



WIGMORE
HALL

2024/25
Season

JANUARY — MARCH

2024/2025 Season

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Director's Message

Norwegian pianist Leif Ove Andsnes joins us twice in early 2025. On 12 January we celebrate his countrymen Edvard Grieg and Geirr Tveitt, as well as exploring the boundless universe of Chopin's *24 Preludes Op. 28*. Leif Ove also has a close bond with the Mahler Chamber Orchestra, and with a small group of its musicians he performs Vierne's immense, brooding Piano Quintet on 12 March. Other highlights of our piano series include the poetic Alexander Gadjiev in an eclectic programme featuring Rachmaninov's impassioned Second Piano Sonata. Watch out too for Boris Giltburg's ongoing survey of Beethoven's piano sonatas, and Imogen Cooper in the same composer's final three sonatas. Grammy-winner Brad Mehldau's programme alternates between Fauré's *Four Nocturnes* and Brad's own reflections on Fauré.

Expect creative sparks to fly when the charismatic Sean Shibe duets with Sasha Savaloni, trailblazing champion of contemporary music. On 11 February, we celebrate William Christie's recent 80th birthday with his magnificent ensemble Les Arts Florissants. Nevermind's founders each had a hand in transcribing Bach's *Goldberg Variations* for a concert on 9 March, so do come along for that too.

Mischa Maisky and Martha Argerich perform works by Beethoven, Schubert and Grieg on 6 February, while the compelling baritone Konstantin Krimmel appears on 31 January (alongside pianist Ammiel Bushakevitz) in a programme of Loewe and Schubert, falling on Schubert's 228th birthday. Wolf's evocative settings of Tuscan and Venetian lyrics move from delight in small things to a sense of wonder at the vastness of creation and the all-consuming power of love; Louise Alder, Mauro Peter and Joseph Middleton perform the *Italienisches Liederbuch* on 21 February. A landmark event is Joyce DiDonato and Maxim Emelyanychev's performance of Schubert's *Winterreise* on 28 March.

Caroline Shaw's tenure as composer in residence continues, and we are also delighted to welcome Ensemble Klang and Klangforum Wien, very rare visitors to these shores. Mark your diaries for Bach's *St John Passion* on 26 February with the energising ensemble Solomon's Knot. We rarely hear Charpentier's *Te Deum* at Wigmore Hall, so do join La Nuova Musica for that on 18 February.

I look forward to welcoming you to the Hall during early 2025.



John Gilhooly © Kaupo Kikkas



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At a Glance

January - March 2025

Chamber

Fri 3 Jan	7.30pm	Peasmarsh Chamber Music Festival	20
Mon 6 Jan	7.30pm	Smetana Trio	27
Sat 11 Jan	5.30pm	Nash Ensemble	35
Sat 11 Jan	7.30pm	Nash Ensemble; Lucy Crowe soprano; Geoffrey Paterson conductor	35
Fri 17 Jan	1.00pm	ECMA Showcase Concert: Paddington Trio	46
Sat 18 Jan	11.00am	ECMA Masterclass: Professor Johannes Meissl violin; Novo Quartet	46
Sat 18 Jan	1.00pm	ECMA Showcase Concert: Javus Quartett	47
Sun 19 Jan	3.00pm	ECMA Showcase Concert: Novo Quartet	47
Sun 19 Jan	7.30pm	Natalie Clein cello; Marianna Shirinyan piano	44
Tue 21 Jan	7.30pm	Pavel Haas Quartet; Boris Giltburg piano	49
Thu 23 Jan	1.00pm	Music in Auschwitz	49
Tue 28 Jan	7.30pm	Martin Fröst clarinet; Roland Pöntinen piano	57
Wed 29 Jan	7.30pm	Olivier Stankiewicz oboe; Thomas Dunford archlute	62
Sat 1 Feb	1.00pm	New Elizabethan Award 2025	63
Tue 4 Feb	1.00pm	Hana Chang violin; Jonathan Ware piano	70
Thu 6 Feb	7.30pm	Mischa Maisky cello; Martha Argerich piano	77
Sat 8 Feb	5.30pm	Nash Ensemble	80
Sat 8 Feb	7.30pm	Nash Ensemble; Simon Callow reciter (subject to confirmation)	80
Sun 9 Feb	3.00pm	Imagine Series	81
Wed 12 Feb	7.30pm	YCAT 40th Anniversary Gala	91
Fri 14 Feb	7.30pm	Sean Shibe guitar; Sasha Savaloni guitar	92
Sat 15 Feb	7.30pm	James Ehnes violin; Jonathan Vinocour viola; Raphael Bell cello; Inon Barnatan piano	88
Sun 16 Feb	7.30pm	Klangforum Wien; Vimbayi Kaziboni conductor; Barbara Kozelj mezzo-soprano	97
Mon 17 Feb	7.30pm	Klangforum Wien; Vimbayi Kaziboni conductor; Barbara Kozelj mezzo-soprano	97
Thu 20 Feb	7.30pm	Vilde Frang violin; Lawrence Power viola; Valeriy Sokolov violin	95
Sat 22 Feb	7.30pm	Wigmore Soloists	100
Tue 25 Feb	7.30pm	12 Ensemble	106
Sat 1 Mar	5.30pm	Nash Ensemble	107
Sat 1 Mar	7.30pm	Nash Ensemble; Christine Rice mezzo-soprano	114
Tue 4 Mar	1.00pm	Will Duerden double bass; Svitlana Kosenko piano	115
Thu 6 Mar	7.30pm	Quatuor Danel; François-Frédéric Guy piano	121
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Sun 16 Mar	7.30pm	Adrian Brendel cello; Imogen Cooper piano	140
Mon 17 Mar	7.30pm	Takács Quartet; Adrian Brendel cello	140
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Tue 18 Mar	4.30pm	Nash Inventions Pre-Concert Talk	142
Tue 18 Mar	5.30pm	Nash Ensemble	143
Tue 18 Mar	7.30pm	Nash Ensemble; Martyn Brabbins conductor; Claire Booth soprano	143
Wed 19 Mar	1.00pm	London Soundtrack Festival; Richard Harwood cello	141
Wed 19 Mar	7.30pm	Takács Quartet; Adrian Brendel cello	140
Thu 20 Mar	7.30pm	Elena Urioste violin; Tom Poster piano	144
Sat 29 Mar	11.30am	Gautier Capuçon cello; Capucelli	161
Sat 29 Mar	2.30pm	Gautier Capuçon Masterclass	161
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Sun 30 Mar	11.30am	Gautier Capuçon cello; Martina Consonni piano; Sarah Jégou-Sageman violin; Anna Sypniewski viola	162
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Fri 17 Jan	7.30pm	London Contemporary Music Festival; Ensemble Klang	42
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Wed 19 Feb	7.30pm	Maki Namekawa piano	94
Fri 21 Feb	7.30pm	Fabian Müller piano	95
Sat 22 Feb	1.00pm	Wigmore Hall Voices of Today: Alex Tay composer; EXAUDI; GBSR Duo	104
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Sat 8 Mar	1.00pm	Caroline Shaw composer, singer; Katy Hamilton presenter	124
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Sat 22 Mar	11.30am 3.00pm 7.30pm	JACK Quartet	149

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Tue 7 Jan	7.30pm	Thomas Dunford lute; Kristian Bezuidenhout harpsichord; Théotime Langlois de Swarte violin	29
Fri 10 Jan	6.00pm	Pre-Concert Talk: Armonico Consort; Geoffrey Webber speaker	33
Fri 10 Jan	7.30pm	Armonico Consort; Christopher Monks director	32
Mon 13 Jan	7.30pm	The Sixteen; Harry Christophers director	38
Fri 24 Jan	7.30pm	La Serenissima; Adrian Chandler director, violin; Tabea Debus recorder; Miriam Monaghan recorder	53
Sat 25 Jan	7.30pm	Benjamin Appl baritone; Thomas Dunford lute	53
Wed 29 Jan	7.30pm	Olivier Stankiewicz oboe; Thomas Dunford archlute	62
Thu 30 Jan	7.30pm	The English Concert; Trevor Pinnock director; Lucy Crowe soprano; Clara Espinosa Encinas oboe	60

Sat 1 Feb	1.00pm	New Elizabethan Award 2025	63
Mon 3 Feb	7.30pm	London Handel Players; Adrian Butterfield director; Jessica Cale soprano; Zoë Brookshaw soprano; Daniel Taylor alto; Helen Charlston alto; Charles Daniels tenor; Samuel Boden tenor; Ashley Riches bass; Florian Störtz bass	72
Fri 7 Feb	7.30pm	Vox Luminis	78
Tue 11 Feb	7.30pm	William Christie harpsichord; Les Arts Florissants; Ana Vieira Leite soprano; Juliette Mey mezzo-soprano; Rebecca Leggett mezzo-soprano; Bastien Rimondi tenor; Matthieu Walenzik baritone	86
Sat 15 Feb	1.00pm	Tabea Debus recorder; Tom Foster harpsichord	88
Tue 18 Feb	7.30pm	La Nuova Musica; David Bates director; Voktett Hannover; Anna Dennis soprano; Nick Pritchard tenor	99
Wed 26 Feb	7.30pm	Solomon's Knot	110
Thu 27 Feb	7.30pm	Mahan Esfahani harpsichord	106
Sun 2 Mar	7.30pm	Siglo de Oro	116
Fri 7 Mar	1.00pm	Helen Charlston mezzo-soprano; Toby Carr lute	122
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Fri 14 Mar	7.30pm	London Handel Players	133
Mon 24 Mar	7.30pm	Akademie für Alte Musik Berlin	153

Jazz

Sun 9 Feb	7.30pm	Brad Mehldau piano	83
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Events for Families

Fri 24 Jan	10.15am	Chamber Tots: Under the Sea	52
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Wed 12 Feb	11.00am	For Crying Out Loud!	85
Wed 12 Feb	12.30pm	For Crying Out Loud!	85
Tue 18 Feb	10.00am	Family Workshop: The Oud Guesthouse	94
Wed 5 Mar	10.15am	Chamber Tots: Under the Sea	120
Wed 5 Mar	11.45am	Chamber Tots: Under the Sea	120
Sun 23 Mar	3.00pm	Family Concert: Close Up	145
Thu 27 Mar	11.00am	For Crying Out Loud!	155
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Fri 28 Mar	10.15am	Chamber Tots: 3,2,1... Take off!	156
Fri 28 Mar	11.45am	Chamber Tots: 3,2,1... Take Off!	156

Events for Schools

Thu 20 Mar	11.00am	Schools Concert: Close Up	141
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Piano

Thu 2 Jan	7.30pm	Danny Driver piano	20
Sun 5 Jan	7.30pm	Dmitry Shishkin piano	21
Thu 9 Jan	7.30pm	Alim Beisembayev piano	30
Sun 12 Jan	7.30pm	Leif Ove Andsnes piano	36
Wed 15 Jan	1.00pm	Noah Zhou piano	39
Thu 16 Jan	7.30pm	Imogen Cooper piano	41
Wed 22 Jan	7.30pm	Mariam Batsashvili piano	50
Thu 23 Jan	7.30pm	Angela Hewitt piano	52
Mon 27 Jan	7.30pm	Llŷr Williams piano	57
Fri 31 Jan	1.00pm	Jeonghwan Kim piano	62
Sat 1 Feb	7.30pm	Boris Giltburg piano	66
Wed 5 Feb	1.00pm	Eden Agranat Meged piano	71
Mon 10 Feb	7.30pm	Dénes Várjon piano	84
Wed 19 Feb	7.30pm	Maki Namekawa piano	94
Fri 21 Feb	7.30pm	Fabian Müller piano	95
Fri 28 Feb	7.30pm	Roman Rabinovich piano	107
Sun 2 Mar	11.30am	Aquinas Piano Trio	114
Mon 3 Mar	7.30pm	Alexander Gadjiev piano	119
Wed 5 Mar	7.30pm	Tim Horton piano	121
Wed 12 Mar	1.00pm	Tomos Boyles piano	129
Thu 13 Mar	7.30pm	Eric Lu piano	132
Fri 21 Mar	1.00pm	Maxim Bernard piano	144
Sun 23 Mar	7.30pm	Cédric Pescia piano; Philippe Cassard piano	150
Tue 25 Mar	1.00pm	Margaret Fingerhut piano	154
Tue 25 Mar	7.30pm	Boris Giltburg piano	155
Thu 27 Mar	7.30pm	Nelson Goerner piano	156

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Song

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Wed 8 Jan	7.30pm	Robin Tritschler tenor; Jonathan Ware piano	24
Tue 14 Jan	7.30pm	Lucy Crowe soprano; Karim Sulayman tenor; Julius Drake piano	38
Sat 18 Jan	7.30pm	Stéphane Degout baritone; Cédric Tiberghien piano; Glen Cunningham tenor; Anna Tilbrook piano	44
Mon 20 Jan	7.30pm	Jess Dandy contralto; Dylan Perez piano	48
Tue 21 Jan	1.00pm	Nicky Spence Masterclass	48
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Sat 25 Jan	7.30pm	Benjamin Appl baritone; Thomas Dunford lute	53
Sun 26 Jan	3.00pm	Royal Academy of Music Song Circle	56
Fri 31 Jan	7.30pm	Konstantin Krimmel baritone; Ammiel Bushakevitz piano	65
Sun 2 Feb	6.00pm	Pre-Concert Talk with Florian Boesch and Malcolm Martineau	69
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Tue 4 Feb	7.30pm	Miah Persson soprano; Stuart Jackson tenor; Julius Drake piano	71
Fri 21 Feb	1.00pm	Louise Alder soprano; Mauro Peter tenor; Joseph Middleton piano	102

Sun 23 Feb	3.00pm	Caspar Singh tenor; Ewa Danilewska piano	101
Fri 28 Feb	1.00pm	Fatma Said soprano; Joseph Middleton piano	113
Fri 7 Mar	1.00pm	Helen Charlston mezzo-soprano; Toby Carr lute	122
Sun 9 Mar	3.00pm	Andrew Hamilton baritone; Michael Pandya piano	123
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Mon 31 Mar	7.30pm	Natalya Romaniw soprano; Lada Valešová piano	157

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Wed 15 Jan	7.30pm	Quatuor Danel	39
Tue 21 Jan	7.30pm	Pavel Haas Quartet; Boris Giltburg piano	49
Sun 26 Jan	7.30pm	Belcea Quartet	55
Thu 13 Feb	7.30pm	Kuss Quartet	85
Sun 23 Feb	7.30pm	Jerusalem Quartet	109
Mon 24 Feb	7.30pm	Jerusalem Quartet	109
Tue 4 Mar	7.30pm	Quatuor Ébène	120
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Mon 10 Mar	7.30pm	Schumann Quartet	128

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Sunday Morning

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Sun 12 Jan	11.30am	Johan Dalene violin; Christian Ihle Hadland piano	25
Sun 19 Jan	11.30am	Juilliard String Quartet	45
Sun 26 Jan	11.30am	Kaleidoscope Chamber Collective	56
Sun 2 Feb	11.30am	Júlia Pusker violin; Christia Hudziy piano	63
Sun 9 Feb	11.30am	Nash Ensemble	81
Sun 16 Feb	11.30am	Elena Fischer-Dieskau piano	89
Sun 23 Feb	11.30am	Hermès Quartet; Philippe Cassard piano	100
Sun 2 Mar	11.30am	Aquinas Piano Trio	114
Sun 9 Mar	11.30am	Schumann Quartet	123
Sun 16 Mar	11.30am	Dover Quartet	138
Sun 23 Mar	11.30am	Sitkovetsky Trio	145
Sun 30 Mar	11.30am	Gautier Capuçon cello; Martina Consonni piano; Sarah Jégou-Sageman violin; Anna Sypniewski viola	162

Wigmore Hall BBC Radio 3 Lunchtime Concerts

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Mon 13 Jan	1.00pm	Tabea Zimmermann viola; Andrei Banciu piano	25

Mon 20 Jan	1.00pm	Juilliard String Quartet	45
Mon 27 Jan	1.00pm	Anastasia Kobekina cello; Jean-Sélim Abdelmoula piano	58
Mon 3 Feb	1.00pm	Tenebrae	70
Mon 10 Feb	1.00pm	Sol Gabetta cello; Kristian Bezuidenhout piano	84
Mon 17 Feb	1.00pm	United Strings of Europe; Julian Azkoul violin, director	89
Mon 24 Feb	1.00pm	Steven Osborne piano	101
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January

THU 02 JAN 2025, 7.30PM

Danny Driver PIANO

Chopin Nocturne in C sharp minor Op. 27 No. 1;
Nocturne in D flat Op. 27 No. 2
Ligeti Musica ricercata
Thomas Simaku Catena IV (world première)
Chopin Ballade No. 1 in G minor Op. 23
Fauré Barcarolle No. 4 in A flat Op. 44
Chopin Ballade No. 3 in A flat Op. 47

Danny Driver's compelling programme, including sublime works by Chopin, Ligeti's complex creation of 1951-3 and a new piece by Albanian composer Thomas Simaku, explores the expressive power and infinite variety of the piano's singing voice.

£40 £36 £32 £26 £18



Danny Driver © Kaupo Kikkas

FRI 03 JAN 2025, 7.30PM

Peasmarsh Chamber Music Festival

Anthony Marwood VIOLIN
Grace Park VIOLIN
Hélène Clément VIOLA
Richard Lester CELLO
Aleksandar Madžar PIANO
Steven Mackey ELECTRIC GUITAR

Beethoven Serenade for string trio in D Op. 8
Steven Mackey Quintet for string quartet and electric guitar (world première)*
Dvořák Piano Quintet No. 2 in A Op. 81

*Commissioned by the Peasmarsh Chamber Music Festival

Beethoven and Dvořák frame Steven Mackey's latest work for string quartet and electric guitar. Commissioned by the Peasmarsh Chamber Music Festival, it is the first in a series of three such commissions to be premiered at Wigmore Hall.

£40 £36 £32 £26 £18



Anthony Marwood © Walter van Dyck

January

SUN 05 JAN 2025, 11.30AM

Consone Quartet

Haydn String Quartet in D minor Op. 76 No. 2 'Fifths'
Czerny String Quartet in A minor

Playing on period instruments and with an utterly irresistible *esprit de corps*, the Consone Quartet always has fresh things to say about the Classical repertory. It couples Haydn's intense 'Fifths' Quartet with a rare gem by Beethoven's pupil, Carl Czerny.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Consone Quartet © Matthew Johnson

SUN 05 JAN 2025, 7.30PM

Dmitry Shishkin PIANO

Bach Ich ruf zu dir, Herr Jesu Christ BWV639
Franck Prélude, fugue et variation Op. 18
Tchaikovsky Dumka Op. 59; Scherzo à la russe Op. 1
Skryabin Piano Sonata No. 2 in G sharp minor Op. 19 'Sonata Fantasy'
Rachmaninov Prelude in F sharp minor Op. 23 No. 1; Prelude in D minor Op. 23 No. 3; Prelude in G minor Op. 23 No. 5; Prelude in G Op. 32 No. 5; Prelude in A minor Op. 32 No. 8; Prelude in B minor Op. 32 No. 10; Prelude in G sharp minor Op. 32 No. 12
Prokofiev Piano Sonata No. 2 in D minor Op. 14

Critical acclaim has followed Dmitry Shishkin since he won the silver medal at the 2019 International Tchaikovsky Competition. The Switzerland-based pianist journeys from the meditative stillness of Bach's chorale prelude to the overwhelming emotions of Prokofiev's Second Piano Sonata.

£40 £36 £32 £26 £18

This concert is supported by Sam and Alexandra Morgan



Dmitry Shishkin

Devotions with Ema Nikolovska

Saturday 4 January 2025, 7.30pm

Ema Nikolovska MEZZO-SOPRANO
Kunal Lahiry PIANO

£40 £36 £32 £26 £18

Mezzo-soprano Ema Nikolovska's feeling for poetic shading and the enchantment of a good story runs through her multilayered programme, woven with Copland's settings of Emily Dickinson's visionary verse and Héloïse Werner's coruscatingly beautiful *Le cœur crucifié*.

—

Rainier We cannot bid the fruits from *Cycle for Declamation*

Copland There came a wind like a bugle from *12 poems of Emily Dickinson*

Schubert Herbst

Prokofiev Lento ma non troppo from *5 Melodies Op. 35*

Copland Dear March, Come In! from *12 poems of Emily Dickinson*

Schubert Auflösung

Copland The world feels dusty from *12 poems of Emily Dickinson*

Prokofiev Andante non troppo from *5 Melodies Op. 35*

Schubert Verklärung

Copland Why do they shut me out of heaven? from *12 poems of Emily Dickinson*

Schubert Der Unglückliche; Nacht und Träume

Copland Nature, the Gentlest Mother from *12 poems of Emily Dickinson*

Emily Doolittle Vocalise (for Bees)

Messiaen Vocalise-étude

Crumb The Fly from *Sun and Shadow (Spanish Songbook II)*

Héloïse Werner *Le cœur crucifié*

Schubert Die Rose

Copland When they come back from *12 poems of Emily Dickinson*

Schubert Die Mutter Erde

Nahre Sol Apperceptive Algorithms

Ema Nikolovska © Kaupo Kikkas



January

MON 06 JAN 2025, 1.00PM

James Atkinson* BARITONE
Iain Burnside PIANO

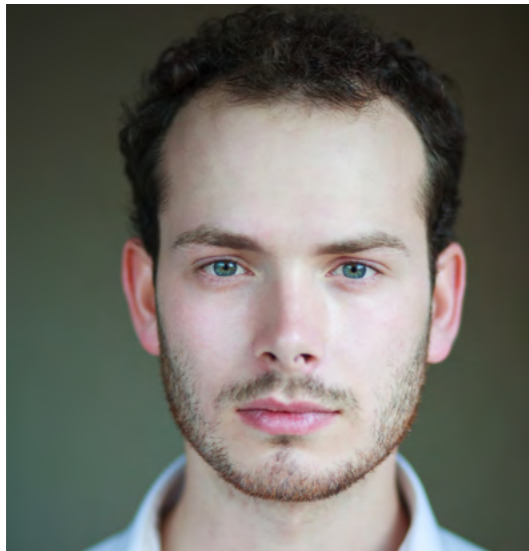
*BBC Radio 3 New Generation Artist

R Schumann Liederkreis Op. 39
C Schumann Er ist gekommen; Liebst du um Schönheit; Warum willst du and're fragen
Brahms 4 Serious Songs Op. 121

James Atkinson has been described by *The Times* as 'a natural Lieder singer and linguist'. The young baritone's first Wigmore Hall lunchtime recital includes works by Clara and Robert Schumann and Brahms's reflections on life and death.

£18 (CONCESSIONS £16)

BBC
RADIO **3**
NEW GENERATION
ARTISTS



James Atkinson © Ben Durrant

WED 08 JAN 2025, 7.30PM

Robin Tritschler TENOR
Jonathan Ware PIANO

Greek Songs

Schubert Fahrt zum Hades; Der entsühnte Orest; Der zürnenden Diana; Memnon; Philoktet; Orest auf Tauris; Atys
Loewe Das Grab zu Ephesus
Wolf Anacreons Grab from *Goethe Lieder*
Kreutzer Frühlingstraum; Der Lindenbaum; Die Post
Berger Des Müllers Wanderlied; Müllers trockne Blumen; Der Müller
Shostakovich From *Greek Songs*: Zolongo & Hymn of ELAS
Dvořák From *3 Modern Greek Poems* Op. 50: Parga's lament & Koljas
Berkeley 3 Greek Songs Op. 38
Ravel 5 mélodies populaires grecques

Poets and composers from northern Europe were drawn to Greece by the irresistible magnetic pull of its ancient myths, seductive warmth and revolutionary spirit. Robin Tritschler's enthralling programme follows the artistic pilgrim trail to a splendid Hellas of the imagination.

£40 £36 £32 £26 £18



Robin Tritschler © Garreth Wong

January

SUN 12 JAN 2025, 11.30AM

Johan Dalene VIOLIN
Christian Ihle Hadland PIANO

Grieg Violin Sonata No. 2 in G Op. 13
Lutosławski Partita for violin and piano
Sibelius From *6 Pieces for violin and piano* Op. 79: Tanz-Idylle & Berceuse
Ravel Tzigane

Grieg's rhapsodic Second Violin Sonata stands here with the rhythmic vitality of Lutosławski's *Partita*, composed in the autumn of 1984. Seasoned duo partners Johan Dalene and Christian Ihle Hadland also feed the imagination with lyrical Sibelius and Ravel's fiery showstopper.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Johan Dalene © Mats Bäcker

MON 13 JAN 2025, 1.00PM

Tabea Zimmermann VIOLA
Andrei Banciu PIANO

Schumann 3 Romances Op. 22
Brahms Scherzo in C minor from *F-A-E Sonata*
Joachim Sostenuto from *Hebräische Melodien* Op. 9
Sitt 6 Albumblätter Op. 39
Enescu Concertstück
Golestan Arioso et Allegro de concert

Tabea Zimmermann reveals rich treasures from her instrument's repertoire, including the sublime *Sostenuto* from Joseph Joachim's *Hebräische Melodien* and the delightful *Albumblätter* by the Prague-born violist Hans Sitt. Her programme concludes with Romanian composer Stan Golestan's dramatic *Arioso et Allegro*.

£18 (CONCESSIONS £16)

BBC
RADIO **3**



Tabea Zimmermann © Marco Borggreve



Smetana Trio Residency

Monday 6 January 2025, 7.30pm

Smetana Trio

£40 £36 £32 £26 £18

The ensemble is a legendary one that marked its 80th Jubilee in 2014 and can trace its history back to its foundation in 1934 by the pianist Josef Páleníček. Over the decades it has won numerous awards for its recordings, especially of the Czech repertoire, including more than one *BBC Music Magazine* Chamber Music Award and others from such publications as *Diapason* and *Le Monde de la musique*. It continues to enjoy a busy international schedule and here celebrates a Wigmore Hall residency.

—
Suk Piano Trio in C minor Op. 2

Novák Piano Trio No. 2 Op. 27 'Quasi una ballata'

Martinů Piano Trio No. 2 in D minor

Arensky Piano Trio No. 1 in D minor Op. 32

The quest for national identity and independence fuelled Czech chamber music and helped shape the first three pieces in the Smetana Trio's programme, which also includes Anton Arensky's elegiac First Piano Trio, a haunting work greatly influenced by Tchaikovsky's music.

Forthcoming Concert in this Residency:

MON 16 JUN 2025, 7.30PM

Smetana Trio



Thomas Dunford, Kristian Bezuidenhout and Théotime Langlois de Swarte

Théotime Langlois de Swarte and Thomas Dunford fathom the depths of musical melancholy and scale the heights of virtuosity in this evening's programme. They are joined by Kristian Bezuidenhout for a compelling ride through the music of 17th- and 18th-century Europe.

Tuesday 7 January 2025, 7.30pm

Thomas Dunford LUTE
Kristian Bezuidenhout HARPSICHORD
Théotime Langlois de Swarte VIOLIN

£40 £36 £32 £26 £18

—

Eccles Aire V from *The Mad Lover*
Purcell Sonata in F minor for violin and continuo
Improvisation for solo lute
Matteis Variations on *La Folia*
Senaille From Violin Sonata in G minor Op. 1 No. 6: Preludio.
Largo & Gavotta. Allegro
Couperin Les Baricades mystérieuses
Leclair Gavotte. Andante grazioso from Sonata in E minor for 2 violins Op. 3 No. 5
Senaille From Violin Sonata in E minor Op. 4 No. 5: Largo & Corrente. Allegro
Marais Les Voix Humaines
Eccles Aire III from *The Mad Lover*
Dalza Calata
Matteis Jr Fantasia in A minor for solo violin
Matteis Sarabanda amorosa from *Suite in A minor* from *Ayres for the Violin Book I*
Matteis Diverse bizzarie sopra la Vecchia Sarabanda ò pur Ciaccona
Eccles A new division upon the ground bass of 'John come and kiss me'

Thomas Dunford
© Julien Benhamou

Alim Beisembayev

Thursday 9 January 2025, 7.30pm

Alim Beisembayev PIANO

£40 £36 £32 £26 £18

Haydn Variations in F minor HXVII/6

Beethoven Piano Sonata No. 7 in D Op. 10 No. 3

Haydn Piano Sonata in A flat HXVI/46

Schumann Kinderszenen Op. 15

Brahms Variations on a Theme by Paganini (Book I) Op. 35

—

Alim Beisembayev won audience hearts and First Prize at the 2021 Leeds International Piano Competition. He returns to Wigmore Hall with a fascinating programme rich in variations and contrasts, including Beethoven's revolutionary Seventh Piano Sonata and Robert Schumann's charming *Kinderszenen*.

Alim Beisembayev



Armonico Consort: Scarlatti's *Daniele*

Friday 10 January 2025, 7.30pm

Armonico Consort
Christopher Monks DIRECTOR

Scarlatti Daniele (London première)
Handel Dixit Dominus HWV232

£40 £36 £32 £26 £18

Francesco Scarlatti, son of a famous clan of musicians, has been plucked from undeserved obscurity by the Armonico Consort and its founder-director. They train the spotlight on Scarlatti's dramatic oratorio *Daniele*, having given its first modern performance in January 2024.

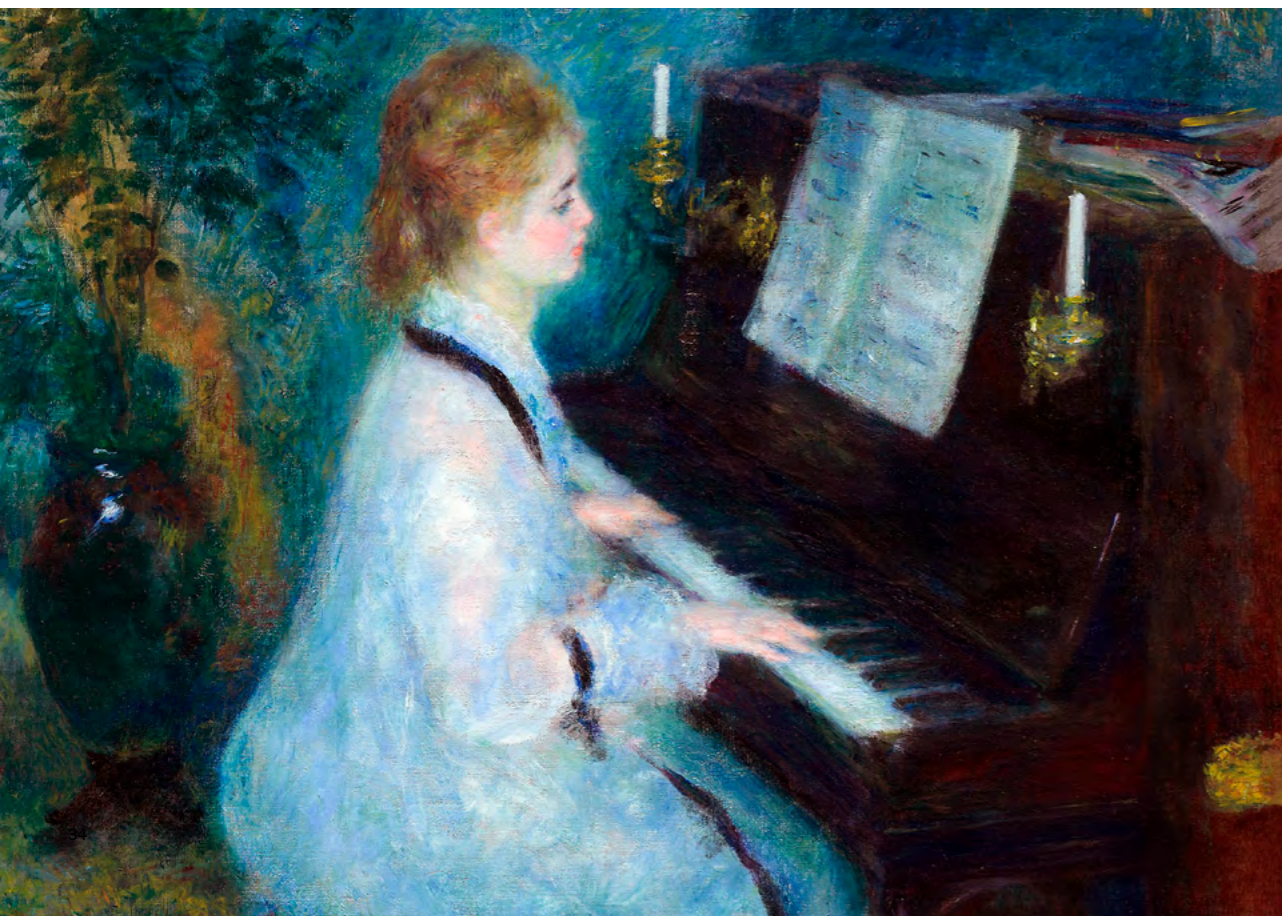
—
There will be a Pre-Concert Talk at 6.00pm NB time:
Geoffrey Webber, speaker. Free (ticket required)

Armonico Consort © Peter Marsh/Ashmore Visuals



Nash Ensemble 60th Anniversary Celebrations 24/25

This season the Nash Ensemble, Chamber Ensemble in Residence at Wigmore Hall and standard-bearer for British music making around the globe, celebrates a remarkable 60 years since it was formed in October 1964. To mark the anniversary, its founder and Artistic Director Amelia Freedman has devised a series comprising some of the group's favourite works of the chamber genre. Stimulating programmes, superb artists and a commitment to the finest composers of our time through extensive commissioning lie at the heart of each series. Each year the Nash has found new themes and ideas which surprise audiences, creating a platform on which to present the new and unusual alongside the well-known, producing concerts that are an indispensable part of London's musical life. This season is no exception and for this special occasion the ensemble has commissioned eight composers with whom the group has had a long association to write celebratory pieces, continuing a musical legacy for generations to come.



Woman at the Piano
by Pierre-Auguste Renoir

SAT 11 JAN 2025, 5.30PM

Nash Ensemble
Richard Hosford CLARINET
Stephanie Gonley VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO
Simon Crawford-Phillips PIANO

Beethoven Clarinet Trio in B flat Op. 11
Bruch From 8 pieces for clarinet, viola and piano
Op. 83: Andante & Rumänische Melodie
Brahms Piano Trio No. 2 in C Op. 87

Three German Romantics rub shoulders in this programme: Beethoven's early Clarinet Trio features variations on a 'Gassenhauer', or popular song, by opera composer Joseph Weigl. It's followed here by a selection of Max Bruch's late 8 Pieces and Brahms's expansive Second Piano Trio.

£10

Forthcoming Concerts in this Series:

SAT 08 FEB 2025, 5.30PM & 7.30PM

SUN 09 FEB 2025, 11.30AM

SAT 01 MAR 2025, 5.30PM & 7.30PM

TUE 18 MAR 2025, Nash Inventions

SAT 11 JAN 2025, 7.30PM

Nash Ensemble
Lucy Crowe SOPRANO
Geoffrey Paterson CONDUCTOR

Wagner Siegfried Idyll for chamber orchestra
Schumann Piano Quintet in E flat Op. 44
David Matthews Quintet for 2 violins, viola, cello and double bass (world première)*
R Strauss Prelude to Capriccio for string sextet;
4 Last Songs arranged by James Ledger for soprano and ensemble

*Commissioned by the Nash Ensemble

The quintets of Robert Schumann and David Matthews (a world première) nestle at the heart of this chamber-orchestral programme. Soprano Lucy Crowe performs Richard Strauss's achingly beautiful 4 Last Songs, with further music by Strauss and Wagner.

£40 £36 £32 £26 £18

Leif Ove Andsnes

Sunday 12 January 2025, 7.30pm

Leif Ove Andsnes PIANO

£50 £42 £32 £26 £18

Grieg Piano Sonata in E minor Op. 7
Tveitt Piano Sonata No. 29 'Sonata Etere' Op. 129
Chopin 24 Preludes Op. 28

—

Norway's sense of national identity owes much to the work of Edvard Grieg and Geir Tveitt, both born and raised in Bergen. Leif Ove Andsnes dives deep into their contrasting sonatas before entering the boundless universe of Chopin's *Preludes*. Leif Ove Andsnes returns with the Mahler Chamber Orchestra on 12 March.

Leif Ove Andsnes © Helge Hansen



January

MON 13 JAN 2025, 7.30PM

The Sixteen
Harry Christophers DIRECTOR

Purcell: The Indian Queen

Purcell Sound the trumpet, beat the drum Z335
D Purcell The Masque of Hymen
Purcell The Indian Queen Z630

Purcell was on the bill when Harry Christophers and The Sixteen made their debut in 1979. Their latest dive into the composer's ravishing music prefaces his unfinished semi-opera *The Indian Queen* with the work's elegant completion by his brother Daniel.

£60 £52 £42 £32 £18



The Sixteen

TUE 14 JAN 2025, 7.30PM

Lucy Crowe SOPRANO
Karim Sulayman TENOR
Julius Drake PIANO

Mendelssohn and Liszt Song Series

Mendelssohn Abendlied; Erntelied; Pilgerspruch; Frühlingslied Op. 8 No. 6; Romanze; Hexenlied; Keine von der Erde Schönen; Schlafloser Augen Leuchte; Das Waldschloss; Pagenlied; Todeslied der Bojaren; Ich hör' ein Vöglein
Liszt 3 sonetti di Petrarca S270/2; Freudvoll und Leidvoll S280/2; Wieder möcht ich dir begegnen; Lasst mich ruhen; Ihr Glocken von Marling; Verlassen; Blume und Duft; Freudvoll und leidvoll II S280bis; Angiolin dal biondo crin S269/2; Go not, happy day
Mendelssohn Volkslied Op. 63 No. 5; Maiglöckchen und die Blümelein

Wigmore Hall's Mendelssohn and Liszt Song Series continues with a programme that reveals the deep Romantic roots and vibrant folk references that nourished the composers' work. Julius Drake is joined by two of today's most sensitive and characterful Lieder singers.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:

TUE 04 FEB 2025, 7.30PM
SAT 31 MAY 2025, 7.30PM
MON 14 JUL 2025, 7.30PM



Lucy Crowe © Victoria Cadisch

January

WED 15 JAN 2025, 1.00PM

Noah Zhou PIANO

Royal Academy of Music Piano Series

Rachmaninov Etudes-tableaux Op. 33
Clementi Piano Sonata in A Op. 33 No. 1
Liszt Réminiscences de Norma S394

The young pianist Noah Zhou, currently a Master's student at the Royal Academy of Music, is the recipient of many awards including the Young Pianist Foundation European Grand Prix, Horowitz International Competition, Drake Calleja Trust and the Hattori Foundation. Noah's virtuosic lunchtime recital ranges from the elegance of Clementi to Rachmaninov's magnificent *Etudes-tableaux*: a literature of dark and turbulent ecstasy.

Promoted by the Royal Academy of Music.

£10

Forthcoming Concerts in this Series:

WED 05 FEB 2025, 1.00PM
WED 12 MAR 2025, 1.00PM
WED 14 MAY 2025, 1.00PM
WED 11 JUN 2025, 1.00PM

ROYAL ACADEMY
OF MUSIC



Noah Zhou

WED 15 JAN 2025, 7.30PM

Quatuor Danel

Weinberg Shostakovich Cycle

Shostakovich String Quartet No. 11 in F minor Op. 122; String Quartet No. 12 in D flat Op. 133
Weinberg String Quartet No. 12 Op. 103

'I count myself as his pupil, his flesh and blood,' noted Mieczysław Weinberg about his friend Dmitry Shostakovich.

Quatuor Danel continues its exploration with three extraordinary works, including Shostakovich's edgy F minor Quartet and the troubled psyche of Weinberg's Twelfth Quartet of 1969-70.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:

THU 06 MAR 2025, 7.30PM
TUE 06 MAY 2025, 7.30PM
FRI 27 JUN 2025, 7.00PM NB TIME



Quatuor Danel © Marco Borggreve

Imogen Cooper in Late Beethoven

Thursday 16 January 2025, 7.30pm

Imogen Cooper PIANO

A lifetime of reflection stands behind Imogen Cooper's profound interpretations of late Beethoven, brought together in this unmissable programme of the composer's three final piano sonatas. The last of all, with its overwhelming intensity and invention, appears to suspend time.

Beethoven Piano Sonata No. 30 in E Op. 109;
Piano Sonata No. 31 in A flat Op. 110;
Piano Sonata No. 32 in C minor Op. 111

—
£40 £36 £32 £26 £18

Imogen Cooper
© Sussie Ahlburg

London Contemporary Music Festival: Éliane Radigue with Ensemble Klang

Friday 17 January 2025, 7.30pm

Ensemble Klang

£40 £36 £32 £26 £18

In recent years, John Gilhooly has encouraged a new relationship between Wigmore Hall and the London Contemporary Music Festival (LCMF). Since its foundation in 2013, LCMF has doggedly pursued its mission to 'provide a home for the promiscuous music lover'.

Programme to include:

Éliane Radigue and Carol Robinson *OCCAM DELTA XXIII* (world première)

—

Ensemble Klang travels from The Hague to Wigmore Hall to give the first performance of Éliane Radigue's *OCCAM DELTA XXIII*. Renowned for her compositions using synthesizers and tape, Radigue's late style has seen her turn to acoustic instruments with fascinating results.

Ensemble Klang © Michel Mees
Éliane Radigue © Éléonore Huisse



January

SAT 18 JAN 2025, 7.30PM

Stéphane Degout BARITONE
Cédric Tiberghien PIANO
Glen Cunningham TENOR
Anna Tilbrook PIANO

Schumann Liederkreis Op. 24; Songs from *Myrthen* Op. 25
Debussy *Fêtes galantes* Books I and II; *Le promenoir des deux amants*
Stuart MacRae 5 Stevenson Songs
Brahms 4 Serious Songs Op. 121

Stéphane Degout and Cédric Tiberghien together create spellbinding combinations of vocal and keyboard colours. Their programme of works by two titans of German Lieder and exquisite French *chansons* provides a veritable songfest, enhanced by contributions from rising-star tenor Glen Cunningham.

£40 £36 £32 £26 £18



Stéphane Degout © Jean-Baptiste Millot

SUN 19 JAN 2025, 7.30PM

Natalie Clein CELLO
Marianna Shirinyan PIANO

Brahms Cello Sonata No. 1 in E minor Op. 38
Kodály Sonata for solo cello Op. 8
Joachim Hebräische Melodien Op. 9 *arranged by Natalie Clein and Benjamin Shwartz*
Brahms Cello Sonata No. 2 in F Op. 99

Music by two lifelong friends, Johannes Brahms and Joseph Joachim, takes centre stage this evening, presented in company with Kodály's Cello Sonata, a work of blazing emotional intensity and heartfelt expression.

£40 £36 £32 £26 £18



Natalie Clein © Neda Navaee

January

SUN 19 JAN 2025, 11.30AM

Juilliard String Quartet

Schubert String Quartet in G D887

One of the great names in string quartet playing explores one of the greatest works in the repertoire. Schubert completed his majestic G major String Quartet, his last adventure in the genre, within ten days of white-hot creative inspiration.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Juilliard String Quartet © Erin Baiano

MON 20 JAN 2025, 1.00PM

Juilliard String Quartet

Beethoven String Quartet No. 13 in B flat Op. 130
Jörg Widmann String Quartet No. 8 'Beethoven Study III'

With its enigmatic changes of mood, Beethoven's late String Quartet in B flat stands among the great peaks of musical Romanticism. Jörg Widmann's Eighth Quartet, completed in 2020, pays tribute to Beethoven in a movement based on the charming 'German dance' from Op. 130.

£18 (CONCESSIONS £16)



ECMA Showcase

Friday 17 - Sunday 19 January 2025

Since its foundation in 2004 by the late violist Hatto Beyerle, the European Chamber Music Academy (ECMA) has passed on the living traditions of chamber music playing to the next generation of performers. This weekend's Showcase offers the chance to discover groups drawn from ECMA's latest crop of emerging talents and learn from the Academy's Artistic Director, Professor Johannes Meissl.

The ECMA Showcase has been supported by a gift from the estates of the late Thomas and Betty Elton in memory of Sigmund Elton

FRI 17 JAN 2025, 1.00PM

ECMA Showcase Concert

Paddington Trio

Saariaho *Light and Matter*
Schubert Piano Trio No. 2 in E flat D929

The Paddington Trio's young members, like the famous bear who shares the group's name, have made London home. They show their commitment to new work with Kaija Saariaho's *Light and Matter* before turning to Schubert's lyrical Second Piano Trio.

£10



Paddington Trio © Benjamin Ealovega

SAT 18 JAN 2025, 11.00AM

ECMA Masterclass

Professor Johannes Meissl VIOLIN Novo Quartet

Violinist Johannes Meissl, Professor of string chamber music and Vice-Director of the Joseph Haydn Institute for Chamber Music at Vienna's University of Music and Performing Arts, leads a masterclass session with rising-star ECMA ensemble the Novo Quartet.

£5



Professor Johannes Meissl © Sabine Hauswirth

SAT 18 JAN 2025, 1.00PM

ECMA Showcase Concert

Javus Quartett

Mozart String Quartet No. 19 in C K465
'Dissonance'
Dvořák String Quartet in F Op. 96 'American'

From Mozart's home city of Salzburg, the Javus Quartett formed at its famous Mozarteum and continues its studies with Johannes Meissl in Vienna. Its lunchtime programme couples Mozart's irresistible 'Dissonance' Quartet with the effusive charm of Dvořák's tuneful 'American' Quartet.

£10



Javus Quartett © Victoria Nazarova

SUN 19 JAN 2025, 3.00PM

ECMA Showcase Concert

Novo Quartet

Beethoven String Quartet No. 4 in C minor
Op. 18 No. 4; String Quartet No. 9 in C Op. 59
No. 3 'Razumovsky'

Beethoven took the classical quartet as modelled by Mozart and Haydn and reformed it in his own image. The Novo Quartet, one of two current ECMAster Ensembles, trains the spotlight on the composer's infinite inventive powers with its compelling programme.

£10



Novo Quartet © Maya Matsuura

January

MON 20 JAN 2025, 7.30PM

Jess Dandy CONTRALTO
Dylan Perez PIANO

In the dark times will there still be singing?

Medtner Winter Evening
Shostakovich 6 Verses of Marina Tsvetayeva Op. 143
Caplet Les prières
Messiaen From *Harawi*: La ville qui dormait, toi, Bonjour toi, colombe verte, Katchikatchi les étoiles & Dans le noir
Trad/Jewish Tsvey Taybelech
Mahler From *Des Knaben Wunderhorn*: Ablösung im Sommer, Urlicht & Das himmlische Leben
Eisler Spruch 1939; Das Lied vom Anstreicher Hitler
Weill Wie lange noch?; Alabama Song from *Aufstieg und Fall der Stadt Mahagonny*
Philip Glass Wichita Vortex Sutra
Alex Mills From *The Book of Hours*: In deep nights, I believe in the night & I love you, my darkness

Jess Dandy's programme rises from an urgent question posed by Bertolt Brecht on the eve of the Second World War. She crosses cultural, linguistic and historical borders in search of answers.

£40 £36 £32 £26 £18



Jess Dandy © Clare Park

TUE 21 JAN 2025, 1.00PM

Nicky Spence Masterclass

Nicky Spence Season Residency: A Celebration

The tenor Nicky Spence, named *BBC Music Magazine* Personality of the Year in 2022, has earned critical plaudits on the world's leading stages with a combination of what *The Times* describes as 'heroic tone and a poetic sensibility that takes the breath away'. His 2024/25 season residency continues with two afternoons of masterclasses, working with singers from the London music colleges.

Each masterclass is approximately 3 hours in duration including a short interval.

£10

WED 22 JAN 2025, 1.00PM

Nicky Spence Masterclass

£10

Forthcoming Concerts in this Residency:

FRI 21 MAR 2025, 7.30PM

FRI 20 JUN 2025, 10.00PM



Nicky Spence © Ki Price

January

TUE 21 JAN 2025, 7.30PM

Pavel Haas Quartet
Boris Giltburg PIANO

Schulhoff 5 Pieces for String Quartet
Martinů String Quartet No. 5
Brahms Piano Quartet No. 3 in C minor Op. 60

Traces of jazz filtered into Schulhoff's 5 Pieces, while Martinů's impassioned Fifth String Quartet arose after he fell in love with one of his students. Boris Giltburg joins the Pavel Haas players in Brahms's Third Piano Quartet on its journey into despair and tragedy.

£40 £36 £32 £26 £18

This concert is supported by the Rubinstein Circle



Pavel Haas Quartet © Petra Hajska

THU 23 JAN 2025, 1.00PM

Music in Auschwitz

Commemorating the 80th Anniversary of the liberation of Auschwitz

Gemma Rosefield CELLO
Students from the Royal College of Music

Music from Auschwitz edited by Patricia Hall, Josh Devries, Andrew S Kohler & Oriol Sans
Monti Csárdás Laks (Birkenau Men's Orchestra director) Cello Sonata No. 1 Bruch Kol Nidrei Op. 47

Incredibly, there were orchestras in most Nazi concentration camps – music became a means of control. Popular ballads conjured an illusion of normality for camp arrivals, while marching tunes imposed order on slave labourers. On Sundays, performing prisoners were forced to entertain their tormentors. By using the testimony of musicians at Auschwitz and the pieces they played, this concert honours their memory and the lives of the millions who did not survive.

£25



Music in Auschwitz
Commemorating Holocaust Memorial Day

Mariam Batsashvili

Wednesday 22 January 2025, 7.30pm

Mariam Batsashvili PIANO

£40 £36 £32 £26 £18

Haydn Piano Sonata in D HXVI/37

Beethoven Rondo a Capriccio in G Op. 129 'Rage over a lost penny'

Brahms 6 Klavierstücke Op. 118

Schubert Impromptu in A flat D935 No. 2, Impromptu in F minor D935 No. 4

Liszt Hungarian Rhapsody No. 12 in C sharp minor S244; Hungarian Rhapsody No. 13 in A minor S244

—

Known for the passion and surging energy of her interpretations, Mariam Batsashvili presents a programme of rich contrasts. She begins with impish works by Haydn and Beethoven and embraces the expressive light and shade in masterworks by Brahms, Schubert and Liszt.

Mariam Batsashvili © Josef Fischnaller



January

THU 23 JAN 2025, 7.30PM

Angela Hewitt PIANO

Handel Suite No. 2 in F HWV427
Bach French Suite No. 6 in E BWV817
Haydn Piano Sonata in E flat HXVI/52
Handel Chaconne in G HWV435
Brahms Variations and Fugue on a Theme of Handel Op. 24

The spirit of the dance is never far from the heart of Angela Hewitt's recital. Her programme includes two contrasting suites by Handel and Bach and builds towards Brahms's mighty *Handel Variations* with Haydn's entrancing Piano Sonata in E flat.

£50 £42 £32 £26 £18



Angela Hewitt © Bernd Eberle

FRI 24 JAN 2025, 10.15AM & 11.45AM

Chamber Tots: Under the Sea

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.171)
Applicable for First Time Booker offer (see p.171)



Chamber Tots © James Berry

January

FRI 24 JAN 2025, 7.30PM

La Serenissima
Adrian Chandler DIRECTOR, VIOLIN
Tabea Debus RECORDER
Miriam Monaghan RECORDER

La Serenissima: The A-Z of Italian Baroque

The Contest of Apollo and Pan

Corelli Sonata a4 in G minor WoO. 2 Valentini Concerto in F for 2 recorders, 2 violins and continuo Gnocchi Concerto V in D minor for 4 violins, viola, cello and continuo Vivaldi Violin Concerto in A minor RV355 Mancini Sonata No. 12 in A minor for recorder, 2 violins and continuo Gnocchi Concerto VI in B flat minor for 4 violins, viola, cello and continuo Scarlatti Sinfonia Prima di Concerto grosso in F for 2 recorders, strings and continuo

La Serenissima evokes the legendary contest between two musical gods of the ancient world with a sumptuous Italian feast, complete with works by the prolific composer and polymath Pietro Gnocchi and spectacular concertos for recorders and strings.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:
TUE 29 APR 2025, 7.30PM
WED 25 JUN 2025, 7.30PM



La Serenissima © Lia Vittone

SAT 25 JAN 2025, 7.30PM

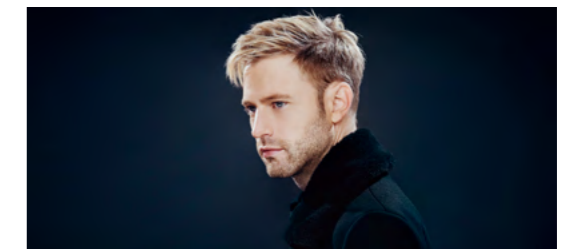
Benjamin Appl BARITONE
Thomas Dunford LUTE

The Songwriter

Dowland Come again, sweet love doth now invite; Semper Dowland semper dolens; I saw my Lady weep; Flow, my tears; The King of Denmark, his Galliard; Can she excuse my wrongs Schubert Die Liebende schreibt Bach Sarabande from Cello Suite No. 1 in G BWV1007 Schubert Der Leiermann from Winterreise D911 Hahn A Chloris; L'heure exquise from Chansons grises Visée Chaconne Fauré Les berceaux Marais Les Voix Humaines Messenger J'ai deux amants from L'amour masqué Rodgers Edelweiss from The Sound of Music Ralph McTell Streets of London Bach Prélude from Cello Suite No. 1 in G BWV1007 Schubert Meeres Stille D216; Frühlingsglaube Bach Allemande from Cello Suite No. 1 in G BWV1007 Lennon & Paul McCartney Blackbird Eric Clapton Tears In Heaven

Shades of melancholy, nature's wonders and the music of Bach run as threads through Benjamin Appl and Thomas Dunford's recital. Their programme connects Dowland to McTell, Schubert to Lennon and McCartney, to create an enchanting survey of the songwriter's art.

£40 £36 £32 £26 £18



Benjamin Appl © David Ruano



Belcea Quartet

Sunday 26 January 2025, 7.30pm

£40 £36 £32 £26 £18

Introspective and sensuous by turns, Mozart's 'Hoffmeister' Quartet sets the tone for a programme rich in expressive contrasts, haunting lyricism and spellbinding invention. Each of these three works has been at the heart of the Belcea Quartet's repertoire for decades.

—

Mozart String Quartet No. 20 in D K499 'Hoffmeister'

Britten String Quartet No. 3 Op. 94

Beethoven String Quartet No. 9 in C Op. 59 No. 3 'Razumovsky'

Belcea Quartet © Maurice Haas

January

SUN 26 JAN 2025, 11.30AM

Kaleidoscope Chamber Collective

Elena Urioste VIOLIN
Savitri Grier VIOLIN
Rosalind Ventris VIOLA
Laura van der Heijden CELLO
Tom Poster PIANO

Associate Artists

Ravel Pavane pour une infante défunte
Fauré Berceuse Op. 16
Boulanger D'un matin de printemps
Saint-Saëns Barcarolle Op. 108
Hahn Piano Quintet

Belle Epoque Paris springs to life in a programme of French delights crowned by the Piano Quintet by Marcel Proust's close friend and lover Reynaldo Hahn. Kaleidoscope Chamber Collective, Wigmore Hall Associate Artists, also turns its artistry to a sparkling jewel by Lili Boulanger.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Kaleidoscope Chamber Collective

SUN 26 JAN 2025, 3.00PM

Royal Academy of Music Song Circle

Daniel Vening BASS-BARITONE
Alison Ma PIANO
Erin O'Rourke SOPRANO
Cherry Wong PIANO
Anton Kirchhoff BARITONE
Tamas Slater PIANO

Between Heaven and Earth

Brahms 4 Serious Songs Op. 121
Barber Hermit Songs Op. 29
Mahler From *Des Knaben Wunderhorn*: Das irdische Leben, Wer hat dies Liedlein erdacht?, Der Schildwache Nachtlied & Urlicht

Academy Song Circle presents a recital of songs inspired by biblical texts and folk poetry, encompassing all aspects of life from the desire for the eternal to the small joys in life. God's praises, death and the prospect of eternal life, a scholar monk's unconditional love for his cat, and earthly desire are among the copious themes raised by the singers in this compelling combination of works.

£18 (CONCESSIONS £16)

ROYAL ACADEMY OF MUSIC



Royal Academy of Music Song Circle

January

MON 27 JAN 2025, 7.30 PM

Llŷr Williams PIANO

Mozart Birthday Concert

Mozart Piano Sonata in C K330; Piano Sonata in B flat K333; Rondo in A minor K511; Fantasia in C minor K475; Piano Sonata in C minor K457

Llŷr Williams has won admirers worldwide with his deeply insightful pianism. He turns to Mozart for a programme that embraces the symmetry of the C major Sonata and the searing emotional drama of three masterworks from the composer's final decade.

£40 £36 £32 £26 £18



Llŷr Williams © Hannan Images

TUE 28 JAN 2025, 7.30PM

Martin Fröst CLARINET Roland Pöntinen PIANO

Berg 4 Stücke Op. 5
Brahms Clarinet Sonata in F minor Op. 120 No. 1
Works by Satie
Saint-Saëns Clarinet Sonata in E flat Op. 167
Chausson Andante and Allegro

Long-term collaborators and friends Martin Fröst and Roland Pöntinen perform Brahms's mighty First Clarinet Sonata, a work of enormous contrasts, before turning to beguiling works from France, crowned by the wistful lyricism of Saint-Saëns's Sonata, among his last compositions.

£40 £36 £32 £26 £18



Martin Fröst © Mats Bäcker

Anastasia Kobekina

Monday 27 January 2025, 1.00pm

Anastasia Kobekina CELLO
Jean-Sélim Abdelmoula PIANO

£18 (CONCESSIONS £16)

Three composers who forged distinctive musical voices hold the stage in Anastasia Kobekina's lunchtime recital. The thrilling cellist, prize-winner at the 2019 International Tchaikovsky Competition, is joined by pianist and composer Jean-Sélim Abdelmoula, recipient of the Guildhall Wigmore Prize.

Boulanger 3 pièces for cello and piano
Janáček Pohádka
Fauré Les berceaux; Violin Sonata No. 1 in A Op. 13



Anastasia Kobekina © Johanna Berghorn



The English Concert

Thursday 30 January 2025, 7.30pm

The English Concert

Trevor Pinnock DIRECTOR

Lucy Crowe SOPRANO

Clara Espinosa Encinas OBOE

£50 £42 £32 £26 £18

Corelli Concerto grosso in C minor Op. 6 No. 3

Handel Oboe Concerto in G minor HWV287; Salve Regina HWV241;

Concerto Grosso in D Op. 6 No. 5 HWV323; Silete venti HWV242

—

Corelli's *Concerti grossi* proved box-office hits in Handel's London and sparked a nationwide craze. The English Concert and Trevor Pinnock show how Handel ran with the Corelli model and imported other Italian influences to Britain, notably in his ravishing motet *Silete venti*.

The English Concert
© Dario Acosta



January

WED 29 JAN 2025, 7.30PM

Olivier Stankiewicz OBOE
Thomas Dunford ARCHLUTE

Olivier Stankiewicz Oboe Focus

Philidor Suite in E minor Op. 1 No. 5
Marais Les Voix Humaines
Couperin Troisième Concert royal
Sammartini Sonata in G Op. 13 No. 4
Marcello Se morto mi brami Op. 4
Kapsberger Toccata No. 6
Pla Oboe Sonata in C minor
Dalza Calata
Vivaldi Oboe Sonata in C minor RV53

The season's focus on the oboe continues with this concert in the residency of Olivier Stankiewicz, the London Symphony Orchestra's principal oboist. Olivier journeys back in time with Thomas Dunford to the days of the hautboy, the modern oboe's ancestor. Their programme ranges across Baroque Europe to include works from France, Germany, Spain and Italy.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
TUE 22 APR 2025, 7.30PM



Olivier Stankiewicz © Kaupo Kikkas

FRI 31 JAN 2025, 1.00PM

Jeonghwan Kim PIANO

Schumann Allegro in B minor Op. 8
Ravel Valses nobles et sentimentales
Chopin Piano Sonata No. 3 in B minor Op. 58

Schumann and Chopin were on the cards when Jeonghwan Kim won the Sydney International Piano Competition in 2023. The pianist marks his Wigmore Hall debut with a programme sure to show his all-round artistry, virtuosity and formidable musical intelligence.

£18 (CONCESSIONS £16)



Jeonghwan Kim © Jay Patel

February

SAT 01 FEB 2025, 1.00PM

New Elizabethan Award 2025

Georgi Dimitrov GUITAR
Londinium Consort
Emanuele Addis LUTE
Rachel Allen SOPRANO
Otto Hashmi RECORDERS &
ELECTRONICS
Özgür Kaya VIOL
Mikołaj Piszczorowicz VIOL

Dowland 2 Fancies **Bennett** Impromptus **Berkeley** Theme and Variations **Otto Hashmi** Introduction Dowland Can she excuse my wrongs *arranged by Ben Finlay*; O sweet woods; The King of Denmark's Galliard **Bachelor** Mounsiers **Almaine** **Dodgson** Fantasy-Divisions **Dowland** Forlorn Hope Fancy; La mia Barbara **Brade** Scottish Tune **Traditional** Death and the Lady *arranged by Delyth Field Johnson* Oh, let us howl *arranged by Otto Hashmi* **Owen Spafford** Threshold (world première)

This biennial award celebrates solo and ensemble repertoire of composers for lute and guitar during the two golden ages of Elizabethan music. This concert showcases outstanding performers selected to receive the award in a programme focusing on the creative powers of both composer and interpreter.

This concert will be approximately 2 hours in duration, including an interval.

£18 (CONCESSIONS £16)



SUN 02 FEB 2025, 11.30AM

Júlia Pusker VIOLIN
Christia Hudziy PIANO

Schumann 3 Romances Op. 22
Beethoven Violin Sonata No. 10 in G Op. 96
Schubert Rondo in B minor D895

Júlia Pusker, a Queen Elisabeth Competition prize winner, turns her thrilling blend of expressive spontaneity and lyricism to the last of Beethoven's violin sonatas, a composition of poignant spiritual depth and eloquence, as well as delightful pieces by Clara Schumann and Schubert.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Júlia Pusker © Szilvia Csibi



Konstantin Krimmel

Friday 31 January 2025, 7.30pm

Schubert Birthday Concert

Konstantin Krimmel BARITONE
Ammiel Bushakevitz PIANO

£40 £36 £32 £26 £18

This concert is supported by the Sir Jack Lyons Charitable Trust



Schubert Der Wanderer D489; An den Mond D193; Hoffnung D637;
Der Jüngling an der Quelle
Loewe Herr Oluf; Der du von dem Himmel bist (Wandrer's Nachtlied II);
Erlkönig; Geisterleben; Der Totentanz
Schubert Am Bach im Frühling; Der König in Thule; Prometheus;
Totengräbers Heimweh; Gruppe aus dem Tartarus D583; Nachtstück;
Erlkönig

—

Gripping tales of the supernatural, awe-inspiring nature and human striving populate the imaginary landscapes of Konstantin Krimmel's recital. The baritone, hailed by the *Neue Zürcher Zeitung* for his 'richness of nuance', is sure to breathe fresh life into each song.

Konstantin Krimmel © Guido Werner

Boris Giltburg

Beethoven Sonata Cycle

Saturday 1 February 2025, 7.30pm

Boris Giltburg PIANO

£40 £36 £32 £26 £18

Boris Giltburg continues a series of the sonatas of Beethoven – works that remain at the very centre of the piano repertoire, endlessly explored by their exponents as well as by audiences who may already have enjoyed the pianist’s recordings of the series on disc: ‘The sustained beauty of the pianism’, wrote *Gramophone*, ‘commands attention’.

Beethoven Piano Sonata No. 9 in E Op. 14 No. 1; Piano Sonata No. 4 in E flat Op. 7; Piano Sonata No. 20 in G Op. 49 No. 2; Piano Sonata No. 8 in C minor Op. 13 'Pathétique'; Piano Sonata No. 26 in E flat Op. 81a 'Les Adieux'

—

Forthcoming Concerts in this Series:

TUE 25 MAR 2025, 7.30 PM
WED 30 APR 2025, 7.30 PM
WED 04 JUN 2025, 7.30 PM
SAT 05 JUL 2025, 7.30PM

Hailed by *BBC Music Magazine* for his ‘characterful, sensitive and technically dazzling’ artistry, Boris Giltburg continues his Beethoven cycle at Wigmore Hall with a programme that blends pieces from the composer’s early years in Vienna with two experimental works, the concise Op. 49 No. 2 and the heartfelt Piano Sonata No. 26 in E flat ‘Les Adieux’, most likely inspired by the enforced departure of Beethoven’s patron, Archduke Rudolph, while Vienna was besieged by Napoleon’s forces in 1809.





Krenek with Florian Boesch and Malcolm Martineau

SUN 02 FEB 2025, 6.00PM NB TIME

Pre-Concert Talk with Florian Boesch and Malcolm Martineau

Florian Boesch and Malcolm Martineau give a pre-concert talk on the evening's programme, including some musical examples.

FREE (TICKET REQUIRED)

SUN 02 FEB 2025, 7.30PM

Florian Boesch BARITONE Malcolm Martineau PIANO

Krenek Reisebuch aus den österreichischen Alpen Op. 62

Krenek's 1929 song cycle, inspired by the recent centenary of Schubert's death and perceptive reflections on the precipitous fall of the Habsburg Empire, charts what its composer described as a 'pilgrimage to the sacred shrines of Austria's landscape and history'.

This concert will be approximately 1 hour in duration, without an interval.

£40 £36 £32 £26 £18



Florian Boesch © Andreas Weiss
Malcolm Martineau © Russell Duncan

February

MON 03 FEB 2025, 1.00PM

Tenebrae

Philip Moore Morning Prayers from *3 Prayers Of Dietrich Bonhoeffer*

Caroline Shaw and the swallow

Britten Hymn to St Cecilia Op. 27

Vaughan Williams Rest

Joanna Marsh Evening Prayer; In Winter's House

James MacMillan Miserere; I saw Eternity the other night

Holst Nunc dimittis

Hymns and prayers flow through Tenebrae's enchanting programme, distilled in concentrated form in Caroline Shaw's *and the swallow*, a sublime setting of Psalm 84; the shimmering harmonies of Joanna Marsh and James MacMillan; and Holst's heavenly *Nunc dimittis*.

£18 (CONCESSIONS £16)



Tenebrae © Sim Canetty-Clarke

TUE 04 FEB 2025, 1.00PM

Hana Chang VIOLIN
Jonathan Ware PIANO

YCAT Lunchtime Series

Mozart Violin Sonata in D K306

Elgar Violin Sonata in E minor Op. 82

A stunning artist with a growing number of accolades to her name, Hana is a BBC Radio 3 New Generation Artist 2024-26, Borletti-Buitoni Fellowship 2024 Award artist, Classic FM 'Rising Star' 2024 and was most recently named a laureate of the 2024 Queen Elisabeth International Violin Competition.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)



Hana Chang © Kaupo Kikkas

February

TUE 04 FEB 2025, 7.30PM

Miah Persson SOPRANO
Stuart Jackson TENOR
Julius Drake PIANO

Mendelssohn and Liszt Song Series

Felix Mendelssohn *Altdeutsches Lied; Hirtenlied; Suleika Op. 57 No. 3; O Jugend; Venetianisches Gondellied Op. 57 No. 5; Wanderlied; Erster Verlust; Die Sterne schau'n in stiller Nacht; Lieblingsplatzchen; Das Schiffelein; Wenn sich zwei Herzen scheiden; Es weiss und rät es doch keiner*
Liszt *Oh! quand je dors S282/2; Enfant, si j'étais roi S283/2; S'il est un charmant gazon S284/2; Comment, disaient-ils S276/2; Quand tu chantes bercée S306a; Ich liebe dich S315; In Liebeslust; Gebet S331; Der Glückliche; Bist du; Jugendglück*
Fanny Mendelssohn *Allnächtlich im Traume; Verlust; Warum sind den die Rosen so blass; Suleika und Hatem*

Wigmore Hall regular Miah Persson and rising-star tenor Stuart Jackson train the spotlight on a programme of sparkling songs by Felix and Fanny Mendelssohn and ravishing compositions by Liszt.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:
SAT 31 MAY 2025, 7.30PM
MON 14 JUL 2025, 7.30PM



Miah Persson © Reka Choy

WED 05 FEB 2025, 1.00PM

Eden Agranat Meged PIANO

Royal Academy of Music Piano Series

Shostakovich Prelude and Fugue in D minor Op. 87 No. 24

Schumann Kreisleriana Op. 16

Skryabin Piano Sonata No. 4 in F sharp Op. 30

Eden Agranat Meged's musical journey began at the Hassadna Jerusalem Music Conservatory and the Kfar Saba Conservatory, and he is completing his Master's degree at the Royal Academy of Music. He is a past winner of the Steinway Prize and Kirckman Concerts award. Eden's recital opens with Shostakovich's epic D minor *Prelude and Fugue*, continues with Schumann's homage to ETA Hoffmann and concludes with Skryabin's 'sea of light', his fourth sonata.

Promoted by the Royal Academy of Music.

£10

Forthcoming Concerts in this Series:
WED 12 MAR 2025, 1.00PM
WED 14 MAY 2025, 1.00PM
WED 11 JUN 2025, 1.00PM

ROYAL ACADEMY
OF MUSIC



Eden Agranat Meged © Daniel Stroud

London Handel Players

Monday 3 February 2025, 7.30pm

London Handel Players
Adrian Butterfield DIRECTOR
Jessica Cale SOPRANO
Zoë Brookshaw SOPRANO
Daniel Taylor ALTO
Helen Charlston ALTO
Charles Daniels TENOR
Samuel Boden TENOR
Ashley Riches BASS
Florian Störtz BASS

£50 £42 £32 £26 £18

Bach Mass in B minor BWV232

Adrian Butterfield leads an intimate performance of Bach's 'Great Mass'. The work celebrates the promise of divine deliverance in music that spans everything from blazing choruses and austere polyphony to arias that could easily have stormed the opera stage of their composer's day.

Forthcoming Concerts:

FRI 14 MAR 2025, 1.00PM

FRI 14 MAR 2025, 7.30PM

London Handel Players



Elaine Mitchener and Ensemble Klang

Wednesday 5 February 2025, 7.30pm

Elaine Mitchener* VOCALIST
Ensemble Klang

**Associate Artist*

£40 £36 £32 £26 £18

Mikhail Johnson's uplifting new composition for Ensemble Klang and Elaine Mitchener rises from the sounds of Jonkonnu, a festival originated by enslaved Africans and still celebrated in Jamaica. Its dynamic energy is complemented by other works rooted in the African diaspora's diverse culture.

Programme to include: **Mikhail Johnson Tell! Jonkonnu, Tell! (world première)*** and works by **Mahal Richard Abrams, Mark E Smith's The Fall, Hannah Kendall, Jeanne Lee and Cassandra Miller**

**Commissioned by Wigmore Hall*

Elaine Mitchener © D Djric





Mischa Maisky and Martha Argerich

Thursday 6 February 2025, 7.30pm

Mischa Maisky CELLO
Martha Argerich PIANO

£60 £52 £42 £32 £18*

Beethoven Cello Sonata in D Op. 102 No. 2
Schubert Arpeggione Sonata in A minor D821
Grieg Cello Sonata in A minor Op. 36

—

Mischa Maisky and Martha Argerich, duo partners for almost half a century, are blessed with uncanny powers of mutual understanding, communication and spiritual insight. This evening's programme, framed by two majestic sonatas, offers infinite scope for their profound, probing artistry.

*Please note that orders will be limited
to 2 tickets per household.

Mischa Maisky
© Hideki Shiozawa

Martha Argerich
© Adriano Heitman

Vox Luminis: Carissimi

Friday 7 February 2025, 7.30pm

Carissimi *Jephte*; *Vanitas Vanitatum*; *Abraham et Isaac*; *Jonas*

£50 £42 £32 £26 £18

Giacomo Carissimi was the architect of the Latin oratorio, a mid-17th-century pioneer who established the genre's dramatic form with such seminal works as *Jephte* and *Jonas*. Vox Luminis brings the Roman composer's 'sacred histories' to life with this unmissable programme.

Vox Luminis
© Leslie Artamonow



February

SAT 08 FEB 2025, 5.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Lawrence Power VIOLA
Philippa Davies FLUTE
Gareth Hulse OBOE
Richard Hosford CLARINET
Ursula Leveaux BASSOON
Richard Watkins HORN
Lucy Wakeford HARP

Nash Ensemble 60th Anniversary Celebrations 24/25

Saint-Saëns Caprice sur des airs danois et russes Op. 79 for piano, flute, oboe and clarinet
Debussy Syrinx for solo flute; Sonata for flute, viola and harp
Poulenc Sextet for piano and wind quintet

Saint-Saëns's *Caprice* was composed for a French Red Cross concert in Russia, whilst Debussy's evocative *Sonata* dates from the middle of the First World War. Poulenc wrote his *Sextet* as a 'homage to the wind instruments I have loved from the moment I began composing'.

£10



Camille Saint-Saëns

SAT 08 FEB 2025, 7.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Alasdair Beatson PIANO
Philippa Davies FLUTE
Richard Hosford CLARINET
Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Lucy Wakeford HARP
Chris Brannick PERCUSSION
Simon Callow RECITER (SUBJECT TO CONFIRMATION)

Nash Ensemble 60th Anniversary Celebrations 24/25

Stravinsky 3 Movements from *Petrushka* for 2 pianos
Debussy String Quartet in G minor Op. 10
Ravel Introduction and Allegro for flute, clarinet, harp and string quartet
Saint-Saëns Tarentelle in A minor Op. 6 for flute, clarinet and piano
Chabrier 3 valse romantiques for 2 pianos; Habanera for 2 pianos; España for 2 pianos
Saint-Saëns Carnival of the Animals for reciter, 2 pianos, flute, clarinet, string quartet, double bass and percussion

£40 £36 £32 £26 £18



Carnival of the Animals by Marilyn Brown

February

SUN 09 FEB 2025, 11.30AM

Nash Ensemble

Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Rachel Roberts VIOLA
Adrian Brendel CELLO
Gemma Rosefield CELLO

Nash Ensemble 60th Anniversary Celebrations 24/25

Beethoven String Quartet No. 8 in E minor Op. 59 No. 2 'Razumovsky'
Tchaikovsky String Sextet in D minor Op. 70 'Souvenir de Florence'

Join the Nash Ensemble for the richly symphonic worlds of Beethoven and Tchaikovsky. The second mighty 'Razumovsky' Quartet features a 'Thème Russe' in honour of its patron, while the Russian composer's *Souvenir de Florence* showcases an irresistibly singable Italian melody in its lyrical *Adagio*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Pyotr Ilyich Tchaikovsky by Nikolai Dmitriyevich Kuznetsov

SUN 09 FEB 2025, 3.00PM

Imagine Series: Come and Create

The Imagine Series features uniquely reimagined events which explore music in an informal environment. This Imagine Series concert is produced in collaboration with Wigmore Hall's Come and Create Band: a music group for autistic young people aged 15+.

£5



© James Berry



Après Fauré with Brad Mehldau

Gabriel Fauré Centenary

Sunday 9 February 2025, 7.30pm

Brad Mehldau PIANO

£40 £36 £32 £26 £18

Grammy Award winner Brad Mehldau is one of the most lyrical and intimate voices of contemporary jazz piano. Mehldau's 2024 release on Nonesuch Records, *Après Fauré*, coincides with the 100th anniversary of the passing of Gabriel Fauré, who has had a significant influence on Mehldau's writing and playing. The first half of this performance will feature music from this release, toggling between Fauré's four nocturnes and Brad's original compositions reflecting on Fauré. The second half of the concert will feature contemporary music that overlaps with Fauré harmonically and melodically, to be announced from the stage.

Forthcoming Concert in the Fauré Series:

SUN 11 MAY 2025, 7.30PM Cyrille Dubois and Tristan Raës

February

MON 10 FEB 2025, 1.00PM

Sol Gabetta CELLO
Kristian Bezuidenhout PIANO

Brahms Cello Sonata No. 2 in F Op. 99
Mendelssohn Cello Sonata No. 2 in D Op. 58

Cellist Sol Gabetta was recently praised by *The New York Times* for the 'sweet swagger', 'playful dexterity' and 'silky smoothness' of her artistry. She is joined for this lunchtime traversal of two impassioned Romantic sonatas by Kristian Bezuidenhout, Artistic Director of the Freiburger Barockorchester.

£18 (CONCESSIONS £16)



Sol Gabetta © Julia Wesely

MON 10 FEB 2025, 7.30PM

Dénes Várjon PIANO

Brahms 7 Fantasien Op. 116
Bartók Dance Suite BB86b
Liszt Vallée d'Obermann from *Années de pèlerinage, première année, Suisse* S160
Chopin Fantaisie-impromptu in C sharp minor Op. 66; Nocturne in D flat Op. 27 No. 2; Etude in A flat Op. 25 No. 1; Etude in F minor Op. 25 No. 2; Mazurka in B flat minor Op. 24 No. 4; Fantasy in F minor Op. 49

Musical fantasies, strikingly bold and capricious, provide the foundations of Dénes Várjon's recital, unleashed by Brahms in his seven poetic *Fantasien* and raised to fever pitch by Chopin in the F minor *Fantasy*.

£40 £36 £32 £26 £18



Dénes Várjon © Liszt Academy Mihály Kondella

February

WED 12 FEB 2025, 11.00AM & 12.30PM

For Crying Out Loud!

Tim Keasley PRESENTER

Gaia

Callum Davis TUBA

Mared Pugh-Evans HARP

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.171)

Applicable for First Time Booker offer (see p.171)



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

THU 13 FEB 2025, 7.30PM

Kuss Quartet

Mozart String Quartet No. 18 in A K464
Francisco Coll String Quartet No. 1 'Códices' (UK première)*
Bartók String Quartet No. 6 BB119
Mozart March in C K408 *transcribed by Annette Groob*

*Co-commissioned by Kammermusik Basel, Konzerthaus Berlin, Wigmore Hall, Het Concertgebouw and Musik 21 Niedersachsen

A fine blend of works opens with exquisitely crafted Mozart and includes Francisco Coll's lyrical 'Códices' Quartet, which pays homage to folk music, flamenco and ancient Syrian chant and includes a wild theme inspired by a Ukrainian tango.

£40 £36 £32 £26 £18



Kuss Quartet © Rüdiger Schestag

William Christie 80th Birthday Concert

Tuesday 11 February 2025, 7.30pm

William Christie HARPSICHORD

Les Arts Florissants

Ana Vieira Leite SOPRANO

Juliette Mey MEZZO-SOPRANO

Rebecca Leggett MEZZO-SOPRANO

Bastien Rimondi TENOR

Matthieu Walendzik BARITONE

£50 £42 £32 £26 £18

Charpentier From *Médée* H491: Overture, Trio from Act I & Quel prix de mon amour

Lully From *Atys*: Musique du sommeil d'Atys, Qu'il sait peu son malheur...

Je jure, je promets, Duet from Act IV & Venez vous livrer au supplice

Rameau From *Pigmalion*: Ballet Pigmalion & Règne, Amour, fais briller tes flammes; From *Les fêtes d'Hébé*: Tu chantais, Par les horreurs du noir

Tartare, En vain, contre Thélème, Dansons tous, Mortels que le plaisir...

Le ruisseau, Ciel! O ciel! & Air tendre; Air de la Folie from *Platée*; From

Hippolyte et Aricie: Puisque Pluton est inflexible & Non, Neptune aurait

beau t'entendre; From *Les Indes galantes*: Je ne vous peindrai point,

Bannissons les tristes alarmes & Rondeau - Forêts paisibles

—

Audiences worldwide have cause to thank William Christie for rescuing countless French Baroque compositions from library-shelf obscurity and restoring them to glorious life. This evening's programme marks his 80th birthday with a fittingly extravagant musical celebration.

This concert is approximately 70 minutes in duration, without an interval.

William Christie © Vincent Pontet



February

SAT 15 FEB 2025, 1.00PM

Tabea Debus RECORDER
Tom Foster HARPSICHORD

Folio

Bach Flute Sonata in B minor BWV1030
Albinoni Violin Sonata in A minor Op. 6 No. 6
Bach French Suite No. 2 in C minor BWV813
arranged by Tabea Debus
Alex Nante Luz de otoño
Bach Concerto in B flat BWV982 based on *Ernst of Saxe-Weimar*

Tabea Debus imagines a folio of lessons given by that most generous yet demanding of teachers, Johann Sebastian Bach. Her programme includes a recent work by Buenos Aires-born composer Alex Nante, set among music that reflects Bach's desire to open his students' minds. The artists will perform the programme from their duo album *Folio*, to be released on TYXart in early 2025.

£18 (CONCESSIONS £16)



Tabea Debus © Benjamin Ealovega

SAT 15 FEB 2025, 7.30PM

James Ehnes VIOLIN
Jonathan Vinocour VIOLA
Raphael Bell CELLO
Inon Barnatan PIANO

Fauré Piano Quartet No. 1 in C minor Op. 15; Piano Quartet No. 2 in G minor Op. 45

Gabriel Fauré's youthful First Piano Quartet, full to the brim with intoxicating melodies, is paired here with his strikingly individual, impassioned Second Piano Quartet in G minor. These fabulous French masterworks are ideal vehicles for four superb artists and musical soulmates.

£40 £36 £32 £26 £18



James Ehnes © Benjamin Ealovega

February

SUN 16 FEB 2025, 11.30AM

Elena Fischer-Dieskau PIANO

C Schumann Variations on a Theme by Robert Schumann in F sharp minor Op. 20
R Schumann Waldszenen Op. 82
Bonis Femmes de légende: Mélisande; Desdémone; Ophélie; Viviane; Phœbé; Salome; Omphale

Elena Fischer-Dieskau, from a remarkable family of musicians, makes her Wigmore Hall debut with works by Clara and Robert Schumann and a series of musical portraits by Mélanie Hélène 'Mel' Bonis, whose compositions are finally receiving the recognition they deserve.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Elena Fischer-Dieskau

MON 17 FEB 2025, 1.00PM

United Strings of Europe
Julian Azkoul VIOLIN, DIRECTOR

Tchaikovsky Serenade for strings in C Op. 48
Shostakovich Chamber Symphony in C minor Op. 110a *arranged by Barshai*

United Strings of Europe believes in music's power to enrich lives and build bridges between communities and across cultures. Its compelling lunchtime programme combines two towering works that represent the universal reach of Russian art.

£18 (CONCESSIONS £16)



United Strings of Europe © Dimitri Djuric

YCAT 40th Anniversary

Wednesday 12 February 2025, 7.30pm

YCAT 40th Anniversary Gala

£40 £38 £36 £32 £18

Promoted by Young Classical Artists Trust.

Sini Simonen VIOLIN
Hana Chang VIOLIN
Timothy Ridout VIOLA
Maciej Kułakowski CELLO
Dominic Seldis DOUBLE BASS
James Baillieu PIANO
Armand Djikoloum OBOE
Jonathan Leibovitz CLARINET
Amy Harman BASSOON
Ben Goldscheider HORN

YCAT 40th anniversary

James B Wilson New commission (UK première)
Coleridge-Taylor Nonet in F minor Op. 2
Schubert Octet in F D803

—

Over four decades, the Young Classical Artists Trust (YCAT) has supported and launched the careers of outstanding young musicians. This celebratory gala concert marks the 40th anniversary of this important work and brings together current and former YCAT Artists in some major chamber works. The concert also opens with the UK première of a short newly-commissioned work by the inaugural YCAT Composer Fellow, James B Wilson.



Forthcoming Events:
YCAT Public Final Auditions
THU 22 MAY 2025, 3.00PM & 7.00PM

Sean Shibe Residency: A Celebration of the Guitar

Friday 14 February 2025, 7.30pm

Sean Shibe GUITAR
Sasha Savaloni GUITAR

£40 £36 £32 £26 £18



Expect creative sparks to fly when the charismatic Sean Shibe duets with Sasha Savaloni, trailblazing champion of contemporary music. Ludwig Senfl's spine-tingling Renaissance works raise the curtain on new scores by David Fennessy and composer Sara Glojnarić.

Lute duets by Senfl

Per Nørgård Wasser und Rosen for 2 guitars

David Fennessy JACK (live performance première)

Sara Glojnarić Latitudes #5/DISCO IS A SYMPTOM
(UK première)

Helmut Lachenmann Salut für Caudwell

The outstanding guitarist continues his Wigmore residency. Writing about his first album, *BBC Music Magazine* described it as 'not just great guitar playing but the best [the jury] had ever heard'; the critic of *The Arts Desk* concurred. Among his numerous prizes are a Royal Philharmonic Society Young Artist Award (2018) and a Leonard Bernstein Award (2022), while in 2023 his album *Lost and Found* received the Opus KLASSIK Award for solo instrument.

—

Forthcoming Concert in this Residency:

THU 29 MAY 2025, 7.30PM

Sean Shibe © Iga Gozdowska

February

TUE 18 FEB 2025, 10.00AM

Family Workshop: The Oud Guesthouse

Be our guest! You are invited to experience a day in the life at the Oud Guesthouse with workshop leaders Rihab Azar and Charlotte Jolly. In this creative music-making workshop for families, we will explore our surroundings through sound and communal moments of celebration, and sing and move to music and rhythms from different countries in the Middle East (where the oud is one of the most popular instruments!). Inspired by our stay, we will then create our own drawings and musical pieces ready to perform on Wigmore Hall's stage.

Recommended for families with children aged 5-7

This workshop will be approximately 2 hours in duration.

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.171)

Applicable for First Time Booker offer (see p.171)



Family Workshop © James Berry

WED 19 FEB 2025, 7.30PM

Maki Namekawa PIANO

Philip Glass Etude No. 3; Etude No. 7; Etude No. 11; Etude No. 18; Etude No. 20; Piano Sonata (UK première); Distant Figure (UK première); From *Mishima* arranged by Michael Riesman (UK première); Opening, November 25: Morning, Award Montage & Runaway Horses

Maki Namekawa, long-time champion of Philip Glass, continues her advocacy of the American composer's music with a selection of his etudes and extracts from his atmospheric *Mishima* soundtrack. She includes the three-movement Piano Sonata, written for her in 2019.

£40 £36 £32 £26 £18



Maki Namekawa © Andreas H Bitesnich

February

THU 20 FEB 2025, 7.30PM

Vilde Frang VIOLIN Lawrence Power* VIOLA Valeriy Sokolov VIOLIN

Vilde Frang Residency

*Associate Artist

Ysaÿe Sonata for 2 violins in A minor Op. posth
Brustad Capricci for violin and viola
Kodály Serenade for 2 violins and viola Op. 12

Dialogue and interplay are essential elements of Vilde Frang's recital with two close friends and chamber music partners. Their programme opens with the complex counterpoint of Ysaÿe's Duo Sonata and celebrates Norwegian composer Bjarne Brustad's 130th anniversary with his enchanting *Capricci*.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
TUE 24 JUN 2025, 7.30PM



Vilde Frang © Marco Borggreve

FRI 21 FEB 2025, 7.30PM

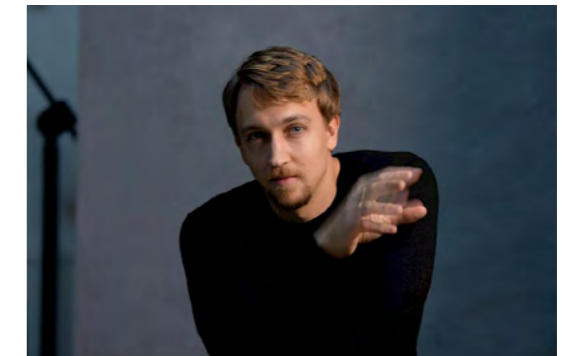
Fabian Müller PIANO

Beethoven Piano Sonata No. 29 in B flat Op. 106
'Hammerklavier'

Brahms Piano Sonata No. 3 in F minor Op. 5

Physical and intellectual fortitude are among the all-encompassing demands made by the two works in this evening's programme. Fabian Müller, described by *Patriot* as 'virtuoso, magnificent, excellent', is fully equipped to deal with their monumental technical and artistic challenges.

£40 £36 £32 £26 £18



Fabian Müller © Christian Palm

Klangforum Wien

Sunday 16 and Monday 17 February 2025, 7.30pm

Wigmore Hall debut

Wigmore Hall celebrates the 40th anniversary of Klangforum Wien, founded in Vienna by composer and conductor Beat Furrer, with two retrospectives of pioneering works that reflect the enormous wave of creative energy unleashed by Arnold Schoenberg and other members of the so-called Second Viennese School.

Despite the ingrained conservatism of its ruling elite, Vienna was inundated in the early 1900s by a flood of new ideas in the arts. Making its Wigmore Hall debut across two captivating concerts, Klangforum Wien celebrates the city's musical pioneers with a programme of suitably creative arrangements for chamber ensemble.

Klangforum Wien © Tina Herzl

SUN 16 FEB 2025, 7.30PM

Klangforum Wien
Vimbayi Kaziboni CONDUCTOR
Barbara Kozelj MEZZO-SOPRANO

Schoenberg 3 Stücke Op. 11 *arranged by Richard Dünser for chamber orchestra*

Mahler Lieder eines fahrenden Gesellen *arranged by Schoenberg*

Zemlinsky 6 Gesänge Op. 13 *transcribed by Andreas N Tarkmann*

Schoenberg 5 Orchesterstücke Op. 16 *arranged by Greissle*

£40 £36 £32 £26 £18

MON 17 FEB 2025, 7.30PM

Klangforum Wien
Vimbayi Kaziboni CONDUCTOR
Barbara Kozelj MEZZO-SOPRANO

Schreker Der Wind

Eisler Divertimento for wind quintet Op. 4

Busoni Berceuse élégiaque Op. 42 *arranged by Stein*

Schoenberg Pierrot Lunaire Op. 21

Arnold Schoenberg provides the fulcrum around which this revelatory programme turns. It includes an arrangement of Busoni's *Berceuse élégiaque* by Schoenberg's pupil Erwin Stein, Schoenberg's pupil Erwin Stein, an evocative quintet by Schoenberg's friend Franz Schreker and the melodrama of *Pierrot Lunaire*.

£40 £36 £32 £26 £18



La Nuova Musica: Charpentier

David Bates leads La Nuova Musica in two consummate works by Marc-Antoine Charpentier, glorious echoes of French musical life under Louis XIV. The *Te Deum*, with its famous *Prélude*, prefaces Charpentier's heart-rending chamber opera, first performed for the Dauphin of France.

La Nuova Musica © Benjamin Ealovega

Tuesday 18 February 2025, 7.30pm

La Nuova Musica
David Bates DIRECTOR
Voktett Hannover
Anna Dennis SOPRANO
Nick Pritchard TENOR

Charpentier *Te Deum* H146; *La descente d'Orphée aux enfers* H488

£50 £42 £32 £26 £18



February

SAT 22 FEB 2025, 7.30PM

Wigmore Soloists

Ben Gilmore VIOLIN
Sini Simonen VIOLIN
Rachel Roberts VIOLA
Steffan Morris CELLO
Tim Gibbs DOUBLE BASS
Emily Beynon FLUTE
Peter Facer OBOE
Michael Collins CLARINET
Alberto Menendez Escribano HORN
Robin O'Neill BASSOON
Qian Wu PIANO
Catrin Finch HARP

Bax Nonet

Holloway Serenade in C Op. 41
Britten Sinfonietta Op. 1
Elgar Piano Quintet in A minor Op. 84

With its thrilling line-up, innovative programming and beguiling artistry, Wigmore Soloists casts the spotlight on the best of British chamber music, including Robin Holloway's delightful *Serenade* and Elgar's elegiac Piano Quintet.

£40 £36 £32 £26 £18



Michael Collins © Monika S Jakubowska

SUN 23 FEB 2025, 11.30AM

Hermès Quartet

Philippe Cassard PIANO

Franck Piano Quintet in F minor

Something remarkable happened when César Franck returned to chamber music decades after his first ventures in the genre. His Piano Quintet, performed here by ideal interpreters, soared from its yearning opening theme to reach the highest levels of invention and expressive intensity.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Hermès Quartet © Lyodoh Kaneko

February

SUN 23 FEB 2025, 3.00PM

Caspar Singh

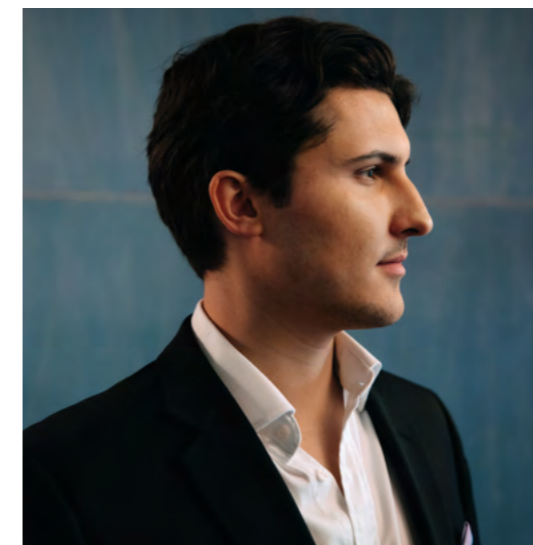
 TENOR

Ewa Danilewska PIANO

Britten Seven Sonnets of Michelangelo Op. 22
Schubert Nachthymne; Frühlingsglaube; Der Musensohn; Nacht und Träume; Im Frühling
Karłowicz Zasmuconej; Nie płacz nade mną; Skąd pierwsze gwiazdy; Śpi w blaskach nocy; Zaczarowana królowna; Rdzawe liście strząsa z drzew; Pamiętam ciche, jasne, złote dni; Mów do mnie jeszcze

Songs of love, youth and springtime permeate Caspar Singh's Wigmore Hall debut recital. His programme complements Britten's arresting Michelangelo settings and ethereal Schubert with late Romantic works by Mieczysław Karłowicz, killed in an avalanche while skiing in the Tatra mountains.

£18 (CONCESSIONS £16)



Caspar Singh © Fritz Beck

MON 24 FEB 2025, 1.00PM

Steven Osborne

 PIANO

Bach Jesu, Joy of Man's Desiring from *Herz und Mund und Tat und Leben* BWV147 arranged by Hess

James MacMillan Lumen Christi
Judith Weir Chorale, for Steve
Schubert Piano Sonata in B flat D960

Steven Osborne captures the essence of musical spirituality with four works that transcend earthly cares and attain sublime heights of expressive concentration. His programme moves from Myra Hess's soulful take on Bach to exquisite Schubert via two haunting modern miniatures.

£18 (CONCESSIONS £16)



Steven Osborne © Benjamin Ealovega

Hugo Wolf: Italienisches Liederbuch

Friday 21 February 2025, 1.00pm

Louise Alder SOPRANO

Mauro Peter TENOR

Joseph Middleton PIANO

£18 (CONCESSIONS £16)

Wolf Italienisches Liederbuch

Wolf's evocative settings of Tuscan and Venetian lyrics, brought to life here by three outstanding Lieder interpreters, move from delight in small things to a sense of wonder at the vastness of creation and the all-consuming power of love.

Louise Alder © Gerard Collett
Mauro Peter © Christian Felber



Wigmore Hall Voices of Today: Alex Tay

Saturday 22 February 2025, 1.00pm

EXAUDI
GBSR Duo
George Barton PERCUSSION
Siwan Rhys PIANO

£18 (CONCESSIONS £16)

EXAUDI © Jon Bungard
GBSR Duo © Damian Griffiths
Alex Tay © William Marsey

Linda Catlin Smith New work (world première)
Joe Bates New work (world première)
Cassie Kinoshi New work (world première)
Alex Tay money & yes (world première)*

*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

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Ace vocal ensemble EXAUDI joins forces with the high-octane percussion and piano partnership of GBSR Duo for Alex Tay's meditation on the 'mania of solitude', the latest in Wigmore Hall's Voices of Today commissions, presented together with three other world firsts.

This concert is supported by The John S Cohen Foundation



February

TUE 25 FEB 2025, 7.30PM

12 Ensemble

Bach Komm, süßer Tod, komm selge Ruh BWV478 *arranged by Max Ruisi*
Tom Coult Prelude (after Monsieur de Sainte-Colombe) (UK première)
Oliver Coates One Without
Britten Lachrymae Op. 48a
Brahms String Quartet in C minor Op. 51 No. 1 *arranged by Max Ruisi*

Following a critically acclaimed Wigmore Hall Residency last season, 12 Ensemble returns with an inspired programme complete with Tom Coult's Saint-Colombe rework and cellist Max Ruisi's sonorous arrangements of Bach's imploring song 'Come, sweet death' and Brahms's imposing First String Quartet.

£40 £36 £32 £26 £18



12 Ensemble © Raphaël Neal

THU 27 FEB 2025, 7.30PM

Mahan Esfahani HARPSICHORD

Handel Suite No. 2 in F HWV427
Böhm Prelude, Fugue and Postlude in G minor; Ciaccona
Handel Suite D minor HWV428; Suite in G minor HWV432

Georg Böhm, best known today for his influence on Bach, commands the stage with the dramatic arc of his *Prelude, Fugue and Postlude*, perfect partners for three of Handel's 'Eight Great Suites' for harpsichord, originally published in London in 1720.

£40 £36 £32 £26 £18



Mahan Esfahani © Kaja Smith

March

FRI 28 FEB 2025, 7.30PM

Roman Rabinovich PIANO

Rameau L'Enharmonique; Les Triolets; Les Sauvages; L'Egyptienne; La Poule
Ravel Sonatine
Medtner Sonata-Reminiscenza from *Forgotten Melodies, Cycle I* Op. 38
Skryabin Piano Sonata No. 5 Op. 53
Musorgsky Pictures from an Exhibition

Music's power to evoke images and unlock memories surges through Roman Rabinovich's recital. The pianist and polymath, praised by *The New York Times* for his playing's 'rhythmic bite and abundant colourings', presents a compelling programme of musical portraits and cross-references.

£40 £36 £32 £26 £18



Roman Rabinovich © Ryan HK

SAT 01 MAR 2025, 5.30PM

Nash Ensemble

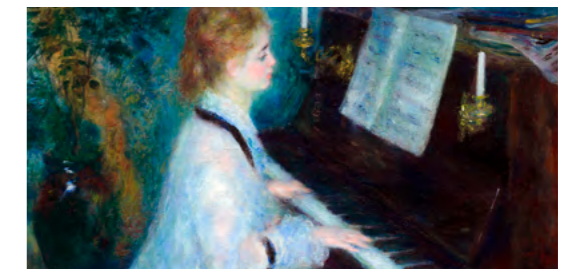
Simon Crawford-Phillips PIANO
Alasdair Beatson PIANO
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Philip Cobb TRUMPET

Nash Ensemble 60th Anniversary Celebrations 24/25

Ravel Ma mère l'Oye (Mother Goose) for piano duet
Fauré Elégie Op. 24; Romance Op. 69; Papillon Op. 77 for cello and piano
Debussy Violin Sonata in G minor
Saint-Saëns Septet in E flat Op. 65 for piano, trumpet, string quartet and double bass

Saint-Saëns's quirky Septet for trumpet, piano and strings was composed for a Parisian chamber music society called *La Trompette* in the 1880s. It appears here alongside the ravishing fairytale magic of Ravel's *Ma mère l'Oye* and string chamber works by Fauré and Debussy.

£10



Woman at the Piano by Pierre-Auguste Renoir

Jerusalem Quartet

Shostakovich Cycle

Shostakovich has been central to the Jerusalem Quartet's repertoire for almost thirty years, reflected in multiple performances and critically acclaimed recordings of the Soviet composer's fifteen string quartets. The quartet launches its keenly awaited Shostakovich cycle at Wigmore Hall with a survey of six works marked by the repercussions of political repression, war and personal tragedy.

This series is supported by The Marchus Trust

Forthcoming Concerts in this Series:

SUN 01 JUN 2025, 7.30PM
MON 02 JUN 2025, 7.30PM
TUE 03 JUN 2025, 7.30PM

Jerusalem Quartet
© Felix Broede

SUN 23 FEB 2025, 7.30PM

Jerusalem Quartet

Shostakovich String Quartet No. 1 in C Op. 49;
String Quartet No. 2 in A Op. 68; String Quartet
No. 3 in F Op. 73

'In mood it is joyful, merry, lyrical,' Shostakovich wrote of his First Quartet. 'I would call it "spring-like";' he concluded. It makes a strong contrast with the Third Quartet, in which the composer honours the victims of war and Stalin's Great Terror.

£40 £36 £32 £26 £18

MON 24 FEB 2025, 7.30PM

Jerusalem Quartet

Shostakovich String Quartet No. 4 in D Op. 83; String
Quartet No. 5 in B flat Op. 92; String Quartet No. 6 in
G Op. 101

Having been denounced by the Soviet authorities in 1948, Shostakovich expressed his feelings in the nerve-shredding finale of his Fourth Quartet. Powerful personal emotions erupt, too, in the Fifth Quartet before giving way to the Sixth Quartet's more genial atmosphere.

£40 £36 £32 £26 £18



Solomon's Knot: St John Passion

Wednesday 26 February 2025, 7.30pm

Baroque Ensemble in Residence

£50 £42 £32 £26 £18

Bach St John Passion BWV245 (1725 version)
Handl *Ecce quomodo moritur justus*

—

It was customary in Leipzig for *Ecce quomodo moritur justus*, first published in 1587, to be sung after the Passion at vespers on Good Friday. Solomon's Knot restore Jacobus Handl's haunting motet to its proper place as postlude to Bach's *St John Passion*.



Solomon's Knot © Gerard Collett

Lieder with Fatma Said

Friday 28 February 2025, 1.00pm

Fatma Said SOPRANO
Joseph Middleton PIANO

£20

Programme to include works
by Schubert, Schumann,
Mendelssohn and Brahms

The highly-acclaimed soprano performs works from her new *LIED* album on Warner Classics. As she states: 'This is the first time I have recorded an album of my greatest love – German Lieder. The joy of singing this genre has been central to my musical life. It is a unique world of inventive expression where you have a special intimate relationship with the pianist, who is much more than just an accompanist'.

Fatma Said © James Bort

March

SAT 01 MAR 2025, 7.30PM

Nash Ensemble

Simon Crawford-Phillips PIANO
Alasdair Beatson PIANO
Philippa Davies FLUTE
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Lucy Wakeford HARP
Christine Rice MEZZO-SOPRANO

Nash Ensemble 60th Anniversary Celebrations 24/25

Debussy *Danse sacrée et danse profane* for harp, string quartet and double bass Duparc *La vie antérieure*; *Le manoir de Rosemonde*; *L'invitation au voyage* Ravel Piano Trio in A minor; *Chansons madécasses* for mezzo-soprano, piano, flute and cello Fauré Piano Quartet No. 1 in C minor Op. 15

Christine Rice joins the Nash Ensemble in songs by Ravel and Duparc, in this programme of glittering chamber works which also features Ravel's wonderfully idiosyncratic Piano Trio, Debussy's harp showpiece *Danse sacrée et danse profane* and Fauré's impassioned early Piano Quartet.

£40 £36 £32 £26 £18



Christine Rice © Patricia Taylor

SUN 02 MAR 2025, 11.30AM

Aquinas Piano Trio

Beethoven Piano Trio in E flat Op. 1 No. 1
Felix Mendelssohn Piano Trio No. 1 in D minor Op. 49

Wigmore Hall regular visitor the Aquinas Piano Trio, hailed by *The Strad* for its 'flawless ensemble and ... lively intelligence', is poised to bring fresh insights to two repertoire landmarks, Beethoven's dashing Op. 1 No. 1 and Felix Mendelssohn's evergreen First Piano Trio.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Aquinas Piano Trio © Benjamin Ealovega

March

MON 03 MAR 2025, 1.00PM

Calidore String Quartet

Korngold String Quartet No. 3 in D Op. 34
Beethoven String Quartet No. 16 in F Op. 135

Aching nostalgia and lightness of spirit combine in the final quartets of Korngold and Beethoven. Korngold quotes music from his Hollywood soundtracks in his Third String Quartet, composed during the closing months of the Second World War.

£18 (CONCESSIONS £16)



Calidore String Quartet © Marco Borggreve

TUE 04 MAR 2025, 1.00PM

Will Duerden DOUBLE BASS Svitlana Kosenko PIANO

YCAT Lunchtime Series

Hauta-aho *Kadenza*
Lowell Liebermann *Sonata for contrabass and piano* Op. 24
Glière *2 Pieces* Op. 32
Mišek *Legende* Op. 3
Boulanger *Nocturne*
Bottesini *Grande Allegro di Concerto 'Alla Mendelssohn'*

Will Duerden rose to prominence after reaching the Strings Final of the 2018 BBC Young Musician, and in 2024 was announced as a Borletti-Buitoni Fellowship Artist and Classic FM 'Rising Star'. Will has had several significant new works written for him with premières in Milan and London. He is currently completing his Master's studies at the Royal College of Music in London, and is also supported by the Drake Calleja Trust.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)



Will Duerden © Kaupo Kikkas

Siglo de Oro Residency: Carnival and Lent

Known for its golden tone, fresh interpretations and seamless blend of sound, Siglo de Oro specialises in bringing to life repertoire that has been neglected for centuries. The vocal ensemble, acclaimed by the *Financial Times* for its 'vivacity and poise', explores long-forgotten music as well as new works at Wigmore Hall this season.

Sunday 2 March 2025, 7.30pm

£40 £36 £32 £26 £18

The Battle Between Carnival and Lent

Siglo de Oro recalls the contrasts between the sacred and the profane surrounding the penitential season of Lent, helped by a riotous madrigal comedy for the evening of Fat Thursday by the musician and monk Adriano Banchieri and three transcendent Holy Week motets.

Banchieri Festino nella sera del giovedì grasso Op. 18

Plainchant Emendemus in melius

Allegrì Miserere mei, Deus

Victoria O vos omnes

Palestrina Stabat mater

Forthcoming Concert in this Residency:

THU 03 JUL 2025, 7.30PM

Siglo de Oro © Kaupo Kikkas





Alexander Gadjiev

Monday 3 March 2025, 7.30pm

Alexander Gadjiev PIANO

£40 £36 £32 £26 £18

Debussy From *Préludes Book II*: Bruyères, La terrasse des audiences du clair de lune, Ondine, Hommage à S. Pickwick Esq. P.P.M.P.C. & Feux d'artifice
Thomas Adès Traced Overhead Op. 15
Bartók Out of Doors BB89
Schumann Gesänge der Frühe Op. 133
Rachmaninov Piano Sonata No. 2 in B flat minor Op. 36

—

Impressions drawn from life and distilled into music of intense expressive beauty occupy much of Alexander Gadjiev's programme. The pianist, renowned for his poetic pianism, caps his recital with Rachmaninov's impassioned Second Piano Sonata.

Alexander Gadjiev © Andrej Grlic

March

TUE 04 MAR 2025, 7.30PM

Quatuor Ébène

Beethoven String Quartet No. 1 in F Op. 18 No. 1
Raphaël Merlin String Quartet 'Self Portrait in Three Colors' (UK première)*
Tchaikovsky String Quartet No. 3 in E flat minor Op. 30

*Co-commissioned by Radio-France, Elbphilharmonie Hamburg, Wigmore Hall, MUSE Concert Series at The University of Hong Kong and Philharmonique de Namur - Grande Manège Muziekgebouw aan 't IJ

Quatuor Ébène combines Beethoven's Op. 18 No. 1, a work of radical inventive brilliance, with a major commission from Raphaël Merlin, its long-serving former cellist. Merlin's first string quartet takes its title from an exquisite number by jazz bassist and composer Charles Mingus.

£40 £36 £32 £26 £18



Quatuor Ébène © Julien Mignot

WED 05 MAR 2025, 10.15AM & 11.45AM

Chamber Tots: Under the Sea

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.171)
Applicable for First Time Booker offer (see p.171)



Chamber Tots © James Berry

March

WED 05 MAR 2025, 7.30PM

Tim Horton PIANO

Tim Horton Chopin Series

Mozart Fantasia in C minor K396
Szymanowski Masques Op. 34
Chopin Ballade No. 1 in G minor Op. 23; Ballade No. 2 in F Op. 38; Ballade No. 3 in A flat Op. 47; Ballade No. 4 in F minor Op. 52

A devoted member of chamber ensembles of various shapes and sizes, Tim Horton made the first of his solo Wigmore appearances in 2016. He returns for a series focusing on one of the giants of piano literature, in which he contrasts Chopin's output with music by his predecessors, contemporaries and successors.

Hailed by *The Arts Desk* for his 'unaffected, heartfelt playing', the pianist offers a programme shot through with tonal shading and expressive nuance, crowned by Chopin's four strikingly individual *Ballades*.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:
TUE 17 JUN 2025, 7.30PM



Tim Horton © Andrei Luca

THU 06 MAR 2025, 7.30PM

Quatuor Danel François-Frédéric Guy PIANO

Weinberg Shostakovich Cycle

Weinberg String Quartet No. 13 Op. 118
Shostakovich String Quartet No. 13 in B flat minor Op. 138; Piano Quintet in G minor Op. 57

Quatuor Danel continues its Weinberg and Shostakovich series at Wigmore Hall. This programme couples the single movement of Weinberg's Op. 118, written in memory of Shostakovich, his great friend and mentor, and Shostakovich's dark Op. 138, before turning to the searing G minor Piano Quintet.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:
TUE 06 MAY 2025, 7.30PM
FRI 27 JUN 2025, 7.00PM NB TIME



Quatuor Danel © Marco Borggreve

March

FRI 07 MAR 2025, 1.00PM

Helen Charlston MEZZO-SOPRANO
Toby Carr LUTE

Battle Cry: she speaks

Purcell O lead me to some peaceful gloom from *Bonduca, or The British Heroine* Z574

Strozzi L'Eraclito amoroso

Visée Prélude in E minor

Eccles Restless in thought

Owain Park Battle Cry

Kapsberger Preludio Quinto

Strozzi La Travagliata Op. 2

Monteverdi Lamento d'Arianna: Lasciatemi morire SV22

Visée Sarabande in D

Purcell Now that the sun hath veiled his light (An Evening Hymn on a Ground)

Songs of war and lamentation, voiced by abandoned women and united in Owain Park's heart-wrenching *Battle Cry*, form the backbone of Helen Charlston's reflections on the turbulent emotions and pain unleashed by acts of betrayal.

£18 (CONCESSIONS £16)



Helen Charlston © Oscar Ortega

FRI 07 MAR 2025, 7.30PM

Gary Hoffman CELLO
David Selig PIANO

Gary Hoffman Residency

Fauré *Elégie* Op. 24; Cello Sonata No. 2 in G minor Op. 117

Debussy *Nocturne et scherzo*; Cello Sonata

Godard Cello Sonata in D minor Op. 104

French chamber music flourished in the 1870s and beyond, energised by Gabriel Fauré's example as promoter and composer. The results can be heard in this beguiling programme of cello pieces, including the prolific Benjamin Godard's lyrical Cello Sonata in D minor.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:
TUE 27 MAY 2025, 7.30PM



Gary Hoffman © William Beaucardet

March

SUN 09 MAR 2025, 11.30AM

Schumann Quartet

Mozart String Quartet No. 20 in D K499
'Hoffmeister'

Smetana String Quartet No. 1 in E minor 'From my life'

Known for its electrifying interpretations, the Schumann Quartet dives deep into Mozart's ebullient 'Hoffmeister' Quartet and 'From my life', in which Smetana invited its performers to 'converse together in an intimate circle about the things which so deeply trouble me'.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE



Schumann Quartet © Eva Maria Richter

SUN 09 MAR 2025, 3.00PM

Andrew Hamilton BARITONE
Michael Pandya PIANO

I Heard You Singing - Impressions from Eichendorff's *Das Ständchen*

Wolf *Das Ständchen* Schubert *Des Fräuleins Liebeslauschen* Dring *Encouragements to a Lover* Schumann *Die Sennin* Wolf *An eine Äolsharfe* Britten *The Ash Grove* Coates *I heard you singing* Hahn *Le souvenir d'avoir chanté* Chaminade *Auprès de ma mie* Zilcher *Glückes genug* Debussy *Mandoline* Barber *There's Nae Lark* Korngold *Liebesbriefchen* Wolf *Nachtzauber* Quilter *Dream Valley* Delius *The Homeward Journey* Schoenberg *Waldsonne* Schubert *Der Einsame; Sprache der Liebe* Wolf *Liebchen, wo bist du?* Braunfels *Der junge Knabe singt*

Romantic poet, novelist, playwright and critic Joseph, Freiherr von Eichendorff made an enduring impression on German literary and musical culture. British baritone Andrew Hamilton, an esteemed member of the Bayerische Staatsoper Ensemble, shows the striking international reach of Eichendorff's nature poetry.

£18 (CONCESSIONS £16)



Andrew Hamilton

Composer in Residence Caroline Shaw

The composer, violinist and singer Caroline Shaw, whose recent *Rectangles and Circumstances* album was described by *The Guardian* as 'gleefully eclectic' and 'mesmerisingly beautiful', compresses centuries of musical tradition and cultural references into her finely crafted, emotionally potent works. She comes to Wigmore Hall for a fascinating Focus Day, an opportunity to discover more about the multiple strands of influence and creative impulses that have inspired her timeless art.

Composer in Residence is supported by Art Mentor Foundation Lucerne

SAT 08 MAR 2025, 1.00PM

Caroline Shaw COMPOSER, SINGER
Katy Hamilton PRESENTER

Learn more about the personal background and creative shaping forces behind Pulitzer Prize-winning composer Caroline Shaw's art when she speaks with presenter Katy Hamilton.

As part of this event, Caroline Shaw will illustrate key points in her musical journey through a number of short performances.

£18 (CONCESSIONS £16)

SAT 08 MAR 2025, 7.30PM

Caroline Shaw COMPOSER, SINGER
Gabriel Kahane COMPOSER, SINGER
Siglo de Oro

Programme to include:
Caroline Shaw *Fly Away I*; and the swallow; *Dolce Cantavi*; *How to fold the wind*

Collaboration has always been close to Caroline Shaw's heart, whether as performer or composer. She connects here with pioneering vocal ensemble Siglo de Oro and her fellow composer, singer-songwriter and storyteller Gabriel Kahane.

£40 £36 £32 £26 £18





Bach's *Goldberg Variations* with Nevermind

Sunday 9 March 2025, 7.30pm

Nevermind

Anna Besson FLUTE
Louis Creac'h VIOLIN
Robin Pharo VIOLA DA GAMBA
Jean Rondeau HARPSICHORD

£40 £36 £32 £26 £18

This concert is approximately 90 minutes in duration, without an interval.

Bach Goldberg Variations BWV988 transcribed by Anna Besson, Louis Creac'h, Robin Pharo & Jean Rondeau

—

Nevermind's four founders each had a hand in transcribing one of the great landmarks of the keyboard repertoire for flute, violin, viola da gamba and harpsichord, creating thrilling new perspectives on Bach's aria and 30 variations.

March

MON 10 MAR 2025, 1.00PM

Steven Isserlis CELLO
Connie Shih PIANO

Prokofiev Cello Sonata in C Op. 119
Isserlis Ballade for cello and piano
Kabalevsky Cello Sonata in B flat Op. 71

Steven Isserlis flanks two mighty cello sonatas, both written for Mstislav Rostropovich, with the profoundly moving *Ballade* in A minor by his grandfather, the composer and pianist Julius Isserlis, who escaped Soviet Russia and the Nazis to find refuge in Britain.

£18 (CONCESSIONS £16)



Steven Isserlis © Satoshi Aoyagi

MON 10 MAR 2025, 7.30PM

Schumann Quartet

Schubert String Quartet in E flat D87
Berg String Quartet Op. 3
Beethoven String Quartet No. 13 in B flat Op. 130

Empathetic understanding is a natural condition of the Schumann Quartet, virtually guaranteed by the presence in its ranks of the three Schumann brothers yet developed to an uncanny level of refinement over many years in performance. It brings this quality to Schubert and late Beethoven via the intense emotional landscape of Berg's Quartet Op. 3, written in 1910.

£40 £36 £32 £26 £18



Schumann Quartet © Harald Hoffmann

March

TUE 11 MAR 2025, 7.30PM

Florilegium
Ashley Solomon FLUTE, DIRECTOR
Helen Charlston MEZZO-SOPRANO

Telemann Orchestral Suite in A TWV55:A1
Bach Ricercar a6 from *The Musical Offering* BWV1079
Telemann *Ihr Völker hört* TWV1:921
CPE Bach Flute Concerto in D minor H484.1
Bach *Vergnügte Ruh, beliebte Seelenlust* BWV170

Telemann forged a lasting friendship with Johann Sebastian Bach in the early 1700s and stood as godfather to Bach's second surviving son, Carl Philipp Emanuel. Florilegium and Helen Charlston trace the points of connection and departure preserved within their music.

£50 £42 £32 £26 £18



Florilegium © John Yip

WED 12 MAR 2025, 1.00PM

Tomos Boyles PIANO

Royal Academy of Music Piano Series

Sofia Gubaidulina Chaconne Skryabin Etude in F sharp Op. 42 No. 4; Etude in C sharp minor Op. 42 No. 5 Brahms Piano Sonata No. 3 in F minor Op. 5

Rising pianist Tomos Boyles has enjoyed success at the National Eisteddfod and EPTA competitions, and performed at the prestigious St David's Hall in Cardiff and Wales Millennium Centre. After graduating from Oxford University, he is now doing a Master's degree at the Royal Academy of Music. Today's programme opens with Sofia Gubaidulina's B minor *Chaconne*, followed by two études by Skryabin which provide a link to Brahms's Olympian five-movement sonata: a weighty work of symphonic proportions, as well as bravura.

Promoted by the Royal Academy of Music.

£10

Forthcoming Concerts in this Series:

WED 14 MAY 2025, 1.00PM

WED 11 JUN 2025, 1.00PM

ROYAL ACADEMY
OF MUSIC



Tomos Boyles © Inis Oírr Asano

Leif Ove Andsnes and the Mahler Chamber Orchestra

Wednesday 12 March 2025, 7.30pm

Musicians from the Mahler Chamber
Orchestra

Leif Ove Andsnes PIANO

Programme to include:
Poulenc Sextet for piano and winds
Stravinsky Septet
Vierne Piano Quintet Op. 42

£60 £52 £42 £32 £18

Leif Ove Andsnes forged a close bond with the Mahler Chamber Orchestra during their landmark Beethoven and Mozart projects. He is joined by members of the ensemble in a programme of Neoclassical delights and Vierne's immense, brooding Piano Quintet.

This concert is supported by the Rubinstein Circle

Leif Ove Andsnes and the Mahler Chamber Orchestra
© Geoffroy Schied



March

THU 13 MAR 2025, 7.30PM

Eric Lu PIANO

Chopin Nocturne in C sharp minor Op. 27 No. 1
Schubert 4 Impromptus D935
Chopin Polonaise in F sharp minor Op. 44;
Polonaise in B flat Op. 71 No. 2; Polonaise-fantaisie
in A flat Op. 61; Scherzo No. 1 in B minor Op. 20

Chopin and Schubert have been central to Eric Lu's repertoire since his early teens. The American pianist travels from the dream-like realms of the C sharp minor *Nocturne* to Schubert's ravishing *Impromptus* and onwards to Chopin's impassioned *Polonaises* and fiery *Scherzo*.

£40 £36 £32 £26 £18



Eric Lu © Benjamin Ealovega

FRI 14 MAR 2025, 6.00PM NB TIME

Wigmore Sessions: Waheeda

Join alternative R&B singer/songwriter Waheeda for her Wigmore Session. Wigmore Sessions offer a platform for early career musicians, and are informal, intimate performances in the Learning Room – which is specially dressed for the occasion.

This concert will be approximately 50 minutes in duration, without an interval.

£5



Wigmore Sessions © James Berry

March

FRI 14 MAR 2025, 1.00PM

London Handel Players

Telemann 'Paris' quartets

Handel Yet can I hear that dulcet lay from *The Choice of Hercules* HWV69 arranged by Rachel Brown
Telemann Quartet in D TWV43:D1
Handel Cara sposa from *Rinaldo* HWV7 arranged by Rachel Brown
Telemann Quartet in G minor TWV43:g1
Handel Se pietà di me non senti from *Giulio Cesare in Egitto* HWV17 arranged by Rachel Brown
Telemann Quartet in A TWV43:A1

London Handel Players celebrates its 25th anniversary with two Wigmore Hall showcase concerts. In the first, Telemann's twin collections of compositions for flute, violin, viola da gamba and continuo, collectively known as the 'Paris' quartets, make a virtue of their Italian, French and German influences. London Handel Players interleaves three fine quartets with heavenly Handel arias.

£18 (CONCESSIONS £16)



London Handel Players

FRI 14 MAR 2025, 7.30PM

London Handel Players

Handel Suite 'The Alchemist' HWV43
Corelli Concerto grosso in D Op. 6 No. 7
Quantz Flute Concerto No. 161 in G QV5:174
Telemann Grillen-Symphonie TWV50:1
Purcell Suite 'The Married Beau' Z603
Handel Concerto grosso in A Op. 6 No. 11
HWV329
Rebel Les caractères de la danse

Handel's music to *The Alchemist*, assembled for a revival of Ben Jonson's eponymous play, introduced the composer to London audiences. London Handel Players places it alongside other theatre pieces and Telemann's 'Whimsical Symphony', a delicious potpourri of English, Scottish, Welsh, French and Polish tunes.

£50 £42 £32 £26 £18

The African Concert Series

Saturday 15 March 2025
11.30am, 3.00pm, 7.30pm

The African
Concert Series,
launched in 2019,
celebrates the
breadth, depth
and diversity of
classical music
from across
Africa.

Its latest incarnation offers
charismatic works from Ethiopia,
a snapshot of South Africa's
dynamic choral scene and chamber
compositions steeped in ideas
carried by the African diaspora to
the United States and Britain.

—

Forthcoming Concerts in this Series:
SAT 19 JUL 2025, 11.30AM
SAT 19 JUL 2025, 3.00PM
SAT 19 JUL 2025, 7.30PM



The African Concert Series

SAT 15 MAR 2025, 11.30AM

Girma Yifrashe PIANO

Piano Music from Ethiopia

Emahoy Tsege Mariam Gebru Mother's Love; The Homeless Wanderer

Girma Yifrashe The Shepherd with the Flute; Ambassel; Chewata; Sememen; Eliita

Girma Yifrashe continues Wigmore Hall's acclaimed African Concert Series with transcendent music by the Ethiopian Orthodox nun, composer and pianist Emahoy Tsege Mariam Gebru. Her blues-inflected works are followed by the impressionistic soundscapes of the pianist himself, a great champion of Ethiopian and classical music throughout Africa.

£18 (CONCESSIONS £16)



Girma Yifrashe

SAT 15 MAR 2025, 3.00PM

Aisha Syed Castro VIOLIN
Adam Heron PIANO

Violin Music of the African Diaspora

William Grant Still Suite for violin and piano

Florence Price Adoration

Wynton Marsalis Fiddle Dance Suite

Samuel Coleridge-Taylor Petite suite de concert

Music was perhaps the most precious possession that Africa's enslaved peoples carried with them into bondage. Its legacy runs throughout this programme, preserved in the rhythms, melodic inflections and heartfelt emotions generated by four strikingly different creative minds.

£18 (CONCESSIONS £16)



Aisha Syed-Castro

SAT 15 MAR 2025, 7.30PM

Sing Africa

Qinisela Sibisi Ngabe Kwenzenjani; Itshe Limi Ngothi; Lapho Kukhona Uthando; Sogcagca Kwelizayo; Luyini Lolosinga; Yim'indoda Laykhaya; Zenzeni Na?; Rivonia

Sibusiso Njeza Mama (Tribute Song to Winnie Mandela)

Kwanele Jona Senzeni Na?

Sibusiso Njeza Wamuhle Mzansi Afrika

Joshua Mthembu Yek'uThando

Ntuthuko Sibisi Licebile Izwekazi lami; Ifa le Afrika

A host of works by Qinisela Sibisi, doyen of South African music, and pieces by a younger generation of composers offer a rich mix of South Africa's life-affirming, super-inspiring singing culture. South African classical vocal group Sing Africa finishes with thrilling new songs by Ntuthuko Sibisi.

£40 £36 £32 £26 £18



Sing Africa

Dover Quartet

Heralded by *BBC Music Magazine* as 'one of the greatest quartets of the last 100 years', the Dover Quartet enjoys a large and loyal following at Wigmore Hall and worldwide.

SUN 16 MAR 2025, 11.30AM

Dover Quartet

Mozart String Quartet No. 21 in D K575
'Prussian'

Tchaikovsky String Quartet No. 1 in D Op. 11

In this first of two concerts, the Dover Quartet explores the first of Mozart's 'Prussian' Quartets together with Tchaikovsky's sublime First String Quartet.

£18 (CONCESSIONS £16) INCLUDING
COFFEE/SHERRY/JUICE

MON 17 MAR 2025, 1.00PM

Dover Quartet

Dvořák String Quartet in F Op. 96 'American'
Schumann String Quartet in A minor Op. 41
No. 1

Slavic folksongs and the Native American melodies Dvořák heard while living in the United States echo through his radiant 'American' Quartet. The Dover Quartet couples it with Robert Schumann's A minor Quartet, the rapturous outcome of his 'quartetish thoughts' of 1842.

£18 (CONCESSIONS £16)



March

SUN 16 MAR 2025, 7.30PM

Adrian Brendel CELLO
Imogen Cooper PIANO

Jacqueline du Pré Charity Concert

Janáček Pohádka
Liszt Elégie I S130; Elegie II S131
Schumann 5 Stücke im Volkston Op. 102
Isabella Gellis New work for solo cello
Bach Cello Suite No. 2 in D minor BWV1008
Schubert Arpeggione Sonata in A minor D821

The 27th Jacqueline du Pré Charity Concert sees Adrian Brendel and Imogen Cooper perform glorious pieces from the cello and piano repertoire. This concert supports The Royal Society of Musicians, a charity which gives vital help to music professionals whose lives have impacted by physical or mental ill health.

Promoted by The Royal Society of Musicians.

£40 £36 £32 £26 £18



Imogen Cooper © Sussie Ahlburg
Adrian Brendel © Jack Liebeck

MON 17 MAR 2025, 7.30PM

Takács Quartet*
Adrian Brendel CELLO

*Associate Artists

Beethoven String Quartet No. 1 in F Op. 18 No. 1
Janáček String Quartet No. 1 'Kreutzer Sonata'
Schubert String Quintet in C D956

The Takács Quartet, Associate Artists and ever cherished guests at Wigmore Hall, celebrates the 50th anniversary of its foundation with a dream programme drawn from the finest works in the chamber repertoire. The quartet is joined by Adrian Brendel in Schubert's miraculous String Quintet.

£40 £36 £32 £26 £18

WED 19 MAR 2025, 7.30PM

Takács Quartet*
Adrian Brendel CELLO

This is a repeat of Monday 17 March, 7.30pm

£40 £36 £32 £26 £18



Takács Quartet © Amanda Tipton

March

WED 19 MAR 2025, 1.00PM

Richard Harwood CELLO
and special guests to be announced

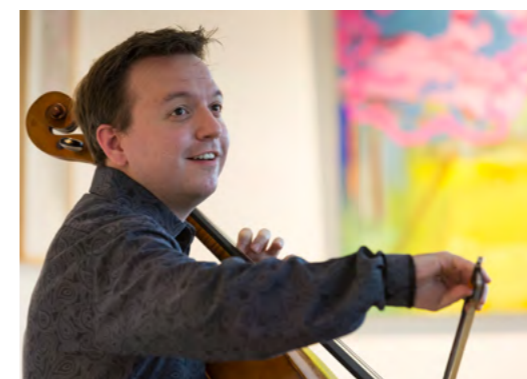
London Soundtrack Festival: Film Composers

Rózsa Toccata capricciosa Op. 36
Marianelli I Think I Do Remember Him
Gunning Lament
Hildur Guðnadóttir New work (world première)
Rachel Portman juniper
Herrmann Echoes for String Quartet

The inaugural London Soundtrack Festival begins at Wigmore Hall with a concert of chamber music written by composers who are best known for their work in film.

Cellist Richard Harwood presents a varied programme that features concert music for solo cello, piano trio and string quartet by five Oscar-winners, including the première of a new work by Hildur Guðnadóttir, commissioned by the Festival.

£18 (CONCESSIONS £16)



Richard Harwood © Martin Apps

THU 20 MAR 2025, 11.00AM

**Schools Concert: Close Up:
Music for Curious Young Minds**

Aga Serugo-Lugo PRESENTER
Ensemble 360

Key Stage 2

A lively schools concert, presented by Aga Serugo-Lugo and featuring five wind musicians (flute, clarinet, oboe, bassoon and horn). Together they breathe life into the wondrous world of chamber music. They will play well-known classical favourites from Britten and Debussy to Haydn and Holst, alongside more recent works such as Anna Meredith's playful portrait of a moth and Valerie Coleman's celebratory Kwanza dance.

This concert will be approximately 1 hour in duration, without an interval.

This concert will be British Sign Language interpreted.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © Benjamin Ealovega

Nash Inventions

Nash Ensemble 60th Anniversary Celebrations 24/25

The Nash Ensemble presents a 'garland of composers' who have been associated with the group over the years, including Julian Anderson, Colin Matthews, Helen Grime, David Matthews, John Casken, Huw Watkins, Simon Holt and Mark-Anthony Turnage, who have each written a short piece in celebration of the Nash's 60th Anniversary.

Martyn Brabbins © Benjamin Ealovega
Claire Booth © Sven Arnstein



TUE 18 MAR 2025, 3.00PM

Nash Ensemble Side-by-Side with Students from the Royal Academy of Music

Members of the Nash Ensemble perform side-by-side with composers and instrumentalists from the Royal Academy of Music. The programme includes two new works by Yan Ee Toh and Alex Papp, commissioned by the Nash Ensemble.

Yan Ee Toh New work for wind quintet (world première)* **Mark-Anthony Turnage** Amelia's March for piccolo, bass clarinet, piano, violin and cello*; **A Few Serenades** for cello and piano **Alex Papp** New work for flute, clarinet, violin and cello* **Judith Weir** Airs from Another Planet for piano and wind quintet*

*Commissioned by the Nash Ensemble

£5

TUE 18 MAR 2025, 4.30PM

Nash Inventions Pre-Concert Talk

Katy Hamilton in conversation with composers whose works are to be performed in the concerts.

FREE (TICKET REQUIRED)

TUE 18 MAR 2025, 5.30PM

Nash Ensemble

Alasdair Beatson PIANO
Gareth Hulse OBOE
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Lars Anders Tomter VIOLA
Jennifer Stumm VIOLA
Adrian Brendel CELLO

Stravinsky 3 Pieces for string quartet **Birtwistle** From *Bogenstrich* for cello and piano: Variationen & Wie eine Fuge **Julian Anderson** Another Prayer for solo violin **Huw Watkins** Aria for oboe and string trio (world première)* **George Benjamin** Viola, Viola

*Commissioned by the Nash Ensemble

The world première of Huw Watkins's *Aria* for oboe and string trio is presented in this programme, along with works by fellow British composers Harrison Birtwistle, George Benjamin and Julian Anderson. Stravinsky's vividly aphoristic *3 Pieces* complete the line-up.

£10

TUE 18 MAR 2025, 7.30PM

Nash Ensemble Martyn Brabbins CONDUCTOR Claire Booth SOPRANO

Stravinsky Concertino for string quartet **Simon Holt** Acrobats on a loose wire for flute and string trio (world première)* **Helen Grime** Long Have I Lain Beside The Water for soprano, flute, clarinet, string trio and harp (world première)* **Maxwell Davies** String Quintet* **Carter** Mosaic for chamber ensemble* **John Casken** Mantle for piano and wind quintet (world première)* **Colin Matthews** Canon for soprano and piano trio (world première)* **Julian Anderson** Van Gogh Blue for chamber ensemble*

*Commissioned by the Nash Ensemble

The Nash's final concert of the season features a feast of world premières and specially commissioned works by friends and frequent collaborators, with voices, strings and winds united in a host of sparkling combinations.

£36 £31 £27 £23 £18

March

THU 20 MAR 2025, 7.30PM

Elena Urioste VIOLIN
Tom Poster PIANO

Sohy *Thème varié* Op. 15
Lekeu *Violin Sonata* in G
Bonis *Andante religioso* Op. 78; *Allegretto ma non troppo* Op. 84
Franck *Sonata in A* for violin and piano

Elena Urioste and Tom Poster recall the vibrant musical world of *fin-de-siècle* Paris and the rich seam of chamber music created for its ornate salons. Their enticing programme includes two majestic violin sonatas and pieces by Charlotte Sohy and Mélanie 'Mel' Bonis.

£40 £36 £32 £26 £18



Elena Urioste © Chris Gloag

FRI 21 MAR 2025, 1.00PM

Maxim Bernard PIANO

Mendelssohn *Song without Words* in A flat Op. 38 No. 6; *Song without Words* in A Op. 62 No. 6; *Song without Words* in C Op. 67 No. 4
Chopin *Polonaise-fantaisie* in A flat Op. 61
Liszt *Impromptu* in G D899 No. 3 von Schubert S565b/2; *Feux follets* from *Etudes d'exécution transcendante* S139
Schumann *Carnaval* Op. 9

Québécois pianist Maxim Bernard, a protégé of the late, great Menahem Pressler, has earned critical plaudits for his blend of virtuosity and expressive pianism. He returns to Wigmore Hall with a programme crowned by Robert Schumann's scintillating sequence of musical snapshots.

£18 (CONCESSIONS £16)



Maxim Bernard © Sergio Veranes

March

SUN 23 MAR 2025, 11.30AM

Sitkovetsky Trio

Ravel *Piano Trio* in A minor
Shostakovich *Piano Trio* No. 2 in E minor Op. 67

Wigmore Hall regular the Sitkovetsky Trio returns with two great compositions from the last century. It pairs Ravel's elegiac *Piano Trio* in A minor, written on the eve of the First World War, with Shostakovich's Op. 67, a wartime work of overwhelming intensity.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Sitkovetsky Trio © Jiyang Chen

SUN 23 MAR 2025, 3.00PM

**Family Concert: Close Up:
Music for Curious Young Minds**

Aga Serugo-Lugo PRESENTER
Ensemble 360

A lively family concert, presented by Aga Serugo-Lugo and featuring five wind musicians (flute, clarinet, oboe, bassoon and horn). Together they breathe life into the wondrous world of chamber music. They will play well-known classical favourites from Britten and Debussy to Haydn and Holst, alongside more recent works such as Anna Meredith's playful portrait of a moth and Valerie Coleman's celebratory Kwanza dance. Perfect for 7-11 year olds.

This concert will be approximately 1 hour in duration, without an interval. This concert will be British Sign Language interpreted.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.171)
Applicable for First Time Booker offer (see p.171)



Ensemble 360 © Andy Brown

Nicky Spence Season Residency: A Celebration

Friday 21 March 2025, 7.30pm

Nicky Spence TENOR

Dylan Perez PIANO

£40 £36 £32 £26 £18

Few artists enjoy the varied career and widespread acclaim accorded to the tenor, who continues his residency with this recital. Recipient of the 2020 solo vocal award from both *Gramophone* and *BBC Music Magazine*, he was also the latter publication's Personality of the Year in 2022. Appointed OBE in the 2023 Birthday Honours for his services to music, he is active in more than one musical charity, and in 2024 became President of the Independent Society of Musicians.

Dvořák *Cypresses* B11

Kaprálová *Sparks from Ashes* Op. 5; *Waving Farewell* Op. 14

Bartók *Village Scenes* BB87a

Křička *3 Fables* Op. 21

—

Nicky Spence dives deep into the stream of Slavic song and stories, from the beguiling melodies of Dvořák's *Cypresses* and poetic works by the ill-fated Vítězslava Kaprálová and Jaroslav Křička to the village folk tunes collected by Bartók in Slovakia.



Other Events in this Residency:

TUE 21 JAN 2025, 1.00PM MASTERCLASS

WED 22 JAN 2025, 1.00PM MASTERCLASS

FRI 20 JUN 2025, 10.00PM

Nicky Spence © Ki Price

JACK Quartet Focus Day

Musical adventures, uplifting surprises and potent artistry are guaranteed for this JACK Quartet Focus Day at Wigmore Hall.

The Quartet's three programmes offer the chance to become immersed in an infinite variety of tone colours, timbres, moods and energies, and explore the contrasting imaginary landscapes of composers as diverse as Philip Glass, Helmut Lachenmann, John Cage and Eduardo Aguilar.



SAT 22 MAR 2025, 11.30AM

JACK Quartet

Philip Glass String Quartet No. 5
Heinz Holliger String Quartet No. 2

Heinz Holliger found inspiration for his Second String Quartet while observing the passionate dialogue and occasional disputes generated during quartet rehearsals. The JACK Quartet prefaces the work's dramatic ebb and flow with the five mesmerising movements of Glass's Fifth String Quartet.

£18 (CONCESSIONS £16)

SAT 22 MAR 2025, 3.00PM

JACK Quartet

Carter String Quartet No. 5
Eduardo Aguilar HYPHER
Helmut Lachenmann String Quartet No. 3 'Grido'

Elliott Carter's final string quartet (1995), a complex tapestry woven from a dozen miniature movements, and Helmut Lachenmann's passionate, often wild 'Grido' Quartet (2001) sit in company with Eduardo Aguilar's HYPHER, written for and first performed by the JACK Quartet in 2021.

£18 (CONCESSIONS £16)

SAT 22 MAR 2025, 7.30PM

JACK Quartet

Boulez 1b from *Livre pour quatuor*
Eva-Maria Houben Nothing More
Boulez 3c from *Livre pour quatuor*
Webern 6 Bagatellen Op. 9
Cage String Quartet in 4 Parts
Boulez 1a from *Livre pour quatuor*
Austin Wulliman Rhythmicon
Anthony Cheung New quartet*
Boulez 2 from *Livre pour quatuor*

*Commissioned by JACK Quartet with the support of the Ernst von Siemens Music Foundation, 92nd Street Y and Wigmore Hall

Livre pour quatuor, conceived in 1948-9 and revised several times over the next four decades, contains a series of detachable pages that can be performed in random order. The JACK Quartet interleaves Boulez's pointillist pieces with reflective minimalist scores and a spellbinding new work by Anthony Cheung.

£40 £36 £32 £26 £18

Beethoven's Ninth Symphony with Cedric Pescia and Philippe Cassard

Sunday 23 March 2025, 7.30pm

Cédric Pescia PIANO

Philippe Cassard PIANO

£40 £36 £32 £26 £18

This concert is supported by Pauline and Ian Howat

Schubert *Fantasia in F minor* D940

Beethoven *Symphony No. 9 in D
minor Op. 125 arranged by Liszt*

Two pianos meet two pianists with the insight and artistry required to fathom the expressive depths of Schubert's *Fantasia in F minor* and unlock the drama and scintillating inventive brilliance of Liszt's transcription of Beethoven's Ninth Symphony.

Cédric Pescia © Uwe Neumann
Philippe Cassard © Vincent Catala





Akademie für Alte Musik Berlin: Mozart and his Czech Contemporaries

Monday 24 March 2025, 7.30pm

Akademie für Alte Musik Berlin

Xenia Löffler OBOE

Erwin Wieringa HORN

Mayumi Hirasaki VIOLIN

Georg Kallweit VIOLIN

Clemens-Maria Nuszbaumer VIOLA

Katharina Litschig CELLO

£40 £36 £32 £26 £18

Druschetzky Oboe Quartet in G minor

Wranitzky String Quartet in G Op. 2 No. 2

Mozart Horn Quintet in E flat K407; Oboe Quartet in F K370; Adagio and Fugue in C minor K546

Stamitz Quintet in E flat Op. 11 No. 1

—

The ace period instrument players of Akademie für Alte Musik Berlin set two of Mozart's finest chamber works alongside compositions by his Czech contemporaries. Their programme celebrates the seemingly infinite creativity that flowed through Europe's heartlands during the late 1700s.

Xenia Löffler © Daniel Deuter

March

MON 24 MAR 2025, 1.00PM

Giorgi Gigashvili PIANO

BBC Radio 3 New Generation Artist

Beethoven Piano Sonata No. 30 in E Op. 109
Prokofiev Piano Sonata No. 6 in A Op. 82

Rising-star pianist Giorgi Gigashvili returns to Wigmore Hall following his debut last season for a lunchtime programme that contrasts the lyrical warmth of Beethoven's Op. 109 with the unsettling emotional terrain of the first of Prokofiev's so-called War Sonatas.

£18 (CONCESSIONS £16)


NEW GENERATION ARTISTS



Giorgi Gigashvili © Kelly de Geer

TUE 25 MAR 2025, 1.00PM

Margaret Fingerhut PIANO

Ukraine - A Piano Portrait

Bortkiewicz Les Rochers d'Outche-Coche from *Esquisses de Crimée* Op. 8

Lysenko Rhapsody No. 2 on Ukrainian Themes Op. 18 'Dumka-Shumka'

Barvinsky Loneliness, the Sorrow of Love from *Piano Cycle 'Love'*

Revutsky 3 Preludes Op. 4; Improvisation

Kosenko Nocturne-Fantaisie Op. 4

Valentin Silvestrov 3 Bagatelles Op. 1

Lyatoshinsky 2 Preludes on Ukrainian Folk Songs

Ukraine's distinctive cultural identity, so often claimed or controlled by its imperial overlords, continues to be a unifying national strength. Margaret Fingerhut offers a portrait of music by Ukrainian composers, including sparkling late Romantic gems by Bortkiewicz, Barvinsky and Revutsky.

£18 (CONCESSIONS £16)



Margaret Fingerhut © Andy Tyler Photography

March

TUE 25 MAR 2025, 7.30PM

Boris Giltburg PIANO

Beethoven Sonata Cycle

Beethoven Piano Sonata No. 24 in F sharp Op. 78; Piano Sonata No. 16 in G Op. 31 No. 1; Piano Sonata No. 12 in A flat Op. 26 'Funeral March'; Piano Sonata No. 28 in A Op. 101

Boris Giltburg's Beethoven odyssey continues at Wigmore Hall with a programme comprising the composer's sublime Piano Sonata No. 24, written for his pupil Countess Therese von Brunswick, and the sumptuous 'Funeral March' Sonata, a visionary work far ahead of its time.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:

WED 30 APR 2025, 7.30PM

WED 04 JUN 2025, 7.30PM

SAT 05 JUL 2025, 7.30PM



Boris Giltburg © Sasha Gusov

THU 27 MAR 2025, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1 year old. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

Applicable for £1 Ticket Scheme (see p.171)

Applicable for First Time Booker offer (see p.171)

In partnership with the Royal Academy of Music



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

March

THU 27 MAR 2025, 7.30PM

Nelson Goerner PIANO

Ravel Pavane pour une infante défunte
Valses nobles et sentimentales
Debussy Images, Series 1; L'isle joyeuse
Liszt Ballade No. 2 S171; La leggerezza S144 No. 2
Valse oubliée S215 No. 2; Hungarian Rhapsody
No. 6 in D flat S244

Nelson Goerner's elegant artistry and captivating ability to conjure a rainbow of colours from his instrument find their perfect match in a programme shot through with musical impressions, tonal contrasts and poetic imagery.

£40 £36 £32 £26 £18



Nelson Goerner © Marco Borggreve

FRI 28 MAR 2025, 10.15AM & 11.45AM

Chamber Tots: 3,2,1...Take off!

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.171)
Applicable for First Time Booker offer (see p.171)



Chamber Tots © James Berry

March

MON 31 MAR 2025, 1.00PM

Johanna Wallroth* SOPRANO
Michael Pandya PIANO

**BBC Radio 3 New Generation Artist*

Berlioz From *Les nuits d'été* Op. 7: Villanelle & Le spectre de la rose
Schumann From *6 Lieder aus Jucunde* Op. 23: Geheimes Flüstern & Was weinst du Blümlein; Ich hab' in deinem Auge; Er ist gekommen; Warum willst du and're fragen; Sie liebten sich beide
Tebogo Monnakgotla *Dagen svalnar*
Frumerie *Hjärtats Sångar* Op. 27
Viardot *Hai lullil!*; *L'oiselet*; *Ici-bas tous les lilas meurent*; *Aime-moi*

Johanna Wallroth recalls the songwriting brilliance of Clara Schumann, Pauline Viardot and Gunnar de Frumerie. The Swedish soprano's recital includes Tebogo Monnakgotla's new setting of the emotionally complex *Dagen svalnar* ('The day cools') by the Swedish-speaking Finnish poet Edith Södergran.

£18 (CONCESSIONS £16)

BBC RADIO 3
NEW GENERATION ARTISTS



Johanna Wallroth © Amélie Chapalain

MON 31 MAR 2025, 7.30PM

Natalya Romaniw SOPRANO
Lada Valešová PIANO

Dvořák *Love Songs* Op. 83
Liszt *Die Loreley* S273; *Oh! quand je dors* S282
Mahler *Rückert Lieder*
Novák *Fairytale of the Heart* Op. 8
Duparc *L'invitation au voyage*; *La vague et la cloche*; *Chanson triste*; *Extase*; *Soupir*; *Phidylé*
Debussy *Ariettes oubliées*
Poulenc *La dame de Monte Carlo*

Endorsed as 'a great talent' by Gramophone and praised by *The Guardian* for her 'rapturous and ecstatic' singing, Natalya Romaniw turns her charismatic artistry to a programme of Romantic delights, Dvořák's *Love Songs* and Vítězslav Novák's folk-inspired *Fairytale of the Heart* among them.

£40 £36 £32 £26 £18



Natalya Romaniw © Antonio Olmos

Joyce DiDonato and Maxim Emelyanychev in Schubert's *Winterreise*

Friday 28 March, 7.30pm

Joyce DiDonato MEZZO-SOPRANO
Maxim Emelyanychev PIANO

£60 £52 £42 £32 £18*

This concert will be 90 minutes in duration, without an interval.

Schubert *Winterreise* D911

—

Joyce DiDonato's recording of *Winterreise* was hailed by *Gramophone* for its 'emotional generosity' and 'conviction'. Her wholehearted interpretation brings the woman's perspective to Schubert's troubled lover, a wanderer weighed down by the sorrows of rejection and afflicted by existential angst.

*Please note that orders will be limited to 2 tickets per household.

Joyce DiDonato
© Salva López





Gautier Capuçon © Anoush Abrar

Gautier Capuçon and Friends Weekend Festival

Saturday 29 March 2025, 11.30am, 2.30pm and 7.30pm
 Sunday 30 March 2025, 11.30am and 7.30pm

Whether evoking the spirit of Belle Epoque France, recalling the heady atmosphere of Roaring Twenties Paris or exploring Austro-German classics, Gautier Capuçon is fearless in pursuit of every drop of emotion from the compositions in his strikingly diverse repertoire. Wigmore Hall devotes a weekend to his intoxicating artistry, during which he shares the stage with the outstanding young cellists of Capucelli, laureates of his Classe d'Excellence de Violoncelle at the Fondation Louis Vuitton, and two close friends and regular duo partners.

SAT 29 MAR 2025, 11.30AM

Gautier Capuçon CELLO Capucelli

Piazzolla *La muerte del Angel* arranged by *Sebastien Walnier*

Delibes *Flower Duet* from *Lakmé* arranged by *Jérôme Ducros*

Bryce Dessner *The Forest. Sederunt principes* – *Pérotin*

Richard Dubugnon *Heptasyllabes*

Grieg *In the Hall of the Mountain King* from *Peer Gynt* Op. 23 arranged by *Jérôme Ducros*

Guillaume Connesson *Trois Jardins*

Javier Martínez Campos *Fantaisie pour la Classe d'Excellence*

Ravel *Bolero* arranged by *Jérôme Ducros*

Capucelli, styled after a hybrid of its founder's surname and the Italian for a group of cellos, makes its Wigmore Hall bow with a delightful programme comprising ingenious transcriptions and works specially commissioned for them by the Fondation Louis Vuitton.

£18 (CONCESSIONS £16)



Capucelli © Christophe Licoppe

SAT 29 MAR 2025, 2.30PM

Gautier Capuçon Masterclass

Gautier Capuçon CELLO

Famed for his expressive artistry and readiness to project wholehearted emotions, Gautier Capuçon is a passionate advocate for music education. His mission to inspire outstanding young cellists continues with a masterclass session set to reveal fascinating musical insights and bold ideas.

This masterclass is approximately 2 hours in duration.

£10



Gautier Capuçon © Anoush Abrar

Gautier Capuçon and

SAT 29 MAR 2025, 7.30PM

Gautier Capuçon CELLO
Jérôme Ducros PIANO

Cabral La Foule **Lehár** L'heure exquise from *The Merry Widow* **Ravel** Pavane pour une infante défunte **Debussy** Beau soir **Bizet** Habanera: L'amour est un oiseau rebelle from *Carmen* **Fauré** Sicilienne Op. 78 **Offenbach** Barcarolle: Belle nuit, ô nuit d'amour from *Les contes d'Hoffmann* **Rameau** Danse des Sauvages from *Les Indes galantes* **Massenet** Méditation from *Thaïs* arranged by **Marsick** **Prokofiev** Dance of the Knights from *Romeo and Juliet* Op. 64 **Gounod** Je veux vivre from *Roméo et Juliette* **Morricone** Chi Mai **Riccardo** Cocciante Belle from *Notre-Dame de Paris* **Delerue** Thème de Camille **Aznavour** La Bohème **Kosma** Les feuilles mortes **Lai** Un homme et une femme **Brassens** Les copains d'abord **Philippe Sarde** La chanson d'Hélène **Legrand** Un été 42 **Michael Wilshaw** Les Champs-Élysées (as performed by Joe Dassin)

Join Gautier Capuçon and Jérôme Ducros for a voyage around the world of the café-concert, where *chansons* and operetta rub shoulders with movie themes, show tunes and exquisite songs from the passionate heart of French culture.

This concert will be 80 minutes in duration, without an interval.

£40 £36 £32 £26 £18



Jérôme Ducros © Simon Fowler

SUN 30 MAR 2025, 11.30AM

Gautier Capuçon CELLO
Martina Consonni PIANO
Sarah Jégou-Sageman VIOLIN
Anna Sypniewski VIOLA

Schumann Piano Quartet in E flat Op. 47
Brahms Piano Quartet No. 1 in G minor Op. 25

Chosen by audition, the laureates of Fondation Louis Vuitton's music programme have been guided by Gautier Capuçon since he created its Classe d'Excellence de Violoncelle in 2014. Three of them join their mentor in a pair of searing Romantic piano quartets.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Martina Consonni © Cosimo Sanitate

Friends Weekend Festival

SUN 30 MAR 2025, 7.30PM

Gautier Capuçon CELLO
Frank Braley PIANO

Beethoven Cello Sonata in F Op. 5 No. 1; Cello Sonata in C Op. 102 No. 1; Cello Sonata in G minor Op. 5 No. 2; Cello Sonata in A Op. 69; Cello Sonata in D Op. 102 No. 2

Gautier Capuçon and his long-term duo partner Frank Braley were praised by *Gramophone* for 'the quality of the musicianship' and 'fresh insights' present in their recording of Beethoven's cello sonatas, superb works that chart a thick slice of the composer's creative development.

£40 £36 £32 £26 £18



Frank Braley © Warner Capuçon

International String Quartet Competition 2025

The 2025 Wigmore Hall International String Quartet Competition is the 16th edition of this prestigious Competition, and a celebration of the art of the string quartet, which attracts leading ensembles from around the world.

Jury

—

John Gilhooly CBE, Chairman

Peter Jarůšek

Nina Lee

Heime Müller

Milena Pajaro-van de Stadt

Lesley Robertson

Mark Steinberg

Tuesday 1 – Friday 4 April 2025

Preliminary Rounds at the Royal Academy of Music

Each of the competing quartets will present two contrasting recital programmes, including cornerstones of the repertoire. The first recital consists of Haydn alongside Judith Weir's String Quartet No. 2 'The Spaniard' (commissioned by Britten Pears Arts and Wigmore Hall for the Leonkoro Quartet); the second features a late Mozart quartet paired with a major 20th-century quartet.

FREE (NO TICKET REQUIRED)

Photo:
Leonkoro Quartet, winner of the
2022 Competition © Peter Adamik

Registered Charity No. 1024838

Saturday 5 April 2025, 2.00pm and 7.30pm
Semi-Finals

At least six quartets selected by the Competition Jury will perform one of their two choices of 19th-century repertoire. At the end of the evening, the Jury will select at least three quartets to proceed to the Final.

£40 £36 £32 £26 £18 (EACH SESSION)

Book for both Semi-Final sessions and receive a 20% discount.

Sunday 6 April 2025, 6.00pm
Final and Prize Giving Ceremony

The selected finalists will each play one of their two choices of Beethoven quartet. The concert will be followed by the Prize Giving Ceremony at approximately 9.00pm.

£40 £36 £32 £26 £18



For more information please visit
wigmore-hall.org.uk/WHISQC



WIGMORE HALL

International String
Quartet Competition 2025

The Director's Fund

The Director's Fund will invest in future generations of artists at every stage of their career, innovative independent programming, and an uncompromising quality of experience.

Support for emerging artists

This most intimate concert hall presents an exceptional range of talent from around the world, which continuously inspires audiences. It can take five years or more for a debut artist to build a profile; we have a duty of care to promote such artists and establish audiences for them here, as part of an international career.

Inspirational programming

The Director champions great new artists and composers. We are a hall for everybody, reflecting the vibrant society in which we live. Our commitment to commissioning new music and our international roster of artists celebrate the very best from around the world.

Independence

We must secure an independent future for Wigmore Hall, free from unnecessary external constraints. We are currently 97% self-sufficient - only 3% of our funding comes from the public purse. The Director's Fund will ensure we continue to offer a dynamic platform on which musicians thrive and from which audiences experience life-affirming artistry. The Fund will supplement regular annual fundraising.



For further information on how to support the Director's Fund please contact Marie-Hélène Osterweil, Director of Development
df@wigmore-hall.org.uk or 020 7258 8220
wigmore-hall.org.uk/directorsfund

Our Donors

Officially launched in 2023, the Director's Fund will preserve the unique qualities of Wigmore Hall's rich artistic programme. This Fund will support cutting-edge artistic seasons.

The initial target for the Fund is £10 million by 2026, and at least £25 million by 2034. We are extremely grateful for every donation and every legacy gift which will safeguard the future of chamber music, early music, contemporary music and song in what is now the UK's largest classical music programme.

We acknowledge with grateful thanks the following donors to the Director's Fund:

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and several anonymous donors

Details correct as of August 2024.
We are grateful to everyone who
has donated to the Director's Fund,
who for reasons of space we have
been unable to include here.

The Wigmore Hall Trust
Registered Charity No. 1024838

Our Supporters

We acknowledge with thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

We need to raise over £3 million in philanthropic support to fully fund the 2024/25 Season and every gift, no matter the size, is important to us. If you would like to make a donation towards our Artistic Series or Learning programme, please contact Tara Fry, Head of Grants and Donor Care at tara@wigmore-hall.org.uk or 020 7258 8220. We would be delighted to hear from you.

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Details correct as of August 2024
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Booking Information

Booking Dates

Booking for the Spring 2025 Series will open in order of membership level as follows:

Rubinstein Circle

Wednesday 18 September 2024 from 10am onwards

Wigmore Ensemble

Friday 20 September 2024 from 10am onwards

Patron Friends

Monday 23 September 2024 from 10am onwards

Benefactor Friends

Tuesday 24 September 2024 from 10am onwards

Supporter Friends

Wednesday 25 September 2024 from 10am onwards

Member Friends

Friday 27 September 2024 from 10am onwards

General Sale

Tuesday 1 October 2024 from 10am onwards

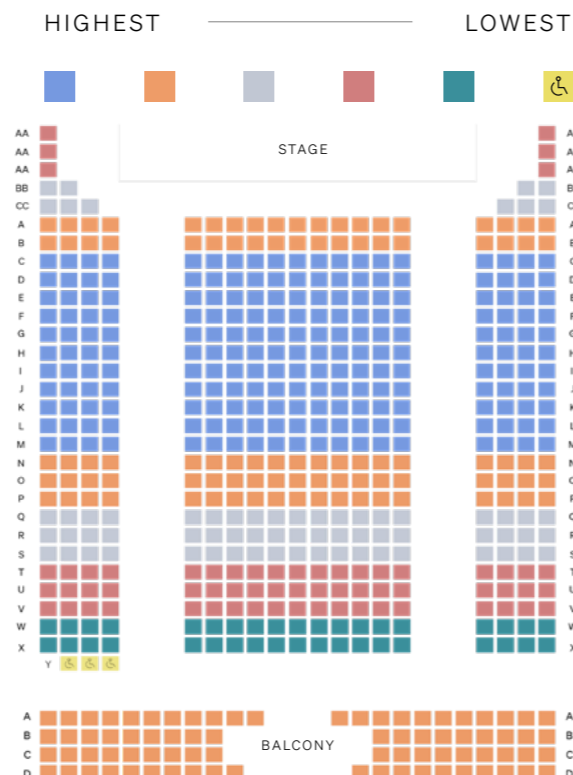
For full Priority Booking information or to join Friends of Wigmore Hall please visit wigmore-hall.org.uk/friends-priority-booking

Wigmore Hall Box Office

36 Wigmore Street, London W1U 2BP
Telephone: 020 7935 2141
Online: wigmore-hall.org.uk
Email (enquiries only): boxoffice@wigmore-hall.org.uk

Tickets

Unless otherwise stated, tickets are divided into six price ranges.



Telephone Bookings

7 days a week: 10.00am–6.00pm.
Days without an evening concert:
10.00am–5.00pm. There is a non-refundable
£4.00 administration charge for each transaction.

Online Bookings

Visit wigmore-hall.org.uk to book seats. There is a non-refundable administration charge of £4.00.

Booking Information

Tickets for Concessions

Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: wigmore-hall.org.uk/concessions

Wigmore Hall/Classic FM Under 35s Ticket Scheme

Ticket buyers under the age of 35 are entitled to reduced price tickets for selected concerts. Visit wigmore-hall.org.uk/u35 for full details.

CAVATINA Chamber Music Trust Ticket Scheme

Ticket buyers aged between 8-25 are entitled to free tickets for selected concerts. Please visit wigmore-hall.org.uk/whats-on/cavatina-25

Transport

Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).
Buses: A number of bus routes pass along Oxford Street.

Disabled Access and Facilities

Full details from 020 7935 2141 or access@wigmore-hall.org.uk

Discounts for Family Events

First Time Booker Offer – If you are new to family events at Wigmore Hall, you can buy your tickets for half price, either by phone or in person.

£1 Tickets – You can purchase family events at Wigmore Hall for £1 if you are referred to us through a partner organisation or face financial barriers to Wigmore Hall's family events.

For more information, see: wigmore-hall.org.uk/1-pound-ticket

Facilities for Families

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/prams and cloakrooms for your belongings so you can relax and enjoy our activities.



Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Euro Car Parks is located in Aybrook Street. They offer a 20% discount. Please contact the Box Office for further details.

DIRECTOR

—
JOHN GILHOOLY, CBE, OSI,
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