



WIGMORE
HALL

2023/24 Season

SEPTEMBER
— DECEMBER

SPRING & SUMMER
PREVIEW



2023/24 Season

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Director's Message

It's been a huge joy for me to put the 2023/24 Season together, defining its arc and its artistic themes. I have invited the performers our audiences cherish, alongside a new generation of musicians and composers.

Wigmore Hall is a very special place, and it's only thanks to your ongoing generosity that it continues to prosper and remain relevant to musicians and concertgoers alike.

The opening week in September is akin to a mini festival, with special appearances from Sir Stephen Hough, Mitsuko Uchida and Jonathan Biss. The first Sunday morning concert features the Doric String Quartet in Schubert's String Quartet in G D887, written in 1826, a year of illness and uncertainty in the composer's short life. 21st-century works are to the fore in a programme from Ensemble Modern, conducted by Sir George Benjamin. Soprano Roberta Invernizzi brings us a celebration of women Baroque composers. The first few days of the Season also feature a song recital debut from the acclaimed Asmik Grigorian and a return visit from the always energising Brooklyn Rider.

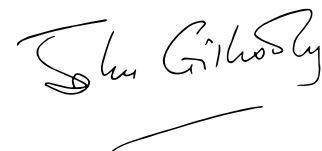
Throughout the Season, we focus on Rachmaninov song and we revisit Weinberg's string quartet and instrumental music (which was interrupted by the pandemic). A special residency is built around the magnificent violinist Veronika Eberle.

Brett Dean is our Composer in Residence and we look forward to welcoming major names including Lise Davidsen, Magdalena Kožená, Alina Ibragimova, Janine Jansen and, of course, Sir András Schiff. Boris Giltburg concludes his Ravel series and begins a Chopin Plus series. Solomon's Knot brings us a programme of Bach, which includes the *Magnificat* from 1723. Paul Lewis joins us in Schubert, and we are very pleased to welcome back polymath Vijay Iyer on 16 November.

As I write these words in March 2023, it's hard to believe that it is exactly three years since the first coronavirus lockdown. We've all been through a great deal in that period, but I'm glad to report that concert attendance is back to pre-pandemic levels – let's make that even stronger in the season ahead.

As always, there is far too much to mention, so please explore the brochure for yourself.

I look forward to welcoming you to Wigmore Hall soon.



John Gilhooly, Director

Image Credit: Orlando Gili

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At a Glance

September - December 2023

Chamber

Fri 15 Sep	7.30pm	Jeremy Denk piano; Danish String Quartet	34
Sat 16 Sep	7.30pm	12 Ensemble	36
Thu 21 Sep	7.30pm	Wigmore Soloists; Carolyn Sampson soprano	43
Sat 23 Sep	7.30pm	Sheku Kanneh-Mason cello; Plinio Fernandes guitar	48
Fri 29 Sep	6.00pm	Wigmore Sessions: Kari Novilla harp	51
Sat 30 Sep	11.30am	Weinberg Focus Day	59
Sat 30 Sep	3.00pm	Weinberg Focus Day	59
Sat 30 Sep	7.30pm	Weinberg Focus Day	59
Tue 3 Oct	1.00pm	Jonathan Leibovitz clarinet; Joseph Havlat piano	62
Thu 5 Oct	7.30pm	IMS Prussia Cove	62
Fri 6 Oct	7.00pm	Benjamin Britten Lowestoft Statue Fundraising Gala	64
Sat 7 Oct	11.00am	A Portrait of Joseph Phibbs: Piatti Quartet; Huw Wiggin saxophone; Noriko Ogawa piano; Guy Johnston cello	63
Sat 7 Oct	2.00pm	A Portrait of Joseph Phibbs: Piatti Quartet; Tim Lowe cello	63
Tue 10 Oct	7.30pm	Steven Isserlis cello; Connie Shih piano	67
Thu 12 Oct	7.30pm	Boris Giltburg piano; Alina Ibragimova violin	70
Sat 14 Oct	4.30pm	Pre-Concert Talk: Nash Ensemble	75
Sat 14 Oct	5.30pm	Nash Ensemble	75

Sat 14 Oct	7.30pm	Nash Ensemble; Lucy Crowe soprano	75
Thu 19 Oct	7.30pm	Ning Feng violin	79
Sun 22 Oct	7.30pm	Soloists of the Kronberg Academy; Gary Hoffman cello	81
Tue 24 Oct	7.30pm	Kaleidoscope Chamber Collective	86
Fri 27 Oct	7.30pm	Timothy Ridout viola	88
Wed 1 Nov	7.30pm	Veronika Eberle violin; Dénes Várjon piano	95
Thu 2 Nov	7.30pm	Hanna Weinmeister violin; Anja Lechner cello; Anna Gourari piano	96
Sat 4 Nov	1.00pm	Imagine Series: Low Stimulus Concert - Miyabi Duo	93
Fri 10 Nov	3.00pm	Music for the Moment	107
Sat 11 Nov	7.30pm	Alina Ibragimova violin; Basel Chamber Orchestra; Kristian Bezuidenhout fortepiano, director	109
Sat 18 Nov	5.30pm	Nash Ensemble	117
Sat 18 Nov	7.30pm	Nash Ensemble; Renata Pokupić mezzo-soprano	118
Mon 20 Nov	7.30pm	Pavel Ralev guitar	120
Tue 21 Nov	7.30pm	Jean-Guihen Queyras cello; Alexandre Tharaud piano	120
Fri 24 Nov	7.30pm	Frank Peter Zimmermann violin; Martin Helmchen piano	124

Mon 27 Nov	7.30pm	Gautier Capuçon cello; Kim Bernard piano	130
Tue 28 Nov	7.30pm	Benjamin Grosvenor piano; Hyeyoon Park violin; Timothy Ridout viola; Kian Soltani cello	131
Wed 29 Nov	7.30pm	The Purcell School	132
Sat 9 Dec	5.30pm	Nash Ensemble	143
Sat 9 Dec	7.30pm	Nash Ensemble; Roderick Williams baritone	143
Wed 13 Dec	7.30pm	Janine Jansen violin; Denis Kozhukhin piano	146
Sun 17 Dec	7.30pm	Ben Goldscheider horn; Callum Smart violin; Richard Uttley piano	151
Thu 21 Dec	7.30pm	Janine Jansen violin; Timothy Ridout viola; Daniel Blendulf cello; Denis Kozhukhin piano	153
Sat 30 Dec	7.30pm	Tamsin Waley-Cohen violin; George Fu piano	156

Contemporary

Tue 12 Sep	7.30pm	Ensemble Modern; Sir George Benjamin conductor; Anna Prohaska soprano	31
Wed 13 Sep	7.30pm	Brooklyn Rider	32
Sat 16 Sep	1.00pm	Ruby Hughes soprano; United Strings of Europe	33
Sat 16 Sep	7.30pm	12 Ensemble	36
Sat 23 Sep	1.00pm	Stewart Goodyear piano	46

Sat 7 Oct	11.00am	A Portrait of Joseph Phibbs: Piatti Quartet; Huw Wiggin saxophone; Noriko Ogawa piano; Guy Johnston cello	63
Sat 7 Oct	2.00pm	A Portrait of Joseph Phibbs: Piatti Quartet; Tim Lowe cello	63
Sat 28 Oct	1.00pm	Errollyn Wallen piano, voice	88
Mon 6 Nov	7.30pm	Apartment House; Robin Tritschler tenor; Brett Dean conductor	100
Thu 9 Nov	1.00pm	Andrew Watts countertenor; Iain Burnside piano	106
Sat 25 Nov	11.30am	Laurence Osborn Day	127
Sat 25 Nov	3.00pm	Laurence Osborn Day	127
Sat 25 Nov	7.30pm	Laurence Osborn Day	127
Thu 28 Dec	7.30pm	James Newby baritone; Joseph Middleton piano	155

Early Music & Baroque

Mon 11 Sep	7.30pm	Roberta Invernizzi & Friends	27
Tue 19 Sep	6.15pm	Pre-Concert Talk: The Mozartists	41
Tue 19 Sep	7.30pm	The Mozartists; Ian Page conductor; Rebecka Wallroth mezzo-soprano	42
Mon 25 Sep	7.30pm	Jean Rondeau harpsichord, chamber organ; Thomas Dunford lute; Myriam Rignol viola da gamba; Sophie Gent violin	50
Sun 1 Oct	7.30pm	Vox Luminis	57

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Mon 2 Oct	7.30pm	Antje Weithaas violin; Mahan Esfahani harpsichord	61
Tue 3 Oct	7.30pm	Antje Weithaas violin; Mahan Esfahani harpsichord	61
Sat 7 Oct	7.30pm	Antje Weithaas violin; Mahan Esfahani harpsichord	61
Wed 11 Oct	7.30pm	Phantasm	67
Wed 18 Oct	7.30pm	The English Concert; Harry Bicket director; Mary Bevan soprano; Iestyn Davies countertenor	78
Fri 20 Oct	7.30pm	Dunedin Consort; John Butt director; Phantasm	79
Tue 31 Oct	7.30pm	Tenebrae; Nigel Short director	92
Sat 4 Nov	7.30pm	Arcangelo; Jonathan Cohen harpsichord, director; Nicolas Altstaedt cello	98
Wed 8 Nov	7.30pm	Mahan Esfahani harpsichord; Britten Sinfonia	104
Wed 15 Nov	7.30pm	La Nuova Musica; David Bates director; Anthony Roth Costanzo countertenor	114
Fri 1 Dec	7.30pm	Jordi Savall director, viola da gamba; Hespèrion XXI	133
Thu 7 Dec	7.30pm	Solomon's Knot	140
Fri 8 Dec	7.30pm	Stile Antico	142
Mon 11 Dec	7.30pm	La Serenissima; Adrian Chandler director, violin; Oliver Cave violin	145

Mon 18 Dec	7.30pm	London Handel Players; Adrian Butterfield director; Hilary Cronin soprano; Anna Dennis soprano; Daniel Taylor alto; Charles Daniels tenor; Jerome Knox bass	152
Fri 22 Dec	7.30pm	Siglo de Oro; Patrick Allies director; Spinacino Consort; Tom Hollister percussion; Callum Armstrong bagpipes	154
Sat 23 Dec	7.30pm	Avi Avital mandolin; Il Giardino Armonico; Giovanni Antonini conductor	154
Sun 31 Dec	7.00pm	Les Arts Florissants; William Christie harpsichord; Hugh Cutting countertenor; Carlo Vistoli countertenor	158

Jazz

Wed 20 Sep	7.30pm	Brad Mehldau piano	42
Thu 16 Nov	7.30pm	Vijay Iyer piano	116

Events for Families

Thu 28 Sep	10.15am	Chamber Tots: Autumn	51
Thu 28 Sep	11.45am	Chamber Tots: Autumn	51
Thu 12 Oct	11.00am	For Crying Out Loud!	70
Thu 12 Oct	12.30pm	For Crying Out Loud!	70

Sat 21 Oct	2.00pm	Family Concert: Dinosaur Department Store	80
Tue 24 Oct	10.15am	Chamber Tots: Autumn	82
Tue 24 Oct	11.45am	Chamber Tots: Autumn	82
Fri 27 Oct	10.00am	Family Workshop: Song Explorers	83
Wed 8 Nov	10.15am	Chamber Tots: Vibrant Landscapes	103
Wed 8 Nov	11.45am	Chamber Tots: Vibrant Landscapes	103
Wed 22 Nov	10.15am	Chamber Tots: 3, 2, 1... Take Off!	121
Wed 22 Nov	11.45am	Chamber Tots: 3, 2, 1... Take Off!	121
Thu 23 Nov	11.00am	For Crying Out Loud!	124
Thu 23 Nov	12.30pm	For Crying Out Loud!	124
Sat 2 Dec	2.00pm	Family Concert: Catapluf's Musical Journey	136
Thu 7 Dec	10.15am	Chamber Tots: Winter	142
Thu 7 Dec	11.45am	Chamber Tots: Winter	142

Events for Schools

Thu 19 Oct	11.00am	Schools Concert: Dinosaur Department Store	78
Wed 6 Dec	11.00am	Schools Concert: Catapluf's Musical Journey	139

Piano

Thu 7 Sep	7.30pm	Sir Stephen Hough piano	22
Fri 8 Sep	7.30pm	Mitsuko Uchida piano; Jonathan Biss piano	25
Sun 10 Sep	7.30pm	Mitsuko Uchida piano; Jonathan Biss piano	25
Wed 13 Sep	1.00pm	Ignas Maknickas piano	32
Fri 15 Sep	7.30pm	Jeremy Denk piano; Danish String Quartet	34
Sun 17 Sep	7.30pm	Elisabeth Leonskaja piano	39
Sat 23 Sep	1.00pm	Stewart Goodyear piano	46
Sun 24 Sep	7.30pm	Marc-André Hamelin piano	49
Fri 29 Sep	7.30pm	Isata Kanneh-Mason piano	56
Tue 17 Oct	7.30pm	Richard Goode piano	77
Wed 18 Oct	1.00pm	Joseph Havlat piano	77
Mon 23 Oct	7.30pm	Sir András Schiff piano	85
Wed 25 Oct	7.30pm	Sir András Schiff piano	85
Mon 30 Oct	7.30pm	Elisabeth Brauss piano	91
Wed 1 Nov	1.00pm	George Xiaoyuan Fu piano	92
Fri 10 Nov	7.00pm	170th Anniversary of Steinway & Sons	107
Tue 14 Nov	7.30pm	Nikolai Lugansky piano	113
Fri 17 Nov	7.30pm	Llŷr Williams piano	117
Wed 22 Nov	7.30pm	Alexander Gavrylyuk piano	121
Thu 30 Nov	7.30pm	Pavel Kolesnikov piano	132

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Sat 2 Dec	7.30pm	Paul Lewis piano	135
Mon 4 Dec	7.30pm	Paul Lewis piano	135
Tue 12 Dec	7.30pm	Mariam Batsashvili piano	146
Sat 16 Dec	1.00pm	Yu Kosuge piano	150
Sat 16 Dec	7.30pm	Boris Giltburg piano	149
Tue 19 Dec	7.30pm	Angela Hewitt piano	152
Wed 27 Dec	7.30pm	Ariel Lanyi piano	155

Song

Tue 5 Sep	8.00pm	Wigmore French Song Exchange at the Salle Cortot	45
Sat 9 Sep	1.00pm	Lawrence Brownlee tenor; Carlo Rizzi piano	26
Sat 9 Sep	7.30pm	Asmik Grigorian soprano; Lukas Geniušas piano	28
Mon 11 Sep	7.30pm	Roberta Invernizzi & Friends	27
Thu 14 Sep	7.30pm	Benjamin Appl baritone; David Fray piano	33
Sat 16 Sep	1.00pm	Ruby Hughes soprano; United Strings of Europe	33
Wed 20 Sep	1.00pm	Wigmore French Song Exchange	45
Fri 22 Sep	7.30pm	Günther Groissböck bass; Malcolm Martineau piano	43
Tue 26 Sep	7.30pm	Regula Mühlemann soprano; Tatiana Korsunskaya piano	53
Wed 27 Sep	1.00pm	Wigmore French Song Exchange	45
Thu 28 Sep	6.00pm	Pre-Concert Talk: Rachmaninov Song Series	54

Thu 28 Sep	7.30pm	Evelina Dobračeva soprano; Mikhail Petrenko bass; Iain Burnside piano	54
Sun 8 Oct	7.30pm	Magdalena Kožená mezzo-soprano; Mitsuko Uchida piano	68
Mon 9 Oct	7.30pm	Magdalena Kožená mezzo-soprano; Mitsuko Uchida piano	68
Fri 13 Oct	7.30pm	Lise Davidsen soprano; James Baillieu piano	73
Thu 26 Oct	7.30pm	Lucy Crowe soprano; Anna Tilbrook piano	83
Sat 28 Oct	1.00pm	Errollyn Wallen piano, voice	88
Sat 28 Oct	7.30pm	Tara Erraught mezzo-soprano; James Baillieu piano	89
Sun 29 Oct	3.00pm	Mingjie Lei tenor; Jan Philip Schulze piano	90
Fri 3 Nov	7.30pm	Dame Sarah Connolly mezzo-soprano; Hélène Clément viola; Joseph Middleton piano	93
Sun 5 Nov	3.00pm	Alessandro Fisher tenor; Libby Burgess piano	99
Tue 7 Nov	1.00pm	Magdalena Kužma soprano; James Baillieu piano	102
Tue 7 Nov	7.30pm	Samling Artist Showcase	103
Thu 9 Nov	1.00pm	Andrew Watts countertenor; Iain Burnside piano	106

Sun 12 Nov	7.30pm	Ilker Arcayürek tenor; Ammiel Bushakevitz piano	112
Fri 17 Nov	1.00pm	Harriet Burns soprano; Ian Tindale piano	116
Sun 19 Nov	7.30pm	Sophie Bevan soprano; Ryan Wigglesworth piano	119
Thu 23 Nov	7.30pm	Louise Alder soprano; Joseph Middleton piano; Doric String Quartet; Amina Hussain flute; Rachael Clegg oboe; Harry Penny clarinet; Mark Bennett horn; Guylaine Eckersley bassoon	122
Sun 26 Nov	3.00pm	Gihoon Kim baritone; pianist to be announced	125
Sun 26 Nov	7.30pm	Ema Nikolovska mezzo-soprano; Kunal Lahiry piano	128
Wed 29 Nov	1.00pm	Roger Vignoles Masterclass	131
Fri 1 Dec	1.00pm	Sir Willard White bass-baritone; Eugene Asti piano	133
Wed 6 Dec	7.30pm	Carolyn Sampson soprano; Joseph Middleton piano	139
Fri 15 Dec	7.30pm	Miah Persson soprano; Magnus Svensson piano	147
Wed 20 Dec	7.30pm	Dorothea Röschmann soprano; Scott Dickinson viola; Malcolm Martineau piano	153

Thu 28 Dec	7.30pm	James Newby baritone; Joseph Middleton piano	155
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String Quartet

Wed 13 Sep	7.30pm	Brooklyn Rider	32
Mon 18 Sep	7.30pm	Schumann Quartet	41
Wed 27 Sep	7.30pm	Castalian String Quartet; Dénes Várjon piano	50
Sun 15 Oct	7.30pm	Takács Quartet	71
Mon 16 Oct	7.30pm	Takács Quartet	76
Sat 21 Oct	7.30pm	Heath Quartet	80
Sun 29 Oct	7.30pm	Chiaroscuro Quartet; Matthew Hunt clarinet	90
Sun 5 Nov	7.30pm	Silesian String Quartet; Piotr Sałajczyk piano	99
Thu 9 Nov	7.30pm	Pavel Haas Quartet	106
Mon 13 Nov	7.30pm	Quatuor Danel	113
Sun 3 Dec	7.30pm	Quatuor Ebène	137
Tue 5 Dec	1.00pm	Adelphi Quartet	138
Tue 5 Dec	7.30pm	Ehnes Quartet	138
Sun 10 Dec	7.30pm	Belcea Quartet	144
Thu 14 Dec	7.30pm	Jerusalem Quartet	147
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Sunday Morning

Sun 10 Sep	11.30am	Doric String Quartet	26
Sun 17 Sep	11.30am	Trio Shaham Erez Wallfisch	40
Sun 24 Sep	11.30am	Maciej Kułakowski cello; Jean-Sélim Abdelmoula piano	48
Sun 1 Oct	11.30am	Armida Quartet	56
Sun 8 Oct	11.30am	Leonkoro Quartet	66

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Sun 22 Oct	11.30am	Soloists of the Kronberg Academy	81
Sun 29 Oct	11.30am	Tamsin Waley-Cohen violin; Cordelia Williams piano	89
Sun 5 Nov	11.30am	Navarra String Quartet	98
Sun 12 Nov	11.30am	Trio Gaspard	110
Sun 19 Nov	11.30am	Quatuor Agate	118
Sun 26 Nov	11.30am	Bruno Philippe cello; Tanguy de Williencourt piano	125
Sun 3 Dec	11.30am	Andrew Brownell piano; Benjamin Frith piano	136
Sun 10 Dec	11.30am	Tobias Feldmann violin; Eric Lu piano	144
Sun 17 Dec	11.30am	Elias String Quartet; Jonathan Biss piano	150
Sun 31 Dec	11.30am	Leonore Piano Trio	157

Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 11 Sep	1.00pm	Paul Lewis piano; Vertavo String Quartet	27
Mon 18 Sep	1.00pm	Chouchane Siranossian violin; Leonardo Garcia Alarcón harpsichord	40
Mon 25 Sep	1.00pm	Louis Lortie piano	49
Mon 2 Oct	1.00pm	Tai Murray violin; Silke Avenhaus piano	57
Mon 9 Oct	1.00pm	Wayne Marshall piano	66

Mon 16 Oct	1.00pm	Théotime Langlois de Swarte violin; Justin Taylor harpsichord	76
Mon 23 Oct	1.00pm	Helen Charlston mezzo-soprano; Sholto Kynoch piano	82
Mon 30 Oct	1.00pm	Nicholas Daniel oboe; Huw Watkins piano	91
Mon 6 Nov	1.00pm	Esther Yoo violin; Jae Hong Park piano	102
Mon 13 Nov	1.00pm	Julia Fischer Quartet	112
Mon 20 Nov	1.00pm	Jean-Guihen Queyras cello	119
Mon 27 Nov	1.00pm	Daniel Hope violin; Simon Crawford-Phillips piano	130
Mon 4 Dec	1.00pm	Santiago Cañón-Valencia cello; Naoko Sonoda piano	137
Mon 11 Dec	1.00pm	Roderick Williams baritone; Iain Burnside piano	145
Mon 18 Dec	1.00pm	The Sixteen	151

Talks

Tue 19 Sep	6.15pm	Pre-Concert Talk: The Mozartists	41
Thu 28 Sep	6.00pm	Pre-Concert Talk: Rachmaninov Song Series	54
Sat 14 Oct	4.30pm	Pre-Concert Talk: Nash Ensemble	75

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Tue 19 Sep	7.30pm	The Mozartists; Ian Page conductor; Rebecka Wallroth mezzo-soprano	42
Wed 20 Sep	1.00pm	Wigmore French Song Exchange	45
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Sun 24 Sep	11.30am	Maciej Kułakowski cello; Jean-Sélim Abdelmoula piano	48
Sun 24 Sep	7.30pm	Marc-André Hamelin piano	49
Mon 25 Sep	1.00pm	Louis Lortie piano	49

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Mon 25 Sep	7.30pm	Jean Rondeau harpsichord, chamber organ; Thomas Dunford lute; Myriam Rignol viola da gamba; Sophie Gent violin	50
Tue 26 Sep	7.30pm	Regula Mühlemann soprano; Tatiana Korsunskaya piano	53
Wed 27 Sep	1.00pm	Wigmore French Song Exchange	45
Wed 27 Sep	7.30pm	Castalian String Quartet; Dénes Várjon piano	50
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Sat 30 Sep	11.30am	Weinberg Focus Day	59
Sat 30 Sep	3.00pm	Weinberg Focus Day	59
Sat 30 Sep	7.30pm	Weinberg Focus Day	59

October

Sun 1 Oct	11.30am	Armida Quartet	56
Sun 1 Oct	7.30pm	Vox Luminis	57
Mon 2 Oct	1.00pm	Tai Murray violin; Silke Avenhaus piano	57

Mon 2 Oct	7.30pm	Antje Weithaas violin; Mahan Esfahani harpsichord	61
Tue 3 Oct	1.00pm	Jonathan Leibovitz clarinet; Joseph Havlat piano	62
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Sat 7 Oct	2.00pm	A Portrait of Joseph Phibbs: Piatti Quartet; Tim Lowe cello	63
Sat 7 Oct	7.30pm	Antje Weithaas violin; Mahan Esfahani harpsichord	61
Sun 8 Oct	11.30am	Leonkoro Quartet	66
Sun 8 Oct	7.30pm	Magdalena Kožená mezzo-soprano; Mitsuko Uchida piano	68
Mon 9 Oct	1.00pm	Wayne Marshall piano	66
Mon 9 Oct	7.30pm	Magdalena Kožená mezzo-soprano; Mitsuko Uchida piano	68
Tue 10 Oct	7.30pm	Steven Isserlis cello; Connie Shih piano	67
Wed 11 Oct	7.30pm	Phantasm	67
Thu 12 Oct	11.00am	For Crying Out Loud!	70

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Wed 25 Oct	7.30pm	Sir András Schiff piano	85
Thu 26 Oct	7.30pm	Lucy Crowe soprano; Anna Tilbrook piano	83
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Sun 29 Oct	11.30am	Tamsin Waley-Cohen violin; Cordelia Williams piano	89
Sun 29 Oct	3.00pm	Mingjie Lei tenor; Jan Philip Schulze piano	90
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September - December 2023

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Fri 22 Dec	7.30pm	Siglo de Oro; Patrick Allies director; Spinacino Consort; Tom Hollister percussion; Callum Armstrong bagpipes	154
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See page 172 for booking information.

Season Opening Concert

Thursday 7 September, 7.30pm

Sir Stephen Hough PIANO

£40 £36 £32 £26 £18

A much-loved artist and indeed polymath provides the season opener with a characteristically varied programme, beginning with music by a Catalan composer he has championed, and including one of his own works for piano – a look into the past dating from 2019. Of a previous traversal of the Liszt pieces, *The Guardian* praised his ‘spellbinding aura of intimacy’ and a ‘simply blistering account of the sonata with its elements of fantasy.’

—

Mompou Cants màgics

Debussy Estampes

Skryabin Piano Sonata No. 5 Op. 53

Sir Stephen Hough Sonatina Nostalgica

Liszt From *Années de pèlerinage, deuxième année, Italie* S161: Sonetto del Petrarca No. 47, Sonetto del Petrarca No. 104, Sonetto del Petrarca No. 123 & *Après une lecture du Dante*

Sir Stephen Hough





Mitsuko Uchida & Jonathan Biss

Friday 8 September, 7.30pm

Supported by the María de los Angeles Zambrano
de Sada Music Fund

Repeated: Sunday 10 September, 7.30pm

Mitsuko Uchida PIANO

Jonathan Biss PIANO

£50 £42 £32 £26 £18

Two exceptional pianists come together to celebrate music by Schubert written for piano duet – a repertoire that contains some surprisingly ambitious works. The biggest piece here is the *Divertissement in Hungarian style*, dating from 1824; *Life's Storms* and the Grand Rondo date from the composer's final year (1828) while the Grand March is one of a set of six written between 1818 and 1824.

—

Schubert Lebensstürme D947; Rondo in A D951; March in E flat minor D819 No. 5; Divertissement à la hongroise in G minor D818

Mitsuko Uchida © Justin Pumfrey
Jonathan Biss © Benjamin Ealovega

September

SAT 09 SEP 2023, 1.00PM

Lawrence Brownlee TENOR
Carlo Rizzi PIANO

Opera Rara: Donizetti and Friends

Tenor Lawrence Brownlee joins Opera Rara's Artistic Director, conductor and pianist Carlo Rizzi, in an exclusive London concert appearance featuring songs by Gaetano Donizetti and his contemporaries. As part of a year-long celebration of the 225th anniversary of Donizetti's birth, Brownlee and Rizzi will explore repertoire that has been recently restored and rarely, if ever, performed in modern times. Promoted by Opera Rara, this recital launches the multi-year Donizetti Song Project, which will see the recording and performance of all the composer's nearly 200 solo songs.

Promoted by Opera Rara

This concert is approximately 75 minutes in duration without an interval.

£30 £26 £22 £16 £10



Lawrence Brownlee © Shervin Lainez

SUN 10 SEP 2023, 11.30AM

Doric String Quartet

Schubert String Quartet in G D887

An ensemble that has enjoyed success over a wide repertoire since its foundation in 1998 shares its name, as *The Arts Desk* has explained, 'with the plainest of ancient Greek columns, but the colourful approach relates more closely to the elaborate Corinthian style: thoughtful intuitiveness added considerable yet entirely appropriate colour'. Schubert's final string quartet dates from 1826, a year of illness and uncertainty in the composer's short life.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE

Supported by Diane and Daryl Miller



Doric String Quartet © George Garnier

September

MON 11 SEP 2023, 1.00PM

Paul Lewis PIANO
Vertavo String Quartet

Beethoven Grosse Fuge in B flat Op. 133;
Piano Concerto No. 4 in G Op. 58 *arranged by Lachner*

For the season's first BBC Radio 3 lunchtime concert, a leading British exponent of Beethoven joins with the Norwegian ensemble for an unusual performance of the Fourth Piano Concerto in an arrangement by the German composer Vinzenz Lachner (1811-93) – a conservative musician who struck up a friendship with Brahms.

£18 (CONCESSIONS £16)



Paul Lewis © Kaupo Kikkas

MON 11 SEP 2023, 7.30PM

Roberta Invernizzi & Friends
Roberta Invernizzi SOPRANO
Franco Pavan THEORBO
Gabriele Palomba THEORBO
Flora Papadopoulos HARP
Claudia Combs VIOLIN
Rossella Croce VIOLIN
Alberto Guerrero CELLO

Celebrating Women Baroque Composers

Strozzi From *Diporti di Euterpe* Op. 7: Lagrime mie & Tradimento **Leonarda** Sonata a tre Op. 16 No. 5 **Caccini** Due luci ridenti; Si miei tormenti **Leonarda** Sonata a più strumenti Op. 16 No. 7 **Strozzi** Sino alla morte from *Diporti di Euterpe* Op. 7 **Jacquet de la Guerre** Passacaille from *Céphale et Procris* **Strozzi** Mi fa rider la Speranza from *Diporti di Euterpe* Op. 7; Hor che Apollo

Aided by a group of her fellow Baroque musician specialists, the Italian soprano brings a programme exploring women composers of the period, both French and Italian.

This concert is approximately 70 minutes in duration, without an interval.

£50 £42 £32 £26 £18



Roberta Invernizzi © Ribaltaluce Studio

Asmik Grigorian

Saturday 9 September, 7.30pm

Asmik Grigorian SOPRANO
Lukas Geniušas PIANO

This concert is approximately 1 hour and 30 minutes in duration, including an interval.

£40 £36 £32 £26 £18

Tchaikovsky Amid the din of the ball; Again, as before, alone; Romance in F minor Op. 5; Scherzo humoristique Op. 19 No. 2; None but the lonely heart; A tear trembles; Dumka Op. 59; I bless you, forests; Do not ask
Rachmaninov In the silence of the secret night; Sing not to me, beautiful maiden; Child, thou art as beautiful as a flower; The Dream; Spring waters, Oh, do not grieve; I wait for thee; Twilight; How fair this spot; Let us rest, Discord

—

Over the last years the Lithuanian soprano has risen to the highest prominence; her disc of Rachmaninov songs has received extraordinary praise. Tchaikovsky had come to play the role of mentor and father figure to Rachmaninov when he was a student.

Asmik Grigorian © T Kolesnikov





Ensemble Modern with Sir George Benjamin

Tuesday 12 September, 7.30pm

Ensemble Modern
Sir George Benjamin CONDUCTOR
Anna Prohaska SOPRANO

£40 £36 £32 £26 £18

21st-century works are to the fore in a programme conducted by one of our leading composers, who contributes his 2007 Bach arrangement and a piece for violin and string trio written in 2011-12 by the Jordanian-German composer – a Sir George Benjamin pupil born in 1972. 20th-century classics by leading modernists Varèse and Schoenberg are complemented by Ravel's Mallarmé settings, performed by the Austrian soprano.

Varèse Octandre for 7 winds and double bass
Saed Haddad Mirage, Mémoire, Mystère for violin and string trio
Ravel 3 Poèmes de Stéphane Mallarmé
Bach Canon & Fugue from *Art of Fugue* BWV1080
arranged by Sir George Benjamin
Schoenberg Kammer-symphonie No. 1 Op. 9

Sir George Benjamin © Javier del Real

September

WED 13 SEP 2023, 1.00PM

Ignas Maknickas PIANO

Royal Academy of Music Piano Series

Alvidas Remesa Stigmata
Schubert Piano Sonata in B flat D960

Prize-winning pianist Ignas Maknickas, who has appeared with the Aarhus and Lithuanian Symphony Orchestras, pairs one of Schubert's greatest works – his transcendental final sonata – with five ethereal miniatures by the Lithuanian composer and theologian Alvidas Remesa.

Promoted by the Royal Academy of Music

£10

Forthcoming Concerts in this Series:
WED 18 OCT 2023, 1.00PM
WED 01 NOV 2023, 1.00PM

ROYAL ACADEMY
OF MUSIC



Ignas Maknickas © Tom Mckenzie

WED 13 SEP 2023, 7.30PM

Brooklyn Rider

The 4 Elements

Colin Jacobsen A Short While To Be Here (based on American Folk Songs as collected by Ruth Crawford Seeger) (UK première)
Akshaya Tucker Hollow Flame (UK première)
Andreia Pinto Correia Aere senza stelle (UK première)
Dutilleux Ainsi la nuit
Shostakovich String Quartet No. 8 in C minor Op. 110
Osvaldo Golijov Tenebrae

Founded in Brooklyn in 2005, this string quartet has opened up the definition of what such an ensemble should be and should do. 'They are four classical musicians performing with the energy of young rock stars jamming their guitars,' wrote the *Pittsburgh Post-Gazette*.

£40 £36 £32 £26 £18



Brooklyn Rider © Shervin Lainez

September

THU 14 SEP 2023, 7.30PM

Benjamin Appl BARITONE
David Fray PIANO

Haydn She never told her love; The Mermaid's Song; Sailor's Song; The Spirit's Song
Schubert Fischerweise; Auf der Donau; An die Apfelbäume, wo ich Julien erblickte; Schäfers Klagelied; An Silvia; Der Musensohn; Totengräbers Heimweh; Der Zwerg
Hahn Che pecà! from *Venezia*; L'énamourée; A Chloris; Quand je fus pris au pavillon from *Rondels*; L'heure exquise from *Chansons grises*
Schumann Liederkreis Op. 39

'Appl is not only a singer of boundless promise, he is already a great artist,' wrote *Gramophone* when reviewing a recent CD by the baritone. 'This disc shows how versatile he is, with not only great Lieder but interesting rarities too' – a versatility demonstrated in this programme with the French pianist.

£40 £36 £32 £26 £18



Benjamin Appl © David Ruano

SAT 16 SEP 2023, 1.00PM

Ruby Hughes SOPRANO
United Strings of Europe

Joanna Marsh In Winter's House *arranged by Julian Azkoul*
L Boulanger Reflets *arranged by Rhian Samuel*
N Boulanger La mer est plus belle *arranged by Rhian Samuel*
Osvaldo Golijov 3 Songs for soprano and orchestra *arranged by Julian Azkoul*
Joanna Marsh Another Eden*
Errollyn Wallen Timeless; On the Mountain; Rain

*Commissioned by United Strings of Europe

Mostly works by women composers from an ensemble that 'continually seeks ways to reimagine string playing and the concert experience'. Joanna Marsh won the Choral Award at the 2022 Ivors; *Another Eden* reflects on the erosion of Earth's beauty. Sisters Lili and Nadia Boulanger are both represented.

£20



Ruby Hughes © Phil Sharp

Jeremy Denk Residency

Friday 15 September, 7.30pm

Jeremy Denk PIANO
Danish String Quartet

£40 £36 £32 £26 £18

His intellectual interests informing his musicianship, the American pianist has won numerous awards, including a MacArthur Fellowship, the Avery Fisher Prize, and *Musical America's* Instrumentalist of the Year award; while the Danish quartet's unique character, intriguing programming and lively commitment to whatever it plays have brought it continuing success.

Mozart String Quartet No. 16 in E flat K428
Ligeti Etudes Book 1
Britten 3 Divertimenti for string quartet
Schumann Piano Quintet in E flat Op. 44

—

In this programme the quartet offers three early (1933), lightweight pieces by Britten and a mature (1783) Mozart quartet, while Denk answers with a prodigious set of pieces by Ligeti that went straight into the repertoire, and of which he has made a notable recording; they come together for one of the most popular of works for the piano quintet medium.

Forthcoming Concerts in this Residency:
SAT 24 FEB 2024, 7.30PM
MON 06 MAY 2024, 7.30PM

Jeremy Denk © Josh Goleman



12 Ensemble Residency

Saturday 16 September, 7.30pm

Anna Clyne Within Her Arms
Vivier Zipangu
Oliver Leith Non Voglio Mai Vedere Il Sole
Tramontare from *Last Days* (world première)
Schoenberg Verklärte Nacht Op. 4

Formed in 2012, and performing without a conductor, the ensemble has attained a remarkable position amongst string ensembles in its commitment to new and recent music played to the highest standards, and to original programming that includes new looks at older works, as well as unfamiliar but intriguing juxtapositions.

Two leading British composers are heard alongside 20th-century classics. A newly arranged extract from Oliver Leith’s mesmerising recent opera, unveiled at the Linbury Theatre in 2022, is performed for the first time alongside a memorial piece Anna Clyne dedicated to her mother, which was premièred by members of the Los Angeles Philharmonic under Esa-Pekka Salonen in 2009.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Residency:
SUN 21 JAN 2024, 7.30PM
SAT 01 JUN 2024, 7.30PM

12 Ensemble
© Raphael Neal





Elisabeth Leonskaja Focus

Sunday 17 September, 7.30pm

£40 £36 £32 £26 £18

Over many years, and whether playing Schubert, Mozart or Beethoven, the Georgian-born, Vienna-based pianist has impressed audiences with her prodigious technical and interpretative command. The music of Brahms has equally provided one of the focuses of her exceptional powers, as evidenced in this ongoing exploration of his major works for or involving the piano.

Brahms Piano Sonata No. 1 in C Op. 1; Piano Sonata No. 2 in F sharp minor Op. 2; Piano Sonata No. 3 in F minor Op. 5

—

Brahms's three sonatas written for his own instrument are all early works, dating from 1852-3, when he turned 20; nevertheless, they are all substantial, demanding pieces requiring not only an impregnable technique but equally a keen sense of the music's structure and its expressive variety.

Elisabeth Leonskaja © Marco Borggreve

September

SUN 17 SEP 2023, 11.30AM

Trio Shaham Erez Wallfisch

Beethoven Piano Trio in C minor Op. 1 No. 3
Ravel Piano Trio in A minor

It was when violinist Hagai Shaham and cellist Raphael Wallfisch were playing chamber music together at the Festival de Prades Pablo Casals that they connected on a deep musical level; for subsequent concerts they were joined by pianist Arnon Erez, and in 2009 the extraordinarily successful Trio Shaham Erez Wallfisch was born.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Trio Shaham Erez Wallfisch © Michael Pavia

MON 18 SEP 2023, 1.00PM

Chouchane Siranossian VIOLIN Leonardo Garcia Alarcón

HARPSICHORD

Bach Violin Sonata in G BWV1021
Farina Sonata quinta detta 'La Farina'
Naregatsi Improvisation on *Havun Havun*
Walther Passacaglia from Sonata No. 6
Bach Adagio from Violin Sonata in C minor
BWV1024; Fugue in G minor BWV1026
Schmelzer Violin Sonata 'Victori der Christen'
Locatelli Sonata in D minor Op. 6 No. 12

A twice-over recent winner of the International Classical Music Awards for her Tartini concertos disc (2021), and the Mendelssohn E minor concerto (2019), the violinist is a Baroque specialist who also explores a wider repertoire – including here a piece by the 10th-century Armenian mystic and poet Gregory of Narek, or Naregatsi.

£18 (CONCESSIONS £16)



Chouchane Siranossian © Thibault Stipal

September

MON 18 SEP 2023, 7.30PM

Schumann Quartet

Dvořák String Quartet in E Op. 80
Ullmann String Quartet No. 3 Op. 46
Schubert String Quartet in A minor D804
'Rosamunde'

The widely admired German ensemble brings familiar 19th-century works alongside a piece by the hugely talented Viktor Ullmann, murdered by the Nazis in Auschwitz-Birkenau in 1944. His Third String Quartet, extraordinarily, was composed in 1943 in another camp – Theresienstadt – one of several pieces he wrote there that have fortunately survived.

£40 £36 £32 £26 £18



Schumann Quartet © Harald Hoffmann

TUE 19 SEP 2023, 6.15PM

Pre-Concert Talk: The Mozartists Ian Page SPEAKER

Ian Page, conductor and artistic director of The Mozartists, introduces the works being performed in the evening concert, exploring the music written for the castrato Rauzzini and what it tells us about his remarkable voice.

FREE (TICKET REQUIRED)



Ian Page

September

TUE 19 SEP 2023, 7.30PM

The Mozartists
Ian Page CONDUCTOR
Rebecka Wallroth MEZZO-SOPRANO

Arias for Rauzzini (MOZART 250)

Mozart Symphony No. 25 in G minor K183;
From *Lucio Silla* K135: Dunque sperar poss'io...Il
tenero momento & Ah! se morir mi chiama
Paisiello Dileguatevi dal core from *Sismano*
nel Mogol
Mozart Symphony No. 23 in D K181; Exsultate,
jubilate K165

The Mozartists' pioneering MOZART 250 series continues with a programme that includes music composed for the celebrated castrato Venanzio Rauzzini during the course of the 1772-73 season in Milan. Also featured are two vibrant symphonies that Mozart composed in 1773, beginning with the 'Sturm und Drang' drama of the G minor Symphony No. 25.

£50 £42 £32 £26 £18



Rebecka Wallroth © Theresa Pewal

WED 20 SEP 2023, 7.30PM

Brad Mehldau PIANO

14 Reveries

Brad Mehldau 14 Reveries for Piano* (UK
première); Selections from *Suite: April 2020*
plus other works to be announced

*Co-commissioned by Wigmore Hall, Carnegie
Hall, Cal Performances and The Royal
Conservatory of Music

One of the most lyrical and intimate voices of contemporary piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism, and pop allure. In his newly commissioned work, *14 Reveries for Piano*, Mehldau reflects on the interior experience that we create from our own consciousness, independently of others. Written from a similar impulse as his *Suite April 2020*, *14 Reveries* is a meditation on the space a composer leaves between specific directions that lets the beauty of the music reveal itself, while still allowing new discovery.

This concert is approximately 90 minutes in duration, without an interval.

£40 £36 £32 £26 £18



Brad Mehldau © Rick Swig

September

THU 21 SEP 2023, 7.30PM

Wigmore Soloists
Michael Collins CLARINET
Michael McHale PIANO
Isabelle Van Keulen VIOLIN
Rachel Roberts VIOLA
Torleif Thedéen CELLO
Tim Gibbs DOUBLE BASS
Carolyn Sampson SOPRANO

Spohr 6 deutsche Lieder Op. 103
Beethoven Piano Trio in B flat Op. 97 'Archduke'
Schubert Der Hirt auf dem Felsen D965; Piano
Quintet in A D667 'Trout'

Recently created by Wigmore Hall's director John Gilhooly, the ensemble is made up of a select group of musicians whose recordings have won wide praise. Here they are joined for a popular Schubert item by a favourite soprano, who in addition offers an 1837 set of songs by Louis Spohr that also incorporates the clarinet – tonight played by Michael Collins.

£40 £36 £32 £26 £18



Wigmore Soloists © Monika S Jakubowska

FRI 22 SEP 2023, 7.30PM

Günther Groissböck BASS
Malcolm Martineau PIANO

Beethoven An die ferne Geliebte Op. 98
Schumann Dichterliebe Op. 48
Brahms Wie bist du; meine Königin; Unbewegte laue Luft; Dein blaues Auge hält so still; Die Mainacht; Nicht mehr zu dir zu gehen
Wolf Verborgeneheit from *Mörike Lieder*; From *Goethe Lieder*: Harfenspieler I, Harfenspieler II & Harfenspieler III
Pfitzner Hussens Kerker; Säerspruch; Eingelegte Ruder; Lass scharren deiner Rosse Huf
Stephan 2 ernste Gesänge

The Austrian bass assumes leading roles at many of the world's foremost opera houses and festivals, and is equally renowned for his Lieder interpretations. In partnership with an exemplary collaborative pianist, he explores two major cycles, as well as further songs by Brahms, Wolf, Pfitzner and Stephan.

£40 £36 £32 £26 £18



Günther Groissböck © Dominik Stixenberger

Wigmore French Song Exchange

The French Song Exchange returns with three recitals: two Wigmore Hall lunchtimes and a performance at the iconic Salle Cortot in Paris.

Devised by François Le Roux and Dame Felicity Lott, two great exponents of the *mélodie*, in collaboration with John Gilhooly, the French Song Exchange offers eight gifted singers a year of coaching from their mentors, culminating in showcase performances.

The singers perform songs by Lalo, Falla and Viardot as well as favourites by Debussy and Duparc. We also discover lesser-known composers such as Elsa Barraine and Jean Cras and hear duets by Chausson and Chaminade.



French Song Exchange

TUE 05 SEP 2023, 8.00PM NB TIME

Sofia Kirwan Baez SOPRANO
Georgie Malcolm SOPRANO
Camille Bauer MEZZO-SOPRANO
Matthias Dähling COUNTERTENOR
Dafydd Jones TENOR
Michael Bell TENOR
Florian Störtz BARITONE
Sebastian Wybrew PIANO

At the Salle Cortot in Paris

Seven singers present a showcase recital at the Salle Cortot in Paris, a French cultural landmark and renowned recital hall similar to Wigmore Hall in its intimacy and charm. Expect to hear thoughtful interpretations of solo French song and, for the first time, duets and ensemble works featuring multiple singers on stage together.

Salle Cortot tickets can be purchased from Eventbrite. More details on the Wigmore Hall website.

€15

WED 20 SEP 2023, 1.00PM

Sofia Kirwan Baez SOPRANO
Camille Bauer MEZZO-SOPRANO
Matthias Dähling COUNTERTENOR
Dafydd Jones TENOR
Sebastian Wybrew PIANO

At Wigmore Hall

After a year's worth of coaching, the first group of singers display their take on keystones of the genre as well as lesser-known gems – some of which are likely receiving their first performance at Wigmore Hall. The singers are joined by celebrated accompanist Sebastian Wybrew.

£18 (CONCESSIONS £16)

WED 27 SEP 2023, 1.00PM

Georgie Malcolm SOPRANO
Juliette Mey MEZZO-SOPRANO
Michael Bell TENOR
Florian Störtz BARITONE
Sebastian Wybrew PIANO

At Wigmore Hall

The second Wigmore Hall lunchtime – which concludes this year's coaching, masterclasses and guidance from two experts of the genre – features some of the best emerging talent in *mélodie*, providing a glimpse into the next generation of French art song recitalists.

£18 (CONCESSIONS £16)

Wigmore Hall Voices of Today

Among the lasting fruits of the lockdown period are a series of works commissioned by the Hall which are now ready for performance, and which will be threaded throughout the next four seasons.

This series is kindly supported by the Marchus Trust

Saturday 23 September, 1.00pm

Stewart Goodyear PIANO

£18 (CONCESSIONS £16)

Stewart Goodyear *Mending Wall** (world première)
Beethoven Piano Sonata No. 29 in B flat Op. 106 'Hammerklavier'

*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

Renowned above all for his Beethoven interpretations, Canadian pianist and composer Stewart Goodyear's Wigmore commission precedes the mighty 'Hammerklavier' sonata. *Mending Wall* responds to a poem of the same title by Robert Frost, which describes humanity's struggle to embrace change; Beethoven's sonata similarly depicts the struggle between past and future traditions of music.

Forthcoming Concerts in this Series:

SAT 24 FEB 2024, 1.00PM

Hilda Paredes – new commission for ensemble, performed by **Riot Ensemble**

SAT 01 JUN 2024, 1.00PM

Francesco Antonioni – new commission for string quartet, performed by **Castalian String Quartet**

SAT 29 JUN 2024, 1.00PM

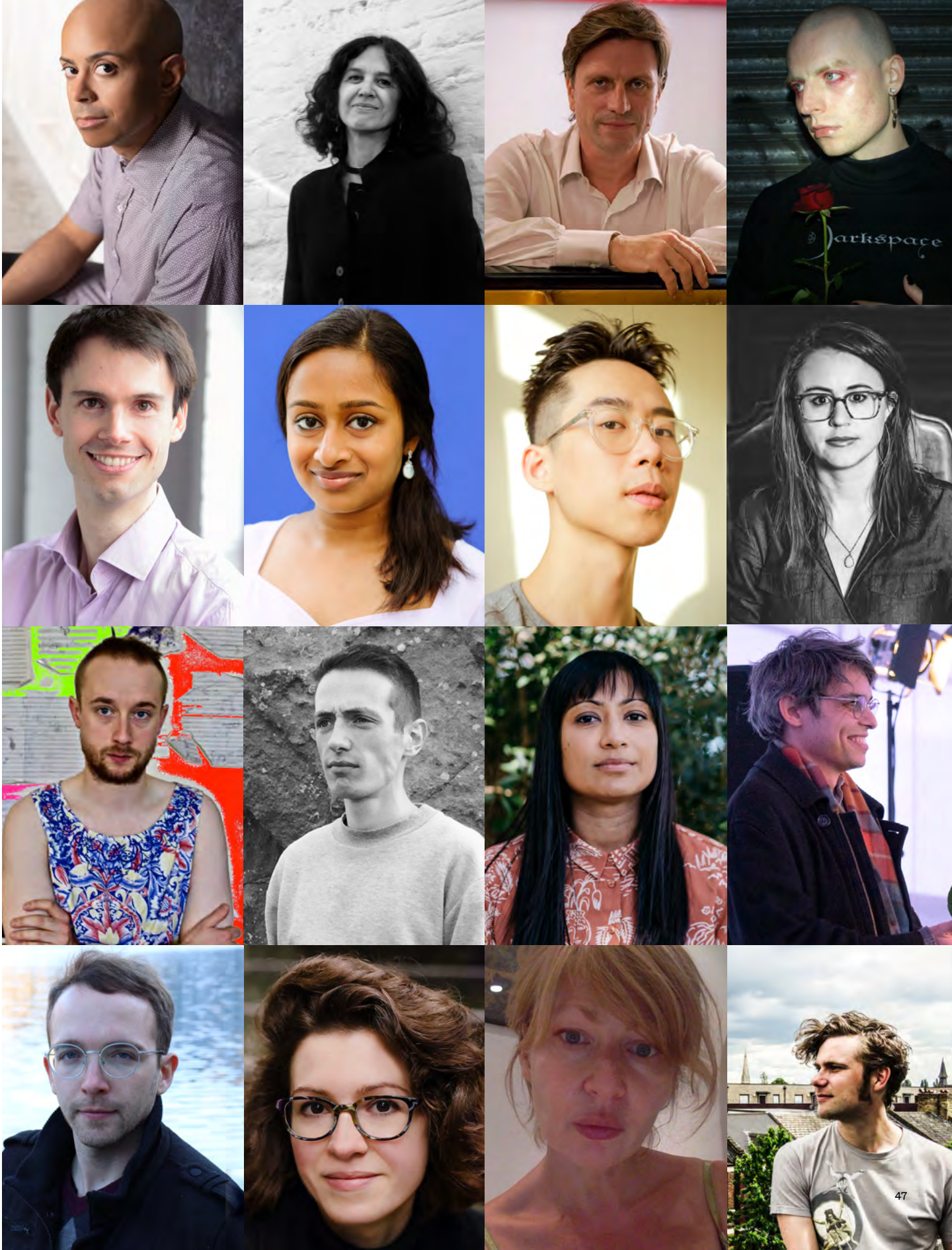
Jocelyn Campbell – new commission for voice and ensemble, performed by **Riot Ensemble**

Stewart Goodyear © Anita Zvonar
Hilda Paredes © Graciela Iturbide
Francesco Antonioni
Jocelyn Campbell

Alexander Campkin © A P Wilding
Shruthi Rajasekar © Alia Rose Photography
Alex Tay
Katherine Balch © Lantz Photography

Alex Paxton
Thomas Gibbs
Samantha Fernando © Isabelle Rose Povey
Lawrence Dunn © Walter Vorjohann

Nick Bentz
Ninfea Cruttwell-Reade © Kate Haag
Patricia Alessandrini
Tom Coult © Timothy Lutton



September

SAT 23 SEP 2023, 7.30PM

Sheku Kanneh-Mason CELLO
Plinio Fernandes GUITAR

Villa-Lobos Aria (Cantilena) from
Bachianas Brasileiras No. 5
Gnattali Sonata for cello and guitar
Leo Brouwer Sonata for cello and guitar
'The Magic Space'
Rafael Marino Arcaro Elegie à une mémoire
oubliée
Piazzolla From *Histoire du Tango*: Café 1930 &
Nightclub 1960

Following their collaboration on the disc *Saudade*,
two leading exponents of their instruments come
together for a programme of works by composers
from Brazil - Villa-Lobos and Gnattali, plus the
Brazilian-born, London-based Rafael Marino
Arcaro, as well as from Argentina (Piazzolla) and
Cuba (Brouwer).

This concert is approximately 1 hour and 15
minutes in duration, without an interval.

£50 £42 £32 £26 £18



Sheku Kanneh-Mason © Ollie Ali

SUN 24 SEP 2023, 11.30AM

Maciej Kułakowski CELLO
Jean-Sélim Abdelmoula PIANO

Beethoven 7 Variations on 'Bei Männern, welche
Liebe fühlen' from Mozart's *Die Zauberflöte*
WoO. 46; Cello Sonata in C Op. 102 No. 1
Brahms Cello Sonata No. 1 in E minor Op. 38
Piazzolla Le Grand Tango

In 2015 the Polish cellist won first prize and
a special award at the Witold Lutosławski
International Cello Competition; a laureate in the
finals of the 2017 Queen Elisabeth Competition
in Brussels, he was also a prizewinner at the 2019
Young Classical Artists Trust auditions in London;
his partner is an equally highly regarded pianist/
composer.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Maciej Kułakowski © Kaupo Kikkas

September

SUN 24 SEP 2023, 7.30PM

Marc-André Hamelin PIANO

Ives Piano Sonata No. 2 'Concord, Mass.'
Schumann Waldszenen Op. 82
Ravel Gaspard de la nuit

A virtuoso pianist and a composer in his own right,
the commanding Canadian artist is famed for the
breadth of his repertoire as well as the distinction
of his interpretations. Three major works form the
programme, including the notoriously demanding
Ravel suite and one of the greatest of American
compositions for piano.

£40 £36 £32 £26 £18



Marc-André Hamelin © Sim Canetty-Clarke

MON 25 SEP 2023, 1.00PM

Louis Lortie PIANO

Schubert 6 Moments musicaux D780
arranged by Liszt
Rachmaninov Moments musicaux Op. 16

'Musical moments' are the theme of this recital by
the versatile pianist; here he turns his attention
to Liszt's arrangements of Schubert's small-scale
late masterpieces, complementing them with
Rachmaninov's similarly constituted 1898 set.

£18 (CONCESSIONS £16)



Louis Lortie © Elias Photography

September

MON 25 SEP 2023, 7.30PM

Jean Rondeau HARPSICHORD,
CHAMBER ORGAN
Thomas Dunford LUTE
Myriam Rignol VIOLA DA GAMBA
Sophie Gent VIOLIN

Biber Violin Sonata No. 2 in D minor **Kapsberger** Toccata No. 2 from *Libro primo d'intavolatura di lauto*
Biber Violin Sonata No. 7 in G **Froberger** Méditation sur ma mort future from Suite No. 20 in D *transcribed for solo viola da gamba* **Biber** Violin Sonata No. 5 in E minor **Kapsberger** Toccata No. 6 from *Libro primo d'intavolatura di lauto* **Froberger** Tombeau de Monsieur Blancrocher; Toccata No. 6 in G minor 'Da sonarsi alla Levatione' FbWV106 **Biber** Violin Sonata No. 6 in C minor

Four leading Baroque musicians come together for works by three major representatives of the tradition: the extraordinary Salzburg-based violinist Biber, the Austrian-Italian lute and theorbo specialist Kapsberger, and the German keyboard virtuoso Froberger.

This concert is 1 hour and 15 minutes in duration, without an interval.

£40 £36 £32 £26 £18



Sophie Gent, Myriam Rignol, Jean Rondeau and Thomas Dunford

WED 27 SEP 2023, 7.30PM

Castalian String Quartet
Dénes Várjon PIANO

Haydn String Quartet in F minor Op. 20 No. 5
Bartók String Quartet No. 1 BB52
Brahms Piano Quintet in F minor Op. 34

Royal Philharmonic Society prizewinner and the inaugural recipient of the Hans Keller String Quartet Residency at Oxford University, the ensemble opens a cycle of the quartets of Bartók – cornerstones of the medium, and works that transformed the possibilities of the string quartet in the early decades of the 20th Century.

£40 £36 £32 £26 £18



Castalian String Quartet © Paul Marc Mitchell

September

THU 28 SEP 2023, 10.15AM & 11.45AM

Chamber Tots: Autumn
Lucy Drever WORKSHOP LEADER

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULT £8

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Chamber Tots © James Berry

FRI 29 SEP 2023, 6.00PM

Wigmore Sessions
Kari Novilla HARP

Join Kari Novilla for this informal and intimate performance in the Bechstein Bar, featuring a range of jazz and classical pieces for harp.

As a multi-genre artist, Kari strives to promote inclusivity and diversity throughout all facets of her musical career. Her extensive background in classical music has aided in her journey to reach new horizons with the harp, now exploring the world of electronics and jazz.

This concert is 50 minutes in duration.

£5



Kari Novilla © Dr Gregg Perry



Regula Mühlemann

Tuesday 26 September, 7.30pm

Regula Mühlemann SOPRANO
Tatiana Korsunskaya PIANO

£40 £36 £32 £26 £18

Schubert Viola; Die Gebüsche; Der Musensohn
Strauss Mädchenblumen Op. 22; Ständchen
Argento 6 Elizabethan Songs
Bridge Goldenhair; Go not, happy day; Adoration; When you are old;
Come to me in my dreams; Mantle of blue; Love went a-riding

—

Making a welcome Wigmore Hall recital debut is the Swiss soprano, whose concerts, operatic appearances and CDs are winning exceptional reviews and who here turns to Lieder and both English and American song.

Regula Mühlemann © Shirley Suarez

Rachmaninov Song Series

THU 28 SEP 2023, 6.00PM

Pre-Concert Talk

Songs by Sergey Rachmaninov, his colleagues and followers form the basis for a new series at Wigmore Hall curated by leading collaborative pianist Iain Burnside, whose encyclopaedic knowledge of the song repertoire is the result of working for decades at the highest level of performance in the genre, and whose complete traversal of Rachmaninov's songs on disc is a touchstone recording. Join Philip Ross Bullock for an introduction to the series.

FREE (TICKET REQUIRED)

THU 28 SEP 2023, 7.30PM

Evelina Dobračeva SOPRANO
Mikhail Petrenko BASS
Iain Burnside PIANO

Myaskovsky *From On the Threshold* Op. 4: Moon and mist, Serenade & Spiders; Contradictions from *Unseen* Op. 5; Pain from *Premonitions* Op. 16; Dust from *On the Threshold* Op. 4

Alexandrov *From the Alexandrian Songs of Mikhail Kuzmin*: Evening twilight, When I met you for the first time, In the spring, the poplar changes its leaves & When they say to me 'Alexandria'

Gnesin *Insomnia*

Rachmaninov *Arion*; Night is mournful; No prophet, I

Veysberg *Song*

Rachmaninov *The dream*; Sorrow in springtime

Steinberg *Woodland grass*

Rachmaninov *Fate*; In my garden at night; To her; The ratcatcher; I came to her

Steinberg *A golden star*

Rachmaninov *Christ is risen*; Discord; Letter to K.S. Stanislavsky

Two of the singers on Burnside's discs reappear in a programme that takes in works by Nikolai Myaskovsky (1881-1950), Anatoli Alexandrov (1888-1982), Mikhail Gnesin (1883-1957), Yuliya Vaysberg (1878-1942) and Maximilian Steinberg (1883-1946)

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:

WED 17 JAN 2024, 7.30PM

Kristina Mkhitarian soprano; Andrey Zhilikhovsky baritone; Michael Foyle violin; Iain Burnside piano

WED 17 APR 2024, 7.30PM

Maria Motolygina soprano; Dmytro Popov tenor; Dmitri Cheblykov bass-baritone; Iain Burnside piano

FRI 07 JUN 2024, 7.00PM NB TIME

Natalia Kutateladze mezzo-soprano; Rodion Pogossoff baritone; Iain Burnside piano



September

FRI 29 SEP 2023, 7.30PM

Isata Kanneh-Mason PIANO

Haydn Piano Sonata in C HXVI/50
Mendelssohn Easter Sonata
Schumann Kinderszenen Op. 15
Chopin Piano Sonata No. 3 in B minor Op. 58

An ECHO rising star (2021-2), and the recipient of both a Leonard Bernstein Award and an Opus Klassik Award, the pianist was appointed Artist-in-Residence with the Royal Philharmonic Orchestra in 2022-3. *Gramophone* described her first Decca recording – which entered the classical charts at No. 1 – as ‘one of the most charming and engaging debuts’.

£40 £36 £32 £26 £18



Isata Kanneh-Mason © Robin Clewley

SUN 01 OCT 2023, 11.30AM

Armida Quartet

Mozart String Quartet No. 21 in D K575 'Prussian'
Schumann String Quartet in A Op. 41 No. 3

Founded in Berlin in 2006 and named after the opera by Haydn, the ensemble has enjoyed a period as BBC Radio 3 New Generation Artists. Its complete Mozart sequence on disc has been enthusiastically received: ‘the Armida’s sparkling corporate intonation and textural liveness prove especially beguiling’, wrote *BBC Music Magazine*. ‘Most exquisite of all is the Armida’s microfine shading.’

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Armida Quartet © Felix Broede

October

SUN 01 OCT 2023, 7.30PM

Vox Luminis

Cavalieri Rappresentatione di Anima, et di Corpo

‘The refinement of Vox Luminis,’ wrote *Gramophone*, ‘is never anything less than sublime.’ The outstanding early music ensemble brings a major work of the early Baroque period in the shape of *Portrayal of the Soul and the Body* (1602), a sacred opera or oratorio by the Roman composer Emilio de’ Cavalieri (c.1550-1602).

£50 £42 £32 £26 £18



Vox Luminis © Mario Leko

MON 02 OCT 2023, 1.00PM

Tai Murray VIOLIN
Silke Avenhaus PIANO

Szymanowski Myths Op. 30
Derrick Skye Duet for any two instruments
Elgar Violin Sonata in E minor Op. 82

The American violinist made her concert debut with the Chicago Symphony Orchestra at the age of nine and was a BBC Radio 3 New Generation Artist from 2008 to 2010. Her recordings of the Ysaÿe solo sonatas and of American music for violin have received considerable attention. Born in Los Angeles in 1982, Derrick Skye describes his duo as ‘serving as an exercise/introduction to many of my other compositions’.

£18 (CONCESSIONS £16)



Tai Murray © Gaby Merz



Linus Roth © Diego Franssens

Weinberg Focus Day

Saturday 30 September

Twice a winner of the ECHO KLASSIK awards, violinist Linus Roth has, through his recordings and performances, been highly instrumental in forwarding the revival of interest in the music of Mieczysław Weinberg, a figure who is more and more regarded as a central compositional presence of his time (1919-96); today's events follow previous explorations of Weinberg's art led by Roth at Wigmore Hall.

SAT 30 SEP 2023, 11.30AM

Linus Roth VIOLIN
Rachel Roberts VIOLA
Danjulo Ishizaka CELLO
Amy Harman BASSOON
Florian Uhlig PIANO

Weinberg Sonata No. 2 for violin and piano Op. 15;
Sonata for bassoon Op. 133; String Trio Op. 48

Three major chamber works are heard: Weinberg's Second Violin Sonata (1944), dedicated to David Oistrakh, his String Trio of 1950, with its influences of Jewish, Roma and Moldavian themes, and his Sonata for solo bassoon (1981).

£18 (CONCESSIONS £16)

SAT 30 SEP 2023, 3.00PM

Linus Roth VIOLIN
Florian Uhlig PIANO

Weinberg Sonatina for violin and piano Op. 46;
Sonata No. 5 for violin and piano Op. 53; Sonata No. 6 for violin and piano Op. 136bis

The programme comprises the Sonatina for Violin and Piano (1949), dedicated to the composer Boris Tchaikovsky, the Fifth Violin Sonata (1953), sometimes considered the composer's finest work in the genre, and its successor, the final work in the series (1982), dedicated to the composer's mother.

£18 (CONCESSIONS £16)

SAT 30 SEP 2023, 7.30PM

Linus Roth VIOLIN
Danjulo Ishizaka CELLO
Florian Uhlig PIANO
Ilona Domnich SOPRANO

Weinberg Sonata No. 3 for solo violin Op. 126;
Jewish Songs Op. 13 *arranged by Alexander Oratovski*; Nocturne from 3 Pieces; Sonata No. 3 for violin and piano Op. 37; Rhapsody on Moldavian Themes Op. 47 No. 3

Included in the final programme are *Jewish Songs* setting texts by IL Peretz (1943), the Third Sonata for violin and piano (1947), dedicated to violinist Mikhail Fikhtengolts, with its Jewish melodic elements and influence of Shostakovich, its equivalent for solo violin (1979), dedicated to the composer's father, and the *Moldavian Rhapsody* (1949).

£18 (CONCESSIONS £16)



Bach Violin Sonatas

Antje Weithaas VIOLIN
Mahan Esfahani HARPSICHORD

In the first of his two series this season, the recent (and youngest ever) recipient of the Wigmore Medal, Mahan Esfahani, shares the platform with a fellow musician described by *Fono Forum* as ‘one of the great violinists of our time’ to perform the complete Bach duo sonatas, to which they add other solo and duo pieces by composers from the 18th and 20th centuries.

Antje Weithaas © Kaupo Kikkas

MON 02 OCT 2023, 7.30PM

JS Bach Violin Sonata in E minor BWV1023; Partita No. 2 in D minor for solo violin BWV1004; Violin Sonata No. 1 in B minor BWV1014; Violin Sonata No. 2 in A BWV1015
Benda Harpsichord Sonata No. 6 in D
CPE Bach Sonata in C minor for violin and harpsichord H514

One of the two composers complementing JS Bach in the programme is his illustrious son, Carl Philipp Emanuel (1714-88), while the other is Georg Benda (1722-95) – a member of an almost equally notable dynasty of Bohemian musicians whose six Sonatas were first published in 1757.

£40 £36 £32 £26 £18

TUE 03 OCT 2023, 7.30PM

CPE Bach Violin Sonata in B minor H513
Benda Harpsichord Sonata No. 3 in D minor
JS Bach Violin Sonata No. 4 in C minor BWV1017; Fugue in G minor BWV1026; Violin Sonata No. 3 in E BWV1016

The two CPE Bach sonatas for violin and keyboard we hear during the series were written in 1763 during his period in Potsdam, where for three decades he held a position at the court of the highly musical Frederick II, King of Prussia.

£40 £36 £32 £26 £18

SAT 07 OCT 2023, 7.30PM

Bach Violin Sonata in G BWV1021
Ysaÿe Violin Sonata in G 'Pastorale' (dedicated to Mathieu Crickboom) Op. 27 No. 5
Bach Violin Sonata No. 5 in F minor BWV1018
Milhaud Sonata for violin and harpsichord Op. 257
Bach Violin Sonata No. 6 in G BWV1019

While Antje Weithaas takes on one of the challenging solo sonatas by the Belgian virtuoso Eugène Ysaÿe, the duo unites for a work by Darius Milhaud, one of the most high-profile members of Les Six, dating from 1945; influenced by jazz and blues, it was written for violinist Alexander Schneider and harpsichordist Ralph Kirkpatrick.

£40 £36 £32 £26 £18

October

TUE 03 OCT 2023, 1.00PM

Jonathan Leibovitz CLARINET
Joseph Havlat PIANO

Weinberg Sonata for clarinet and piano Op. 28
Brahms Clarinet Sonata in E flat Op. 120 No. 2
Poulenc Sonata for clarinet and piano

The young Israeli clarinetist Jonathan Leibovitz was a prize-winner at the YCAT and Concert Artists Guild International auditions in 2022. He went on to receive a prestigious Arthur Waser Foundation and Lucerne Symphony Orchestra Award.

Promoted by Young Classical Artists Trust

£18 (CONCESSIONS £16)



Jonathan Leibovitz © Kaupo Kikkas

THU 05 OCT 2023, 7.30PM

IMS Prussia Cove
Erich Höbarth VIOLIN
Meesun Hong Coleman VIOLIN
Garfield Jackson VIOLA
Shira Majoni VIOLA
Ildikó Szabó CELLO
Christoph Richter CELLO
Noam Greenberg PIANO

Schumann 6 studies in canonic form Op. 56
arranged by Kirchner
Enescu Piano Quartet No. 2 in D minor Op. 30
Beethoven Prelude H40 and Fugue in D Op. 137
for string quintet *completed by Robert Levin*
Mozart String Quintet in G minor K516

IMS Prussia Cove has been providing outstanding opportunities for young international artists and continued inspiration to world-class performers for over 50 years. The annual Autumn Tour brings its work to audiences across the UK, showcasing a group of exceptional musicians especially chosen by Artistic Director Steven Isserlis.

Promoted by IMS Prussia Cove

£40 £36 £32 £26 £18



Ildikó Szabó © Dávid Ajkai

October

SAT 07 OCT 2023, 11.00AM

Piatti Quartet
Huw Wiggin SAXOPHONE
Noriko Ogawa PIANO
Guy Johnston CELLO

A Portrait of Joseph Phibbs

Joseph Phibbs Night Paths; Elegy in memory of Steven Stucky; String Quartet No. 1; Cello Sonata

The first of two portrait concerts highlighting the achievement of London-born (in 1974) Joseph Phibbs, whose works have received international attention. An elegy for one of his teachers who died in 2016 finds a place alongside the 2021 Cello Sonata and the quartet written for today's ensemble.

£18 (CONCESSIONS £16)



Joseph Phibbs © Malcolm Crowthers

SAT 07 OCT 2023, 2.00PM

Piatti Quartet
Tim Lowe CELLO

A Portrait of Joseph Phibbs

Joseph Phibbs New work for string quintet* (world première); Cantus, After Bach
Schubert String Quintet in C D956

*Commissioned by Wigmore Hall

Since its joint second prize and Sydney Griller Award at the 2015 Wigmore Hall International String Quartet Competition, the ensemble has established a high reputation, particularly in the contemporary repertoire; among its recordings is the First String Quartet by the featured composer, whose *Cantus* is inspired by a Bach cantata.

This concert is approximately 1 hour and 20 minutes in duration, without an interval.

£18 (CONCESSIONS £16)

Benjamin Britten Lowestoft Statue Fundraising Gala

Friday 6 October, 7.00pm NB time

Dame Janet Baker SPEAKER
James Bowman CBE SPEAKER
Tasmin Little OBE SPEAKER
Roger Wright CBE SPEAKER
Sir Thomas Allen SPEAKER
Zeb Soanes SPEAKER

Marie McLaughlin SOPRANO
Jess Dandy CONTRALTO
Charles Daniels TENOR
Apollo5
Alistair McGowan ACTOR
Adrian Butterfield VIOLIN
Iain Burnside PIANO
Britten Pears Young Artists

Fundraising for the Britten as a Boy statue at Lowestoft

£50 £42 £32 £26 £18

£100 VIP TICKETS TO INCLUDE CHAMPAGNE RECEPTION WITH ARTISTS,
AVAILABLE DIRECTLY FROM BRITTENASABOY.COM

Celebrating 110 years since Britten's birth, tonight's gala programme features vocal and instrumental music by Britten and the composers he revered, including readings and memories from eminent musicians who performed in his premières. The evening will be hosted by Sir Thomas Allen and Zeb Soanes.



Sponsored by Adnams Plc.
Image: Britten as a Boy © Ian Rank-Broadley



October

SUN 08 OCT 2023, 11.30AM

Leonkoro Quartet

WHISQC Winner's Concert

Schubert String Quartet in G minor D173
Beethoven String Quartet No. 7 in F Op. 59
No. 1 'Razumovsky'

Winner of the First Prize and nine special awards at the 2022 Wigmore Hall International String Quartet Competition, the German ensemble makes a welcome return at the start of its Winner's UK Tour. The quartet's name means 'Lionheart' in Esperanto.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Leonkoro Quartet © Nikolaj Lund

MON 09 OCT 2023, 1.00PM

Wayne Marshall PIANO

One of the UK's most established musicians, the leading pianist, organist and conductor proposes a completely improvised concert – the first of its kind at Wigmore Hall. Audience members can discover in advance on the Wigmore website the nature of the recital and are invited to come along with suggestions – a number of which will be selected one at a time for the artist to improvise on.

£18 (CONCESSIONS £16)



Wayne Marshall © Charlie Best

October

TUE 10 OCT 2023, 7.30PM

Steven Isserlis CELLO Connie Shih PIANO

Bach Viola da Gamba Sonata No. 1 in G BWV1027
Moór Largo Op. 105 for cello and piano
Casals Pastoral
Lalo Cello Sonata
Granados Intermezzo from *Goyescas* arranged
by Cassadó
Casals Morceau de concours
Cassadó Requiébro
Brahms Cello Sonata No. 2 in F Op. 99

A tireless explorer of the repertoire for his instrument performs music by seven composers, including a piece written for viola da gamba. Lalo's 1856 sonata is included alongside a piece by the Hungarian composer and pianist Emánuel Moór (1863-1931) and others by leading cellists Pablo Casals and his pupil Gaspar Cassadó.

£50 £42 £32 £26 £18



Steven Isserlis © Kevin Davis

WED 11 OCT 2023, 7.30PM

Phantasm

A William Byrd Triptych: Byrd Compared

Byrd Fantasia; In Nomine; Christe qui lux es; In Nomine; Browning 'The Leaves Be Green'; Christe redemptor omnium; In Nomine; Christe qui lux es; In Nomine; Sermone blando; From *Missa* a4: Kyrie & Sanctus; Fantasia in G minor; Pavan and Galliard **Bach** Ricercar a3 from *The Musical Offering* BWV1079; Fughetta super 'Allein Gott in der Höh sei Ehr' BWV677; Sinfonia No. 9 in F minor BWV795; Fuga super 'Jesus Christus unser Heiland' BWV689; The Well-tempered Clavier Book II, Fugue No. 23 in B BWV892; Christe, aller Welt Trost BWV673; Vater unser im Himmelreich BWV737; The Well-tempered Clavier Book II, Fugue No. 5 in D BWV874; Kyrie, Gott heiliger Geist BWV671; Aus tiefer Not schrei ich zu dir BWV686; Ricercar a6 from *The Musical Offering* BWV1079

Marking the 400th anniversary of his death, the leading German viol consort pairs Byrd with a later master, in the first of its Byrd Triptych series.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:
WED 10 JAN 2024, 7.30PM
TUE 25 JUNE 2024, 7.30PM



Phantasm © Marco Borggreve

Magdalena Kožená & Mitsuko Uchida

Sunday 8 October, 7.30pm
Repeated: Monday 9 October, 7.30pm

Magdalena Kožená MEZZO-SOPRANO
Mitsuko Uchida PIANO

£40 £36 £32 £26 £18

Debussy *Chansons de Bilitis*; 5 poèmes de Baudelaire; *Ariettes oubliées*
Messiaen *From Poèmes pour Mi*: *L'épouse*, *Ta voix*, *Les deux guerriers*,
Le collier & *Prière exaucée*

—

Two exceptional individual artists forming a regular duo come together for a programme of music by a pair of French composers. Debussy's settings of Pierre Louÿs, Verlaine and Baudelaire precede Messiaen's of his own texts in highly personal songs which, in the words of *The Times*, 'could have been composed for the voice of Magdalena Kožená and the fingers of Mitsuko Uchida'.

Magdalena Kožená © Julia Wesely
Mitsuko Uchida © Justin Pumfrey



October

THU 12 OCT 2023, 11.00AM & 12.30PM

For Crying Out Loud!

Anna Phillips HARP

Royal Academy of Music harpist Anna Phillips presents this concert especially for parents or carers and babies under 1. Enjoy live music together in a relaxed and accommodating environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert is approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



For Crying Out Loud! © Benjamin Ealovega

THU 12 OCT 2023, 7.30PM

Boris Giltburg PIANO
Alina Ibragimova VIOLIN

Boris Giltburg: Ravel Piano Series

Ravel Violin Sonata No. 1 in A minor
Prokofiev Violin Sonata No. 2 in D Op. 94bis;
Violin Sonata No. 1 in F minor Op. 80
Ravel Violin Sonata No. 2 in G

In this cross-season series devoted to one of the great composers for piano, the Russian-born Israeli pianist places the French master in a wider context.

Allying his talents to those of the exceptional violinist, Giltburg's selection brings together the duo sonatas of Ravel and his younger contemporary Prokofiev – four quality works each of highly individual character.

£40 £36 £32 £26 £18

Supported by Pauline and Ian Howat



Boris Giltburg © Sasha Gusov

October

SUN 15 OCT 2023, 11.30AM

Beatrice Berrut PIANO

Liszt Ballade No. 1 ('Le chant du croisé') S170;
Ballade No. 2 S171
Schoenberg Paraphrase on *Verklärte Nacht*
Op. 4 arranged by Beatrice Berrut

Hailing from the Swiss Alps – indeed from the Vallée d'Obermann which inspired Franz Liszt – the young pianist has explored the Hungarian master's music with considerable commitment. She also makes her own piano transcriptions of works for other forces, such as Schoenberg's programmatic string sextet.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Beatrice Berrut © Niels Ackermann

SUN 15 OCT 2023, 7.30PM

Takács Quartet

Associate Artist

Haydn String Quartet in D Op. 71 No. 2
Sir Stephen Hough Les Six Rencontres
Beethoven String Quartet No. 8 in E minor
Op. 59 No. 2 'Razumovsky'

With its long history and a discography that is both substantial and widely praised, the famed ensemble is always a welcome visitor to Wigmore Hall. On this occasion Viennese classics are to the fore, together with a string quartet by Sir Stephen Hough (written for the Takács in 2021), whose title makes oblique reference to the group of French composers, Les Six.

£40 £36 £32 £26 £18



Takács Quartet © Amanda Tipton



Lise Davidsen

Friday 13 October, 7.30pm

Lise Davidsen SOPRANO
James Baillieu PIANO

£50 £42 £32 £26 £18

Grieg 5 songs Op. 69
Berg 7 frühe Lieder
Schubert An die Musik; Lachen und Weinen; Die junge Nonne;
Gretchen am Spinnrade; Erlkönig; Am Tage aller Seelen
Sibelius Den första kyssen; Lasse liten; Soluppgång;
Var det en dröm?; Flickan kom ifrån sin älsklings möte; Svarta rosor

This concert is approximately 1 hour and 30 minutes in duration,
including an interval.

—

Since her victory at the Royal Opera House in the Operalia Competition in 2015, the Norwegian soprano has established herself not only as one of the leading singers on the operatic stage today but equally as an exceptional recitalist. Her programme focuses on Lieder and Nordic song.

Lise Davidsen © James Hole

'From My Homeland'

Music from the Czech Lands with works by Brahms

Nash Ensemble, Chamber Ensemble in Residence

The regions of Bohemia and Moravia endured political, military and linguistic control by multiple nations and governments in the 19th and 20th centuries. 'From My Homeland' showcases some of the most vibrant, imaginative and unusual works written in the 1800s and 1900s, as well as music by Johannes Brahms – friend and champion of Antonín Dvořák. The series also includes a day of concerts, films and talks dedicated to the victims of the Theresienstadt Concentration Camp between 1941-45.



Poster for Moravian Teachers' Choir by Alphonse Mucha

SAT 14 OCT 2023, 4.30PM

Pre-Concert Talk

Join writer, lecturer and broadcaster Katy Hamilton for an introduction to the Nash Ensemble's new series.

FREE (TICKET REQUIRED)

SAT 14 OCT 2023, 5.30PM

Nash Ensemble

Alasdair Beatson PIANO
Richard Hosford CLARINET
Benjamin Nabarro VIOLIN
Michael Gurevich VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO

Dvořák Miniatures Op. 75a for 2 violins and viola
Suk Elegie for piano trio Op. 23
Brahms Clarinet Trio in A minor Op. 114

These three highly personal works bring together Suk's memorial to the famous Bohemian writer Julius Zeyer, and one of Brahms's pieces for the virtuoso clarinetist Richard Mühlfeld. Dvořák's delightful Miniatures were written for performance with an old colleague and a next-door neighbour.

£10

Forthcoming Concerts in this Series:

SAT 18 NOV 2023, 5.30PM & 7.30PM
SAT 09 DEC 2023, 5.30PM & 7.30PM
SAT 13 JAN 2024, 7.30PM

SAT 14 OCT 2023, 7.30PM

Nash Ensemble

Alasdair Beatson PIANO
Benjamin Nabarro VIOLIN
Michael Gurevich VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO
Lucy Crowe SOPRANO

Dvořák Bagatelles Op. 47 for 2 violins, cello and harmonium; Gypsy Songs Op. 55
Smetana Evening Songs
Brahms Piano Quintet in F minor Op. 34

Smetana wrote very few songs, but his majestic *Evening Songs* are a fitting foil in this concert for Dvořák's fiery and popular *Gypsy Songs*. The elegant domesticity of Dvořák's Bagatelles is likewise contrasted with Brahms's formidable Piano Quintet.

£40 £36 £32 £26 £18

SAT 10 FEB 2024, 5.30PM & 7.30PM
SUN 11 FEB 2024, 11.30AM
SAT 09 MAR 2024, 3.00PM, 5.30PM & 7.30PM

October

MON 16 OCT 2023, 1.00PM

Théotime Langlois de Swarte VIOLIN
Justin Taylor HARPSICHORD

F Francoeur From Violin Sonata No. 6 in G minor (Book II): Adagio, Courante & Rondeau **Couperin** Les Baricades mystérieuses **F Francoeur** From *Les Augustales*: Le théâtre s'obscurcit, on entend le tonnerre & Le théâtre s'éclaire **L Francoeur** Largo from Violin Sonata in B minor Op. 1 No. 6 **F Francoeur** Premiers et Seconds Airs from *Scanderberg*; Gavotte pour les muses et les plaisirs from *Le trophée*; Deuxième air from *Tarsis et Zélie*; From Violin Sonata No. 10 in G (Book I): Adagio & Presto **Eccles** From Violin Sonata in G minor: Adagio & Courante **Purcell** Music for a while from *Incidental music for Oedipus*, *King of Thebes* Z583 **Eccles** Vivace from Violin Sonata in G minor **Marcello** Largo from Oboe Concerto in D minor SZ799 **Corelli** Violin Sonata in D minor Op. 5 No. 12 'La Follia'

A previous disc of French music by the partnership evoked the following response from *Gramophone*: 'Musically, they are brothers: there is such affinity in the way they explore harmony and touch, line and colour.'

£18 (CONCESSIONS £16)



Théotime Langlois de Swarte and Justin Taylor © Julien Benhamou

MON 16 OCT 2023, 7.30PM

Takács Quartet

Associate Artist

Haydn String Quartet in C Op. 20 No. 2
Bartók String Quartet No. 5 BB110
Ravel String Quartet in F

Three classics of the quartet repertoire. Of a recent disc by the ensemble that includes the Ravel Quartet, *The Guardian* wrote, 'quicksilver changes also inform every note of their playing of the Ravel; their recording of this work has been long-awaited and their vivid, assertive performance doesn't disappoint'.

£40 £36 £32 £26 £18



Takács Quartet © Amanda Tipton

October

TUE 17 OCT 2023, 7.30PM

Richard Goode PIANO

Bach Partita No. 2 in C minor BWV826
Chopin Mazurka in A minor Op. 59 No. 1; Mazurka in A flat Op. 59 No. 2; Mazurka in F sharp minor Op. 59 No. 3
Fauré Barcarolle No. 3 in G flat Op. 42; Nocturne No. 3 in A flat Op. 33 No. 3; Nocturne No. 6 in D flat Op. 63
Chopin Piano Sonata No. 3 in B minor Op. 58

His wide discography including admired interpretations of Bach and Chopin, Richard Goode is, in the words of *The Washington Post*, 'one of the finest pianists in the world. Few can match his unfailingly beautiful tone, effortless technical command, interpretive insight and total emotional commitment to the music he plays.'

£40 £36 £32 £26 £18



Richard Goode © Steve Riskind

WED 18 OCT 2023, 1.00PM

Joseph Havlat PIANO

Royal Academy of Music Piano Series

Martinů 3 Czech Dances
Janáček 15 Moravian folksongs
Dohnányi Rurality hungarica Op. 32a

Leading interpreter of new music Joseph Havlat, first prize-winner of the Royal Overseas League Music Competition 2019, explores folk music from Janáček's beguiling, delicate miniatures to Dohnányi's passionate hymn to his homeland, *Rurality hungarica*.

Promoted by the Royal Academy of Music

£10

Forthcoming Concert in this Series:
WED 01 NOV 2023, 1.00PM

ROYAL ACADEMY
OF MUSIC



Joseph Havlat © Marc Gascoigne

October

WED 18 OCT 2023, 7.30PM

The English Concert
Harry Bicket DIRECTOR
Mary Bevan SOPRANO
Iestyn Davies COUNTERTENOR

Handel Clori, Tirsi e Fileno HWV96

Regularly performing internationally and to continual acclaim, tonight's ensemble is highly experienced in the music of Handel, including the oratorios and the operas. Prior to 1960 tonight's comic cantata – written in Rome in 1707 – was known only as a fragment; but the discovery of a complete score in Münster has led to many modern performances.

£50 £42 £32 £26 £18



Mary Bevan © Victoria Cadisch

THU 19 OCT 2023, 11.00AM

Schools Concert:
Dinosaur Department Store

Polly Ives PRESENTER
Ashok Klouda CELLO

EYFS and Key Stage 1

Join narrator Polly Ives and cellist Ashok Klouda for a vibrant reimagining of *The Dinosaur Department Store*.

'Our feisty heroine Eliza Jane isn't your average child. Instead of a cute, fluffy bunny, she has her heart firmly set on a prehistoric pet. Join Eliza Jane and her parents on a marvellous magical tour of their local dinosaur department store.'

With original music composed by Paul Rissmann and projections from the book by Lily Murray and Richard Merritt, this concert will get your little ones singing, roaring, choo-chooing and immersed in inspirational music.

This concert is approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS COME FREE)

Concerteenies



Schools Concert © Benjamin Ealovega

October

THU 19 OCT 2023, 7.30PM

Ning Feng VIOLIN

Ysaÿe Violin Sonata in G minor (dedicated to Joseph Szigeti) Op. 27 No. 1; Violin Sonata in A minor 'Obsession' (dedicated to Jacques Thibaud) Op. 27 No. 2; Violin Sonata in G 'Pastorale' (dedicated to Mathieu Crickboom) Op. 27 No. 5; Violin Sonata in E (dedicated to Manuel Quiroga) Op. 27 No. 6

Paganini From *Caprices* Op. 1: No. 1 in E 'L'Arpeggio', No. 4 in C minor, No. 5 in A minor, No. 7 in A minor, No. 9 in E 'La chasse', No. 13 in B flat, No. 14 in E flat, No. 17 in E flat, No. 20 in D, No. 23 in E flat & No. 24 in A minor

'If you had never heard these works before', wrote *Gramophone* of the Chinese virtuoso's disc of Paganini and Vieuxtemps, 'you would gasp in amazement at such fearless, sure-fingered playing from the soloist ... he executes all difficulties without apparently breaking sweat.'

£40 £36 £32 £26 £18



Ning Feng © Tianyou Zhang

FRI 20 OCT 2023, 7.30PM

Dunedin Consort
John Butt DIRECTOR
Phantasm

Monteverdi Extracts from *Selva morale e spirituale*
East From *Fantasias for 5 viols*: Desperavi, Peccavi & Triumphavi
Buxtehude Membra Jesu Nostri BuxWV75

Since its formation in 1995, one of Scotland's finest musical institutions, joined this evening by the award-winning viol consort, has won two Gramophone Awards and been nominated for a Grammy; in addition, in 2021 it was the recipient of the Royal Philharmonic Society Ensemble Award. To the music of two familiar composers are added examples by Michael East (c.1580-1648), whose music for viols is of high quality.

£50 £42 £32 £26 £18



Dunedin Consort © Andy Catlin

October

SAT 21 OCT 2023, 2.00PM

Family Concert: Dinosaur Department Store

Polly Ives NARRATOR
Ashok Klouda CELLO

Join narrator Polly Ives and cellist Ashok Klouda for a vibrant reimagining of *The Dinosaur Department Store* for families with children aged 3-7.

'Our feisty heroine Eliza Jane isn't your average child. Instead of a cute, fluffy bunny, she has her heart firmly set on a prehistoric pet. Join Eliza Jane and her parents on a marvellous magical tour of their local dinosaur department store.'

With original music composed by Paul Rissmann and projections from the book by Lily Murray and Richard Merritt, this concert will get your little ones singing, roaring, choo-chooing and immersed in inspirational music.

This concert is approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Concerteenies



Polly Ives and Ashok Klouda

SAT 21 OCT 2023, 7.30PM

Heath Quartet

Bach Allein Gott in der Höh sei Ehr BWV662; O Mensch, beweine deine Sünde gross BWV622
Haydn String Quartet in E flat Op. 9 No. 2
Suk Meditation on an old Bohemian Chorale (St Wenceslas) Op. 35a
Schubert String Quartet in D minor D810 'Death and the Maiden'

Over its 21-year existence, the ensemble has built a high reputation founded on sustained success: in 2013 it won the Royal Philharmonic Society's Young Artists Award and three years later a Gramophone Award for its recordings of the string quartets of Tippett. Its current programme develops a theme of chorales set amongst popular Viennese classics.

£40 £36 £32 £26 £18



Heath Quartet © Kaupo Kikkas

October

SUN 22 OCT 2023, 11.30AM

Soloists of the Kronberg Academy

Dmytro Udovychenko VIOLIN
Hans Christian Aavik VIOLIN
Weronika Dziadek VIOLA
Noga Shaham VIOLA
Itai Navon PIANO

Schumann 3 Romances Op. 94; Intermezzo from F-A-E Sonata

Brahms Scherzo from F-A-E Sonata
Ysaÿe Violin Sonata in D minor 'Ballade' (dedicated to George Enescu) Op. 27 No. 3
Pártos Yizkor (In Memoriam)
Bartók Rhapsody No. 1 BB94a

Each year, through its festivals, masterclasses and other public events, the Kronberg Academy offers all-round musical training for exceptionally talented young string players. The results are on display here, with some of the most promising artists of their generation performing a wide range of duo pieces.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Noga Shaham © Ettore Causa

SUN 22 OCT 2023, 7.30PM

Soloists of the Kronberg Academy

Dmytro Udovychenko VIOLIN
Hans Christian Aavik VIOLIN
Weronika Dziadek VIOLA
Noga Shaham VIOLA
Itai Navon PIANO
Gary Hoffman CELLO

Schubert String Trio in B flat D581
Casals Rêverie; Romanza
Fauré Piano Trio in D minor Op. 120
Brahms String Quintet in F Op. 88

Chamber music is at the heart of what the Kronberg Academy does. Those performing standard works today will have been assisted in forming their interpretations by the finest teachers and practitioners, while an exceptional cellist – who made his own debut at Wigmore Hall – marks the 50th anniversary of the death of one of his great predecessors, Pablo Casals.

£40 £36 £32 £26 £18



Gary Hoffman © William Beaucardet

October

MON 23 OCT 2023, 1.00PM

Helen Charlston* MEZZO-SOPRANO
Sholto Kynoch PIANO

**BBC New Generation Artist*

A Poet's Love

Fanny Mendelssohn Schwanenlied
Loewe Die Lotosblume
Lang Wenn zwei von einander scheiden
Felix Mendelssohn Reiselied Op. 34 No. 6
Héloïse Werner New commission
Schumann Dichterliebe Op. 48

Robert Schumann's cycle is the endpoint of a programme on the subject of poetic love by the winner of the first prize in the 2018 London Handel Singing Competition and of the Ferrier Loveday Song Prize at the 2021 Kathleen Ferrier Awards, who is also a BBC Radio 3 New Generation Artist from 2021-3.

£18 (CONCESSIONS £16)



Helen Charlston © Benjamin Ealovega

TUE 24 OCT 2023, 10.15AM & 11.45AM

Chamber Tots: Autumn

Penny Osmond WORKSHOP LEADER

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULT £8

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Chamber Tots © James Berry

October

THU 26 OCT 2023, 7.30PM

Lucy Crowe SOPRANO
Anna Tilbrook PIANO

Autumn Leaves

Schubert Erntelied; Die Herbstnacht; Der Herbstabend **Reichardt** Rastlose Liebe
Fanny Mendelssohn Im Herbste Op. 10 No. 4; Im Herbst **Felix Mendelssohn** Im Herbst; Herbstlied Op. 84 No. 2; Reiselied Op. 34 No. 6 **Schumann** Herbstlied Op. 89 No. 3 **Wolf** Herbst **Pfitzner** Im Herbst **Müller-Hermann** Herbst **Strauss** September from *4 Last Songs* **Hahn** Chanson d'automne from *Chansons grises* **Fauré** Automne **Debussy** Beau soir **Chaminade** Amour d'automne **Britten** Tit for Tat **Herbert** Autumn **Beach** Autumn Song **Richard Morrison** To Autumn (world première) **Kosma** Autumn Leaves **Sting** Fields of Gold

Offering a seasonal theme, the versatile soprano enjoys a repertoire running from the Baroque period through to the 20th Century. Recent successes have included Musetta in *La bohème* at the Royal Opera House and a Grammy nomination for her LSO recording of Janáček's *The Cunning Little Vixen* under Sir Simon Rattle, in which she sang the title role.

£40 £36 £32 £26 £18



Lucy Crowe © Victoria Cadisch

FRI 27 OCT 2023, 10.00AM

Family Workshop: Song Explorers

Abimaro Gunnell WORKSHOP LEADER
Fran Lobo WORKSHOP LEADER

Join music leaders Abimaro Gunnell and Fran Lobo for a song-writing workshop that takes us on a magical tour of the globe. Will we go to the Antarctic or perhaps the jungle? Maybe we'll end up at the bottom of the ocean! Come with us on a musical adventure as we bring destinations to life with unique sounds from around the world and create our very own hit song! Suitable for families with children aged 7-11.

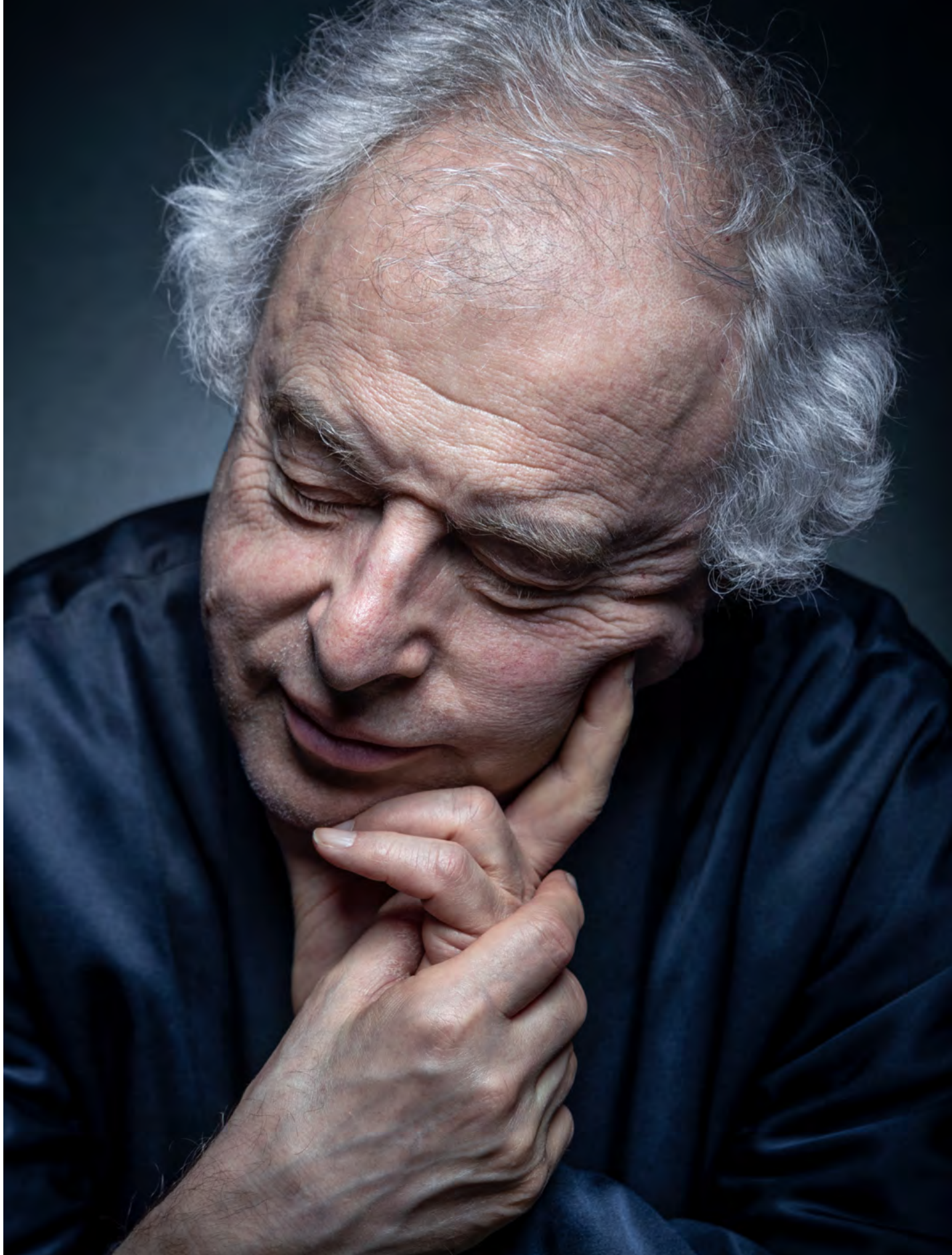
The workshop will be 2 hours and 30 minutes in duration.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Family Workshop © James Berry



Sir András Schiff

Monday 23 October, 7.30pm
and Wednesday 25 October, 7.30pm

£50 £46 £42 £36 £18

One of the most admired musicians of our time, Sir András Schiff's name has long been a watchword for musical quality and integrity.

Profoundly devoted to certain composers – Bach, Haydn, Mozart, Beethoven, Schubert and Bartók are among those who instantly spring to mind – these days he prefers to surprise audiences with programmes announced from the platform.

Sir András Schiff © Nadja Sjöström

Kaleidoscope Chamber Collective

Tuesday 24 October, 7.30pm

Kaleidoscope Chamber Collective

Alec Frank-Gemmill HORN
 Ben Goldscheider HORN
 Elena Urioste VIOLIN
 Savitri Grier VIOLIN
 Rosalind Ventriss VIOLA
 Laura van der Heijden CELLO
 Chi-chi Nwanoku DOUBLE BASS
 Tom Poster PIANO

Associate Artist

£40 £36 £32 £26 £18

‘A sparky, shape-shifting ensemble of starry young musicians,’ as *The Arts Desk* has put it, the group led by pianist Tom Poster and violinist Elena Urioste has a commitment to chamber music and to widening its audience. It can call upon a substantial roster of artists to help it achieve its ends. Reviewing its first CD – piano quintets by Amy Beach and Florence Price – *Gramophone* admired the ensemble’s ‘courage, erudition and aplomb,’ while *BBC Music Magazine* highlighted its ‘vigour and warmth.’ The ensemble’s 23/24 concerts are linked by a Viennese thread (both first and second Viennese), with a particular focus on Jewish composers.

Beethoven Sextet in E flat Op. 81b
 Goldmark Piano Quintet No. 2 Op. 54
 Zemlinsky Jagdstück
 Schubert Piano Quintet in A D667 'Trout'

Popular works by Beethoven and Schubert are set alongside less familiar pieces by two later figures from the same tradition. Written in 1914, near to the end of its composer’s life, Karl Goldmark’s Second Piano Quintet shares the bill with Alexander Zemlinsky’s *Hunting Piece* for two horns and piano, dating from his American exile in 1939.



Forthcoming Concerts from Kaleidoscope Chamber Collective:
 MON 18 MAR 2024, 7.30PM
 SAT 25 MAY 2024, 7.30PM

Kaleidoscope Chamber Collective

October

FRI 27 OCT 2023, 7.30PM

Timothy Ridout VIOLA

Caroline Shaw in manus tuas
Telemann Fantasia for solo violin No. 1 in B flat TWV40:14
Sally Beamish Ariel
Telemann Fantasia for solo violin No. 7 in E flat TWV40:20
György Kurtág Jelek Op. 5
Telemann Fantasia for solo violin No. 10 in D TWV40:23
Ligeti Sonata for solo viola
Bach Partita No. 2 in D minor for solo violin BWV1004

Baroque works feature alongside new music in a solo programme by a recent fellow of the Borletti-Buitoni Trust and a current member of the Bowers Program of the Chamber Music Society of Lincoln Center.

This concert is approximately 1 hour and 35 minutes in duration, including an interval.

£40 £36 £32 £26 £18

Supported by The Tertis Foundation in memory of Lillian Tertis



Timothy Ridout © Jiyang Chen

SAT 28 OCT 2023, 1.00PM

Errollyn Wallen PIANO, VOICE

Errollyn Wallen will be singing from *The Errollyn Wallen Songbook* alongside solo piano works including *Greenwich Variations* and *More Light*

A BBC Radio 3 Composer of the Week in 2022 and described by *The Observer* as ‘the renaissance woman of contemporary British music’, the Belize-born British composer has received steadily increasing attention over the last few years; figuring amongst her many awards are a CBE and an Ivor Novello for Classical Music.

£18 (CONCESSIONS £16)



Errollyn Wallen © Dominic Harris

October

SAT 28 OCT 2023, 7.30PM

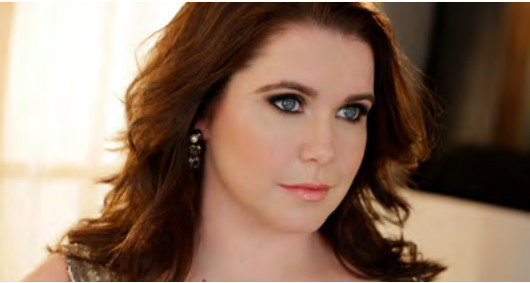
Tara Erraught MEZZO-SOPRANO
James Baillieu PIANO

Victoria de los Ángeles Centenary

Brahms Vergebliches Ständchen; Wie Melodien zieht es mir; Meine Liebe ist grün; Die Mainacht; Wiegenlied Op. 49 No. 4
Berlioz Les nuits d'été Op. 7
Schubert Erlkönig; Ellens Gesang III; An die Musik
Fauré Les roses d'Ispahan; Pleurs d'or; Clair de lune; Chanson d'amour
Trad/Irish Gartan Mother's Lullaby *arranged by Hughes*; I will walk with my love *arranged by Hughes*
Dunhill The Cloths of Heaven
Trad/Irish She is far from the land

The leading Irish mezzo pays tribute to another favourite Wigmore Hall performer – Victoria de los Ángeles – the centenary of whose birth falls this year.

£40 £36 £32 £26 £18



Tara Erraught © Kristin Hoebermann

SUN 29 OCT 2023, 11.30AM

Tamsin Waley-Cohen VIOLIN
Cordelia Williams PIANO

Schubert Rondo in B minor D895
Arvo Pärt Spiegel im Spiegel
Schumann Violin Sonata No. 2 in D minor Op. 121

Enjoying a vital and ongoing partnership, the duo offers works by Austro-German composers with whom pianist Cordelia Williams feels a particular affinity. The Schubert piece – published in 1826 as the *Rondeau brillant* – is complemented by the second of Robert Schumann's violin sonatas, dating from 1851.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Tamsin Waley-Cohen and Cordelia Williams

October

SUN 29 OCT 2023, 3.00PM

Mingjie Lei TENOR
Jan Philip Schulze PIANO

BBC Cardiff Singer Recital

Long Wang *Jīn sè Rachmaninov* In my garden at night; How fair this spot; A-u! **Purcell** Music for a while from *Incidental music for Oedipus, King of Thebes* Z583 realised by *Britten*; Turn then thine eyes from *The Fairy Queen* Z629 realised by *Britten*; Not all my torments can your pity move Z400 realised by *Britten* **Brahms** Ständchen Op. 106 No. 1; Auf dem See Op. 106 No. 2; Es hing der Reif; Meine Lieder; Ein Wanderer **Weill** Lottery Agent's Tango from *Der Silbersee*; Lonely House from *Street Scene*; Buddy on the night shift from *Propaganda Songs*

The Chinese tenor won the Song Prize at the 2019 BBC Cardiff Singer of the World and is now enjoying a flourishing career in European concert halls and opera houses.

£18 (CONCESSIONS £16)



Mingjie Lei © Andrew Bogard

SUN 29 OCT 2023, 7.30PM

Chiaroscuro Quartet
Matthew Hunt CLARINET

Haydn String Quartet in D Op. 33 No. 6
Mozart Clarinet Quintet in A K581
Mendelssohn String Quartet No. 2 in A minor Op. 13

Since 2005 four leading individual musicians have regularly come together to explore repertoire benefiting from the use of gut strings and historical bows, their historically aware technical skills winning them praise from critics and audiences alike. Here they are joined by a leading clarinettist for one of the most popular works in the chamber repertoire.

£40 £36 £32 £26 £18



Chiaroscuro Quartet © Eva Vermandel

October

MON 30 OCT 2023, 1.00PM

Nicholas Daniel OBOE
Huw Watkins PIANO

Bologne Sonata in E flat arranged by *Althea Talbot-Howard*
C Schumann 3 Romances Op. 22
R Schumann Fantasiestücke Op. 73
Michael Berkeley Second Still Life
David Matthews Montana Taylor's Blues
Mozart Sonata in F K376

Not merely a prodigious oboist but a musician with a wide and beneficial influence over music in the UK, Nicholas Daniel brings a programme including contemporary works and one or two earlier rarities; his own tally of commissions runs into the hundreds.

£18 (CONCESSIONS £16)



Nicholas Daniel © Eric Richmond

MON 30 OCT 2023, 7.30PM

Elisabeth Brauss PIANO

Schubert Piano Sonata in A D664
Ravel Le tombeau de Couperin
Schumann Carnaval Op. 9

An award-winning pianist, the German artist has attracted praise from her earliest appearances. 'It is rare', wrote *Gramophone* of her debut disc, 'to encounter this degree of instrumental mastery wed to musical depth and sensitivity in one so young'.

£40 £36 £32 £26 £18



Elisabeth Brauss © Simon Hoefele

October

TUE 31 OCT 2023, 7.30PM

Tenebrae
Nigel Short DIRECTOR

A Prayer for Deliverance

Holst The Evening-Watch Op. 43 No. 1
Cecilia McDowall Standing as I do before God
Francis Pott The Souls of the Righteous
Caroline Shaw and the swallow
Bennett A Good-Night
Vaughan Williams Rest
Joel Thompson A Prayer for Deliverance
Tavener Song for Athene
Vaughan Williams Valiant for Truth
Pearsall Lay a garland on her hearse
Sullivan The long day closes
Howells Requiem
Harris Bring us, O Lord God

For more than 20 years, and over the course of more than 40 albums, the choir has achieved a worldwide reputation summed up by *The Times* when it wrote, 'for purity and precision of tone, and flawless intonation, Nigel Short's chamber choir Tenebrae is pretty much unbeatable'.

£50 £42 £32 £26 £18



Tenebrae © Sim Canetty-Clarke

WED 1 NOV 2023, 1.00PM

George Xiaoyuan Fu PIANO

Royal Academy of Music Piano Series

Rachmaninov Gavotte from *Suite from Violin Partita in E* by JS Bach
George Xiaoyuan Fu Transformation on Gigue from Bach's Violin Partita No. 2
Matthew Aucoin The tracks have vanished
Debussy A selection from *Etudes Book I & Book II*

Etudes are an endless source of fascination, inviting composers to push both physical and musical possibilities – from the ethereal to the virtuosic. George Xiaoyuan Fu presents Debussy's *Etudes* alongside three works by pianist-composers that discover possibilities through transcriptions for solo piano.

Promoted by the Royal Academy of Music

£10

ROYAL ACADEMY
OF MUSIC



George Xiaoyuan Fu © Raphael Neal

November

FRI 03 NOV 2023, 7.30PM

Dame Sarah Connolly MEZZO-SOPRANO
Hélène Clément VIOLA
Joseph Middleton PIANO

Rubbra 2 Sonnets by William Alabaster Op. 87
Brahms 2 Songs with viola Op. 91
Errollyn Wallen New song cycle
Mahler Kindertotenlieder
Bridge 3 songs for voice, viola and piano
Brahms Alte Liebe; Sommerfäden; O kühler Wald; Verzagen

One of the world's great singers, Dame Sarah Connolly has enjoyed a career at the top level of vocal performance on the stage and the concert platform for many years, and her repertoire is vast.

£40 £36 £32 £26 £18



Dame Sarah Connolly © Christopher Pledger

SAT 04 NOV 2023, 1.00PM

Imagine Series: Miyabi Duo

Saki Kato GUITAR
Hugh Millington GUITAR

Low Stimulus Performance

This concert for people who prefer a calm environment features pieces by Enrique Granados, Sylvia Lim and Electra Perivolaris, carefully selected to ensure no loud volume or sudden changes in volume.

Enjoy natural daylight through the frosted glass ceiling; other lighting in the auditorium will be kept low. Announcements will be kept to a minimum and there will be a quiet space available. Audiences may leave and re-enter as needed, and hand dryers in the toilets will be switched off.

This concert is part of our Imagine Series, which offers a range of different concert environments for neurodivergent people and others. More information at www.wigmore-hall.org.uk/imagine-series.

This concert is approximately 1 hour in duration, without an interval.

£5



Miyabi Duo © Benjamin Ealovega



Veronika Eberle Residency

Wednesday 1 November, 7.30pm

Veronika Eberle VIOLIN

Dénes Várjon PIANO

£40 £36 £32 £26 £18

Since her debut in the Beethoven concerto with Sir Simon Rattle at the Salzburg Easter Festival in 2006, over succeeding years the young German violinist has risen steadily on the international scene and now enjoys a major career. ‘Eberle impressed immensely,’ wrote *Seen and Heard International* of a previous Wigmore appearance. ‘Her playing allies muscular power and insightful musicianship.’

Bartók Rhapsody No. 2 BB96a

Beethoven Violin Sonata No. 9 in A Op. 47 ‘Kreutzer’

Bartók Rhapsody No. 1 BB94a

Franck Sonata in A for violin and piano

—

Beethoven occupies an important place in this collaboration with the sought-after Hungarian pianist in the shape of the mighty ‘Kreutzer’ Sonata, dating from 1803. Written in 1928-9, Bartók’s two virtuosic Rhapsodies were dedicated to Joseph Szigeti and Zoltán Székely respectively.

Veronika Eberle © Felix Broede

Forthcoming Concerts in this Residency:

WED 06 MAR 2024, 7.30PM

TUE 21 MAY 2024, 7.30PM



ECM Series

Thursday 2 November, 7.30pm

Hanna Weinmeister VIOLIN
Anja Lechner CELLO
Anna Gourari PIANO

£40 £36 £32 £26 £18

Programme to include:
Mozart Piano Trio No. 6 in G K564
Mansurian 5 Bagatelles
Schumann Piano Trio No. 2 in F Op. 80

Forthcoming Concerts in this Series:
THU 04 JAN 2024, 7.30PM
FRI 12 APR 2024, 7.30PM

A belated celebration of record company ECM (Edition of Contemporary Music), whose long-term championship of many kinds of music – including jazz and contemporary alongside classical – as well as its quest for sonic excellence has made it an international byword. The 50th anniversary and even the recent 80th birthday of founder Manfred Eicher may have technically passed, but the artistic achievement is what matters and what is marked here.

—

Three artists associated with the label offer two familiar works plus a set of short pieces by Tigran Mansurian, born in Beirut in 1939, whose family moved to his ancestral Armenia in 1947 and whose works the label has championed: owing something to Beethoven's example, his 5 *Bagatelles* date from 1985.

Anja Lechner
Anna Gourari
Hanna Weinmeister

ECM

November

SAT 04 NOV 2023, 7.30PM

Arcangelo
Jonathan Cohen DIRECTOR,
HARPSICHORD
Nicolas Altstaedt CELLO

CPE Bach Symphony in E minor H653
WF Bach Sinfonia in F F67
Haydn Cello Concerto in C HVIIb/1
Boccherini Cello Concerto No. 3 in G
Haydn Symphony No. 45 in F sharp minor HI/45
'Farewell'

The German cellist's CD collaboration with the English early-music ensemble proved a winner for the critics: 'This recording captures all the fiery wit of orchestral-soloist banter', wrote *BBC Music Magazine* of a disc of concertos by CPE Bach, represented in this programme by a symphony.

£50 £42 £32 £26 £18



Arcangelo © Ben Tomlin

SUN 05 NOV 2023, 11.30AM

Navarra String Quartet

Mozart String Quartet No. 15 in D minor K421
Tchaikovsky String Quartet No. 3 in E flat minor
Op. 30

Long admired for programming and recordings that honour both the ancient and modern repertoires, and celebrating its 20th anniversary in 2022, the ensemble is receiving much positive attention for its ongoing concentration on the quartets of Mozart, including the sequence of six written between 1782 and 1785 and dedicated to Haydn.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Navarra String Quartet

November

SUN 05 NOV 2023, 3.00PM

Alessandro Fisher TENOR
Libby Burgess PIANO

Programme to include:
Poulenc 8 chansons polonaises
Cheryl Frances-Hoad Magic Lantern Tales

A winner of the Kathleen Ferrier Award (2016) and subsequently a BBC Radio 3 New Generation Artist (2018-20), the tenor is establishing a solid reputation as one of the most accomplished singers of his generation. Cheryl Frances-Hoad's 2015 cycle sets poems by Ian McMillan drawn from the experiences of people living with dementia.

£18 (CONCESSIONS £16)



Alessandro Fisher © Gerard Collett

SUN 05 NOV 2023, 7.30PM

Silesian String Quartet
Piotr Sałajczyk PIANO

Aleksander Lasoń String Quartet No. 4
'Tarnogórski'
Żeleński Piano Quartet Op. 61
Weinberg Piano Quintet Op. 18

Founded in Katowice in 1978, the ensemble has built up a repertoire including some 300 works written since 1900, more than 100 of which it has premièred. Among these is Alexander Lasoń's quartet (2000), written in praise of a town in the Silesian highlands; assisted by the Polish pianist, they also champion earlier works by composers of Polish birth.

£32 £28 £24 £20 £18



Silesian String Quartet © Magda Górecka

Brett Dean

Composer in Residence

Monday 6 November, 7.30pm

Apartment House*

Robin Tritschler TENOR

Brett Dean CONDUCTOR

*Associate Artist

£40 £36 £32 £26 £18

Born in Brisbane in 1961, the Composer in Residence had already won a reputation as a viola player (including as a member of the Berlin Philharmonic) before beginning to compose at the age of 27. Since then, he has produced a wide variety of works in all genres, several of them winning prizes. *Hamlet*, his second opera, premièred at Glyndebourne in 2017 and was revived at the Metropolitan Opera, New York, in 2022.

—

Maxwell Davies Seven Skies of Winter Op. 238

Hans Abrahamsen Canon 1a. Ruhig aber beweglich from *Schnee*

Britten Winter Words Op. 52

Schubert Winterlied; From *Winterreise* D911: Erstarrung & Die Krähe

Hans Abrahamsen From *Schnee*: Intermezzo 1 & Canon 3a. Sehr langsam, schleppend und mit Trübsinn

Brett Dean Winter Songs for tenor and wind quintet

Schubert An den Frühling D587

Winter is the theme of a programme involving a leading tenor and an admired contemporary music ensemble. Premièred in Berlin in 2001, Dean's own piece sets poems by EE Cummings.



Forthcoming Concerts in this Residency:

THU 11 JAN 2024, 7.30PM

Skride Quartet

MON 22 JAN 2024, 7.30PM

Armida Quartet

SAT 20 APR 2024, 11.30AM, 3.00PM & 7.30PM

Brett Dean Focus Day

Brett Dean
© Bettina Stoess

November

MON 06 NOV 2023, 1.00PM

Esther Yoo VIOLIN
Jae Hong Park PIANO

Debussy Violin Sonata in G minor
Grieg Violin Sonata No. 3 in C minor Op. 45
Rachmaninov Vocalise Op. 34 No. 14
Vieuxtemps Souvenir d'Amérique on 'Yankee Doodle' Op. 17

Following a series of international awards, the American violinist has gone on to enjoy an impressive career in the recording studio as well as on the concert platform. Reviewing a recent disc combining the Bruch First and Barber concertos, *The Sunday Times* described 'tones of breathtaking beauty in the Bruch *Adagio* and the Barber *Andante*'.

£18 (CONCESSIONS £16)



Esther Yoo © Je Won Kim

TUE 07 NOV 2023, 1.00PM

Magdalena Kuźma SOPRANO
James Baillieu PIANO

Barber Knoxville: Summer of 1915 Op. 24
Rachmaninov 6 Songs Op. 38
Chopin Selection of songs Op. 74
Songs by Sibelius

Polish-American soprano Magdalena Kuźma is currently a Lindemann Young Artist at the Metropolitan Opera in New York. An alumna of Renee Fleming's SongStudio at Carnegie Hall, she makes her debut at Wigmore Hall with pianist James Baillieu.

Promoted by Young Classical Artists Trust

£18 (CONCESSIONS £16)



Magdalena Kuźma © Yevhen Gulenko

November

TUE 07 NOV 2023, 7.30PM

Samling Artist Showcase

Harriet Burns SOPRANO
Bethany Horak-Hallett MEZZO-SOPRANO
Ted Black TENOR
James Newby BARITONE
Ian Tindale PIANO
Krystal Tunnicliffe PIANO

Conversation Pieces

Popular in the 18th Century, Conversation Piece portraits depicted small groups of family or friends in domestic or garden settings. Six Samling Artists invite you to enter the world of the Conversation Piece, revealing in song what might have been said and what was left unsaid across time and space. Programme includes 5 *mélodies 'de Venise'* by Fauré and works by Sibelius, Grieg and Brahms.

The artists giving this recital are all alumni of the acclaimed Samling Artist Programme.

Promoted by Samling Institute for Young Artists

£40 £36 £32 £26 £18



James Newby © Gerard Collett

WED 08 NOV 2023, 10.15AM & 11.45AM

Chamber Tots: Vibrant Landscapes

Eleanor Rashid WORKSHOP LEADER

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)

11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULT £8

Applicable for £1 Ticket Scheme (see p.173)

Applicable for First Time Booker offer (see p.173)



Chamber Tots © James Berry

Bach Keyboard Concertos

Wednesday 8 November 7.30pm

Mahan Esfahani HARPSICHORD
Britten Sinfonia

£40 £36 £32 £26 £18

Mahan's second Wigmore series this season brings one of the world's most articulate, widely knowledgeable and interpretatively exciting musicians into close alignment with one of the finest chamber orchestras around. The focus is on the keyboard concertos of JS Bach – a fascinating body of work, some of it based on models not only by Bach himself but also other composers.

-
- Telemann** Concerto in F for recorder, bassoon, strings and basso continuo TWV52:F1
Bach Harpsichord Concerto No. 5 in F minor BWV1056; Harpsichord Concerto No. 6 in F BWV1057; Harpsichord Concerto No. 3 in D BWV1054
Vivaldi Chamber Concerto in G minor for recorder, oboe, violin, bassoon and continuo RV105
Bach Concerto in A minor for flute, violin and harpsichord BWV1044

Bach derived inspiration from contemporaries such as Telemann and Vivaldi, whose works form a natural complement to these three examples. BWV1054 and 1056 have their origins in Bach violin concertos, the latter possessing further connections to an oboe concerto, a cantata and a concerto by Telemann; BWV1057 derives from the Fourth Brandenburg.

Forthcoming Concerts in this Series:
WED 27 MAR 2024, 7.30PM
WED 12 JUN 2024, 7.30PM

Mahan Esfahani
© Kaja Smith



November

THU 09 NOV 2023, 1.00PM

Andrew Watts COUNTERTENOR
Iain Burnside PIANO

A Countertenor Songbook

HK Gruber 3 Single Songs
Thea Musgrave Orlando's return to London...
as a WOMAN from *ORLANDO - an Escapade*
(world première)
Raymond Yiu Chinese Whispers
Joseph Howard So they gave me opium;
Wax and Wail (world première)
Louise Drewett How I Heard; Lament
(world première)
Geoffrey King For Your Convenience - a guide to
London's Loos

The countertenor has enjoyed a prodigious career that has traversed much of the standard repertoire for his voice and in addition vast amounts of the contemporary repertoire, including many new works. There are no fewer than three premières in his programme – from the redoubtable Thea Musgrave as well as two of her younger colleagues.

£18 (CONCESSIONS £16)



Andrew Watts © Sarah Hickson

THU 09 NOV 2023, 7.30PM

Pavel Haas Quartet

Schulhoff 5 Pieces for String Quartet
Martinů String Quartet No. 5
Debussy String Quartet in G minor Op. 10

Taking its name from that of the Czech composer who met his untimely death in Auschwitz, the ensemble here selects a 1923 dance suite by a talented compatriot who died in a Nazi prison in 1942, and adds Martinů's Fifth Quartet, written in 1938, then lost, and premièred only in 1955.

£40 £36 £32 £26 £18



Pavel Haas Quartet © Petra Hajská

November

FRI 10 NOV 2023, 3.00PM

Music for the Moment

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm.

Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

The concert will be approximately 1 hour in duration, without an interval.

FREE (TICKET REQUIRED)

In partnership with Resonate Arts and Royal Academy of Music.



Music for the Moment © Benjamin Ealovega

FRI 10 NOV 2023, 7.00PM NB TIME

170th Anniversary of Steinway & Sons

Elisabeth Leonskaja PIANO
Kathryn Stott PIANO
Julius Drake PIANO
Julian Joseph PIANO
Eric Lu PIANO

Since 1853, Steinway & Sons has been committed to building the best piano possible, and the famous manufacturer marks its 170th anniversary with a special concert at Wigmore Hall. The story of Steinway & Sons will be told in an evening of music across the ages and through pictures, film and artists' personal stories, as well as performances from a number of leading Steinway Artists.

£40 £36 £32 £26 £18



Elisabeth Leonskaja © Marco Borggreve



Mozart Violin Concertos

Saturday 11 November, 7.30pm

Alina Ibragimova VIOLIN

Basel Chamber Orchestra

Kristian Bezuidenhout FORTEPIANO, DIRECTOR

£50 £42 £32 £26 £18

The continuation of a multi-season series focusing on Mozart's violin concertos brings together the exceptional violinist – whose series of Mozart sonatas on disc has been received with considerable acclaim – the versatile Swiss orchestra, and an artist who moves with confident ease between the pianoforte, the fortepiano and the harpsichord.

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Mozart Piano Concerto No. 9 in E flat K271; Symphony No. 25 in G minor K183

Jannik Giger Uraufführung

Mozart Violin Concerto No. 5 in A K219

Mozart's Fifth Concerto (1775) is often known as the 'Turkish' due to the inclusion in the finale of elements associated with the popular style of music from that country. The programme also includes a new work from the Basel-based composer and video artist, born in 1985.

Forthcoming Concert in this Series:

FRI 23 FEB 2024, 7.30PM

Alina Ibragimova © Eva Vermandel

Trio Gaspard Residency

Sunday 12 November, 11.30am

£18 (CONCESSIONS £16)
INCLUDING COFFEE/SHERRY/JUICE

Founded in 2010, the ensemble has achieved international acclaim and continues to win wide approval for its performances of the standard repertoire for piano trio, as well as rediscovering neglected masterpieces and championing the new. Haydn is an ongoing preoccupation, with the first disc of the Gaspard's traversal of his works for the medium enthusiastically received.

—
Haydn Piano Trio in E minor HXV/12
Suk Elegie Op. 23
Dvořák Piano Trio in E minor Op. 90 'Dumky'

A recent Haydn performance by the ensemble at Wigmore Hall was described by *The Strad* as 'an exuberant exhibition of vitality.' Dvořák's popular work based on a form of Ukrainian folk poetry is preceded by a piece by his favourite pupil and son-in-law.

Forthcoming Concerts in this Residency:
TUE 30 JAN 2024, 7.30PM
MON 22 APR 2024, 7.30PM

Trio Gaspard © Andrej Grilc



November

SUN 12 NOV 2023, 7.30PM

Ilker Arcayürek TENOR
Ammiel Bushakevitz PIANO

Richard Tauber – A journey from Vienna to London

Lehár Erste Liebe; Wenn eine schöne Frau befiehlt; Dir sing' ich mein Lied **Erwin** Ich küsse Ihre Hand, Madame **Stolz** Adieu, mein kleiner Gardeoffizier; Das Lied ist aus - Frag nicht, warum ich gehe; Ich liebe dich; Ob blond, ob braun **Ronald** O Lovely Night from *Summertime* **Wood** Roses of Picardy **Tauber** Du bist die Welt für mich **Zeller** Wie mein Ahnl zwanzig Jahr from *Der Vogelhändler* **Strauss** Il G'schichten aus dem Wienerwald Op. 325 arranged by *Korngold*; Draussen in Sievering from *Die Tänzerin Fanny Elssler* arranged by *Korngold* **Strecker** Drunt' in der Lobau **Stolz** Im Prater blüh'n wieder die Bäume; Wien wird bei Nacht erst schön **Kálmán** Wenn es Abend wird from *Gräfin Mariza* **Sieczyński** Wien, Wien nur du allein Op. 1

The Turkish-Austrian tenor presents a tribute to his beloved predecessor Richard Tauber (1891-1948), who settled in London in 1940 and one of whose own songs is included in the programme.

£40 £36 £32 £26 £18



Ilker Arcayürek © Janina Laszlo

MON 13 NOV 2023, 1.00PM

Julia Fischer Quartet

Mozart String Quartet No. 19 in C K465 'Dissonance'
Janáček String Quartet No. 2 'Intimate Letters'

The distinguished violinist founded a quartet with three other leading string players in 2011. Its programme consists of two staples of the repertoire: Mozart's celebrated K465 (1785), whose opening phrases are unusually dissonant for its period; and the second of Janáček's two quartets (1928), its title referring to a correspondence between the composer and his unattainable beloved Kamila Stösslová.

£18 (CONCESSIONS £16)



Julia Fischer Quartet © Irène Zandel

November

MON 13 NOV 2023, 7.30PM

Quatuor Danel

Shostakovich String Quartet No. 1 in C Op. 49
Weinberg String Quartet No. 1 Op. 2
Shostakovich String Quartet No. 2 in A Op. 68

With acclaimed cycles on disc of the complete quartets of Shostakovich as well as those of his friend and younger colleague Weinberg, the ensemble can look back on more than 30 years as a leading group on the international scene, recently in residence at Wigmore Hall: its live cycles of the Weinberg sequence performed in Utrecht and Manchester were the first ever to be given.

£40 £36 £32 £26 £18



Quatuor Danel © Marco Borggreve

TUE 14 NOV 2023, 7.30PM

Nikolai Lugansky PIANO

Rachmaninov Variations on a Theme of Chopin Op. 22; 8 Etudes-tableaux Op. 33; Piano Sonata No. 1 in D minor Op. 28

Nikolai Lugansky returns for an all-Rachmaninov programme, including the set of 22 variations on Chopin's Prelude in C minor (1902-3), the first set of 'Study-Pictures' (1911), and the mighty First Sonata (1906-8), originally inspired by the story of Faust and a work resolutely championed by tonight's pianist.

£40 £36 £32 £26 £18



Nikolai Lugansky © Marco Borggreve

Mozart Concert Arias with La Nuova Musica

Wednesday 15 November, 7.30pm

La Nuova Musica

David Bates DIRECTOR

Anthony Roth Costanzo

COUNTERTENOR

£50 £42 £32 £26 £18

Since it was founded by David Bates in 2007, the ensemble has steadily raised its profile as 'one of the most exciting consorts in the early music field' in the words of BBC Radio 3. Last year it made its BBC Proms debut with Purcell's *Dido and Aeneas*, which it has recently recorded as part of a widening discography that also includes major works by Gluck, Handel, Pergolesi, Couperin, Vivaldi, Charpentier and Carissimi.

La Nuova Musica © Benjamin Ealovega

Bologne Symphony in D Op. 11 No. 2

Mozart Vadasì ... Già dagli occhi from *Mitridate, re di Ponto* K87; Ombra felice ... Io ti lascio K255

Rameau Entrée de Polymnie from *Les Boréades*

Mozart Dans un bois solitaire arranged by Iain

Farrington; Abendempfindung arranged

by Iain Farrington

Rameau Suite from *Platée*

Gluck From *Orfeo ed Euridice*: Che puro ciel

& Che farò senza Euridice?; Suite from *Don Juan*

Mozart Al mio ben mi veggio avanti from *Ascanio*

in *Alba* K111; Venga pur minacci from *Mitridate, re di Ponto* K87

The leading countertenor sings Gluck and Mozart, including some of the latter's songs in new guise, as well as rare operatic arias and a concert aria, while Mozart's recently rediscovered contemporary Joseph Bologne, Chevalier de Saint-Georges (1745-99), is celebrated with one of his symphonies.

Forthcoming Concerts in this Series:

FRI 26 JAN 2024, 7.30PM

SAT 15 JUN 2024, 7.30PM



November

THU 16 NOV 2023, 7.30PM

Vijay Iyer PIANO

The multi-award-winning American composer, pianist, bandleader, producer and writer continues to make a vital contribution to music of many kinds through his wide-ranging activities: *The New York Times* has described him as 'a social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker and multicultural gateway'.

£40 £36 £32 £26 £18



Vijay Iyer © Barbara Rigon

FRI 17 NOV 2023, 1.00PM

Harriet Burns SOPRANO
Ian Tindale PIANO

Schubert Lachen und Weinen; Suleika I; Dass sie hier gewesen; Die Liebe (Klärchens Lied) D210; Rastlose Liebe; Amalia; Erster Verlust; Die Liebe hat gelogen; An mein Herz; Du liebst mich nicht; Der Zwerg; Hippolits Lied; Viola; Geheimnis; Wiedersehen; Seligkeit

A rising star on the vocal scene, the soprano achieved several competition successes including second prize at the Wigmore Hall/Independent Opera International Song Competition in 2019, and now releases an album of Schubert Lieder with tonight's pianist.

£18 (CONCESSIONS £16)



Harriet Burns © Patrick Allen

November

FRI 17 NOV 2023, 7.30PM

Llŷr Williams PIANO

Bartók 6 Romanian Folk Dances BB68
Chopin Polonaise in F sharp minor Op. 44
Szymanowski 20 Mazurkas Op. 50
Bartók Piano Sonata BB88
Tchaikovsky Dumka Op. 59
Warlock Folk Song Preludes
Albéniz Rondeña from *Iberia* (Book 2); El polo from *Iberia* (Book 3)
Liszt Hungarian Rhapsody No. 12 in C sharp minor S244

His playing 'enriched,' in the words of *Gramophone*, by his 'velvet touch, meticulous voicing, attention to detail and judiciously graded dynamics', the Welsh pianist's varied programme reveals the impact of folk music on works written for concert halls all over Europe.

£40 £36 £32 £26 £18



Llŷr Williams © Benjamin Ealovega

SAT 18 NOV 2023, 5.30PM

Nash Ensemble
Simon Crawford-Phillips PIANO
Stephanie Gonley VIOLIN
Adrian Brendel CELLO

'From My Homeland' – Music from the Czech Lands with works by Brahms

Janáček Pohádka Suk Selection from 4 pieces for violin and piano Op. 17 **Brahms** Piano Trio No. 3 in C minor Op. 101

'From My Homeland' showcases some of the most vibrant, imaginative and unusual works written in the 1800s and 1900s, as well as music by Johannes Brahms – friend and champion of Antonín Dvořák.

Welcome to a land of fairy tales: Janáček's magical *Pohádka* explores a world of princesses and monsters, while Suk's 4 Pieces are rich with untold stories. Even the scherzo of Brahms's Trio was once described as hurrying 'like a frightened child.'

£10

Forthcoming Concerts and Events in this Series:
SAT 09 DEC 2023 5.30PM & 7.30PM
SAT 13 JAN 2024 7.30PM
SAT 10 FEB 2024 5.30PM & 7.30PM
SUN 11 FEB 2024 11.30AM
SAT 09 MAR 2024 3.00PM, 5.30PM & 7.30PM



Poster for Moravian Teachers' Choir by Alphonse Mucha

November

SAT 18 NOV 2023, 7.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Alasdair Beatson PIANO
Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Lucy Wakeford HARP
Renata Pokupić MEZZO-SOPRANO

‘From My Homeland’ – Music from the Czech Lands with works by Brahms

Brahms Hungarian Dances - selection for piano duet
Dvořák Love Songs Op. 83 *arranged by David Matthews for mezzo-soprano, string quartet and double bass*
Smetana The Fisherman (Goethe) for reciter, string quartet, double bass, harp and accordion
Dvořák String Quartet in F Op. 96 'American'

The rippling waves of Smetana's *The Fisherman* are remarkably prescient of Wagner's *Das Rheingold*. Dvořák's *Love Songs* rework an earlier cycle to magnificent effect and his Trio, as much Mozartian as Bohemian, was praised for its 'wealth of beautiful melody.' Brahms's brilliant *Hungarian Dances* and Dvořák's beloved String Quartet Op. 96 'The American' complete the programme.

£40 £36 £32 £26 £18



Renata Pokupić © Chris Gloag

SUN 19 NOV 2023, 11.30AM

Quatuor Agate

Bartók String Quartet No. 6 BB119
Brahms String Quartet in C minor Op. 51 No. 1

The French ensemble studied in Paris, Berlin and Munich and in 2021 became prizewinners at the Young Classical Artists Trust International Auditions. In 2016 it founded the festival CorsiClassic, based around Ajaccio in Corsica, which brings classical music to areas of the island where it is rarely heard. This year it records the string quartets of Brahms.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Quatuor Agate © Kaupo Kikkas

November

SUN 19 NOV 2023, 7.30PM

Sophie Bevan SOPRANO
Ryan Wigglesworth PIANO

Schubert Gretchen am Spinnrade; Harfenspieler I-III; An Schwager Kronos; Nähe des Geliebten; Rastlose Liebe; Ganymed; Heidenröslein; Erster Verlust
Müller-Hermann 5 Lieder Op. 2
Mahler Frühlingsmorgen; Erinnerung; Hans und Grete; Serenade aus Don Juan; Phantasie aus Don Juan; From *Des Knaben Wunderhorn*: Um schlimme Kinder artig zu machen, Ich ging mit Lust durch einen grünen Wald, Aus! Aus!, Starke Einbildungskraft, Zu Strassburg auf der Schanz, Ablösung im Sommer, Scheiden und Meiden, Nicht wiedersehen! & Selbstgefühl

The soprano and her pianist/conductor/composer husband include a 1907 set by the Austrian Johanna Müller-Hermann (1878-1941), a neglected figure once more coming into focus.

£40 £36 £32 £26 £18



Sophie Bevan © Sussie Ahlburg

MON 20 NOV 2023, 1.00PM

Jean-Guihen Queyras CELLO

Bach Cello Suite No. 1 in G BWV1007
Saygun From Partita for solo cello Op. 31: Lento, Vivo, Adagio & Allegro moderato
Britten Cello Suite No. 1 Op. 72

Music for solo cello by one of today's leading exponents of the instrument, including movements from a work by the Turkish composer Ahmet Adnan Saygun (1907-91), described in his *Times* obituary as 'the grand old man of Turkish music, who was to his country what Jean Sibelius is to Finland, what Manuel de Falla is to Spain, and what Béla Bartók is to Hungary'.

£18 (CONCESSIONS £16)



Jean-Guihen Queyras © Artürs Kondrāts

November

MON 20 NOV 2023, 7.30PM

Pavel Ralev GUITAR

Programme to include:
Messiaen O sacrum convivium! *arranged by Pavel Ralev*
Bach Partita No. 2 in D minor for solo violin BWV1004 *transcribed by Pavel Ralev*
David Matthews Kingswood Suite (world première)
Carlo Domeniconi Koyunbaba Op. 19

Continuing with our series of concerts at Wigmore Hall, the Julian Bream Trust, which was set up to support young musicians, features once again its much admired procedure of programming a major world première, commissioned by the Trust. This year the programme will also include works by Olivier Messiaen and Carlo Domeniconi.

Promoted by the Julian Bream Trust

£22 £19 £15 £13 £11



Pavel Ralev © James Frederick-Barrett

TUE 21 NOV 2023, 7.30PM

Jean-Guihen Queyras CELLO Alexandre Tharaud PIANO

Marais Suite No. 1 in A minor from *Troisième livre de pièces de viole*; From *Deuxième livre de pièces de viole*: Prelude from Suite in D minor, Sarabande from Suite in D minor & Couplets de folies (Les folies d'Espagne)
Debussy Cello Sonata
Poulenc Sonata for cello and piano

In his programme with a compatriot pianist, the French cellist begins with music originally conceived for viola da gamba as well as later works for their regular duo. *The Independent on Sunday's* five-star review of their disc including the rare Schubert Sonatina described it as 'a ravishing recital.'

£40 £36 £32 £26 £18



Jean-Guihen Queyras © Artūrs Kondrāts

November

WED 22 NOV 2023, 10.15AM & 11.45AM

Chamber Tots: 3, 2, 1... Take Off!

Esther Sheridan WORKSHOP LEADER

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULT £8

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Chamber Tots © James Berry

WED 22 NOV 2023, 7.30PM

Alexander Gavrylyuk PIANO

Haydn Piano Sonata in B minor HXVI/32
Chopin Etude in E flat minor Op. 10 No. 6; Etude in E Op. 10 No. 3; Fantasy in F minor Op. 49
Musorgsky Pictures from an Exhibition

The Ukrainian-Australian pianist garnered major prizes before launching an international career that has seen him win outstanding success throughout a wide repertoire. 'Alexander Gavrylyuk is, easily, the most compelling pianist of his generation', wrote Roger Woodward in *Limelight* magazine. 'It is refreshing to experience completely new interpretations of traditional masterpieces by a monumental master of the piano.'

£40 £36 £32 £26 £18



Alexander Gavrylyuk © Marco Borggreve

Louise Alder Residency

Thursday 23 November, 7.30pm

Louise Alder SOPRANO
Joseph Middleton PIANO
Doric String Quartet
Amina Hussain FLUTE
Rachael Clegg OBOE
Harry Penny CLARINET
Mark Bennett HORN
Guylaine Eckersley BASSOON

£40 £36 £32 £26 £18

A string of awards – commencing with the first prize in the Maggie Teyte French Song Competition in 2013 and going on to include the Young Singer Award at the 2017 International Opera Awards and the Dame Joan Sutherland Audience Prize at Cardiff Singer of the World that same year – have paralleled a consistent rise in artistic success of a soprano who has realised her potential in opera and concert work as well as song.

—

Fauré La bonne chanson Op. 61
Ravel Shéhérazade
Canteloube Chants d'Auvergne

Alder and Middleton's recital CD of French song has been warmly welcomed. 'Here's a peach of a recital disc', wrote *Gramophone*, while for *The Guardian* the collection 'finds Louise Alder on glowing form, equalled in expression all the way by pianist Joseph Middleton'. The soprano is also joined by Doric String Quartet and a quintet of leading wind players for this beautiful programme.



Louise Alder © Will Alder

Forthcoming Concerts in this Residency:
MON 25 MAR 2024, 7.30PM
SUN 02 JUN 2024, 7.30PM

November

THU 23 NOV 2023, 11.00AM & 12.30PM

For Crying Out Loud!

Edenis Quartet

Mio Takahashi VIOLIN

Kynan Walker VIOLIN

Miguel Sobrinho VIOLA

Gerard Flotats CELLO

Royal Academy of Music ensemble Edenis Quartet presents this concert especially for parents or carers and babies under 1. Enjoy live music together in a relaxed and accommodating environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert is approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.173)

Applicable for First Time Booker offer (see p.173)



ROYAL ACADEMY
OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

FRI 24 NOV 2023, 7.30PM

Frank Peter Zimmermann VIOLIN Martin Helmchen PIANO

Brahms Clarinet Sonata in F minor Op. 120 No. 1
(transcribed for violin)

Bartók Violin Sonata No. 1 BB84

Brahms Scherzo in C minor from F-A-E Sonata;
Violin Sonata No. 1 in G Op. 78

Following on from their highly successful Beethoven series, two leading performers resume their duo with an unusual juxtaposition of Bartók and Brahms, the latter not only in the shape of an original work for violin and piano but also a rare version of the Clarinet Sonata, not – as so often – transcribed for viola, but for violin.

£40 £36 £32 £26 £18



Martin Helmchen and Frank Peter Zimmermann © Irène Zandel

November

SUN 26 NOV 2023, 11.30AM

Bruno Philippe CELLO Tanguy de Williencourt PIANO

Chopin Cello Sonata in G minor Op. 65

Fauré Papillon Op. 77; Romance Op. 69; Après un rêve Op. 7 No. 1; Elégie Op. 24

Franck Sonata in A for cello and piano *arranged by Delsart*

Two exceptional French musicians come together for a programme of works by composers from or resident in France, notably Chopin's largest chamber piece and the beloved Franck sonata in an arrangement by a notable cellist – the only alternative version approved by the composer.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Bruno Philippe © Clément Vayssières

SUN 26 NOV 2023, 3.00PM

Gihoon Kim BARITONE Pianist to be announced

BBC Cardiff Singer Recital

Brahms 4 Serious Songs Op. 121

Rachmaninov The Dream; She is as lovely as the noon; Oh no, I beg you, forsake me not; Sing not to me, beautiful maiden; When yesterday we met; Christ is risen; In the silence of the secret night; He took all from me; Fragment from Musset

Wonju Lee Yeon; Mukhyang

Hyeyoung Cho Monnijo

The victorious Gihoon Kim 'rose highest with a velvet baritone capable of inspiring tears and awe' wrote *The Guardian* in the wake of the South Korean's win at the 2021 BBC Cardiff Singer of the World – one of several major competition successes he has achieved.

£18 (CONCESSIONS £16)



Gihoon Kim © Hea-lin Kwon



Laurence Osborn

Laurence Osborn Day

Born in 1989, the British composer studied at Oxford, the Royal College of Music, the Guildhall School of Music and King’s College, London, mentored by such figures as Julian Philips, Julian Anderson and Sir George Benjamin. He has subsequently attracted international attention with works of originality and humour, winning a Royal Philharmonic Society Composition Prize in 2017.

Supported by Cockayne Grants for the Arts, a donor advised fund at the London Community Foundation

SAT 25 NOV 2023, 11.30AM

Castalian String Quartet

Kaija Saariaho Terra Memoria
Laurence Osborn New work* (world première)
Janáček String Quartet No. 1 ‘Kreutzer Sonata’

*Commissioned by Wigmore Hall

Written in 1987, Kaija Saariaho’s second piece for string quartet is dedicated ‘for those departed’, its title referring to ‘two words which are full of rich associations: to earth and memory.’ As well as Osborn’s new work, the Castalian includes Janáček’s memorably original First Quartet, inspired by Tolstoy’s novella.

£18 (CONCESSIONS £16)

SAT 25 NOV 2023, 3.00PM

The Marian Consort

Weelkes Death hath deprived me
Crawford Seeger To an Unkind God from 3 Chants
Dowland His golden locks
Laurence Osborn New work* (world première)
Machaut Quant en moy
Weelkes Whilst youthfull sports
Crawford Seeger To an Angel from 3 Chants
Laurence Osborn Juvenilia

*Commissioned by The Marian Consort

Osborn explains that *Juvenilia* (2018-9) ‘is about the codes and languages that children use’, much of it inspired by Iona and Peter Opie’s *The Lore and Language of Schoolchildren*, to which Osborn has added texts from his own 1990s childhood.

£18 (CONCESSIONS £16)

SAT 25 NOV 2023, 7.30PM

Mahan Esfahani HARPSICHORD
Britten Sinfonia
William Cole CONDUCTOR
Thomas Gould VIOLIN

CPE Bach Württemberg Sonata No. 6 in B minor H36

Laurence Osborn Coin Op Automata (London première)

CPE Bach Sinfonia in A H660

Laurence Osborn Rendering Error

CPE Bach Sinfonia in B flat H658

Laurence Osborn Automaton

First performed in 2021 with Mahan Esfahani as soloist, *Coin Op Automata* is ‘a series of little mechanical tableaux’ inspired by ‘all sorts of coin-operated machines’ while the solo violin piece *Rendering Error* (2019) ‘refers to badly rendered computer-generated images’.

£40 £36 £32 £26 £18

Ema Nikolovska Residency

Sunday 26 November, 7.30pm

Ema Nikolovska MEZZO-SOPRANO
Kunal Lahiry PIANO

£40 £36 £32 £26 £18

The high-flying mezzo has created an extraordinary impression within a few years. In 2019 she joined the BBC Radio 3 New Generation Artists scheme, won first prize at the International Vocal Competition in 's-Hertogenbosch, the Ferrier Loveday Song Prize at the Kathleen Ferrier Awards, and was a prize-winner at the Young Classical Artists Trust International Auditions; in 2022 she became a recipient of the Borletti-Buitoni Trust Award. Her appearances this year have included the Berlin Staatsoper and the Salzburg Festival.

—

Programme to include:

Copland 12 poems of Emily Dickinson

Schubert Herbst; Auflösung

Prokofiev 5 Melodies Op. 35

Schubert Verklärung; Der Unglückliche; Nacht und Träume

Messiaen Vocalise-étude

Schubert Die Rose; Die Mutter Erde

Nahre Sol Apperceptive Algorithms

Songs from various traditions – American, German, Russian and French – include a cycle by the Korean-American composer, pianist and YouTuber with 500,000 subscribers, born in 1991, and Prokofiev's set of songs without words (1920).

Forthcoming Concerts in this Residency:

TUE 14 MAY 2024, 7.30PM

SAT 08 JUN 2024, 7.30PM

Ema Nikolovska © Kaupo Kikkas



November

MON 27 NOV 2023, 1.00PM

Daniel Hope VIOLIN
Simon Crawford-Phillips PIANO

Enescu Impromptu concertant in G flat
Jake Heggie Fantasy Suite 1803 (UK première)
Dvořák Sonatina in G Op. 100

Two exceptional soloists come together for a programme of duo works that introduces an important recent piece to the UK. Best known for his burgeoning and widely successful operatic catalogue, Jake Heggie's suite was inspired by Beethoven's 1803 residency at the Theater an der Wien in that year.

£18 (CONCESSIONS £16)



Daniel Hope © Nicolas Zonvi

MON 27 NOV 2023, 7.30PM

Gautier Capuçon CELLO
Kim Bernard PIANO

Chopin Barcarolle in F sharp Op. 60
Debussy Images, Series 1
Ravel Le tombeau de Couperin
Schumann Fantasiestücke Op. 73
Grieg Cello Sonata in A minor Op. 36

Still in his early 20s, the French pianist was the first laureate of the Fondation Gautier Capuçon, which recently released his first CD, containing the pieces by Chopin, Debussy and Ravel in tonight's programme. He and Capuçon come together for the remaining works, including the Schumann set, originally conceived for clarinet and piano.

£40 £36 £32 £26 £18



Gautier Capuçon © Gregory Batardon

November

TUE 28 NOV 2023, 7.30PM

Benjamin Grosvenor PIANO
Hyeyoon Park VIOLIN
Timothy Ridout VIOLA
Kian Soltani CELLO

Bridge Phantasie Piano Quartet in F sharp minor
Fauré Piano Quartet No. 1 in C minor Op. 15
Brahms Piano Quartet No. 1 in G minor Op. 25

Four leading soloists come together for a programme of works for piano quartet, including a rhapsodic piece by Frank Bridge (1910) that his pupil Benjamin Britten would later describe as 'Brahms tempered with Fauré' – making the presence of the last two composer's works in the same bill unusually apposite.

£40 £36 £32 £26 £18



Benjamin Grosvenor © Andrej Grilc

WED 29 NOV 2023, 1.00PM

Roger Vignoles Masterclass

One of the world's leading song pianists for decades, Roger Vignoles has performed and recorded with many of the great singers and instrumentalists of our time, appearing at leading concert halls worldwide. In addition, he has devised and directed series and festivals, as well as bringing his own experience and expertise over a vast range of repertoire to younger generations of singers and accompanists.

This event is approximately 3 hours in duration.

£10



Roger Vignoles © Benjamin Ealovega

November

WED 29 NOV 2023, 7.30PM

The Purcell School

Dohnányi From *Serenade in C for string trio*

Op. 10: Marcia. Allegro & Finale. Rondo

Rachmaninov Trio élégiaque No. 1 in

G minor Op. posth

Danzi Allegretto from Wind Quintet in B flat

Op. 56 No. 1

Franck Molto moderato quasi lento from

Piano Quintet in F minor

Top students from the Purcell School present a snapshot of their current chamber music work. During the School's 60th anniversary year these players have worked in masterclasses with the Carducci Quartet, Tasmin Little, Julian Lloyd Webber and Dmitri Alexeev. This evening concert is an appealing programme of substantial pieces that each have a very distinctive character.

£18 (CONCESSIONS £16)



The Purcell School

THU 30 NOV 2023, 7.30PM

Pavel Kolesnikov PIANO

Górecki For Anna

Beethoven Piano Sonata No. 17 in D minor Op. 31

No. 2 'Tempest'

Messiaen La colombe from *Préludes*

Mozart Piano Sonata in A K331

Górecki For Anna

Schubert Piano Sonata in A minor D784

A welcome return for an imaginative pianist who has already enjoyed an artistic residency at Wigmore Hall, and whose first Beethoven CD was described as 'a rare delight' by *The Sunday Times*. 'This pianist's brilliant playing is exquisitely poised and lyrical, but at the same time captures the composer's subversive, explosive genius.'

£40 £36 £32 £26 £18



Pavel Kolesnikov © Eva Vermandel

December

FRI 01 DEC 2023, 1.00PM

Sir Willard White BASS-BARITONE Eugene Asti PIANO

Sir Willard White at Christmas

Schubert An Silvia

Finzi Fear no more the heat o' the sun from

Let us garlands bring Op. 18

Barber Sure on this Shining Night; Promiscuity from *Hermit Songs* Op. 29

Vaughan Williams From *Songs of Travel*:

The vagabond & Bright is the ring of words

Copland From *Old American Songs I*:

The dodger, Simple Gifts & I Bought me a Cat

Bernstein From *Peter Pan*: Who am I? & My House

Rodgers From *South Pacific*: Some Enchanted Evening & This Nearly Was Mine; If I Loved You from *Carousel*

Spiritual Deep River *arranged by Carl Davis*; This Little Light Of Mine *arranged by Carl Davis*; Go Tell It on the Mountain *arranged by Burleigh*

Trad/West Indian The Virgin Mary Had a Baby Boy

A delightful festive programme from one of today's great bass-baritones that travels from Schubert to musicals.

£20



Sir Willard White

FRI 01 DEC 2023, 7.30PM

Hespèrion XXI Jordi Savall DIRECTOR, VIOLA DA GAMBA Elionor Martínez SOPRANO William Shelton COUNTERTENOR Natalia Timofeeva VIOLA DA GAMBA Philippe Pierlot VIOLA DA GAMBA Juan Manuel Quintana VIOLA DA GAMBA Xavier Puertas VIOLONE Xavier Díaz-Latorre LUTE, GUITAR

The fire & tears of the Muses: Elizabethan Consort Music

Anon How can the tree **Alberti** Pavin of Albarti - Gallyard **Anon** Born is the Babe **Tye** In Nomine a5 'Crye' **Anon** The dark is my delight **Byrd** In Nomine a5; Ye sacred muses; Browning a5; La virginella **Ferrabosco** Hear Me, O God (The four-note pavan) **Holborne** The Teares of the Muses **Anon** O Lord, turn not away thy face **Holborne** Lullabie **Anon** Born is the Babe **Dowland** Semper Dowland semper dolens; The King of Denmark, his Galliard; Now, O now I needs must part **Gibbons** In Nomine a5 **Nicholson** Joan, quoth John

The international early music ensemble founded in the 1970s by the legendary Jordi Savall explores a wealth of English music from the Elizabethan era.

£60 £52 £42 £32 £18



Jordi Savall © Teresa Llordés



Paul Lewis © Kaupo Kikkas

Paul Lewis: Schubert Piano Sonatas

Saturday 2 December 7.30pm
Repeated: Monday 4 December 7.30pm

£40 £36 £32 £26 £18

The multi-award winning pianist has regularly devoted himself to in-depth explorations of a particular composer's output, with notable successes surveying aspects of the creativity of Beethoven, Brahms and Haydn. Here he continues a cycle of sonatas by Schubert, his interpretation of whose music, according to a *BBC Music Magazine* critic, 'is exemplary; if one were ever tempted to say a recording was "definitive" then this is the time ... I'd be surprised if any Schubert lover didn't find these two discs a revelation.'

—
Schubert Piano Sonata in A minor D537; Piano Sonata in B D575; Fantasy Sonata in G D894

Both D537 and D575 are entirely characteristic works, dating from 1817. Written in October 1826, D894 was the last work in the form to appear during the composer's lifetime: Robert Schumann called it 'the most perfect in form and conception' of all Schubert's sonatas.

Forthcoming Concerts in this Series:
FRI 22 AND SUN 24 MAR 2024, 7.30PM

December

SAT 02 DEC 2023, 2.00PM

Family Concert: Catapluf's Musical Journey

Explore rhythms and sounds of the world with Catapluf, whose imagination takes you to places where music can be found in everything: pans, water, drums, even the body. Presented by Adriano Adewale, the show is packed full of rhythms and tunes from every corner of the globe spiced up with samba sounds, roof-raising jazz and foot-stomping klezmer. Discover music hiding in the everyday things around us on a colourful journey of rhythms and sounds. Suitable for families with children aged 7-11.

This concert is approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Catapluf's Musical Journey © Emile Holba

SUN 03 DEC 2023, 11.30AM

Andrew Brownell PIANO Benjamin Frith PIANO

Wagner Overture from *Tannhäuser*
arranged by Roques
Saint-Saëns Variations on a Theme of
Beethoven Op. 35
Gershwin An American in Paris

Repertoire for two pianos in this recital by two leading pianists who come together for Saint-Saëns's 1874 Variations on the trio section of the *Menuetto* from Beethoven's Piano Sonata Op. 31 No. 3, Gershwin's own piano duo version of his symphonic poem, and a transcription of the *Tannhäuser* overture by a French specialist in such things.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Andrew Brownell © Nathan Russell
Benjamin Frith

December

SUN 03 DEC 2023, 7.30PM

Quatuor Ebène

Haydn String Quartet in G minor Op. 20 No. 3
Bartók String Quartet No. 3 BB93
Schubert String Quartet in G D887

With programmes that at times move well beyond the regular parameters of the string quartet repertoire, the ensemble is among the most distinctive of our times, but also one that has equally maintained a strong reputation in the classics, including in recordings of music by all three of this evening's composers.

£40 £36 £32 £26 £18



Quatuor Ebène © Julien Mignot

MON 04 DEC 2023, 1.00PM

Santiago Cañón-Valencia* CELLO Naoko Sonoda PIANO

*BBC New Generation Artist

Ravel Violin Sonata No. 1 in A minor *arranged by Christian Proske*
Arvo Pärt *Fratres*
Falla Suite populaire espagnole
Gareth Farr Shadow of the Hawk

A prizewinner at several international competitions and currently a BBC Radio 3 New Generation Artist, the Colombian cellist includes a work by New Zealand composer Gareth Farr, whose 1997 avian-inspired piece is influenced by Balinese gamelan music.

£18 (CONCESSIONS £16)



Santiago Cañón-Valencia

December

TUE 05 DEC 2023, 1.00PM

Adelphi Quartet

Stravinsky 3 Pieces for string quartet
Beethoven String Quartet No. 15 in A minor Op. 132

In 2022 the Adelphi Quartet won 2nd Prize and the Esterházy Foundation Prize at the Wigmore Hall International String Quartet Competition. In this concert it returns with one of Beethoven's late great quartets, the Op. 132 in A minor.

Promoted by Young Classical Artists Trust

£18 (CONCESSIONS £16)



Adelphi Quartet © Roland Unger

TUE 05 DEC 2023, 7.30PM

Ehnes Quartet

Haydn String Quartet in G Op. 77 No. 1
Britten String Quartet No. 2 in C Op. 36
Schumann String Quartet in A minor Op. 41 No. 1

Recipient of the Royal Philharmonic Society Award for Instrumentalist in 2017, the prodigious violinist leads a quartet whose performances and recordings are making waves. Three major works from different periods form their programme.

£40 £36 £32 £26 £18



James Ehnes © Benjamin Ealovega

December

WED 06 DEC 2023, 11.00AM

Schools Concert: Catapluf's Musical Journey

Key Stage 2

Explore rhythms and sounds of the world with Catapluf, whose imagination takes you to places where music can be found in everything: pans, water, drums, even the body. Presented by Adriano Adewale, the show is packed full of rhythms and tunes from every corner of the globe spiced up with samba sounds, roof-raising jazz and foot-stomping klezmer. Discover music hiding in the everyday things around us on a colourful journey of rhythms and sounds. Suitable for KS2 pupils and their teachers.

This concert is approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS COME FREE)



Schools Concert © James Berry

WED 06 DEC 2023, 7.30PM

Carolyn Sampson SOPRANO Joseph Middleton PIANO

But I like to sing...

Parry My heart is like a singing bird **Bernstein** I Hate Music! from *I Hate Music* **Schubert** An die Musik **Wolf** An eine Äolsharfe from *Mörike Lieder* **Brahms** An ein Veilchen **Mendelssohn** Auf Flügeln des Gesanges **Marx** Nocturne **Franck** Nocturne **Strohl** From *12 chants de Bilitis*: Bilitis, La nuit & Berceuse **Poulenc** 2 poèmes de Louis Aragon **Cheryl Frances-Hoad** Something More Than Mortal **Paladilhe** Psyché **Duparc** L'invitation au voyage **Gounod** Ave Maria **Kaija Saariaho** Parfum de l'instant from *4 Instants* **Deborah Pritchard** Everyone Sang **Errollyn Wallen** Peace on Earth **Barber** A slumber song of the Madonna **Gurney** Sleep **Strauss** Morgen

The acclaimed soprano's programme, celebrating the launch of her 100th recording, could scarcely range more widely through numerous musical traditions.

£40 £36 £32 £26 £18



Carolyn Sampson © Marco Borggreve

Solomon's Knot Residency

Thursday 7 December, 7.30pm

Solomon's Knot

£50 £42 £32 £26 £18

Founded in 2008, Solomon's Knot has gone on to create a unique position within the ever-widening circle of ensembles presenting music written before the year 1800. With a manifesto advocating 'direct communication, adventurous programming and bold trademark performances from memory,' the group has certainly fulfilled its stated aim of communicating 'the full power of 17th- and 18th-century music as directly as possible'.

Bach 300

Bach Wachet! betet! betet! wachet! BWV70; O Ewigkeit, du Donnerwort BWV60; Magnificat in E flat BWV243a with Christmas interpolations

Music by JS Bach currently forms a major focus of the ensemble's activities, with a highly successful recent tour of the *St Matthew Passion* performed without scores or a conductor. Here they select two cantatas and the composer's early version (including various Christmas interpolations) of the *Magnificat*, all dating from the year 1723.

This concert is approximately 1 hour and 45 minutes in duration, including an interval.



Solomon's Knot © Gerard Collett

Forthcoming Concerts in this Residency:
SUN 04 FEB 2024, 7.30PM
MON 27 MAY 2024, 7.30PM

December

THU 07 DEC 2023, 10.15AM & 11.45AM

Chamber Tots: Winter

Esther Sheridan WORKSHOP LEADER

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULT £8

Applicable for £1 Ticket Scheme (see p.173)
Applicable for First Time Booker offer (see p.173)



Chamber Tots © James Berry

FRI 08 DEC 2023, 7.30PM

Stile Antico

This joyful birth

Plainchant Creator alme siderum
Taverner Audivi vocem de caelo
Schütz O lieber Herre Gott from *Geistliche Chormusic* Op. 11
Byrd Laetentur coeli
Vivanco Ave Maria
Anon There is no rose
Eccard Übers Gebirg Maria geht
Victoria O magnum mysterium
Flecha El jubilate
Praetorius Ein Kind geboren zu Bethlehem
Clemens non Papa Pastores quidnam vidistis
Monteverdi Rutilante in nocte SV86
Dering Quem vidistis
Marenzio Tribus miraculis
Guerrero A un niño llorando
Sheppard Reges Tharsis
Palestrina Senex puerum portabat
Eccard Maria wallt zum Heiligtum
Byrd Nunc dimittis from *The Great Service*
Lassus Resonet in Laudibus

One of the outstanding choral ensembles of our time introduces a new programme celebrating the birth of the Christ child.

£40 £36 £32 £26 £18



Stile Antico © Kaupo Kikkas

December

SAT 09 DEC 2023, 5.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Philippa Davies FLUTE
Gareth Hulse OBOE
Richard Hosford CLARINET
Marie Lloyd BASS CLARINET
Ursula Leveaux BASSOON
Richard Watkins HORN

'From My Homeland' – Music from the Czech Lands with works by Brahms

Schulhoff Divertissement for oboe, clarinet and bassoon
Martinů Sextet for piano and wind instruments
Janáček Mládí (Youth) for wind sextet

This lively programme explores Czech music of the 1920s: Erwin Schulhoff's wind *Divertissement* and Martinů's sunny Sextet are infused with edgy jazz harmonies and dance rhythms. Janáček, four decades their senior, looks back to his own childhood in *Mládí*.

£10

Forthcoming Concerts and Events in this Series:

SAT 13 JAN 2024 7.30PM
SAT 10 FEB 2024 5.30PM & 7.30PM
SUN 11 FEB 2024 11.30AM
SAT 09 MAR 2024 3.00PM, 5.30PM & 7.30PM



Poster for Moravian Teachers' Choir by Alphonse Mucha

SAT 09 DEC 2023, 7.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Philippa Davies FLUTE
Richard Hosford CLARINET
Ursula Leveaux BASSOON
Richard Watkins HORN
Stephen Waarts VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Roderick Williams BARITONE

'From My Homeland' – Music from the Czech Lands with works by Brahms

Suk Piano Quartet in A minor Op. 1
Brahms 6 Songs arranged by David Matthews for baritone and ensemble
Dvořák Intermezzo in B for strings
Brahms String Quintet in G Op. 111

Roderick Williams joins the Nash Ensemble in this programme of music by close friends. Dvořák's tender *Intermezzo* for strings features, along with his son-in-law Josef Suk's passionate First Piano Quartet. And we hear songs and a sunny String Quintet from Brahms, Dvořák's energetic Viennese advocate.

£40 £36 £32 £26 £18



Roderick Williams © Theo Williams

December

SUN 10 DEC 2023, 11.30AM

Tobias Feldmann VIOLIN
Eric Lu PIANO

Mozart Violin Sonata in G K301
Poulenc Violin Sonata
Schubert Fantasy in C D934

Both now enjoying major careers, and here coming together for a duo recital, are two exceptional young musicians, both winners of important competitions – the American Eric Lu of the Leeds Piano Competition in 2018, the German Tobias Feldmann of the Queen Elisabeth of the Belgians event in 2015, and the Joseph Joachim International Violin Competition in 2012.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Tobias Feldmann © Kaupo Kikkas

SUN 10 DEC 2023, 7.30PM

Belcea Quartet

Schubert String Quartet in E flat D87
Dvořák String Quartet in E flat Op. 51
Bartók String Quartet No. 5 BB110

With its long and distinguished history added to its impressive as well as comprehensive discography, the Belcea has written its name into the history of string quartets. Its programme comprises works by three undoubted masters of the medium, beginning with Schubert's early piece (1813) and continuing with Dvořák's mature example (1879) and the challenging Fifth Quartet of Bartók (1934).

£40 £36 £32 £26 £18



Belcea Quartet © Marco Borggreve

December

MON 11 DEC 2023, 1.00PM

Roderick Williams BARITONE
Iain Burnside PIANO

Love's Philosophy

Quilter Love's Philosophy Bonis Chanson d'amour
Fauré From 5 *mélodies 'de Venise'* Op. 58:
Mandoline, En sourdine & Green Quilter Now
sleeps the crimson petal Bonis Songe Quilter Fill
a glass with golden wine Mahler Die stille Stadt
Clarke Stimme im Dunkeln Mahler Bei dir ist es
traut Clarke Aufblick Mahler Laue Sommernacht
Rachmaninov She is as lovely as the noon Debussy
Colloque sentimental from *Fêtes galantes Book II*
Rachmaninov When yesterday we met; Oh no,
I beg you, forsake me not Debussy Green from
Ariettes oubliées; Beau soir Rachmaninov How fair
this spot; I was with her

Two well-loved artists propose a programme of
delights from the period around the turn of the
20th Century.

£18 (CONCESSIONS £16)



Roderick Williams © Theo Williams

MON 11 DEC 2023, 7.30PM

La Serenissima
Adrian Chandler DIRECTOR, VIOLIN
Oliver Cave VIOLIN

The Four Seasons

Valentini Sinfonia 'per il Santissimo Natale'
Op. 1 No. 12
Vivaldi Violin Concerto in C RV170
Gregori Concerto grosso in D Op. 2 No. 2
Zavateri Concerto in D Op. 1 No. 10 'Pastorale'
Vivaldi Concerto for violin, strings and continuo in
E 'La primavera' RV269; Concerto for violin, strings
and continuo in G minor 'L'Estate' RV315; Concerto
for violin, strings and continuo in F 'L'autunno'
RV293; Concerto for violin, strings and continuo in
F minor 'L'inverno' RV297

Named after the Most Serene Republic of Venice,
the ensemble is on home ground with music by
Vivaldi (notably the 'Four Seasons') as well as
Venetian-born Giovanni Valentini (c.1582-1649),
while adding in Luccan Giovanni Lorenzo Gregori
(1663-1745) and Bolognese Lorenzo Gaetano
Zavateri (1690-1764).

£50 £42 £32 £26 £18



La Serenissima © Lia Vittone

December

TUE 12 DEC 2023, 7.30PM

Mariam Batsashvili PIANO

Beethoven Piano Sonata No. 23 in F minor Op. 57
'Appassionata'

Liszt Vallée d'Obermann from *Années de pèlerinage, première année, Suisse* S160

Mozart Piano Sonata in D K576

Liszt Bénédiction de Dieu dans la solitude S173
No. 3; Hungarian Rhapsody No. 10 in E S244

Liszt continues to be a special composer for the Georgian pianist. 'His music is so complete, so perfect ... Every single emotion and thought about life can be found in it. He is very daring in the way he uses the entire piano to express himself.' Here she places him alongside two Viennese classics.

£40 £36 £32 £26 £18



Mariam Batsashvili © Josef Fischnaller

WED 13 DEC 2023, 7.30PM

Janine Jansen VIOLIN
Denis Kozhukhin PIANO

Janine Jansen: Brahms Focus

Brahms Scherzo in C minor from F-A-E Sonata;
Violin Sonata No. 2 in A Op. 100

Schumann 3 Romances Op. 22

Brahms Violin Sonata No. 3 in D minor Op. 108

The Dutch violinist and her pianist partner present two of Brahms's three violin sonatas plus his contribution to a composite work (1853) in which his fellow creators were Robert Schumann and the latter's pupil Albert Dietrich. Clara Schumann, meanwhile, is represented by pieces written the same year which quote a violin sonata by her husband.

£50 £42 £32 £26 £18

Forthcoming Concert in this Focus:
THU 21 DEC 2023 7.30PM



Janine Jansen © Marco Borggreve

December

THU 14 DEC 2023, 7.30PM

Jerusalem Quartet

Smetana String Quartet No. 1 in E minor
'From my life'

Bartók String Quartet No. 4 BB95

Beethoven String Quartet No. 8 in E minor Op. 59
No. 2 'Razumovsky'

A folk influence runs through the programme of one of the most internationally admired of today's ensembles, commencing with Smetana's distinctive Czech heritage followed by the impact of a wealth of diverse folk traditions on Bartók, and on to Beethoven's quotation of Russian melodies in the second of his three Razumovsky commissions.

£40 £36 £32 £26 £18



Jerusalem Quartet © Felix Broede

FRI 15 DEC 2023, 7.30PM

Miah Persson SOPRANO
Magnus Svensson PIANO

Nordic Songs

Stenhammar Vandraren from *Visor och stämningar* Op. 26; I skogen from *Sånger och visor*; Stjärnöga; Fylgia; Flickan knyter i Johannenatten; Flickan kom ifrån sin älsklings möte; I lönnens skymning; Jungfru Blond och Jungfru Brunett from *Visor och stämningar* Op. 26 **Nystroem** Själs och landskap (Soul and Landscape) **Sibelius** Bollspelet vid Trianon; Den första kyssen; Kyssens hopp; Drömmen; Säv, säv, susa; Var det en dröm? **Sjögren** Klinge, klinge, mein Pandero; From *6 Lieder aus Julius Wolff's Tannhauser* Op. 12: Jahrlang möcht' ich so Dich halten & Ich möchte schweben über Tal und Hügel; In dem Schatten meiner Locken **Larsson** Serenad; Skyn, blomman och en lärka; För vilsna fötter sjunger gräset; Kyssande vind **Grieg** To brune Øjne from *Hjertets melodier* Op. 5; Det første møde from *4 Digte fra 'Fiskerjenten'* Op. 21; Med en primula veris; Den aergjerrige; Modersorg, Tak for dit råd from *4 Digte fra 'Fiskerjenten'* Op. 21; Mens jeg venter; Ved Rondane; Fyremål

The admired Swedish soprano offers a wide-ranging programme of song from Scandinavia.

£40 £36 £32 £26 £18



Miah Persson © Monika Rittershaus



Chopin Plus with Boris Giltburg

Saturday 16 December 7.30pm

£40 £36 £32 £26 £18

Chopin 24 Preludes Op. 28
Rachmaninov 13 Preludes Op. 32

Forthcoming Concerts in this Series:
MON 08 JAN 2024, 7.30PM
TUE 04 JUN 2024, 7.30PM

Regarded as one of the world’s leading pianists ever since he began to make a splash at international competitions – one of the first was the Paloma O’Shea Santander International Piano Competition in 2002 – Boris Giltburg has gone on to explore a wide repertoire with concentrated focuses on figures such as Beethoven and Ravel whose music he has written about with great articulacy.

Turning his attention to Chopin he presents the 1839 set of 24 *Preludes*, a highly influential work inspired by Bach’s 48 which in turn became the model for examples by other composers, including those of another special figure for the pianist – Rachmaninov – whose 1910 set of 13 examples completed his total of 24.

Boris Giltburg
© Sasha Gusov

December

SAT 16 DEC 2023, 1.00PM

Yu Kosuge PIANO

Mendelssohn Fantasy in F sharp minor Op. 28
'Sonate écossaise'
Dai Fujikura Piano Sonata (UK première)
Beethoven Piano Sonata No. 21 in C Op. 53
'Waldstein'

The Avex Recital Series, celebrating its 5th season, returns to Wigmore Hall and will continue to deliver recitals by leading Japanese artists of today. We are thrilled to welcome back Yu Kosuge, one of today's most noted pianists, for an enticingly varied programme, including a UK première of Fujikura's Piano Sonata.

Promoted by Avex Classics International

£18 (CONCESSIONS £12)
£45 FOR THE WHOLE SERIES

Forthcoming Concerts in this Series:
SAT 27 JAN 2024, 1.00PM
SAT 06 APR 2024, 1.00PM



Yu Kosuge © Takehiro Goto

SUN 17 DEC 2023, 11.30AM

Elias String Quartet
Jonathan Biss PIANO

Schubert String Quartet in C minor D703
'Quartettsatz'
Elgar Piano Quintet in A minor Op. 84

Regular and popular artists at Wigmore Hall, on whose label several of their recordings – including the entire Beethoven sequence, plus today's Schubert piece – have been released, the ensemble tackles one of the highlights of the English repertoire with Elgar's sole example, whose first public performance was given at today's venue in 1919.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Elias String Quartet © Kaupo Kikkas

December

SUN 17 DEC 2023, 7.30PM

Ben Goldscheider HORN
Callum Smart VIOLIN
Richard Uttley PIANO

Mozart Horn Quintet in E flat K407 *arranged by Naumann for horn trio*
Ligeti Trio for violin, horn and piano
Schumann 3 Romances Op. 22
Brahms Horn Trio in E flat Op. 40

'A young man with a timeless gift' (*BBC Music Magazine*), Ben Goldscheider makes a welcome return with a programme of major works featuring his instrument, including the 1982 piece by Ligeti which is subtitled 'Hommage à Brahms'.

£40 £36 £32 £26 £18



Ben Goldscheider © Kaupo Kikkas

MON 18 DEC 2023, 1.00PM

The Sixteen

Resonet in Laudibus

Anon Resonemus laudibus
Palestrina Kyrie from *Missa Hodie Christus natus est*
Byrd Lulla, lullaby, my sweet little baby
Trad/Basque Gabriel's Message
Byrd This day Christ was born
Handl Resonet in laudibus
Trad/Irish Wexford Carol
Mouton Nesciens mater Virgo virum
Palestrina Hodie Christus natus est
Lambe Nesciens mater
Trad/English Sans Day Carol
Lassus Resonet in laudibus
Palestrina Gloria from *Missa Hodie Christus natus est*
Anon Herrick's Carol
Sheppard Reges Tharsis

A choral programme celebrating the birth of Christ in music from the Renaissance period.

£20



The Sixteen

December

MON 18 DEC 2023, 7.30PM

London Handel Players
Adrian Butterfield DIRECTOR
Hilary Cronin SOPRANO
Anna Dennis SOPRANO
Daniel Taylor ALTO
Charles Daniels TENOR
Jerome Knox BASS

Bach Christmas Cantatas and Magnificat

Bach Bereitet die Wege, bereitet die Bahn!
BWV132; Süßer Trost, mein Jesus kommt BWV151;
Gloria in excelsis Deo BWV191; Magnificat in D
BWV243 with Christmas interpolations

Works written for Christmas form this programme
given by Baroque specialists: BWV132 was first
performed in Weimar on 22 December 1715,
BWV151 in Leipzig on 22 December 1725, and
BWV191 also in Leipzig on Christmas Day, 1742,
while in tonight's D major form, the *Magnificat*
dates from 1733.

£50 £42 £32 £26 £18



London Handel Players

TUE 19 DEC 2023, 7.30PM

Angela Hewitt PIANO

Mozart Rondo in A minor K511; Piano Sonata in
B flat K570; Variations on 'Ah vous dirai-je,
maman' K265
Schumann Piano Sonata No. 1 in F sharp
minor Op. 11

Viennese classics are close to the heart of a pianist
whose programme highlights the complete series
of Mozart sonatas she is currently undertaking: the
initial release in the series elicited the following
praise from *BBC Music Magazine*: 'If this first
volume is anything to go by, the journey will be a
joy ... Hewitt makes them sound effortless.'

£40 £36 £32 £26 £18



Angela Hewitt © James Katz

December

WED 20 DEC 2023, 7.30PM

Dorothea Röschmann SOPRANO
Scott Dickinson VIOLA
Malcolm Martineau PIANO

Programme to include:
Wagner Wesendonck Lieder
Brahms 2 Songs with viola Op. 91; Alte Liebe; Auf
dem Kirchhofe; Der Tod, das ist die kühle Nacht;
Unbewegte laue Luft; Liebestreu; Meine Liebe ist
grün; Wir wandelten; Nachtigall; Von ewiger Liebe

The German soprano has won exceptional success
in the operas of Mozart as well as Lieder. In 2013
she shared with Ian Bostridge an Echo Klassik
Award for an album of Robert Schumann, while
a disc of the latter conjoined with Berg won her
and pianist Mitsuko Uchida a Grammy in 2017
– the same year she was awarded the title of
Kammersängerin at the Deutsche Staatsoper
Berlin.

£40 £36 £32 £26 £18



Dorothea Röschmann © Harald Hoffmann

THU 21 DEC 2023, 7.30PM

Janine Jansen VIOLIN
Timothy Ridout VIOLA
Daniel Blendulf CELLO
Denis Kozhukhin PIANO

Janine Jansen: Brahms Focus

Brahms Violin Sonata No. 1 in G Op. 78; Viola
Sonata in E flat Op. 120 No. 2; Piano Quartet No. 3
in C minor Op. 60

The Brahms focus continues with the earliest
and most lyrical of the composer's violin sonatas
(1878-9), while the viola option is taken for the
second of two sonatas he wrote in 1894, near the
end of his career, for clarinet – the viola version
being the composer's own transcription.

£50 £42 £32 £26 £18



Janine Jansen © Marco Borggreve

December

FRI 22 DEC 2023, 7.30PM

Siglo de Oro
Patrick Allies DIRECTOR
Spinacino Consort
Eric Thomas LUTE
Aaron McGregor VIOLIN
Annemarie Klein RECORDERS
Claire Horaček VIOL
Tom Hollister PERCUSSION
Callum Armstrong BAGPIPES

Hey for Christmas

Playford St Paul's Wharf **Trad/English** As I Rode
Out This Enderes Night **Trad/Irish** The Darkest
Night in December **Playford** Drive the Cold Winter
Away **Trad/English** The Boar's Head Carol **Ballet**
Sweet was the song the Virgin sung **Playford**
A Wassail Tune **Byrd** In winter cold **Trad/English**
Sir Christemas **Dowland** The Earl of Essex
Galliard **Trad/English** The truth sent from above
Byrd O Magnum Mysterium **Playford** The Beggar
Boy **Peerson** Upon my lap my sovereigne sits
Playford Granny's Delight **Traditional** Now to
Conclude Our Christmas Mirth **Trad/English** Hey
for Christmas

Making its debut at the Spitalfields Festival in
2014, the acclaimed ensemble associated with
Spain's 'Golden Century' brings a programme
of traditional festive delights from England and
Ireland.

£40 £36 £32 £26 £18



Siglo de Oro © Kaupo Kikkas

SAT 23 DEC 2023, 7.30PM

Avi Avital MANDOLIN
Il Giardino Armonico
Giovanni Antonini CONDUCTOR,
RECORDER

Handel Concerto Grosso in G Op. 6 No. 1 HWV319
Barbella Concerto in D for mandolin, strings and
continuo
Durante Concerto No. 2 in G minor
Bach Double Concerto for oboe, violin and strings
in C minor BWV1060R transcribed for recorder and
mandolin
Vivaldi Sonata a4 al Santo Sepolcro RV130; Cum
dederit from *Nisi Dominus* RV608 transcribed for
recorder and strings
CPE Bach Symphony in G H657
Giovanni Sollima Mandolin Concerto

The 'explosively charismatic' (*The New York Times*) Israeli virtuoso has given renewed life to his
instrument, reviving many forgotten works from
the Baroque and Classical period, transcribing
others and commissioning more than 100 new
pieces.

£50 £42 £32 £26 £18



Avi Avital © Christoph Köstlin

December

WED 27 DEC 2023, 7.30PM

Ariel Lanyi PIANO

Beethoven Piano Sonata No. 2 in A Op. 2 No. 2
Franck Prélude, aria et final
Schumann Etudes symphoniques Op. 13 (with the
posthumous etudes)

Taking third prize at the 2021 Leeds event, the
Israeli pianist studied at the Jerusalem Academy of
Music and London's Royal Academy of Music. Prior
to his Leeds win, he had already been taken on by
the Young Classical Artists Trust and the Concert
Artists Guild, issued a Schubert recording, and
performed at the Marlborough Festival.

£40 £36 £32 £26 £18



Ariel Lanyi © Kaupo Kikkas

THU 28 DEC 2023, 7.30PM

James Newby BARITONE
Joseph Middleton PIANO

Songs of Antiquity

Dowland Flow my tears
Schubert Ganymed; Fahrt zum Hades; Strophe aus
Die Götter Griechenlands
Brian Elias I saw a peacock* (world première)
Wolf Auf ein altes Bild from *Mörke Lieder*;
From *Goethe Lieder*: Phänomen & Ganymed
Liszt 3 sonetti di Petrarca S270
Dowland In darkness let me dwell

*Commissioned by Wigmore Hall

The baritone's recital explores repertoire inspired
by the ancient world as well as ancient songs
by the Elizabethan lutenist John Dowland. Brian
Elias's set of six songs dates from 2020 and is
dedicated to James Newby.

£40 £36 £32 £26 £18



James Newby © Gerard Collett

December

FRI 29 DEC 2023, 7.30PM

Doric String Quartet

Beethoven String Quartet No. 5 in A Op. 18 No. 5
Bartók String Quartet No. 2 BB75
Elgar String Quartet in E minor Op. 83

Celebrating its 25th anniversary in 2023, the ensemble has enjoyed particular acclaim in the canonical works of Bartók, with a recent traversal of the entire sequence warmly received at Wigmore Hall in 2022. It also includes the Elgar quartet, one of the last and most intimate of his major works.

£40 £36 £32 £26 £18



Doric String Quartet © George Garnier

SAT 30 DEC 2023, 7.30PM

Tamsin Waley-Cohen VIOLIN George Fu PIANO

Mozart Violin Sonata in B flat K454
David Ludwig Swan Song (UK première)
Beethoven Violin Sonata No. 9 in A Op. 47
'Kreutzer'

Two fine artists who regularly come together as a duo offer classic works plus a 2013 piece by an American composer born in 1974. *Swan Song* was inspired by Schubert's Fantasy for violin and piano D934. 'Rarely have I seen a large audience so engaged with every note of an extended work on first hearing', wrote *The Washington Post*.

£40 £36 £32 £26 £18



Tamsin Waley-Cohen © Patrick Allen

December

SUN 31 DEC 2023, 11.30AM

Leonore Piano Trio

Haydn Piano Trio in A HXV/18
Tchaikovsky Piano Trio in A minor Op. 50

Wide-ranging in their musical interests, the three musicians who came together to form the Leonore Piano Trio in 2012 have championed numerous rare and contemporary works. Here they perform more familiar repertoire in the shape of a relatively late example by Haydn, dating from 1793, and the sole example by Tchaikovsky, written in 1881-2 as a memorial to Nikolai Rubinstein.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Leonore Piano Trio © Eric Richmond

New Year's Eve with Les Arts Florissants

Sunday 31 December 7.00pm NB time

Les Arts Florissants

William Christie HARPSICHORD, DIRECTOR

Hugh Cutting COUNTERTENOR

Carlo Vistoli COUNTERTENOR

£50 £42 £32 £26 £18

One of the most highly regarded early-music ensembles brings a programme of Baroque works by composers born in or residents of Italy.

—
Monteverdi Damigella tutta bella SV235

Steffani Pria ch'io faccia; Aita fortuna from *La lotta d'Hercole con Acheloo*

Stradella Crocifissione e morte di NS Gesù Christo

Bononcini Sempre piango

Vivaldi Cessate, omai cessate RV684

Handel Caro autor di mia doglia HWV182b

Vivaldi In braccio dei contenti from *Gloria e Imeneo* RV687

with instrumental music by Marini, Cazzati and Vivaldi

Les Arts Florissants © William Beaucardet





Learning &
Participation

£1 Ticket Scheme for Family Events

Wigmore Hall firmly believes that music can strengthen bonds and provide enriching and inspiring shared experiences which enable families to express themselves and be creative together. We are pleased to further our commitment to making our family programme accessible to families who face financial barriers by offering a subsidised ticket scheme which supports families to purchase £1 tickets to our family events. This includes:

For Crying Out Loud!

Concerts for babies aged 1 and under and their parents/carers.

Chamber Tots

Music-making workshops for toddlers aged 1-5 and their parents/carers.

Family Workshops

Music-making workshops for families with children aged 5-11.

Family Concerts

Interactive concerts for families with children aged 5-11.



Family Workshop © James Berry

For more information, to check eligibility and apply, please visit www.wigmore-hall.org.uk/1-pound-ticket or phone the Learning Department on 020 7258 8240.

Spring & Summer Preview

Full details of concerts and Wigmore Hall Learning events in this period will be published in the Spring and Summer 2024 brochures. Priority booking information will be announced in due course.

January 2024

Tue 2 Jan	7.30pm	Ruby Hughes soprano; Joseph Middleton piano	Wed 17 Jan	7.30pm	Kristina Mkhitarian soprano; Andrey Zhilikhovsky baritone; Michael Foyle violin; Iain Burnside piano
Wed 3 Jan	7.30pm	Carducci String Quartet	Thu 18 Jan	7.30pm	The Mozartists
Thu 4 Jan	7.30pm	ECM Series: Avishai Cohen trumpet; Yonathan Avishai piano	Fri 19 Jan	11.00am	ECMA Showcase 2024
Fri 5 Jan	7.30pm	Alim Beisembayev piano	Fri 19 Jan	1.00pm	ECMA Showcase 2024
Sat 6 Jan	7.30pm	Ian Bostridge tenor; Andreas Haefliger piano	Fri 19 Jan	7.30pm	Igor Levit piano
Sun 7 Jan	11.30am	Samuele Telari accordion	Sat 20 Jan	3.00pm	ECMA Showcase 2024
Sun 7 Jan	7.30pm	Wigmore Soloists	Sat 20 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano
Mon 8 Jan	1.00pm	Chloë Hanslip violin; Danny Driver piano	Sun 21 Jan	11.30am	Brentano String Quartet
Mon 8 Jan	7.30pm	Boris Giltburg piano	Sun 21 Jan	3.00pm	ECMA Showcase 2024
Tue 9 Jan	7.30pm	Anastasia Kobekina cello; Cédric Tiberghien piano	Sun 21 Jan	7.30pm	12 Ensemble
Wed 10 Jan	7.30pm	Phantasm; Anna Prohaska soprano	Mon 22 Jan	1.00pm	Brentano String Quartet
Thu 11 Jan	7.30pm	Skride Quartet	Mon 22 Jan	7.30pm	Armida Quartet; Lotte Betts-Dean mezzo-soprano
Fri 12 Jan	7.30pm	Quatuor Danel	Tue 23 Jan	7.30pm	Alexander Gavrylyuk piano
Sat 13 Jan	7.30pm	Nash Ensemble	Wed 24 Jan	7.30pm	Belcea Quartet
Sun 14 Jan	11.30am	Chiaroscuro Quartet	Thu 25 Jan	7.30pm	Ning Feng violin; Zee Zee piano
Sun 14 Jan	3.00pm	Royal Academy of Music Song Circle	Fri 26 Jan	7.30pm	La Nuova Musica; Lucy Crowe soprano
Sun 14 Jan	7.30pm	Elsa Dreisig soprano	Sat 27 Jan	7.30pm	Christian Blackshaw piano
Mon 15 Jan	1.00pm	Inon Barnatan piano	Sun 28 Jan	11.30am	Simply Quartet
Mon 15 Jan	7.30pm	Bertrand Chamayou piano; Basel Chamber Orchestra; Baptiste Lopez violin, director	Sun 28 Jan	3.00pm	Nardus Williams soprano; Elizabeth Kenny lute
Tue 16 Jan	7.30pm	Castalian String Quartet	Sun 28 Jan	7.30pm	Maria João Pires piano

Mon 29 Jan	1.00pm	Fabio Biondi violin
Mon 29 Jan	7.30pm	The English Concert
Tue 30 Jan	7.30pm	Trio Gaspard
Wed 31 Jan	7.30pm	Esther Hoppe violin; Christian Poltéra cello; Ronald Brautigam piano

February 2024

Thu 1 Feb	7.30pm	Jakub Józef Orliński countertenor; Michał Biel piano	Mon 12 Feb	1.00pm	Ashley Riches bass-baritone; Joseph Middleton piano
Fri 2 Feb	7.30pm	Jean-Guihen Queyras cello; Kristian Bezuidenhout fortepiano	Mon 12 Feb	7.30pm	Pavel Haas Quartet
Sat 3 Feb	1.00pm	Simon Callaghan piano	Tue 13 Feb	7.30pm	Jean-Efflam Bavouzet piano
Sat 3 Feb	7.30pm	Timothy Ridout viola	Wed 14 Feb	7.30pm	Carolyn Sampson soprano
Sun 4 Feb	11.30am	Clara-Jumi Kang violin; Sunwook Kim piano	Thu 15 Feb	7.30pm	Jean-Efflam Bavouzet piano; Steven Isserlis cello
Sun 4 Feb	7.30pm	Solomon's Knot	Fri 16 Feb	7.30pm	Daniel Lebhardt piano
Mon 5 Feb	1.00pm	François Leleux oboe	Sat 17 Feb	11.30am 3.00pm 7.30pm	The African Concert Series
Mon 5 Feb	7.30pm	Louis Lortie piano	Sun 18 Feb	11.30am	Trio Shaham Erez Wallfisch
Tue 6 Feb	7.30pm	Heath Quartet	Sun 18 Feb	3.00pm	Gemma Summerfield soprano
Wed 7 Feb	7.30pm	Leon McCawley piano	Sun 18 Feb	7.30pm	James Ehnes violin; Andrew Armstrong piano
Thu 8 Feb	7.30pm	Julian Prégardien tenor; Eric Le Sage piano	Mon 19 Feb	1.00pm	Leonkoro Quartet
Fri 9 Feb	7.30pm	Dunedin Consort	Mon 19 Feb	7.30pm	Silesian String Quartet
Sat 10 Feb	5.30pm	Nash Ensemble	Tue 20 Feb	7.30pm	Martin Mitterrutzner tenor; Gerold Huber piano
Sat 10 Feb	7.30pm	Nash Ensemble	Wed 21 Feb	7.30pm	Vox Luminis
Sun 11 Feb	11.30am	Nash Ensemble	Thu 22 Feb	7.30pm	Steven Isserlis cello
Sun 11 Feb	7.30pm	The Sixteen; Harry Christophers director	Fri 23 Feb	7.30pm	Alina Ibragimova violin; Nils Mönkemeyer viola; Basel Chamber Orchestra; Kristian Bezuidenhout fortepiano, director

Spring & Summer Preview

Sat 24 Feb	1.00pm	Wigmore Hall Voices of Today: Hilda Paredes composer; Riot Ensemble
Sat 24 Feb	7.30pm	Jeremy Denk piano
Sun 25 Feb	11.30am	Marmen Quartet
Sun 25 Feb	3.00pm	Roman Arndt tenor; Llŷr Williams piano
Sun 25 Feb	7.30pm	Quatuor Ebène
Mon 26 Feb	7.30pm	Katharina Konradi soprano
Tue 27 Feb	7.30pm	Colin Currie Quartet
Wed 28 Feb	7.30pm	Joshua Bell violin; Shai Wosner piano
Thu 29 Feb	7.30pm	Florian Boesch baritone; Malcolm Martineau piano

March 2024

Fri 1 Mar	7.30pm	London Handel Players
Sun 3 Mar	11.30am	Nathalia Milstein piano
Sun 3 Mar	7.30pm	Sir András Schiff piano
Mon 4 Mar	1.00pm	Lucile Richardot mezzo-soprano; Anne de Fornel piano
Tue 5 Mar	7.30pm	Sir András Schiff piano
Wed 6 Mar	1.00pm	Alisa Weilerstein cello; Inon Barnatan piano
Wed 6 Mar	7.30pm	Veronika Eberle violin

Thu 7 Mar	1.00pm	Antonio Oyarzabal piano; Natasha Loges speaker
Thu 7 Mar	7.30pm	Andrè Schuen baritone
Fri 8 Mar	1.00pm	Trish Clowes saxophone*
Fri 8 Mar	7.30pm	Gweneth Ann Rand soprano*
Sat 9 Mar	3.00pm	Nash Ensemble
Sat 9 Mar	5.30pm	Nash Ensemble
Sat 9 Mar	7.30pm	Nash Ensemble; Konstantin Krimmel baritone
Sun 10 Mar	11.30am	Adelphi Quartet
Sun 10 Mar	7.30pm	Eric Lu piano
Mon 11 Mar	1.00pm	Elisabeth Brauss piano
Mon 11 Mar	7.30pm	Tim Mead countertenor; Les Musiciens de Saint-Julien
Tue 12 Mar	7.30pm	Steven Osborne piano
Wed 13 Mar	7.30pm	Arcangelo; Théotime Langlois de Swarte violin
Thu 14 Mar	1.00pm	Olaf Bär Masterclass
Thu 14 Mar	7.30pm	Pavel Kolesnikov piano
Fri 15 Mar	1.00pm	Olaf Bär Masterclass
Fri 15 Mar	7.30pm	Trio Isimsiz
Sat 16 Mar	1.00pm	Allan Schiller & John Humphreys piano duo
Sat 16 Mar	7.30pm	Janine Jansen violin; Timothy Ridout viola; Daniel Blendluf cello
Sun 17 Mar	11.30am	Ben Goldscheider horn; Richard Uttley piano

Sun 17 Mar	3.00pm	Rowan Pierce soprano; Richard Egarr piano
Mon 18 Mar	1.00pm	Masabane Cecilia Rangwanasha soprano
Mon 18 Mar	7.30pm	Kaleidoscope Chamber Collective*
Tue 19 Mar	7.30pm	Quatuor Danel
Wed 20 Mar	7.30pm	Alexandre Kantorow piano
Thu 21 Mar	7.30pm	Stile Antico
Fri 22 Mar	7.30pm	Paul Lewis piano
Sat 23 Mar	7.30pm	Florilegium
Sun 24 Mar	11.30am	Elena Urioste violin; Tom Poster piano
Sun 24 Mar	7.30pm	Paul Lewis piano
Mon 25 Mar	1.00pm	Nelson Goerner piano
Mon 25 Mar	7.30pm	Louise Alder soprano; Joseph Middleton piano
Tue 26 Mar	5.30pm	Nash Ensemble; Claire Booth soprano
Tue 26 Mar	7.30pm	Nash Ensemble; Claire Booth soprano
Wed 27 Mar	7.30pm	Mahan Esfahani harpsichord; Britten Sinfonia
Thu 28 Mar	7.30pm	Daniel Pioro violin; The Marian Consort
Fri 29 Mar	7.30pm	Isabelle Faust violin; Alexander Melnikov fortepiano
Sat 30 Mar	7.30pm	Alexander Melnikov piano
Sun 31 Mar	11.30am	Sacconi Quartet

April 2024

Mon 1 Apr	1.00pm	Quatuor Arod
Mon 1 Apr	7.30pm	The Gesualdo Six
Tue 2 Apr	7.30pm	Alexander Gadjiev piano
Thu 4 Apr	7.30pm	Piers Lane piano
Fri 5 Apr	7.30pm	Akademie für Alte Musik Berlin
Sat 6 Apr	7.30pm	Hilary Hahn violin; Andreas Haefliger piano
Sun 7 Apr	11.30am	Dudok Quartet Amsterdam
Sun 7 Apr	3.00pm	Theodore Platt baritone; Keval Shah piano
Sun 7 Apr	7.30pm	Elias String Quartet
Mon 8 Apr	1.00pm	Nicolas Altstaedt cello; Dénes Várjon piano
Mon 8 Apr	7.30pm	Yunchan Lim piano
Tue 9 Apr	7.30pm	Alice Coote mezzo-soprano
Wed 10 Apr	7.30pm	The English Concert
Thu 11 Apr	7.30pm	Juan Pérez Floristán piano
Fri 12 Apr	7.30pm	ECM Series: Joe Lovano saxophone; Marilyn Crispell piano; Carmen Castaldi drums
Sat 13 Apr	11.30am	Apartment House*
Sat 13 Apr	3.00pm	Apartment House*
Sat 13 Apr	7.30pm	Apartment House*; Elaine Mitchener vocalist*
Sun 14 Apr	11.30am	Novus String Quartet
Sun 14 Apr	7.30pm	Jacqueline du Pré Charity Concert
Mon 15 Apr	1.00pm	Véronique Gens soprano; Susan Manoff piano

Spring & Summer Preview

Mon 15 Apr	7.30pm	Novus String Quartet
Tue 16 Apr	7.30pm	Wigmore Soloists
Wed 17 Apr	7.30pm	Maria Motolygina soprano; Dmytro Popov tenor; Dmitri Cheblykov bass-baritone; Iain Burnside piano
Thu 18 Apr	7.30pm	Angela Hewitt piano
Fri 19 Apr	1.00pm	Peter Moore trombone
Fri 19 Apr	7.30pm	Ning Feng violin; Nelson Goerner piano
Sat 20 Apr	11.30am	Benjamin Grosvenor piano
Sat 20 Apr	3.00pm	Doric String Quartet; Brett Dean viola; Jennifer France soprano
Sat 20 Apr	7.30pm	Brett Dean viola; Lawrence Power viola*; Mahan Esfahani harpsichord; Nash Ensemble
Sun 21 Apr	11.30am	Modigliani Quartet
Sun 21 Apr	7.30pm	Sabine Devieilhé soprano; Mathieu Pordoy piano
Mon 22 Apr	1.00pm	Alexandre Tharaud piano
Mon 22 Apr	7.30pm	Trio Gaspard
Tue 23 Apr	7.30pm	Timothy Ridout viola; Maria Włoszczowska violin; Tim Crawford violin; Ting-Ru Lai viola; Tim Posner cello
Wed 24 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2024

Wed 24 Apr	7.30pm	Roderick Williams baritone; Roger Vignoles piano
Thu 25 Apr	7.30pm	Vox Luminis
Fri 26 Apr	6.00pm	Kathleen Ferrier Awards Final 2024
Sat 27 Apr	1.00pm	Nicholas Walker piano
Sat 27 Apr	7.30pm	Nicholas Walker piano
Sun 28 Apr	11.30am	Gemma Rosefield cello; Tim Horton piano
Sun 28 Apr	3.00pm	Julie Fuchs soprano
Mon 29 Apr	1.00pm	I Fagiolini
Mon 29 Apr	7.30pm	Quatuor Danel
Tue 30 Apr	7.30pm	Alexander Gavrylyuk piano

May 2024

Wed 1 May	7.30pm	Nikolaj Szeps-Znaider violin
Thu 2 May	7.30pm	The Mozartists
Fri 3 May	7.30pm	Chiaroscuro Quartet; Christian Poltéra cello
Sat 4 May	7.30pm	Renaud Capuçon violin; Julia Hagen cello; Igor Levit piano
Sun 5 May	11.30am	Aquinas Piano Trio
Sun 5 May	3.00pm	RCM Song Recital
Sun 5 May	7.30pm	Cédric Tiberghien piano
Mon 6 May	1.00pm	Hugh Cutting countertenor
Mon 6 May	7.30pm	Jeremy Denk piano; Maria Włoszczowska violin; The Gesualdo Six

Tue 7 May	7.30pm	Belcea Quartet; Jean-Guihen Queyras cello; Tabea Zimmermann viola
Wed 8 May	7.30pm	Ian Bostridge tenor
Thu 9 May	7.30pm	Jerusalem Quartet
Fri 10 May	7.30pm	Iestyn Davies countertenor
Sat 11 May	11.30am 3.00pm 7.30pm	JACK Quartet
Sun 12 May	11.30am	Minetti Quartet
Sun 12 May	7.30pm	Federico Colli piano
Mon 13 May	1.00pm	Calefax
Mon 13 May	7.30pm	Castalian String Quartet
Tue 14 May	7.30pm	Ema Nikolovska mezzo-soprano
Wed 15 May	7.30pm	Dunedin Consort
Thu 16 May	3.00pm 7.00pm	YCAT Public Final Auditions 2024
Fri 17 May	7.30pm	Danny Driver piano
Sat 18 May	7.30pm	Konstantin Krimmel baritone
Sun 19 May	11.30am	Giorgi Gigashvili piano
Sun 19 May	7.30pm	Takács Quartet*; Marc-André Hamelin piano
Mon 20 May	1.00pm	Geneva Lewis violin
Mon 20 May	7.30pm	Takács Quartet*; Marc-André Hamelin piano
Tue 21 May	7.30pm	Veronika Eberle violin
Wed 22 May	7.30pm	Pavel Kolesnikov piano
Thu 23 May	7.30pm	Heath Quartet
Fri 24 May	7.30pm	Collegium Vocale Gent

Sat 25 May	7.30pm	Kaleidoscope Chamber Collective*
Sun 26 May	11.30am	Quartetto di Cremona
Sun 26 May	7.30pm	Sphinx Organization
Mon 27 May	1.00pm	Takács Quartet*
Mon 27 May	7.30pm	Solomon's Knot
Tue 28 May	7.30pm	Belcea Quartet; Quatuor Ebène
Wed 29 May	7.30pm	Paula Murrihy mezzo-soprano
Thu 30 May	7.30pm	Elias String Quartet
Fri 31 May	7.30pm	Nicolas Hodges piano

June 2024

Sat 1 Jun	1.00pm	Wigmore Hall Voices of Today: Francesco Antonioni composer; Castalian String Quartet
Sat 1 Jun	7.30pm	12 Ensemble
Sun 2 Jun	11.30am	Isang Enders cello
Sun 2 Jun	7.30pm	Louise Alder soprano
Mon 3 Jun	1.00pm	Angela Hewitt fortepiano
Mon 3 Jun	7.30pm	Quatuor Danel
Tue 4 Jun	7.30pm	Boris Giltburg piano
Wed 5 Jun	7.30pm	Nitin Sawhney*
Thu 6 Jun	7.30pm	Sir András Schiff piano
Fri 7 Jun	7.00pm	Natalia Kutateladze mezzo-soprano; Rodion Pogosssov baritone; Iain Burnside piano
Fri 7 Jun	10.00pm	Miss Hope Springs singer, piano

Spring & Summer Preview

Full details of concerts and Wigmore Hall Learning events in this period will be published in the Spring and Summer 2024 brochures. Priority booking information will be announced in due course.

Sat 8 Jun	7.30pm	Sir András Schiff piano; Ema Nikolovska mezzo- soprano
Sun 9 Jun	11.30am	Pavel Haas Quartet
Sun 9 Jun	3.00pm	Cyrille Dubois tenor; Tristan Raës piano
Sun 9 Jun	7.30pm	James Ehnes violin; Marc-André Hamelin piano
Mon 10 Jun	1.00pm	Ryan Corbett accordion
Mon 10 Jun	7.30pm	Pavel Haas Quartet; Boris Giltburg piano
Tue 11 Jun	7.30pm	Elena Urioste violin; Tom Poster piano
Wed 12 Jun	7.30pm	Mahan Esfahani harpsichord; Britten Sinfonia
Thu 13 Jun	7.30pm	Angela Hewitt piano; Gerald Finley bass-baritone
Fri 14 Jun	7.30pm	Wigmore Soloists
Sat 15 Jun	1.00pm	Paul Wee piano
Sat 15 Jun	7.30pm	La Nuova Musica
Sun 16 Jun	11.30am	Gould Piano Trio
Sun 16 Jun	3.00pm	Stuart Jackson tenor; Julius Drake piano
Sun 16 Jun	7.30pm	Quatuor Ebène
Mon 17 Jun	1.00pm	Katharina Konradi soprano; Ammiel Bushakevitz piano
Mon 17 Jun	7.30pm	Stephen Waarts violin; Timothy Ridout viola; Marie-Elisabeth Hecker cello
Tue 18 Jun	7.30pm	Elias String Quartet
Wed 19 Jun	1.00pm	Thomas Quasthoff Masterclass

Thu 20 Jun	1.00pm	Thomas Quasthoff Masterclass
Thu 20 Jun	7.30pm	Royal Academy of Music Baroque Soloists
Fri 21 Jun	7.00pm	MILOŠ guitar
Fri 21 Jun	10.00pm	Thomas Quasthoff baritone
Sat 22 Jun	7.30pm	Dmitry Shishkin piano
Sun 23 Jun	11.30am	Wihan Quartet
Sun 23 Jun	3.00pm	Ronan Collett baritone; Nicholas Rimmer piano
Mon 24 Jun	1.00pm	James Newby baritone
Mon 24 Jun	7.30pm	Wihan Quartet
Tue 25 Jun	7.30pm	Phantasm
Wed 26 Jun	7.30pm	Charles Richard- Hamelin piano
Thu 27 Jun	7.30pm	Tim Mead countertenor
Fri 28 Jun	7.30pm	Sean Shibe guitar; 12 Ensemble
Sat 29 Jun	1.00pm	Wigmore Hall Voices of Today: Jocelyn Campbell composer; Riot Ensemble
Sat 29 Jun	7.30pm	Tetzlaff Quartet
Sun 30 Jun	11.30am	Talich Quartet
Sun 30 Jun	3.00pm	Sofia Fomina soprano
Sun 30 Jun	7.30pm	Jan Lisiecki piano

July 2024

Mon 1 Jul	1.00pm	Camerata RCO
Mon 1 Jul	7.30pm	Julia Fischer violin; Daniel Müller-Schott cello; Yulianna Avdeeva piano

Wed 3 Jul	7.30pm	Esther Yoo violin
Fri 5 Jul	7.00pm	Schumann Quartet
Fri 5 Jul	10.00pm	Viktoria Mullova violin; Misha Mullov- Abbado jazz bass
Sun 7 Jul	11.30am	Esmé Quartet; Eckart Runge cello
Sun 7 Jul	7.30pm	London Handel Players
Mon 8 Jul	1.00pm	Elias String Quartet
Mon 8 Jul	7.30pm	The Jeremy Singer Charitable Trust Fundraising Concert with Evgeny Kissin piano
Tue 9 Jul	7.30pm	Andreas Haefliger piano
Wed 10 Jul	7.30pm	The Cardinall's Musick
Thu 11 Jul	7.30pm	Nicky Spence tenor; Malcolm Martineau piano
Fri 12 Jul	7.30pm	Elias String Quartet
Sat 13 Jul	7.30pm	Royal Overseas League
Sun 14 Jul	11.30am	Irène Duval violin
Sun 14 Jul	7.30pm	Bruce Liu piano
Mon 15 Jul	7.30pm	Doric String Quartet
Tue 16 Jul	7.30pm	Alim Beisembayev piano
Thu 18 Jul	7.30pm	Alexei Volodin piano
Fri 19 Jul	7.30pm	Attacca Quartet

Sat 20 Jul	11.30am 3.00pm 7.30pm	The African Concert Series
Sun 21 Jul	11.30am	Scottish Ensemble
Sun 21 Jul	7.30pm	Hugo Ticciati violin; O/Modernt Chamber Orchestra
Mon 22 Jul	7.30pm	Hugo Ticciati violin; O/Modernt Chamber Orchestra
Tue 23 Jul	7.30pm	Matthias Goerne baritone; Alexandre Kantorow piano
Wed 24 Jul	7.30pm	Sitkovetsky Trio
Thu 25 Jul	7.30pm	Matthias Goerne baritone
Sat 27 Jul	11.30am 3.00pm 7.30pm	Amjad Ali Khan sarod*; Amaan Ali Bangash sarod*; Ayaan Ali Bangash sarod*
Sun 28 Jul	11.30am	Amjad Ali Khan sarod*
Sun 28 Jul	7.30pm	Johan Dalene violin

Keep up to date with forthcoming concert details online: www.wigmore-hall.org.uk

Listings correct at the time of printing and may be subject to change

*Wigmore Hall Associate Artist

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We acknowledge with thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

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www.wigmore-hall.org.uk/friends-priority-booking

Rubinstein Circle
Wednesday 19 April 2023 from 10am onwards

Wigmore Ensemble
Friday 21 April 2023 from 10am onwards

Patron Friends
Monday 24 April 2023 from 10am onwards

Benefactor Friends
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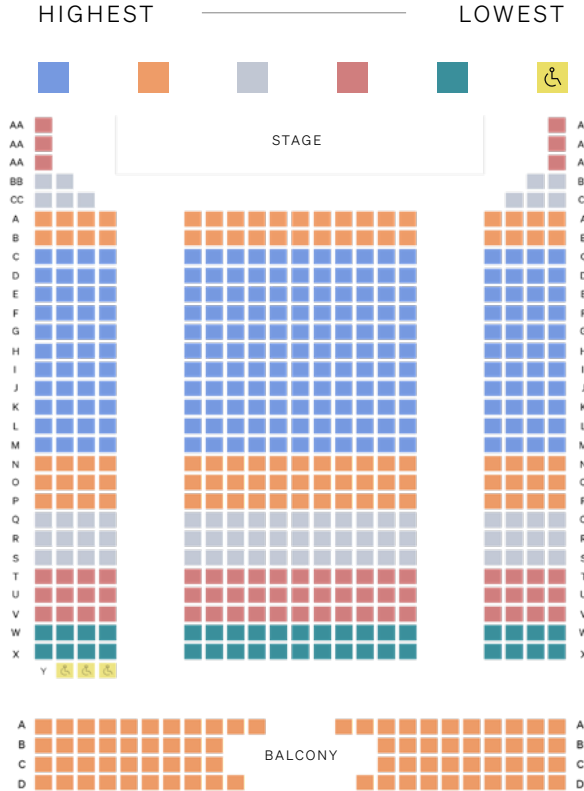
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Thursday 4 May 2023 from 10am onwards

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Tickets

Unless otherwise stated, tickets are divided into six price ranges.



Telephone Bookings

7 days a week: 10.00am–6.00pm.
Days without an evening concert:
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Visit www.wigmore-hall.org.uk to book seats.
There is a non-refundable administration charge
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Booking Information

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Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit:
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Transport

Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).
Buses: A number of bus routes pass along Oxford Street.

Disabled Access and Facilities

Full details from 020 7935 2141 or
access@wigmore-hall.org.uk

Discounts for Family Events

First Time Booker Offer – If you are new to family events at Wigmore Hall, you can buy your tickets for half price, either by phone or in person.

£1 Tickets – You can purchase family events at Wigmore Hall for £1 if you are referred to us through a partner organisation or are in receipt of means tested benefits. For more information, see:
www.wigmore-hall.org.uk/1-pound-ticket

Facilities for Families

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/ prams and cloakrooms for your belongings so you can relax and enjoy our activities.



Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. Wigmore Hall participates in the Theatreland Parking Scheme which gives all Wigmore concert-goers 20% discount on their parking when using the Cavendish Square (Q Park Oxford Street) car park. Please contact the Box Office for further details.



Avi Avital at Wigmore Hall 2021 © Richard Cannon

VISIT: WWW.WIGMORE-HALL.ORG.UK/AUDIENCEFUND
CALL: 020 7258 8228



Wigmore Hall Audience Fund

Wigmore Hall is a registered charity (No. 1024838), and your regular gifts to our Audience Fund continue to be indispensable. Help us uphold our commitment to:

Fresh, Innovative Programming

Emerging talent, new artists and important artistic projects, in over 500 concerts, the largest classical music programme in the UK.

Learning and Participation

Engaging a large cross-section of society through the Hall's pioneering learning programme.

Sharing Great Performances

Providing opportunities to share great music making with our audiences, both in the Hall and online via our broadcasts, with the world's leading artists.

All your donations help ensure that the Hall has the resources it needs to sustain its ambitious concert and learning programmes.

We are very grateful for all of your donations, which are put to very good use.

DIRECTOR

JOHN GILHOOLY, CBE, OSI,
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The Wigmore Hall Trust
Registered Charity No. 1024838