

WIGMORE
HALL

2026/27
Season

JANUARY — MARCH

2026/2027 Season

Contents

6	15	24
At a Glance	Calendar	January
74	115	170
February	March	Our Supporters
178		
Booking Information		



Director's Message

Wigmore Hall continues to host some of the biggest names in classical music, from many different generations and genres. Within this brochure, you will see global superstars such as soprano Renée Fleming, conductor Daniel Barenboim, the pianists Yunchan Lim (in Mozart) and Igor Levit (in Beethoven), as well as the Spanish conductor, composer and viol player Jordi Savall (who explores Venetian influences in musical Europe 1500-1700). Full details are contained in the pages that follow, so please enjoy exploring the listings for yourself. We are privileged to welcome such a magnificent roster of musicians.

Nigeria's traditional music has roots that go back many centuries. It remains central to the country's cultural and spiritual life, with deep connection to community, storytelling, ceremonies and governance. We celebrate all of this on 6 February. Watch out too for a revelatory programme from Bach Consort Wien, which explores Latin America's cultural melting pot on 6 January.

The acclaimed British baritone Huw Montague Rendall, alongside pianist Carrie-Ann Matheson, joins us for a programme of Vaughan Williams, Jonathan Dove, Schoenberg and Mahler on 3 March. Huw will continue to reinforce his recital credentials at this venue over the years ahead. Described by the *Guardian* as 'a noted musical omnivore', pianist Yeol Eum Son joins us in a programme which complements Beethoven's 'Hammerklavier' on 5 March. Louis Lortie joins us for a full Skryabin evening on 25 March, whilst Angela Hewitt presents Scarlatti, Bach and Chopin on 27 February. Pianist Dame Imogen Cooper's final performance at the Hall is Schubert's *Winterreise* with baritone Henk Neven on 16 February. We welcome violinist Patricia Kopatchinskaja and pianist Polina Leschenko in a programme of Enescu, Debussy and Fauré on 25 February.

Our concerts marking the 50th anniversary of Benjamin Britten's death continue with Allan Clayton, James Baillieu and Brett Dean on 17 January, in a programme which also includes Maconchy and Vaughan Williams. In March, Clayton and Baillieu are joined by harpist Olivia Jageurs in a programme of Berkeley and Boulanger, alongside Britten's *A Birthday Hansel*, Op. 92, written in honour of the late Queen Mother. Guitarist Xuefei Yang and tenor Ian Bostridge crown their 'Songs from our Ancestors' with Britten's *Songs from the Chinese* on 16 March.

Charismatic mandolinist Avi Avital is joined by members of the Basel Chamber Orchestra on 18 January, and we continue our Beethoven String Quartet Cycle with the Belcea Quartet on 23 and 25 January. Mozart's mature sonatas for piano and violin are played by Mark Steinberg and Jonathan Biss, also in late January.

We put the spotlight on music by three generations of Scotland's composers throughout 30 January with the Hebrides Ensemble, Ailish Tynan, Marcus Farnsworth and Joshua Ellicott. Do join us for this imaginative, original and captivating celebration.

These 12 weeks of programming are packed with young artists and hidden gems, so it's impossible for me to mention everything. Please take time to explore our spring series in full.

John Gilhooly

John Gilhooly © Richard Cannon

At a Glance

January - March 2027

Chamber

Sun 10 Jan	7.30pm	Peasmarsh Chamber Music Festival	38
Tue 12 Jan	7.30pm	Sol Gabetta cello; Hana Chang violin; Timothy Ridout viola	40
Wed 13 Jan	7.30pm	Wigmore Soloists	41
Sat 16 Jan	5.30pm	Nash Ensemble	44
		Side by Side with Students from the Royal Academy of Music	
Sat 16 Jan	7.30pm	Nash Ensemble; Roderick Williams baritone	44
Mon 18 Jan	7.30pm	Basel Chamber Orchestra; Hugo Ticciati violin, leader; Avi Avital mandolin	48
Fri 22 Jan	1.00pm	The Astatine Trio	54
Sat 23 Jan	11.00am	ECMA Masterclass with Johannes Meissl and Susato Trio	54
Sat 23 Jan	1.00pm	Osimun Quartet	55
Sun 24 Jan	3.00pm	Susato Trio	55
Sun 24 Jan	7.30pm	Zlatomir Fung cello; Zitong Wang piano	60
Tue 26 Jan	1.00pm	The Women's Orchestra of Auschwitz: a talk with Anne Sebba	64
Tue 26 Jan	7.30pm	Pieter Wispelwey cello; Piers Lane piano	63
Wed 27 Jan	1.00pm	Mark Steinberg violin; Jonathan Biss piano	67
Wed 27 Jan	7.30pm	Mark Steinberg violin; Jonathan Biss piano	67

Fri 29 Jan	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	68
Sat 30 Jan	11.30am	Hebrides Ensemble	70
Sat 30 Jan	3.00pm	Hebrides Ensemble; Ailish Tynan soprano; Marcus Farnsworth baritone	70
Sat 30 Jan	7.30pm	Hebrides Ensemble; Joshua Ellicott tenor	70
Wed 3 Feb	1.00pm	Wigmore Soloists	75
Wed 3 Feb	7.30pm	Gautier Capuçon cello; Frank Braley piano	78
Thu 4 Feb	1.00pm	Alena Baeva violin; Joseph Havlat piano	78
Mon 8 Feb	7.30pm	Jean-Efflam Bavouzet piano; Caroline Pether violin; Hannah Roberts cello	87
Wed 10 Feb	7.30pm	Sergey Khachatryan violin; Alexandre Kantorow piano	87
Fri 12 Feb	3.00pm	Music for the Moment	92
Sat 13 Feb	1.00pm	Tohi Harada guitar	93
Sat 13 Feb	7.30pm	Nash Ensemble	94
Mon 15 Feb	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Evelyn Glennie percussion	98
Tue 16 Feb	7.30pm	James Ehnes violin; Orion Weiss piano	97
Wed 17 Feb	7.30pm	Jerusalem Quartet; Pierre Génisson clarinet	102

At a Glance

January - March 2027

Wed 24 Feb	7.30pm	Francesca Dego violin; Alessandro Taverna piano; Alessandro Carbonare clarinet	109
Thu 25 Feb	1.00pm	Patricia Kopatchinskaja violin; Polina Leschenko piano	110
Fri 26 Feb	1.00pm	Spunicunifait	112
Sat 27 Feb	1.00pm	Spunicunifait	112
Sun 28 Feb	7.30pm	Tabea Zimmermann viola; Jean-Guihen Queyras cello; Javier Perianes piano	115
Mon 1 Mar	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	116
Sun 7 Mar	3.00pm	Imagine Series	128
Sun 7 Mar	7.30pm	Leila Josefowicz violin; John Novacek piano	130
Thu 11 Mar	1.00pm	The Purcell School Chamber Soloists; Mike Cavanagh director, baritone horn	135
Sat 13 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Mon 15 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Tue 16 Mar	1.00pm	Xuefei Yang guitar; Ian Bostridge tenor	142
Tue 16 Mar	7.30pm	Elisabeth Leonskaja piano; Quatuor Danel; Yann Dubost double bass	144

Mon 22 Mar	7.30pm	Ning Feng violin; Adrien La Marca viola; Julian Steckel cello; Frank Dupree piano	151
Wed 24 Mar	1.00pm	Daniel Barenboim conductor; Boulez Ensemble	156

Contemporary

Sat 2 Jan	11.00am	Explore Ensemble	24
Sat 2 Jan	3.00pm	GBSR Duo; Taylor MacLennan flutes	26
Sat 2 Jan	7.30pm	Explore Ensemble	26
Sun 3 Jan	3.00pm	Juliet Fraser soprano; Newton Armstrong sound	27
Sun 3 Jan	7.30pm	Explore Ensemble; Lotte Betts-Dean mezzo-soprano	27
Tue 5 Jan	7.30pm	Tenebrae; Nigel Short conductor	30
Sun 10 Jan	7.30pm	Peasmarsh Chamber Music Festival	38
Fri 15 Jan	7.30pm	James Newby baritone; Apartment House	42
Sat 16 Jan	5.30pm	Nash Ensemble Side by Side with Students from the Royal Academy of Music	44
Mon 18 Jan	1.00pm	Matilda Lloyd trumpet; Goldmund Quartet	43
Mon 18 Jan	7.30pm	Basel Chamber Orchestra; Hugo Ticciati violin, leader; Avi Avital mandolin	48

At a Glance

January - March 2027

Tue 19 Jan	7.30pm	Anna Lucia Richter mezzo-soprano; Gerold Huber piano	50
Wed 20 Jan	7.30pm	Ariel Lanyi piano	51
Sat 23 Jan	1.00pm	Osimun Quartet	55
Sun 24 Jan	7.30pm	Zlatomir Fung cello; Zitong Wang piano	60
Sat 30 Jan	11.30am	Hebrides Ensemble	70
Sat 30 Jan	3.00pm	Hebrides Ensemble; Ailish Tynan soprano; Marcus Farnsworth baritone	70
Sat 30 Jan	7.30pm	Hebrides Ensemble; Joshua Ellicott tenor	70
Sun 31 Jan	7.30pm	Christian Gerhafer baritone; Gerold Huber piano	72
Sat 6 Feb	11.30am 3.00pm	African Concert Series	84
Mon 8 Feb	1.00pm	I Fagiolini; Robert Hollingworth director	86
Mon 8 Feb	7.30pm	Jean-Efflam Bavouzet piano; Caroline Pether violin; Hannah Roberts cello	87
Sat 13 Feb	7.30pm	Nash Ensemble	94
Mon 15 Feb	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Evelyn Glennie percussion	98
Wed 24 Feb	1.00pm	Bridget Yee piano	108
Sun 28 Feb	7.30pm	Tabea Zimmermann viola; Jean-Guihen Queyras cello; Javier Perianes piano	115
Tue 2 Mar	1.00pm	Matteo Cimatti violin; Francesco Granata piano	116
Tue 2 Mar	7.30pm	Inon Barnatan piano	117

Wed 3 Mar	1.00pm	Continuum; Harry Guthrie director	117
Wed 3 Mar	7.30pm	Huw Montague Rendall baritone; Carrie-Ann Matheson piano	118
Thu 4 Mar	7.30pm	Thomas Adès piano; Members of the Hallé Orchestra; Sean Shibe guitar; Anna Dennis soprano	120
Sat 6 Mar	11.30am 3.00pm 7.30pm	JACK Quartet	126
Sun 7 Mar	7.30pm	Leila Josefowicz violin; John Novacek piano	130
Mon 8 Mar	1.00pm	Signum Quartet	129
Sun 14 Mar	11.30am	Carducci String Quartet	137
Sat 20 Mar	1.00pm	Arditti Quartet; Jake Arditti countertenor	150
Sat 20 Mar	7.30pm	Will Liverman baritone; Myra Huang piano	152
Mon 22 Mar	1.00pm	Doric String Quartet	150
Tue 23 Mar	1.00pm	Nathan Amaral violin; Jonathan Ware piano	151
Mon 29 Mar	7.30pm	Gihoon Kim baritone; Simon Lepper piano	161

Early Music & Baroque

Tue 5 Jan	7.30pm	Tenebrae; Nigel Short conductor	30
Wed 6 Jan	7.30pm	Luciana Mancini mezzo-soprano; Francisco Brito tenor; Bach Consort Wien; Rubén Dubrovsky artistic director, lute	32

At a Glance

January - March 2027

Fri 8 Jan	6.00pm	Pre-Concert Talk: An English Baroque Journey continues	34
Fri 8 Jan	7.30pm	Arcangelo; Carolyn Sampson soprano; Hugo Hymas tenor; Jonathan Cohen director, harpsichord	34
Thu 14 Jan	1.00pm	Armonico Consort; Christopher Monks director	41
Mon 1 Feb	7.30pm	Jupiter Ensemble; Thomas Dunford artistic director, lute; Kristian Bezuidenhout harpsichord	76
Thu 4 Feb	7.30pm	Vox Luminis; Lionel Meunier artistic director; Carine Tinney mezzo-soprano; Jacob Lawrence baritone; Perrine Devillers soprano	80
Tue 9 Feb	7.30pm	Voces Suaves; Ensemble Ad Fontes	88
Wed 10 Feb	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI	90
Thu 11 Feb	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI	90
Fri 19 Feb	7.30pm	La Nuova Musica; Giulia Semenzato soprano; Laurence Kilsby tenor; David Bates director	104
Sun 14 Mar	7.30pm	Siglo de Oro; Patrick Allies director	140

Thu 18 Mar	7.30pm	Les Arts Florissants; William Christie director, harpsichord, organ; Lucía Martín-Cartón soprano; Ana Quintans soprano; Théo Imart countertenor; Jacob Lawrence tenor; Giacomo Nanni bass-baritone; Luigi De Donato bass	148
Sun 21 Mar	7.30pm	Florilegium; Ashley Solomon flute, director; Sophie Bevan soprano; Rebecca Leggett mezzo-soprano; Archie Inns tenor; Michael Craddock baritone	162
Tue 23 Mar	7.30pm	Les Talens Lyriques	164
Wed 24 Mar	7.30pm	Solomon's Knot	158
Fri 26 Mar	3.00pm	Fretwork; Richard Boothby director; Jan Kobow tenor; Jimmy Holliday bass; Lucy Cox soprano I; Eleanor Minnie soprano II; Elisabeth Paul alto; Simon Wall tenor; Tom Herring bass; Silas Wollston organ	164
Sat 27 Mar	3.00pm	The English Concert	165
Wed 31 Mar	7.30pm	Théotime Langlois de Swarte violin; Justin Taylor harpsichord	168

At a Glance

January - March 2027

Jazz

Thu 28 Jan	7.30pm	Brad Mehldau piano	68
Tue 30 Mar	7.30pm	Emmet Cohen Trio	166

Events for Families

Thu 21 Jan	10.15am 11.45am	Chamber Tots	51
Wed 17 Feb	11.00am 12.30pm	For Crying Out Loud!	100
Thu 18 Feb	10.00am	Family Workshop	100
Fri 19 Feb	10.15am 11.45am	Chamber Tots	101
Sat 13 Mar	12.45pm	Craft Workshop: Robyn's Rocket	136
Sat 13 Mar	2.00pm	Family Concert: Robyn's Rocket	136
Thu 18 Mar	11.00am 12.30pm	For Crying Out Loud!	142
Fri 19 Mar	10.15am 11.45am	Chamber Tots	143

Events for Schools

Wed 10 Mar	11.00am	Schools Concert: Robyn's Rocket	134
------------	---------	------------------------------------	-----

Piano

Sat 9 Jan	7.30pm	Tamara Stefanovich piano	36
Mon 11 Jan	7.30pm	Llŷr Williams piano	39
Wed 20 Jan	7.30pm	Ariel Lanyi piano	51
Fri 22 Jan	7.30pm	Barbara Hannigan soprano; Bertrand Chamayou piano	56
Thu 28 Jan	7.30pm	Brad Mehldau piano	68

Tue 2 Feb	7.30pm	Alexander Gadjiev piano; Andrea Miazzon piano	75
Sat 6 Feb	11.30am	African Concert Series	84
Fri 12 Feb	7.30pm	Giorgi Gigashvili piano	93
Sun 14 Feb	7.30pm	Robert Levin piano; Ya-Fei Chuang piano	96
Sat 20 Feb	7.30pm	Igor Levit piano	106
Sun 21 Feb	7.30pm	Igor Levit piano	106
Mon 22 Feb	7.30pm	Igor Levit piano	106
Tue 23 Feb	7.30pm	Igor Levit piano	106
Sat 27 Feb	7.30pm	Angela Hewitt piano	114
Tue 2 Mar	7.30pm	Inon Barnatan piano	117
Thu 4 Mar	7.30pm	Thomas Adès piano; Members of the Hallé Orchestra; Sean Shibe guitar; Anna Dennis soprano	120
Fri 5 Mar	7.30pm	Yeol Eum Son piano	124
Wed 10 Mar	7.30pm	Yunchan Lim piano	132
Fri 12 Mar	7.30pm	Yunchan Lim piano	132
Sat 13 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Mon 15 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Tue 16 Mar	7.30pm	Elisabeth Leonskaja piano; Quatuor Danel; Yann Dubost double bass	144
Fri 19 Mar	7.30pm	Boris Giltburg piano	143
Thu 25 Mar	7.30pm	Louis Lortie piano	160
Tue 30 Mar	1.00pm	Margaret Fingerhut piano	161

At a Glance

January - March 2027

Song

Mon 4 Jan	7.30pm	Benjamin Appl baritone; James Baillieu piano	29
Wed 6 Jan	7.30pm	Luciana Mancini mezzo-soprano; Francisco Brito tenor; Bach Consort Wien; Rubén Dubrovsky artistic director, lute	32
Thu 7 Jan	7.30pm	Ilker Arcayürek tenor; Ammiel Bushakevitz piano	29
Fri 15 Jan	7.30pm	James Newby baritone; Apartment House	42
Sat 16 Jan	7.30pm	Nash Ensemble; Roderick Williams baritone	44
Sun 17 Jan	7.30pm	Allan Clayton tenor; Brett Dean viola; James Baillieu piano	46
Tue 19 Jan	7.30pm	Anna Lucia Richter mezzo-soprano; Gerold Huber piano	50
Fri 22 Jan	7.30pm	Barbara Hannigan soprano; Bertrand Chamayou piano	56
Thu 28 Jan	1.00pm	Roger Vignoles Masterclass	63
Sat 30 Jan	3.00pm	Hebrides Ensemble; Ailish Tynan soprano; Marcus Farnsworth baritone	70
Sat 30 Jan	7.30pm	Hebrides Ensemble; Joshua Ellicott tenor	70
Sun 31 Jan	3.00pm	Royal Academy of Music Song Circle	69
Sun 31 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	72

Fri 5 Feb	1.00pm	African Concert Series	82
Fri 5 Feb	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	79
Thu 11 Feb	7.30pm	Joseph Middleton piano; Masabane Cecilia Rangwanasha soprano; Patricia Nolz mezzo-soprano; James Newby baritone	92
Tue 16 Feb	1.00pm	Henk Neven baritone; Imogen Cooper piano	97
Fri 26 Feb	7.30pm	Florian Boesch baritone; Malcolm Martineau piano	114
Wed 3 Mar	1.00pm	Continuum; Harry Guthrie director	117
Wed 3 Mar	7.30pm	Huw Montague Rendall baritone; Carrie-Ann Matheson piano	118
Thu 4 Mar	7.30pm	Thomas Adès piano; Members of the Hallé Orchestra; Sean Shibe guitar; Anna Dennis soprano	120
Fri 5 Mar	1.00pm	Renée Fleming soprano; Inon Barnatan piano; Alan Gilbert violin, conductor; Soloists of the London Philharmonic Orchestra; Nicholas Daniel oboe; Martin Fröst clarinet; Jonathan Swensen cello; Schumann Quartet	122

At a Glance

January - March 2027

Mon 8 Mar	7.30pm	Rowan Hellier mezzo-soprano; Jonathan Ware piano	129
Tue 9 Mar	7.30pm	Samuel Hasselhorn baritone; Philippe Cassard piano	134
Thu 11 Mar	7.30pm	Allan Clayton tenor; Olivia Jageurs harp; James Baillieu piano	135
Tue 16 Mar	1.00pm	Xuefei Yang guitar; Ian Bostridge tenor	142
Wed 17 Mar	7.30pm	Paula Murrihy mezzo-soprano; Tanya Blaich piano	146
Sat 20 Mar	1.00pm	Arditti Quartet; Jake Arditti countertenor	150
Sat 20 Mar	7.30pm	Will Liverman baritone; Myra Huang piano	152
Mon 29 Mar	7.30pm	Gihoon Kim baritone; Simon Lepper piano	161

String Quartet

Thu 14 Jan	7.30pm	Julia Fischer Quartet	42
Thu 21 Jan	7.30pm	Doric String Quartet; Timothy Ridout viola	52
Sat 23 Jan	7.30pm	Belcea Quartet	58
Mon 25 Jan	7.30pm	Belcea Quartet	58
Sun 7 Feb	7.30pm	Pavel Haas Quartet	86
Wed 17 Feb	7.30pm	Jerusalem Quartet; Pierre Génisson clarinet	102
Thu 18 Feb	7.30pm	Jerusalem Quartet	102
Thu 25 Feb	7.30pm	Chiaroscuro Quartet; Consone Quartet;	109
Sat 6 Mar	11.30am 3.00pm 7.30pm	JACK Quartet	126
Sat 13 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138

Mon 15 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Sat 20 Mar	1.00pm	Arditti Quartet; Jake Arditti countertenor	150

Sunday Morning

Sun 3 Jan	11.30am	Ignas Maknickas piano	28
Sun 10 Jan	11.30am	CAERUS Ensemble	38
Sun 17 Jan	11.30am	Vision String Quartet; Bryan Cheng cello	43
Sun 24 Jan	11.30am	Leonard Elschenbroich cello; Alexei Grynyuk piano	62
Sun 31 Jan	11.30am	Eldbjørg Hemsing violin; Mishka Rushdie Momen piano	69
Sun 7 Feb	11.30am	Arcadia Quartet	79
Sun 14 Feb	11.30am	Nash Ensemble	94
Sun 21 Feb	11.30am	Fibonacci Quartet	101
Sun 28 Feb	11.30am	Spunicunifait	112
Sun 7 Mar	11.30am	Trio Concept	128
Sun 14 Mar	11.30am	Carducci String Quartet	137
Sun 21 Mar	11.30am	Orsino Ensemble	154
Sun 28 Mar	11.30am	Stile Antico	165

Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 4 Jan	1.00pm	Alec Frank-Gemmill horn; Daniel Grimwood piano	28
-----------	--------	--	----

At a Glance

January - March 2027

Mon 11 Jan	1.00pm	Bruno Philippe cello; Tanguy de Williencourt piano	39
Mon 18 Jan	1.00pm	Matilda Lloyd trumpet; Goldmund Quartet	43
Mon 25 Jan	1.00pm	Sitkovetsky Trio	62
Mon 1 Feb	1.00pm	Cédric Tiberghien piano	74
Mon 8 Feb	1.00pm	I Fagiolini; Robert Hollingworth director	86
Mon 15 Feb	1.00pm	The Astatine Trio	96
Mon 22 Feb	1.00pm	Juilliard String Quartet	108
Mon 1 Mar	1.00pm	Alexander Gavrylyuk piano	115
Mon 8 Mar	1.00pm	Signum Quartet	129
Mon 15 Mar	1.00pm	Erika Baikoff soprano; Quatuor Van Kuijk; Julius Drake piano	137
Mon 22 Mar	1.00pm	Doric String Quartet	150
Mon 29 Mar	1.00pm	Nicolas Altstaedt cello; Maxim Emelyanychev piano	160

Choral

Tue 5 Jan	7.30pm	Tenebrae; Nigel Short conductor	30
Thu 14 Jan	1.00pm	Armonico Consort; Christopher Monks director	41
Wed 20 Jan	1.00pm	Houses by the Lakes – A Holocaust Memorial Day Concert	50

Thu 4 Feb	7.30pm	Vox Luminis; Lionel Meunier artistic director; Carine Tinney mezzo-soprano; Jacob Lawrence baritone; Perrine Devillers soprano	80
Mon 8 Feb	1.00pm	I Fagiolini; Robert Hollingworth director	86
Tue 9 Feb	7.30pm	Voces Suaves; Ensemble Ad Fontes	88
Wed 3 Mar	1.00pm	Continuum; Harry Guthrie director	117
Sun 14 Mar	7.30pm	Siglo de Oro; Patrick Allies director	140
Thu 18 Mar	7.30pm	Les Arts Florissants; William Christie director, harpsichord, organ; Lucía Martín-Cartón soprano; Ana Quintans soprano; Théo Imart countertenor; Jacob Lawrence tenor; Giacomo Nanni bass-baritone; Luigi De Donato bass	148
Sun 21 Mar	7.30pm	Florilegium; Ashley Solomon flute, director; Sophie Bevan soprano; Rebecca Leggett mezzo-soprano; Archie Inns tenor; Michael Craddock baritone	162
Wed 24 Mar	7.30pm	Solomon's Knot	158

At a Glance

January - March 2027

Fri 26 Mar	3.00pm	Fretwork; Richard Boothby director; Jan Kobow tenor; Jimmy Holliday bass; Lucy Cox soprano I; Eleanor Minnie soprano II; Elisabeth Paul alto; Simon Wall tenor; Tom Herring bass; Silas Wollston organ	164
Sat 27 Mar	3.00pm	The English Concert	165
Sun 28 Mar	11.30am	Stile Antico	165

Global

Fri 5 Feb	1.00pm	African Concert Series	82
Sat 6 Feb	11.30am	African Concert	84
	3.00pm	Series	
	7.30pm		

Calendar

January - March 2027

January

Sat 2 Jan	11.00am	Explore Ensemble	24	Sun 10 Jan	11.30am	CAERUS Ensemble	38
Sat 2 Jan	3.00pm	GBSR Duo; Taylor MacLennan flutes	26	Sun 10 Jan	7.30pm	Peasmarsh Chamber Music Festival	38
Sat 2 Jan	7.30pm	Explore Ensemble	26	Mon 11 Jan	1.00pm	Bruno Philippe cello; Tanguy de Williencourt piano	39
Sun 3 Jan	11.30am	Ignas Maknickas piano	28	Mon 11 Jan	7.30pm	Llŷr Williams piano	39
Sun 3 Jan	3.00pm	Juliet Fraser soprano; Newton Armstrong sound	27	Tue 12 Jan	7.30pm	Sol Gabetta cello; Hana Chang violin; Timothy Ridout viola	40
Sun 3 Jan	7.30pm	Explore Ensemble; Lotte Betts-Dean mezzo-soprano	27	Wed 13 Jan	1.00pm	Yuxin Pu piano	40
Mon 4 Jan	1.00pm	Alec Frank-Gemmill horn; Daniel Grimwood piano	28	Wed 13 Jan	7.30pm	Wigmore Soloists	41
Mon 4 Jan	7.30pm	Benjamin Appl baritone; James Baillieu piano	29	Thu 14 Jan	1.00pm	Armonico Consort; Christopher Monks director	41
Tue 5 Jan	7.30pm	Tenebrae; Nigel Short conductor	30	Thu 14 Jan	7.30pm	Julia Fischer Quartet	42
Wed 6 Jan	7.30pm	Luciana Mancini mezzo-soprano; Francisco Brito tenor; Bach Consort Wien; Rubén Dubrovsky artistic director, lute	32	Fri 15 Jan	7.30pm	James Newby baritone; Apartment House	42
Thu 7 Jan	7.30pm	Ilker Arcayürek tenor; Ammiel Bushakevitz piano	29	Sat 16 Jan	5.30pm	Nash Ensemble Side by Side with Students from the Royal Academy of Music	44
Fri 8 Jan	6.00pm	Pre-Concert Talk: An English Baroque Journey continues	34	Sat 16 Jan	7.30pm	Nash Ensemble; Roderick Williams baritone	44
Fri 8 Jan	7.30pm	Arcangelo; Carolyn Sampson soprano; Hugo Hymas tenor; Jonathan Cohen director, harpsichord	34	Sun 17 Jan	11.30am	Vision String Quartet; Bryan Cheng cello	43
Sat 9 Jan	7.30pm	Tamara Stefanovich piano	36	Sun 17 Jan	7.30pm	Allan Clayton tenor; Brett Dean viola; James Baillieu piano	46
				Mon 18 Jan	1.00pm	Matilda Lloyd trumpet; Goldmund Quartet	43
				Mon 18 Jan	7.30pm	Basel Chamber Orchestra; Hugo Ticciati violin, leader; Avi Avital mandolin	48

Calendar

January - March 2027

Tue 19 Jan	7.30pm	Anna Lucia Richter mezzo-soprano; Gerold Huber piano	50
Wed 20 Jan	1.00pm	Houses by the Lakes – A Holocaust Memorial Day Concert	50
Wed 20 Jan	7.30pm	Ariel Lanyi piano	51
Thu 21 Jan	10.15am 11.45am	Chamber Tots	51
Thu 21 Jan	7.30pm	Doric String Quartet; Timothy Ridout viola	52
Fri 22 Jan	1.00pm	The Astatine Trio	54
Fri 22 Jan	7.30pm	Barbara Hannigan soprano; Bertrand Chamayou piano	56
Sat 23 Jan	11.00am	ECMA Masterclass with Johannes Meissl and Susato Trio	54
Sat 23 Jan	1.00pm	Osimun Quartet	55
Sat 23 Jan	7.30pm	Belcea Quartet	58
Sun 24 Jan	11.30am	Leonard Elschenbroich cello; Alexei Grynyuk piano	62
Sun 24 Jan	3.00pm	Susato Trio	55
Sun 24 Jan	7.30pm	Zlatomir Fung cello; Zitong Wang piano	60
Mon 25 Jan	1.00pm	Sitkovetsky Trio	62
Mon 25 Jan	7.30pm	Belcea Quartet	58
Tue 26 Jan	1.00pm	The Women's Orchestra of Auschwitz: a talk with Anne Sebba	64
Tue 26 Jan	7.30pm	Pieter Wispelwey cello; Piers Lane piano	63
Wed 27 Jan	1.00pm	Mark Steinberg violin; Jonathan Biss piano	66

Wed 27 Jan	7.30pm	Mark Steinberg violin; Jonathan Biss piano	66
Thu 28 Jan	1.00pm	Roger Vignoles Masterclass	63
Thu 28 Jan	7.30pm	Brad Mehldau piano	68
Fri 29 Jan	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	68
Sat 30 Jan	11.30am	Hebrides Ensemble	70
Sat 30 Jan	3.00pm	Hebrides Ensemble; Ailish Tynan soprano; Marcus Farnsworth baritone	70
Sat 30 Jan	7.30pm	Hebrides Ensemble; Joshua Ellicott tenor	70
Sun 31 Jan	11.30am	Eldbjørg Hemsing violin; Mishka Rushdie Momen piano	69
Sun 31 Jan	3.00pm	Royal Academy of Music Song Circle	69
Sun 31 Jan	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	72

February

Mon 1 Feb	1.00pm	Cédric Tiberghien piano	74
Mon 1 Feb	7.30pm	Jupiter Ensemble; Thomas Dunford artistic director, lute; Kristian Bezuidenhout harpsichord	76
Tue 2 Feb	1.00pm	Kasparas Mikuzis piano	74

Calendar

January - March 2027

Tue 2 Feb	7.30pm	Alexander Gadjiev piano; Andrea Miazzon piano	75
Wed 3 Feb	1.00pm	Wigmore Soloists	75
Wed 3 Feb	7.30pm	Gautier Capuçon cello; Frank Braley piano	78
Thu 4 Feb	1.00pm	Alena Baeva violin; Joseph Havlat piano	78
Thu 4 Feb	7.30pm	Vox Luminis; Lionel Meunier artistic director; Carine Tinney mezzo-soprano; Jacob Lawrence baritone; Perrine Devillers soprano	80
Fri 5 Feb	1.00pm	African Concert Series	82
Fri 5 Feb	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	79
Sat 6 Feb	11.30am 3.00pm 7.30pm	African Concert Series	84
Sun 7 Feb	11.30am	Arcadia Quartet	79
Sun 7 Feb	7.30pm	Pavel Haas Quartet	86
Mon 8 Feb	1.00pm	I Fagiolini; Robert Hollingworth director	86
Mon 8 Feb	7.30pm	Jean-Efflam Bavouzet piano; Caroline Pether violin; Hannah Roberts cello	87
Tue 9 Feb	7.30pm	Voces Suaves; Ensemble Ad Fontes	88
Wed 10 Feb	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI	90
Wed 10 Feb	7.30pm	Sergey Khachatryan violin; Alexandre Kantorow piano	87

Thu 11 Feb	1.00pm	Jordi Savall viola da gamba, director; Hespèrion XXI	90
Thu 11 Feb	7.30pm	Joseph Middleton piano; Masabane Cecilia Rangwanasha soprano; Patricia Nolz mezzo-soprano; James Newby baritone	92
Fri 12 Feb	3.00pm	Music for the Moment	92
Fri 12 Feb	7.30pm	Giorgi Gigashvili piano	93
Sat 13 Feb	1.00pm	Tohi Harada guitar	93
Sat 13 Feb	7.30pm	Nash Ensemble	94
Sun 14 Feb	11.30am	Nash Ensemble	94
Sun 14 Feb	7.30pm	Robert Levin piano; Ya-Fei Chuang piano	96
Mon 15 Feb	1.00pm	The Astatine Trio	96
Mon 15 Feb	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin, director; Evelyn Glennie percussion	98
Tue 16 Feb	1.00pm	Henk Neven baritone; Imogen Cooper piano	97
Tue 16 Feb	7.30pm	James Ehnes violin; Orion Weiss piano	97
Wed 17 Feb	11.00am 12.30pm	For Crying Out Loud!	100
Wed 17 Feb	7.30pm	Jerusalem Quartet; Pierre Génisson clarinet	102
Thu 18 Feb	10.00am	Family Workshop	100
Thu 18 Feb	7.30pm	Jerusalem Quartet	102
Fri 19 Feb	10.15am 11.45am	Chamber Tots	101

Calendar

January - March 2027

Fri 19 Feb	7.30pm	La Nuova Musica; Giulia Semenzato soprano; Laurence Kilsby tenor; David Bates director	104
Sat 20 Feb	7.30pm	Igor Levit piano	106
Sun 21 Feb	11.30am	Fibonacci Quartet	101
Sun 21 Feb	7.30pm	Igor Levit piano	106
Mon 22 Feb	1.00pm	Juilliard String Quartet	108
Mon 22 Feb	7.30pm	Igor Levit piano	106
Tue 23 Feb	7.30pm	Igor Levit piano	106
Wed 24 Feb	1.00pm	Bridget Yee piano	108
Wed 24 Feb	7.30pm	Francesca Dego violin; Alessandro Taverna piano; Alessandro Carbonare clarinet	109
Thu 25 Feb	1.00pm	Patricia Kopatchinskaja violin; Polina Leschenko piano	110
Thu 25 Feb	7.30pm	Chiaroscuro Quartet; Consone Quartet	109
Fri 26 Feb	1.00pm	Spunicunifait	112
Fri 26 Feb	7.30pm	Florian Boesch baritone; Malcolm Martineau piano	114
Sat 27 Feb	1.00pm	Spunicunifait	112
Sat 27 Feb	7.30pm	Angela Hewitt piano	114
Sun 28 Feb	11.30am	Spunicunifait	112
Sun 28 Feb	7.30pm	Tabea Zimmermann viola; Jean-Guihen Queyras cello; Javier Perianes piano	115

March			
Mon 1 Mar	1.00pm	Alexander Gavrylyuk piano	115
Mon 1 Mar	7.30pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	116
Tue 2 Mar	1.00pm	Matteo Cimatti violin; Francesco Granata piano	116
Tue 2 Mar	7.30pm	Inon Barnatan piano	117
Wed 3 Mar	1.00pm	Continuum; Harry Guthrie director	117
Wed 3 Mar	7.30pm	Huw Montague Rendall baritone; Carrie-Ann Matheson piano	118
Thu 4 Mar	7.30pm	Thomas Adès piano; Members of the Hallé Orchestra; Sean Shibe guitar; Anna Dennis soprano	120
Fri 5 Mar	1.00pm	Renée Fleming soprano; Inon Barnatan piano; Alan Gilbert violin, conductor; Soloists of the London Philharmonic Orchestra; Nicholas Daniel oboe; Martin Fröst clarinet; Jonathan Swensen cello; Schumann Quartet	122
Fri 5 Mar	7.30pm	Yeol Eum Son piano	124
Sat 6 Mar	11.30am	JACK Quartet	126
	3.00pm		
	7.30pm		

Calendar

January - March 2027

Sun 7 Mar	11.30am	Trio Concept	128
Sun 7 Mar	3.00pm	Imagine Series	128
Sun 7 Mar	7.30pm	Leila Josefowicz violin; John Novacek piano	130
Mon 8 Mar	1.00pm	Signum Quartet	129
Mon 8 Mar	7.30pm	Rowan Hellier mezzo-soprano; Jonathan Ware piano	129
Tue 9 Mar	7.30pm	Samuel Hasselhorn baritone; Philippe Cassard piano	134
Wed 10 Mar	11.00am	Schools Concert: Robyn's Rocket	134
Wed 10 Mar	7.30pm	Yunchan Lim piano	132
Thu 11 Mar	1.00pm	The Purcell School Chamber Soloists; Mike Cavanagh director, baritone horn	135
Thu 11 Mar	7.30pm	Allan Clayton tenor; Olivia Jageurs harp; James Baillieu piano	135
Fri 12 Mar	7.30pm	Yunchan Lim piano	132
Sat 13 Mar	12.45pm	Craft Workshop: Robyn's Rocket	136
Sat 13 Mar	2.00pm	Family Concert: Robyn's Rocket	136
Sat 13 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Sun 14 Mar	11.30am	Carducci String Quartet	137
Sun 14 Mar	7.30pm	Siglo de Oro; Patrick Allies director	140
Mon 15 Mar	1.00pm	Erika Baikoff soprano; Quatuor Van Kuijk; Julius Drake piano	137
Mon 15 Mar	7.30pm	Takács Quartet; Steven Osborne piano	138
Tue 16 Mar	1.00pm	Xuefei Yang guitar; Ian Bostridge tenor	142
Tue 16 Mar	7.30pm	Elisabeth Leonskaja piano; Quatuor Danel; Yann Dubost double bass	144
Wed 17 Mar	7.30pm	Paula Murrihy mezzo-soprano; Tanya Blaich piano	146
Thu 18 Mar	11.00am	For Crying Out Loud!	142
	12.30pm		
Thu 18 Mar	7.30pm	Les Arts Florissants; William Christie director, harpsichord, organ; Lucía Martín-Cartón soprano; Ana Quintans soprano; Théo Imart countertenor; Jacob Lawrence tenor; Giacomo Nanni bass-baritone; Luigi De Donato bass	148
Fri 19 Mar	10.15am	Chamber Tots	143
	11.45am		
Fri 19 Mar	7.30pm	Boris Giltburg piano	143
Sat 20 Mar	1.00pm	Arditti Quartet; Jake Arditti countertenor	150
Sat 20 Mar	7.30pm	Will Liverman baritone; Myra Huang piano	152
Sun 21 Mar	11.30am	Orsino Ensemble	154

Calendar

January - March 2027

Sun 21 Mar	7.30pm	Florilegium; Ashley Solomon flute, director; Sophie Bevan soprano; Rebecca Leggett mezzo-soprano; Archie Inns tenor; Michael Craddock baritone	162
Mon 22 Mar	1.00pm	Doric String Quartet	150
Mon 22 Mar	7.30pm	Ning Feng violin; Adrien La Marca viola; Julian Steckel cello; Frank Dupree piano	151
Tue 23 Mar	1.00pm	Nathan Amaral violin; Jonathan Ware piano	151
Tue 23 Mar	7.30pm	Les Talens Lyriques	164
Wed 24 Mar	1.00pm	Daniel Barenboim conductor; Boulez Ensemble	156
Wed 24 Mar	7.30pm	Solomon's Knot	158
Thu 25 Mar	7.30pm	Louis Lortie piano	160
Fri 26 Mar	3.00pm	Fretwork; Richard Boothby director; Jan Kobow tenor; Jimmy Holliday bass; Lucy Cox soprano I; Eleanor Minnie soprano II; Elisabeth Paul alto; Simon Wall tenor; Tom Herring bass; Silas Wollston organ	164
Sat 27 Mar	3.00pm	The English Concert	165
Sun 28 Mar	11.30am	Stile Antico	165
Mon 29 Mar	1.00pm	Nicolas Altstaedt cello; Maxim Emelyanychev piano	160
Mon 29 Mar	7.30pm	Gihoon Kim baritone; Simon Lepper piano	161
Tue 30 Mar	1.00pm	Margaret Fingerhut piano	161
Tue 30 Mar	7.30pm	Emmet Cohen Trio	166
Wed 31 Mar	7.30pm	Théotime Langlois de Swarte violin; Justin Taylor harpsichord	168

See page 178 for booking information.

WIGMORE
HALL

Listen *closely*

Discover classical music at London's
most intimate venue

£5 TICKETS FOR UNDER 35s

'It is not an exaggeration to say Wigmore Hall looks
in finer fettle today than at any time in its history.'
Financial Times, January 2026

Feldman and After

Saturday 2 January and Sunday 3 January, 2027

America's pioneering spirit shaped the art of Morton Feldman. The native New Yorker, born just over a century ago, encountered the aphoristic works of Anton Webern at an early age and deepened his fascination with the mercurial nature of sound after forming a close friendship with John Cage. Experiment and originality, directly inspired by abstract visual art and explored at length in many of his chamber works, gave life to Feldman's captivating compositions. Explore Ensemble presents a weekend of his enigmatic late works alongside new music assessing his legacy through the works of composers of today.

Saturday 2 January 2027, 11.00am NB time

Explore Ensemble

Sarah Park PIANO

David López Ibañez VIOLIN

Christine Anderson VIOLA

Deni Teo CELLO

Feldman Piano, Violin, Viola, Cello

This concert is approximately 80 minutes in duration, without an interval.

£20 (CONCESSIONS £18)

‘His music is intimate, quiet, small and often slow,’ notes the *Guardian*. Those qualities, informed in his later scores by an intense, haunting lyricism, flow through Wigmore Hall's year-opening Feldman weekend.

Discover more concerts on the following page

Photo: Rob Bogaerts / Anefo / Nationaal Archief (CCO), digitally colourised



Feldman and After

SAT 02 JAN 2027, 3.00PM

GBSR Duo

George Barton PERCUSSION
Siwan Rhys PIANO
Taylor MacLennan FLUTES

Feldman Crippled Symmetry

Exquisitely beautiful melodic fragments and hypnotic rhythms that conjure images of eternity run through Morton Feldman's *Crippled Symmetry*, a spellbinding meditation on the nature of stasis and change inspired by the geometric patterns of ancient Middle Eastern and Turkish carpets. Taylor MacLennan on flutes is joined by the piano and percussion combination of GBSR Duo, winner of the Royal Philharmonic Society 2025 Young Artist award.

This concert is approximately 90 minutes in duration, without an interval.

£20 (CONCESSIONS £18)

This concert is supported by The Seguin Fides Charitable Trust



Taylor MacLennan © Jamie Scott-Smith

SAT 02 JAN 2027, 7.30PM

Explore Ensemble

Taylor MacLennan FLUTE
Alex Roberts CLARINET
Sarah Park PIANO
David López Ibañez VIOLIN
Christine Anderson VIOLA
Deni Teo CELLO
Nicholas Moroz ELECTRONICS

Jack Sheen Cloche (world première)
Bryn Harrison The spectre...is always already a figure of that which is to come

Morton Feldman's fascination with the aesthetics of suspended or 'open' time and music of infinitely subtle nuance paved the way for the works in this evening's programme. Huddersfield-based composer Bryn Harrison's *The spectre...is always already a figure of that which is to come* takes its lead from the combination of live and disembodied sounds in Feldman's *Three Voices*, while *Cloche* by Wigmore Hall's new Associate Artist, Jack Sheen, draws on its creator's powerful personal style of musical invention.

This concert is approximately 1 hour in duration, without an interval.

£45 £38 £34 £28 £18



Explore Ensemble © Dimitri Djuric

SUN 03 JAN 2027, 3.00PM

Juliet Fraser SOPRANO
Newton Armstrong SOUND

Feldman Three Voices

Few singers have done more than Juliet Fraser to promote the cause of what she calls the 'gnarly edges' of contemporary classical music. She brings Morton Feldman's *Three Voices* to life, singing one part live while interacting with her recording of the work's two other lines. The piece, written in 1982 for Joan La Barbara, entrances with its largely textless incantations and haunting treatment of words from Frank O'Hara's poem *Wind*.

£20 (CONCESSIONS £18)



Juliet Fraser © Dimitri Djuric

SUN 03 JAN 2027, 7.30PM

Explore Ensemble
Taylor MacLennan FLUTE
Alex Roberts CLARINET
Ben Smith PIANO
David López Ibañez VIOLIN
Christine Anderson VIOLA
Deni Teo CELLO
Nicholas Moroz ELECTRONICS
Lotte Betts-Dean MEZZO-SOPRANO

Laure M Hiendl New work* (world première)
Feldman Spring of Chosroes **Lisa Illean** New work** (world première) *Commissioned by Explore Ensemble **Commissioned by Explore Ensemble and co-commissioned by Wigmore Hall

Laure M Hiendl's art often transforms quoted fragments through deconstruction and extended repetition to create sensual soundscapes. Lisa Illean has set lines from Hopkins's *The Sea and the Skylark*, combining live and pre-recorded sounds to evoke the poet's sense of the purity of nature and 'two noises too old to end'. Feldman's *Spring of Chosroes* connects the two through its use of repetition and exquisitely delicate sounds.

This programme is approximately 1 hour in duration, without an interval.

£45 £38 £34 £28 £18



Lotte Betts-Dean © Matthew Johnson

January

SUN 03 JAN 2027, 11.30AM

Ignas Maknickas PIANO

Čiurlionis Preludes: in B minor VL182a, in D minor VL239 & in D flat VL187; Nocturne Op. 4 No. 1 VL178; Autumn Op. 17 No. 2 VL264
Chopin Nocturnes: in B flat minor Op. 9 No. 1 & in C minor Op. 48 No. 1
Beethoven Piano Sonata No. 31 in A flat Op. 110

Born in California and raised in Lithuania, Ignas Maknickas held a 2024-5 Aud Jepsen Piano Fellowship at London's Royal Academy of Music, where he had formerly received the Queen's Award for Excellence as the conservatoire's highest-scoring graduate. He directs his highly expressive pianism to music by Mikolajus Konstantinas Čiurlionis (1875-1911), one of the forefathers of contemporary Lithuanian culture, two of Chopin's poetic Nocturnes and the engrossing lyrical outpourings of Beethoven's penultimate piano sonata.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Ignas Maknickas © Kaupo Kikkas

MON 04 JAN 2027, 1.00PM

Alec Frank-Gemmill HORN
Daniel Grimwood PIANO

Schumann Sechs Lieder Op. 13
Henselt Duo Op. 14
Matvei Wielhorski Je ne mens pas *transcribed by Henselt for piano*
Kirchner Lamento d'Orfeo from 3 *poemi*
Bowen Sonata in E flat for horn and piano Op. 101

Echoes of rousing horn calls and the Romantic images they evoke resound in Alec Frank-Gemmill's lunchtime recital. *Lamento d'Orfeo*, the first of Volker David Kirchner's *Poemi* from 1986, recalls fragments drawn from Mahler's Seventh Symphony and elsewhere in its visceral portrait of the sorrow of Orpheus, while York Bowen's exquisitely crafted Sonata from 1937 treats the horn like a wordless voice, expressive and intense in its delivery of heartfelt themes.

£20 (CONCESSIONS £18)



Alec Frank-Gemmill © Kaupo Kikkas

January

MON 04 JAN 2027, 7.30PM

Benjamin Appl BARITONE
James Baillieu PIANO

Nocturne

Schubert Nachtstück; Auf dem Wasser zu singen
Tchaikovsky Amid the din of the ball Strauss
Ständchen Hahn L'heure exquise Somervell White
in the moon the long road lies Schubert Der
Wanderer an den Mond Vaughan Williams The
infinite shining heavens Schumann Mein schöner
Stern!; Belsatzar; Zwielficht Schubert Erbkönig
William Bolcom Song of Black Max Quilter Now
sleeps the crimson petal Gurney Sleep Brahms
Wie rafft ich mich auf Schoenberg Warum bist du
aufgewacht (Nachtblumen) Wolf An die Geliebte
Grieg Ein Traum Schubert Der blinde Knabe
Schumann Wer nie sein Brot mit Tränen ass Weber
Ich wandre durch Theresienstadt; Wiegala James
MacMillan The Children Strauss Morgen!

The duo's programme sees them journey through the mysteries of night, moonlight, dreams and memory, from Schubert and Schumann to Strauss, MacMillan and Bolcom, culminating in Strauss's radiant *Morgen*!

£45 £38 £34 £28 £18



Benjamin Appl © David Ruano

THU 07 JAN 2027, 7.30PM

Ilker Arcayürek TENOR
Ammiel Bushakevitz PIANO

Night Thoughts – Between Moon and Life

Schubert Der liebliche Stern; Erinnerung D101; Drang in die Ferne; Der Zwerg; Auf der Bruck; Nachtviolen; Mio ben ricordati from 4 *Canzonen* D688; An den Mond in einer Herbstnacht D614; Epistel an Herrn Josef Spaun, Assessor in Linz; Im Walde D834; Himmelsfunken; Der Vater mit dem Kind; Erbkönig; Die Sommernacht; Die frühen Gräber; Der Winterabend; Die gefangenen Sänger; Über Wildemann; Der blinde Knabe; Vor meiner Wiege

Romantic imaginations were readily inspired by the moon, Earth's mysterious companion, symbol of divine transcendence. Ilker Arcayürek, hailed by the *Guardian* for his rare ability to put 'across words beautifully, with power in reserve yet a hint of vulnerability too', highlights the many ways in which our alluring neighbour was depicted by Schubert in settings of some of the most evocative and emotionally powerful poetry. The Turkish-born Austrian tenor is joined by Ammiel Bushakevitz, among the most sensitive and engaging of song recital partners.

£45 £38 £34 £28 £18



Ilker Arcayürek © Gillian Riesen

Tenebrae: Sacred and Profane

Tuesday 5 January 2027, 7.30pm

Tenebrae
Nigel Short CONDUCTOR

Pérotin *Viderunt Omnes* Brumel Gloria from *Missa 'Et ecce terrae motus'* Duruflé 4 Motets Op. 10
Poulenc Mass in G Josephine Stephenson *Lands Unseen* Bob Chilcott *Viens par le pré* (Come over the meadow); *Là-bas, dans cette plaine* (Down there, on that plain); *Montagnarde* (A mountain air)
Debussy 3 Chansons de Charles d'Orleans Ravel 3 Chansons

Tenebrae and Nigel Short span nine centuries of music with this programme of sacred and profane compositions from France or set to French texts. Their programme's first half opens with Pérotin's sensational polyphonic setting of *Viderunt Omnes*, first heard at Notre-Dame de Paris in 1198 during the Christmas season, and includes Poulenc's sublime Mass in G. The second half's secular delights include *Lands Unseen*, Josephine Stephenson's setting of poems by four female writers uprooted from their home countries and cast into exile.

£55 £44 £34 £28 £18

Tenebrae © Sim Canetty-Clarke



Latin America: A cultural melting pot from 1500

Bach Consort Wien's revelatory programme dives deeply into Latin America's cultural melting pot, where pre-Columbian musical traditions mixed freely with genres imported in the 1500s and after by European colonisers and the musics carried by African slaves to the plantations of the New World.

Wednesday 6 January 2027, 7.30pm

Luciana Mancini MEZZO-SOPRANO

Francisco Brito TENOR

Bach Consort Wien

Agnes Stradner BAROQUE VIOLIN

Betina Pasteknik BAROQUE VIOLIN

Sebastián Sciaraffia GUITAR

Martín Bruhn PERCUSSION

Rubén Dubrovsky ARTISTIC DIRECTOR, LUTE

Gustavo Leguizamón Zamba de Lozano Los Hermanos Simón Chacarera de un Triste Atahualpa Yupanqui Piedra y Camino Justiniano Torres Aparicio La vi por ves primera Trad/Peruvian Coca Quintucha Eugenio Inchausti Cuando muere el angelito Andrés Chazarreta La Telesita Trad/Argentinian La bolivianite; Canto en la rama Eduardo Falú/Jaime Dávalos Sirviñaco Javier Zíropoli Chacarera del Violín Los Hermanos Ábalos Agitando pañuelos Trad/Argentinian Chacarera trunca Raúl Carnota Gatito e'las penas Cuti Carabajal/Roberto Carabajal La Sachapera Andrés Chazarreta Cuando nada te debía Genaro Prieto Apure en un viaje Trad/Venezuelan Montilla Abel Saravia Chacarera de Gualiamo Porfirio Vásquez Mi Compadre Nicolás Chabuca Granda El Surco Segundo Macusa Felipe Pinglo El Plebeyo Aníbal Troilo La trampera Francisco Canaro Se dice de mi Trad/Andean Papel de plata

Tonight's programme, shaped and enriched by Rubén Dubrovsky's many years of research, traces multiple lines of cultural interactions and cross-fertilisation to explore a repertoire of intimate, often melancholy songs and vibrant dances.

£55 £44 £34 £28 £18



Bach Consort Wien

Arcangelo's English Baroque Journey: Chamber Music – 'Deliciae musicae'

Between 2026 and 2029, Arcangelo will be exploring the English Baroque from the Restoration to Handel across a varied range of programmes, all presented by Wigmore Hall. The journey radiates out from Restoration London to reveal the wide geographical reach of music composed for the capital city's royal court and theatres.



Friday 8 January 2027, 6.00pm

Pre-Concert Talk: An English Baroque Journey continues
Professor Kirsten Gibson SPEAKER
Professor Stephen Rose SPEAKER
Nancy Kerr SPEAKER

Ahead of the second concert of Arcangelo's *English Baroque Journey* series at Wigmore Hall, Kirsten Gibson, Stephen Rose and Nancy Kerr shed fresh light on the fascinating world of private and recreational music in the 17th and 18th centuries, including local archive discoveries by the Music, Heritage, Place project. Copies of the illustrated companion book to the series will be on sale in the foyer.

This event will take place in the David Wolf Kaye Room.
This event will be approximately 45 minutes in duration.

FREE (TICKET REQUIRED)

—

Friday 8 January 2027, 7.30pm

Arcangelo
Carolyn Sampson SOPRANO
Hugo Hymas TENOR
Jonathan Cohen DIRECTOR, HARPSICHORD

Blow Chaconne in G **Purcell** Man is for the woman made **Eccles** Love's but the frailty of the mind **Purcell** I see she flies me; Sonata in Four Parts No. 9 in F **Z810**; The Sparrow and the gentle Dove **Eccles** Hither turn thee **Purcell** Suite from *Amphitryon, or The Two Sosias*; Hark! how the songsters of the grove **Sammartini** Recorder Concerto in F **Handel** Lascia ch'io pianga **Arne** From the dawn of early morning **Corelli** Trio Sonata in F Op. 4 No. 7 **Eccles** O ravishing delight **Croft** Peace is the Song

Music from the London stage travelled far beyond the capital thanks to arrangements transmitted in manuscript or printed form. Tonight takes in the musical delights contained in anthologies such as those produced by Henry Playford and John Walsh or carried around the country by itinerant musicians.

£55 £44 £34 £28 £18

Forthcoming Concert in this Series:
TUE 22 JUN 2027, 7.30PM

Jonathan Cohen
© Marco Borggreve

Tamara Stefanovich

Saturday 9 January 2027, 7.30pm

Tamara Stefanovich PIANO

£45 £38 £34 £28 £18

Having weathered the deadening state of internal exile within Nazi Germany, Karl Amadeus Hartmann channelled the harrowing experience of witnessing the death march of prisoners from Dachau concentration camp into the music of his Piano Sonata ‘27 April 1945’.

Tamara Stefanovich, acclaimed for her probing interpretations of the contemporary repertoire, prefaces Hartmann’s profoundly moving work with exquisite miniatures by Suk and Szymanowski and complementary sets of variations by Webern and Copland.

-
- Suk A selection from *Things Lived and Dreamt* Op. 30
- Szymanowski *Métopes* Op. 29
- Webern *Variations* Op. 27
- Copland *Piano Variations*
- Hartmann Piano Sonata ‘27 April 1945’

Tamara Stefanovich © Marco Borggreve



January

SUN 10 JAN 2027, 11.30AM

CAERUS Ensemble

Jonian Ilias Kadesha VIOLIN, VIOLA
Pablo Hernán Benedí VIOLIN, VIOLA
Lily Francis VIOLIN, VIOLA
Vashti Hunter CELLO
Noam Greenberg PIANO

Britten Three Divertimenti for string quartet
Purcell Fantasia a4 No. 6 in F Z737; Fantasia a4 No. 8 in D minor Z739
Enescu Piano Quintet in A minor Op. 29

Named for the ancient Greek notion of the right or opportune moment, CAERUS Ensemble and its collective of open-minded, deeply inquisitive players have made their mark since giving their first concert in 2020 with interpretations energised by the special power of spontaneity. The group makes its Wigmore Hall debut this morning with a programme of works ripe for quicksilver changes of expression and spontaneous rhetorical flourishes.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



CAERUS Ensemble © Stylianos Papardelas

SUN 10 JAN 2027, 7.30PM

Peasmarsh Chamber Music Festival

Alasdair Beatson PIANO
Alexi Kenney VIOLIN
Anthony Marwood VIOLIN
Yura Lee VIOLA
Richard Lester CELLO
Mark Simpson BASSET CLARINET

Mark Simpson New work for two violins (world première)
Thomas Adès Alchymia
Brahms Piano Quintet in F minor Op. 34

Wigmore Hall’s commitment to contemporary music is shared by the Peasmarsh Chamber Music Festival, which draws world-class artists to the East Sussex village for nine days every June. Mark Simpson’s new score for violin duo is paired with *Alchymia*, a rapt clarinet quintet that grows from the alchemical experiments of Elizabethan London to end in a spine-tingling transformation of the barrel-organ tune from Alban Berg’s *Lulu*. Brahms’s Piano Quintet Op. 34, a lyrical work on a grand scale, speaks of its young composer’s inventive genius.

£45 £38 £34 £28 £18



Mark Simpson © Chelsey Browne

January

MON 11 JAN 2027, 1.00PM

Bruno Philippe CELLO
Tanguy de Williencourt PIANO

Schumann 5 Stücke im Volkston Op. 102; Selection of songs from *Liederkreis* Op. 39 arranged by *Bruno Philippe*
Rachmaninov Cello Sonata in G minor Op. 19

Regular duo partners Bruno Philippe and Tanguy de Williencourt drew critical acclaim in 2015 following release of their debut album of works by Schumann and Brahms, prompting *The Strad* to praise their ‘subtly interpreted performances’. Their lunchtime programme journeys deep into the heartland of the Romantic repertoire, opening with the folk-like style of Schumann’s 5 *Stücke* and embracing the passionate dialogue between cello and piano, equal partners in Rachmaninov’s entrancing Cello Sonata.

£20 (CONCESSIONS £18)



Bruno Philippe © Clément Vayssières

MON 11 JAN 2027, 7.30PM

Llŷr Williams PIANO

Bach transcribed by *Busoni* Chaconne in D minor; Chorale Prelude ‘Nun komm der Heiden Heiland’ BWV659; Wachtet auf, ruft uns die Stimme BWV645; Ich ruf zu dir, Herr Jesu Christ BWV639
Dukas Variations, interlude et finale sur un thème de Rameau
Liszt Fantasia and Fugue on the name B–A–C–H S529
Brahms Variations and Fugue on a Theme of Handel Op. 24

Llŷr Williams has been a regular presence at Wigmore Hall for more than 20 years, beguiling audiences with the intellectual breadth and emotional depth of his artistry. The Welsh pianist’s latest programme, based on his new album, explores the dynamic world of musical variations and the creative craft of fugue, shining light on a little-known masterwork by Paul Dukas (of *The Sorcerer’s Apprentice* fame) and closing with the towering virtuosity of Brahms’s Handel Variations.

£45 £38 £34 £28 £18



Llŷr Williams © Hannan Images

January

TUE 12 JAN 2027, 7.30PM

Sol Gabetta CELLO
Hana Chang VIOLIN
Timothy Ridout* VIOLA

Sol Gabetta Residency
*Associate Artist

Martinů Duo for violin and cello No. 1
Beethoven String Trio in G Op. 9 No. 1
Martinů 3 Madrigals for violin and viola
Dohnányi Serenade in C for string trio Op. 10

Argentine cellist Sol Gabetta, described by the *Chicago Sun-Times* as ‘nothing short of superb’, beguiles with the exceptional beauty of her legato playing, a kaleidoscopic tonal range and breathtaking musicianship.

Collaboration with like-minded artists is part of life for this evening’s trio of renowned string players; Chang and Gabetta begin with Martinů’s Duo No. 1, first performed a century ago in Paris; the Czech composer’s *Madrigals* make the ideal companion pieces for the five witty movements of Dohnányi’s *Serenade*, partly written in 1904 during a concert tour to London.

£45 £38 £34 £28 £18

Forthcoming Concert in this Residency:
FRI 11 JUN 2027, 6.30PM NB TIME



Sol Gabetta © Julia Wesely

WED 13 JAN 2027, 1.00PM

Yuxin Pu PIANO

Royal Academy of Music Piano Series

Berio Wasserklavier; Luftklavier
Wagner Prelude from *Tristan und Isolde* arranged by Kocsis
Chopin 24 Preludes Op. 28

The gifted young Chinese pianist Yuxin Pu is a multiple prizewinner in both the UK and China. Her poetic programme opens with Berio’s beautifully crafted miniatures from *Six Encores*, capturing the essence of water and air. Zoltan Kocsis’s magnificent re-imagining of the *Tristan und Isolde* Prelude provides the bridge to Chopin’s 24 Preludes; containing some of his most famous music, this extraordinary journey explores all the keys, creating a work of unprecedented psychological depth and drama.

Promoted by the Royal Academy of Music.

£10

Forthcoming Concerts in this Series:
WED 24 FEB 2027, 1.00PM
WED 14 APR 2027, 1.00PM
WED 19 MAY 2027, 1.00PM
WED 30 JUN 2027, 1.00PM

ROYAL ACADEMY
OF MUSIC



Yuxin Pu © Qinghua Zhou

January

WED 13 JAN 2027, 7.30PM

Wigmore Soloists

Beethoven Octet in E flat Op. 103
Dvořák Serenade in D minor Op. 44
Mozart Serenade in B flat K361 ‘Gran Partita’

Flexible in size and omnivorous when it comes to repertoire, old and new, the Wigmore Soloists has established its place at the top table of chamber groups in the five years since making its debut. It trains its sights on three of the greatest works for wind ensemble this evening, opening with Beethoven’s light yet subtly powerful Octet before turning to two supreme examples of the wind serenade, each blessed with unforgettable melodies and sumptuous sonorities.

£45 £38 £34 £28 £18



Wigmore Soloists © Monika S Jakubowska

THU 14 JAN 2027, 1.00PM

Armonico Consort
Christopher Monks DIRECTOR

Vivaldi Gloria in D RV589
Scarlatti Dixit Dominus a16 voci; Messa a16 voci

Armonico Consort, under the charismatic direction of Christopher Monks, continues its pathbreaking revival of the polychoral sacred compositions of Francesco Scarlatti. It presents his thrilling setting of Psalm 110, *Dixit Dominus*, in company with his equally impressive Mass, both written in the early 1700s for a choir of 16 voices and instruments. The concert opens with Vivaldi’s joyful *Gloria in D*, most likely created in Venice in the mid-1710s during his time as musical director at the orphanage of the Ospedale della Pietà.

This concert is approximately 2 hours in duration, including an interval.

£45 £38 £34 £28 £18



Armonico Consort

January

THU 14 JAN 2027, 7.30PM

Julia Fischer Quartet

Haydn String Quartet in F minor Op. 20 No. 5
Herrmann Echoes for String Quartet
Dvořák String Quartet in A flat Op. 105

Four esteemed soloists, united by their shared love of chamber music making, bring their deep collective experience and acclaimed artistry to the Julia Fischer Quartet. They return to Wigmore Hall with a programme rich in powerful expression and creative brilliance. Haydn's Op. 20 No. 5, highly valued since its first performance in 1772, sits alongside Bernard Herrmann's *Echoes for String Quartet*, described by its composer as 'a series of nostalgic emotional remembrances'. The second half is devoted to the last of Dvořák's chamber works, begun in New York in 1895 and completed later that year in Prague.

£45 £38 £34 £28 £18



Julia Fischer Quartet © Irène Zandel

FRI 15 JAN 2027, 7.30PM

James Newby BARITONE Apartment House*

James Newby Residency
**Associate Ensemble*

Agnostic

Viderunt Omnes **Arvo Pärt** Psalom **Boyle** Still falls the rain **Arvo Pärt** Es sang vor langen Jahren **Bach** Ich habe genug **Michael Zev Gordon** New work* **Meredith Monk** Early morning melody **Poulenc** Le bal masqué **Durey** Chansons basques **Cassandra Miller** Daylonging, Slacktide
*Co-commissioned by Wigmore Hall

Unknowing, among the most natural of all human conditions, is all too often swept aside by claims of absolute knowledge, whether in religion, politics or science. James Newby and Apartment House explore the many shades of agnosticism in a programme that travels from the awe-struck beauty of sacred works from 12th-century Paris to a haunting monody by Meredith Monk.

£45 £38 £34 £28 £18

Forthcoming Concert in this Residency:
MON 21 JUN 2027, 7.30PM



James Newby © Gerard Collett

January

SUN 17 JAN 2027, 11.30AM

Vision String Quartet Bryan Cheng CELLO

Schubert String Quintet in C D956

Much ink has been spent on speculations about whether Schubert knew that he was dying as he composed his String Quintet. While its transcendent slow movement owns the character of a tragic farewell, the piece overall stands as a celebration of life in all its emotional complexities and paradoxes. Bryan Cheng, hailed by the *Frankfurter Allgemeine Zeitung* for the 'otherworldly intimacy' of his playing, joins the Vision String Quartet, famed for its fearless artistry, in Schubert's immortal masterwork.

£20 (CONCESSIONS £18) INCLUDING
COFFEE/SHERRY/JUICE



Vision String Quartet © Sander Stuart

MON 18 JAN 2027, 1.00PM

Matilda Lloyd TRUMPET Goldmund Quartet

Bach Concerto for harpsichord, strings and continuo (after Vivaldi RV230) BWV972 *transcribed by Matilda Lloyd* Schubert Erlkönig *arranged by Jakob Encke* Viardot Chanson de la pluie from *Le dernier sorcier* **Fauré** Le papillon et la fleur Op. 1 No. 1 **Viardot** Havanaise **Herbert Pixner** Augenstern; Diplomlander *arranged by Goldmund Quartet* **Eric Ewazen** I. Moderato from Quintet for trumpet and strings **Gershwin** 3 Preludes *arranged by Michael Thomas*; Someone To Watch Over Me from *Oh, Kay!*

With her kaleidoscopic range of tone colours, jaw-dropping technical command and expressive artistry, Matilda Lloyd owns the rare ability to make her instrument sing. Her lunchtime programme includes song transcriptions and a thrilling translation of a JS Bach favourite into a concerto for piccolo trumpet and strings. The Goldmund Quartet applies its own charms to two works by Austrian accordionist and composer Herbert Pixner before joining Lloyd in the lyrical opening movement of Eric Ewazen's Quintet.

£20 (CONCESSIONS £18)



Matilda Lloyd © Neda Navaee

Nash Ensemble: Beethoven Re-Sounded

Chamber Ensemble in Residence

Beethoven's music has had a unique resonance with people all around the world – a profound effect on much of the music written since and a direct, visceral connection with many of the people that it has reached. In this celebratory series the Nash Ensemble presents some of his most iconic works and examines them as catalysts for the creativity of others, both his contemporaries and successors.



Nash Ensemble © Matthew Johnson

SAT 16 JAN 2027, 5.30PM

Nash Ensemble Side by Side with
Students from the Royal Academy of
Music

Beethoven and Now

György Kurtág Bagatelles (selection)
Joe Mathawaphan New work for piano, clarinet,
violin and cello (world première)
Thomas Adès Berceuse from *The Exterminating
Angel*
Thomas Burkill New work for flute, double bass
and piano (world première)
Beethoven Bagatelles (selection)
Thomas Adès Catch Op. 4

The music of Beethoven has resonated with and inspired every generation to the present day. The Nash Ensemble has been at the forefront of harnessing talent and cultivating new music since its inception and continues this special collaboration with students from the Royal Academy of Music where the Ensemble itself was founded in 1964. Come and hear the ripple effect of Beethoven's groundbreaking imagination.

£5

ROYAL ACADEMY
OF MUSIC

Forthcoming Concerts in this Series:
SAT 13 FEB 2027, 7.30PM
SUN 14 FEB 2027, 11.30AM
MON 19 APR 2027, 1.00PM

SAT 16 JAN 2027, 7.30PM

Nash Ensemble
Stephanie Gonley VIOLIN
Jonathan Stone VIOLIN
Lawrence Power VIOLA
Adrian Brendel CELLO
Gemma Rosefield CELLO
Graham Mitchell DOUBLE BASS
Philippa Davies FLUTE
Richard Hosford CLARINET
Richard Watkins HORN
Lucy Wakeford HARP
Chris Brannick PERCUSSION
Simon Crawford-Phillips PIANO
Roderick Williams BARITONE

Beethoven and Legacy

A Mahler From *Five Songs*: Laue Sommernacht,
Bei dir ist es traut & Die stille Stadt
Beethoven String Quartet No. 8 in E minor
Op. 59 No. 2 'Razumovsky'
G Mahler Lieder eines fahrenden Gesellen
arranged by Iain Farrington
Arensky String Quartet No. 2 in A minor Op. 35

Beethoven's impact on the world of music was immense. Among the Romantic composers to inhabit Vienna after him, Alma and Gustav Mahler felt the profound effect of his work in their own music. Further afield, Anton Arensky's string quartet – unusually scored for two cellos – borrowed the same folk melody that Beethoven used in his second 'Razumovsky' Quartet of 1806.

£45 £38 £34 £28 £18

50th Anniversary of Benjamin Britten's Death

Sunday 17 January 2027, 7.30pm

Allan Clayton TENOR

Brett Dean VIOLA

James Baillieu PIANO

£55 £44 £34 £28 £18

‘Your music seems to me the only reliable thing that is happening today in a world where everything else goes wrong all the time,’ wrote Imogen Holst to Benjamin Britten during the Second World War.

Her analysis resonates half a century after the composer’s death. Wigmore Hall continues to mark the anniversary of his passing (December 1976) and his enduring legacy with a celebration of one of Britain’s greatest creative artists, a phenomenal all-round musician whose masterworks so often trigger a profound sense of wonder in the listener.

—
Britten *The Holy Sonnets of John Donne* Op. 35; *Lachrymae: Reflections on a Song of John Dowland* Op. 48 **Purcell** *Incassum, Lesbia, incassum rogas* (Ode on the death of Queen Mary) Z383 realised by **Britten Maconchy** *A Hymn to God the Father* **Purcell** *Thou wakeful shepherd* (A Morning Hymn) Z198 realised by **Britten Weldon** *Alleluia* realised by **Britten Vaughan Williams** 4 Hymns for tenor, viola and piano

Allan Clayton is joined by two esteemed partners in a celebration of two golden ages of British song, the first rooted in the milieu of Restoration London, the second graced by entrancing settings of the poetry of John Donne by Britten and Elizabeth Maconchy. The latter’s *A Hymn to God the Father* takes the form of a confession, stripped of all conceit, while Britten’s *The Holy Sonnets of John Donne*, which received their world première at Wigmore Hall in 1945, plunge deep into Donne’s dark spiritual drama.

Illustration by Peter Field



Forthcoming Concerts in this Series:

THU 11 MAR 2027, 7.30PM

TUE 16 MAR 2027, 1.00PM

Avi Avital and Basel Chamber Orchestra

Monday 18 January 2027, 7.30pm

Avi Avital Season Residency

Basel Chamber Orchestra

Hugo Ticciati VIOLIN, LEADER

Avi Avital MANDOLIN

Debussy From String Quartet in G minor Op. 10 *arranged by Johannes Marmén:*

I. Animé et très décidé & II. Assez vif et bien rythmé

Hummel From Mandolin Concerto in G: I. Allegro moderato e grazioso & II. Andante con variazioni

Jonny Greenwood V. Proven Lands from *Suite from ‘There Will Be Blood’*

Hummel III. Rondo. Allegro from Mandolin Concerto in G

Ravel IV. Vif et agité from String Quartet in F *arranged by David Lundblad*

Haydn Sinfonia from *L’isola disabitata* HXXVIII/9 *arranged by Hugo Ticciati*

Ravel Menuet sur le nom d’Haydn *arranged by David Lundblad*

Haydn From Symphony No. 49 in F minor ‘La passione’ Hl:49: II. Allegro di molto,

III. Menuet & Trio & IV. Finale. Presto

Barbara Septembre *arranged by David Lundblad*

Legrand Je ne pourrai jamais vivre sans toi (I Will Wait for You) *arranged by David Lundblad; Mon homme arranged by David Lundblad*

Glanzberg Padam Padam *arranged by David Lundblad*

Louiguy La Vie en rose *arranged by David Lundblad*

Barriers between classical and popular, all too often flimsy in construction, fall away in this utterly compelling concert. Members of the Basel Chamber Orchestra and their frequent collaborator Hugo Ticciati are joined by mandolin virtuoso Avi Avital in a sequence of pieces that connect Habsburg Austria with Belle Époque France. Their programme also embraces the passionate, bittersweet musical worlds of Édith Piaf and Barbara, among the last century’s greatest *chansonnières*, and the pulsating sounds of Jonny Greenwood’s *Proven Lands*.

£55 £44 £34 £28 £18

Forthcoming Concerts in this Residency:

FRI 09 APR 2027, 7.30PM

FRI 14 MAY 2027, 10.00PM

TUE 20 JUL 2027, 7.30PM

Avi Avital
© Stephan Pramme



Avi Avital, aptly described by *The New York Times* as ‘explosively charismatic’, has been a regular guest at Wigmore Hall for well over a decade, always ready to surprise and delight with his capacious repertoire and cultivate uplifting chamber music partnerships.

The Israeli mandolin player’s mission to bring his instrument into the classical mainstream has already borne rich fruit in the form of new commissions, rediscoveries and impassioned performances of original works from the past. His Wigmore Hall Residency is set to extend this boundlessly inventive musician’s long list of credits.

January

TUE 19 JAN 2027, 7.30PM

Anna Lucia Richter MEZZO-SOPRANO
Gerold Huber PIANO

Poet's Love and Life

Schumann Dichterliebe Op. 48
Stefan Heucke Dichterleben Op. 141 (UK première)

Stefan Heucke responded with enthusiasm when Anna Lucia Richter suggested that he should compose a work to mark the 150th anniversary of Rainer Maria Rilke's birth in 2025 and the centenary of his death in 2026. The German composer's cycle of 13 Rilke settings, which captures the emotional peaks and troughs of the poet's life, receives its UK première this evening, set in company with Robert Schumann's peerless, impassioned treatment of another great poet's reflections on love.

£45 £38 £34 £28 £18



Anna Lucia Richter © Flo Huber

WED 20 JAN 2027, 1.00PM

Tim Franks
Ensemble 360
The Berlin Diplomatic Quartet
Norbert Meyn
Maurice Chernick
Combined choir of German and Jewish students

Houses by the Lakes – A Holocaust Memorial Day Concert

Programme to include:
Bosmans String Quartet Zehavi Eli, Eli
Gál 3 Madrigals Goué Duo for violin and cello

This concert marks the 85th anniversary of the meeting that agreed the logistics of the so called 'Final Solution to the Jewish Question'. It tells the story of two contrasting lakeside houses; the palatial Wannsee Villa, where the notorious conference took place, and a nearby modest summer house, whose Jewish owner, the Berlin physician Alfred Alexander, was forced to flee Germany with his family. The subsequent fate of the 'Alexander Haus', which was intrinsically linked to the turbulent years of Nazism and Communism, is told by Thomas Harding in his bestselling book *The House by the Lake*. It is now a place of education and reconciliation.

This concert is approximately 75 minutes in duration, without an interval.

£30



January

WED 20 JAN 2027, 7.30PM

Ariel Lanyi PIANO

Haydn Piano Sonata in G HXVI/39
George Benjamin Fantasy on Iambic Rhythm from 3 Studies
Beethoven 33 Variations in C on a waltz by Diabelli Op. 120

Expressive nuance, technical precision and intellectual integrity are among the qualities that make Ariel Lanyi's pianism so compelling. The London-based musician, who received the prestigious Prix Serdang in 2023 from the great Austrian pianist Rudolf Buchbinder, returns to Wigmore Hall with a typically thoughtful, utterly engrossing programme. He begins by exploring two strikingly characterful works, training the spotlight on the contrasting ideas of Haydn's Sonata in G and George Benjamin's free-flowing *Fantasy on Iambic Rhythm*, before scaling the vast summit of Beethoven's technically demanding, creatively daring Diabelli Variations.

£45 £38 £34 £28 £18



Ariel Lanyi © Kaupo Kikkas

THU 21 JAN 2027, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

Doric String Quartet with Timothy Ridout

Thursday 21 January 2027, 7.30pm

Doric String Quartet
Timothy Ridout* VIOLA

*Associate Artist

£45 £38 £34 £28 £18

Stravinsky Three Pieces for string quartet
Haydn String Quartet in F Op. 74 No. 2
Mendelssohn String Quintet No. 1 in A Op. 18

The Doric String Quartet, observes *Gramophone*, treats ‘Mendelssohn as red-blooded successor to Beethoven’. Joined this evening by consummate chamber musician Timothy Ridout, hailed by *Le Monde* for cultivating ‘a style of playing that is both totally free and accomplished’, they continue to deepen their connection to the composer’s music with a performance of his youthful String Quintet No. 1. The Dorics open with Stravinsky’s edgy *Three Pieces*, thrilling miniatures composed in 1914, and Haydn’s fabulous Op. 74 No. 2, symphonic in the breadth of its ideas.

Timothy Ridout © Jiyang Chen
Doric String Quartet © Zuzanna Special



ECMA Showcase

Since its foundation in 2004 by the late violist Hatto Beyerle, the European Chamber Music Academy (ECMA) has passed on the living traditions of chamber music playing to the next generation of performers. This weekend's Showcase offers the chance to discover groups drawn from ECMA's latest crop of emerging talents.

The ECMA Showcase has been supported by a gift from the estates of the late Thomas and Betty Elton in memory of Sigmund Elton

FRI 22 JAN 2027, 1.00PM

The Astatine Trio

Haydn Piano Trio in A flat HXV/14
Brahms Piano Trio No. 1 in B Op. 8

Connoisseurs of fine chamber music playing make a beeline to Wigmore Hall for its annual presentation of young talent supported by the European Chamber Music Academy (ECMA). This season's showcase trains the spotlight on three thrilling ensembles. Alfred Brendel described The Astatine Trio, formed in 2021, as being 'among the truly outstanding chamber music groups', a verdict reinforced when it became the first UK-based ensemble to win top prizes at the Franz Schubert and Modern Music Competition in Graz.

£10



The Astatine Trio © Will Rumsey

SAT 23 JAN 2027, 11.00AM NB TIME

Masterclass with Johannes Meissl and Susato Trio

So many of the finer points of chamber music making emerge after years of hard work in the rehearsal room and the closely related experience of performing together as a group. Belgium's Susato Trio, founded in 2022, has proved its excellence with prize-winning performances at major European competitions and is currently enrolled as a member of the ECMA Master's programme. Join the group as it learns priceless lessons from Johannes Meissl, ECMA's co-artistic director, in this morning's masterclass session.

£5



Johannes Meissl © Sabine Hauswirth

SAT 23 JAN 2027, 1.00PM

Osimun Quartet

Let the music speak

Bach Contrapunctus I from *Art of Fugue* BWV1080 *arranged by Osimun Quartet*
Haydn From *Die Sieben letzten Worte unseres Erlösers am Kreuze* (*The Seven Last Words of Our Saviour on the Cross*) *arranged by Osimun Quartet*: Introduzione, Sonata I *Pater, dimitte illis, quia nesciunt, quid faciunt*, Sonata IV *Deus meus, Deus meus, ut quid dereliquisti me?*, Sonata VI *Consummatum est* & II *Terremoto*
Robert Seara Mora In much wisdom there is much grief* (UK première) **Ligeti** Six Bagatelles *arranged by Osimun Quartet* **Guillaume Connesson** Funk from *Prélude and Funk* *arranged by Osimun Quartet*
*Commissioned by Osimun Quartet

Osimun Quartet took top prize at the 2025 Juventudes Musicales de España and the Erftclassics Award thanks to its fearless artistry. The young Spanish saxophone ensemble, formed in 2022, presents its creative manifesto of allowing the music to speak this lunchtime in the form of a programme built around a revelatory arrangement of the work that Haydn wrote for Cadiz Cathedral's dramatic Good Friday service.

£10



Osimun Quartet

SUN 24 JAN 2027, 3.00PM

Susato Trio

Mozart Piano Trio No. 3 in B flat K502
Barvinsky II. Andante from Piano Trio No. 1 in A minor
Ravel Piano Trio in A minor

Mozart fashioned the first movement of his Piano Trio K502 almost exclusively from the material of a single theme. The Susato Trio, champion of rarely-heard repertoire, follows this dazzling composition with the haunting slow movement from the First Piano Trio by Barvinsky, one of the first Ukrainian composers to achieve international success, and Ravel's Piano Trio in A minor, a work of beguiling brilliance created shortly before the outbreak of the First World War.

£10



Susato Trio © Studio Pramudiya

Barbara Hannigan and Bertrand Chamayou: Satie's *Socrate*

Bertrand Chamayou Residency

A glance at Bertrand Chamayou's critically acclaimed discography confirms the breadth of his musical passions and depth of his innate curiosity. The French pianist's artistry is as convincing in the technically formidable works of Liszt and Ravel as it is in Messiaen's mysticism, pieces for prepared piano by John Cage and the hypnotic miniatures of Erik Satie. His Wigmore Hall Residency offers an unmissable opportunity to discover the revelatory interpretations of an artist ever-ready to take creative risks.



Friday 22 January 2027, 7.30pm

Barbara Hannigan SOPRANO
Bertrand Chamayou PIANO

£45 £38 £34 £28 £18

attr. **Cage** All Sides of the Small Stone for Erik Satie and (Secretly Given to Jim Tenney as a Koan)
Satie Gnossienne No. 1
Cage Prelude for Meditation; In a Landscape
Satie Véritables préludes flasques (pour un chien); IX. Le bain de mer (Sea Bathing) from *Sports et divertissements* (*Sports and diversions*); Gnossienne No. 4; Nocturne No. 2; Sarabande No. 3
Cage Dream
Satie Socrate

—

The unlikely yet profound affinity between Erik Satie and John Cage forms the thread running through this recital. Bertrand Chamayou explores a sequence of piano works whose wit, stillness and radical simplicity transformed modern music. After the interval, Barbara Hannigan joins him for Satie's *Socrate*, the composer's austere and transcendent setting of texts from Plato.

Forthcoming Concert in this Residency:
THU 01 APR 2027, 7.30PM

Bertrand Chamayou and Barbara Hannigan © Sisi Burn

Belcea Quartet

Beethoven Cycle

Beethoven's breathtaking dynamic contrasts and enlivening details of articulation receive their full measure whenever the Belcea Quartet plays his string quartets, woven into interpretations packed with poetic nuance and thrilling expressive outbursts. The ensemble's Beethoven Cycle, as part of the 2027 Beethoven anniversary celebrations, is built on the foundations of decades of experience, including that of recording the complete works, a landmark achievement hailed by *Gramophone* for preserving 'a vast recreative experience that harks back to the untrammelled foresight of the Busch Quartet at its best – but reconsidered and revitalised. Yes, it's that good.'

These concerts are supported by Ian and Pauline Howat

Forthcoming Concerts in this Series:

THU 27 MAY 2027, 7.30PM

SAT 29 MAY 2027, 7.30PM

SAT 23 JAN 2027, 7.30PM

Beethoven String Quartet No. 4 in C minor Op. 18 No. 4; String Quartet No. 10 in E flat Op. 74 'Harp'; String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'

A floodtide of powerful emotions sweeps through the works in this evening's programme. The Belcea Quartet continues its Beethoven Cycle at Wigmore Hall with the compelling first-half pairing of the dramatic Op. 18 No. 4 and the 'Harp' Quartet, the latter composed soon after Napoleon's troops occupied Vienna in 1809. The evening closes with the symphonic scope and intense emotions of the first 'Razumovsky' Quartet.

£45 £38 £34 £28 £18

MON 25 JAN 2027, 7.30PM

Beethoven String Quartet No. 6 in B flat Op. 18 No. 6; String Quartet No. 15 in A minor Op. 132

Classical refinement and Romantic daring permeate the strikingly original ideas of Beethoven's Op. 18 No. 6, qualities united in the heart-melting despair of its famous *La malinconia* slow movement. It shares the bill in the Belcea Quartet's programme with another deeply intimate expression of the composer's inner world. The String Quartet in A minor Op. 132, created in 1825 in the wake of a serious illness, includes the convalescent composer's sublime 'Hymn of thanksgiving to God for recovery'.

£45 £38 £34 £28 £18

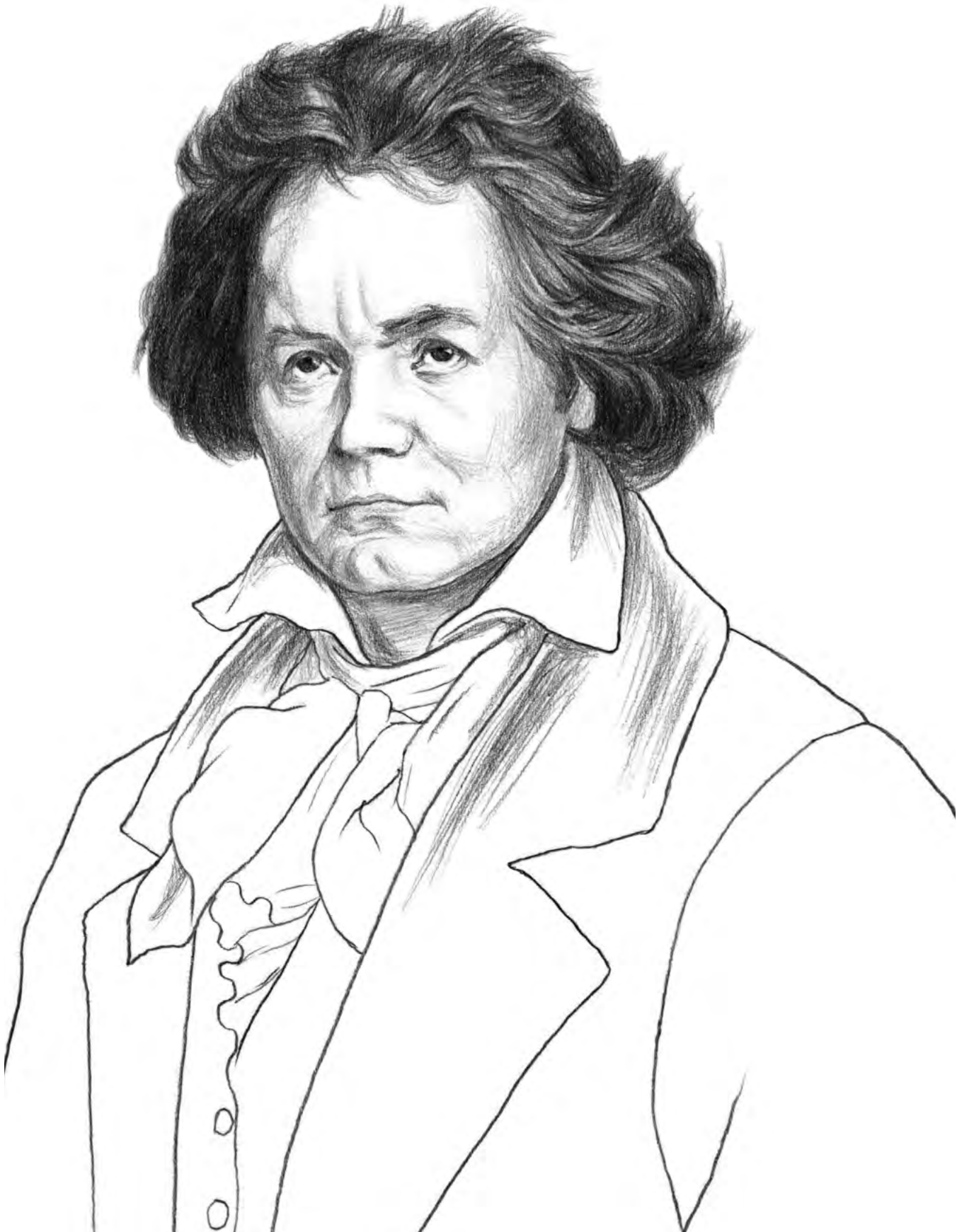


Illustration by Peter Field

Zlatomir Fung

Sunday 24 January 2027, 7.30pm

Zlatomir Fung CELLO
Zitong Wang PIANO

£45 £38 £34 £28 £18

Janáček Pohádka
Fauré Sicilienne Op. 78
Chopin Etude in C sharp minor Op. 25 No. 7 arranged by Franchomme
Zlatomir Fung A Sailor's Day Off
Messiaen V. Louange à l'éternité de Jésus from *Quatuor pour la fin du temps*
Chopin Cello Sonata in G minor Op. 65

—

Zlatomir Fung's career has soared since he became the youngest winner of the International Tchaikovsky Competition in 2019. 'The technical brilliance is worn very lightly, but boy is it there when you listen out for it,' wrote Presto Music of his debut album, which opened with the cellist's *Fantasy on Janáček's Jenůfa*. Janáček launches the cellist's latest Wigmore Hall programme, in the form of depictions of scenes from a Russian short story, while Fung's *A Sailor's Day Off* speaks of its composer's versatility and sense of humour.

Zlatomir Fung © Fred Conrad



January

SUN 24 JAN 2027, 11.30AM

Leonard Elschenbroich CELLO
Alexei Grynyuk PIANO

Beethoven Cello Sonata in A Op. 69
Rachmaninov Cello Sonata in G minor Op. 19

‘In Leonard Elschenbroich and Alexei Grynyuk’s hands, these sonatas’ staggering invention is impossible to ignore,’ wrote *Gramophone* in its review of the duo’s recording of Beethoven’s sonatas for cello and piano. They open their programme this morning with the eloquent lyricism and abrupt dramatic contrasts of the Cello Sonata in A Op. 69, placing it in company with one of Rachmaninov’s finest works, by turns elegiac and tragic in mood.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Leonard Elschenbroich © Felix Broede

MON 25 JAN 2027, 1.00PM

Sitkovetsky Trio

Schumann Piano Trio No. 3 in G minor Op. 110
Andrée Piano Trio in G minor

Elfrida Andrée’s G minor Piano Trio, first published in 1887, bears eloquent witness to the inventive brilliance and refinement of the Swedish composer’s mature work. While the three-movement piece bears the influence of Schumann and Mendelssohn, it captures the listener with the individual character and strength of its themes. The Sitkovetsky Trio places it in company with Schumann’s passionate Third Piano Trio, described by Clara Schumann as being ‘original and increasingly passionate, especially the scherzo, which carries one along with it into the wildest depths.’

£20 (CONCESSIONS £18)



Sitkovetsky Trio © Daniel Snyder

January

TUE 26 JAN 2027, 7.30PM

Pieter Wispelwey CELLO
Piers Lane PIANO

Beethoven 12 Variations in F on ‘Ein Mädchen oder Weibchen’ from Mozart’s *Die Zauberflöte* Op. 66; Cello Sonata in C Op. 102 No. 1; 7 Variations on ‘Bei Männern, welche Liebe fühlen’ from Mozart’s *Die Zauberflöte* WoO. 46; 12 Variations on ‘See the conqu’ring hero comes’ from Handel’s *Judas Maccabaeus* WoO. 45; Cello Sonata in G minor Op. 5 No. 2

Beethoven was inspired to compose the earliest works in this evening’s programme, the Cello Sonata in G minor and his 12 Variations on ‘See the conqu’ring hero comes’, after meeting the Prussian king’s principal cellist during a short visit to Berlin in 1796. Pieter Wispelwey and Piers Lane preface these two strikingly original works with the majestic C major sonata he composed in 1815 for another outstanding virtuoso player, Joseph Linke, and two delightful sets of variations on well-known themes from Mozart’s *Die Zauberflöte*.

£45 £38 £34 £28 £18



Pieter Wispelwey © Tessa Pisthuma de Boer

THU 28 JAN 2027, 1.00PM

Roger Vignoles Masterclass

Emerging vocal duos are set to learn from a master of his art this afternoon. Roger Vignoles, acclaimed worldwide as one of the foremost piano accompanists and vocal coaches of the last half century, offers his peerless experience of working with a veritable Who’s Who of great singers, Dame Kiri Te Kanawa, Sir Thomas Allen, Anne Sofie von Otter and Mark Padmore among them, to a group of fine student singers and pianists. His insights into the creative partnership between voice and piano and the subtleties of song interpretation are sure to inspire masterclass participants and the audience alike.

This event is approximately 3 hours in duration, including an interval.

£10



Roger Vignoles © Benjamin Ealovega



The Women's Orchestra of Auschwitz: a talk with author Anne Sebba

Tuesday 26 January 2027, 1.00pm

Anne Sebba AUTHOR

Natalie Clein CELLO

Katya Apekisheva PIANO

£10

Bloch From Jewish Life; Méditation hébraïque

Cynicism was as boundless among the Nazis as their brutality, a point underlined at Auschwitz-Birkenau by the formation of an orchestra from women prisoners to accompany the daily march of their fellow prisoners to and from forced labour duties. Anne Sebba's 2025 book, *The Women's Orchestra of Auschwitz*, tells the story of a band formed under the direction of Alma Rosé, Gustav Mahler's niece, and its part in saving the lives of many of its members. She brings that story to life this lunchtime with the help of eye-witness testimony and melancholic melodies from a lost world.

Natalie Clein © Michael Staab

Mozart Sonatas for Piano and Violin

Mozart’s mature sonatas for piano and violin contain spellbinding musical conversations in which both instruments exchange a jaw-dropping wealth of ideas. Mark Steinberg, who has lived with these works for many years and recorded them to critical acclaim, journeys into their rich emotional world in company with Jonathan Biss, known not least for being a passionate and eloquent Mozartian.



WED 27 JAN 2027, 1.00PM

Mark Steinberg VIOLIN
Jonathan Biss PIANO

Mozart Violin Sonata in C K296; *Hélas, j'ai perdu mon amant* K360; Rondo in A minor K511; Violin Sonata in G K379; Violin Sonata in E flat K481

Mark Steinberg and Jonathan Biss's lunchtime programme in their multi-season survey of Mozart's mature works for violin and keyboard is a feast of musical delights. Their programme includes the perfectly crafted Violin Sonata in E flat K481, among the composer's finest pieces of chamber music, and the hauntingly beautiful Variations on *Hélas, j'ai perdu mon amant* (Alas, I have lost my lover).

This concert is approximately 2 hours in duration, including an interval.

£45 £38 £34 £28 £18

Illustration by Peter Field

WED 27 JAN 2027, 7.30PM

Mark Steinberg VIOLIN
Jonathan Biss PIANO

Mozart Violin Sonata in F K376; Violin Sonata in E flat K302; Violin Sonata in E minor K304; Violin Sonata in A K526

The duo continues its two-season Wigmore Hall Mozart series with a rich mix of works. The evening programme includes two of the composer's 'Palatine' Sonatas, K302 and K304, so called because they were dedicated to Maria Elisabeth, the Electress Palatine. Both compositions thrust the violin into the solo spotlight, with the E minor work anticipating Beethoven's dramatic style by more than two decades. It closes with K526, widely regarded to be the greatest of Mozart's violin sonatas.

This concert is approximately 2 hours in duration, including an interval.

£45 £38 £34 £28 £18

January

THU 28 JAN 2027, 7.30PM

Brad Mehldau PIANO

Brad Mehldau's close association with Wigmore Hall has encompassed unforgettable solo performances, unique collaborations and new compositions, as well as the award of the Wigmore Medal.

Described by *The Arts Desk* as 'one of the most distinctive and influential pianists of his generation, a musician with a healthy lack of respect for musical boundaries', the Grammy Award-winning artist returns with a set list shaped by his latest creative inspirations and appetites.

£45 £38 £34 £28 £18



Brad Mehldau © Yoshika Horita

FRI 29 JAN 2027, 7.30PM

Viktoria Mullova VIOLIN
Alasdair Beatson FORTEPIANO

Beethoven Violin Sonatas

Beethoven Violin Sonata No. 6 in A Op. 30 No. 1; Violin Sonata No. 8 in G Op. 30 No. 3; Violin Sonata No. 3 in E flat Op. 12 No. 3; Violin Sonata No. 7 in C minor Op. 30 No. 2

Insatiable curiosity and a related refusal to accept that convention holds all the answers to questions of musical interpretation provide the driving forces for Viktoria Mullova and Alasdair Beatson's explorations of Beethoven. Their season-long series at Wigmore Hall offers the chance to discover fresh perspectives on these magnificent works.

Performing on period instruments and with deep experience of exploring Beethoven together, the duo continues its celebration of the composer's violin sonatas with the winning combination of his three Op. 30 pieces and the dramatic contrasts and improvisatory freedom of Op. 12 No. 3, the originality of which left an early critic bemused by its 'heaping up of difficulties'.

£45 £38 £34 £28 £18

Forthcoming Concert in this Series:
MON 01 MAR 2027, 7.30PM



Viktoria Mullova and Alasdair Beatson © Aga Tomaszek

January

SUN 31 JAN 2027, 11.30AM

Eldbjørg Hemsing VIOLIN
Mishka Rushdie Momen PIANO

From Romantic soul to Arctic light

Schumann Violin Sonata No. 1 in A minor Op. 105
Bruch Romanze Op. 85
Arctic Suite:
Henning Sommerro Vårsøg **Rautavaara**
Whispering **Grieg** Last Spring (Våren)
Grieg Violin Sonata No. 2 in G Op. 13

Composers have long been inspired by the Arctic, its solitude and feeling of infinite space. Norwegian violinist Eldbjørg Hemsing, hailed by *BBC Music Magazine* for her 'radiant and sophisticated' playing, explores the identity of her beloved North as imagined by a diverse range of composers. Her programme, framed by Romantic sonatas by Schumann and Grieg, includes the haunting sounds of *Vårsøg*, Henning Sommerro's folk-infused yearning for spring, and Einojuhani Rautavaara's exquisite miniature *Whispering*.

£20 (CONCESSIONS £18) INCLUDING
COFFEE/SHERRY/JUICE



Eldbjørg Hemsing © Gregor Hohenberg

SUN 31 JAN 2027, 3.00PM

Royal Academy of Music Song Circle
Klara Solén MEZZO-SOPRANO
George Herbert PIANO
Miro Treharne MEZZO-SOPRANO
Beata Prokhorova PIANO
Lizzie Bett Estrada SOPRANO
Curtis Vetter PIANO

Home in a Dusty World

Grieg From 5 songs Op. 69: Der gynger en Båd på Bølge & Snegl, Snegli; 6 songs Op. 48 **Poulenc** 2 poèmes de Louis Aragon; A sa guitare; Banalités
Copland 12 poems of Emily Dickinson (selection)

Emerging artist singers and pianists from the RAM Song Circle explore a programme of song inspired by our longing for refuge, belonging and home. In our 'dusty world', we find hope in memories of familiar places, dreams of love and moments of quiet resilience. At the heart of the programme are Grieg's Op. 48 songs, where sweeping Norwegian landscapes backdrop yearning, solitude and spiritual reflection, alongside Copland's luminous settings of Emily Dickinson, whose poetry finds wonder, faith and eternity in the smallest moments. Poulenc's *Banalités* offers a witty and poignant counterpoint, celebrating the beauty and contradictions of everyday experience.

£20 (CONCESSIONS £18)



RAM Song Circle © Royal Academy of Music

Hebrides Ensemble: Scotland's Composers

Scotland's music owns a rich history that reaches back to the Middle Ages, flourished during the Renaissance and has produced strong and distinctive voices in our time. The Hebrides Ensemble and its Artistic Director William Conway have boosted the nation's contemporary music scene with carefully devised programmes of new works, landmark commissions and a series of award-winning composer-led albums. They train the spotlight on music by three generations of Scotland's composers across a Wigmore Hall day packed with imaginative, original, captivating sounds.



Hebrides Ensemble © Will Coates-Gibson

SAT 30 JAN 2027, 11.30AM

Hebrides Ensemble

Judith Weir *O Viridissima* Helen Grime *Seven Pierrot Miniatures* Judith Weir *O Sapientia* from *Three Chorales* Thea Musgrave *Pierrot* Stuart MacRae *Ursa Minor*

The Hebrides Ensemble's day-long showcase of music by Scotland's composers opens with Judith Weir's spellbinding re-composition of Hildegard of Bingen's *Song to the Virgin, O Viridissima*, and includes evocative works by Helen Grime and Stuart MacRae scored for the Pierrot ensemble of flute, clarinet, violin, cello and piano.

£20 (CONCESSIONS £18)

SAT 30 JAN 2027, 3.00PM

Hebrides Ensemble

Ailish Tynan SOPRANO
Marcus Farnsworth BARITONE

Stuart MacRae *Parable* Thea Musgrave *Canta Canta* Helen Grime *Braid Hills* Stuart MacRae *Dark Liquid* Judith Weir *Nuits d'Afrique*

Stuart MacRae's *Parable*, commissioned by the Hebrides Ensemble to mark the centenary of the outbreak of the First World War, confronts the Old Testament story of Abraham and Isaac as retold by Wilfred Owen. Its handling of dramatic tension and harrowing conclusion sets the scene for a programme rooted in the imagery of the great Scottish storytelling tradition, complete with an early gem from Thea Musgrave's student days in Paris and Judith Weir's haunting song cycle composed in 2015 as a companion piece to Ravel's *Chansons madécasses*.

£20 (CONCESSIONS £18)

SAT 30 JAN 2027, 7.30PM

Hebrides Ensemble

Joshua Ellicott TENOR

Judith Weir *Airs from Another Planet*
Helen Grime *Into the faded air*
Thea Musgrave *Night Windows*
Bevan Baker *Eclogue*
Judith Weir *The Bagpiper's String Trio*
Stuart MacRae *I am Prometheus*

The Hebrides Ensemble revisits its first ever commission, John Bevan Baker's exquisitely crafted *Eclogue* from 1994, set here in company with other contemporary landmarks of Scotland's thriving musical culture, embracing the inspiring energy of Scottish traditional music and its expression through two irresistible works by Judith Weir.

£45 £38 £34 £28 £18



Schubert's Birthday

Sunday 31 January 2027, 7.30pm

Christian Gerhaher BARITONE
Gerold Huber PIANO

£55 £44 £34 £28 £18

This concert is supported by the Rick Mather David
Scrase Foundation

Christian Gerhaher and Gerold Huber, among the great partnerships in Lieder interpretation, grace the celebrations of Schubert's birthday at Wigmore Hall with this unmissable programme.

- Schubert An die Leier; Abendröte D690; Die Berge D634; Die Vögel; Der Knabe D692; Der Fluss
- Manfred Trojahn Der Hirt from *Abendröte*
- Schubert Die Rose D745; Der Schmetterling D633
- Manfred Trojahn From *Abendröte*: Die Sonne, Die Lüfte & Der Dichter
- Schubert Einsamkeit D620; An die Laute
- Manfred Trojahn Als die Sonne nun versunken from *Abendröte*
- Schubert Der Wanderer D649
- Manfred Trojahn From *Abendröte*: Der Mond & Zwei Nachtigallen
- Schubert Das Mädchen D652
- Manfred Trojahn From *Abendröte*: Der Wasserfall, Die Blumen & Der Sänger
- Schubert Die Sterne D684; Die Gebüsche
- Manfred Trojahn Der Dichter from *Abendröte*
- Schubert Abschied von der Harfe D406

—

Their recital unfolds as a deep meditation on the afterglow of the day, the *Abendröte* or 'evening red', a magical, mysterious time of transition. They interleave some of Schubert's finest songs, *Die Gebüsche* and *Der Wanderer* among them, with a selection of beguiling pieces from Manfred Trojahn's 2012 song cycle *Abendröte*, settings of the poems from Schlegel's *Abendröthe* that Schubert overlooked.

February

MON 01 FEB 2027, 1.00PM

Cédric Tiberghien PIANO

Schubert 3 Klavierstücke D946
Janáček On an Overgrown Path (Book 1)

Mortality and the emotional impact of the natural world are the among the themes that connect Schubert and Janáček. Cédric Tiberghien, praised by *Le Monde* as quite simply an 'exceptional artist', traverses the poetic contrasts of Schubert's *Klavierstücke*, intense, intimate compositions marked by quicksilver changes of mood, before taking in the cycle of 10 strikingly evocative miniatures that form the first book of Janáček's *On an Overgrown Path*.

£20 (CONCESSIONS £18)



Cédric Tiberghien © Jean-Baptiste Millot

TUE 02 FEB 2027, 1.00PM

Kasparas Mikužis PIANO

YCAT Lunchtime Series

Bach Toccata in F sharp minor BWV910
Ravel Sonatine
Šenderovas From *MK Čiurlionis Sketches and Postludium*: The Past, Amber Palace, Sketch, Vignette for a Folk Song, The Bell & Demon
Prokofiev Piano Sonata No. 2 in D minor Op. 14

Lithuanian-born pianist Kasparas Mikužis was selected by the Young Classical Artists Trust in 2025, the same year he was named a Rising Star by Classic FM. He has performed on the stages of prestigious venues across Europe including the Concertgebouw Hall in Amsterdam and the Lithuanian National Philharmonic.

Promoted by the Young Classical Artists Trust

£20 (CONCESSIONS £18)

Forthcoming Concerts in this Series:

TUE 02 MAR 2027, 1.00PM
TUE 23 MAR 2027, 1.00PM



Kasparas Mikužis © Kaupo Kikkas

February

TUE 02 FEB 2027, 7.30PM

Alexander Gadjiev PIANO
Andrea Miazzon PIANO

Programme to include:
Ravel La valse (version for 2 pianos)
Improvisations

The idea of classical improvising on two pianos began playfully one afternoon in Berlin, following a counterpoint lesson. It emerged from conversations – musical and otherwise – covering a vast array of topics, all driven by the same need: to discover and express, to understand and create. Understanding without creating (analysis) and creating without understanding (instinct) – and every nuance in between. The first half of tonight's concert is dedicated to the Impressionist world, pieces from the French repertoire juxtaposed with commentary, reinterpretations and improvised explorations. The second consists entirely of improvisations for two pianos, which involves the audience offering musical or extra-musical suggestions to guide the improvisations.

£45 £38 £34 £28 £18



Alexander Gadjiev © Andrej Grilc

WED 03 FEB 2027, 1.00PM

Wigmore Soloists

Michael Collins 65th Birthday Concert

Mozart Piano Concerto No. 12 in A K414; Clarinet Quintet in A K581

To celebrate Michael Collins's birthday, his group presents two radiant Mozart masterpieces. The Piano Concerto No. 12 in A K414 combines elegance, warmth and lyrical charm, while the Clarinet Quintet in the same key showcases Mozart's unique affection for Collins's instrument in music of profound beauty, intimacy and joy.

£20 (CONCESSIONS £18)



Wigmore Soloists © Monika S Jakubowska

Thomas Dunford Residency

Monday 1 February 2027, 7.30pm

Jupiter Ensemble
Thomas Dunford ARTISTIC DIRECTOR, LUTE
Kristian Bezuidenhout HARPSICHORD

£55 £44 £34 £28 £18

Bach Harpsichord Concerto No. 3 in D BWV1054; From Cello Suite No. 1 in G BWV1007
arranged for lute: I. Prélude, II. Allemande & III. Courante; II. Air from Orchestral Suite
No. 3 in D BWV1068; Toccata in D minor BWV913; From Cello Suite No. 1 in G BWV1007
arranged for lute: IV. Sarabande, V. Menuets I and II & VI. Gigue; Harpsichord Concerto
No. 1 in D minor BWV1052

—

‘With Jupiter, I wanted to bring together a collective of exceptional musicians from the new generation,’ writes Thomas Dunford of the ensemble he founded in 2018. The lutenist’s vision of music made with brilliant talents and without fear continues to hold audiences spellbound with its rich mix of period-instrument sounds and pulse-quicken brio. The group’s latest Wigmore programme frames Dunford’s lute arrangement of JS Bach’s First Cello Suite, described by *Gramophone* as ‘quite beautiful and refreshing’, with two of the composer’s dazzling harpsichord concertos.

Forthcoming Concert in this Residency:
WED 26 MAY 2027, 7.30PM



Whether performing Renaissance lute songs, adding graces to a Baroque ensemble’s continuo line or performing his eloquent arrangements of Johann Sebastian Bach’s works for solo cello or violin, Thomas Dunford is blessed with the alchemical touch required to convince listeners that time is standing still.

Jupiter Ensemble © Angéline Moizard

February

WED 03 FEB 2027, 7.30PM

Gautier Capuçon CELLO
Frank Braley PIANO

Beethoven 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's *Die Zauberflöte* WoO. 46; Cello Sonata in F Op. 5 No. 1; Cello Sonata in A Op. 69 No. 3; Cello Sonata in D Op. 102 No. 2

Gautier Capuçon and Frank Braley, long-time chamber music partners, each blessed with the power to uncover fresh insights into even the most familiar of compositions, bring their latest thoughts on the first three of Beethoven's five cello sonatas to Wigmore Hall. They begin with one of the composer's most genial works, a spellbinding set of variations on a hit tune from Mozart's *Die Zauberflöte*. Their recording of Beethoven's cello works was praised by *Gramophone* as being 'by turns poised, polished, intimate and exuberant... undeniably a class act'.

£45 £38 £34 £28 £18



Gautier Capuçon © James Bort

THU 04 FEB 2027, 1.00PM

Alena Baeva VIOLIN
Joseph Havlat PIANO

Bartók Violin Sonata No. 2 BB85
Prokofiev 5 Melodies Op. 35
Szymanowski Selections from *Kurpie Songs* Op. 58
arranged by Joseph Havlat
Tailleferre Suite from *Le marchand d'oiseaux*
arranged by Joseph Havlat

Risk taking is part of creative life for both artists in this lunchtime recital. Alena Baeva's expressive playing, hallmarked by tonal nuance and jaw-dropping virtuosity, is tailor-made for the intricacies of Bartók's two-movement Violin Sonata No. 2 and the lyrical charm of Prokofiev's *Melodies*, originally written for the Ukrainian soprano Nina Koshetz. Joseph Havlat, Professor of Contemporary Piano and Director of Piano Lab at the Royal Academy of Music, crowns the programme with his scintillating new takes on Szymanowski's folksong arrangements from Poland's Kurpie region and music from Germaine Tailleferre's 1923 ballet, *Le marchand d'oiseaux*.

£20 (CONCESSIONS £18)



Alena Baeva © George Etheredge

February

FRI 05 FEB 2027, 7.30PM

Cyrille Dubois TENOR
Tristan Raës PIANO

Fauré Song Series

Fauré facing Drama

Poulenc Tel jour, telle nuit; Sanglots; C; Bleuets
Beydts From *D'ombre et de soleil*: Dans la saison qu'Adonis fut blessé, Dormez, ami, Le temps irrevocable a fui & Puisque tes jours ne t'ont laissé; Le regard éternel; Après la mortelle aventure **Fauré** Ici-bas!; Tristesse; La chanson du pêcheur; Au cimetière; Spleen; La rançon; Larmes; Prison; Fleur jetée **Boulanger** Dans l'immense tristesse; Attente; Reflets **Dupont** Chansons des six petits oiseaux; Le jour des morts; La fontaine de pitié; Pieusement; Monsieur Destin

Cyrille Dubois and Tristan Raës continue their five-season project at Wigmore Hall to perform the composer's entire song repertoire. Their programme includes *chansons* by Beydts and Dupont, and underlines the connection between Lili Boulanger and Fauré, a family friend and mentor who encouraged her on the way to becoming the first female winner of the coveted Prix de Rome.

£45 £38 £34 £28 £18

Forthcoming Concert in this Series:
THU 08 JUL 2027, 7.30PM



Cyrille Dubois and Tristan Raës © Jean-Baptiste Millot

SUN 07 FEB 2027, 11.30AM

Arcadia Quartet

Enescu String Quartet No. 2 in G Op. 22 No. 2
Brahms String Quartet in C minor Op. 51 No. 1

While George Enescu's star has risen in recent decades, the exceptional quality of his string quartets often surprises those who know his music from works such as his Octet and violin sonatas. The Arcadia Quartet, formed in 2006 while its members were students at the Gheorghe Dima Music Academy in Cluj-Napoca, presents its Romanian compatriot's String Quartet No. 2 alongside Brahms's tempestuous Op. 51 No. 1, refined over the course of 20 years to secure its enduring place in the repertoire.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Arcadia Quartet © Claudiu Guraliuc

Purcell's *Dido and Aeneas*

Thursday 4 February 2027, 7.30pm

Vox Luminis

Lionel Meunier ARTISTIC DIRECTOR

Carine Tinney MEZZO-SOPRANO (AS DIDO)

Jacob Lawrence BARITONE (AS AENEAS)

Perrine Devillers SOPRANO (AS BELINDA)

£55 £44 £34 £28 £18

This concert is supported by the Rubinstein Circle

Purcell Dido and Aeneas Z626

Ode on the death of a Queen – a selection of works by Elizabethan composers, including:

Dowland Lachrimae Pavan

Purcell Now that the sun hath veiled his light (An Evening Hymn on a Ground) Z193; Hear my prayer, O Lord Z15; Close thine eyes and sleep secure (Upon a Quiet Conscience) Z184; Music for the Funeral of Queen Mary Z860

Dowland Lachrimae Tristes

Purcell Remember not, Lord, our offences Z50; O dive custos Auriacae domus (Ode on the death of Queen Mary) Z504

Vox Luminis and Lionel Meunier travel back to a time when London's theatres vied to attract audiences with spectacular shows and pulse-quickening entertainments. *Dido and Aeneas*, possibly written for the royal court before being performed at Josias Priest's girls' school in the late 1680s, vanished from the stage for almost two centuries but has since secured its place among the great works of 17th-century music drama. Purcell's opera, crowned by Dido's death scene, is followed by his memorial works for another queen, Mary II, and other treasures chosen from the top drawer of the Vox Luminis repertoire.

Vox Luminis
© Leslie Artamonow



The African Concert Series: Nigerian Art Music

Nigerian art music emerged in the mid-20th Century, blending European classical traditions with indigenous Nigerian music. Composers such as Fela Sowande, Akin Euba and Ayo Bankole helped shape a distinct Nigerian classical style while developing new forms such as 'African Pianism'. Nigerian traditional music has roots that go back many centuries and remains central to cultural and spiritual life, including masquerade performances and the drum ensemble. Music was passed down orally and was deeply connected to community life, religion, storytelling, ceremonies and governance. The Nigerian Art Music concerts are preceded by the RNCM Williams-Howard Prize Recital which showcases the prize-winning singers in performances of art songs by Florence Price, Ayo Bankole and other composers of wider African, Caribbean and Black heritage.



FRI 05 FEB 2027, 1.00PM

Danielle Williams SOPRANO
Georgie Malcolm SOPRANO
Morgana Warren-Jones SOPRANO
Brennan Alleyne BARITONE
Alex Bradford PIANO
Edward Campbell PIANO
Winnie Su PIANO

H Leslie Adams Creole Girl from *Nightsongs*
Perry I'm a Poor Li'l Orphan in This Worl'
Bankole Iya
Spiritual Give me Jesus *arranged by Hogan Walker* Lilacs
Bankole Kiniún (Lion); Já Ìtánná tó òtàn (Cut the blossoming flower)
Swanson A Death Song
Price Resignation; Four Encore Songs
Coleridge-Taylor 3. Big Lady Moon from *5 Fairy Ballads*
Roland Hayes They Led My Lord Away
Bonds He Never Said a Mumblin' Word
Bankole Adura fun Alafia
Adolphus Hailstork II. Invitation to Love from *Four Romantic Love Songs*
Peter Ashbourne Long Time Gal

£20 (CONCESSIONS £18)

RNCM Williams-Howard Prize Recital

Presented by the Michael Harper Foundation and the Royal Northern College of Music.

The first prize of its kind in Europe, the Williams-Howard competition encourages the study and performance of art songs by composers of African heritage and is open to Year III, IV and Postgraduate Royal Northern College of Music singers and collaborative pianists. The prize was established in 2021 by renowned countertenor and RNCM Professor of Singing, the late Michael Harper, in honour of two special people: his grandfather Chester Ambrose Williams Sr and Helen Palmer Howard, his teacher and mentor who encouraged him to sing from an early age. This recital showcases prize winners from the 2022-4 editions of the Williams-Howard Competition.

The Michael Harper Music Foundation was established in memory of Michael Harper, a distinguished opera singer and teacher who was widely respected for his artistry, integrity and commitment to excellence in classical music. The Foundation seeks to preserve and advance his legacy by supporting the performance, study and promotion of classical music of recognised artistic merit, with a particular focus on composers, arrangers and musicians of African, Caribbean and Black heritage, including those of the African diaspora.



The African Concert Series
Igbo Masquerade © Fourchiefs Media Productions

The African Concert Series: Nigerian Art Music

SAT 06 FEB 2027, 11.30AM

Glen Inanga PIANO
Sodi Braide PIANO

African Pianism

Euba Wakar Duru No. 1; Wakar Duru No. 3
Fred Onovwerosuoke Sonata No. 3 for Two
Pianos Bankole Egun Variations Christian
Onyeji Ufie (Igbo Dance) Fred Onovwerosuoke
Dance Tribute for Two Pianos Uwaifo Joromi
arranged by Seun Owoaje

African Pianism, a concept coined by composer Akin Euba, is a distinctive style associated with the Nigerian Art Music School, blending African musical traditions with European piano techniques through the adaptation of indigenous rhythms and vocal idioms to the keyboard. This programme features two internationally acclaimed Nigerian pianists and alumni of the Musical Society of Nigeria MUSON, performing Fred Onovwerosuoke's Duo Piano Sonata and selected solo piano works from Nigeria's rich 20th-century art music tradition.

£20 (CONCESSIONS £18)



Glen Inanga © Stephen Clarke
Sodi Braide

SAT 06 FEB 2027, 3.00PM

Titus Underwood OBOE
Lorraine Hart OBOE
Tunde Jegede CELLO
NOK Orchestra

Nigerian Chamber Music

Fred Onovwerosuoke Concertino for Two Oboes and String Quintet 'A Tale of the Fisherfolks'
Nigerian Suite: Sowande Selected movements from *African Suite* Godwin Sadoh Egba Musical Totem Uwaifo Joromi Evi Edna Ogholi Ririovara Nico Mbarga Sweet Mother

Fred Onovwerosuoke's Concertino for Two Oboes and String Quintet is a continuation of the composer's cycle of works that channel African folklore, mythology and traditions. Subtitled 'A Tale of the Fisherfolks', this work weaves together musical fragments inspired by the lives and stories of fishing communities along Africa's coastlines. While these tales differ across regions, they share common themes reflected in the piece's eight descriptive sections. The rest of the programme features arrangements of Nigerian traditional and highlife songs.

£20 (CONCESSIONS £18)



Titus Underwood

SAT 06 FEB 2027, 7.30PM

Olátundé Talking Drum Ensemble
Igbo Traditional Group and
Masquerade

Rhythms of Nigeria – A Cultural Evening

Rhythms of Nigeria brings together the vibrant sounds of the Yoruba Talking Drum Ensemble and the colourful artistry of the Igbo cultural group. Featuring dynamic dance, traditional music and the captivating presence of the Masquerade (*Mmanwu*), this cultural evening celebrates the richness of Nigerian heritage through rhythm, movement and storytelling.

£45 £38 £34 £28 £18



Olátundé Talking Drum Ensemble

Forthcoming Concerts in this Series:
SAT 26 JUN 2027

February

SUN 07 FEB 2027, 7.30PM

Pavel Haas Quartet

Beethoven String Quartet No. 11 in F minor Op. 95 'Serioso'; String Quartet No. 16 in F Op. 135; String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'

Fast approaching its 25th anniversary, the Pavel Haas Quartet begins its all-Beethoven programme with the aptly named *Quartetto serioso*, which in the words of one scholar opens with 'tremendous force, as of a coiled spring released', and steps into the more relaxed, infinitely subtle world of his final quartet. The second half is held by the first of the 'Razumovsky' Quartets, one of a remarkable trio of works. Beethoven, in response to a violinist who claimed that they were 'not music', declared that they were written not for him, 'but for a later age!'

£45 £38 £34 £28 £18



Pavel Haas Quartet © Robert Tichý

MON 08 FEB 2027, 1.00PM

I Fagiolini Robert Hollingworth DIRECTOR

Victoria Alma Redemptoris mater
Wilbye Sweet honey sucking bees
Weelkes Noell, adew thou courts delight
Senfl Das G'läut zu Seyer
Vecchi Daspuò che stabilao
Monteverdi Sfogava con le stelle SV78; Anima mia, perdona
Adrian Williams Sweetest Love
Joanna Marsh Batter My Heart; Geocentric
Daniel-Lesur From *Le Cantique des Cantiques*: II. La voix du bien-aimé & V. Le jardin clos
Ferré Chanson d'automne

I Fagiolini, founded by Robert Hollingworth during his student years in Oxford, celebrates its 40th anniversary season with a programme spanning the gamut of the internationally renowned British solo-voice ensemble's repertoire. It opens with a pristine jewel of Renaissance sacred polyphony, Victoria's setting of *Alma Redemptoris mater* for eight voices, before diving deeply into secular madrigals from Elizabethan England and Baroque Italy. Thrilling contemporary works by Joanna Marsh and Adrian Williams lead to pieces from Daniel-Lesur's sublime *Song of Songs* cycle and a closing masterclass in cabaret cool from the 'Little Beans'.

£20 (CONCESSIONS £18)



I Fagiolini © Matt Brodie

February

MON 08 FEB 2027, 7.30PM

Jean-Efflam Bavouzet PIANO Caroline Pether VIOLIN Hannah Roberts CELLO

Jean-Efflam Bavouzet Haydn Series

To Mrs Therese Bartolozzi

Haydn Piano Trio in E flat HXV/29 George Benjamin Meditation on Haydn's Name from 3 Studies Bruno Mantovani Prelude sur le nom de Haydn (world première) Haydn Piano Sonata in C HXVI/50; Piano Trio in E HXV/28; Piano Trio in C HXV/27

Jean-Efflam Bavouzet continues his Wigmore Hall Haydn Series with a programme including a piano sonata and three piano trios dedicated to Therese Bartolozzi, née Jansen, a gifted pianist and dancing master's daughter. Renowned for what *The Observer* called his 'effervescent and dazzling' interpretations of the composer's keyboard works, Jean-Efflam Bavouzet is joined by two outstanding chamber musicians in a thrilling programme complete with two 21st-century responses to the name of Haydn.

£45 £38 £34 £28 £18

Forthcoming Concert in this Series:
MON 31 MAY 2027, 7.30PM



Jean-Efflam Bavouzet © Benjamin Ealovega

WED 10 FEB 2027, 7.30PM

Sergey Khachatryan VIOLIN Alexandre Kantorow PIANO

Mozart Violin Sonata in E minor K304
Brahms Violin Sonata No. 3 in D minor Op. 108
Debussy Violin Sonata in G minor
Babadjanian Violin Sonata

Expect creative sparks to fly when two supreme artists make music together. Sergey Khachatryan, described by *Crescendo Magazine* as 'the ideal performer' and *ArtsJournal* as 'one of the best out there', is joined by Tchaikovsky Competition Gold Medallist Alexandre Kantorow, an artist showered with critical superlatives and rewarded with the accolade of a standing ovation during Wigmore Hall's recent 125th Anniversary celebrations. Their rich and diverse programme ends with Arno Babadjanian's magnificent Violin Sonata, written in 1959 and dedicated to Dmitri Shostakovich.

£45 £38 £34 £28 £18



Sergey Khachatryan © Marco Borggreve

Voces Suaves: The Flourishing Arts

Tuesday 9 February 2027, 7.30pm

Voces Suaves
Ensemble Ad Fontes

£45 £38 £34 £28 £18

Charpentier Sonate à huit in C H548
Carissimi Jephthe
Charpentier Les arts florissants H487

Voces Suaves won critical applause for its recent recording of *Jephthe*, with *Gramophone* appraising the performance as being ‘by turns vivid, animated, heartbroken and mournful. The Swiss vocal ensemble, joined by the period instruments of Ensemble Ad Fontes, sets Carissimi’s haunting ‘sacred history’ in company with the chamber opera *Les arts florissants*, among the best-known works by his pupil, Marc-Antoine Charpentier.

Voces Suaves © Daniele Caminiti



Musica Nova: Venetian Influences on Musical Europe 1500-1700

Wednesday 10 February 2027, 1.00pm
Repeated: Thursday 11 February 2027, 1.00pm

Jordi Savall VIOLA DA GAMBA, DIRECTOR
Hespèrion XXI

£55 £44 £34 £28 £18

Anon Pavana del Re; Galliarda la Traditora; El Todescho; Saltarello
Mainerio Ungaresca
Parabosco Ricercar XIV 'Da Pacem Domine'
Gabrieli Ricercar VII
Guami Canzon a4 sopra 'La Battaglia'
Tye In Nomine a5 'Crye'
Dowland Lachrimae Pavan; Sir John Souch his Galliard
Gibbons In Nomine a4
Brade Ein Schottisch Tanz
Johnson/Brade The King's Morisco
Anon Pavane pour le mariage du roy Louis XII; Courante de la Reine d'Angleterre
Rossi Fantaisie Les Pleurs d'Orphée
Anon Sarabanda 'A l'impero d'amore'; Ballet à cheval pour le gran carousel
Scheidt Intrada XXII; Paduan V; Courant Dolorosa IX; Allemande XVI; Galliard VII
de San Lorenzo Folias
Anon Cachua Serranita: El Huicho Nuevo from Codex Martínez Compañón
Martín y Coll Canarios

Jordi Savall and Hespèrion XXI chart a richly-coloured musical journey across Renaissance and early Baroque Europe. Drawing on dances, fantasias, pavans and variations from England, Italy, Germany, France and beyond, they illuminate a world of courtly splendour and melancholy reflection, brought vividly to life by one of today's foremost Early Music ensembles.

Jordi Savall © David Igaszewski



February

THU 11 FEB 2027, 7.30PM

Joseph Middleton PIANO
Masabane Cecilia Rangwanasha
SOPRANO
Patricia Nolz MEZZO-SOPRANO
James Newby BARITONE

Mahler Song Series

Resignation and Transcendence

Bach Ich ruf zu dir, Herr Jesu Christ BWV639
transcribed by Busoni Berg 4 Lieder Op. 2
Zemlinsky Entbietung; Blaues Sternlein; Vor der
Stadt; Ich gehe des Nachts; Vöglein Scherzmut;
Liebe und Frühling Mahler Kindertotenlieder
Schumann Sehnsucht; Die Blume der Ergebung;
Widmung from *Myrthen* Op. 25 Ives The
Housatonic at Stockbridge; Mists; Serenity;
Swimmers; The Children's Hour; Songs my mother
taught me Mahler Rückert Lieder

Mahler penetrated *fin-de-siècle* Vienna's veneer
of conservatism and reactionary politics with
works that captured the imperial Habsburg
capital's profound psychological tensions and
contradictions. Join us in the turbulent emotional
world inhabited by avant-garde composers as the
pre-war society about them danced on a precipice.

£45 £38 £34 £28 £18

Forthcoming Concerts in this Series:

THU 08 APR 2027, 7.30PM

FRI 30 JUL 2027, 7.30PM



Masabane Cecilia Rangwanasha © Vera Elma Vacek

FRI 12 FEB 2027, 3.00PM

Music for the Moment

Join musicians from the Royal Academy of Music
as they present an informal concert for people
living with dementia and their friends, family and
carers. You are warmly invited to join us for tea
and coffee from 2.30pm. Music for the Moment
concerts aim to be fully inclusive of people living
with dementia. Everyone is welcome, however we
ask our audiences to join us in fully supporting
those who are living with the condition.

No tickets are required for Music for the Moment
concerts – just arrive on the day! We want to make
your visit as comfortable as possible, so please let
us know in advance if you use a wheelchair or have
any other access requirements. You can email the
Box Office or call us on 020 7935 2141.

This concert will be approximately 1 hour in
duration, without an interval.

FREE (NO TICKET REQUIRED)



Music for the Moment

February

FRI 12 FEB 2027, 7.30PM

Giorgi Gigashvili PIANO

Chopin Nocturnes Op. 48; Nocturnes Op. 55;
Nocturnes Op. 62
Liszt Ballade No. 2 S171; Sonetto del Petrarca
No. 104 from *Années de pèlerinage, deuxième
année, Italie* S161; Vallée d'Obermann from
Années de pèlerinage, Première année, Suisse
S160; Mephisto Waltz No. 1 S514

Piano studies were always a personal joy rather
than a labour of career preparation for the young
Giorgi Gigashvili. The Georgian musician has
carried that uplifting, wholehearted conviction
into his life as a professional pianist, earning
critical plaudits from *Fanfare* for his debut album's
'tender, clear-headed, and ultimately rapturous'
performances. He returns to Wigmore Hall with
a banquet of Romantic compositions, beginning
with six of Chopin's rhapsodic Nocturnes and
offering a blaze of keyboard colour and virtuosity
after the interval with Liszt's dramatic, heart-on-
sleeve compositions.

£45 £38 £34 £28 £18



Giorgi Gigashvili © Giorgi Kobaia

SAT 13 FEB 2027, 1.00PM

Tohi Harada GUITAR

New Elizabethan Award Showcase

This unique international award, inaugurated at
Wigmore Hall in February 2019, celebrates the
rare artistic achievements in solo and ensemble
repertoire of composers for the lute and guitar
during the two golden ages of Elizabethan music.
Today's recital showcases the outstanding
performer selected to receive the fifth award.

Promoted by the Musicians' Company

This concert is approximately 1 hour and 30
minutes in duration, including an interval.

£20 (CONCESSIONS £18)



NEA

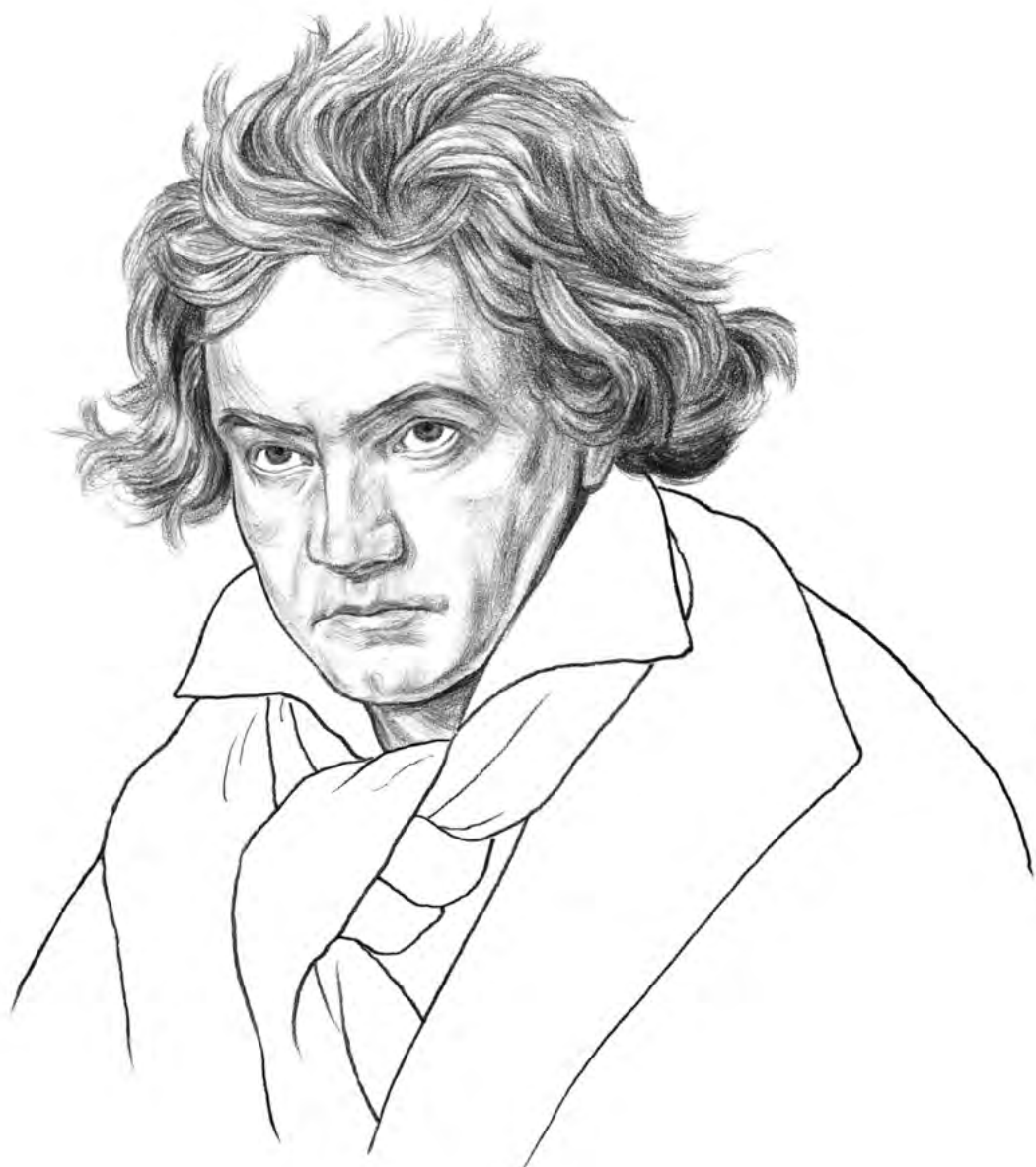


THE MUSICIANS'
COMPANY

Nash Ensemble: Beethoven Re-Sounded

Chamber Ensemble in Residence

Beethoven's music has had a unique resonance with people all around the world – a profound effect on much of the music written since and a direct, visceral connection with many of the people that it has reached. In this celebratory series the Nash Ensemble presents some of his most iconic works and examines them as catalysts for the creativity of others, both his contemporaries and successors.



SAT 13 FEB 2027, 7.30PM

Nash Ensemble
Benjamin Nabarro VIOLIN
Rachel Roberts VIOLA
Adrian Brendel CELLO
Graham Mitchell DOUBLE BASS
Philippa Davies FLUTE
Gareth Hulse OBOE
Richard Hosford CLARINET
Ursula Leveaux BASSOON
Richard Watkins HORN
Simon Crawford-Phillips PIANO

Beethoven and Contemporaries

Hummel Piano Quintet in E flat Op. 87
György Kurtág Quintet for winds Op. 2
Ligeti Six Bagatelles
Beethoven Septet in E flat Op. 20

Beethoven's wild temperament led to several tumultuous relationships, one of these with the prodigiously talented composer, pianist and improviser, JN Hummel. After a close friendship, musical and personal differences led to a falling out before a remarkable reconciliation at Beethoven's deathbed. This resonates with the story of two contemporary musical legends, the Hungarian György Kurtág and his compatriot György Ligeti. After travelling to Budapest in 1945, Ligeti emigrated to Vienna in 1956. The two would reunite many years later having followed hugely contrasting musical paths.

£45 £38 £34 £28 £18

Forthcoming Concert in this Series:
MON 19 APR 2027, 1.00PM

SUN 14 FEB 2027, 11.30AM

Nash Ensemble
Benjamin Nabarro VIOLIN
Jonathan Stone VIOLIN
Rachel Roberts VIOLA
Adrian Brendel CELLO
Simon Crawford-Phillips PIANO
Alasdair Beatson PIANO

Beethoven and Counterpoints

Beethoven Variations in G on 'Ich bin der Schneider Kakadu' Op. 121a; Grosse Fuge in B flat Op. 134 for piano duo; String Quartet No. 10 in E flat Op. 74 'Harp'

Dedicated solely to Beethoven's music, this programme revels in the idiosyncrasy of his genius. The 'Kakadu' variations is a work spanning early and late periods of creativity, at once banal and profound. The *Grosse Fuge*, perhaps one of his most staggering and challenging movements for string quartet, is heard here in Beethoven's own arrangement for piano. Finally the magnificent 'Harp' Quartet thrillingly contrasts Beethoven's inward and extrovert personalities.

£20 (CONCESSIONS £18) INCLUDING
COFFEE/SHERRY/JUICE

Illustration by Peter Field

February

SUN 14 FEB 2027, 7.30PM

Robert Levin PIANO
Ya-Fei Chuang PIANO

Lecture-recital

Mozart Allegro to a Sonata in G for piano four-hands K357/I/479a (fragment) *completed by Robert Levin*; Andante and variations in G K501
Liszt Réminiscences de Don Juan S418
Mozart Sonata in F for piano duet K497

Robert Levin, whose knowledge of Mozart is second to none, is joined in this lecture-recital by Ya-Fei Chuang for repertoire that draws surprising connections between Liszt and Mozart, reflecting the former's deep admiration for the latter as a bold innovator and virtuoso performer. Liszt, who owned a spinet that had once belonged to Mozart, remained a close student of the Austrian composer's music throughout his life. His *Réminiscences de Don Juan* builds a tightly organised dramatic fantasy out of themes from Mozart's opera *Don Giovanni*.

£45 £38 £34 £28 £18



Robert Levin © Clive Barda

MON 15 FEB 2027, 1.00PM

The Astatine Trio

BBC Radio 3 New Generation Artist

Schumann Piano Trio No. 3 in G minor Op. 110
Beethoven Piano Trio in E flat Op. 70 No. 2

Hailed as one of the most exciting of emerging UK-based chamber ensembles, The Astatine Trio continues to earn plaudits as a BBC Radio 3 New Generation Artist and a resident ensemble at the Centre Européen de Musique de Chambre in Paris. It launches its lunchtime programme with the yearning opening of Schumann's Piano Trio in G minor, a work of fiery contrasts and intense lyricism, before exploring the fluctuating emotions, by turns solemn, joyful and meditative, contained within the second of Beethoven's Op. 70 piano trios.

£20 (CONCESSIONS £18)


NEW GENERATION
ARTISTS



The Astatine Trio © Will Rumsey

February

TUE 16 FEB 2027, 1.00PM

Henk Neven BARITONE
Imogen Cooper PIANO

Schubert Winterreise D911

As Dame Imogen Cooper prepares to retire from the concert stage after a career spanning 60 years, this already compelling recital holds an added degree of attraction. She is joined by the Dutch baritone Henk Neven, a born storyteller with a seemingly infinite range of vocal colours and tonal warmth, in Schubert's peerless depiction of a lovelorn wanderer, a heartbroken, desolate soul, pouring out his emotional turmoil in an equally desolate winter landscape.

This concert is approximately 75 minutes in duration, without an interval.

£25



Imogen Cooper © Clive Barda

TUE 16 FEB 2027, 7.30PM

James Ehnes VIOLIN
Orion Weiss PIANO

Schubert Rondo brillant in B minor D895
Prokofiev Violin Sonata No. 1 in F minor Op. 80
Beethoven Violin Sonata No. 10 in G Op. 96

Three strikingly individual compositions form the abundant musical substance of James Ehnes's recital. The Canadian musician, described by *The Times* as 'a violinist in a class of his own' and by *The Telegraph* as 'an artist of the first order', offers the chance not only to hear his aristocratic playing but also to experience the contrasting musical worlds of Beethoven, Schubert and Prokofiev: from the serene maturity of Beethoven's final violin sonata and the dazzling virtuosity of Schubert's *Rondo brillant* to the eerie intensity and profound drama of Prokofiev's First Violin Sonata.

£45 £38 £34 £28 £18



James Ehnes © Benjamin Ealovega

Crossing the Boundaries of Time: O/Modernt

Monday 15 February 2027, 7.30pm

O/Modernt Chamber Orchestra
Hugo Ticciati VIOLIN, DIRECTOR
Evelyn Glennie PERCUSSION

£45 £38 £34 £28 £18

Hugo Ticciati
Evelyn Glennie © Eric Berlin

Pérotin *Viderunt Omnes* arranged by Johannes Marmén
Dobrinka Tabakova *The Patience of Trees*
des Prez *Ave Maria* arranged by Johannes Marmén
Stravinsky *Concerto in D*
Steve Reich *Nagoya Marimbas*
Albert Schnelzer *Apollonian Dances* for percussion and string orchestra
Radiohead *Fake Plastic Trees* arranged by Johannes Marmén

O/Modernt, founded in 2011 by Hugo Ticciati, travels freely across boundaries of time and place in search of meaningful musical connections. Its quest continues with an arresting combination of works ancient and modern, beginning with a potent arrangement of *Viderunt Omnes*, composed in 12th-century Paris, and Dobrinka Tabakova's 2021 concerto for solo violin, percussion and string orchestra *The Patience of Trees*, a haunting meditation on the relationship between the natural world and the city. The second half includes Josquin's jewel-like setting of the *Ave Maria* prayer, the shimmering sounds of Albert Schnelzer's *Apollonian Dances* and Johannes Marmén's take on a Radiohead classic.



February

WED 17 FEB 2027, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



ROYAL ACADEMY
OF MUSIC



For Crying Out Loud! © James Berry

THU 18 FEB 2027, 10.00AM

Family Workshop

Recommended for families with children aged 5-7

Join experienced music leaders and musicians in these creative music-making workshops for families. Spend a morning exploring music through singing, percussion and the chance to create and perform new music together. There's a different theme for each workshop and everyone is encouraged to get involved (parents and carers too!).

This workshop will be approximately 2 hours in duration.

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



Family Workshop © James Berry

February

FRI 19 FEB 2027, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

SUN 21 FEB 2027, 11.30AM

Fibonacci Quartet

Mozart String Quartet No. 21 in D K575 'Prussian'
Tchaikovsky String Quartet No. 3 in E flat minor Op. 30

Founded by students at the Guildhall School of Music in 2019, the Fibonacci Quartet confirmed the compelling nature of its artistry when it became the first ever ensemble to win the First Prize and the Audience Prize at the Premio Paolo Borciani International String Quartet Competition. The Fibonaccis return to Wigmore Hall with the first of Mozart's 'Prussian' Quartets, famed for its tonal warmth and variety, and Tchaikovsky's heart-melting String Quartet No. 3, composed in memory of his friend, the violinist Ferdinand Laub.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Fibonacci Quartet © Julia Bohle

Jerusalem Quartet Focus

WED 17 FEB 2027, 7.30PM

Jerusalem Quartet
Pierre Génisson CLARINET

Mozart Clarinet Quintet in A K581
Shostakovich String Quartet No. 7 in F sharp minor Op. 108
Brahms Clarinet Quintet in B minor Op. 115

Mozart and Brahms raised the clarinet to new heights with their respective clarinet quintets, each composed for an exceptionally gifted player of the instrument. Pierre Génisson, a luminary of the great French school of wind playing, praised by *Gramophone* for the ‘searching eloquence’ of his music making, shares the stage with the Jerusalem Quartet, whose Mozart interpretations rest on foundations formed from deep experience. The programme includes the shortest of Shostakovich’s 15 string quartets, a work crammed with emotional contrasts and lightning-fast changes of mood.

£45 £38 £34 £28 £18

THU 18 FEB 2027, 7.30PM

Jerusalem Quartet

Haydn String Quartet in D Op. 76 No. 5
Prokofiev String Quartet No. 2 in F Op. 92
Brahms String Quartet in C minor Op. 51 No. 1

‘Miraculously honed intonation and perfect ensemble is matched throughout by an innate understanding of Haydn’s mercurial and immensely varied musical language,’ observed *BBC Music Magazine* of the Jerusalem Quartet’s recording of the composer’s Op. 76 No. 5. Haydn’s work, with its famed contemplative slow movement, prefaces the second of Prokofiev’s string quartets, a restless, folk-tinged composition created following Nazi Germany’s invasion of the Soviet Union. The Jerusalem Quartet’s vision of Brahms’s String Quartet in C minor Op. 51 No. 1, a cornerstone of its repertoire, strikes an ideal balance between the work’s refined Classicism and its fervent expressive language.

£45 £38 £34 £28 £18





La Nuova Musica: La musica è finita

Friday 19 February 2027, 7.30pm

La Nuova Musica
Giulia Semenzato SOPRANO
Laurence Kilsby TENOR
David Bates DIRECTOR

Monteverdi drew withering criticism from conservative contemporaries for what they saw as the ‘imperfections’ of his modern music. The composer’s expressive voice sets the mood this evening and runs through La Nuova Musica’s programme, connecting pieces from 17th-century Italy and France to Barbara’s melancholy *chansons* and sunny delights by Gorni Kramer and Michel Legrand.

- Monteverdi Prologo from *Orfeo* SV318
- Lambert Vos *mespris chaque jour me causent mille alarmes*
- Lully *Passacaille* from *Armide*
- Kosma *Les feuilles mortes* arranged by Harry Baker
- Ornella Vanoni *La musica è finita* arranged by Harry Baker
- Legrand *How Do You Keep the Music Playing?* arranged by Harry Baker
- Merula *Canzonetta spirituale sopra alla nanna ‘Hor ch’è il tempo di dormire’*
- Tenco *Mi sono innamorato di te* arranged by Harry Baker
- Lully *Récit de la Beauté*
- Charpentier *Sans frayeur dans ce bois* H467
- Monteverdi *Si dolce è’l tormento* SV332
- Barbara *Ma plus belle histoire d’amour* arranged by Harry Baker
- Cavalli *Lucidissima face* from *La Calisto*
- Cesti *Intorno all’idol mio* from *Orontea*
- Barbara *Dis, quand reviendras-tu?* arranged by Harry Baker
- Charpentier *Tristes déserts, sombre retraite* H469
- Monteverdi *Pur ti miro, pur ti godo* from *L’incoronazione di Poppea*
- Gorni Kramer *Un bacio a mezzanotte* arranged by Harry Baker
- Legrand *Chanson des Jumelles* arranged by Harry Baker

£55 £44 £34 £28 £18

La Nuova Musica
© Benjamin Ealovega

Igor Levit surveys Beethoven

Beethoven's imagination far exceeded the limits of the pianos of his day, despite pioneering advances made by manufacturers to the instrument's range and depth of sound. His piano sonatas, with their titanic technical, musical and expressive demands, stand among the greatest of all keyboard works. Igor Levit won rave reviews for his performances of all 32 sonatas at Wigmore Hall a decade ago, while the *Financial Times* declared that his recorded cycle was 'unfailingly alive, thoughtful and rewarding at every turn'. He now explores the ways in which Beethoven developed his dramatic style in a series of sonatas composed between his mid-20s and early 40s, a period of epoch-defining creativity.

Igor Levit
© Peter Rigaud



SAT 20 FEB 2027, 7.30PM

Beethoven Piano Sonata No. 1 in F minor Op. 2 No. 1; Piano Sonata No. 12 in A flat Op. 26 'Funeral March'; Piano Sonata No. 25 in G Op. 79; Piano Sonata No. 21 in C Op. 53 'Waldstein'

Igor Levit's recording of the complete piano sonatas of Beethoven, released to coincide with the 250th anniversary of the composer's birth, prompted *The Sunday Times* to praise 'the freshness of his readings', which 'makes the music leap off the page with invigorating technical bravura'. He marks the bicentenary of Beethoven's death this year with four recitals at Wigmore Hall, beginning with the poise and charm of Op. 2 No. 1, first published in Vienna in 1796, and directing his constantly alert mind to the heroic drama of the 'Waldstein' Sonata.

£65 £57 £50 £45 £18

This concert is supported by Serena Simmons and Michael Thomas

SUN 21 FEB 2027, 7.30PM

Beethoven Piano Sonata No. 24 in F sharp Op. 78; Piano Sonata No. 4 in E flat Op. 7; Piano Sonata No. 9 in E Op. 14 No. 1; Piano Sonata No. 10 in G Op. 14 No. 2; Piano Sonata No. 26 in E flat Op. 81a 'Les Adieux'

Beethoven compresses an extraordinary range of emotions and life into the two short movements of his Piano Sonata in F sharp. The piece, which he dedicated to Countess Thérèse von Brunswick and which ends with a set of witty variations on the theme from Arne's 'Rule, Britannia', serves as the springboard for Igor Levit's survey of works spanning a remarkable period in Beethoven's creative life, crowned in 1810 by the Piano Sonata 'Les Adieux', a recollection of the Archduke Rudolf's departure from Vienna during Napoleon's siege of the city.

£65 £57 £50 £45 £18

MON 22 FEB 2027, 7.30PM

Beethoven Piano Sonata No. 5 in C minor Op. 10 No. 1; Piano Sonata No. 19 in G minor Op. 49 No. 1; Piano Sonata No. 20 in G Op. 49 No. 2; Piano Sonata No. 22 in F Op. 54; Piano Sonata No. 23 in F minor Op. 57 'Appassionata'

It takes a pianist of rare musical and emotional intelligence, not to mention supreme technical skills, to uncover fresh ideas in the 'Appassionata', one of Beethoven's best-known works. Igor Levit possesses the attributes needed to reveal the piece in new light. He prefaces it this evening with the two-movement Sonata No. 22 in F, an all-too-easily overlooked yet towering example of Beethoven's inventive brilliance. His recital's first half, launched with the skyrocketing opening bars of Op. 10 No. 1, probes the surprising emotional depths of the composer's Mozartian Op. 49 sonatas.

£65 £57 £50 £45 £18

TUE 23 FEB 2027, 7.30PM

Beethoven Piano Sonata No. 17 in D minor Op. 31 No. 2 'Tempest'; Piano Sonata No. 11 in B flat Op. 22; Piano Sonata No. 3 in C Op. 2 No. 3; Piano Sonata No. 8 in C minor Op. 13 'Pathétique'

Igor Levit, hailed by *The New York Times* as one of 'the most important artists of his generation', rounds out his four-concert survey of sonatas from the early and middle stages of Beethoven's creative life with a programme framed by two firm audience favourites. He begins with the Piano Sonata Op. 31 No. 2 'Tempest', with its revolutionary opening recitative and dramatic answering phrases, supposedly inspired by Shakespeare's eponymous play, and progresses to the 'Pathétique' via two majestic four-movement sonatas.

£65 £57 £50 £45 £18

This concert is supported by Sam and Alexandra Morgan

February

MON 22 FEB 2027, 1.00PM

Juilliard String Quartet

Ravel String Quartet in F
Bartók String Quartet No. 4 in C

In the pantheon of great chamber ensembles, the Juilliard String Quartet ranks among the most distinguished. Founded in 1946 and hailed by *The Boston Globe* as ‘the most important American quartet in history’, the feted group’s present incarnation comprises four phenomenal talents. Its lunchtime recital pairs two landmarks of the early 20th-century chamber repertoire, embracing the exquisite lyricism of Ravel’s String Quartet in F and the inventive genius of Bartók’s Fourth String Quartet.

£20 (CONCESSIONS £18)



Juilliard String Quartet © Rachel Papo

WED 24 FEB 2027, 1.00PM

Bridget Yee PIANO

Royal Academy of Music Piano Series

Stravinsky 3 movements from *The Firebird Suite* arranged by Agosti
Franck Prélude, fugue et variation Op. 18 arranged by Bauer
Laila Arafah ‘shadow undulations of a bellflower’
Liszt Piano Sonata in B minor S178

Malaysian pianist Bridget Yee is recognised for performances of imagination and intensity. Her exciting programme is bookended by two fiery masterpieces: Guido Agosti’s virtuosic transcription of Stravinsky’s ballet opens with an *Infernal Dance*, while Liszt’s infernal sonata famously examines a theological battle between light and darkness. The 2026 ‘shadow undulations of a bellflower’ was composed especially for Bridget.

Promoted by the Royal Academy of Music

£10

Forthcoming Concerts in this Series:

WED 14 APR 2027, 1.00PM

WED 19 MAY 2027, 1.00PM

WED 30 JUN 2027, 1.00PM

ROYAL ACADEMY
OF MUSIC



Bridget Yee © Miki Wecl

February

WED 24 FEB 2027, 7.30PM

Francesca Dego VIOLIN
Alessandro Taverna PIANO
Alessandro Carbonare CLARINET

Francesca Dego Residency

Menotti Trio for clarinet, violin and piano
Ives Largo for violin, clarinet and piano Op. 73
Stravinsky Suite from *L’histoire du soldat*
Gershwin Ballad from *Porgy and Bess* arranged by Bennett
for violin, clarinet and piano
Bartók Contrasts for violin, clarinet and piano BB116

Bold and innovative in her music making yet scrupulously faithful to the spirit of the works in her compendious repertoire, Francesca Dego is both a star soloist and an empathetic collaborator in chamber music.

Her Wigmore Hall Residency continues with a celebration of American music and the part played by the US in supporting émigré musicians. She is joined by two superb Italian artists in a programme which opens with a rarely performed gem by Giancarlo Menotti, given to commemorate the 20th anniversary of his death.

£45 £38 £34 £28 £18

Forthcoming Concert in this Residency:

TUE 13 JUL 2027, 7.30PM



Francesca Dego

THU 25 FEB 2027, 7.30PM

Chiaroscuro Quartet Consone Quartet

Gade Octet in F Op. 17
Mendelssohn Octet in E flat Op. 20

With period instruments, gut strings and historical bows to support their fearless pursuit of artistic truth, the Chiaroscuro and Consone Quartets have brought fresh sounds and spirit to the performance of Classical and early Romantic chamber music. They join forces this evening for what promises to be a revelatory encounter, unleashed in two Octets, the first created in 1849 by Mendelssohn’s friend and colleague, the Danish composer Niels Gade. ‘There is romantic charm on every page,’ wrote WW Cobbett in his famous guide to chamber music.

£45 £38 £34 £28 £18

This concert is supported by the Rubinstein Circle



Chiaroscuro Quartet © Joss McKinley



Patricia Kopatchinskaja and Polina Leschenko

Thursday 25 February 2027, 1.00pm

Patricia Kopatchinskaja VIOLIN
Polina Leschenko PIANO

£45 £38 £34 £28 £18

Enescu Impressions d'enfance Op. 28
Debussy Violin Sonata in G minor
Fauré Violin Sonata No. 1 in A Op. 13

Individual, distinctive and daring are among the words that leap to mind when Patricia Kopatchinskaja and Polina Leschenko make music together.

The duo's albums have harvested five-star reviews for what *BBC Music Magazine* hails as playing 'of such consummate ease combined with involvement and attention to detail'. They preface two grand landmarks of the French chamber repertoire with Enescu's evocative, fabulously virtuosic *Childhood Impressions*, a suite of ten pieces dedicated to the memory of their composer's first violin teacher.

Patricia Kopatchinskaja
© Marco Borggreve

Mozart String Quintets with Spunicunifait

Spunicunifait

Lorenza Borrani VIOLIN

Maia Cabeza VIOLIN

Max Mandel VIOLA

Simone von Rahden VIOLA

Luise Buchberger CELLO

Spunicunifait, a portmanteau term invented by Mozart in his famously scatological correspondence with his cousin Marianne, uses period instruments to uncover vivid colours and expressive gestures in the composer's six string quintets. The ensemble, comprising players with a vast hinterland of experience in chamber and orchestral settings, is devoted to the in-depth study of these utterly absorbing works for two violins, two violas and cello (or basso, in the case of the delightful String Quintet No. 1, completed just weeks before Mozart's eighteenth birthday).



FRI 26 FEB 2027, 1.00PM

Mozart String Quintet in B flat K174; String Quintet in G minor K516

Mozart's String Quintet in G minor, composed in 1787 shortly before he began work on his opera *Don Giovanni*, enters turbulent emotional waters. Its intense, nervous energy, often violent in expression, projects deeply personal insights into the mind of a musician burdened by thoughts of his faltering career in Vienna. Spunicunifait's ace players, using period instruments to bring out the authentic colours of Mozart's string writing, open with the first of his six string quintets, a youthful work that marries the traditional Austrian *divertimento* to revolutionary ideas inspired by Haydn's quartets and symphonies.

£20 (CONCESSIONS £18)

SAT 27 FEB 2027, 1.00PM

Mozart String Quintet in C minor K406; String Quintet in C K515

Contrasts abound in this coupling of Mozart quintets, embedded in the dramatic shifts between minor and major that breeze through the opening movement of his String Quintet in C minor and amplified in the monumental String Quintet in C major. The C minor work began life in the early 1780s as a *Serenade* for wind band, probably created for a particular occasion. Mozart, aware of the composition's enduring qualities, transformed it into a majestic string quintet. Spunicunifait follows it with his expansive C major Quintet, packed with charm and inventive brilliance.

£20 (CONCESSIONS £18)

Spunicunifait © Zuzanna Specjal

SUN 28 FEB 2027, 11.30AM

Mozart String Quintet in D K593; String Quintet in E flat K614

Spunicunifait closes its weekend odyssey through Mozart's string quintets with his final essays in the form, outstanding in their creative breadth and expressive depth. The D major Quintet, composed at the end of 1790, was probably written for the former leader of Haydn's Esterházy orchestra and pays tribute to Haydn in adopting the illustrious older composer's style of prefacing the opening movement with a slow introduction. Mozart's deep affection for Haydn likewise permeates his E flat Quintet, present in the punchy themes and captivating development of its outer movements.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE

February

FRI 26 FEB 2027, 7.30PM

Florian Boesch BARITONE
Malcolm Martineau PIANO

Brahms 4 Serious Songs Op. 121
Martin 6 Monologues from Jedermann
Schumann Kerner Lieder Op. 35

Florian Boesch holds audiences spellbound with his ability to switch in a heartbeat from the most delicate, confiding of expressions to hair-raising declamation. The Austrian baritone's recent recording of Brahms's *4 Serious Songs* with Malcolm Martineau compelled *BBC Music Magazine* to commend his 'exemplary attack and a dark grained tone that matches their subject matter'. The duo partnership prefaces Robert Schumann's *Kerner Lieder* this evening with *6 Monologues from Jedermann*, a gripping song cycle created in 1943 as Frank Martin's 'summary' of Hugo von Hoffmanstahl's mystery play.

£45 £38 £34 £28 £18



Florian Boesch © Lukas Beck

SAT 27 FEB 2027, 7.30PM

Angela Hewitt PIANO

Scarlatti Sonata in D K491; Sonata in B minor K377; Sonata in A K208; Sonata in G K14
Bach Partita No. 4 in D BWV828
Chopin Mazurkas Op. 50; Fantasy in F minor Op. 49; Scherzo No. 2 in B flat minor Op. 31

'I know of no musician whose Bach playing on any instrument is of greater subtlety, beauty of tone, persuasiveness of judgement or instrumental command than [Angela] Hewitt's is here,' notes *BBC Music Magazine*. The Canadian pianist's artistry rests upon decades of thought and a rare feeling for the embodied nature of making music. She opens this evening's unmissable programme with typically poetic readings of four Scarlatti sonatas and follows JS Bach's life-affirming D major Partita with a compelling post-interval exploration of Chopin masterworks.

£55 £44 £34 £28 £18



Angela Hewitt © Richard Termine

March

SUN 28 FEB 2027, 7.30PM

Tabea Zimmermann VIOLA
Jean-Guihen Queyras CELLO
Javier Perianes PIANO

R Schumann Fantasiestücke Op. 73
C Schumann 3 Romances Op. 22 *arranged by Tabea Zimmermann*
Joachim Hebräische Melodien Op. 9
Brahms 4 Balladen und Romanzen Op. 75 *arranged by Tabea Zimmermann, Jean-Guihen Queyras & Javier Perianes*; 3 Intermezzi Op. 117
György Kurtág Excerpts from *Signs, Games and Messages*
Brahms Clarinet Trio in A minor Op. 114

Three wonderful solo performers, each passionate about chamber music, share the stage this evening to celebrate the infinite expressive scope of melody and the imaginative possibilities of melodic transformation. Their programme includes excerpts from György Kurtág's *Signs, Games and Messages*, intense, aphoristic works, pieces recorded by Tabea Zimmermann to critical acclaim, and fresh arrangements of Brahms's *Balladen und Romanzen* Op. 75, originally written for alto, tenor and piano.

£45 £38 £34 £28 £18



Tabea Zimmermann © Marco Borggreve

MON 01 MAR 2027, 1.00PM

Alexander Gavrylyuk PIANO

Mozart Rondo in D K485
Schumann Kinderszenen Op. 15
Prokofiev Piano Sonata No. 7 in B flat Op. 83

Ukrainian pianist Alexander Gavrylyuk, born in Kharkiv in 1984, makes a welcome return to Wigmore Hall with his finely honed combination of virtuosity, sophisticated musicianship and engrossing pianism. His lunchtime programme begins with the invigorating Rondo in D, written while Mozart was immersed in the creation of *The Marriage of Figaro*, and steps from Schumann's rapturous evocations of childhood into the searing heat of the second of Prokofiev's so-called War Sonatas.

£20 (CONCESSIONS £18)



Alexander Gavrylyuk © Marco Borggreve

March

MON 01 MAR 2027, 7.30PM

Viktoria Mullova VIOLIN
Alasdair Beatson FORTEPIANO

Beethoven Violin Sonatas

Beethoven Violin Sonata No. 1 in D Op. 12 No. 1; Violin Sonata No. 5 in F Op. 24 'Spring'; Violin Sonata No. 10 in G Op. 96

Insatiable curiosity and a related refusal to accept that convention holds all the answers to questions of musical interpretation provide the driving forces for Viktoria Mullova and Alasdair Beatson's explorations of Beethoven. Their season-long series at Wigmore Hall offers the chance to discover fresh perspectives on these magnificent works.

In an early review of the Tenth Violin Sonata Op. 96, the critic of the *Allgemeine musikalische Zeitung* wrote that 'it might be concluded [from this work] that excellent Beethoven is now contented, sociable and cheerful'. Viktoria Mullova, playing on gut strings, and Alasdair Beatson on a fine fortepiano preface Beethoven's sublime sonata with two other works hallmarked by their tonal warmth, melodic charm and expressive geniality.

£45 £38 £34 £28 £18



Viktoria Mullova and Alasdair Beatson © Aga Tomaszek

TUE 02 MAR 2027, 1.00PM

Matteo Cimatti VIOLIN
Francesco Granata PIANO

YCAT Lunchtime Series

Brahms Violin Sonata No. 1 in G Op. 78
Arthur Keegan YCAT Composer Fellow commission
Messiaen Theme and Variations
Ravel Violin Sonata No. 2 in G

Matteo Cimatti is a prize-winning Italian violinist who has been praised for his 'refined playing and melodious and intense tone' (ANSA). Based between London and Switzerland, he has appeared alongside several European orchestras, performed at numerous festivals and is also an accomplished and enthusiastic chamber player. In May 2025, he was selected as one of the winners at the Young Classical Artists Trust (YCAT) International Final Auditions.

Promoted by the Young Classical Artists Trust

£20 (CONCESSIONS £18)

Forthcoming Concert in this Series:
TUE 23 MAR 2027, 1.00PM



Matteo Cimatti © Kaupo Kikkas

March

TUE 02 MAR 2027, 7.30PM

Inon Barnatan PIANO

Chopin Ballade No. 1 in G minor Op. 23
Barber Nocturne (Homage to John Field) Op. 33
Chopin Ballade No. 3 in A flat Op. 47; Ballade No. 2 in F Op. 38
Thomas Adès Mazurkas Op. 27
Chopin Ballade No. 4 in F minor Op. 52

Chopin's four Ballades frame a programme that explores the enduring resonance of his musical voice. Inon Barnatan pairs these landmarks of the piano repertoire with Barber's lyrical tribute to John Field and Thomas Adès's inventive reimagining of the mazurka.

£45 £38 £34 £28 £18



Inon Barnatan © Marco Borggreve

WED 03 MAR 2027, 1.00PM

Continuum
Harry Guthrie DIRECTOR

Britten A Hymn to the Virgin **Purcell** Hear my prayer, O Lord Z15 **Holst** A Hymne to Christ
Ravel 3 Chansons **Britten** Five Flower Songs Op. 47 **Joanna Forbes L'Estrange** Like a rose (world première) **Britten** A.M.D.G. **Bridge** Music, when soft voices die **Ben Parry** A Hymn to St Cecilia (world première) **Britten** Hymn to St Cecilia Op. 27

Founded by Harry Guthrie in 2019, Continuum has won a devoted following with the pristine quality of its rich sound, bold programming and heartfelt performances. The chamber choir and its conductor make their keenly awaited Wigmore Hall debut with a celebration of British choral music, complete with the première of Ben Parry's companion to Britten's *Hymn to St Cecilia* and a coruscatingly beautiful new setting of *Like a rose* by the versatile composer and singer Joanna Forbes L'Estrange.

This concert is approximately 75 minutes in duration, without an interval.

£20 (CONCESSIONS £18)



Continuum © Alex Sermon

Huw Montague Rendall: Love, Loss and the Open Road

Wednesday 3 March 2027, 7.30pm

Huw Montague Rendall BARITONE
Carrie-Ann Matheson PIANO

£45 £38 £34 £28 £18

Vaughan Williams *Songs of Travel*
Jonathan Dove *Three Love Songs*
Schoenberg *4 Lieder Op. 2*
Mahler *Lieder eines fahrenden Gesellen*

—

The acclaimed British baritone, in high demand at the world’s leading opera houses and festivals, has constructed a fascinating combination of songs for his latest Wigmore Hall recital. His programme includes *Three Love Songs*, Jonathan Dove’s settings of profoundly moving lyrics written by Rendall’s father, the late tenor David Rendall, and the mini-dramas of Mahler’s four *Lieder eines fahrenden Gesellen*.

Huw Montague Rendall © Simon Fowler

‘His debut solo recording justifies the buzz,’ declared the *Guardian* in its five-star review of Huw Montague Rendall’s 2024 album, *Contemplation*.





Thomas Adès Residency

When Sir Simon Rattle presented Thomas Adès with the Royal Philharmonic Society’s prestigious Gold Medal in 2024, he suggested that the words ‘outrageously gifted’ might have been coined to describe the achievements of ‘a wonderful composer ... a staggering pianist and a magnificent and generous conductor’. Wigmore Hall trains the spotlight on those achievements and celebrates a composer and performer whose work in both fields is in high demand on the world’s leading stages.

Thursday 4 March 2027, 7.30pm

Thomas Adès* PIANO
Members of the Hallé Orchestra
Sean Shibe GUITAR
Anna Dennis SOPRANO

**Associate Artist*

Gerald Barry Low
Stravinsky Three Songs from William Shakespeare
Thomas Adès Suite from ‘The Tempest’
Francisco Coll Turia
Berg Vier Stücke Op. 5
Thomas Adès Court Studies from ‘The Tempest’
Ravel 3 Chansons madécasses
Falla Harpsichord Concerto (performed on the piano)

Wigmore Hall Associate Artist Thomas Adès continues his season-long residency with a fascinating blend of works new and old. He’s joined by members of the Hallé Orchestra, of which he is Principal Guest Conductor, Wigmore Hall regular Sean Shibe and Anna Dennis, recipient of the 2023 Royal Philharmonic Society Singer award. Virtuoso works for clarinet by Gerald Barry and Alban Berg, music inspired by Shakespeare’s verse, Francisco Coll’s guitar concerto *Turia*, and exotic compositions by Ravel and Falla combine to form their beguiling programme.

£45 £38 £34 £28 £18

This concert is supported by The Marchus Trust

Thomas Adès
© Marco Borggreve

Forthcoming Concert in this Residency:
SUN 30 MAY 2027, 7.30PM

Renée Fleming: Strauss's *4 Last Songs*

Friday 5 March 2027, 1.00pm

Renée Fleming SOPRANO
Inon Barnatan PIANO
Alan Gilbert VIOLIN, CONDUCTOR
Soloists of the London Philharmonic Orchestra
Nicholas Daniel OBOE
Martin Fröst CLARINET
Jonathan Swensen CELLO
Schumann Quartet

£75 £60 £45 £30 £18

This concert is supported by Stewart Grimshaw

Messiaen Quatuor pour la fin du temps
Strauss 4 Last Songs

The catastrophe of the Second World War and the consequences of it shaped both works in this powerful lunchtime programme.

Renée Fleming, one of the great voices of our time, joins an exceptional line-up of instrumentalists. She takes centre stage in a chamber-scale version of Richard Strauss's *4 Last Songs*, valedictory pieces created under the postwar shadow cast by Nazi Germany's defeat. The concert's first half belongs to the *Quartet for the End of Time*, an apocalyptic work inspired by the Book of Revelation and composed while Messiaen was a prisoner of war.

This concert is approximately 1 hour and 40 minutes in duration, including an interval.

Renée Fleming © Andrew Eccles





Yeol Eum Son

Friday 5 March 2027, 7.30pm

Yeol Eum Son PIANO

£45 £38 £34 £28 £18

This concert is supported by an anonymous donor

Described by the *Guardian* as ‘a noted musical omnivore’ and praised for her ‘superb artistry’ by *Bachtrack*, Yeol Eum Son probes rarely explored depths of expression in her poetic interpretations.

Bendel Improvisation on the Wiegenlied by Johannes Brahms Op. 141
Viardot Mazourke
Tchaikovsky Romance in F minor Op. 5
Liszt Am stillen Herd aus den *Meistersingern* S448
Beethoven Piano Sonata No. 29 in B flat Op. 106 ‘Hammerklavier’

Her latest Wigmore Hall recital offers a gem of a programme, crowned by the formidable technical, musical and spiritual demands of Beethoven’s ‘Hammerklavier’ Sonata, among the greatest of his late works. She begins deep in Romantic territory with Franz Bendel’s exquisite improvisatory variation on Brahms’s *Lullaby* and a charming mazurka by Pauline Viardot.

Yeol Eum Son
© Marco Borggreve

JACK Quartet

SAT 06 MAR 2027, 11.30AM

Sky Macklay Vertebrae Nicole Lizée Darkness is Not Well Lit Barry Guy what is the word Onuté Narbutaitė just strings and a light wind above them Mark Applebaum Flashlight

‘The JACK Quartet do astonishing things,’ notes *The Times*. The first of the American ensemble’s three programmes at Wigmore Hall in a single day, built from works commissioned for the Kronos Quartet’s *Fifty for the Future* project, promises to astonish and inspire with its hypnotic focus and thrilling energy. Sky Macklay’s *Vertebrae* runs up and down scale fragments like notes ‘played by a prehistoric person on a xylophone of sun-dried bones’, while Mark Applebaum’s *Flashlight* voyages to ‘an alternate universe where this piece was written by Haydn’.

£20 (CONCESSIONS £18)

SAT 06 MAR 2027, 3.00PM

Christopher Otto Cascade Quartet (UK première) Austin Wulliman Lost One (UK première); Escape Rites (UK première) Christopher Otto 3×4×5×7+Loblied (with tape) (UK première)

Two of JACK Quartet founding member Christopher Otto’s compositions receive their UK première this afternoon, including the latest iteration of his 3×4×5, created in 2017 and now expanded to include a greater range of material. ‘It’s kind of a network of pathways through different harmonies at different times,’ he says of the original score. *Lost One* stems from *Escape Rites*, the JACK Quartet’s 2025 album collaboration with Austin Wulliman. Wulliman’s piece, writes *Hump Day News*, is ‘A bit eerie. A bit anxious making. Floating in the air like an unanswered question.’

£20 (CONCESSIONS £18)

SAT 06 MAR 2027, 7.30PM

Georg Friedrich Haas String Quartet No. 8 Philip Glass String Quartet No. 4 ‘Buczak’ Juri Seo New quartet (UK première) Gabriella Smith Aegolius (UK première) Tristan Perich A Series of Short Works, Open-Ended, Somewhat Optimistic (UK première)

Georg Friedrich Haas’s Eighth String Quartet seems to bend time and space as it draws its audience into some far-distant universe. The piece, written for and first performed by the JACK Quartet in 2014, contrasts with the constantly-shifting terrain of the fourth quartet by Philip Glass, composed in 1989 in remembrance of the artist Brian Buczak. The JACK Quartet’s day-long festival of new work concludes with a series of notable UK firsts by composers based in the United States.

£45 £38 £34 £28 £18

JACK Quartet
© Cherylynn Tsushima



March

SUN 07 MAR 2027, 11.30AM

Trio Concept

Weinberg Piano Trio Op. 24
Dvořák Piano Trio No. 4 in E minor Op. 90 'Dumky'

Now deep into its second decade, Trio Concept is driven by a shared desire to explore the infinite creative possibilities of the piano trio. It begins with Mieczysław Weinberg's Piano Trio in A minor, an impassioned work completed soon after the end of the Second World War and intended as a companion to his friend Shostakovich's recent Second Piano Trio. Dvořák broke new ground with his 'Dumky' Trio with the confrontation of what he called 'happy and sad' music in each of its four movements.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Trio Concept © Luigi De Palma

SUN 07 MAR 2027, 3.00PM

Imagine Series

Join us for a uniquely reimagined relaxed concert experience. This concert is part of our Imagine Series: a series of afternoon concerts at Wigmore Hall designed for a neurodiverse audience.

£5



Imagine Series © Rohan Negi

March

MON 08 MAR 2027, 1.00PM

Signum Quartet

Haydn String Quartet in E flat Op. 20 No. 1
Paul Hanmer unTsiki
Janáček String Quartet No. 1 'The Kreutzer Sonata'
Radiohead Paranoid Android arranged by Matthijs van Dijk

Join the Signum Quartet this lunchtime as it journeys through vibrant, gripping musical landscapes. Its itinerary starts with Haydn's Op. 20 No. 1, the first of six pioneering works that set the formal and inventive template followed by composers long after their publication in the early 1770s. It continues with the irresistible rhythmic pirouettes of *unTsiki* by South African jazz pianist Paul Hanmer and ranges through the intense emotions of Janáček's First String Quartet to reach the unsettling world of Radiohead's *Paranoid Android*, an alternative rock classic first released 30 years ago.

£20 (CONCESSIONS £18)



Signum Quartet © Kaupo Kikkas

MON 08 MAR 2027, 7.30PM

Rowan Hellier MEZZO-SOPRANO
Jonathan Ware PIANO

International Women's Day

She Represents

Poulenc Voyage à Paris; Hôtel Strohl La chevelure; Bilitis Berberian Stripsody Weill Die Seeräuberjenny; Die Ballade vom ertrunkenen Mädchen Spoliansky Morphium (piano solo); Maskulinum Femininum Schoenberg From *Brettli-Lieder*: Der genügsame Liebhaber & Seit ich so viele Weiber sah Poulenc Sanglots Weill Buddy on the night shift; Berlin im Licht; Nannas Lied; Complainte de la Seine; Intermezzo; Alabama Song; Schickelgruber Spoliansky Ich bin ein Vamp!

She Represents (the title of a 1928 watercolour by Jeanne Mammen) is a costumed Lieder recital exploring female expression and definition of self. Compositions by Rita Strohl, Kurt Weill, Cathy Berberian and others are augmented by costumes based on artworks by Mammen and Otto Dix. The final dress is created by renowned German-Chilean stage and costume designer Rebekka Dornhege Reyes. The recital centres on the 'New Woman' – a feminist ideal and icon of changing gender norms that arose late in the 19th Century and had far-reaching influence well into the 20th.

£45 £38 £34 £28 £18



Rowan Hellier © Victoria Cadisch

John Adams: *Road Movies*

Sunday 7 March 2027, 7.30pm

Leila Josefowicz VIOLIN

John Novacek PIANO

£45 £38 £34 £28 £18

Janáček Violin Sonata
Colin Matthews Paraphrases
Stravinsky Duo concertant
John Adams Road Movies

Leila Josefowicz, a long-time champion and friend of John Adams, offers the chance to explore the three pulsating movements of the composer’s *Road Movies*. The work’s title, he notes, ‘is total whimsy, probably suggested by the “groove” in the piano part, all of which is required to be played in a “swing” mode’. The American Canadian violinist’s programme includes two equally vibrant scores by Stravinsky and Janáček alongside *Paraphrases*, Colin Matthews’s lively dialogue for violin and piano, written for Leila Josefowicz and first performed by her at the 2025 Aldeburgh Festival.



Leila Josefowicz
© Tom Zimberoff



Mozart in Focus with Yunchan Lim

Critical superlatives fall short where Yunchan Lim is concerned. The South Korean pianist's artistry, rooted in his total devotion to music making, exceeds the powers of verbal description, such is its magic. His strikingly delicate, deliciously crafted performances of Mozart's Piano Sonata No. 9 K311 and Piano Concerto No. 22 K482 at the 2022 Van Cliburn International Piano Competition helped propel him to become the youngest winner in the quadrennial event's history. Tickets for Wigmore Hall's Yunchan Lim Mozart Cycle are sure to be among the season's most coveted.

Wednesday 10 March 2027, 7.30pm
Repeated: Friday 12 March 2027, 7.30pm

Mozart Piano Sonata in F K280; Piano Sonata in B flat K281; Piano Sonata in G K283; Piano Sonata in C K330; Fantasia in C minor K475; Piano Sonata in C minor K457

The *Guardian* hit the mark when it named the South Korean pianist, now in his early twenties, as 'a once-in-a-generation talent', a verdict underlined by a growing harvest of five-star reviews and the mounting evidence of audience ovations. He opens his latest Mozart programme with three youthful works, created in 1775 during their composer's stay in Munich, and includes two masterworks in C minor, the key he most often employed to express tragedy and dark, introspective emotions.

£65 £57 £50 £45 £18

Please note that orders will be limited to 2 tickets per household.

Forthcoming Concerts in this Series:
MON 03 & WED 05 MAY 2027, 7.30PM

Yunchan Lim
© James Hole

March

TUE 09 MAR 2027, 7.30PM

Samuel Hasselhorn BARITONE
Philippe Cassard PIANO

Beethoven An die ferne Geliebte Op. 98
Schumann From *Romanzen und Balladen*
Vol. IV Op. 64: Tragödie I & Tragödie II; Belsatzar;
Die feindlichen Brüder; Waldesgespräch from
Liederkreis Op. 39; Die Löwenbraut Op. 31 No. 1;
Die beiden Grenadiere Op. 49 No. 1
Duparc Chanson triste; L'invitation au voyage; La
vie antérieure; Phidylé
Mahler Rückert Lieder

Samuel Hasselhorn has established his career on the international stage since winning First Prize at the 2018 Queen Elisabeth Voice Competition. The German baritone, born in Göttingen in 1990, has won countless admirers as a perceptive interpreter of song, thanks not least to the heroic power and beguiling freshness of his voice. 'Hasselhorn,' wrote *The Times* of his recent all-Schubert album, 'is so expert at varying the colours in a beautifully sustained vocal line that every shade of darkness becomes just a thread in life's rich tapestry.'

£45 £38 £34 £28 £18



Samuel Hasselhorn © Nikolaj Lund

WED 10 MAR 2027, 11.00AM

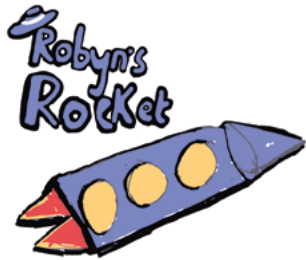
Schools Concert: Robyn's Rocket

Key Stage 2

Step inside a home-made spaceship with Robyn Rocket for a special concert celebrating inclusive experimental music. *Robyn's Rocket* brings together autistic and non-autistic artists, with and without learning disabilities, showcasing some of the UK's most exciting musicians from the learning disability and autism art scene and beyond. Expect live visuals, deep textures, fun and welcoming vibes.

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE, TICKET REQUIRED)



March

THU 11 MAR 2027, 1.00PM

The Purcell School Chamber Soloists
Mike Cavanagh DIRECTOR, BARITONE
HORN

Ibert 5 pièces en trio
Milhaud Suite d'après Corrette Op. 161b
Poulenc Sonata for horn, trumpet and trombone
Fauré Après un rêve
Gounod Ave Maria, after Bach's Prelude in C BWV846
Farrenc Sextet in C minor Op. 40

The Purcell School Chamber Soloists, directed by baritone horn virtuoso Mike Cavanagh, present a programme of French music spanning the late Romantic and early 20th Century periods. Featuring works by Louise Farrenc, Gabriel Fauré, Darius Milhaud, Charles Gounod, Jacques Ibert and Francis Poulenc, the concert explores Romantic lyricism, Baroque and folk influences, and the wit and originality of Les Six.

Promoted by The Purcell School

£20 (CONCESSIONS £18)



Mike Cavanagh

THU 11 MAR 2027, 7.30PM

Allan Clayton TENOR
Olivia Jageurs HARP
James Baillieu PIANO

50th Anniversary of Benjamin Britten's Death

Berkeley Five Herrick Poems Op. 89 for voice and harp **Britten** Winter Words Op. 52; Interlude from *A Ceremony of Carols* Op. 28 **Berkeley** Bells of Cordoba; Lay your sleeping head, my love; Nocturne for harp; Automne **L Boulanger** D'un jardin clair arranged for harp; Vous m'avez regardé avec toute votre âme **N Boulanger** J'ai frappé; Chanson (Elle a vendu mon cœur) **Britten** A Birthday Hansel Op. 92 for voice and harp

Wigmore Hall continues to mark the anniversary of Britten's passing (December 1976) and his enduring legacy with a celebration of one of Britain's greatest creative artists. Two of Britten's finest song cycles take centre stage: the Hardy settings of *Winter Words* and the Burns-inspired *A Birthday Hansel*. Framed by songs from Lennox Berkeley and music by Nadia and Lili Boulanger, this programme explores a rich network of musical connections.

£55 £44 £34 £28 £18

This concert is supported by the Rubinstein Circle



Allan Clayton © Sim Canetty-Clarke

March

SAT 13 MAR 2027, 12.45PM

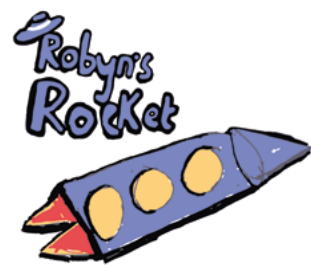
Craft Workshop: Robyn's Rocket

Join us in the Learning Room from 12.45pm-1.45pm to take part in arts and crafts activities themed around this Family Concert.

Free entry for Family Concert: Robyn's Rocket ticket holders only. Due to limited space, audience members are required to book for this workshop in advance. To ensure this workshop has a balanced ratio of adults to children, you can purchase a minimum and maximum amount of adult and child tickets. If these ratios don't accommodate your family group, please contact the Box Office and we'll do our very best to ensure you can book the tickets you need.

Arts and craft activities will take place for approximately 1 hour.

FREE (WITH FAMILY CONCERT TICKET)



SAT 13 MAR 2027, 2.00PM

Family Concert: Robyn's Rocket

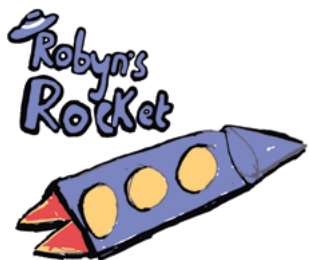
Recommended for families with children aged 7-11

Step inside a home-made spaceship with Robyn Rocket for a special concert celebrating inclusive experimental music. *Robyn's Rocket* brings together autistic and non-autistic artists, with and without learning disabilities, showcasing some of the UK's most exciting musicians from the learning disability and autism art scene and beyond. Expect live visuals, deep textures, fun and welcoming vibes.

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



March

SUN 14 MAR 2027, 11.30AM

Carducci String Quartet

Philip Glass String Quartet No. 9 'King Lear'
Mendelssohn String Quartet No. 3 in D Op. 44 No. 1

Philip Glass composed what became his Ninth String Quartet as incidental music in 2019 for a Broadway production of Shakespeare's *King Lear* starring Glenda Jackson in the title role. 'I began picturing what it must have been like to see this piece for the first time in 1606,' notes the composer. The Carducci String Quartet follows Glass's imaginative steps through the five-movement concert version of his *Lear* music before diving headlong into the darting stream of energy that propels the opening of Mendelssohn's Op. 44 No. 1.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Carducci String Quartet © Tom Barnes

MON 15 MAR 2027, 1.00PM

Erika Baikoff* SOPRANO
Quatuor Van Kuijk
Julius Drake PIANO

**BBC Radio 3 New Generation Artist*

Schumann 6 Gesänge Op. 107 arranged by Reimann
Brahms Ophelia-Lieder WoO. 22 arranged by Reimann
Chausson Chanson perpétuelle Op. 37; Poème de l'amour et de la mer Op. 19

American soprano Erika Baikoff, recent graduate of the Metropolitan Opera's Lindemann Young Artist Development Program, is armed with a voice of pristine beauty and a spirit charged with red-hot emotional energy. She is joined by Quatuor Van Kuijk, winner of the 2015 Wigmore Hall International String Quartet Competition, in Aribert Reimann's arrangements of Schumann and Brahms, with Julius Drake adding layers of richness to the ensemble in seductive songs by Chausson.

£20 (CONCESSIONS £18)

BBC RADIO 3
NEW GENERATION ARTISTS



Erika Baikoff © Dario Acosta

Takács Quartet

Associate Artist

Takács Quartet
© Chet Strange

Saturday 13 March 2027, 7.30pm
Repeated: Monday 15 March 2027, 7.30pm

Takács Quartet*
Steven Osborne PIANO

*Associate Artist

£45 £38 £34 £28 £18

Mozart String Quartet No. 23 in F K590 'Prussian'
Mendelssohn String Quartet No. 6 in F minor Op. 80
Ravel Sonatine
Franck Piano Quintet in F minor

—

The Takács Quartet, Wigmore Hall Associate Artist, draws out the lines of influence between compositions by Mozart and Mendelssohn and Ravel and Franck in this alluring programme. It begins with the third of Mozart's 'Prussian' Quartets, an extroverted work crammed with glorious melodies, set in company with the F minor String Quartet by Mendelssohn, who was recognised during his childhood as 'the second Mozart'. Steven Osborne, recipient of the Royal Philharmonic Society Instrumentalist of the Year award, prefaces the post-interval dive into the turbulent waters of César Franck's Piano Quintet with Ravel's spellbinding *Sonatine*.



Tallis and Byrd with Siglo de Oro

Sunday 14 March 2027, 7.30pm

Siglo de Oro
Patrick Allies DIRECTOR

£45 £38 £34 £28 £18

Siglo de Oro © Will Coates Gibson

Tallis E'en like the hunted hind; Te lucis
ante terminum
Byrd Peccantem me quotidie
Tallis Videte miraculum
Byrd Laudate, pueri, Dominum
Tallis O Sacrum convivium; O come in
one; Suscipe quaeso; Why fum'th in fight
Byrd Miserere mihi, Domine
Tallis Salvator mundi
Byrd Emendemus in melius
Tallis Miserere nostri
Parsons Ave Maria
Byrd Ye sacred muses
Tallis God Grant With Grace
Byrd Tribue, Domine

England's devoted followers of time-honoured Roman Catholic rituals were forced into the shadows by evangelical Protestants in the wake of Henry VIII's Reformation. Musicians wedded to the old faith found ways to praise God with settings of ancient liturgical texts, helped by Elizabeth I's strong personal affection for the Latin language and her religious conservatism. The vibrant young voices of Siglo de Oro chart the era's confessional changes and continuities with a programme of sublime polyphony by three composers whose collective work spans a century of religious revolution.



March

TUE 16 MAR 2027, 1.00PM

Xuefei Yang GUITAR
Ian Bostridge TENOR

50th Anniversary of Benjamin Britten's Death

Songs from Our Ancestors

Dowland In darkness let me dwell; Come again, sweet love doth now invite; White as lilies was her face; My thoughts are wing'd with hopes; Flow, my tears **Trad/Chinese** Plum Blossoms in Three Variations (solo guitar) **Schubert** Ständchen from *Schwanengesang* D957; Die Mainacht; Der König in Thule; An die Musik **Trad/Chinese** White Snow in the Spring Sunlight (solo guitar) **Argento** From *Letters from Composers*: Schubert: to a friend & Chopin: to a friend **Xu Changjun** Sword Dance (solo guitar) **Britten** Songs from the Chinese Op. 58

Ian Bostridge and Xuefei Yang unite the musical traditions that have shaped their artistic lives in a programme spanning four centuries and two cultures. Songs by Dowland, Schubert and Argento are interwoven with Chinese guitar works, tracing resonances across time and place. The journey culminates in Britten's *Songs from the Chinese*, a masterly encounter between Western music and ancient Chinese poetry.

£20 (CONCESSIONS £18)



Xuefei Yang © Neil Muir

THU 18 MAR 2027, 11.00AM & 12.30PM

For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



ROYAL ACADEMY
OF MUSIC



For Crying Out Loud! © James Berry

March

FRI 19 MAR 2027, 10.15AM & 11.45AM

Chamber Tots

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play and move together!

This workshop will be approximately 1 hour in duration.

10.15am-11.15am (1-2 year-olds)
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

FRI 19 MAR 2027, 7.30PM

Boris Giltburg PIANO

Associate Artist

Kaleidoscopic Canvases

Prokofiev Visions fugitives Op. 22
Schumann Carnival Op. 9
Musorgsky Pictures from an Exhibition

Boris Giltburg, hailed by *The Telegraph* for the 'panache and personality' of his Prokofiev playing, presents three works all created from combining small fragments. He opens with the 20 *Visions fugitives*, then steps from Prokofiev's mesmerising miniatures into the sequence of illustrative pieces that form *Carnaval*, Schumann's evocation of characters at a masked ball. Musorgsky's mighty keyboard composition takes a musical tour around paintings by Viktor Hartmann, recalling vivid impressions left by a posthumous exhibition of the artist's work.

£55 £44 £34 £28 £18

This concert is supported by the Sir Jack Lyons Charitable Trust



Boris Giltburg © Sasha Gusov

Pastoral Quintets

Tuesday 16 March 2027, 7.30pm

Elisabeth Leonskaja PIANO

Quatuor Danel

Yann Dubost DOUBLE BASS

£55 £44 £34 £28 £18

This concert is supported by Stephen Croddy

Dvořák Piano Quintet No. 2 in A Op. 81

Schubert Piano Quintet in A D667 'Trout'

—

Elisabeth Leonskaja and Quatuor Danel have forged a partnership hallmarked by near-telepathic understanding and mutual empathy. For their first ever collaborative Wigmore Hall programme, they offer two magnificent landmarks of the piano quintet repertoire. Dvořák's Op. 81, which grew from an abortive attempt to revise a much earlier work, contains some of the composer's finest folk-inspired tunes and provides the ideal complement to the 'Trout' Quintet, Schubert's radiant response to one of his happiest summers.

Elisabeth Leonskaja © Marco Borggreve



St Patrick's Day: I Will Walk With My Love

Wednesday 17 March 2027, 7.30pm

Paula Murrihy MEZZO-SOPRANO

Tanya Blaich PIANO

£45 £38 £34 £28 £18

Boyle From *Looking Back*: Carrowdore, All Souls' Night & The mill-water; A Mountain Woman Asks for Quiet that her Child May Sleep; Himself and his Fiddle

Brahms Da unten im Tale WoO. 33 No. 6; Ständchen Op. 14 No. 7; Wie komm ich denn zur Tür herein WoO. 33 No. 34; Es steht ein Lind WoO. 33 No. 41; Vergebliches Ständchen

Mahler From *Des Knaben Wunderhorn*: Rheinlegendchen, Ich ging mit Lust durch einen grünen Wald, Verlorne Müh & Das irdische Leben

Sibelius 5 Songs Op. 37

Grieg 6 songs Op. 48

Trad/Irish I will walk with my love *arranged by Hughes*

Victory An Old Woman of the Roads

Britten The Salley Gardens from *Vol. 1 British Isles*

Larchet Wee Hughie; The Wee Boy in Bed

Irish mezzo-soprano Paula Murrihy and American pianist Tanya Blaich earned praise during the pandemic for their album, *I Will Walk With My Love*. 'At a time when many opera singers are out of work and chances to hear the full-throttle human voice in all its glory are few, a new recital disc as good as this one feels more than usually like a treat,' wrote the *Guardian*. Their St Patrick's Day programme includes treasures by John Francis Larchet, music director of Dublin's Abbey Theatre in its legendary early years, and captivating songs by Ina Boyle, whose works are finally receiving the attention they deserve.

Paula Murrihy
© Barbara Aumüller

Passiontide Oratorios

Thursday 18 March 2027, 7.30pm

Lent and Easter at Wigmore Hall

Les Arts Florissants

William Christie DIRECTOR, HARPSICHORD, ORGAN

Lucía Martín-Cartón SOPRANO

Ana Quintans SOPRANO

Théo Imart COUNTERTENOR

Jacob Lawrence TENOR

Giacomo Nanni BASS-BARITONE

Luigi De Donato BASS

William Christie © Oscar Ortega

Perti Oratorio della Passione

Rossi Oratorio per la Settimana Santa

William Christie leads Les Arts Florissants, the ensemble he founded in 1979, in two works for Holy Week. Giacomo Antonio Perti, born in Bologna in 1661, was in his late teens when he composed the first of his many oratorios. *Oratorio della Passione*, created in 1685 and revised several times thereafter, paints a vivid, deeply moving portrait of the scene at Jesus's tomb, while Luigi Rossi's *Oratorio per la Settimana Santa* is a dramatic blend of recitative, instrumental interludes and choral numbers that projects the Passion story's overwhelming human emotions.

£60 £53 £43 £33 £18



March

SAT 20 MAR 2027, 1.00PM

Arditti Quartet
Jake Arditti COUNTERTENOR

Opulenza!

Cathy Milliken *In Speak* (UK première)
Isabel Mundry *Lost Voices** (UK première)
Andrzej Kwieciński “Opulenza!” *Szena (troppo)*
drammatica for string quartet and countertenor
(world première)

*Commissioned by Lund Contemporary, Wigmore Hall and Wien Modern with the support of the Ernst von Siemens Music Foundation

Polish composer Andrzej Kwieciński, born in Warsaw in 1984, refined his craft at the Royal Conservatory in the Hague, where his teachers included Louis Andriessen and Yannis Kyriakides. Jake Arditti, hailed by *Opera Today* for the ‘really quite remarkable’ drama of his singing, joins the pioneering quartet led by his father. He steps forward for the world première of Kwieciński’s aptly dramatic “Opulenza!”. The programme’s menu of firsts also includes the UK première of a major new work by Berlin-based composer Isabel Mundry, known for the striking originality of her musical language.

£20 (CONCESSIONS £18)



Arditti Quartet © Manu Theobald

MON 22 MAR 2027, 1.00PM

Doric String Quartet

Mozart 5 Fugues from *The Well-Tempered Clavier*
for String Quartet K405
Eleanor Alberga String Quartet No. 2
Schumann String Quartet in F Op. 41 No. 2

The members of London-based Doric String Quartet, founded in 1998, are skilled bridge builders between music past and present. Their lunchtime programme opens with a thrilling memory of Mozart’s close study of JS Bach and celebrates the vital energy and elan of Eleanor Alberga’s Second String Quartet, a single-movement work charged with tremendous *joie de vivre*. ‘The playing has all the fragile pathos, volatility, exuberance, and quirky humour one hopes to find in this music,’ wrote *BBC Music Magazine* in its five-star review of the ensemble’s recording of Schumann’s string quartets.

£20 (CONCESSIONS £18)



Doric String Quartet © Zuzanna Specjal

March

MON 22 MAR 2027, 7.30PM

Ning Feng VIOLIN
Adrien La Marca VIOLA
Julian Steckel CELLO
Frank Dupree PIANO

Mahler Piano Quartet Movement in A minor
Mozart Piano Quartet No. 1 in G minor K478
Schumann Piano Quartet in E flat Op. 47

Mahler was in his mid-teens when he began work on a piano quartet. Although he abandoned the project, its first movement survived and was rediscovered by the composer’s widow, Alma Mahler-Werfel, in the 1960s. It provides the yearning introduction to this evening’s programme, performed by a quartet of superb chamber players. The first of Mozart’s two piano quartets, rich in drama and pathos, is matched in the concert’s second half by Schumann’s Opus 47, in which, as one commentator put it, the ‘composer’s fecundity seems inexhaustible’.

£45 £38 £34 £28 £18



Ning Feng © Tianyou Zhang

TUE 23 MAR 2027, 1.00PM

Nathan Amaral VIOLIN
Jonathan Ware PIANO

YCAT Lunchtime Series

Paulo Bosísio Aboio e Dança Negra
Cassadó Violin Sonata
Villa-Lobos Elégie; Violin Sonata No. 3

Brazilian violinist Nathan Amaral has earned a reputation in South America, the USA and Europe for being a ‘versatile, charismatic violinist with a natural musical understanding’ (Liza Ferschtman). First Prize winner of the 27th Sphinx Competition, Classic FM ‘Rising Star’ 2024, recipient of the 2026 Sphinx Medal of Excellence and YCAT Robey Artist, Nathan frequently performs across the globe as both a soloist and chamber musician, while also continuing to support and teach young musicians from difficult backgrounds in his native Brazil through his own festival ‘Week of Musical Integration’ (Festival SIM).

Promoted by the Young Classical Artists Trust

£20 (CONCESSIONS £18)



Nathan Amaral © Clara Evens

Associate Artist Will Liverman

Saturday 20 March 2027, 7.30pm

Will Liverman* BARITONE
Myra Huang PIANO

**Associate Artist*

£45 £38 £34 £28 £18

Price I Grew a Rose
Poulenc 4 poèmes de Guillaume Apollinaire
Loewe Odins Meeresritt Op. 118
Will Liverman Four Private Parables
Rachmaninov Fate Op. 21 No. 1
Spiritual Steal Away *arranged by Shawn Okpebholo*; Swing low, sweet chariot; Oh, Freedom!

Acclaimed for the richness of his voice and the intelligence of his interpretations, Wigmore Hall Associate Artist Will Liverman joins forces with pianist Myra Huang for a programme that ranges widely across the song repertoire. From the lyricism of Price and Poulenc to the dramatic sweep of Loewe and Rachmaninov, and including Liverman's own *Four Private Parables*, the recital explores themes of myth, fate, faith and freedom.

Will Liverman
© Jaclyn Simpson



Orsino Ensemble

Sunday 21 March 2027, 11.30am

Orsino Ensemble

Adam Walker FLUTE
Nicholas Daniel OBOE
Matthew Hunt CLARINET
Amy Harman BASSOON
Alec Frank-Gemmill HORN

£20 (CONCESSIONS £18)
INCLUDING COFFEE/SHERRY/JUICE

Mendelssohn A Midsummer Night's Dream Op. 61 *arranged by Ulf-Guido Schäfer for wind quintet*
Ravel A selection from *Le tombeau de Couperin* *arranged by Jones for wind quintet*
Françaix Wind Quintet No. 1

Orsino Ensemble's explorations of the wind chamber repertoire have won international acclaim and a keen following. The group, formed by flautist Adam Walker in 2018, boasts some of the UK's finest wind players. The Orsinos open with Ulf-Guido Schäfer's sparkling arrangement for wind quintet of extracts from *A Midsummer Night's Dream* and crown their concert with the four movements of Jean Françaix's suave First Wind Quintet, composed in 1948.

Orsino Ensemble
© Matthew Johnson



Daniel Barenboim marks Wigmore Hall's new partnership with the Pierre Boulez Saal, Berlin

Wednesday 24 March 2027, 1.00pm

Daniel Barenboim CONDUCTOR
Boulez Ensemble

£55 £44 £34 £28 £18

Boulez *Dérive 1*
Mozart Serenade in B flat K361 'Gran Partita'

Daniel Barenboim and the Boulez Ensemble mark the beginning of Wigmore Hall's new artistic partnership with Berlin's Pierre Boulez Saal and the Daniel Barenboim Stiftung, part of a wider programme of new international collaborations designed to foster artistic exchange and new opportunities for emerging musicians. Boulez's jewel-like *Dérive 1* and Mozart's magnificent *Gran Partita* offer a fitting celebration of a shared commitment to chamber music, creativity and musical dialogue.

Daniel Barenboim and Boulez Ensemble
© Peter Adamik



Zelenka: Miserere

Wednesday 24 March 2027, 7.30pm

Solomon's Knot

*Baroque Ensemble in Residence
Lent and Easter at Wigmore Hall*

£55 £44 £34 £28 £18

Zelenka Miserere ZWV57; Statio quadruplex pro processione Theophorica ZWV158;
Hipocondrie à 7 ZWV187; Miserere ZVW56

Dramatic rhythmic gestures and affecting dissonances catch the mood of *Miserere*, 'Have mercy on me, O God', in the second of Jan Dismas Zelenka's two settings of the penitential psalm. Solomon's Knot begins its programme of works by the Bohemian composer with this arresting work, written late in his life. The conductorless Baroque music collective, described by *The Tablet* as 'little short of miraculous', includes a rare chance to hear the meditative processional music Zelenka wrote around 1709 for the Feast of Corpus Christi and the highly expressive instrumental writing of *Hipocondrie*, a masterly study in melancholy and mood swings.

Solomon's Knot © Benjamin Ealovega



March

THU 25 MAR 2027, 7.30PM

Louis Lortie PIANO

Skryabin 24 Preludes Op. 11; Piano Sonata No. 5 Op. 53; Le Poème de l'extase Op. 54 *transcribed by Pavchinsky*

Few pianists have been more closely associated with the music of Skryabin than Louis Lortie, whose performances have long been praised for their combination of crystalline clarity and visionary intensity. This recital follows the composer's extraordinary artistic journey, from the Chopin-inspired 24 Preludes Op. 11 to the incandescent Fifth Sonata and the ecstatic transcendence of *Le Poème de l'extase* in Pavchinsky's compelling piano transcription.

£45 £38 £34 £28 £18



Louis Lortie © Elias Photography

MON 29 MAR 2027, 1.00PM

Nicolas Altstaedt CELLO
Maxim Emelyanychev PIANO

Beethoven Cello Sonata in F Op. 5 No. 1
Britten Cello Sonata in C Op. 65
Schumann Fantasiestücke Op. 73

Nicolas Altstaedt and Maxim Emelyanychev have forged a close artistic partnership in concert and on disc. *Gramophone* 'strongly recommended' their 'impressive' recent recording of concertos by Bacewicz and Britten, in which Emelyanychev conducted the Swedish Radio Symphony Orchestra. They turn to another essential Britten masterwork for cello this lunchtime, framing it with the two radiant movements of Beethoven's Op. 5 No. 1 and the dream-like atmosphere of Schumann's poetic *Fantasiestücke* Op. 73.

£20 (CONCESSIONS £18)



Nicolas Altstaedt © Marco Borggreve

March

MON 29 MAR 2027, 7.30PM

Gihoon Kim BARITONE
Simon Lepper PIANO

Rachmaninov The dream; She is as lovely as the noon; Oh no, I beg you, forsake me not; Sing not to me, beautiful maiden; When yesterday we met; Christ is risen; In the silence of the secret night; He took all from me; Fragment from Musset
Ibert 4 Chansons de Don Quichotte
Wonju Lee Yeon; Mukhyang
Hyeyoung Cho Monnijeo

Gihoon Kim beguiled audience and jury alike with his wholehearted, first-prize-winning performance in the final of the 2021 BBC Cardiff Singer of the World Competition. The South Korean baritone's career trajectory has since taken him to the world's foremost opera stages. He makes his long-awaited Wigmore Hall debut with songs by Rachmaninov, the four *Don Quichotte Chansons* written in 1932 for the legendary Feodor Chaliapin, and three nostalgic contemporary *kagok* from Kim's homeland.

£45 £38 £34 £28 £18



Gihoon Kim © Hea-lin Kwon

TUE 30 MAR 2027, 1.00PM

Margaret Fingerhut PIANO

Hommage à Haydn – a Parisian Snapshot

Haydn Variations in F minor HXVII/6 Debussy
Hommage à Haydn Dukas Prélude élégiaque sur le nom de Haydn Hahn Thème varié sur le nom d'Haydn d'Indy Menuet sur le nom d'Haydn Ravel Menuet sur le nom d'Haydn Widor Fugue sur le nom d'Haydn Debussy Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapi Dukas La plainte, au loin, du faune... Hahn Andromède résignée; Les rêveries du Prince Églantine d'Indy From *Treize pièces brèves* Op. 68: Burlesca & Chant triste Ravel A la manière de ... Borodine; A la manière de ... Chabrier Widor Kermesse carillonnante Op. 71 No. 3

40 years have passed since Margaret Fingerhut recorded the diverse pieces created by six French composers from a five-note motif based on the letters of Haydn's name. She sets them in company with works including Debussy's seductive *Hommage à Haydn*, a wistful miniature enlivened by a flourish of fleeting notes and thunderous chords, and two delicious servings from Reynaldo Hahn's 'The Bewildered Nightingale'.

£20 (CONCESSIONS £18)



Margaret Fingerhut © Viktor Erik Emanuel

Lent and Easter at Wigmore Hall

Thursday 18 March 2027, 7.30pm
Sunday 21 March 2027, 7.30pm
Tuesday 23 March 2027, 7.30pm
Wednesday 24 March 2027, 7.30pm
Friday 26 March 2027, 3.00pm
Saturday 27 March 2027, 3.00pm
Sunday 28 March 2027, 11.30am

These concerts span the spiritual journey from Christ's suffering on the cross to the joyful moment of his resurrection. The Passion story is brought to life in two contrasting settings of words from St Matthew's Gospel.

Sunday 21 March 2027, 7.30pm

Florilegium
Ashley Solomon FLUTE, DIRECTOR
Sophie Bevan SOPRANO
Rebecca Leggett MEZZO-SOPRANO
Archie Inns TENOR
Michael Craddock BARITONE

A celebration of JS Bach

Bach Sinfonia from *Am Abend aber desselbigen Sabbats* BWV42; *Süsser Trost, mein Jesus kommt* BWV151; *Orchestral Suite No. 2 in B minor* BWV1067; *Easter Oratorio* BWV249

Florilegium and a dream-team quartet of singers mark the month of JS Bach's birthday with a celebratory evening. The composer's music, central to the period-instrument ensemble's repertoire since its foundation in the early 1990s, speaks of life's heightened experiences and the infinite greatness of creation. Florilegium's Palm Sunday programme opens with the graceful *Sinfonia* from one of Bach's finest church cantatas and includes his *Easter Oratorio*, a joyful work launched with a blaze of trumpets and drums.

£55 £44 £34 £28 £18

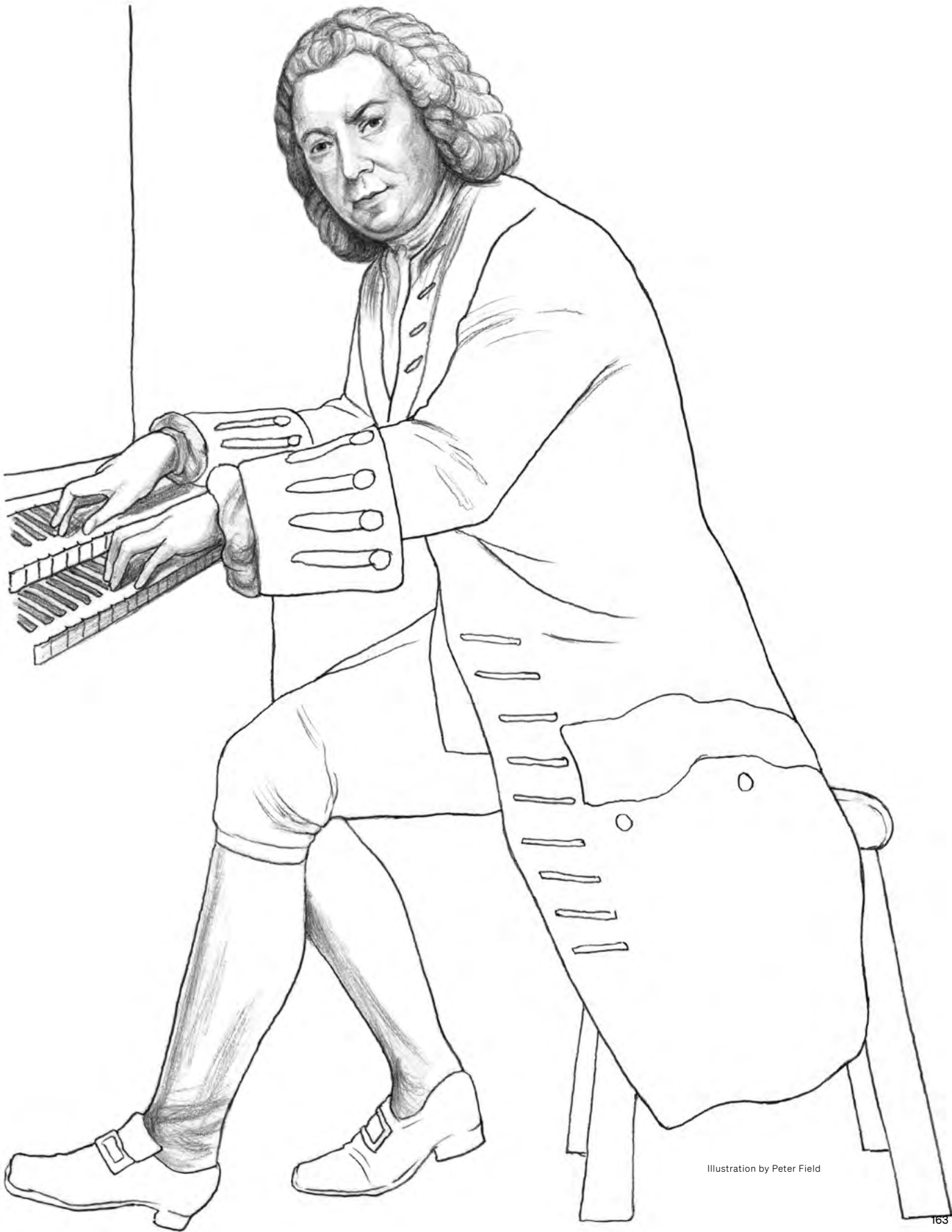


Illustration by Peter Field

Lent and Easter at

TUE 23 MAR 2027, 7.30PM

Les Talens Lyriques

Michèle Bréant SOPRANO
Marie Lys SOPRANO
Atsushi Sakaï VIOLA DA GAMBA
Christophe Rousset HARPSICHORD,
ORGAN, CONDUCTOR

Leçons de Ténèbres

Charpentier Seconde leçon du jeudi ('LAMED. Matribus suis') H103; Septième répons après la première leçon du troisième nocturne *Seniores populi* H117; Cinquième répons après la seconde leçon du second nocturne *Eram quasi agnus* H115; Second répons après la seconde leçon du premier nocturne du Mercredi Saint *Tristis est anima mea* H126 **Couperin** Leçons de Ténèbres pour le Mercredi Saint

The Roman Catholic liturgy for Holy Week underlines the symbolism of the darkness that represents Christ's betrayal, trial and death. Les Talens Lyriques probes the *Leçons de Ténèbres* (literally, the 'Lessons of darkness') of Charpentier and Couperin, outstanding examples of lamentations for Easter, and includes intensely expressive responsories from Charpentier's *Tenebrae* services.

This concert is approximately 1 hour and 40 minutes in duration, including an interval.

£55 £44 £34 £28 £18



Christophe Rousset © Eric Larrayadiou

FRI 26 MAR 2027, 3.00PM

Fretwork

Richard Boothby DIRECTOR
Jan Kobow TENOR (AS EVANGELIST)
Jimmy Holliday BASS (AS JESUS)
Lucy Cox SOPRANO I
Eleanor Minnie SOPRANO II
Elisabeth Paul ALTO
Simon Wall TENOR
Tom Herring BASS
Silas Wollston ORGAN

Theile St Matthew Passion

Johann Theile's *St Matthew Passion*, published in Lübeck in 1673 soon after he completed his studies with Heinrich Schütz, has earned its place in history with an intimate mix of contemplative recitatives, spellbinding choral interjections and final chorus of thanksgiving, offering a profound meditation for Good Friday as one of the first settings of the story of Christ's betrayal and crucifixion to include arias that reflect on the enormity of his death.

This concert is approximately 70 minutes in duration, without an interval.

£45 £38 £34 £28 £18



Fretwork © Nick White

Wigmore Hall

SAT 27 MAR 2027, 3.00PM

The English Concert

Bach St Matthew Passion BWV244

Bach's peerless 'Great Passion', as it was known to the composer's family, captures the human drama and earth-shattering shock of the holy saviour's death. The narrative's dramatic events, taken from St Matthew's Gospel, are interleaved with profound reflections on the meaning of the Crucifixion, God's once-for-all redemption of humanity's sins. The English Concert marks the 300th anniversary of the work's first performance on Good Friday 1727, directing its collective experience and expertise to the service of music created for 'the glorification of God and the refreshment of the spirit'.

This concert is approximately 3 hours in duration, including an interval.

£55 £44 £34 £28 £18



The English Concert © Dario Acosta

SUN 28 MAR 2027, 11.30AM

Stile Antico

Sorrow turned to joy: The Crucifixion and Resurrection through the eyes of the women

Cesis Stabat Mater **Rogier** Caligaverunt oculi mei **Monteverdi** Stabat Virgo Maria (contrafactum of *Era l'anima mia*) **Palestrina** Stabat mater **Claudia Rusca** Adoramus te, Christe **Taverner** Dum transisset sabbatum **Anon** Vespere autem Sabbati *attributed to d'Este* **Guerrero** Maria Magdalene **Philips** Regina caeli laetare **Crecquillon** Congratulamini mihi

Throughout the Renaissance, composers found deep inspiration in the emotional narrative of Holy Week. Central to this story are the women who followed Jesus, who kept watch by the cross and who intended to care for his body. The Virgin Mary's grief is explored in contrasting settings of the *Stabat Mater*, an anguished 13th-century poem. Conversely, the discovery of the empty tomb by Mary Magdalene and her companions prompted some of the most joyful music of the Renaissance. In this programme, Stile Antico traces the intense emotional journey of these women from the despair of Good Friday to the ecstasy of Easter morning.

£20 (CONCESSIONS £18) INCLUDING COFFEE/SHERRY/JUICE



Stile Antico © Eduardus Lee

Emmet Cohen Trio

Tuesday 30 March 2027, 7.30pm

Emmet Cohen Residency

Emmet Cohen Trio

Emmet Cohen PIANO

Joey Ranieri BASS

Joe Farnsworth DRUMS

£55 £44 £34 £28 £18

Forthcoming Concert in this Residency:
FRI 18 JUN 2027, 7.30PM

Emmet Cohen Trio © Wigmore Hall 2025

Lauded by *All About Jazz* as ‘one of the finest piano players to emerge in decades’, Emmet Cohen expanded his international reach during the pandemic by streaming joyous weekly gigs from his New York apartment. The American pianist and composer, born in Miami in 1990, marries his deep understanding of jazz and its history with long experience of classical music, occasionally slipping quotes from the latter into the strikingly inventive stream of his improvisations.

Cohen’s Wigmore Hall debut with the Emmet Cohen Trio in 2024 resulted in a review by *UK Jazz News* simply headed ‘Wow. And double “wow”,’ while the Trio’s performance in 2025 was filled with ‘spirited playing and obvious joy’ (*London Unattached*).





A French Dynasty

Wednesday 31 March 2027, 7.30pm

Théotime Langlois de Swarte VIOLIN
Justin Taylor HARPSICHORD

£45 £38 £34 £28 £18

F Francoeur/F Rebel Gavotte pour les muses et les plaisirs from *Le trophée*; Air pour les Guerriers from *Pyrame et Thisbé*; 2ème air (extract) from *Tarcis et Zélie*;
Le théâtre s'obscurcit, on entend le tonnerre from *Les Augustales*
Anet From Violin Sonata No. 11 in C minor: III. Vivace & IV. Allegro
F Francoeur/F Rebel Le théâtre s'éclaire from *Les Augustales*
L Francoeur Largo from Violin Sonata in B minor Op. 1 No. 6
F Francoeur/F Rebel Premier & Second Airs from *Scanderberg*
Rameau VII. Gavotte et six doubles from Suite in A minor
F Francoeur Violin Sonata No. 10 in G (Book I)
L Francoeur Violin Sonata in E minor Op. 1 No. 4
F Francoeur Violin Sonata No. 6 in G minor (Book II)
Corelli Violin Sonata in D minor Op. 5 No. 12 'La Follia'

Thrilling and thought-provoking in equal measure, the musical partnership between Théotime Langlois de Swarte and Justin Taylor has evolved and matured over more than a decade. Their recording of works by the Francoeur brothers, Louis and François, opened a window into the world of a dynasty of French violinists and composers, leading *Gramophone* to observe that the pair 'conjure the sense that they are trying to spell out a language that only has beautiful words in it'. Works by Rameau, Corelli and Jean-Baptiste Anet, Corelli's pupil, help place the Francoeur family in the ornate milieu of Baroque Paris.

Théotime Langlois de Swarte and Justin Taylor © Julien Benhamou

Our Supporters

To present a world-class concert series and Learning programme, accessible to all, we must raise over £3 million in donations each year. Your support could help us to showcase international artists, support emerging talent and bring music to those of all ages and backgrounds. Every gift, no matter the size, makes a meaningful difference. If you would like to make a donation, we would be delighted to hear from you. Please contact Tara Fry, Head of Grants and Donor Care, at tara@wigmore-hall.org.uk or 020 7258 8220.

We acknowledge with grateful thanks the following individuals and organisations whose invaluable support sustains our Artistic and Learning programmes, and who continue to make what we do possible.

Royal Patron
HRH The Duke of Kent, KG

Honorary Patrons
Aubrey Adams OBE
André and Rosalie Hoffmann
Louise Kaye
Kohn Foundation
In Memory of Paul Morgan
and an anonymous donor

Director's Circle
Aubrey Adams OBE
American Friends of Wigmore Hall
Karl Otto and Ingemo Bonnier
Peter and Lucy Chadlington
Stephen Croddy
Alex and Elena Gerko
Simon Hillary
Pauline and Ian Howat
Louise Kaye
David and Clare Kershaw
The Marchus Trust
Sam and Alexandra Morgan
Kath Moser
Hamish Parker
Simon Rainey KC
Victoria and Simon Robey
Julia Schottlander
Serena Simmons and Michael Thomas
Dr Tony Trapp MBE
William and Alex de Winton Trust
and several anonymous donors

Season Patrons
Yew Lin Goh
The du Plessis Family Foundation
Gerry Wakelin
and several anonymous donors

1901 Patrons' Circle
Principal Patrons
Ralph and Elizabeth Aldwinckle
Professor Chris Brown
Francesca Caine
Judy Davies and Kingsley Manning

Kate Dugdale
Hedley and Fiona Goldberg
Patricia Haitink
Malcolm Herring
Alan and Ruth Judes
Lady Lipworth CBE and in memory of Sir
Sydney Lipworth KC
Sir Timothy and Lady Lloyd
Maxsamba Family Trust
Stuart and Bianca Roden
Kathleen Verelst
Rosemary Warburg
Philip and Emeline Winston
and several anonymous donors

Patrons
A B S Al-Saud
Sam and Rosie Berwick
John and Helen Burgess
Liz Cratchley OBE
J L Drewitt
Vernon Ellis
Maureen Elton
Felicity Fairbairn
John and Genevieve Foster Thomas
Peter Goodwin
Graham and Amanda Hutton
Alan Leibowitz and Barbara Weiss
Robert Nelson
Ms Ellie Packer
Simon Page
Professor Richard Portes CBE FBA
Ian and Megan Richardson
David Rogers
Freddy and Abbie Soames
Three Monkeys Trust
David Walker
Gordon Wasserman and Kate Gavron
Amalas Wolfsdorf
and several anonymous donors

Rubinstein Circle
Mr Eric Abraham
Aubrey Adams OBE
N. Rowena Anketell

Simon Baddeley
Jürgen Behrend
Paula Best
Karl Otto and Ingemo Bonnier
Julia Boyd
Margaret Bull
Esther Cavett
Peter Crisp and Jeremy Crouch
Gilles Crouspeyre and Christine Yang
Michael and Felicia Crystal
Judy Davies and Kingsley Manning
J L Drewitt
Annette Ellis
Vernon and Hazel Ellis
Neil and Deborah Franks
Gini Gabbertas
Jonathan Gaisman
Alan and Joanna Gemes
David Gendron and Jillian Ede
Hedley and Fiona Goldberg
Judith Goodison
Alexander Graham and Rosie Millard
Javan Herberg and Jessica Boyd
Lord and Lady Hill of Oareford
Richard Hopkin
Pauline and Ian Howat
Simone Hyman
Michelle Jeong
Christopher Jonas and Dame Judith
Mayhew Jonas
Dr Jennifer Jones
Marc Jourdren
Su and Neil Kaplan
Louise Kaye
Maryly La Follette
Alan Leibowitz and Barbara Weiss
C Lillywhite and E Henderson
Peter and Veronica Lofthouse
Simon and Sophie Ludlam
David Lyons
Lawrence Maisel and Susan Grant
Michael and Lynne McGowan
Karen McLernon
Ms Ellie Packer
Robert Podro
Professor Richard Portes CBE FBA

Nick and Claire Prettejohn
Neven Profozic
Simon Rainey KC
Richard and Adrienne Regan
Charles Rose
Hephzibah Rudofsky
Julia Schottlander
Richard Sennett
Serena Simmons and Michael Thomas
Sir Martin and Lady Smith
Michael Smith and Nicholas Bartlett
Sir Paul and Lady Smith
Gill and Keith Stella
John Stephens OBE, Hon FTCL
Lord and Lady Stirrup
Christian Stracke
Paul Swain
Paul Taylor and Katherine Luc
Robin Vousden
Gerry Wakelin
Andrew and Hilary Walker
David Walker
David and Martha Winfield
Philip and Emeline Winston
Elizabeth Wright
and several anonymous donors

Wigmore Ensemble
Louise Abrams and George Browning
Mrs Julia Alexander
Ian Allan
A J Alston and Mary Foster
N J Amor
Professor Stephen Bann CBE
Dickie and Susan Bannenberg
Dr R J Barber
David and Valerie Barnes
Geoffrey Barnett
Mrs Arlene Beare
Ruth Bearne
Ann Beaton
Leslie Bergman and Dee Lehane
Peter and Helen Bernhard
Nicholas Berwin
Stephen Bland
Mrs Arline Blass
Lorna and Christopher Bown
Michael Brind
Edwina Brown
Gwen and Stanley Burnton
Andrew Butcher and Kaori Motoyama
Martin Chapman
Ian Clarkson and Richard Morris
Nicola Coldstream
Matthew P Courey
Liz Cratchley OBE
Rosalind Daukes
Richard Dorment CBE
Maureen Elton
Dr Carole Endersby and Professor David
Cowan OBE
Sue and Philip Feakin
Deborah Finkler and Allan Murray-Jones
Mr and Mrs Antoine Forterre
Malcolm and Rosalind Gammie
James and Kathryn Gilbert
Stephen and Nilda Ginn
Brian Golds
Vishnu Gopal and Amruta P Dubhashi
Mr and Mrs G Graham
Charles Green
Gilbert and Vahideh Hall
Judith and David Hankinson
Benjamin Hargreaves
Elizabeth Hassert

Daniel Hochberg
Michael Hodges
Lord and Lady Hoffmann
Martin Holmes
Philip Hughes
Christopher and Julia Hum
Paul Jacob and Rosemary Cooke
Keith Jacobsen
Richard Jacques
Denise and David Joseph
Simon Judes and Regan Clancy
Dr Anthony Katz
Colin Kirkpatrick
Mr Julian Korn
Zarrina and Antony Kurtz
Christopher and Roshana Langdon
Chungwoo Lee
Lady Lever
Penny Levinson
Lowell Libson
Janet and Leo Liebster
Anne and Brian Mace
Harriet and Michael Maunsell
Beryl McAlhone
Robert and Nicola McFarland
John Middleton
Alison and Antony Milford
Daryl and Diane Miller
Amyas and Louise Morse
Ivan and Mary Moseley
John Nickson and Simon Rew
Hugh Noble
Geraldine Overill
Frank Paget
In Memory of Celia Palmer
Roger Phillimore
Amanda Platt
Isabel and Jonathan Popper
Oliver and Helen Prenn
Denis Raeburn
Hedley Ramshaw
Ruth Raunkiaer
Greg and Karen Reid
Michiel Remers
John and Margaret Richards
Sarah Riddell
David Rogers
Roberta and Stephen Rosefield
Walter and Susan Rudeloff
The Michael and Nicola Sacher Charitable
Trust
Alan Sainer
Richard and Helen Sheldon
Sharon and Lew Sibert
Lucy Silver
Sir Bernard Silverman
The Slavin Foundation
Joe and Lucy Smouha
Elsya Speechly-Dick and Keith Hyman
Gillian Thalassinios
A H Thomlinson
Professor Christopher Thompson
Helen Thornton
John Tusa
Dr Rodney Waldes
Susan Ward
Sophie and Stephen Warshaw
Paula Weideger
Anne and David Weizmann
David Evan Williams
Alistair and Barbara Wilson
Anthony Wilson and Nigel Spalding
Richard Wintour
Linde and John Wotton
and several anonymous donors

Donors and Sponsors
The 29th May 1961 Charitable Trust
The Neville Abraham Foundation
AKO Foundation
Tony and Marion Allen
The Andor Charitable Trust
The Anglo-Austrian Music Society
Art Mentor Foundation Lucerne
In Memory of Robert Avery
Backstage Trust
Barry F and Emily S Berkov
J & A Beare Ltd
The Lillian Berman and Gerald Goldfarb
Fund
The Nicholas Boas Charitable Trust
William and Judith Bollinger
In Memory of Alan Bradley
Donald Campbell
Capital Group (corporate matched giving)
Cavatina Chamber Music Trust
Charities Advisory Trust
Cockayne Grants for the Arts, a Donor
Advised Fund, held at The Prism
Charitable Trust
The John S Cohen Foundation
In Memory of John Crisp
In Memory of Pamela Davies
Henry and Suzanne Davis
The Dorset Foundation – in memory of
Harry M Weinrebe
Dunard Fund
The Eldering/Goecke Family
The Elton Family
The Emmanuel Kaye Foundation
Wigmore Hall Endowment Fund
In Memory of Anne Evans
In Memory of Peter Flatter
John and Amy Ford
The Foyle Foundation
Friends of Wigmore Hall
The Estate of Constance Guerrier
In Memory of Ray and Marlen Hall
The Harbour Foundation
Harold Hyam Wingate
Foundation
In Memory of Margaret Hess
Nicholas Hodgson
The Howard de Walden Estate
IMGO Foundation
J Paul Getty Jnr Charitable Trust
In Memory of Marcus Jarvis
Ian Kemp
The Larksfield Trust
The Linbury Trust
In Memory of Rosanna Lockhart
In Memory of Dame Felicity Lott
In Memory of Andy and Marianne Lusher
The Estate of Pamela Majaro MBE
Martin Randall Travel
The Mercers' Charitable Foundation
George Meyer
Michael Watson Charitable Trust
Milton Damerel Trust
In Memory of Paul Morgan
In Memory of Michael Nathan
Peter Outen
In Memory of Olga Oliver
David Peppercorn and Serena Sutcliffe
The Polonsky Foundation
In Memory of Rosemary Philips
The Radcliffe Trust
Rick Mather David Scrase Foundation
David Rockwell and Zsombor Csoma
In Memory of Roxanne Rosoman
The Samuel Gardner Memorial Trust

S E Franklin Charitable Trust No. 3
Seguin Fides Charitable Trust
Sir Jack Lyons Charitable Trust
Sir Siegmund Warburg's Voluntary
Settlement
Nigel and Johanna Stapleton
Cita and Irwin Stelzer
The Tertis Foundation in memory of
Lillian Tertis
In Memory of Pamela Jane Turner
Vaughan Williams Foundation
In Memory of Michael Warburg
Westminster Culture and Community
Grants
In Memory of Robert Woodward
The Woolbeding Charity
and several anonymous donors

*Wigmore Hall previously received funding
from Arts Council England, including via a
grant as part of the Catalyst: Endowment
programme in 2012. Wigmore Hall
voluntarily withdrew from Arts Council
England's National Portfolio in 2025. We
remain grateful for its generosity and
guidance over many years.*

Director's Fund
The Estate of Pamela Davies
Dunard Fund USA
Alex and Elena Gerko
Louise Kaye
The Estate of Eileen Miller
In Memory of Paul Morgan
The Tertis Foundation in memory of
Lionel and Lillian Tertis

The Neville Abraham Foundation
Aubrey Adams OBE
Cockayne Grants for the Arts, a Donor
Advised Fund, held at The Prism
Charitable Trust
The Dorset Foundation – in memory
of Harry M Weinrebe
IMGO Foundation
In Memory of John King
The Estate of Eric Pattison
The du Plessis Family Foundation
Rick Mather David Scrase Foundation
Serena Simmons and Michael Thomas
Dr Tony Trapp MBE

Ralph and Elizabeth Aldwinckle
John and Helen Burgess
The Estate of John Crisp
Peggy Czyzak-Dannenbaum
Simon and Cécile Hillary

The Victor and Lilian Hochhauser
Foundation
John Nickson and Simon Rew
Hamish Parker
Elizabeth and Alastair Storey
William and Alex de Winton Trust

A B S Al-Saud
J & A Beare Ltd
Harvey Chalmers
Kate Dugdale
Hedley and Fiona Goldberg
Judith Goodison
Patricia Haitink
Philip and Psiche Hughes Trust
Lady Lipworth CBE and in memory of Sir
Sydney Lipworth KC
Robert Nelson
Gordon and Marian Pell
Peter Rosenthal
Andrew and Gina Shaw
In Memory of Dr Martine Stemerick
Gerry Wakelin
Amalas Wolfsdorf
and several anonymous donors

Details correct as of August 2026
The Wigmore Hall Trust
Registered Charity No. 1024838



Join & Support
Membership

Membership

JOIN AS A FRIEND AND PLAY A PART
IN EVERY PERFORMANCE



More information is available
wigmore-hall.org.uk/membership



Take Care of This House

Leave a Legacy with a Gift in your Will

For 125 years, Wigmore Hall has been sustained by those who understand that great music doesn't just happen. It requires care and attention. By acting together, we can safeguard what has been built and ensure the next chapter is as remarkable as the last.

Leaving a gift in your Will helps us take care of this house for the generations who come after you. It will let the music live on. It will continue to give the world's greatest artists a stage. It will give future generations the gift of music. And it will nurture the emerging talent that makes this place shine.

Together, our legacy lives on in this house.

More information can be found at wigmore-hall.org.uk/legacy or by contacting:

John Gilhooly, Artistic and Executive Director

DIRECTOR@WIGMORE-HALL.ORG.UK

Sam Rigby, Head of Development and Marketing

SRIGBY@WIGMORE-HALL.ORG.UK

The Wigmore Hall Trust • Charity No. 1024838



Restaurant and Bar

Whitney? Negroni? Old fashioned? Explore the craft and creativity of Wigmore Hall's cocktail menu, which features a rich variety of alcoholic and non-alcoholic drinks, juices and liqueurs. Let our bar staff mix you the perfect cocktail, made with fresh, high-quality ingredients and a lot of care. Complement your drink of choice with a selection of nibbles, snacks and sharing platters, served from the bar.

A full set-menu of seasonal delights is also available pre-concert, paired alongside a comprehensive wine list.

Please note that the kitchen closes 30 minutes before each concert and last orders will be taken 45 minutes before each concert.



Reserve a table today
© Daniel Davis



CELEBRATING MUSIC & PLACE SINCE 1988

World-class concerts in buildings and landscapes linked to a composer's life, or steeped in the music of a particular place. Our festivals curate every detail – accommodation, talks by a musicologist, meals with wine – with the same care as the music itself.

Gabrieli Consort & Players closing our 'Handel in Malta' festival.

BEETHOVEN ALONG THE RHINE
5–12 MAY 2027

MUSIC IN PALLADIAN VILLAS
7–12 JUNE 2027

MUSIC ALONG THE DANUBE
8–15 JULY 2027

THE DIVINE OFFICE IN OXFORD
27 SEPTEMBER–1 OCTOBER 2027

MUSIC IN TOLEDO
16–21 OCTOBER 2027

OPERA IN SICILY
4–9 NOVEMBER 2027

martinrandall.com | 020 8742 3355
ATOL 3622 | ABTOT 5468 | AITO 5085

Martin Randall Travel is proud to sponsor Wigmore Hall.

Booking Information

Booking Dates

Booking for Spring 2027 will open in order of membership level as follows:

Rubinstein Circle
Wednesday 16 September 2026 from 10am

Wigmore Ensemble
Friday 18 September 2026 from 10am

Patron Friends
Monday 21 September 2026 from 10am

Benefactor Friends
Tuesday 22 September 2026 from 10am

Supporter Friends
Wednesday 23 September 2026 from 10am

Member Friends
Friday 25 September 2026 from 10am

General Sale
Tuesday 29 September 2026 from 10am

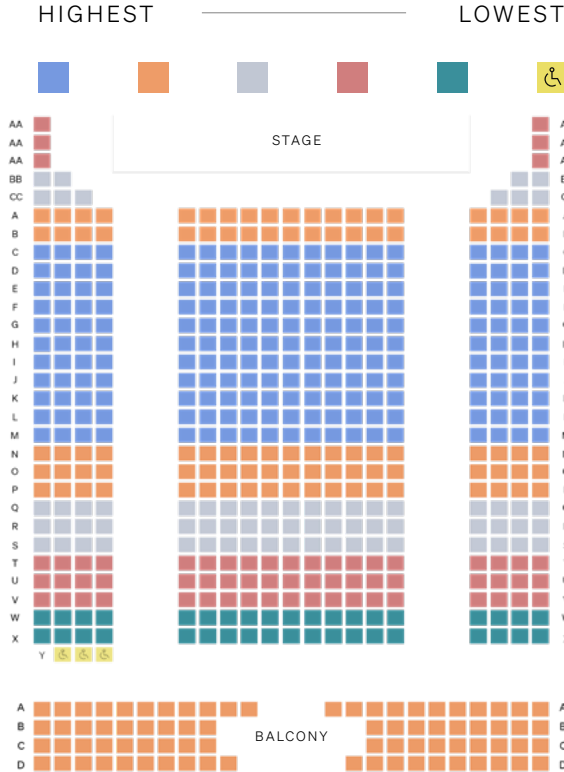
Visit [wigmore-hall.org.uk/help-priority-booking](https://www.wigmore-hall.org.uk/help-priority-booking) for full details.

Wigmore Hall Box Office

36 Wigmore Street, London W1U 2BP
Telephone: 020 7935 2141
Online: [wigmore-hall.org.uk](https://www.wigmore-hall.org.uk)
Email (enquiries only):
boxoffice@wigmore-hall.org.uk

Tickets

Unless otherwise stated, tickets are divided into six price ranges.



Telephone Bookings

7 days a week: 10.00am-6.00pm.
Days without an evening concert:
10.00am-5.00pm.

Online Bookings

Visit [wigmore-hall.org.uk](https://www.wigmore-hall.org.uk) to book seats.

Booking Information

Tickets for Concessions

Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: [wigmore-hall.org.uk/concessions](https://www.wigmore-hall.org.uk/concessions)

Under 35s Ticket Scheme

Ticket buyers under the age of 35 are entitled to reduced price tickets for selected concerts. Visit [wigmore-hall.org.uk/u35](https://www.wigmore-hall.org.uk/u35) for full details.

Supported by The AKO Foundation
Media Partner Classic FM

Thanks to the generous support of the CAVATINA Chamber Music Trust, we are able to offer a limited number of free tickets for concerts on this scheme to young people aged 8-24.

Transport

Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).

Buses: A number of bus routes pass along Oxford Street.

Disabled Access and Facilities

Full details from 020 7935 2141 or access@wigmore-hall.org.uk

Discounts for Family Events

First Time Booker Offer – If you are new to family events at Wigmore Hall, you can buy your tickets for half price, either by phone or in person.

£1 Tickets – You can purchase family events at Wigmore Hall for £1 if you are referred to us through a partner organisation or face financial barriers to Wigmore Hall's family events. For more information, see: [wigmore-hall.org.uk/1-pound-ticket](https://www.wigmore-hall.org.uk/1-pound-ticket)

Facilities for Families

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/ prams and cloakrooms for your belongings so you can relax and enjoy our activities.



Car Parking

There is limited street parking after 6.30pm (Mon-Sat) and all day Sunday in permitted areas. Alternatively, there are public car parks in Harley Street and Aybrook Street less than an eight-minute walk from the Hall. Euro Car Park in Aybrook Street offers a 20% discount. Please contact the Box Office or the Duty House Manager for the discount code, and use when paying at the car park or using the ECPparkbuddy app.

DIRECTOR

JOHN GILHOOLY, CBE, OSI,
HONFRAM, HONRCM, HON FGS,
HONFRIAM

36 WIGMORE STREET
LONDON W1U 2BP

BOX OFFICE

020 7935 2141
BOXOFFICE@WIGMORE-HALL.ORG.UK

WIGMORE-HALL.ORG.UK

The Wigmore Hall Trust
Registered Charity No. 1024838