Prize of the Odense Symphony Orchestra and the Junior Jury Prize. The Ukrainian clarinetist, who joined the latest cohort of BBC Radio 3 New Generation Artists in 2025, moves from works inspired by the great French tradition of clarinet playing to the wit and verve of Joseph Horowitz's effervescent *Sonatina*, offered at the close of the composer's centenary year.

£18 (CONCESSIONS £16)


NEW GENERATION
ARTISTS



Oleg Shebeta-Dragan

MON 14 DEC 2026, 7.30PM

Timothy Ridout* VIOLA
Jonathan Ware PIANO

*Associate Artist

Nahre Sol Shadow Walkers
Selection of songs by Fauré
Enescu Concertstück
Honoré Morceau de concert Op. 23
Franck Violin Sonata in A (version for viola)

Following the pattern set by Lionel Tertis in the last century, Timothy Ridout continues to enhance the viola repertoire with new works, idiomatic arrangements and gleaming rediscoveries. His recital contains fine examples drawn from all three categories, beginning with Nahre Sol's *Shadow Walkers*, which he first performed with Jonathan Ware in 2025, and sonorous transcriptions of songs by Gabriel Fauré. Enescu's lyrical *Concertstück*, commissioned by Fauré in 1906, and Léon Honoré's *Morceau de concert*, another Belle Époque gem, pave the way to the viola version of Franck's evergreen Violin Sonata.

£40 £37 £33 £27 £18

This concert is supported by The Tertis Foundation in memory of Lillian Tertis.



Timothy Ridout © Jiyang Chen

December

TUE 15 DEC 2026, 7.30PM

Alim Beisembayev PIANO

Bach Prelude and Fugue No. 8 in E flat minor BWV853 from *The Well-tempered Clavier Book I*
Mendelssohn Prelude and Fugue in E minor Op. 35 No. 1
Mozart Prelude (Fantasia) and Fugue in C K394
Franck Prélude, choral et fugue
Brahms Variations and Fugue on a Theme of Handel Op. 24

Since making his career breakthrough as winner of the 2021 Leeds International Piano Competition, Alim Beisembayev has cemented his reputation as one of today's finest all-round virtuosos, an artist blessed with phenomenal technical command and a fabulously individual creative personality. The Kazakh pianist's recital offers fresh perspectives on the art of fugue.

£40 £37 £33 £27 £18



Alim Beisembayev © Andrew Mason

WED 16 DEC 2026, 7.30PM

il Pomo d'Oro Choir

il Pomo d'Oro Residency

In Nativitate Domini

Grandi Deus in adiutorium Monteverdi Dixit Dominus (Primo) Gabrieli Angelus ad pastores Rovetta Confitebor Bassano Quem vidistis pastores Monteverdi Beatus vir (Secondo) Schütz Verbum caro factum est Monteverdi Laudate pueri Gabrieli O Jesu mi dulcissime Monteverdi Laudate Dominum (Terzo) Cavalli Salve regina Grandi Magnificat Schütz Hodie Christus natus est

A Venetian Christmas resounds in il Pomo d'Oro's unmissable seasonal celebration, crammed with songs of praise and exquisite choral prayers written for or inspired by St Mark's in Venice. Its majestic programme traces the lineage of composers who studied there with the Basilica's organist, Giovanni Gabrieli, Alessandro Grandi and Heinrich Schütz among them, and the direct influence of its greatest musician of all, Claudio Monteverdi, over Giovanni Rovetta and Francesco Cavalli.

This concert is approximately 70 minutes in duration, without an interval.

£50 £43 £33 £27 £18



il Pomo d'Oro © Giulia Fassina

December

THU 17 DEC 2026, 7.30PM

Fatma Said SOPRANO
Malcolm Martineau PIANO

Mendelssohn Die Liebende schreibt Op. 86 No. 3
Brahms Lerchengesang Op. 70 No. 2 Mendelssohn
Suleika Op. 34 No. 4 Schubert Ständchen from
Schwanengesang D957 Brahms Immer leiser
wird mein Schlummer Op. 105 No. 2 Schubert
Der Zwerg D771 Brahms Ophelia-Lieder WoO. 22
Mendelssohn Hexenlied Op. 8 No. 8 Brahms Da
unten im Tale WoO. 33 No. 6 Schumann Singet
nicht in Trauertönen from *Lieder und Gesänge aus
Wilhelm Meister* Op. 98a; Widmung from *Myrthen*
Op. 25 Falla 7 canciones populares españolas
Plus further works to be announced from the stage

Expression of poetic texts and the communication
of the emotions they contain belong to Fatma
Said's insightful interpretations of German art
song. 'Differentiating between diverse kinds of
expressive worlds is for me what lieder-singing
is all about,' she explains. 'Her voice, with its
distinctive fast vibrato, certainly makes some
succulent sounds,' observed *The Times* in its
review of the enthralling Egyptian soprano's recent
Lieder album.

£40 £37 £33 £27 £18



Fatma Said © Simon Fowler

SAT 19 DEC 2026, 7.30PM

Boris Giltburg PIANO

Associate Artist

Prokofiev Piano Sonata No. 6 in A Op. 82; Piano
Sonata No. 7 in B flat Op. 83; Piano Sonata No. 8 in
B flat Op. 84

Prokofiev's three War Sonatas, so called because
they were composed between 1939 and 1944, a
period of relentless global conflict and bloodshed,
amount to an immense triptych in which the
composer confronts audience and pianist alike
with music of herculean energy and relentless
intensity. Boris Giltburg was praised by the
Telegraph for 'digging deep into the fabric of the
music to illuminate its emotional content and
harnessing an authoritative bravura to underline
the savagery and nervy energy that the scores
often convey' in his acclaimed 2012 recording of
these deeply affecting works.

£50 £43 £33 £27 £18



Boris Giltburg

December

SUN 20 DEC 2026, 11.30AM

Will Duerden DOUBLE BASS
Svitlana Kosenko PIANO

Schumann Adagio and Allegro in A flat Op. 70
Ravel 2 mélodies hébraïques
Vilmos Montag Sonata in E minor for double bass
and piano
Fauré Berceuse Op. 16
Bottesini Fantasia (Lucia di Lammermoor)

Will Duerden, who began playing double bass at
the age of seven, first performed at Wigmore Hall
during his time as a pupil at the Yehudi Menuhin
School and gave his solo debut recital here with
Svitlana Kosenko last season. The duo partners
return with a beguiling programme built to show
the many facets of the double bass, from the
impassioned lyricism of Robert Schumann's
Adagio to the jaw-dropping virtuosity of Bottesini's
*Fantasia on tunes from Donizetti's Lucia di
Lammermoor*.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Will Duerden © Andrej Grlic

SUN 20 DEC 2026, 7.30PM

Alina Ibragimova VIOLIN
Cédric Tiberghien PIANO

Programme to include:
Mozart Violin Sonata in B flat K454
Enescu Violin Sonata No. 3 in A minor 'dans le
caractère populaire roumain' Op. 25
Kodály Adagio for violin and piano
Bartók Violin Sonata No. 2 BB85

Seasoned duo partners Alina Ibragimova and
Cédric Tiberghien draw on the experience of their
many years of artistic collaboration. Their latest
Wigmore Hall programme takes an exotic turn into
the folk-infused themes of Enescu's Third Violin
Sonata, the consoling lyricism of Kodály's *Adagio*
and the intricate complexities of Bartók's two-
movement Second Violin Sonata.

£40 £37 £33 £27 £18



Alina Ibragimova © Eva Vermandel

1742 Dublin Messiah

Friday 18 December, 7.00pm NB time

Irish Baroque Orchestra and Choir

Peter Whelan* DIRECTOR

*Associate Artist

£50 £43 £33 £27 £18

This concert is approximately 2 hours and 30 minutes in duration, including an interval.

Handel Messiah HWV56

Messiah was first performed at a charity matinée in Dublin in April 1742, striking deep roots in Georgian Ireland's capital city. Peter Whelan and his Irish Baroque Orchestra draw on their collective knowledge of music making in early 18th-century Dublin and the origins of Handel's oratorio to open fresh perspectives on its reflections on the story of Christ's incarnation, crucifixion and resurrection from the dead.

Irish Baroque Orchestra



Heaven and Earth in Little Space

Monday 21 December, 1.00pm

The Cardinal's Musick

£18 (CONCESSIONS £16)



The Cardinal's Musick
© Benjamin Ealovega

Tomkins Almighty God, who hast given Palestrina Dies Sanctificatus a4; From *Missa Dies Sanctificatus*: Kyrie & Gloria Tomkins Stephen being full of the Holy Ghost Palestrina Credo from *Missa Dies Sanctificatus* Tomkins Merciful Lord, we beseech thee Palestrina Sanctus from *Missa Dies Sanctificatus* Tomkins Almighty God, whose praise this day Palestrina From *Missa Dies Sanctificatus*: Agnus Dei I & II Bull Almighty God, which by the leading of a star Palestrina Dies Sanctificatus a8

A sequence of music featuring rarely-heard verse anthems by Thomas Tomkins who provided music for Christmas Day and the feasts after Christmas – St Stephen, St John the Evangelist and the Holy Innocents. Around them is another rarely-heard setting of the Mass by Palestrina, based on his own motet *Dies sanctificatus*. Typically elegant and expressive, it encapsulates both the wonder and joy of Christmas. To finish and to point the way forward is a verse anthem by John Bull for the feast of the Epiphany when we celebrate the visit of the Three Kings, and finally an eight-part ebullient setting of *Dies sanctificatus* by Palestrina.



Jean-Efflam Bavouzet

Haydn Series

Jean-Efflam Bavouzet's recording of Joseph Haydn's complete piano sonatas, a labour of love that took 11 years to complete, was ranked by *Gramophone* as the 'modern benchmark' and declared to be 'a triumph' by the *Sunday Times*. The French artist's Wigmore Hall Haydn Series encompasses the composer's scintillating creativity and wondrous range of invention, with its irresistible flashes of wit, profound pathos and delightful formal logic.

Monday 21 December, 7.30pm

Jean-Efflam Bavouzet PIANO

Haydn Piano Sonata in C HXVI/1; Piano Sonata in D HXVI/24;
Piano Sonata in B minor HXVI/32
d'Indy Menuet sur le nom d'Haydn
Hahn Thème varié sur le nom d'Haydn
Ravel Menuet sur le nom d'Haydn
Debussy Hommage à Haydn
Dukas Prélude élégiaque sur le nom de Haydn
Widor Fugue sur le nom d'Haydn
Haydn Piano Sonata in E flat HXVI/52

French audiences flocked to hear Joseph Haydn's music during the 1780s, thanks not least to the storming success of his six Paris symphonies. Jean-Efflam Bavouzet, whose complete recordings of the composer's piano sonatas have been showered with critical praise, traces Haydn's lasting legacy in France with the distinctive works of *Hommage à Joseph Haydn*, an anthology of six pieces published to commemorate the centenary of his death in 1909.

£40 £37 £33 £27 £18

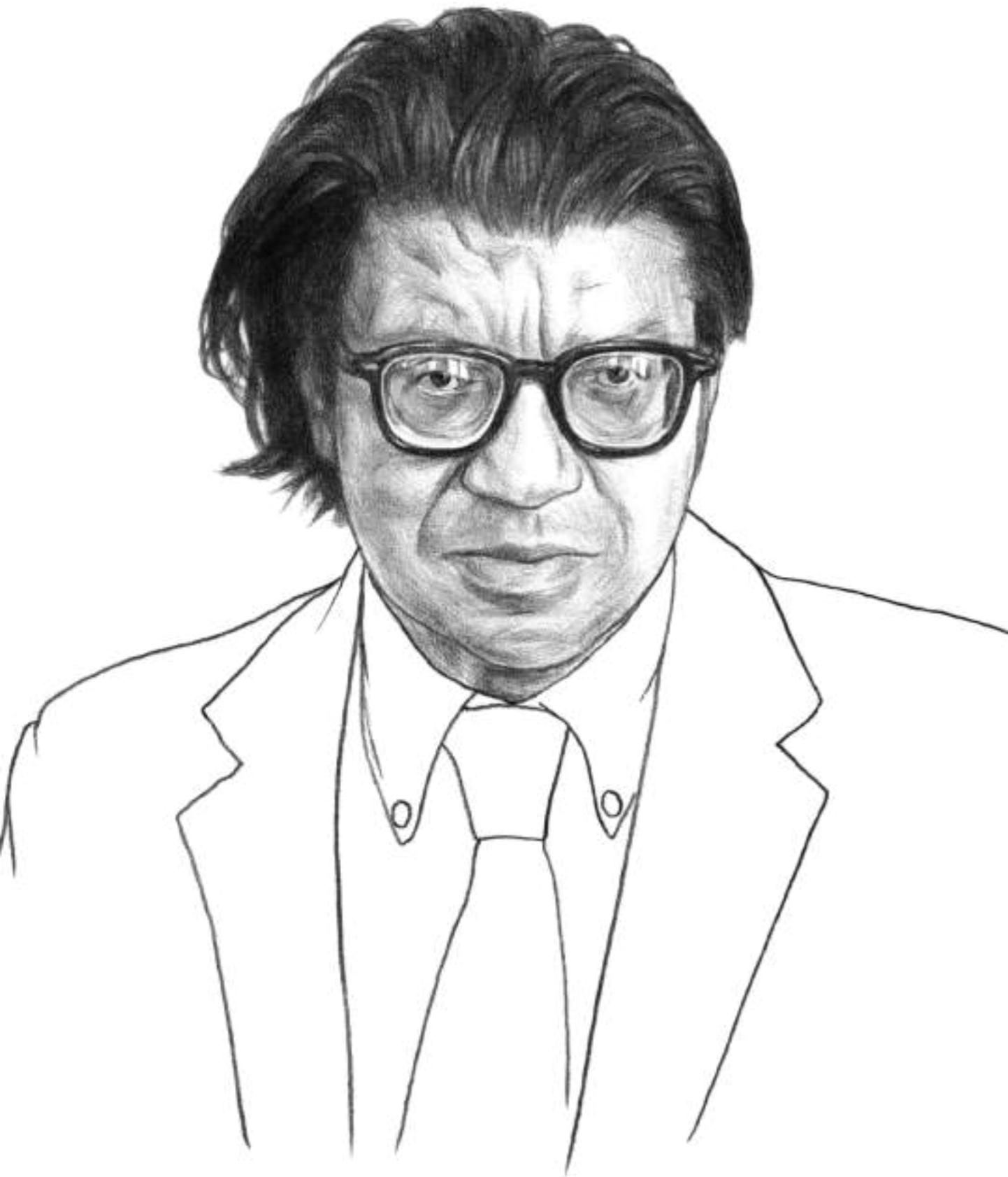
Forthcoming Concerts in this Series:

MON 08 FEB 2027, 7.30PM

MON 31 MAY 2027, 7.30PM

Jean-Efflam Bavouzet
© Benjamin Ealovega





Feldman: the iconic String Quartet No. 2

Tuesday 22 December, 11.00am NB time

Apartment House

Associate Ensemble

Feldman String Quartet No. 2

This concert is approximately 5 hours and 30 minutes in duration, without an interval. Audience members will be able to move in and out of the auditorium freely throughout the performance.

£30 (UNRESERVED SEATING)

At John Gilhooly's invitation, London Contemporary Music Festival (LCMF) returns to Wigmore Hall with Apartment House in one of the holy grails of chamber music: Morton Feldman's five-and-a-half-hour String Quartet No. 2. This monumental work was described by Feldman's contemporary Christian Wolff as 'an aggressive provocation without an aggressive sound; on the contrary, it is hauntingly beautiful.' Its single-movement structure is a slow, watchful odyssey through a vast landscape, and this performance will surely be one of the highlights of the centenary celebrations for a towering American experimental composer.



Illustration
by Peter Field



Britten's Canticles

Tuesday 22 December, 9.00pm NB time

Allan Clayton TENOR
Iestyn Davies COUNTERTENOR
Peter Brathwaite BARITONE
James Baillieu PIANO
Olivia Jageurs HARP
Richard Watkins HORN

This concert is approximately one hour in duration, without an interval.

£45 £38 £33 £27 £18

Britten Canticle I: My beloved is mine Op. 40; Canticle II: Abraham and Isaac Op. 51; Canticle III: Still Falls the Rain – the Raids, 1940, Night and Dawn Op. 55; Canticle IV: The Journey of the Magi Op. 86; Canticle V: The Death of Saint Narcissus Op. 89

Wigmore Hall's commemoration of the 50th anniversary of Britten's death continues with an evening devoted to the composer's Canticles, each of which tells a story with unerring clarity and arresting dramatic impact. Allan Clayton and James Baillieu establish the spiritually charged atmosphere common to the full set of Canticles with *My beloved is mine* and are joined by an ensemble of peerless Britten interpreters in the four other works.

Illustration by Peter Field

An Early German Christmas

Wednesday 23 December, 7.30pm

Dunedin Consort

John Butt DIRECTOR

Lucy Crowe SOPRANO

Joanna Songi SOPRANO

Sarah Anne Champion ALTO

Guy Cutting TENOR

Chris Webb BASS

Scheidt Intrada No. 22

Rosenmüller Also hat Gott die Welt beliebt

Geist Wie schön leuchtet der Morgenstern

JC Bach Merk auf, mein Herz BWV163

Böhm Nun komm, der Heiden Heiland

Buxtehude Wachet auf, ruft uns die Stimme

Theile Der Sionitin Wiegenlied: Nun, ich singe!

Gott, ich knie

Schütz Sehnet an den Feigenbaum

Bach Nun komm, der Heiden Heiland BWV61

Music played a crucial role in the Protestant Reformation, promoting congregational hymn singing and enhancing the rituals of worship with rousing festive melodies. John Butt and the Dunedin Consort offer a rich taste of works written to celebrate Christ's birth, embracing sonorous rarities by Rosenmüller, Geist and Thiele, the latter graced by a delightful lullaby, and a rousing instrumental Intrada by Samuel Scheidt, Chapel Master to the Margrave of Brandenburg. They close with JS Bach's majestic cantata *Nun komm, der Heiden Heiland* BWV61, composed in 1714 for the first Sunday in Advent.

—

£50 £43 £33 £27 £18

Dunedin Consort © Jen Owens



December

SUN 27 DEC 2026, 11.30AM

London Haydn Quartet

Haydn String Quartet in E Op. 17 No. 1; String Quartet in G Op. 54 No. 1

Praised by *BBC Music Magazine* for the 'wonderful immediacy' of its Haydn performances, the London Haydn Quartet offers the ideal post-Christmas pick-me-up in the form of the composer's genial String Quartet Op. 17 No. 1, with what the musicologist and critic Donald Tovey called its 'grass-green' opening theme, and the dazzling G major String Quartet, the first in Haydn's Op. 54 set from 1788.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



London Haydn Quartet

SUN 27 DEC 2026, 7.30PM

Leonore Piano Trio

Huw Watkins Piano Trio No. 2
Brahms Piano Trio No. 2 in C Op. 87
Schumann Piano Trio No. 3 in G minor Op. 110

The Leonore Piano Trio gave the first performance of Huw Watkins's single-movement Second Piano Trio at the Presteigne Festival in 2022 and went on to record this wonderful work suffused with tender beauty and engrossing thematic transformations. Its marks the composer's 50th birthday year by pairing it with the Second Piano Trio by Brahms, known not least for its impassioned central movement. Robert Schumann's turbulent Third Piano Trio completes this evening's compelling trio of trios.

£40 £37 £33 £27 £18



Leonore Piano Trio © Kaupo Kikkas

December

MON 28 DEC 2026, 7.30PM

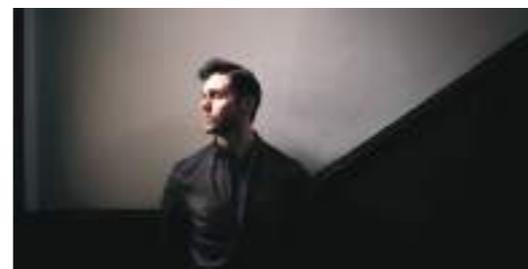
Ed Lyon TENOR Iain Farrington PIANO

Programme to include:

Quilter O Mistress Mine; Now sleeps the crimson petal; Love's philosophy Finzi Who is Sylvia? from *Let us garlands bring* Op. 18 Bridge Come to me in my dreams Finzi Fear no more the heat o' the sun from *Let us garlands bring* Op. 18 Bridge Love went a-riding Britten Canticle I: My beloved is mine Op. 40 Novello And her mother came too; We'll gather lilacs; I Can Give You the Starlight; Waltz of my heart from *The Dancing Years*; My dearest dear; Glamorous Night from *Glamorous Night* Coward Nina; Mad About the Boy; A Room with a View from *This Year of Grace*; Poor little rich girl; Someday I'll Find You; There are bad times around the corner

Ed Lyon's wide repertoire spans everything from Dowland lute songs and Monteverdi's *Orfeo*, for which he received five-star reviews in the title-role at Garsington Opera, to the music of Britten and James MacMillan. The tenor's catholic musical tastes, generous spirit and seductive voice are sure to be on display in this rich mix of works by British composers, the second half of which evokes the glamorous nights of London's theatreland in the 1920s and 1930s.

£40 £37 £33 £27 £18



Ed Lyon © Gerard Collett

TUE 29 DEC 2026, 7.30PM

Jonathan Leibovitz CLARINET Eylam Keshet PIANO

Schumann 3 Romances Op. 22
Berg Vier Stücke Op. 5
Schulhoff Suite for violin and piano Op. 1 arranged by Jonathan Leibovitz for clarinet and piano
Schumann 3 Romances Op. 94
Hindemith Sonata in F Op. 11 No. 4
Ben-Haim 3 Songs without Words for clarinet and piano

Jonathan Leibovitz 'has that singular ability to mesmerise the listener in everything he does, moulding every phrase with imagination, infallible control and above all with a commanding personality,' writes *BBC Music Magazine*. The young Israeli clarinetist, winner of the Crusell, Aviv and Carl Nielsen Competitions, is joined by Eylam Keshet in a beguiling programme crowned by Paul Ben-Haim's seductive *Songs without Words*.

£40 £37 £33 £27 £18



Jonathan Leibovitz © Kaupo Kikkas

December

WED 30 DEC 2026, 7.30PM

Pavel Kolesnikov PIANO

Tchaikovsky *The Seasons* Op. 37a
Leonid Desyatnikov *Selection from Songs of Bukovina: 24 Preludes for piano*
Brahms *Selection of Klavierstücke and Intermezzi*

Pavel Kolesnikov's poetic pianism flows from his ability to conjure the finest of tonal contrasts and spellbinding changes of mood. Aptly described by the *Guardian* following his Wigmore Hall recital last December as 'a virtuosic sculptor in sound', he returns with a selection of Preludes from Leonid Desyatnikov's *Songs of Bukovina*, a cycle of haunting miniatures from 2017-18 infused with Ukrainian, Romanian, Jewish and Balkan influences, alongside Tchaikovsky's dozen meditations on *The Seasons*.

£40 £37 £33 £27 £18



Pavel Kolesnikov © Eva Vermandel

THU 31 DEC 2026, 7.00PM NB TIME

VOCES8

Jonathan Dove PIANO

The Passing of the Year

Anon *Angelus ad virginem arranged by VOCES8*
Reena Esmail *The Unexpected Early Hour from A Winter Breviary*
Kerensa Briggs *A tender shoot*
Philip Stopford *Lully, Lulla, Lullay*
Jonathan Dove *The Three Kings; The Passing of the Year*
Praetorius *Magnificat quinti toni, with Joseph, lieber Joseph mein and In dulci jubilo*
Poston *Jesus Christ the Apple Tree*
Anon *In dulci jubilo arranged by Pearsall*
Taylor Scott Davis *I Wait for Peace*
Gruber *Silent Night arranged by James Burton Livingston/Evans*
Silver Bells *arranged by Blake Morgan Styne*
Let It Snow! *Let It Snow! Let It Snow! arranged by Jim Clements*

VOCES8's programme is conceived as a circle within a circle, opening with music for the beginning of the Church's year and celebrating the nativity with festive classics by composers including Praetorius and Pearsall, Kerensa Briggs, Philip Stopford and VOCES8's composer-in-residence Taylor Scott Davis. The second, natural circle is described by Jonathan Dove's *The Passing of the Year* (for which Jonathan will join the group on piano), a vivid and exhilarating work tracing the turning of the seasons. Together these two cycles – the liturgical and the natural – reflect one another.

£60 £53 £43 £33 £18



VOCES8 © Andy Staples

Spring & Summer Preview

Full details of concerts and Learning events in this period will be published in the Spring and Summer 2027 brochures. Priority booking information will be announced in due course.

January 2027

Sat 2 Jan	11.00am	Explore Ensemble
Sat 2 Jan	3.00pm	GBSR Duo
Sat 2 Jan	7.30pm	Explore Ensemble
Sun 3 Jan	11.30am	Ignas Maknickas piano
Sun 3 Jan	3.00pm	Juliet Fraser soprano
Sun 3 Jan	7.30pm	Explore Ensemble; Lotte Betts-Dean mezzo-soprano
Mon 4 Jan	1.00pm	Alec Frank-Gemmill horn
Mon 4 Jan	7.30pm	Benjamin Appl baritone
Tue 5 Jan	7.30pm	Tenebrae; Nigel Short conductor
Wed 6 Jan	7.30pm	Bach Consort Wien; Rubén Dubrovsky conductor
Thu 7 Jan	7.30pm	Ilker Arcayürek tenor; Ammiel Bushakevitz piano
Fri 8 Jan	7.30pm	Arcangelo
Sat 9 Jan	7.30pm	Tamara Stefanovich piano
Sun 10 Jan	11.30am	CAERUS Ensemble
Sun 10 Jan	7.30pm	Peasmarsh Chamber Music Festival
Mon 11 Jan	1.00pm	Bruno Philippe cello
Mon 11 Jan	7.30pm	Llŷr Williams piano
Tue 12 Jan	7.30pm	Sol Gabetta cello; Hana Chang violin; Timothy Ridout* viola
Wed 13 Jan	7.30pm	Wigmore Soloists
Thu 14 Jan	1.00pm	Armonico Consort
Thu 14 Jan	7.30pm	Julia Fischer Quartet
Fri 15 Jan	7.30pm	James Newby baritone; Apartment House*
Sat 16 Jan	5.30pm	Nash Ensemble

Sat 16 Jan	7.30pm	Nash Ensemble; Roderick Williams baritone
Sun 17 Jan	11.30am	Vision String Quartet; Bryan Cheng cello
Sun 17 Jan	7.30pm	Allan Clayton tenor; Brett Dean viola; James Baillieu piano
Mon 18 Jan	1.00pm	Matilda Lloyd trumpet; Goldmund Quartet
Mon 18 Jan	7.30pm	Basel Chamber Orchestra; Hugo Ticciati violin, leader; Avi Avital mandolin
Tue 19 Jan	7.30pm	Anna Lucia Richter mezzo-soprano
Wed 20 Jan	7.30pm	Ariel Lanyi piano
Thu 21 Jan	7.30pm	Doric String Quartet; Timothy Ridout* viola
Fri 22 Jan	1.00pm	ECMA Showcase 2027
Fri 22 Jan	7.30pm	Barbara Hannigan soprano; Bertrand Chamayou piano
Sat 23 Jan	11.00am	ECMA Masterclass
Sat 23 Jan	1.00pm	ECMA Showcase 2027
Sat 23 Jan	7.30pm	Belcea Quartet
Sun 24 Jan	11.30am	Leonard Elschenbroich cello; Alexei Grynyuk piano
Sun 24 Jan	3.00pm	ECMA Showcase 2027
Sun 24 Jan	7.30pm	Zlatomir Fung cello
Mon 25 Jan	1.00pm	Sitkovetsky Trio
Mon 25 Jan	7.30pm	Belcea Quartet
Tue 26 Jan	7.30pm	Pieter Wispelwey cello

Wed 27 Jan	1.00pm	Mark Steinberg
	7.30pm	violin; Jonathan Biss piano
Thu 28 Jan	1.00pm	Roger Vignoles Masterclass
Thu 28 Jan	7.30pm	Elsa Dreisig soprano
Fri 29 Jan	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano
Sat 30 Jan	11.30am	Hebrides Ensemble
Sat 30 Jan	3.00pm	Hebrides Ensemble; Ailish Tynan soprano; Marcus Farnsworth baritone
Sat 30 Jan	7.30pm	Hebrides Ensemble; Ailish Tynan soprano; Joshua Ellicott tenor
Sun 31 Jan	11.30am	Eldbjørg Hemsing violin
Sun 31 Jan	3.00pm	Royal Academy of Music Song Circle
Sun 31 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano

February 2027

Mon 1 Feb	1.00pm	Cédric Tiberghien piano
Mon 1 Feb	7.30pm	Jupiter Ensemble; Kristian Bezuidenhout
Tue 2 Feb	7.30pm	Alexander Gadjevi piano
Wed 3 Feb	7.30pm	Gautier Capuçon cello; Frank Braley piano
Thu 4 Feb	1.00pm	Alena Baeva violin; Joseph Havlat piano
Thu 4 Feb	7.30pm	Vox Luminis

Fri 5 Feb	1.00pm	African Concert Series: RNCM Williams-Howard Prize Recital
Fri 5 Feb	7.30pm	Cyrille Dubois tenor
Sat 6 Feb	11.30am	The African Concert Series
	3.00pm	
	7.30pm	
Sun 7 Feb	11.30am	Arcadia Quartet
Sun 7 Feb	7.30pm	Pavel Haas Quartet
Mon 8 Feb	1.00pm	I Fagiolini
Mon 8 Feb	7.30pm	Jean-Efflam Bavouzet piano
Tue 9 Feb	7.30pm	Voces Suaves
Wed 10 Feb	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI
Wed 10 Feb	7.30pm	Sergey Khachatryan violin; Alexandre Kantorow piano
Thu 11 Feb	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI
Thu 11 Feb	7.30pm	Mahler Song Series
Fri 12 Feb	7.30pm	Giorgi Gigashvili piano
Sat 13 Feb	7.30pm	Nash Ensemble
Sun 14 Feb	11.30am	Nash Ensemble
Sun 14 Feb	7.30pm	Robert Levin fortepiano
Mon 15 Feb	1.00pm	The Astatine Trio
Mon 15 Feb	7.30pm	Hugo Ticciati violin, director; O/Modernt Chamber Orchestra
Tue 16 Feb	1.00pm	Henk Neven baritone; Imogen Cooper piano
Tue 16 Feb	7.30pm	James Ehnes violin
Wed 17 Feb	7.30pm	Jerusalem Quartet
Thu 18 Feb	7.30pm	Jerusalem Quartet
Fri 19 Feb	7.30pm	La Nuova Musica
Sat 20 Feb	7.30pm	Igor Levit piano

Spring & Summer Preview

Sun 21 Feb	11.30am	Fibonacci Quartet
Sun 21 Feb	7.30pm	Igor Levit piano
Mon 22 Feb	1.00pm	Juilliard String Quartet
Mon 22 Feb	7.30pm	Igor Levit piano
Tue 23 Feb	7.30pm	Igor Levit piano
Wed 24 Feb	7.30pm	Francesca Dego violin
Thu 25 Feb	1.00pm	Patricia Kopatchinskaja violin; Polina Leschenko piano
Thu 25 Feb	7.30pm	Chiaroscuro Quartet; Consone Quartet
Fri 26 Feb	1.00pm	Spunicunifait
Fri 26 Feb	7.30pm	Florian Boesch baritone
Sat 27 Feb	1.00pm	Spunicunifait
Sat 27 Feb	7.30pm	Angela Hewitt piano
Sun 28 Feb	11.30am	Spunicunifait
Sun 28 Feb	7.30pm	Tabea Zimmermann viola; Jean-Guihen Queyras cello; Javier Perianes piano

March 2027

Mon 1 Mar	1.00pm	Alexander Gavrylyuk piano
Mon 1 Mar	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano
Tue 2 Mar	7.30pm	Inon Barnatan piano
Wed 3 Mar	1.00pm	Continuum
Wed 3 Mar	7.30pm	Huw Montague Rendall baritone
Thu 4 Mar	7.30pm	Thomas Adès* piano
Fri 5 Mar	7.30pm	Yeol Eum Son piano
Sat 6 Mar	11.30am	JACK Quartet
	3.00pm	
	7.30pm	

Sun 7 Mar	11.30am	Trio Concept
Sun 7 Mar	7.30pm	Leila Josefowicz violin
Mon 8 Mar	1.00pm	Signum Quartet
Mon 8 Mar	7.30pm	Rowan Hellier mezzo-soprano; Jonathan Ware piano
Tue 9 Mar	7.30pm	Samuel Hasselhorn baritone; Philippe Cassard piano
Wed 10 Mar	7.30pm	Yunchan Lim piano
Thu 11 Mar	7.30pm	Allan Clayton tenor; Olivia Jageurs harp; James Baillieu piano
Fri 12 Mar	7.30pm	Yunchan Lim piano
Sat 13 Mar	7.30pm	Takács Quartet*; Steven Osborne piano
Sun 14 Mar	11.30am	Carducci String Quartet
Sun 14 Mar	7.30pm	Siglo de Oro
Mon 15 Mar	1.00pm	Erika Baikoff soprano
Mon 15 Mar	7.30pm	Takács Quartet*; Steven Osborne piano
Tues 16 Mar	7.30pm	Elisabeth Leonskaja piano; Quatuor Danel
Wed 17 Mar	7.30pm	Paula Murrihy mezzo-soprano; Tanya Blaich piano
Thu 18 Mar	7.30pm	Les Arts Florissants
Fri 19 Mar	7.30pm	Boris Giltburg* piano
Sat 20 Mar	1.00pm	Arditti Quartet; Jake Arditti countertenor
Sat 20 Mar	7.30pm	Will Liverman* baritone
Sun 21 Mar	11.30am	Orsino Ensemble
Sun 21 Mar	7.30pm	Florilegium
Mon 22 Mar	1.00pm	Doric String Quartet
Mon 22 Mar	7.30pm	Ning Feng violin; Adrien La Marca viola; Julian Steckel cello; Frank Dupree piano

Tue 23 Mar	7.30pm	Les Talens Lyriques
Wed 24 Mar	7.30pm	Solomon's Knot
Thu 25 Mar	7.30pm	Louis Lortie piano
Fri 26 Mar	3.00pm	Fretwork
Sat 27 Mar	7.30pm	The English Concert
Sun 28 Mar	11.30am	Stile Antico
Mon 29 Mar	1.00pm	Nicolas Altstaedt cello; Maxim Emelyanychev piano
Mon 29 Mar	7.30pm	Gihoon Kim baritone
Tue 30 Mar	1.00pm	Margaret Fingerhut piano
Tue 30 Mar	7.30pm	Emmet Cohen piano
Wed 31 Mar	7.30pm	Théotime Langlois de Swarte violin; Justin Taylor harpsichord

April 2027

Thu 1 Apr	7.30pm	Bertrand Chamayou piano
Fri 2 Apr	1.00pm	Daniel Grimwood piano
Fri 2 Apr	7.30pm	Antje Weithaas violin; Dénes Várjon piano
Sat 3 Apr	11.30am	Louise Kaye 70th Birthday Wigmore
	3.00pm	
	7.30pm	Celebration
Sun 4 Apr	11.30am	Pavel Kolesnikov and Samson Tsoy
Sun 4 Apr	7.30pm	Arthur Jussen piano; Lucas Jussen piano
Mon 5 Apr	1.00pm	Simon Trpčeski piano
Mon 5 Apr	7.30pm	il Pomo d'Oro Choir
Tue 6 Apr	7.30pm	Francesco Piemontesi piano
Wed 7 Apr	1.00pm	Quatuor Van Kuijk; Anneleen Lenaerts harp

Wed 7 Apr	7.30pm	Daniel Pioro* violin; Martin Hayes fiddle
Thu 8 Apr	1.00pm	Mark Viner piano
Thu 8 Apr	7.30pm	Mahler Song Series
Fri 9 Apr	1.00pm	Hanni Liang piano
Fri 9 Apr	7.30pm	Avi Avital mandolin; Between Worlds Ensemble
Sat 10 Apr	11.30am	Quatuor Diotima
	3.00pm	
	7.30pm	
Sun 11 Apr	11.30am	Aubree Oliverson violin
Sun 11 Apr	7.30pm	Kit Armstrong piano
Mon 12 Apr	1.00pm	Calidore String Quartet
Mon 12 Apr	7.30pm	12 Ensemble
Tue 13 Apr	7.30pm	Roderick Williams baritone; James Baillieu piano
Wed 14 Apr	7.30pm	Alexei Volodin piano
Thu 15 Apr	1.00pm	Julie Fuchs soprano; Alphonse Cemin piano; Felicien Brut accordion; Alexis Cardenas violin; Davide Vittone double bass
Thu 15 Apr	7.30pm	Elias String Quartet
Fri 16 Apr	7.30pm	The Gesualdo Six*
Sat 17 Apr	1.00pm	Leif Ove Andsnes piano
	7.30pm	
Sun 18 Apr	11.30am	Arcadia Quartet
Sun 18 Apr	7.30pm	Kaleidoscope Chamber Collective*
Mon 19 Apr	1.00pm	Nash Ensemble
Mon 19 Apr	7.30pm	Hugh Cutting countertenor
Tue 20 Apr	7.30pm	The Mozartists
Wed 21 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2027

Spring & Summer Preview

Wed 21 Apr	7.30pm	Sheku Kanneh-Mason cello; Benjamin Grosvenor piano
Thu 22 Apr	7.30pm	Mishka Rushdie Momen piano
Fri 23 Apr	6.00pm	Kathleen Ferrier Awards Final 2027
Sat 24 Apr	11.30am 3.00pm 7.30pm	Ensemble Diderot
Sun 25 Apr	11.30am 3.00pm 7.30pm	Ensemble Diderot
Mon 26 Apr	1.00pm	Lucy Crowe soprano
Mon 26 Apr	7.30pm	Danny Driver piano
Tue 27 April	1.00pm	Pierre-Laurent Aimard piano
Tue 27 Apr	7.30pm	Anastasia Kobekina* cello
Wed 28 Apr	7.30pm	Dunedin Consort
Thu 29 Apr	7.30pm	Robert Levin fortepiano
Fri 30 Apr	7.30pm	Wigmore Soloists

May 2027

Sun 2 May	11.30am	Consone Quartet
Sun 2 May	7.30pm	Richard Goode piano
Mon 3 May	1.00pm	Ning Feng violin
Mon 3 May	7.30pm	Yunchan Lim piano
Tue 4 May	7.30pm	Pavel Haas Quartet
Wed 5 May	7.30pm	Yunchan Lim piano
Fri 7 May	7.30pm	London Handel Players
Sat 8 May	11.00am 12.15pm 2.00pm	RNCM Composer Focus Day
Sat 8 May	7.30pm	Z.E.N. Trio
Sun 9 May	11.30am	Geneva Lewis violin

Sun 9 May	7.30pm	Iestyn Davies countertenor; Noah Bendix-Balgley violin; Hande Küden violin; Diyang Mei viola; Knut Weber cello
Mon 10 May	1.00pm	Tenebrae
Mon 10 May	7.30pm	Hugo Ticciati violin, director; O/Modernt Chamber Orchestra
Tue 11 May	7.30pm	Abel Selaocoe* cello
Wed 12 May	7.30pm	Giulio Prandi conductor; Coro Ghislier
Thu 13 May	7.30pm	Alexander Gadjiev piano
Fri 14 May	7.00pm	Julian Prégardien tenor
Fri 14 May	10.00pm	Avi Avital mandolin; Omer Klein piano
Sat 15 May	11.30am 3.00pm 7.30pm	Brooklyn Rider
Sun 16 May	11.30am	Quatuor Van Kuijk
Sun 16 May	7.30pm	Bruce Liu piano
Mon 17 May	1.00pm	Carousel Chamber Music Ensemble
Mon 17 May	7.30pm	Leonidas Kavakos violin; Enrico Pace piano
Tue 18 May	7.30pm	Angela Hewitt piano
Wed 19 May	7.30pm	Leonidas Kavakos violin; Enrico Pace piano
Thu 20 May	3.00pm 7.00pm	YCAT Public Final Auditions 2027
Fri 21 May	7.30pm	Olivia Vermeulen mezzo-soprano; Jan Philip Schulze piano
Sat 22 May	7.30pm	Vox Luminis

Sun 23 May	11.30am	Simon Höfele trumpet; Elisabeth Brauss piano
Sun 23 May	7.30pm	Tetzlaff Quartet
Mon 24 May	1.00pm	Laura van der Heijden cello
Tue 25 May	7.30pm	Renaud Capuçon violin; Julia Hagen cello; Igor Levit piano
Wed 26 May	7.30pm	Thomas Dunford lute; Lea Desandre mezzo-soprano; Jupiter Ensemble
Thu 27 May	7.30pm	Belcea Quartet
Fri 28 May	6.30pm	Nikolai Lugansky piano
Fri 28 May	10.00pm	Rhiannon Giddens* voice, banjo
Sat 29 May	7.30pm	Belcea Quartet
Sun 30 May	11.30am	Gould Piano Trio
Sun 30 May	7.30pm	Thomas Adès* piano; Tenebrae
Mon 31 May	1.00pm	Pavel Kolesnikov piano
Mon 31 May	7.30pm	Jean-Efflam Bavouzet piano; Manchester Camerata

June 2027

Tue 1 Jun	7.30pm	Ehnes Quartet
Wed 2 Jun	7.30pm	Sir Andrés Schiff piano
Thu 3 Jun	7.30pm	Solomon's Knot
Fri 4 Jun	1.00pm	Véronique Gens soprano; Joseph Middleton piano; Fibonacci Quartet

Fri 4 Jun	7.30pm	Jean-Guihen Queyras cello; Alexander Melnikov fortepiano
Sat 5 Jun	7.30pm	Sir Andrés Schiff piano
Sun 6 Jun	11.30am	Atrium Quartet
Sun 6 Jun	7.30pm	Jean-Guihen Queyras cello; Alexander Melnikov fortepiano
Mon 7 Jun	1.00pm	Gli Incogniti
Mon 7 Jun	7.30pm	Héloïse Werner* soprano; Doric String Quartet
Tue 8 Jun	7.30pm	The English Concert
Wed 9 Jun	7.30pm	Paul Lewis piano
Thu 10 Jun	7.30pm	Carolyn Sampson soprano; Joseph Middleton piano
Fri 11 Jun	6.30pm	Sol Gabetta cello; Veronika Eberle violin; Beatrice Rana piano
Fri 11 Jun	9.45pm	Matthias Goerne baritone
Sat 12 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano
Sun 13 Jun	11.30am	William Youn piano
Sun 13 Jun	7.30pm	Elisabeth Brauss piano
Mon 14 Jun	1.00pm	Andrew Hamilton baritone
Mon 14 Jun	7.30pm	Nikola Hillebrand soprano
Tue 15 Jun	7.30pm	Steven Isserlis cello; Camerata Bern
Wed 16 Jun	1.00pm	Matthias Goerne baritone; Leif Ove Andsnes piano
Wed 16 Jun	7.30pm	Leonkoro Quartet*

Spring & Summer Preview

Thu 17 Jun	7.30pm	Daniel Lehardt piano
Fri 18 Jun	1.00pm	Maximilian Hornung cello; Hisako Kawamura piano
Fri 18 Jun	7.30pm	Emmet Cohen piano
Sat 19 Jun	7.30pm	Timothy Ridout* viola; Anneleen Lenaerts harp; Adam Walker flute
Sun 20 Jun	11.30am	Chiaroscuro Quartet
Sun 20 Jun	7.30pm	Stephen Waarts violin; Juho Pohjonen piano
Mon 21 Jun	1.00pm	Esther Yoo violin
Mon 21 Jun	7.30pm	James Newby baritone
Tue 22 Jun	7.30pm	Arcangelo
Wed 23 Jun	7.30pm	Ian Bostridge tenor
Thu 24 Jun	7.30pm	Leonard Elschenbroich cello; Alexei Grynyuk piano
Fri 25 Jun	7.00pm	Doric String Quartet
Fri 25 Jun	10.00pm	Yamen Saadi violin; Ramal Ensemble
Sat 26 Jun	11.30am 3.00pm 7.30pm	The African Concert Series
Sun 27 Jun	11.30am	Yamen Saadi violin
Sun 27 Jun	7.30pm	Mao Fujita piano
Mon 28 Jun	1.00pm	Pavel Haas Quartet
Mon 28 Jun	7.30pm	Erika Baikoff soprano; James Baillieu piano
Tue 29 Jun	7.30pm	Samson Tsoy piano
Wed 30 Jun	7.30pm	Ambrose Akinmusire* trumpet

July 2027

Thu 1 Jul	7.30pm	Boris Giltburg* piano
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Fri 2 Jul	7.30pm	Kaleidoscope Chamber Collective*
Sat 3 Jul	1.00pm	Quatuor Diotima
Sat 3 Jul	7.30pm	Mahler Song Series
Sun 4 Jul	11.30am	Poiesis Quartet
Sun 4 Jul	7.30pm	Wigmore Soloists
Mon 5 Jul	1.00pm	Gould Piano Trio
Mon 5 Jul	7.30pm	La Nuova Musica
Tue 6 Jul	7.30pm	Sean Shibe guitar
Wed 7 Jul	7.30pm	Quatuor Mosaïques
Thu 8 Jul	7.30pm	Cyrille Dubois tenor
Fri 9 Jul	7.30pm	Quatuor Mosaïques
Sat 10 Jul	1.00pm	Soraya Mafi soprano
Sun 11 Jul	11.30am	Juho Pohjonen piano
Sun 11 Jul	7.30pm	Steven Isserlis cello; Connie Shih piano
Mon 12 Jul	1.00pm	Lukas Sternath piano
Mon 12 Jul	7.30pm	Alban Gerhardt cello; Alliage Quintett
Tue 13 Jul	7.30pm	Francesca DeGo violin
Wed 14 Jul	7.30pm	Florian Boesch baritone
Thu 15 Jul	7.30pm	Anthony Marwood violin
Fri 16 Jul	7.30pm	Cuarteto Casals
Sat 17 Jul	7.30pm	Cuarteto Casals
Sun 18 Jul	11.30am	Cuarteto Casals
Sun 18 Jul	7.30pm	Fretwork
Mon 19 Jul	7.30pm	Manuel Walsler baritone; Malcolm Martineau piano
Tue 20 Jul	7.30pm	Avi Avital mandolin; Maurice Steger recorder; Sebastian Wienand harpsichord; David Bergmüller lute, theorbo; Hille Perl viola da gamba
Wed 21 Jul	7.30pm	Tamsin Waley-Cohen violin

Thu 22 July	7.30pm	Andrei Bondarenko baritone; Malcolm Martineau piano
Fri 23 Jul	7.30pm	Dunedin Consort
Sat 24 Jul	7.30pm	Yoav Levanon piano
Sun 25 Jul	11.30am	Goldmund Quartet
Sun 25 Jul	7.30pm	Jack Sheen* conductor
Mon 26 Jul	7.30pm	Laurence Kilsby tenor
Tue 27 Jul	7.30pm	Pavel Kolesnikov piano
Wed 28 Jul	7.30pm	Pablo Barragán clarinet
Thu 29 Jul	7.30pm	Jasdeep Singh Degun sitar
Sat 31 Jul	7.30pm	Anja Mittermüller* mezzo-soprano; Richard Fu piano

Keep up to date with forthcoming concert details online: wigmore-hall.org.uk

Listings correct at the time of printing and may be subject to change.

*Wigmore Hall Associate Artist/Ensemble

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Whitney? Negroni? Old fashioned? Explore the craft and creativity of Wigmore Hall's new cocktail menu, which features a rich variety of alcoholic and non-alcoholic drinks, juices and liqueurs. Let our bar staff mix you the perfect cocktail, made with fresh, high-quality ingredients and a lot of care.

Complement your drink of choice with a selection of nibbles, snacks and sharing platters, served from the bar.

A full set-menu of seasonal delights is also available pre-concert, paired alongside a comprehensive wine list.

*Please note that the kitchen closes 30 minutes before each concert and last orders will be taken 45 minutes before each concert.

Opening Times

Sunday:
 10.00am – 11.30am
 Tea, coffee & pastries

12.30pm – 3.00pm
 Full menu*

2½ hrs before evening concerts
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Monday to Saturday:
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Thanks to this thoughtful planning, we can:

- Support and nurture exceptional emerging talent
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- Safeguard Wigmore Hall's independence

If you would like to discuss leaving Wigmore Hall a gift in your will, or indeed to tell us that you have already done so, please get in touch.

Thank you.

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For further information
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John Gilhooly
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 020 7258 8266

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Booking Information

Booking Dates

Booking for Autumn 2026 will open in order of membership level as follows:

Rubinstein Circle

Wednesday 15 April 2026 from 10am

Wigmore Ensemble

Friday 17 April 2026 from 10am

Patron Friends

Monday 20 April 2026 from 10am

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Supporter Friends

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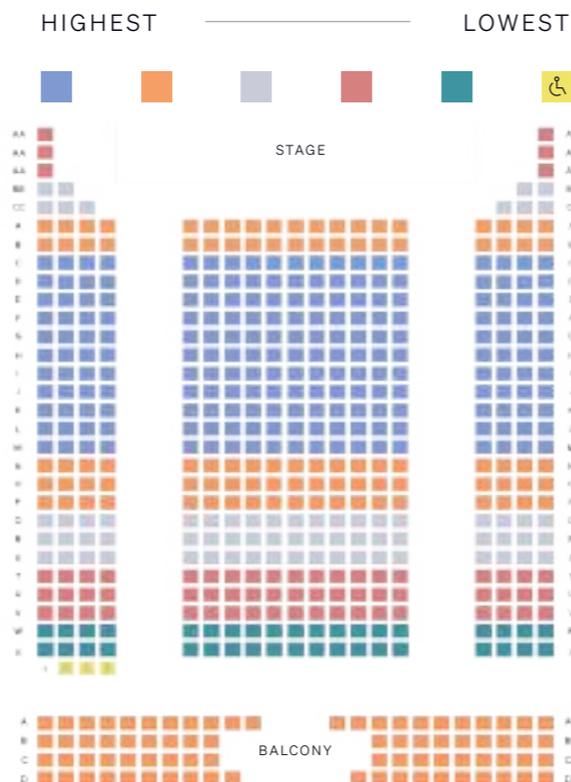
Visit wigmore-hall.org.uk/help-priority-booking for full details.

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Tickets

Unless otherwise stated, tickets are divided into six price ranges.



Telephone Bookings

7 days a week: 10.00am–6.00pm.
Days without an evening concert:
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Online Bookings

Visit wigmore-hall.org.uk to book seats. There is a non-refundable administration charge of £4.00.

Booking Information

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Full details from 020 7935 2141 or access@wigmore-hall.org.uk

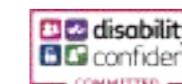
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There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Euro Car Parks is located in Aybrook Street. They offer a 20% discount. Please contact the Box Office for further details.

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—
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