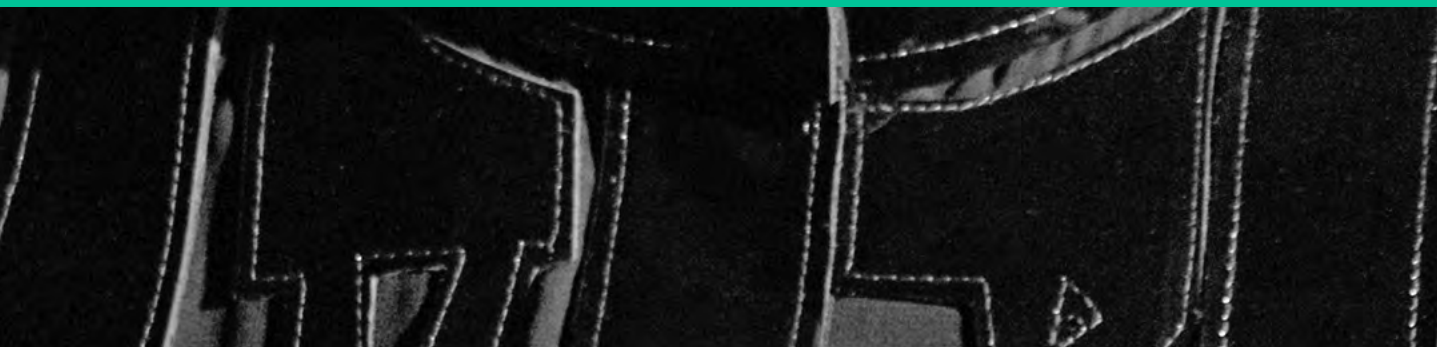




WIGMORE  
HALL

# 2023/24 Season

APRIL  
— JULY



# April – July 2024

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# Director's Message

I am pleased to introduce our Summer programme. As I have often said before, no two Wigmore seasons are alike; we plan the unexpected and the new, not just the assumed standard repertoire. All of this is underpinned by the generosity of so many.

Only 40% of our annual income comes from ticket sales – an extraordinary 57% comes from fundraising and donations, and 3% comes from the public purse. For quite some time behind the scenes, we have been working on a new programming initiative, the Director's Fund. Because of the astonishing generosity of lead donors, we can now announce that over £6.5 million has been pledged to this new campaign. More details are given on pages 174-5 – we are still in a private phase of fundraising, but will come back to our audiences, in due course, about how we aim to get to the £10 million target by 2026. The interest alone on such an amount would help mitigate any future public funding cut, or allow us to achieve 100% self-sufficiency.

This Fund will preserve Wigmore Hall's unique programme. Let's reflect on what that really means: the largest string quartet, song recital and solo piano series in the world; the best international jazz practitioners; the most exciting contemporary composers. We also welcome some of the most promising young artists from across the globe, who represent the long-term future of this place, as well as every top vocal group, instrumentalist, chamber ensemble and Early Music specialist. Very often, such artists join us in bold, cutting-edge, season-long projects.

One of the great joys of recent years has been to welcome The African Concert Series, returning on 20 July, to the Hall as its new London home. This is just one example of how our programme continues to expand.

In every season, artists from every demographic and every socioeconomic background perform masterpieces in our much-loved venue. Wigmore Hall has a unique function and a particular niche in our international musical life. We tinker with that at our peril. Every gift, large or small, underpins all our activity, including the pioneering community work of our Learning programme.

We remain grateful to everybody who has made provision for Wigmore Hall in their will, anyone who is a part of our membership scheme and those who have already committed to the Director's Fund. Together we can plan bold and ambitious seasons and a wealth of new commissions for many years to come. I look forward to welcoming you to Wigmore Hall over the summer period, and please enjoy exploring the riches of human creativity and imagination detailed in these pages.

John Gilhooly, Director



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Wigmore Hall

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# At a Glance

April - July 2024

## Chamber

Sat 6 Apr	7.30pm	Hilary Hahn violin; Andreas Haefliger piano	34	Mon 6 May	7.30pm	Jeremy Denk piano; Maria Włoszczowska violin; The Gesualdo Six	76	Sat 1 Jun	7.30pm	12 Ensemble; Fleur Barron soprano	108	Sat 20 Jul	7.30pm	The African Concert Series	164				
Tue 9 Apr	1.00pm	Charlotte Saluste-Bridoux violin; Joseph Havlat piano	42	Tue 7 May	7.30pm	Belcea Quartet; Tabea Zimmermann viola; Jean-Guihen Queyras cello	77	Wed 5 Jun	6.00pm	Wigmore Sessions	111	Sun 21 Jul	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin; Soumik Datta sarod; Gurdain Rayatt tabla	166				
Sun 14 Apr	7.30pm	Emmanuel Pahud flute; Trevor Pinnock harpsichord; Jonathan Manson cello	47	Thu 9 May	1.00pm	Mithras Trio; Olivia Gandee horn; Iain Clarke piano	78	Sun 9 Jun	7.30pm	James Ehnes violin; Marc-André Hamelin piano	117	Mon 22 Jul	7.30pm	O/Modernt Chamber Orchestra; Hugo Ticciati violin; Fleur Barron mezzo-soprano; Julian Arp cello; Alasdair Beatson piano	166				
Tue 16 Apr	7.30pm	Academy of St Martin in the Fields Chamber Ensemble; Joshua Bell director, violin	51	Sun 12 May	3.00pm	Kindertransport Commemorative Concert	83	Mon 10 Jun	7.30pm	Pavel Haas Quartet; Boris Giltburg piano	118	Wed 24 Jul	7.30pm	Sitkovetsky Trio	170				
Fri 19 Apr	1.00pm	Peter Moore trombone; Zeynep Özsuca piano	56	Mon 13 May	7.30pm	Castalian String Quartet; Daniel Lehardt piano	85	Tue 11 Jun	7.30pm	Elena Urioste violin; Tom Poster piano	119	Fri 26 Jul	7.30pm	Abel Selaocoe cello	170				
Fri 19 Apr	7.30pm	Ning Feng violin; Nelson Goerner piano	56	Sun 19 May	7.30pm	Takács Quartet; Marc-André Hamelin piano	92	Fri 14 Jun	3.00pm	Music for the Moment	121	Sat 27 Jul	11.30am	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Zohaar Ali Bangash sarod; Abeer Ali Bangash sarod	173				
Mon 22 Apr	7.30pm	Trio Gaspard	60	Mon 20 May	7.30pm	Takács Quartet; Marc-André Hamelin piano	92	Fri 14 Jun	7.30pm	Wigmore Soloists	121	Sat 27 Jul	3.00pm	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Sean Shibe guitar	173				
Tue 23 Apr	7.30pm	Maria Włoszczowska violin; Tim Crawford violin; Timothy Ridout viola; Ting-Ru Lai viola; Tim Posner cello	60	Tue 21 May	7.30pm	Veronika Eberle violin; Jörg Widmann clarinet; Dénes Várjon piano	93	Mon 17 Jun	7.30pm	Stephen Waarts violin; Timothy Ridout viola; Marie-Elisabeth Hecker cello	126	Sat 27 Jul	7.30pm	Amjad Ali Khan sarod; Britten Sinfonia; David Murphy conductor	173				
Sun 28 Apr	7.30pm	Royal College of Music Strings Showcase	67	Sat 25 May	7.30pm	Kaleidoscope Chamber Collective	98	Tue 18 Jun	7.30pm	Elias String Quartet; Heath Quartet	127	Sun 28 Jul	11.30am	Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Jennifer Pike violin	173				
Wed 1 May	7.30pm	Nikolaj Szeps-Znaider violin; Saleem Ashkar piano	69	Sun 26 May	7.30pm	Sphinx Organization	99	Thu 20 Jun	7.30pm	Royal Academy of Music Soloists Ensemble; Anthony Marwood director	130	Sun 28 Jul	7.30pm	Johan Dalene violin; Christian Ihle Hadland piano	171				
Fri 3 May	1.00pm	Duo Domo; The Astatine Trio	71	Tue 28 May	7.30pm	Belcea Quartet; Quatuor Ébène	101	Fri 21 Jun	7.00pm	MILOŠ guitar	130								
Fri 3 May	7.30pm	Chiaroscuro Quartet; Christian Poltéra cello	71	Thu 30 May	7.30pm	Elias String Quartet; Gary Pomeroy viola	104	Fri 28 Jun	7.00pm	Sean Shibe guitar; GBSR Duo; 12 Ensemble	136	Wed 3 Jul	7.30pm	Esther Yoo violin; Jae Hong Park piano	141				
Sat 4 May	7.30pm	Renaud Capuçon violin; Julia Hagen cello; Igor Levit piano	74	Fri 31 May	1.00pm	Royal Academy of Music / Wigmore Hall Learning Fellowship Ensemble: Asaka Quartet	105	Mon 1 Jul	7.30pm	Julia Fischer violin; Daniel Müller-Schott cello; Yulianna Avdeeva piano	140	Fri 5 Jul	10.00pm	Viktoria Mullova violin; Misha Mullov-Abbado jazz bass	148				
								Sat 13 Jul	1.00pm	Imagine Series	156								
								Sat 20 Jul	11.30am	The African Concert Series	164								
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Thu 2 May	7.30pm	The Mozartists; Ian Page conductor; Jane Gower bassoon; Samantha Clarke soprano	70
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Wed 17 Jul	7.30pm	Christian McBride jazz bass and special guests to be announced	160

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Tue 9 Apr	7.30pm	Alice Coote mezzo- soprano; Sergey Rybin piano	42
Sun 14 Apr	3.00pm	Alexander Chance countertenor; Toby Carr lute	47
Wed 17 Apr	6.00pm	Pre-Concert Talk: Rachmaninov Song Series	52

Wed 17 Apr	7.30pm	Maria Motolygina soprano; Alexey Neklyudov tenor; Dmitry Cheblykov bass-baritone; Iain Burnside piano	52
Sun 21 Apr	7.30pm	Sabine Devieille soprano; Mathieu Pordoy piano	59
Wed 24 Apr	7.30pm	Roderick Williams baritone; Roger Vignoles piano	61
Sun 28 Apr	3.00pm	Julie Fuchs soprano; Alphonse Cemin piano	66
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Fri 10 May	7.30pm	Iestyn Davies countertenor; Joseph Middleton piano	82
Tue 14 May	7.30pm	Ema Nikolovska mezzo-soprano; Sean Shibe guitar	85
Wed 15 May	1.00pm	Harry Rylance piano with Liv Redpath soprano	88
Fri 17 May	1.00pm	Lucy Schauer Masterclass	89
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Thu 23 May	1.00pm	Ermonela Jaho soprano; Carlo Rizzi piano	95
Wed 29 May	7.30pm	Paula Murrhy mezzo- soprano; Malcolm Martineau piano	101
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Thu 13 Jun	7.30pm	Gerald Finley bass- baritone; Angela Hewitt piano	120
Sun 16 Jun	3.00pm	Stuart Jackson tenor; Julius Drake piano	123
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Sun 23 Jun	3.00pm	Ronan Collett baritone; Nicholas Rimmer piano	132
Thu 27 Jun	7.30pm	Tim Mead countertenor; James Baillieu piano	136
Sun 30 Jun	3.00pm	Sofia Fomina soprano; Julius Drake piano	138
Tue 2 Jul	7.30pm	Harriet Burns soprano; Sophie Rennert mezzo-soprano; Robin Tritschler tenor; Arvid Fagerfjäll baritone; Graham Johnson piano; Dame Janet Suzman narrator	144

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Tue 23 Jul	7.30pm	Matthias Goerne baritone; Alexandre Kantorow piano	170
Thu 25 Jul	7.30pm	Matthias Goerne baritone; Anton Mejias piano	170

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Fri 3 May	7.30pm	Chiaroscuro Quartet; Christian Poltéra cello	71
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Mon 13 May	7.30pm	Castalian String Quartet; Daniel Lebhardt piano	85
Sun 19 May	7.30pm	Takács Quartet; Marc-André Hamelin piano	92
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## Wigmore Hall BBC Radio 3

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# At a Glance

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Sat 13 Jul	6.00pm	Pre-Concert Talk: The life and work of Noël Coward	154

# Calendar

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Sun 14 Apr	7.30pm	Emmanuel Pahud flute; Trevor Pinnock harpsichord; Jonathan Manson cello	47
Mon 15 Apr	1.00pm	Véronique Gens soprano; Susan Manoff piano	50
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April - July 2024

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Thu 18 Apr	11.45am	Chamber Tots: Growing in the Garden	53
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Sat 20 Apr	7.30pm	Brett Dean Focus Day	54
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Sun 21 Apr	7.30pm	Sabine Devieille soprano; Mathieu Pordoy piano	59
Mon 22 Apr	1.00pm	Alexandre Tharaud piano	57
Mon 22 Apr	7.30pm	Trio Gaspard	60
Tue 23 Apr	7.30pm	Maria Włoszczowska violin; Tim Crawford violin; Timothy Ridout viola; Ting-Ru Lai viola; Tim Posner cello	60

Wed 24 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2024	61
Wed 24 Apr	7.30pm	Roderick Williams baritone; Roger Vignoles piano	61
Thu 25 Apr	7.30pm	Wigmore Hall at St James's Spanish Place: Vox Luminis	62
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Sun 28 Apr	7.30pm	Royal College of Music Strings Showcase	67
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## May

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Wed 1 May	7.30pm	Nikolaj Szeps-Znaider violin; Saleem Ashkar piano	69
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Thu 2 May	7.30pm	The Mozartists; Ian Page conductor; Jane Gower bassoon; Samantha Clarke soprano	70
Fri 3 May	1.00pm	Duo Domo; The Astatine Trio	71
Fri 3 May	7.30pm	Chiaroscuro Quartet; Christian Poltéra cello	71
Sat 4 May	11.00am	RNCM In Focus: The Climate Agenda	72
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Sat 4 May	2.00pm	RNCM In Focus: The Climate Agenda	72
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Sun 5 May	11.30am	Aquinas Piano Trio	74
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Tue 7 May	7.30pm	Belcea Quartet; Tabea Zimmermann viola; Jean-Guihen Queyras cello	77
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Wed 8 May	12.30pm	For Crying Out Loud!	77
Wed 8 May	7.30pm	Ian Bostridge tenor; Imogen Cooper piano	78
Thu 9 May	1.00pm	Mithras Trio; Olivia Gandee horn; Iain Clarke piano	78
Thu 9 May	7.30pm	Jerusalem Quartet	79
Fri 10 May	10.00am	CAVATINA Intercollegiate Chamber Music Competition 2024	79
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Mon 20 May	1.00pm	Geneva Lewis violin; Georgijs Osokins piano	93	Tue 28 May	7.30pm	Belcea Quartet; Quatuor Ébène	101
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				Fri 31 May	7.30pm	Nicolas Hodges piano	106

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April - July 2024

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Sat 1 Jun	7.30pm	12 Ensemble; Fleur Barron soprano	108	Sun 9 Jun	3.00pm	Cyrille Dubois tenor; Tristan Raës piano	117
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Tue 4 Jun	7.30pm	Boris Giltburg piano	111	Wed 12 Jun	7.30pm	Mahan Esfahani harpsichord; Britten Sinfonia	120
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Thu 20 Jun	1.00pm	Thomas Quasthoff Masterclass	128
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Fri 21 Jun	7.00pm	MILOŠ guitar	130
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Wed 26 Jun	10.15am	Chamber Tots: Under the Sea	135
Wed 26 Jun	11.45am	Chamber Tots: Under the Sea	135
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Tue 23 Jul 7.30pm Matthias Goerne baritone; Alexandre Kantorow piano 168

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Sun 28 Jul 7.30pm Johan Dalene violin; Christian Ihle Hadland piano 171

See page 178 for booking information.

WIGMORE HALL / BOLLINGER

# International Song Competition 2024

Kindly supported by William and Judith  
Bollinger

The Competition recognises the song tradition as a whole and requires contestants to perform in at least three languages. At the same time, it honours the Lied's place at the heart of the song repertoire and celebrates the Shakespearean stature of Schubert in the genre.

Jury

—

John Gilhooly CBE, Chairman  
Roberta Alexander  
Olaf Bär  
James Baillieu  
Bernarda Fink  
David Jackson OBE  
Graham Johnson OBE  
Dame Felicity Lott  
Ailish Tynan



Please check  
[wigmore-hall.org.uk/songcompetition](http://wigmore-hall.org.uk/songcompetition)  
for more details.

**Saturday 7 September 11.00am and 2.30pm**  
Preliminary Round - Day 1  
All day £18 (concessions £16)  
Free to Friends of Wigmore Hall and U35s –  
ticket required

**Sunday 8 September 11.00am and 2.30pm**  
Preliminary Round - Day 2  
All day £18 (concessions £16)  
Free to Friends of Wigmore Hall and U35s –  
ticket required

**Monday 9 September 3.00pm and 7.30pm**  
Semi-Final Round  
All day £22 (concessions £18)

**Tuesday 10 September 10.00am**  
Roberta Alexander Masterclass  
Roberta Alexander uses her vast experience as an internationally acclaimed soloist to provide inspiration and encouragement to eight Semi-Finalist duos.  
£10 (concessions £8)

**Wednesday 11 September 6.00pm**  
Final Round and Prize-Giving  
£40 £36 £32 £26 £18

Picture:  
Laurence Kilsby, winner of the  
2022 Competition © Benjamin Ealovega  
Registered Charity No. 1024838



# The Gesualdo Six: A Madrigal Wonderland

Monday 1 April 2024, 7.30pm

£40 £36 £32 £26 £18

The Gesualdo Six begins in the early stages of the development of the madrigal (a secular song which places equal importance on both poetry and music), with works from Renaissance Italy. Inspired by the success of this form, composers in England took on the madrigal and created their own responses, lead by master Thomas Weelkes. Tonight's programme also highlights modern settings in the madrigal style by György Ligeti, Judith Weir and Sarah Rimkus.

The Gesualdo Six returns with *Queen of Hearts* on 23 June 2024, 7.30pm

—

Marenzio *Potrò viver io più se senza luce*  
Palestrina *Io son ferito*  
Casulana *Gran miracol d'amore*  
Gesualdo *Asciugate i begli occhi*  
Monteverdi *Si ch'io vorrei morire SV89*  
Arcadelt *Il bianco e dolce cigno*  
Gibbons *The silver swan*  
Byrd *This sweet and merry month of May a6*  
Weelkes *As Vesta was from Latmos hill descending; Thule the period of cosmographie*  
Ligeti *From Nonsense Madrigals: Two Dreams and Little Bat, Cuckoo in the Pear-Tree & The Alphabet*  
Judith Weir *Madrigal*  
Ligeti *From Nonsense Madrigals: Flying Robert, The Lobster Quadrille & A Long, Sad Tale*  
Sarah Rimkus *My heart is like a singing bird*

This concert is approximately 1 hour and 35 minutes in duration, including an interval.

The Gesualdo Six © Ash Mills





# Alexander Gadjević

Tuesday 2 April 2024, 7.30pm

Alexander Gadjević PIANO

£40 £36 £32 £26 £18

Franck Prélude, fugue et variation Op. 18 *arranged by Bauer*  
Chopin Nocturne in F Op. 15 No. 1; Nocturne in F sharp Op. 15  
No. 2; Scherzo No. 3 in C sharp minor Op. 39  
Skrjabin Piano Sonata No. 9 in F Op. 68 'Black Mass'  
Beethoven 15 Variations and a Fugue on an Original Theme  
in E flat 'Eroica Variations' Op. 35

—

The Italian-Slovenian pianist has been a major prize-winner at the 2021 International Chopin Competition and won a total of seven prizes (including First Prize) at the Sydney International Competition that same year.

Alexander Gadjević © Andrej Grilc



# April

MON 01 APR 2024, 1.00PM

## Quatuor Arod

Bach Herzlich tut mich verlangen BWV727  
Benjamin Attahir Al Asr  
Haydn String Quartet in C Op. 76 No. 3 'The Emperor'

Founded in 2013 and named after a character in Tolkien's *The Lord of the Rings*, the French ensemble has made a steady rise to eminence through numerous competition successes and a period as BBC Radio 3 New Generation Artists. It includes a piece by a French composer born in 1989 that takes inspiration from a Muslim afternoon prayer.

£18 (CONCESSIONS £16)



Quatuor Arod © Laure Bernard

WED 03 APR 2024, 7.30PM

## Ana-Carmen Balestra SOPRANO

### Guildhall Wigmore Recital Prize

The winner of the 2023 Guildhall Wigmore Prize, soprano Ana-Carmen Balestra, gives her debut Wigmore Hall recital. Wigmore Hall annually awards an exceptional musician from Guildhall School of Music & Drama a Wigmore Hall recital. Previous winners include William Bracken, Gabriele Strata and Élisabeth Pion.

£18 (CONCESSIONS £16)



Ana-Carmen Balestra © Juliette de Groot

# April

THU 04 APR 2024, 7.30PM

## Piers Lane PIANO

Bach French Suite No. 2 in C minor BWV813  
Mozart Piano Sonata in F K332  
Chopin Fantasy in F minor Op. 49  
Messiaen Préludes

The popular and versatile Australian pianist selects a wide-ranging programme encompassing music from three centuries and including Messiaen's set of eight *Préludes* from 1928-9 – arguably his first significant work.

£40 £36 £32 £26 £18



Piers Lane © Benjamin Ealovega

FRI 05 APR 2024, 7.30PM

## Akademie für Alte Musik Berlin Bernhard Forck CONCERTMASTER Xenia Löffler OBOE Michael Bosch OBOE

Handel Suite from *Rodrigo* HWV5  
CPE Bach Sinfonia in B flat H658  
Hertel Oboe Concerto in G minor  
Telemann Ouverture burlesque in B flat TWV55:B8  
Anon Concerto in G minor for 2 oboes, strings and continuo  
Handel Concerto grosso in G minor Op. 6 No. 6 HWV324

The Akademie für Alte Musik Berlin returns to Wigmore Hall with a signature mix of well-loved masterpieces and hidden gems of the Baroque era. Xenia Löffler, the ensemble's internationally sought-after solo oboist, presents haunting concertos for her instrument: the splendour of the Dresden court shines through in the anonymous Concerto in G minor for 2 oboes, while Johann Wilhelm Hertel's Oboe Concerto represents the seductive elegance of the Dresden court.

£50 £42 £32 £26 £18



Akademie für Alte Musik Berlin © Uwe Aren

# Brahms Violin Sonatas

Saturday 6 April 2024, 7.30pm

Hilary Hahn VIOLIN  
Andreas Haefliger PIANO

£50 £42 £32 £26 £18

Brahms Violin Sonata No. 1 in G Op. 78; Violin Sonata No. 2 in A Op. 100; Violin Sonata No. 3 in D minor Op. 108

—

Following their successful Beethoven series, two leading artists return for the entire sequence of Brahms duo sonatas – each a highly individual work and a masterpiece its own right, dating from the years 1879, 1886 and 1888 respectively.

Hilary Hahn © Dana van Leeuwen/Decca



# Mendelssohn String Quartets

Sunday 7 April 2024, 7.30pm

Elias String Quartet

£40 £36 £32 £26 £18

Felix Mendelssohn Andante sostenuto and Variations Op. 81 No. 1;  
Scherzo Op. 81 No. 2; Capriccio Op. 81 No. 3; Fugue Op. 81 No. 4  
Fanny Mendelssohn String Quartet in E flat  
Felix Mendelssohn String Quartet No. 6 in F minor Op. 80

—

The quartet's first programme brings together both immensely talented siblings – Felix and Fanny – with the latter's substantial quartet dating from 1834, as well as her brother's final quartet, composed shortly before his own death in 1847 but often interpreted as a memorial for his beloved sister.

Founded in 1998, the ensemble takes its name from the German title of Mendelssohn's popular oratorio *Elijah*, first performed at Birmingham Town Hall in 1847. Following successful earlier Wigmore cycles of the Beethoven quartets both live and on disc, it resumes its championship of the composer who inspired its name.



**Forthcoming Concerts in this Series:**

THU 30 MAY 2024 7.30PM

TUE 18 JUNE 2024 7.30PM

FRI 12 JULY 2024 7.30PM

Elias String Quartet  
© Kaupo Kikkas

# April

SAT 06 APR 2024, 1.00PM

**Nobuyuki Tsujii** PIANO

## *Avex Recital Series*

**Bach** French Suite No. 5 in G BWV816  
**Chopin** Impromptu No. 1 in A flat Op. 29;  
Impromptu No. 2 in F sharp Op. 36; Impromptu  
No. 3 in G flat Op. 51; Fantaisie-impromptu in  
C sharp minor Op. 66  
**Rachmaninov** Moments musicaux Op. 16

The Avex Recital Series, celebrating its 5th season, returns to Wigmore Hall and will continue to deliver recitals by leading Japanese artists of today. We are thrilled to welcome back Nobuyuki Tsujii, described by *The Observer* as the 'definition of virtuosity', with a programme of Bach, Chopin and Rachmaninov.

*Promoted by Avex Classics International.*

£18 (CONCESSIONS £12)  
£45 FOR THE WHOLE SERIES  
Please note this concert is already on sale



Nobuyuki Tsujii © Giorgia Bertazzi

SUN 07 APR 2024, 11.30AM

**Dudok Quartet Amsterdam**

**Mozart** String Quartet No. 23 in F K590 'Prussian'  
**Tchaikovsky** String Quartet No. 3 in E flat minor  
Op. 30

A recording of the complete Tchaikovsky quartets lies ahead for the Dutch group – described as 'simply revelatory' by *The Irish Times* – whose recent Brahms edition was a major success, *The Daily Telegraph* describing the result as a 'marvel, revealing the intricate detail of these pieces with lovely clarity'.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Dudok Quartet Amsterdam © Green Room Creatives/Yuri Andries

# April

SUN 07 APR 2024, 3.00PM

**Theodore Platt** BARITONE  
**Keval Shah** PIANO

## **Mortal Wounds**

**James Macmillan** The Children  
**Schumann** From *Kerner Lieder* Op. 35:  
Wanderlied, Sehnsucht, Stille Tränen & Wer  
machte dich so krank?  
**Poulenc** La fraîcheur et le feu  
**Shawn E Okpebholo** Two Black Churches  
**Fariña** Birmingham Sunday arranged by *Will  
Liverman*  
**Bonds** The Negro Speaks of Rivers  
**Still** Grief  
**Price** My Dream

A rising star amongst baritones, the British-Russian artist here collaborates with an equally prominent pianist in a programme juxtaposing grief and hope in times of conflict. The programme includes Shawn E Okpebholo's poignant work reflecting on the racist attacks on the 16th Street Baptist Church bombing in Birmingham, Alabama in 1963, and the Mother Emanuel AME Church shooting in Charleston, South Carolina in 2015.

£18 (CONCESSIONS £16)



Theodore Platt © Ben Mckee

MON 08 APR 2024, 1.00PM

**Nicolas Altstaedt** CELLO  
**Dénes Várjon** PIANO

**Schumann** Fantasiestücke Op. 73  
**Jörg Widmann** 5 Albumblätter arranged for cello  
and piano (world première of arrangement)  
**Brahms** Cello Sonata No. 1 in E minor Op. 38

The leading cellist includes a new arrangement of a work written for the 2022 Queen Elisabeth Competition and inspired by a set of piano pieces using a title familiar from Robert Schumann: one movement comprises a *Bossanova for Clara and Robert*.

£18 (CONCESSIONS £16)



Nicolas Altstaedt © Marco Borggreve

# Yunchan Lim: Chopin Etudes

Monday 8 April 2024, 7.30pm

Yunchan Lim PIANO

£50 £42 £32 £26 £18

This concert is supported by Sam and Alexandra Morgan.

Chopin 3 nouvelles études; 12 Etudes Op. 10; 12 Etudes Op. 25

—

The complete trajectory of Chopin's studies – works that expanded the possibilities of piano technique – is essayed by the Korean pianist who became the youngest ever winner of the Van Cliburn Competition in 2022 at the age of 18.

Yunchan Lim © Lisa-Marie Mazzucco



# April

TUE 09 APR 2024, 1.00PM

**Charlotte Saluste-Bridoux** VIOLIN  
**Joseph Havlat** PIANO

## YCAT Lunchtime Series

Szymanowski Myths Op. 30  
Poulenc Violin Sonata  
Szymanowski From *Kurpie Songs* Op. 58 arranged  
by Joseph Havlat: *Wysta burzycka*, *Bzicem kunia* &  
*A pod borem siwe kunie*  
Schubert Rondo in B minor D895

Charlotte Saluste-Bridoux is a joint YCAT-Concert Artists Guild Artist, and in 2022 was nominated as a Rising Star by Classic FM. She led the Quatuor Confluence to First Prize at the Trondheim Chamber Music Festival in 2021. Highlights this season include a chamber tour with Sinfonia Cymru, recordings of Schubert for Delphian Records, a return to the CBSO to perform Vaughan Williams's *The Lark Ascending* and a lunchtime recital in the Konzerthaus Berlin.

Promoted by Young Classical Artists Trust.

£18 (CONCESSIONS £16)



Charlotte Saluste-Bridoux © Kaupo Kikkas

TUE 09 APR 2024, 7.30PM

**Alice Coote** MEZZO-SOPRANO  
**Sergey Rybin** PIANO

## 'The World Will Be Saved By Beauty' - Dostoevsky

Programme to include songs by Tchaikovsky,  
Musorgsky and Rachmaninov

Great Russian art remains a reservoir and source of humanistic values: kindness, dignity and compassion. Through the works of Tchaikovsky, Musorgsky and Rachmaninov the duo explores the multifaceted nature of the human condition and the inner life of the soul. The eloquent words of the great writer are amplified by the fact that in the Russian language, the same word means both 'world' and 'peace'.

£40 £36 £32 £26 £18



Alice Coote © James Berry

# April

WED 10 APR 2024, 10.00AM

## Family Workshop: Tales of Our Heritage

**Eleanor Rashid** WORKSHOP LEADER  
**Nadia Javed** WORKSHOP LEADER

Recommended for families with children aged 7-11

Workshop leaders Eleanor Rashid and Nadia Javed return to Wigmore Hall with Tales of Our Heritage, interactive music storytelling workshops for families. In this workshop, join us for a musical exploration of South Asian culture as we step into the magical and mysterious world of Punjabi fairytales. Together we will discover enchanted places and weave our own original piece of music inspired by the stories and characters we encounter.

The workshop will be 2 hours and 30 minutes in duration.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



Family Workshop © James Berry

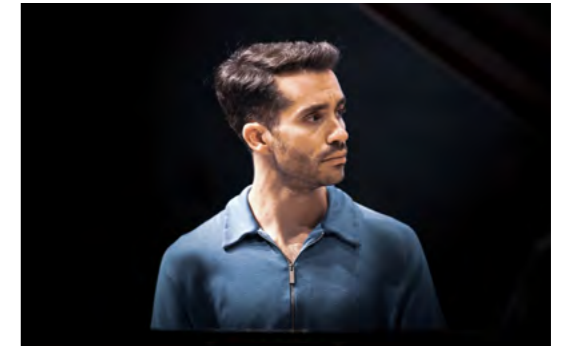
THU 11 APR 2024, 7.30PM

**Juan Pérez Floristán** PIANO

Ligeti *Musica ricercata*  
Ginastera *Danzas argentinas* Op. 2  
Musorgsky *Pictures from an Exhibition*

The young Spanish pianist has won first prizes at the Paloma O'Shea Santander International Piano Competition (2015), the Kissinger Piano Olympics in Germany (2018) and the Arthur Rubinstein International Piano Master Competition in Tel Aviv (2021); his programme brings together works heard on his latest CD *{Algo}ritmo*.

£40 £36 £32 £26 £18



Juan Pérez Floristán © Yoel Levy

# The English Concert with Emily D'Angelo

Wednesday 10 April 2024, 7.30pm

**The English Concert**

**Harry Bicket** DIRECTOR

**Emily D'Angelo** MEZZO-SOPRANO

£50 £42 £32 £26 £18

Handel Concerto grosso in A Op. 6 No. 11 HWV329

Ferrandini Il pianto di Maria

Corelli Concerto grosso in D Op. 6 No. 4

Handel Donna, che in ciel HWV233

—

Leading protagonists in the cause of Baroque music explore Handel's older contemporary Arcangelo Corelli and his younger contemporary Giovanni Battista Ferrandini, whose cantata was long attributed to George Frideric himself.

Emily D'Angelo © Mark Pillai



# April

FRI 12 APR 2024, 7.30PM

## Joe Lovano Trio Tapestry

Joe Lovano SAXOPHONE, GONGS  
Marilyn Crispell PIANO  
Carmen Castaldi DRUMS

### ECM Series

This evening's programme will include selections from ECM recordings entitled *Trio Tapestry*, *Garden of Expression* and *Our Daily Bread*. Additional selections will be introduced from the stage.

Grammy Award-winning composer, saxophonist and producer Joe Lovano makes his ECM debut with Trio Tapestry, featuring pianist Marilyn Crispell and Carmen Castaldi on drums. Long-time collaborators in various projects over the years, each member of the trio is a pillar in their respective industries: Lovano is a titan of jazz saxophone, *The Guardian* calls Marilyn Crispell 'one of the most highly regarded pianists at the sharp end of contemporary jazz' and Castaldi is a superb percussionist in the continuing legacy of Paul Motion.

£40 £36 £32 £26 £18

## ECM



Joe Lovano Trio Tapestry © Caterina Di Perri

SUN 14 APR 2024, 11.30AM

## Novus String Quartet

Mozart String Quartet No. 16 in E flat K428  
Ravel String Quartet in F

Following its foundation in Korea in 2007, the ensemble rose to international prominence through a series of competition successes and subsequently a variety of recordings that have garnered considerable praise. Two contrasting classics of the literature comprise the first of its two programmes.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Novus String Quartet © Jinho Park

# April

SUN 14 APR 2024, 3.00PM

Alexander Chance COUNTERTENOR  
Toby Carr LUTE

### Drop not, mine eyes

Dowland Preludium; Flow, my tears; Can she excuse my wrongs; In darkness let me dwell; Captain Digory Piper, his Galliard  
Danyel Mrs M E her funeral tears for the death of her husband; Pavan  
Ford What then is love, sings Coridon; Fair, sweet, cruel  
Campion The cypress curtain of the night; Never weather-beaten sail; I care not for these ladies  
Johnson Pavan in C minor  
Purcell O solitude, my sweetest choice; Now that the sun hath veiled his light (An Evening Hymn on a Ground)

The rising young singer joins with the lutenist to reprise music from their recent eponymous CD in which, wrote *Gramophone*, he 'stakes serious claim to the title of his generation's most exciting British countertenor'.

£18 (CONCESSIONS £16)



Alexander Chance © Benjamin Ealovega

SUN 14 APR 2024, 7.30PM

Emmanuel Pahud FLUTE  
Trevor Pinnock HARPSICHORD  
Jonathan Manson CELLO

### Jacqueline du Pré Charity Concert

Bach Flute Sonata in E minor BWV1034; Chromatic Fantasia and Fugue in D minor BWV903  
Telemann Fantasia No. 10 in F sharp minor for solo flute TWV40:11  
Bach Flute Sonata in B minor BWV1030; Cello Suite No. 1 in G BWV1007; Flute Sonata in E BWV1035

The 26th Annual Jacqueline du Pré concert sees Emmanuel Pahud, Trevor Pinnock and Jonathan Manson perform a glorious programme of Bach and Telemann. This concert supports The Royal Society of Musicians, a charity providing vital assistance to musicians whose lives have been impacted by accident, illness, stress or anxiety.

£40 £36 £32 £26 £18



Emmanuel Pahud © Fabien Monthubert



# Only Music Can Save Us Now

Saturday 13 April 2024

Wigmore Hall Associate Artist Apartment House presents a day of diverse wonders from the past 50 years of music. An eclectic and passionate collection of works, including world premières from Adrián Demoč, Christopher Fox, Jem Finer, Jack Sheen and Rolf Hind, featuring the dynamic vocal artistry of Wigmore Hall Associate Artist Elaine Mitchener.



SAT 13 APR 2024, 11.30AM

## Apartment House

Kerry Yong PIANO  
Raymond Brien CLARINET  
Heather Roche BASS CLARINET  
Mira Benjamin VIOLIN  
Gordon Mackay VIOLIN  
Bridget Carey VIOLA  
Anton Lukoszevieze CELLO  
Simon Limbrick BELLS

Marek Piaček Canzonetta (UK première) Adrián Demoč Zamat (Velvet) (world première) Šarūnas Nakas Cenotaph (UK première) Christopher Fox Heaven as a scroll (world première) Guðmundur Steinn Gunnarsson Sitt hvoru megin við þilið (UK première) David Mahler Only Music Can Save Me Now (UK première)

£18 (CONCESSIONS £16)

SAT 13 APR 2024, 3.00PM

## Apartment House

Kerry Yong PIANO, REED ORGAN  
Mira Benjamin VIOLIN  
Gordon Mackay VIOLIN  
Bridget Carey VIOLA  
Reiad Chibah VIOLA  
Anton Lukoszevieze CELLO

Michaël Lévinas Les lettres enlacées IV (UK première)  
Dubravko Detoni Forgotten Music (UK première)  
Jem Finer Hrdy-Grdy (world première)  
Marek Piaček 5 Studies (UK première)

£18 (CONCESSIONS £16)

SAT 13 APR 2024, 7.30PM

## Apartment House

Kerry Yong PIANO  
Sam Cave ELECTRIC GUITAR  
Letty Stott FRENCH HORN  
Heather Roche BASS CLARINET  
Mira Benjamin VIOLIN  
Gordon Mackay VIOLIN  
Bridget Carey VIOLA  
Anton Lukoszevieze CELLO  
Ben Michaels CELLO  
Simon Limbrick PERCUSSION  
Elaine Mitchener\* VOCALIST

\*Associate Artist

Lutyens Go, Said the Bird Op. 105  
Rolf Hind Blue to the Throat (world première)  
Jack Sheen Press (world première)

£40 £36 £32 £26 £18

# April

MON 15 APR 2024, 1.00PM

**Véronique Gens** SOPRANO  
**Susan Manoff** PIANO

Gounod OÙ voulez-vous aller?; Viens, les gazons sont verts  
Polignac Lamento  
Chausson La chanson bien douce; Les papillons  
Hahn Le rossignol des lilas; Séraphine; Paysage; Les cygnes; Aïmons-nous!  
Fauré Le papillon et la fleur; Les berceaux; Les roses d'Ispahan  
Duparc L'invitation au voyage; Chanson triste  
Hahn Trois jours de vendange; Née from *Études latines*; Le printemps from *Rondels*

Acclaimed worldwide for her idiomatic performances of *mélodies* from her native tradition, the French soprano's welcome return focuses among others on the Venezuelan-born Reynaldo Hahn.

£18 (CONCESSIONS £16)



Véronique Gens © Jean-Baptiste Millot

MON 15 APR 2024, 7.30PM

**Novus String Quartet**

Walton String Quartet No. 2 in A minor  
Shostakovich String Quartet No. 12 in D flat Op. 133  
Dvořák String Quartet in G Op. 106

A welcome rarity in the form of William Walton's Second Quartet, composed in 1944-7, joins with Shostakovich's Twelfth Quartet of 1968 – which flirts with 12-note technique – and Dvořák's mature example, written in 1895 following his return from an extended period in the United States.

£40 £36 £32 £26 £18



Novus String Quartet © Jinho Park

# April

TUE 16 APR 2024, 7.30PM

**Academy of St Martin in the Fields Chamber Ensemble**  
**Joshua Bell** DIRECTOR, VIOLIN

**Sir Neville Marriner Centenary Celebration**

Programme to include:  
Schoenberg Verklärte Nacht Op. 4  
Mendelssohn Octet in E flat Op. 20

Born exactly 100 years ago, Sir Neville Marriner's vast contribution to British musical life included his founding and leadership of the ensemble, which with its current director celebrates his enduring achievement.

£60 £52 £42 £32 £18



Academy of St Martin in the Fields with Joshua Bell © Alan Kerr

WED 17 APR 2024, 1.00PM

**Xiaowen Shang** PIANO

*Royal Academy of Music Piano Series*

**Music of Silence**

Mompou Selections from *Música callada*  
Cabezón Diferencias sobre 'La Dama le demanda'; Diferencias sobre 'La Gallarda Milanese'; Canción religiosa 'Christmas carol' Soler Sonata in D minor R39; Sonata in G minor M38; Sonata in D flat R88; Sonata in B minor R10

This programme weaves a gorgeous tapestry of Spanish music from the 16th, 18th and 20th centuries, including Mompou's cycle of intimate, meditative miniatures, Soler's flamboyant sonatas and music by the sacred composer Cabezón. Xiaowen Shang is a postgraduate pianist at the Royal Academy of Music, and released her debut recording on Linn Records last November.

Promoted by the Royal Academy of Music.

£10

ROYAL ACADEMY OF MUSIC

Forthcoming Concerts in this Series:  
WED 15 MAY 2024, 1.00PM  
WED 12 JUN 2024, 1.00PM



Xiaowen Shang

# April

WED 17 APR 2024, 6.00PM NB TIME

## Pre-Concert Talk

### Rachmaninov Song Series

Songs by Sergey Rachmaninov, his colleagues and followers form the basis for a series curated by Iain Burnside and Philip Ross Bullock.

Join Philip Ross Bullock as he explores the songs of Rachmaninov ahead of the third concert in the series.

FREE (TICKET REQUIRED)



Rachmaninov illustration by Peter Field

WED 17 APR 2024, 7.30PM

**Maria Motolygina** SOPRANO  
**Alexey Neklyudov** TENOR  
**Dmitry Cheblykov** BASS-BARITONE  
**Iain Burnside** PIANO

### Rachmaninov Song Series

**Taneyev** The origin of the harp; Sleeping forests; Mask; Night in Crimea; Night in the mountains of Scotland; Notturmo; And the enemies shuddered  
**Alexandrov** The sun, divine Ra-Helios; You are like a fortune teller; When I leave the house in the morning; Ah, I am leaving Alexandria; Like a mother's song  
**Feinberg** The Upas tree  
**Rachmaninov** Oh no, I beg you, do not leave!; The isle  
**Catoire** Mermaid's song  
**Rachmaninov** Daisies  
**Tcherepnin** Twilight  
**Rachmaninov** All was taken from me; Many are the sounds; How painful for me; The muse  
**Catoire** You are the rustling of a tender leaf  
**Rachmaninov** To the children; All things pass; Twilight  
**Roslavets** Daisies  
**Rachmaninov** Spring waters

Tonight's programme places Rachmaninov among some of his less familiar predecessors and contemporaries.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:  
FRI 07 JUN 2024 7.00PM NB TIME



Alexey Neklyudov

# April

THU 18 APR 2024, 10.15AM & 11.45AM

## Chamber Tots: Growing in the Garden

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

These workshops will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

THU 18 APR 2024, 7.30PM

## Angela Hewitt PIANO

**Bach** From *The Well-tempered Clavier* Book I: Prelude and Fugue in C BWV846, Prelude and Fugue in C minor BWV847, Prelude and Fugue in D BWV850, Prelude and Fugue in D minor BWV851, Prelude and Fugue in C sharp BWV848 & Prelude and Fugue in C sharp minor BWV849  
**Mendelssohn** Prelude and Fugue in E minor Op. 35 No. 1  
**Shostakovich** Prelude and Fugue in F minor Op. 87 No. 18  
**Barber** Fuga. Allegro con spirito from Piano Sonata in E flat minor Op. 26  
**Bach** Partita No. 6 in E minor BWV830

Preludes and fugues – not least by Bach form the foundation of this programme by a universally admired musician who includes Johann Sebastian's E minor Partita, with its fugal opening Toccata.

£50 £42 £32 £26 £18

This concert is supported by the Rubinstein Circle.



Angela Hewitt © Mark Rash



Brett Dean  
© Bettina Stöss

# Brett Dean Focus Day

Saturday 20 April 2024

Born in Brisbane in 1961, the Composer in Residence had already won a reputation as a viola player (including as a member of the Berlin Philharmonic) before beginning to compose at the age of 27. Since then, his reputation has burgeoned in various genres, including opera: premièred at Glyndebourne in 2017, his *Hamlet* was revived at the Metropolitan Opera, New York, in 2022.

SAT 20 APR 2024, 11.30AM

**Benjamin Grosvenor** PIANO

## The Homage Etudes (2009-2023)

Brett Dean Prelude from *Hommage à Bach*; Hommage à Kurtág; Music for Drakenstein (world première); Hommage à Janáček; Hommage à Lutosławski; Chorale (Transcription of JS Bach's *Gute Nacht, o Wesen* from BWV277) from *Hommage à Bach*; Faustian Pact (Hommage à Liszt)\* (UK première) **Brahms** Intermezzo in B minor Op. 119 No. 1 **Brett Dean** Engelsflügel 1 (Angels' Wings 1) from *Hommage à Brahms* **Brahms** Intermezzo in E minor Op. 119 No. 2 **Brett Dean** Hafenkneipenmusik (Harbourside Bar Music) from *Hommage à Brahms* **Brahms** Intermezzo in C Op. 119 No. 3 **Brett Dean** Engelsflügel 2 (Angels' Wings 2) from *Hommage à Brahms* **Brahms** Rhapsody in E flat Op. 119 No. 4

\*Commissioned by Festival Le Piano Symphonique and the Lucerne Symphony Orchestra, Wigmore Hall and Symphony Center Presents, Chicago

£18 (CONCESSIONS £16)

SAT 20 APR 2024, 3.00PM

**Doric String Quartet**

**Brett Dean** VIOLA

**Jennifer France** SOPRANO

**Brett Dean** String Quartet No. 3 'Hidden Agendas'  
**Mendelssohn** String Quintet No. 1 in A Op. 18  
**Brett Dean** String Quartet No. 2 'And once I played Ophelia'

£18 (CONCESSIONS £16)

SAT 20 APR 2024, 7.30PM

**Brett Dean** VIOLA, VIOLA D'AMORE  
**Lawrence Power\*** VIOLA, VIOLA D'AMORE

**Nash Ensemble**

**Adrian Brendel** CELLO  
**Gemma Rosefield** CELLO  
**John Myerscough** CELLO  
**Graham Mitchell** DOUBLE BASS  
**Xiaowen Shang** HARPSICHORD

\*Associate Artist

**Biber** Partia VII in C minor from *Harmonia artificioso-ariosa*  
**Byrd** Fantasia a3 No. 1 in C; Fantasia a3 No. 2 in C; Fantasia a3 No. 3 in C  
**George Benjamin** Viola, Viola  
**Brett Dean** some birthday...  
**Byrd** Pavan and Galliard in A minor  
'The Earl of Salisbury'; The Bells  
**Brett Dean** Byrdsong Studies; Approach  
**Bach** Brandenburg Concerto No. 6 in B flat BWV1051

£40 £36 £32 £26 £18

# April

FRI 19 APR 2024, 1.00PM

**Peter Moore** TROMBONE  
**Zeynep Özsuca** PIANO

Persichetti Parable XVIII for solo trombone  
Stojowski Fantaisie Op. 38  
Bruch Kol Nidrei: Adagio on Hebrew Melodies  
Op. 47 *transcribed by Peter Moore*  
Stravinsky Pulcinella suite from the ballet  
*edited by Jonathan Freeman-Attwood & Daniel-Ben Pienaar*  
Cook Bolivar  
Gershwin Someone To Watch Over Me from  
*Oh, Kay! arranged by Joseph Turrin*

Arrangements plus original works for trombone from a musician who has held the title of youngest-ever winner of BBC Young Musician of the Year since his victory in the 2008 event at the age of 12. Now a mature performer on his instrument, he is a member of the LSO and a professor at the Royal Academy of Music.

£18 (CONCESSIONS £16)



Peter Moore © Benjamin Ealovega

FRI 19 APR 2024, 7.30PM

**Ning Feng** VIOLIN  
**Nelson Goerner** PIANO

Mozart Violin Sonata in A K305  
Schubert Violin Sonata in A D574 'Duo'  
Strauss Violin Sonata in E flat Op. 18

Two leading artists come together for a duo programme moving from Viennese classics to a late-Romantic masterpiece in the shape of the large-scale Richard Strauss work, dating from 1887-8.

£40 £36 £32 £26 £18



Ning Feng © Tianyou Zhang

# April

SUN 21 APR 2024, 11.30AM

**Modigliani Quartet**

Mozart String Quartet in G K156  
Élise Bertrand Lui e Loro\*  
Beethoven String Quartet No. 7 in F Op. 59 No. 1  
'Razumovsky'

\*Commissioned by the Modigliani Quartet

A leading ensemble that has won a reputation both in the classics and in new works – often specially commissioned. Born in 2000, the French composer has produced her first work for string quartet, which was premiered in Amsterdam in October 2023.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Modigliani Quartet © Jérôme Bonnet

MON 22 APR 2024, 1.00PM

**Alexandre Tharaud** PIANO

Selection of works by Couperin  
Satie Gymnopédie No. 1; Avant-dernières pensées;  
Gnossienne No. 1; Gnossienne No. 3; Gnossienne  
No. 5; Je te veux  
Ravel Pavane pour une infante défunte; La valse  
*transcribed by Alexandre Tharaud*

The widely ranging French virtuoso brings together music by three of his compatriots, culminating in his own transcription of Ravel's gigantic waltz-fantasy.

£18 (CONCESSIONS £16)



Alexandre Tharaud © Marco Borggreve



# Sabine Devieilhe in Mozart and Strauss

Sunday 21 April 2024, 7.30pm

**Sabine Devieilhe** SOPRANO  
**Mathieu Pordoy** PIANO

£40 £36 £32 £26 £18

Roles by Strauss and especially Mozart have long featured in the soprano's operatic repertoire: here she and her regular pianist bring them together.

**Mozart** Dans un bois solitaire  
**Strauss** Mädchenblumen Op. 22; An einsamer Quelle from *Stimmungsbilder* Op. 9  
**Mozart** Variations on 'Ah vous dirai-je, maman' K265; Abendempfindung; Oiseaux, si tous les ans; An Chloë  
**Strauss** Ich wollt' ein Sträußlein binden; Ich schwebe; Die Nacht  
**Mozart** Rondo in D K485  
**Strauss** Allerseelen; Nichts  
**Mozart** Nehmt meinen Dank  
**Strauss** Kling!

# April

MON 22 APR 2024, 7.30PM

## Trio Gaspard

### *Trio Gaspard Residency*

Helena Winkelman New work (world première)

Haydn Piano Trio in E HXV/28

Veress Piano Trio '3 Quadri'

Brahms From 21 Hungarian Dances WoO. 1

arranged by Trio Gaspard: Hungarian Dance No. 16 in F minor, Hungarian Dance No. 4 in B minor & Hungarian Dance No. 10 in F

Schumann Piano Trio No. 2 in F Op. 80

Founded in 2010, the ensemble has achieved international acclaim and continues to win wide approval for its performances of the standard repertoire for piano trio, as well as rediscovering neglected masterpieces and championing the new. Haydn is an ongoing preoccupation, with the first two discs of the Gaspard's traversal of his works for the medium enthusiastically received.

Each of the Haydn discs includes a new work, with the Swiss composer's new piece planned for a future release. A 1963 work by another Swiss composer, of Hungarian origin – Sándor Veress (1907-92) – was inspired by paintings by Claude Lorrain, Nicolas Poussin and Pieter Bruegel the Elder.

£40 £36 £32 £26 £18



Trio Gaspard © Andrej Grilc

TUE 23 APR 2024, 7.30PM

Maria Włoszczowska VIOLIN

Tim Crawford VIOLIN

Timothy Ridout VIOLA

Ting-Ru Lai VIOLA

Tim Posner CELLO

### *Timothy Ridout Residency*

Mozart String Quintet in B flat K174

Schoenberg String Trio Op. 45

Brahms Viola Quintet in B minor Op. 115

Three works all featuring the viola, or violas in the plural. Schoenberg's 1946 trio is scored for violin, viola and cello; while Mozart's 1773 quintet utilises two violas, and this version of the Brahms work substitutes a second viola for the original clarinet.

£40 £36 £32 £26 £18



Maria Włoszczowska © Fi Phillips

# April

WED 24 APR 2024, 1.30PM

## Kathleen Ferrier Awards Semi-Final 2024

The annual auditions for the famous singing competition, founded in memory of one of the UK's best-loved contraltos, attract capacity houses from both devoted lovers of vocal art and students of singing.

This competition will be approximately 5 hours in duration, including an interval

£22 (CONCESSIONS £15)

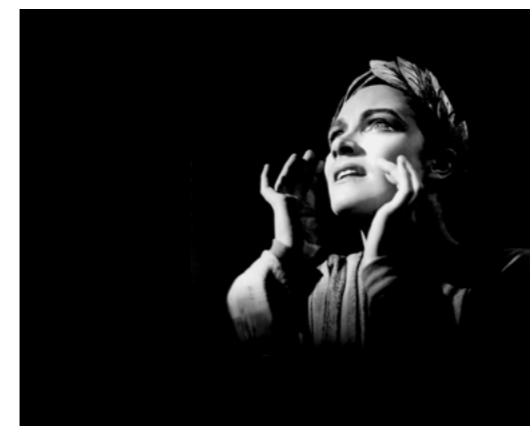
STUDENTS £12

FRI 26 APR 2024, 6.00PM NB TIME

## Kathleen Ferrier Awards Final 2024

This competition will be approximately 4 hours in duration, including an interval

£40 £38 £36 £32 £18



Kathleen Ferrier Awards

WED 24 APR 2024, 7.30PM

Roderick Williams BARITONE

Roger Vignoles PIANO

## Hearing Pictures

Schubert Der Wanderer D489; Ganymed; Im Frühling; Rastlose Liebe; Auf der Riesenkoppe; Meeres Stille D216; Auf der Donau; Auf dem See; Erlafsee; Der Schiffer D536; Im Freien; Nachtstück; Waldesnacht D708

Debussy De grève from *Proses Lyriques*

Head The Estuary from *6 Poems of Ruth Pitter*

Keel Trade winds from *3 Salt-Water Ballads*

Britten Seascape from *On This Island* Op. 11

Ives From "The Swimmers"

Poulenc Le travail du peintre

Schubert Wandrers Nachtlied II; Auf dem Wasser zu singen

Songs inspired by visual images form the theme of this varied programme by two exceptional artists.

£40 £36 £32 £26 £18



Roger Vignoles and Roderick Williams © Pablo Strong

# Vox Luminis at St James's Spanish Place

Thursday 25 April 2024, 7.30pm

Vox Luminis

JS Bach: Weimar Cantatas

Bach Himmelskönig, sei willkommen BWV182;  
Gleichwie der Regen und Schnee vom Himmel fällt  
BWV18; Komm, du süsse Todesstunde BWV161;  
Weinen, Klagen, Sorgen, Zagen BWV12

Unreserved seating

£50 FRONT NAVE

£30 REAR NAVE SECTION A

£15 REAR NAVE SECTION B

(RESTRICTED VIEW)

£15 SIDE AISLE (RESTRICTED VIEW)

St James's Spanish Place,  
22 George Street, London W1U 3QY

St James's Spanish Place  
© Elizaveta Melkumov

## Wigmore Hall at St James's Spanish Place

St James's Spanish Place is a spiritual oasis in the heart of Marylebone. A close neighbour to Wigmore Hall, this beautiful church can chart its history back to the re-establishment of the Spanish Embassy in London, following the restoration of Charles II. Join Wigmore Hall and one of the world's leading vocal ensembles at the church to explore Bach's two periods in Weimar, which saw him develop his skills in many areas, notably in terms of the cantatas produced there.

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church. Please be aware there are limited facilities at St James's Spanish Place.





# Balakirev Day

Saturday 27 April 2024

Nicholas Walker PIANO

Pianist, conductor and composer Mily Balakirev (1836-1910) is a fascinating figure in Russian music, a creative artist equally intent on encouraging the works of others as producing his own: he was responsible, for instance, for bringing together the nationalist group of composers known as 'The Five'. Trained in Moscow as well as London, the pianist has consistently championed Balakirev's music on disc as well as in a festival devoted to his works in London in 2010.

SAT 27 APR 2024, 1.00PM

Nicholas Walker PIANO

Balakirev Scherzo No. 2 in B flat minor;  
Mazurka No. 6 in A flat  
Glinka The Lark from *A Farewell to  
St Petersburg* arranged by Balakirev; Do not  
say: Love passes away arranged by Balakirev  
Balakirev Chant du pêcheur; Witches' Dance  
completed by Nicholas Walker; Au jardin; Nocturne  
No. 2 in B minor; Waltz No. 7 in G sharp minor;  
Dumka 'Complainte'; La fileuse

The composer's arrangements of his predecessor Glinka are heard alongside one of the pianist's completions of a Balakirev fragment. 'Walker's playing throughout this absorbing disc is a pleasure to hear', wrote *Gramophone* of one release in the pianist's Balakirev series. "Bravura with integrity" is how I would describe it.'

£18 (CONCESSIONS £16)

SAT 27 APR 2024, 7.30PM

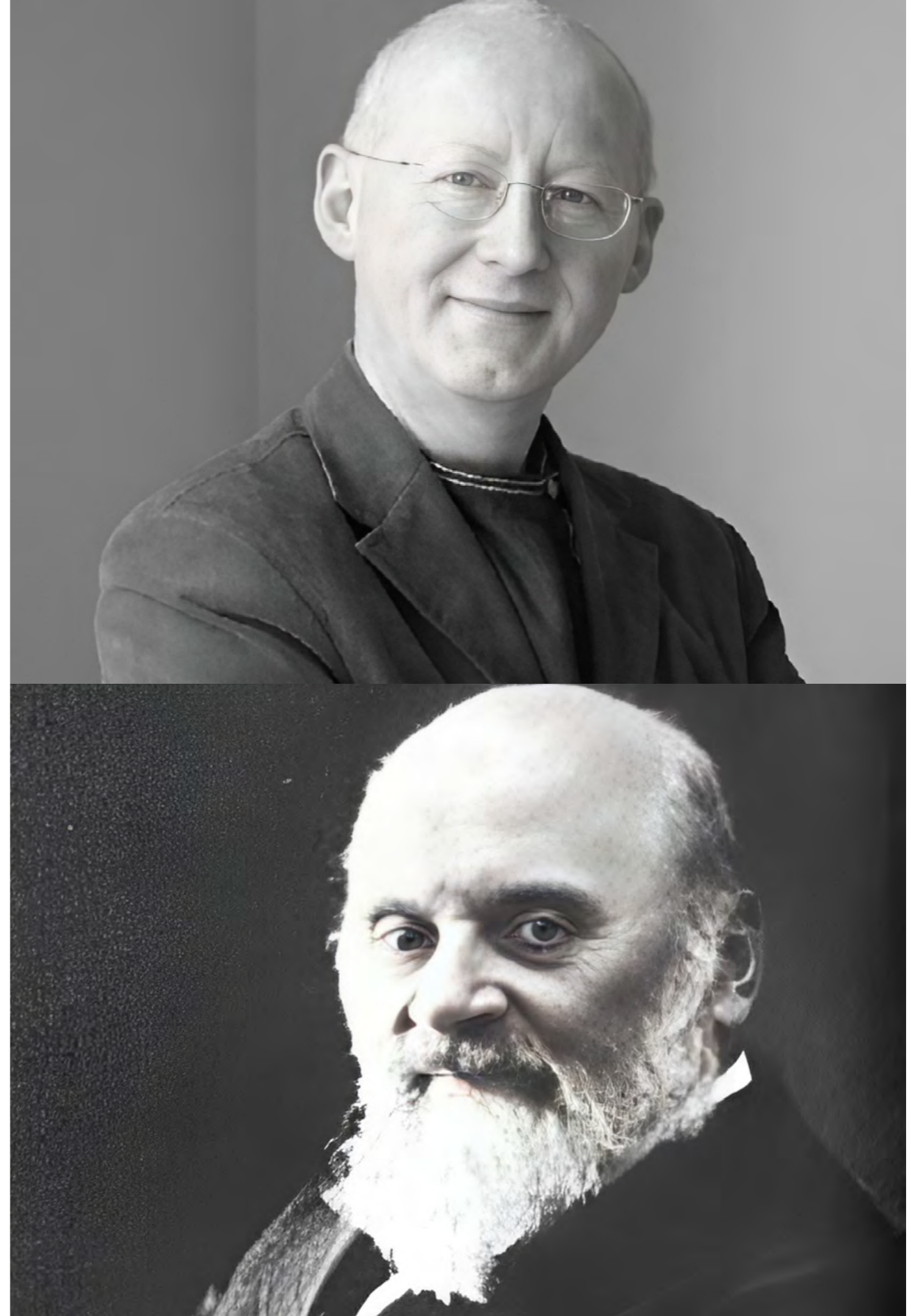
Nicholas Walker PIANO

Balakirev Piano Sonata in B flat minor; Berceuse;  
Réminiscences de l'opéra *La vie pour le czar*  
based on Glinka  
Beethoven Cavatina from String Quartet No. 13  
in B flat Op. 130 transcribed by Balakirev  
Balakirev Tamara transcribed by Nicholas Walker;  
Gondellied; Islamey

The second programme includes a major work in the shape of the 1855-6 sonata, as well as what remains the composer's most famous composition - the exceptionally virtuosic fantasy *Islamey*, written in 1869 - and one of Walker's own transcriptions.

£40 £36 £32 £26 £18

Nicholas Walker and Mily Balakirev



# April

SUN 28 APR 2024, 11.30AM

**Gemma Rosefield** CELLO  
**Tim Horton** PIANO

Chopin Introduction and Polonaise brillante in C Op. 3

Cheryl Frances-Hoad Invocation

Rachmaninov Cello Sonata in G minor Op. 19

The leading cellist once again collaborates with a fellow member of the Leonore Trio for a programme of works from the Romantic period plus a 2010 piece by Cheryl Frances-Hoad that originated in her 1999 piano trio *Melancholia* and has subsequently acquired a life of its own.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Gemma Rosefield © Marco Borggreve

SUN 28 APR 2024, 3.00PM

**Julie Fuchs** SOPRANO  
**Alphonse Cemin** PIANO

## Both Sides Now

Ravel *Shéhérazade*; *Ondine* from *Gaspard de la nuit*

Holmès *La guerrière*; *La lampe merveilleuse* from *Contes de fées*; *La princesse sans cœur*

Fauré *La fée aux chansons*; *Sérénade toscane*; *Après un rêve*

Purcell One charming night from *The Fairy Queen* Z629

Sondheim From *Into the Woods*: *Last Midnight* & *No One Is Alone*

Joni Mitchell *Both Sides Now* arranged by Arthur Lavandier

The admired French soprano joins with a regular pianist collaborator in a wide selection of songs and piano pieces from different traditions, ranging from the *mélodie* to the musical.

£18 (CONCESSIONS £16)



Julie Fuchs © Olivier Metzger

# April

SUN 28 APR 2024, 7.30PM

**Royal College of Music**  
**Strings Showcase**

Come and enjoy performances from our exciting and gifted string performers, as they combine in a range of works, solo and ensemble, demonstrating their virtuosity and versatility.

£30 £26 £22 £16 £10



Royal College of Music String Showcase 2023

MON 29 APR 2024, 1.00PM

**I Fagiolini**

Monteverdi *O primavera*, gioventù dell'anno SV68; *'Rimanti in pace'* a la dolente e bella SV74; *Lamento della ninfa* SV163; *Sfoga con le stelle* SV78; *Longe da te, cor mio* SV92; *Salve o regina* SV326; *Cruda Amarilli* SV94; *Era l'anima mia* SV96; *Parlo, miser, o taccio?* SV136; *Lamento d'Arianna* (Secondo) SV107

The music of Monteverdi, including his madrigals, has long been meat and drink to the Early Music specialist group which continues to delight Wigmore audiences with its frequently unconventional programmes.

£18 (CONCESSIONS £16)



I Fagiolini © Matthew Brodie

# April

MON 29 APR 2024, 7.30PM

## Quatuor Danel

### Weinberg Shostakovich Cycle

Weinberg String Quartet No. 5 Op. 27  
Shostakovich String Quartet No. 6 in G Op. 101  
Weinberg String Quartet No. 6 Op. 35

With ground-breaking cycles on disc of the complete quartets of Shostakovich as well as those of his friend and younger colleague Weinberg, the ensemble can look back on more than 30 years as a leading group on the international scene.

Friends and colleagues Shostakovich and Weinberg are once again brought together by an ensemble that has been lavishly praised for its recordings of both composers. Weinberg's works from 1945 and 1946 respectively are separated by Shostakovich's example from 1956.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:  
MON 03 JUN 2024 7.30PM



Quatuor Danel © Marco Borggreve

TUE 30 APR 2024, 7.30PM

## Alexander Gavrylyuk PIANO

### Alexander Gavrylyuk Residency

Schubert Piano Sonata in A D664  
Liszt Consolation No. 3 in D flat S172; Mephisto Waltz No. 1 S514  
Skryabin Piano Sonata No. 5 Op. 53  
Prokofiev Piano Sonata No. 7 in B flat Op. 83

In a *Gramophone* review of his recordings of the Liszt pieces in this programme (alongside others by the composer), the Ukrainian pianist was described as 'as vivid and characterful as he is dextrous'; while in describing another disc including the Skryabin and Prokofiev sonatas, the same publication hailed 'a pianist to strike awe and envy into all possible rivals'.

£40 £36 £32 £26 £18



Alexander Gavrylyuk © Marco Borggreve

# May

WED 01 MAY 2024, 1.00PM

## Arina Lazgiiian PIANO

### RCM Benjamin Britten Piano Fellowship Recital

Musorgsky Pictures from an Exhibition  
Rachmaninov Prelude in A minor Op. 32 No. 8; Prelude in B minor Op. 32 No. 10; Prelude in F sharp minor Op. 23 No. 1; Prelude in E flat Op. 23 No. 6; Prelude in C minor Op. 23 No. 7

Arina Lazgiiian, recent holder of the prestigious Royal College of Music Benjamin Britten Piano Fellowship, presents a virtuosic programme of Rachmaninov and Musorgsky. At its heart are colourful interpretations of *Pictures from an Exhibition*, climaxing with the celebrated *Great Gate of Kiev*.

£18 (CONCESSIONS £16)



Arina Lazgiiian

WED 01 MAY 2024, 7.30PM

## Nikolaj Szeps-Znaider VIOLIN Saleem Ashkar PIANO

Janáček Violin Sonata  
Schumann Violin Sonata No. 2 in D minor Op. 121  
Schubert Violin Sonata (Sonatina) in A minor D385  
Strauss Violin Sonata in E flat Op. 18

An acclaimed violinist who has successfully launched a second career as conductor – he recently extended his music directorship of the Orchestre National de Lyon to the 2026-7 season – joins with an outstanding pianist for a varied and substantial programme.

£40 £36 £32 £26 £18



Nikolaj Szeps-Znaider © Lars Gundersen

# May

THU 02 MAY 2024, 6.15PM NB TIME

## Pre-Concert Talk: The Mozartists

Ian Page, conductor and artistic director of The Mozartists, discusses the burgeoning of Mozart's mature compositional voice, and introduces the music being performed in the evening concert.

FREE (TICKET REQUIRED)



Mozart illustration by Peter Field

THU 02 MAY 2024, 7.30PM

## The Mozartists

**Ian Page** CONDUCTOR

**Jane Gower** BASSOON

**Samantha Clarke** SOPRANO

## Mozart in 1774 (MOZART 250)

Programme to include:

Mozart Symphony No. 30 in D K202; Bassoon

Concerto in B flat K191

Paisiello Ah, t'invola agl'occhi miei ... Deh, non varcar from *Andromeda*

Mozart Symphony No. 28 in C K200

The Mozartists' fascinating MOZART 250 project continues with this resplendent selection of works composed 250 years ago in 1774. Alongside mainstream compositions by the master himself, the programme also includes the modern-day première of a *scena* by Paisiello whose dramatic text Mozart would soon set to music himself.

£50 £42 £32 £26 £18



Samantha Clarke © Benjamin Ealovega

# May

FRI 03 MAY 2024, 1.00PM

## Duo Domo

The Astatine Trio

## Birmingham International Piano Chamber Music Competition Prizewinners

Kodály Sonatina for cello and piano

Strauss Cello Sonata in F Op. 6

Brahms Piano Trio No. 2 in C Op. 87

Presenting the joint winners of the recent Birmingham International Piano Chamber Music Competition, held at the Royal Birmingham Conservatoire. Hungarian Duo Domo won First Prize and Audience Prize in the Lyon International Chamber Music Competition before meeting with further success in the BIPCMC. The Astatine Trio, formed at the Royal College of Music, has been mentored by Alfred Brendel and selected as Britten Pears Young Artists for 2023/24, as well as also being named Prizewinner in Lyon.

Promoted by Royal Birmingham Conservatoire.

£18 (CONCESSIONS £16)



Duo Domo and The Astatine Trio

FRI 03 MAY 2024, 7.30PM

## Chiaroscuro Quartet

Christian Poltéra CELLO

Beethoven String Quartet No. 8 in E minor Op. 59

No. 2 'Razumovsky'

Schubert String Quintet in C D956

Two major works from the Viennese classical tradition brought forward by an ensemble whose outstanding period-instrument performances have created renewed interest in this interpretative approach to standard repertoire; for the beloved Schubert work, it is joined by a second leading cellist.

£40 £36 £32 £26 £18



Chiaroscuro Quartet © Eva Vermandel



# In Focus: The Climate Agenda

In association with RNCM

Saturday 4 May 2024

*The relationship we have with the planet we live on is never far from our collective conscience.*

This year the Royal Northern College of Music is turning its attention to the climate emergency, asking the question: what role could, and should, musicians and creative artists have in response? From powerful compositions by environmentally conscious composers to a lively discussion around music and climate change, join students from the Royal Northern College of Music as they explore the intersection of music and the climate emergency.

SAT 04 MAY 2024, 11.00AM

## Musicians from the Royal Northern College of Music

Gabriella Smith Loop the Fractal Hold of Rain  
John Luther Adams Nunataks  
Maxwell Davies Extracts from *The Yellow Cake*  
*Revue* Op. 88  
Bryce Dessner Pulsing  
Nico Muhly Endless Space

Student musicians from the Royal Northern College of Music delve into the connection between music and climate change through chamber works by various composers. Experience powerful activism, breath-taking landscapes, and poignant reflections on our planet's fragility.

£18 (CONCESSIONS £16)

SAT 04 MAY 2024, 2.00PM

## Musicians from the Royal Northern College of Music

Gabriella Smith Carrot Revolution  
Hans Abrahamsen Walden  
Gabriella Smith Maré  
Cheryl Frances-Hoad The Whole Earth Dances  
Asteryth Sloane RNCM commission (London première)

Student musicians from the Royal Northern College of Music round off today's exploration of the relationship between composers and the natural world. Hear activist-led works – including a new commission from RNCM alum Asteryth Sloane – alongside more contemplative musings on our connection to our fragile planet.

£18 (CONCESSIONS £16)

SAT 04 MAY 2024, 12.15PM

## In Focus Discussion

Join a thought-provoking panel discussion with speakers from the Royal Northern College of Music, as they consider the impact of music in addressing climate change.

FREE (TICKET REQUIRED)

RNCM Gold Medal 2022  
© Roscoe Rutter

**RNCM**  
ROYAL NORTHERN  
COLLEGE OF MUSIC

# May

SAT 04 MAY 2024, 7.30PM

**Renaud Capuçon** VIOLIN  
**Julia Hagen** CELLO  
**Igor Levit** PIANO

Brahms Piano Trio No. 1 in B Op. 8; Piano Trio No. 2 in C Op. 87; Piano Trio No. 3 in C minor Op. 101

Three of today's finest musicians join together for the entirety of Brahms's output for the piano trio genre: three very different works from various periods of his creativity, all of which qualify, in their own ways, as masterpieces.

£50 £42 £32 £26 £18



Renaud Capuçon © Simon Fowler

SUN 05 MAY 2024, 11.30AM

**Aquinas Piano Trio**

Haydn Piano Trio in D HXV/7  
Schubert Piano Trio No. 1 in B flat D898

Formed in 2009, the ensemble has established a high reputation and become well known to Wigmore audiences. Praised for its 'overall fluidity' and 'exquisite virtuosity from all the players' (*Musical Opinion*), it includes one of the most popular works for the medium.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Aquinas Piano Trio © Alexa Kidd May

# May

SUN 05 MAY 2024, 3.00PM

**Royal College of Music Song Recital**

**Madeline Boreham** SOPRANO  
**Charlotte Jane Kennedy** SOPRANO  
**Eyra Norman** SOPRANO  
**Lexie Moon** MEZZO-SOPRANO  
**Hugo Brady** TENOR  
**Sam Hird** BARITONE  
**Archie Bonham** PIANO  
**Francesca Lauri** PIANO

Coleridge-Taylor 6 Sorrow Songs Op. 57  
Helen Grime Bright Travellers  
Coleridge-Taylor Nourmahal's Song  
Horovitz Foie-gras; Malicious madrigal

Three composers associated with the Royal College of Music: Samuel Coleridge-Taylor and Helen Grime were brilliant students at the institution; Joseph Horovitz a distinguished teacher over several decades.

£18 (CONCESSIONS £16)



Madeline Boreham © Owen Else

SUN 05 MAY 2024, 7.30PM

**Cédric Tiberghien** PIANO

Beethoven 13 Variations on the arietta 'Es war einmal ein alter Mann' by Dittersdorf in A WoO. 66; 12 Variations on the Russian Dance from Wranitzky's ballet *Das Waldmädchen* in A WoO. 71; 8 Variations on the Romance 'Un fièvre brûlante' from Grétry's *Richard Cœur-de-lion* in C WoO. 72; 10 Variations on the Duet 'La stessa la stessa' from Salieri's *Falstaff* in B flat WoO. 73  
Ligeti Musica ricercata  
György Kurtág A flower for Márta from *Játékok*  
Bach Aria variata BWV989

The French pianist's fascination with the variation form finds plentiful opportunities in works by Beethoven based on popular tunes of his day and dating from 1792-9, as well as in Bach's work 'in the Italian manner' dating from 1709. Also included is a highly personal tribute from György Kurtág to his pianist wife from his extended cycle, *Games*.

£40 £36 £32 £26 £18



Cédric Tiberghien © Jean-Baptiste Millot

# May

MON 06 MAY 2024, 1.00PM

**Hugh Cutting\*** COUNTERTENOR  
**Tara Viscardi** HARP

\*BBC Radio 3 New Generation Artist

## A String through Time

Denver Thought of You **Piers Connor Kennedy** Five Flowers\* (world première) **Dowland** Time stands still *arranged by Tara Viscardi* **Hahn** Le rossignol des lilas; Tyndaris from *Etudes latines* **Chausson** Hébété **Debussy** Romance: Les cloches **Nico Muhly** Old bones **Tara Viscardi** Midnight over Glanmore Lake **Trad/English** The Lark in the Morning *arranged by Tara Viscardi & Hugh Cutting* **Trad/Irish** Siúil a Rún *arranged by Tara Viscardi & Hugh Cutting* **Denver** Poems, Prayers and Promises

\*Co-commissioned by Radio 3 and Wigmore Hall

The acclaimed countertenor joins forces with the Irish harpist for a programme covering a variety of song traditions from both sides of the Irish Sea and further afield.

£18 (CONCESSIONS £16)



Hugh Cutting © Olivia Da Costa

MON 06 MAY 2024, 7.30PM

**Jeremy Denk** PIANO  
**Maria Włoszczowska** VIOLIN  
**The Gesualdo Six**

## Jeremy Denk Residency

**Ives** Violin Sonata No. 4 'Children's Day at the Camp Meeting'; Violin Sonata No. 3; Violin Sonata No. 2; Violin Sonata No. 1  
Interspersed with arrangements by Wilbur Pauley:  
**Sweeney** Beulah Land  
**Lowry** I Need Thee Every Hour  
**Barthélemon** Autumn (Mighty God, while angels bless Thee) *arranged by Robert Robinson*  
**Root** The Shining Shore ('My days are gliding swiftly by'); Tramp! Tramp! Tramp! The Boys Are Marching  
**Kiallmark** The Old Oaken Bucket  
**Mason** Work Song ('Work, for the Night is Coming')

His intellectual interests informing his musicianship, the American pianist has won numerous awards, including a MacArthur Fellowship, the Avery Fisher Prize, and Musical America's Instrumentalist of the Year award. In this instance Denk and his distinguished colleagues explore the violin sonatas of Charles Ives and especially some of their thematic source material, derived from hymns and popular songs of the period.

£40 £36 £32 £26 £18



Jeremy Denk © Michael Wilson

# May

TUE 07 MAY 2024, 7.30PM

**Belcea Quartet**  
**Tabea Zimmermann** VIOLA  
**Jean-Guihen Queyras** CELLO

**Brahms** String Sextet No. 1 in B flat Op. 18; String Sextet No. 2 in G Op. 36

The always welcome Belcea players join forces with two other exceptional instrumentalists for Brahms's two works in string sextet form, the first composed in 1860; the second – a work that includes a brief reference to Agathe von Siebold, to whom the composer had been engaged a few years previously – in 1864-5.

£40 £36 £32 £26 £18



Belcea Quartet © Maurice Haas

WED 08 MAY 2024, 11.00AM & 12.30PM

## For Crying Out Loud!

Informal concerts for parents or carers and their babies up to 1 year old

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration

ADULTS £10 (BABIES COME FREE!)

In partnership with the Royal Academy of Music

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



ROYAL ACADEMY  
OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

# May

WED 08 MAY 2024, 7.30PM

**Ian Bostridge** TENOR  
**Imogen Cooper** PIANO

*Wolf* From *Goethe Lieder*: Grenzen der Menschheit, Prometheus, Ganymed, Harfenspieler I-III & Der Rattenfänger; Wandrers Nachtlied  
**Schubert** An den Mond D259; Ganymed; Wandrers Nachtlied I; Gesänge des Harfners I-III; Wandrers Nachtlied II; Der Musensohn; An die Entfernte D765; Am Flusse D766; Willkommen und Abschied; An den Mond D296

A fine Lieder partnership resumes with a programme of songs by two of the genre's greatest creative figures.

£40 £36 £32 £26 £18



Ian Bostridge © Kalpesh Lathigra

THU 09 MAY 2024, 1.00PM

**Mithras Trio**  
**Olivia Gandee** HORN  
**Iain Clarke** PIANO

**Boulanger** D'un soir triste; D'un matin de printemps  
**Vignery** Horn Sonata Op. 7  
**Fauré** Piano Trio in D minor Op. 120  
**Glière** From *4 Pieces for horn and piano* Op. 35: Romance & Intermezzo  
**Pilss** Sinfonia from *3 pezzi in forma di Sonata*

The Musicians' Company presents award-winning young artists the Mithras Trio and Olivia Gandee, horn, with pianist Iain Clarke.

*Promoted by The Musicians' Company.*

This concert is approximately 90 minutes in duration, including an interval.

£18 (CONCESSIONS £16)



Mithras Trio © Matthew Johnson

# May

THU 09 MAY 2024, 7.30PM

**Jerusalem Quartet**

**Haydn** String Quartet in E flat Op. 76 No. 6  
**Ben-Haim** String Quartet No. 1 Op. 21  
**Debussy** String Quartet in G minor Op. 10

One of the world's leading string quartets joins us for a programme which includes one of Haydn's celebrated Op. 76 quartets and Debussy's impressionistic quartet of 1893, his only work for the medium.

£40 £36 £32 £26 £18

Enhanced security will be in operation for this concert. Photo ID will be required as a condition of entry.



Jerusalem Quartet © Felix Broede

FRI 10 MAY 2024, 10.00AM

**CAVATINA Intercollegiate Chamber Music Competition 2024**

**Beethoven** Piano Trio in E Flat Op. 70 No. 2

Piano trios from leading Conservatoires across the UK will be performing for First, Second and the Audience Prize of the CAVATINA Intercollegiate Chamber Music Competition. This is a great opportunity to watch and support young musicians in the early stages of their professional career. In 2024, the trios will be performing Beethoven's Piano Trio in E flat Op. 70 No. 2.

The competition is dedicated to one of CAVATINA's two founders, the late Pamela Majaro.

Approximately 10.00am-3.15pm, including two intervals of 15 minutes each.

£10 (CONCESSIONS £8)

This event is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25.





# Modern Medieval with the JACK Quartet

Saturday 11 May 2024

## JACK Quartet

In its commitment to a wide variety of the new and the experimental, the ensemble, founded in 2005 and based in New York, has achieved a worldwide reputation as evangelist for a variety of musical causes; the intriguing title it has selected for this intensive day of performance is *Modern Medieval*.

JACK Quartet  
© Beowulf Sheehan



SAT 11 MAY 2024, 11.30AM

## JACK Quartet

Christopher Otto Nathaniel Giles: Miserere (world première)  
Amy Williams New work (UK première)  
Carter String Quartet No. 1

Elliot Carter's breakthrough work from 1951 is joined by a 2020 piece by a founding violinist of the group, who takes as his source a 1594 piece by the Renaissance organist and composer Nathaniel Giles, and another by an American composer born in 1969 and regularly championed by the JACK.

£18 (CONCESSIONS £16)

SAT 11 MAY 2024, 3.00PM

## JACK Quartet

Juri Seo New work (world première)  
Johnny MacMillan Songs from the Seventh Floor (UK première)  
Vicentino Madonna il poco dolce arranged by Christopher Otto  
Vicente Hansen Atria New work (world première)

Two new works, the first by a composer and pianist based in New Jersey 'who seeks to write music that encompasses extreme contrast through compositions that are unified and fluid, yet complex', the second by a composer/drummer whose *Orlando Furioso* received the Deutscher Jazzpreis Album of the Year award.

£18 (CONCESSIONS £16)

SAT 11 MAY 2024, 7.30PM

## JACK Quartet

Austin Wulliman Hoquetus David on Guillaume de Machaut  
Gabriella Smith Carrot Revolution  
Crawford Seeger String Quartet 1931  
Feldman Structures  
Cenk Ergün Sonare  
Liza Lim String Creatures (UK première)

Older works by leading figures such as Crawford Seeger and Feldman form a background to newer pieces by another JACK violinist based on a medieval source, a 2015 work by the Californian Gabriella Smith (born 1991) and another by the Turkish-American Cenk Ergün (born 1978), written for the ensemble in 2014-5.

£40 £36 £32 £26 £18

# May

FRI 10 MAY 2024, 7.30PM

Iestyn Davies COUNTERTENOR  
Joseph Middleton PIANO

## Divine Music

Croft A Hymn on Divine Musick *realised by Britten*  
Britten Canticle I: My beloved is mine Op. 40  
Thomas Adès Darknesse visible  
Dowland In darkness let me dwell  
Helen Grime Harp of the North  
Finzi Let us garlands bring Op. 18  
Cheryl Frances-Hoad Star Falling  
Purcell I'll sail upon the dog-star from *A Fool's Preferment* Z571 *realised by Britten*  
Nico Muhly New-Made Tongue; Falling Berceuse  
Butterworth 6 Songs from *A Shropshire Lad*  
Britten Night Piece (Notturmo)  
Nico Muhly From 4 *Traditional Songs*: A brisk young lad & The bitter withy  
Purcell Now that the sun hath veiled his light (An Evening Hymn on a Ground) *arranged by Thomas Adès*

A wealth of music from different traditions exploring the heavens and the divine from one of today's leading countertenors and his collaborative pianist colleague.

£50 £42 £32 £26 £18



Iestyn Davies © Chris Sorensen

SAT 11 MAY 2024, 10.15AM & 1.00PM

## Chamber Tots: Under the Sea

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)  
1.00pm-2.00pm (3-5 year-olds)

These workshops will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

# May

SUN 12 MAY 2024, 11.30AM

## Minetti Quartet

Mozart String Quartet No. 19 in C K465  
'Dissonance'  
Dvořák String Quartet in F Op. 96 'American'

Named after a 1977 play by the Austrian writer Thomas Bernhard, the Vienna-based ensemble was founded in 2003 and has steadily won admiration for its performances of contemporary and modern work as well as the classics. Earlier this year they undertook a 'Mozart Expedition' with pianist Kit Armstrong.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Minetti Quartet © Julia Wesely

SUN 12 MAY 2024, 3.00PM

## Kindertransport Commemorative Concert

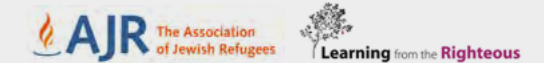
### Leonore Piano Trio

Beethoven Variations in G on 'Ich bin der Schneider Kakadu' Op. 121a  
Haydn Piano Trio in G HXV/25  
Novák Piano Trio No. 2 Op. 27 'Quasi una ballata'

The Association of Jewish Refugees presents a commemorative concert marking the 85th anniversary of the Kindertransport, featuring the Leonore Piano Trio, performing a programme reflecting the music, culture and heritage of the German, Austrian and Czech roots of the rescued children.

£20

Enhanced security will be in operation for this concert. Photo ID will be required as a condition of entry.



Leonore Piano Trio © Kaupo Kikkas

# May

SUN 12 MAY 2024, 7.30PM

## Federico Colli PIANO

Couperin Les Baricades mystérieuses; Le carillon de Cythère; Les folies françaises, ou Les dominos  
Mozart Piano Sonata in A K331  
Prokofiev Visions fugitives Op. 22  
Ravel Le tombeau de Couperin

Winner of First Prize in the 2011 Salzburg Mozart Competition and the following year at the Leeds International Piano Competition, the Italian pianist is attracting consistently positive attention; he has been praised by *The Daily Telegraph* for 'his beautifully light touch and lyrical grace' and described by *Gramophone* as 'one of the more original thinkers of his generation'.

£40 £36 £32 £26 £18



Federico Colli © Kate Kondratieva

MON 13 MAY 2024, 1.00PM

## Calefax Reed Quintet

Bach Fantasia and Fugue in G minor 'Great' BWV542 arranged by Jelte Althuis Dvořák From String Quintet in E flat Op. 97 arranged by Jelte Althuis: Allegro non tanto & Allegro vivo  
Debussy From *Préludes Book I & II* arranged by Raaf Hekkema: La puerta del vino, Minstrels, La sérénade interrompue & General Lavine - eccentric Gershwin An American in Paris arranged by Raaf Hekkema

*The Times* has described the ensemble as 'five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet'. Though new works form part of its repertoire for the unique combination of oboe, clarinet, saxophone, bass clarinet and bassoon, here it offers a variety of arrangements.

£18 (CONCESSIONS £16)



Calefax Reed Quintet © Merlijn Doomernik

# May

MON 13 MAY 2024, 7.30PM

## Castalian String Quartet Daniel Lehardt PIANO

Haydn String Quartet in A Op. 20 No. 6  
Saariaho Terra Memoria  
Bartók Piano Quintet BB33

According to *The Guardian*, 'top performances and meticulous imagination' characterised the ensemble's most recent release on disc. The late and greatly admired Kaija Saariaho is appropriately represented by a 2007 piece dedicated 'for those departed', Bartók by a rarely performed work composed in 1903-4, for which the group is joined by Daniel Lehardt.

£40 £36 £32 £26 £18



Castalian String Quartet © Paul Marc Mitchell

TUE 14 MAY 2024, 7.30PM

## Ema Nikolovska MEZZO-SOPRANO Sean Shibe GUITAR

### *Ema Nikolovska Residency*

Programme to include:

Detlev Glanert Selections from *Orlando-Lieder*  
Songs by Schubert  
Tansy Davies Selections from *Troubairitz*  
Bach Selections from *15 Inventions* BWV772-786 arranged by Sean Shibe & Ema Nikolovska for guitar and voice  
Cassandra Miller New commission  
Sasha Scott New commission  
Joan Baez Saigon Bride  
Bob Dylan Masters of War  
Laurie Anderson O Superman arranged by Sean Shibe & Ema Nikolovska

Courtly love, conflict, identity, adventures traversing time and space, and the role of song, the life of the troubadour in the middle of it all - the fascinating, gallivanting and almost science-fiction characters of Orlando from Ariosto's *Orlando Furioso* and Virginia Woolf's *Orlando* are at the heart of this programme.

£40 £36 £32 £26 £18

Forthcoming Concert in this Residency:  
SAT 08 JUN 2024 7.30PM



Ema Nikolovska © Kaupo Kikkas

# Scattered Rhymes with the Choir of the Dunedin Consort

Wednesday 15 May 2024, 7.30pm

£40 £36 £32 £26 £18

Dunedin Consort  
Nicholas Mulroy DIRECTOR

Dunedin Consort  
© Andy Catlin

## A cappella choral programme

The explorative ensemble selects a programme of unaccompanied choral pieces that set texts from the Biblical *Song of Songs* by composers ancient and modern.

James MacMillan Behold, you are beautiful, my love  
Gavin Bryars A la dolce ombra de le belle frondi  
Biancamaria Furgeri Ego flos campi  
Willaert Lasso, ch'i ardo  
Tarik O'Regan Scattered Rhymes  
Aleotti Surge, propera amica mea  
Palestrina Duo ubera tua  
Stephanie Martin Rise up, my Love  
Clemens non Papa Ego flos campi a7  
Palestrina Surge, amica mea, speciosa mea  
Bouznac Vulnerasti cor meum  
Caroline Shaw New commission  
Victoria Vadam et circuibo



# May

WED 15 MAY 2024, 1.00PM

**Harry Rylance** PIANO  
with **Liv Redpath** SOPRANO

*Royal Academy of Music Piano Series*

Strauss An die Nacht; Ich wollt' ein Sträußlein binden; Säusle, liebe Myrthe; Als mir dein Lied erklang; Amor  
Liszt Isoldes Liebestod from Wagner's *Tristan und Isolde* S447 based on Wagner; Ouvertüre zu Tannhäuser S442 based on Wagner

As a soloist, chamber musician, accompanist and répétiteur, Harry Rylance has performed in some of the world's most prestigious venues and at international music festivals. His lunchtime programme focuses on opera and collaborates with the young American soprano Liv Redpath.

*Promoted by the Royal Academy of Music.*

£10

ROYAL ACADEMY  
OF MUSIC

Forthcoming Concert in this Series:  
WED 12 JUN 2024 1.00PM



Harry Rylance © Conrad Litchfield

THU 16 MAY 2024, 3.00PM & 7.00PM

**YCAT Public Final Auditions 2024**

**Young Classical Artists Trust: the destination point for emerging talent**

Each year, young musicians from around the world apply to become YCAT Artists through our open audition process. In this live final round, exceptional young soloists and chamber ensembles audition before a panel of distinguished judges. Join us as we discover and celebrate the next generation of international artists.

*Promoted by Young Classical Artists Trust.*

Each session approximately 2 hours and 30 minutes in duration, followed by the jury's decision at approximately 10.00pm.

£12 (CONCESSIONS £10) PER SESSION  
BOTH SESSIONS £20



Ignas Maknickas © Kaupo Kikkas

# May

FRI 17 MAY 2024, 1.00PM

**Lucy Schauer Masterclass**

**Lucy Schauer** MEZZO-SOPRANO  
**Lana Bode** PIANO

**Rachel Munro** SOPRANO  
**Annabel Kennedy** MEZZO-SOPRANO  
**Liam Forrest** TENOR  
**Armand Rabot** BARITONE

Shortlisted in the Singer category of the 2023 Royal Philharmonic Society Awards, the mezzo-soprano enjoys a wide-ranging career in which she has performed musicals as well as opera and song; more recently she has become an artist-producer, helping to instigate and launch new music in a variety of styles. Here she places some of her experience as a performer at the service of young artists.

This masterclass is approximately 3 hours in duration including a short interval.

£10



Lucy Schauer © Dan Welldon

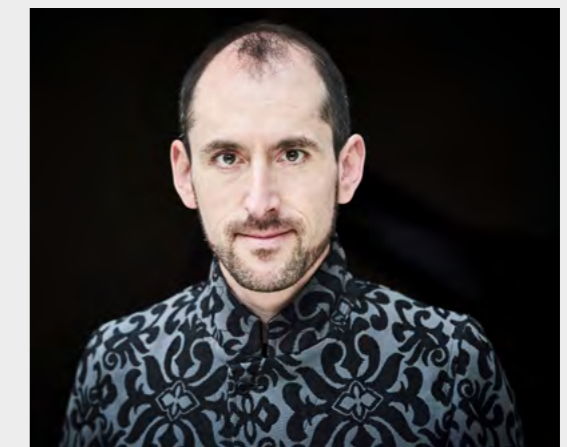
FRI 17 MAY 2024, 7.30PM

**Danny Driver** PIANO

Schumann Des Abends from *Fantasiestücke* Op. 12  
Gabriela Lena Frank Nocturno Nazqueño  
Beethoven Piano Sonata No. 14 in C sharp minor Op. 27 No. 2 'Moonlight'  
Debussy La soirée dans Grenade from *Étampes*  
Skryabin Piano Sonata No. 9 in F Op. 68 'Black Mass'  
Thomas Adès Darknesse visible  
Fauré Nocturne No. 6 in D flat Op. 63  
Ravel Gaspard de la nuit

The pianist's recorded repertoire ranges from Handel and CPE Bach to Ligeti, taking in many Classical and Romantic works (including numerous unusual ones) along the way. Here the focus of his wide-ranging programme is evening and night.

£40 £36 £32 £26 £18



Danny Driver © Kaupo Kikkas

# Konstantin Krimmel

Saturday 18 May 2024, 7.30pm

Konstantin Krimmel BARITONE  
Ammiel Bushakevitz PIANO

£40 £36 £32 £26 £18

Wolf Abendbilder

Vaughan Williams Songs of Travel

Schubert Hoffnung D637; Am Bach im Frühling; Nachtstück;

Totengräbers Heimweh; Gruppe aus dem Tartarus D583;

Wandlers Nachtlied I

Wolf From *Mörrike Lieder*: Gebet & Der Feuerreiter

‘His voice is as pure as a mountain spring. It is strong, expressive, pithy, powerful, in opera as well as in song, in Mozart as well as in Schubert and Georg Friedrich Haas. The “newcomer of the year” has a brilliant career ahead of him’.

So wrote the German magazine *Opernwelt* in its citation for a recent award category of the rising star baritone.

Konstantin Krimmel  
© Daniela Reske



# May

SUN 19 MAY 2024, 11.30AM

**Giorgi Gigashvili** PIANO

Sonatas by Scarlatti  
Chopin Ballade No. 4 in F minor Op. 52  
Messiaen Le baiser de l'Enfant-Jésus from *Vingt regards sur l'Enfant-Jésus*  
Skryabin Waltz in A flat Op. 38  
Shostakovich Piano Sonata No. 2 in B minor Op. 61

The young Georgian pianist made a substantial impression in several competitions both before and after the pandemic, culminating in a series of awards (including Second Prize) at the Arthur Rubinstein International Piano Master Competition in March 2023.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Giorgi Gigashvili © Kelly de Geer

SUN 19 MAY 2024, 7.30PM

**Takács Quartet\***  
**Marc-André Hamelin** PIANO

*\*Associate Artist*

Wolf Italian Serenade  
Price Piano Quintet in A minor  
Dvořák Piano Quintet No. 2 in A Op. 81

Always a welcome visitor to Wigmore Hall, the Takács joins with one of today's finest pianists for a programme that includes an important piece by the recently rediscovered Florence Price, whose quintet – thought to date from 1936 – celebrates the composer's African-American heritage in its use of spirituals, hymns and the characteristic Juba dance.

£40 £36 £32 £26 £18

MON 20 MAY 2024, 7.30PM

**Takács Quartet**  
**Marc-André Hamelin** PIANO

This concert is a repeat of Sunday 19 May 7.30pm.

£40 £36 £32 £26 £18



Takács Quartet © Amanda Tipton

# May

MON 20 MAY 2024, 1.00PM

**Geneva Lewis\*** VIOLIN  
**Georgijs Osokins** PIANO

*BBC Radio 3 New Generation Artist*

Brahms Violin Sonata No. 2 in A Op. 100  
Scarlatti Sonata in D minor Kk213  
Elgar Violin Sonata in E minor Op. 82

Building an international reputation, the New Zealand-born, US-resident violinist received an Avery Fisher Career Grant in 2021 and the following year the Borletti-Buitoni Trust Award, as well as joining the BBC Radio 3 New Generation Artists scheme. Here she collaborates with one of today's most talked about young pianists.

£18 (CONCESSIONS £16)



Geneva Lewis © Matthew Holler

TUE 21 MAY 2024, 7.30PM

**Veronika Eberle** VIOLIN  
**Jörg Widmann** CLARINET  
**Dénes Várjon** PIANO

*Veronika Eberle Residency*

Brahms Violin Sonata No. 1 in G Op. 78  
Jörg Widmann Sommersonate; Tränen der Musen;  
Fantasie for solo clarinet  
Bartók Contrasts for violin, clarinet and piano BB116

Turning 50 last year, the German composer, clarinetist and conductor has produced a body of work now widely performed. His clarinet *Fantasy* – with its klezmer and jazz elements – dates from 1993, *Tears of the Muses* for clarinet, violin and piano from 1993-6, and *Summer Sonata* for violin and piano from 2010.

£40 £36 £32 £26 £18



Veronika Eberle © Felix Broede

# May

WED 22 MAY 2024, 11.00AM

## Schools Concert: Sing a Story

**John Webb** PRESENTER  
**Charlotte Mafham** ACTOR  
**Meera Maharaj** FLUTE  
**Olá Akindipe** CLARINET  
**Bruce Parris** BASSOON  
**Justin Woodward** MARIMBA  
**Inês Delgado** VIOLIN

EYFS and Key Stage 1

### All aboard the story train!

Our interactive Sing a Story concert takes us on a journey to storyland to meet various characters: the three little pigs, the big bad wolf, the grand old Duke of York and a very naughty rabbit, amongst others!

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © Benjamin Ealovega

WED 22 MAY 2024, 7.30PM

## Pavel Kolesnikov PIANO

### Celestial Navigation

Couperin Pavane in F sharp minor  
Messiaen Regard de l'Etoile from *Vingt regards sur l'Enfant-Jésus*  
Chopin Nocturne in D flat Op. 27 No. 2  
Messiaen Regard de l'Etoile from *Vingt regards sur l'Enfant-Jésus*; La colombe from *Préludes*  
Chopin Nocturne in E minor Op. 72 No. 1  
Messiaen La colombe from *Préludes*; Prélude  
Chopin Nocturne in C sharp minor Op. 27 No. 1  
Messiaen Prélude  
Ravel Une barque sur l'océan from *Miroirs*  
Thomas Adès Darknesse visible  
Schubert 4 Impromptus D935

The programme *Celestial Navigation* is an elegy to a work by the American artist Joseph Cornell (1903-72); Kolesnikov sees parallels between Cornell's assemblage and the concept of a musical recital. The artist has inspired the pianist's own attempts to make soundscapes and sound worlds from found musical objects.

£40 £36 £32 £26 £18



Pavel Kolesnikov © Eva Vermandel

# May

THU 23 MAY 2024, 1.00PM

## Ermonela Jaho SOPRANO Carlo Rizzi PIANO

### Donizetti and Friends

Donizetti Ah! ingrato, m'inganni; Che non mi disse; Eterno amore e fè; Quando il mio ben io rivedrò; Venne sull'ale ai zeffiri; Tu mi chiedi se t'adoro; lo son pazza, capricciosa; Quando notte sarà oscura; Voga, voga, il vento tace; Dormi, fanciullo mio; Quann'a lo bello mio **Bellini** La ricordanza; Malinconia, ninfa gentile **Verdi** In solitaria stanza; Brindisi **Gounod** Sérénade **Viardot** Hai luli! **Donizetti** Oui, je sais votre indifférence; O la belle campagne; Billets chéris; Au pied d'une croix; Au tic-tac des castagnettes

In demand across the world, Ermonela Jaho is best known for her portrayals of Verdi and Puccini's heroines. She returns to her *bel canto* roots in a recital of rare songs by Gaetano Donizetti, alongside a selection by his contemporaries, with Opera Rara's Artistic Director and pianist Carlo Rizzi.

Promoted by Opera Rara.

£30 £26 £22 £16 £10



Ermonela Jaho © Fadil Berisha

THU 23 MAY 2024, 7.30PM

## Heath Quartet

Haydn String Quartet in B flat Op. 50 No. 1  
Bosmans String Quartet  
Lyadov From *Les vendredis*: Sarabande & Fugue  
Korngold String Quartet No. 3 in D Op. 34

Committed to rare repertoire, the Heath musicians here address a work by the Dutch composer Henriëtte Bosmans (1895-1952) which dates from 1927. The Russian Anatoly Lyadov (1855-1914) contributed pieces to a collection of *morceaux* for string quartet entitled *Les vendredis*, heard at the music publisher Belyayev's celebrated *Friday Nights*.

£40 £36 £32 £26 £18



Heath Quartet © Kaupo Kikkas





Rossi Sinfonia a5  
 Gastoldi Concerto de Pastori  
 Rossi Sinfonia grave a5; Udite, lagrimosi spirti  
 Marenzio Stillò l'anima in pianto  
 Rossi Sinfonia quinta  
 Monteverdi Ah dolente partita SV75  
 Rossi Gagliarda a5 detta la Narciso; Corrente seconda;  
 Brando primo  
 D'India Che fai, Tirsi gentile (Dialogo della Rosa)  
 Rossi Sinfonia undecima  
 Marenzio Deh Tirsi mio gentil non far più stratio  
 Monteverdi Dolcemente dormiva la mia Clori SV52  
 Marenzio Al lume delle stelle  
 Rossi Sinfonia seconda  
 Wert Tirsi morir volea  
 Rossi Tirsi mio, caro Tirsi  
 Marenzio Nel dolce seno della bella Clori; Tirsi morir volea  
*arranged by Bassano arranged by Philips*  
 Monteverdi Tirsi e Clori SV145

# Collegium Vocale Gent

## Et In Arcadia Ego: Madrigals in Arcadia

Collegium Vocale Gent  
 © Luk Monsaert

Friday 24 May 2024, 7.30pm

Collegium Vocale Gent  
 Philippe Herreweghe DIRECTOR

This performance is 70 minutes in duration,  
 without an interval.

£40 £36 £32 £26 £18

The programme of this concert refers to one incarnation of the Arcadia myth, a hugely influential one in the Italian Renaissance.

*L'Arcadia* was in fact the title of a widely read pastoral novel (mixing prose and poetry) written by the Neapolitan Iacopo Sannazaro: it decisively contributed to inaugurate, at the beginning of the Cinquecento, a renewed and long-lasting international fashion for the pastoral style. The programme imaginatively ties together songs by Marenzio, Monteverdi, Rossi and other masters, weaving a story in four chapters, interspersed with instrumental interludes.

# May

SAT 25 MAY 2024, 2.00PM

## Family Concert: Sing a Story

**John Webb** PRESENTER  
**Charlotte Mafham** ACTOR  
**Meera Maharaj** FLUTE  
**Olá Akindipe** CLARINET  
**Bruce Parris** BASSOON  
**Justin Woodward** MARIMBA  
**Inês Delgado** VIOLIN

Recommended for families with children aged 3-7

### All aboard the story train!

Our interactive Sing a Story concert takes us on a journey to storyland to meet various characters: the three little pigs, the big bad wolf, the grand old Duke of York and a very naughty rabbit, amongst others!

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.179)  
 Applicable for First Time Booker offer (see p.179)



Family Concert © Benjamin Ealovega

SAT 25 MAY 2024, 7.30PM

## Kaleidoscope Chamber Collective

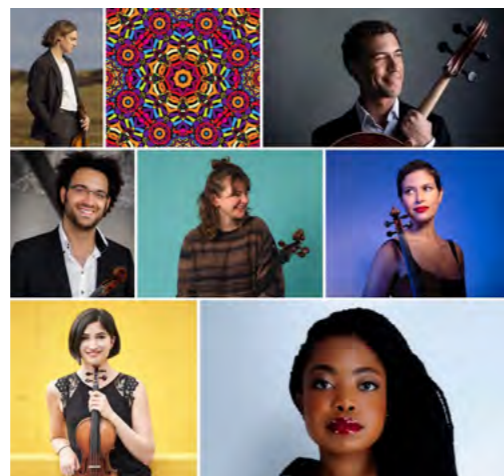
**Francesca Chiejina** SOPRANO  
**Elena Urioste** VIOLIN  
**Savitri Grier** VIOLIN  
**Juan-Miguel Hernandez** VIOLA  
**Edgar Francis** VIOLA  
**Laura van der Heijden** CELLO  
**Tony Rymer** CELLO

### Associate Artist

**Beethoven** String Quintet in C Op. 29 **Mahler** Songs arranged for voice and string sextet **Zemlinsky** Maiblumen blühten überall for voice and string sextet **Schoenberg** Verklärte Nacht Op. 4

Beethoven's lovable quintet and Schoenberg's ground-breaking sextet are heard alongside songs by Alma Mahler and her (and Schoenberg's counterpoint) teacher Alexander von Zemlinsky.

£40 £36 £32 £26 £18



Kaleidoscope Chamber Collective

# May

SUN 26 MAY 2024, 11.30AM

## Quartetto di Cremona

**Cristiano Gualco** VIOLIN  
**Paolo Andreoli** VIOLIN, VIOLA  
**Simone Gramaglia** VIOLA, TENOR VIOLA, RECORDER  
**Giovanni Scaglione** CELLO

Bach Art of Fugue BWV1080

With the main purpose of offering an interpretation faithful to the original score, maintaining the development of the voices as written by Bach and thus avoiding transcriptions, in some counterpoints the Quartetto di Cremona has added additional instruments, therefore totalling no fewer than seven instruments on stage between them.

This concert is approximately 1 hour and 15 minutes in duration, without an interval.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Quartetto di Cremona © Nikolaj Lund

SUN 26 MAY 2024, 7.30PM

## Sphinx Organization

### American Sketches

**Jessie Montgomery Strum**  
 Coleridge-Taylor Piano Quintet in G minor Op. 1  
 Strayhorn Take the "A" Train  
**Tania Léon Tumbao**  
 Perkinson Movement for string trio  
 Still Mother and Child from *Suite*  
 Price Piano Quintet in E minor

Sphinx Organization is a US-based social justice and arts organisation with the mission of transforming lives through the power of diversity in the arts. This Wigmore Hall debut offers a programme that highlights remarkable repertoire gems from American composers.

This concert is approximately 1 hour and 45 minutes in duration, including an interval.

£40 £36 £32 £26 £18



Sphinx Organization

# May

MON 27 MAY 2024, 1.00PM

## Takács Quartet

### Associate Artist

Haydn String Quartet in D minor Op. 42  
Dvořák String Quartet in E flat Op. 51

'One thing is certain about this new recording', wrote *Gramophone* of a recent disc including the Haydn work, 'you will not hear better string quartet playing anywhere in the world today. The technical perfection can almost be taken for granted, but there is also the warmth and affection of the performances.'

£18 (CONCESSIONS £16)



Takács Quartet © Amanda Tipton

TUE 28 MAY 2024, 10.00AM

## Family Workshop: Motion of the Ocean

### Julian West WORKSHOP LEADER Asaka Quartet

Recommended for families with children aged 5-7

Land ahoy! Take to the seven seas with workshop leader Julian West and The Royal Academy of Music/Wigmore Hall Learning Fellowship Ensemble Asaka Quartet in this creative music-making workshop for families with children aged 5-7. With the wind in our sails and our eyes on the horizon, we will devise music together inspired by the sea and a magical journey to a faraway island...

The workshop will be 2 hours in duration.

CHILDREN £8, ADULTS £10

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



Family Workshop © James Berry

TUE 28 MAY 2024, 7.30PM

## Belcea Quartet Quatuor Ébène

Mendelssohn Octet in E flat Op. 20  
Enescu String Octet in C Op. 7

Two major quartets join together for two central pillars of the repertoire for string octet, the popular Mendelssohn a youthful masterpiece and compositional miracle, George Enescu's also early – dating from 1900 – and a work which the composer himself conducted at the first performance in 1909.

£50 £42 £32 £26 £18

This concert is supported by the Rubinstein Circle.



Belcea Quartet © Maurice Haas  
Quatuor Ébène © Julien Mignot

WED 29 MAY 2024, 7.30PM

## Paula Murríhy MEZZO-SOPRANO Malcolm Martineau PIANO

Chausson Les papillons; Sérénade italienne; Le colibri; Le temps des lilas from *Poème de l'amour et de la mer* Op. 19

Debussy Chansons de Bilitis

Berlioz Les nuits d'été Op. 7

Howells King David

Vaughan Williams Linden Lea

Boyle From *Looking Back: Carrowdore & All Souls' Night*; A Mountain Woman Asks for Quiet that her Child May Sleep; Sleep Song

Britten From *Cabaret songs*: Tell me the Truth about Love, Johnny, Funeral Blues & Calypso

The Irish mezzo selects from groups of French *mélodie* and song from the UK and Ireland.

£40 £36 £32 £26 £18



Paula Murríhy © Barbara Aumüller

# Handel's Esther

Monday 27 May 2024, 7.30pm

## Solomon's Knot

Zoë Brookshaw SOPRANO (AS ESTHER)

Clare Lloyd-Griffiths SOPRANO (AS ISRAELITE BOY)

Kate Symonds-Joy SOPRANO (AS PRIEST OF THE ISRAELITES)

James Hall COUNTERTENOR (AS PRIEST OF THE ISRAELITES)

Joseph Doody TENOR (AS MORDECAI)

Xavier Hetherington TENOR (AS AHASUERUS)

David de Winter TENOR (AS HABDONAH, OFFICER, 2ND ISRAELITE)

Thomas Herford TENOR (AS 1ST ISRAELITE)

Alex Ashworth BASS-BARITONE (AS HAMAN)

## Solomon's Knot Residency

£50 £42 £32 £26 £18

Handel Esther HWV50

—

First performed in 1718 at Cannons, the Edgware home of the composer's patron, the Duke of Chandos, *Esther* is generally agreed to be the first English oratorio. It was a work Handel returned to more than once, including in 1732, when it became the first in a long series of oratorios he offered to the public in his later years.



Solomon's Knot  
© Gerard Collett

# May

THU 30 MAY 2024, 10.15AM & 11.45AM

## Chamber Tots: Rainbows and Rainstorms

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

These workshops will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

THU 30 MAY 2024, 7.30PM

## Elias String Quartet Gary Pomeroy VIOLA

### Mendelssohn Quartets

Mendelssohn String Quartet No. 3 in D Op. 44  
No. 1; String Quartet No. 1 in E flat Op. 12; String  
Quintet No. 2 in B flat Op. 87

Founded in 1998, the ensemble takes its name from the German title of Mendelssohn's popular oratorio *Elijah*, first performed at Birmingham Town Hall in 1847. Following successful earlier Wigmore cycles of the Beethoven quartets both live and on disc, it resumes its championship of the composer who inspired its name.

Though there exists an earlier string quartet by the prodigy, composed in his 11th year, the three major works heard here date from later in his career: his first quartet (1829) was begun in Berlin but completed in London, while the third was composed in 1838 and the substantial Second String Quintet dates from 1845.

£40 £36 £32 £26 £18

Forthcoming Concerts in this Series:  
TUE 18 JUN 2024 7.30PM  
FRI 12 JUL 2024 7.30PM



Elias String Quartet © Kaupo Kikkas

# May

FRI 31 MAY 2024, 1.00PM

## Royal Academy of Music / Wigmore Hall Learning Fellowship Ensemble

### Asaka Quartet

The Royal Academy of Music/Wigmore Hall Learning Fellowship Ensemble, the Asaka Quartet, performs a programme which includes the world première of a new piece by the Rosie Johnson Wigmore Hall Learning Composer, Anjelica Cleaver.

£5

In partnership with Royal Academy of Music and Royal Philharmonic Society

ROYAL ACADEMY  
OF MUSIC



Asaka Quartet © Andrew Mason

SAT 01 JUN 2024, 1.00PM

## Castalian String Quartet

### Wigmore Hall Voices of Today: Francesco Antonioni

Beethoven String Quartet No. 11 in F minor  
Op. 95 'Serioso'  
Francesco Antonioni String Quartet No. 2  
'Sufarara'\* (world première)  
Bartók String Quartet No. 3 BB93

\*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

Here the *Voices for Today* series features the work of an Italian-born composer who, in the words of *The Guardian*, 'knows what he wants and how to achieve it'. The inspiration behind Antonioni's work came from a Sicilian folksong that was sung by a worker in the sulphur mines.

£18 (CONCESSIONS £16)

Forthcoming Concert in this Series:  
SAT 29 JUN 2024 1.00PM



Francesco Antonioni

# Vingt regards sur l'Enfant-Jésus

Friday 31 May 2024, 7.30pm

Nicolas Hodges PIANO

£40 £36 £32 £26 £18

This concert is approximately 2 hours  
in duration, without an interval.

Messiaen Vingt regards sur l'Enfant-Jésus

—

'Hodges ... is one of the leading performers of advanced European music ... He makes seemingly unintelligible music speak for itself ... and is a pianist with a flabbergasting technique and instantly engaging musicality', wrote Mark Swed in the *Los Angeles Times*. Here the artist tackles one of the great monuments of 20th-century piano music.

Nicolas Hodges © Eric Richmond



# June

SAT 01 JUN 2024, 7.30PM

**12 Ensemble**  
Fleur Barron SOPRANO

*12 Ensemble Residency*

Vaughan Williams Fantasia on a Theme by Thomas Tallis

John Luther Adams Canticles of the Sky  
Sofia Gubaidulina Mirage: The Dancing Sun  
Respighi Il tramonto

Formed in 2012, and performing without a conductor, the ensemble has attained a remarkable position amongst string ensembles in its commitment to new and recent music played to the highest standards, and to original programming that includes new looks at older works, as well as unfamiliar but intriguing juxtapositions.

Described by Alex Ross in *The New Yorker* as 'one of the most original musical thinkers of the new century', John Luther Adams turned 70 last year; his work based on natural phenomena dates from 2015. On a similar theme, the Gubaidulina piece, dating from 2002, is scored for eight cellos.

£40 £36 £32 £26 £18



12 Ensemble © Mattias Björklund

SUN 02 JUN 2024, 11.30AM

**Isang Enders** CELLO  
Thomas Hoppe PIANO

Brahms Cello Sonata No. 1 in E minor Op. 38  
Hindemith Phantasiestück Op. 8 No. 2  
Mendelssohn Cello Sonata No. 2 in D Op. 58

The Korean cellist 'has given me the greatest pride in his development as a young artist, colleague and musician', said the late, great Lynn Harrell. 'In a warm and human way, he imparts his love of music and the cello and what it all means'.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Isang Enders © Gregor Hohenberg

# June

SUN 02 JUN 2024, 3.00PM

**I, Clara**  
Clara Schumann – A Life in Music

Lucy Parham PIANO  
Dame Harriet Walter NARRATOR

Scripted by Lucy Parham

Clara Schumann, a ground-breaking musician, was far more than the devoted wife of composer Robert Schumann. As a virtuoso performer, she enjoyed a 60-year career, giving more than 1500 concerts and shaping the piano recital as we know it today.

*I, Clara* tells her extraordinary life story in her own words. Its narrative, drawn from letters and diaries, is complemented by live performances of works by Clara and by her contemporaries – Robert Schumann, Brahms, Liszt, Mendelssohn and Chopin.

This concert is approximately 1 hour and 20 minutes in duration, without an interval.

£18 (CONCESSIONS £16)



Lucy Parham © Sven Arnstein

SUN 02 JUN 2024, 7.30PM

**Louise Alder** SOPRANO  
Ben Bliss TENOR  
James Baillieu PIANO

*Louise Alder Residency*

**My Favourite Things**

Works by composers including Berg, Debussy, Satie, Ellington, Gershwin and Hammerstein

Three exceptional artists come together for a journey from the depths of the Cotton Club in Manhattan, to a turbulent Salzburg with Rodgers and Hammerstein.

£40 £36 £32 £26 £18



Louise Alder © Gerard Collett

# June

MON 03 JUN 2024, 1.00PM

**Angela Hewitt** FORTEPIANO

Haydn Variations in F minor HXVII/6  
Mozart Rondo in D K485; Fantasia in D minor K397  
Schubert Impromptu in G flat D899 No. 3  
Beethoven Piano Sonata No. 14 in C sharp minor  
Op. 27 No. 2 'Moonlight'

A programme of Viennese classics from a pianist whose explorations of regular repertoire are always extraordinary. As *Gramophone* wrote of her first instalment of the Mozart sonatas, 'the clarity of her approach brings out the individual character of each sonata, each movement'.

£18 (CONCESSIONS £16)



Angela Hewitt © Bernd Eberle

MON 03 JUN 2024, 7.30PM

**Quatuor Danel**

*Weinberg Shostakovich Cycle*

Shostakovich String Quartet No. 7 in F sharp minor  
Op. 108  
Weinberg String Quartet No. 7 Op. 59; String  
Quartet No. 8 Op. 66  
Shostakovich String Quartet No. 8 in C minor  
Op. 110

Shostakovich's short Seventh Quartet (1960) was dedicated to the memory of his first wife, Nina Vasilyevna Varzar, who had died six years before; from the same year, its successor is the most popular of the series and its meaning(s) have been much discussed. Weinberg's works are slightly earlier, dating from 1957 and 1959 respectively.

£40 £36 £32 £26 £18



Quatuor Danel © Marco Borggreve

# June

TUE 04 JUN 2024, 7.30PM

**Boris Giltburg** PIANO

*Chopin Plus with Boris Giltburg*

Selection of Nocturnes by Chopin  
Medtner Piano Sonata No. 3 in G minor Op. 22  
Tchaikovsky Dumka Op. 59  
Stravinsky 3 Movements from *Petrushka*

Regarded as one of the world's leading pianists ever since he began to make a splash at international competitions – one of the first was the Paloma O'Shea Santander International Piano Competition in 2002 – Boris Giltburg has gone on to explore a wide repertoire with concentrated focuses on figures such as Beethoven and Ravel, whose music he has written about with great articulacy.

Turning his attention to Chopin, he presents a selection of nocturnes, contrasting them with works in the Russian tradition from the late-19th and early 20th centuries.

£40 £36 £32 £26 £18

This concert is supported by the Rubinstein Circle.



Boris Giltburg © Sasha Gusov

WED 05 JUN 2024, 6.00PM NB TIME

**Wigmore Sessions**

**Michaias Berlouis** BASS TROMBONE  
**Edward Leung** PIANO

Join Michaias Berlouis and Edward Leung for this informal and intimate performance as part of the Wigmore Sessions. American pianist Edward Leung has performed in concert halls across North America, Europe and Asia and bass trombonist Michaias Berlouis, a recent Royal Academy of Music graduate, has had the pleasure of working with various orchestras and bands, such as the Philharmonia, Aurora and Hallé Orchestras.

This performance is 50 minutes in duration without an interval.

£5



Michaias Berlouis © Ntanda Brown



# Nitin Sawhney: Scoring for Screen

Wednesday 5 June 2024, 7.30pm

Nitin Sawhney  
and special guests to be announced

Associate Artist

£50 £42 £32 £26 £18

Nitin Sawhney has, over the course of his career, scored a huge array of film, TV and video game music. This performance will focus on his work from the *The Namesake* to *Mowgli: Legend of the Jungle* and from *Human Planet* to *What's Love Got to Do with It*, along with select tracks from his album repertoire.

Nitin Sawhney © Ray Burmiston



# June

THU 06 JUN 2024, 7.30PM

## Sir Andrés Schiff PIANO

The great pianist has long enjoyed a special relationship with Wigmore audiences. His authoritative, profoundly considered performances of the music that means most to him have often been combined with invaluable spoken introductions to the works he plays. Much honoured in the UK and elsewhere, he now prefers to maintain an element of surprise in terms of the exact programmes of his recitals – though his audiences can certainly expect quality musicianship at its height.

£50 £46 £42 £36 £18



Sir Andrés Schiff © Nadja Sjöström

FRI 07 JUN 2024, 5.30PM NB TIME

## Pre-Concert Talk

### *Rachmaninov Song Series*

Join Philip Ross Bullock as he explores the songs of Sergey Rachmaninov, his colleagues and followers, ahead of the final concert in the series.

FREE (TICKET REQUIRED)



Rachmaninov illustration by Peter Field

# June

FRI 07 JUN 2024, 7.00PM NB TIME

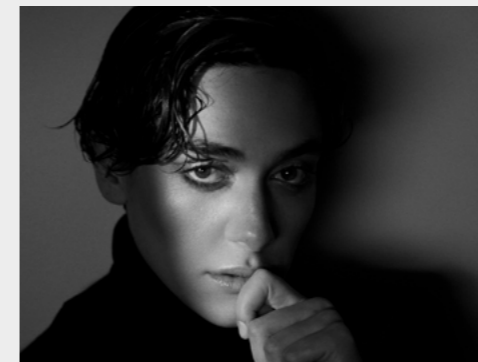
## Natalia Kutateladze MEZZO-SOPRANO Rodion Pogossov BARITONE Iain Burnside PIANO

### *Rachmaninov Song Series*

Arensky Memories Op. 71 Myaskovsky Monotony from *Unseen* Op. 5; Nothing from *On the Threshold* Op. 4; Circles from *Unseen* Op. 5; Like this? from *Premonitions* Op. 16; From *On the Threshold* Op. 4: An inscription on an envelope & The passion of despondency Lourié From *Greek Songs*: Lament for Adonis, Erotic fragment, Garden of the nymphs, From the Wedding Songs & Prayers to Aphrodite **Rachmaninov** The soldier's wife; It's time; Brooding; It cannot be; You are so loved by all **Veysberg** Alone I set out on the road **Rachmaninov** Before the icon **Roslavets** Morana; Quiet twilight **Rachmaninov** So long our love has known so little joy **Roslavets** Swans **Rachmaninov** You knew him; The ring **Feinberg** Loch Lomond; Fishermen's nocturne

This final exploration in the series focuses on the works of less familiar figures.

£40 £36 £32 £26 £18



Natalia Kutateladze © Gregory Devejiev

FRI 07 JUN 2024, 10.00PM

## Ty Jeffries sings Ty Jeffries

### Wigmore Hall Pride Concert

Educated at the Purcell School of Music, Ty learned his first jazz piano chords from John Mills. Encouraged by Elmer Bernstein and Vangelis, he was signed to Elton John's Rocket Music in the 80s. But it was playing piano and singing at Mayfair's Langan's Brasserie, at the tender age of 20, that started his brilliant cabaret career. In 2012 Jeffries's tragi-comic, piano-playing showgirl alter ego, Miss Hope Springs, opened the Crazy Coqs in Piccadilly and remains their longest standing resident artist.

This is Jeffries's third Wigmore Hall appearance (including a recorded concert for Pride 2021) but marks his venue debut in civvies. He reflects, 'As myself I can explore more autobiographical themes. Hope was the butterfly and I must now slough off her wings and continue the journey on foot... in flats!' Ty will be performing a selection of his acclaimed original cabaret songs and a couple of evocative self-penned solo piano pieces.

£18 (CONCESSIONS £16)



Ty Jeffries © Emma Bailey

# June

SAT 08 JUN 2024, 7.30PM

**Ema Nikolovska** MEZZO-SOPRANO  
**Sir Andrés Schiff** PIANO

## *Ema Nikolovska Residency*

Programme to include songs by **Schubert**, **Brahms** and **Schumann**

Another highlight date for lovers of voice and piano recitals, with a much-admired young artist collaborating with a pianist of prodigious experience. 'Nikolovska is the possessor of a beautiful, versatile and technically assured instrument', wrote *Classical Source* of a BBC Prom at Cadogan Hall. 'She has a winning and communicative persona.'

£50 £42 £32 £26 £18

This concert is supported by Sam and Alexandra Morgan.



Ema Nikolovska © Kaupo Kikkas

SUN 09 JUN 2024, 11.30AM

## **Pavel Haas Quartet**

**Smetana** String Quartet No. 1 in E minor 'From my life'

**Janáček** String Quartet No. 2 'Intimate Letters'

Two of the most popular works in the entire quartet repertoire brought together in a celebration of Czech music by a Czech ensemble. Smetana's autobiographical example is heard alongside Janáček's second quartet inspired by his long and spiritual friendship with Kamila Stösslová.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Pavel Haas Quartet © Petra Hajska

# June

SUN 09 JUN 2024, 3.00PM

**Cyrille Dubois** TENOR  
**Tristan Raës** PIANO

**Duparc** L'invitation au voyage; Extase; Phidylé; Soupir

**Britten** Seven Sonnets of Michelangelo Op. 22

**Poulenc** Air grave from *Airs chantés*; La belle jeunesse from *Chansons gaillardes*; Bleuet; C from *2 poèmes de Louis Aragon*; Couplets bachiques from *Chansons gaillardes*

**Liszt** 3 sonetti di Petrarca S270/1

The French tenor and his pianist form the award-winning Duo Contraste, which here presents a programme of settings of Italian (by English and Hungarian composers) as well as of their native language.

£18 (CONCESSIONS £16)



Tristan Raës and Cyrille Dubois © Jean-Baptiste Millot

SUN 09 JUN 2024, 7.30PM

**James Ehnes** VIOLIN  
**Marc-André Hamelin** PIANO

**Szymanowski** The Fount of Arethusa from *Myths* Op. 30

**Fauré** Violin Sonata No. 1 in A Op. 13

**Beethoven** Violin Sonata No. 9 in A Op. 47 'Kreutzer'

Two universally admired Canadian artists precede large-scale sonatas with an atmospheric piece by the Polish late-Romantic. Of Ehnes's recording of the Szymanowski triptych of which *The Fount of Arethusa* is the first section, *Gramophone* wrote, 'Myths is all heightened sensuality and warmth, its heady atmosphere evoked through playing of extraordinary colour, detail and dexterity.'

£40 £36 £32 £26 £18



James Ehnes © Benjamin Ealovega

# June

MON 10 JUN 2024, 1.00PM

**Ryan Corbett** ACCORDION

*BBC Radio 3 New Generation Artist*

Bach Chaconne from Partita No. 2 in D minor for solo violin BWV1004 arranged by Busoni arranged by Ryan Corbett

Scarlatti arranged by Ryan Corbett: Sonata in F sharp Kk318; Sonata in B minor Kk87; Sonata in D Kk214; Sonata in D minor Kk141

Trojan The Ruined Cathedral

Mendelssohn Rondo Capriccioso in E Op. 14

arranged by Ryan Corbett

Zolotaryov Rondo Capriccioso

An extraordinary musician and indeed a virtuoso, the Scottish accordionist plays a selection of original pieces and arrangements. The first exponent of his instrument to become a BBC Radio 3 New Generation Artist, in the summer of 2023 he played his own folk-tune arrangement at the King's Honours of Scotland ceremony at St Giles Cathedral.

£18 (CONCESSIONS £16)



Ryan Corbett

MON 10 JUN 2024, 7.30PM

**Pavel Haas Quartet**  
**Boris Giltburg** PIANO

Brahms Piano Quartet No. 2 in A Op. 26; Piano Quartet No. 1 in G minor Op. 25

Members of the Czech ensemble join with the Russian virtuoso for a traversal of the first two of Brahms's three works for the piano quartet medium. Written between 1856-61, No. 1 was premièred in Hamburg in 1861 with Clara Schumann at the keyboard. Completed that same year, its larger successor received its first performance with the composer at the piano.

£40 £36 £32 £26 £18



Pavel Haas Quartet © Petra Hajská

# June

TUE 11 JUN 2024, 7.30PM

**Elena Urioste** VIOLIN  
**Tom Poster** PIANO

Mozart Violin Sonata in E flat K302

Prokofiev Violin Sonata No. 1 in F minor Op. 80

Selections from #UriPosteJukeBox

'There was much to admire', said *The Guardian* of a previous Wigmore duo appearance, 'in the interplay between the eloquence and control of Urioste's playing and her husband Poster's dextrous articulation'. Elena Urioste and Tom Poster's #UriPosteJukeBox lifted spirits during the 2020 lockdown, as the duo shared 88 daily videos of listeners' requests, earning them the Royal Philharmonic Society's Inspiration Award, as well as a *BBC Music Magazine* Award for their subsequent *The Jukebox Album*. For the live Jukebox experience, audience members will have a chance to vote by applause on what music they would most like to hear.

£40 £36 £32 £26 £18



Elena Urioste and Tom Poster © Juan-Miguel Hernandez

WED 12 JUN 2024, 1.00PM

**Julian Chan** PIANO

*Royal Academy of Music Piano Series*

Godowsky Java Suite

Prize-winning Malaysian pianist Julian Chan studied at Wells Cathedral School before taking his place at the Royal Academy of Music, where he is finishing his postgraduate studies. Julian's first book of original compositions was published at the age of six, and his repertoire choices are innovative and exciting, focusing on late 19th- and early 20th-century music. For his solo debut at Wigmore Hall, Julian has chosen *Java Suite* by Leopold Godowsky, a 50-minute 12-movement work inspired by Indonesian culture: gamelan, puppet shadow plays and the natural phenomena of Java. Written in 1925 and rarely performed in its entirety, this is an unmissable opportunity to hear one of Godowsky's most daring and virtuosic scores.

*Promoted by the Royal Academy of Music.*

£10

ROYAL ACADEMY  
OF MUSIC



Julian Chan

# June

WED 12 JUN 2024, 7.30PM

**Mahan Esfahani** HARPSICHORD  
**Britten Sinfonia**

*Bach Keyboard Concertos*

JB Bach Overture-Suite in G minor  
JS Bach Harpsichord Concerto No. 7 in G minor BWV1058  
Rosenmüller Sonata seconda a2 in E minor  
JS Bach Harpsichord Concerto No. 1 in D minor BWV1052

Mahan's second Wigmore series this season brings one of the world's most articulate, widely knowledgeable and interpretatively exciting musicians into close alignment with one of the finest chamber orchestras around. The focus is on the keyboard concertos of JS Bach – a fascinating body of work, some of it based on models not only by Bach himself but also other composers.

The practical JS Bach re-used his own music in different contexts. What is perhaps his first attempt at a harpsichord concerto, BWV1058 derives from the Violin Concerto in A minor BWV1041. A work by JS Bach's lesser-known elder cousin Johan Bernhard (1676-1749) is included, as well as another by his predecessor Johann Rosenmüller (1619-84).

£40 £36 £32 £26 £18



Mahan Esfahani © Kaja Smith

THU 13 JUN 2024, 7.30PM

**Gerald Finley** BASS-BARITONE  
**Angela Hewitt** PIANO

Schumann Lehn' deine Wang'; Es leuchtet meine Liebe; Dein Angesicht; Mein Wagen rollet langsam; Dichterliebe Op. 48  
Ravel Le gibet from *Gaspard de la nuit*  
Jake Heggie Songs for Murdered Sisters (UK première)  
Ravel Gaspard de la nuit

Two leading artists from Canada come together for a programme drawing on three traditions. To texts by Margaret Atwood, Jake Heggie's collection is a memorial to women who met their deaths through gender-based violence.

£50 £42 £32 £26 £18



Gerald Finley © Sim Canetty-Clarke

# June

FRI 14 JUN 2024, 3.00PM

**Music for the Moment**

**Ellen Wilkinson** FLUTE

A concert for people living with dementia and their friends, family and carers

Join musicians from the Royal Academy of Music as they present an informal concert for people living with dementia and their friends, family and carers. You are warmly invited to join us for tea and coffee from 2.30pm. Music for the Moment concerts aim to be fully inclusive of people living with dementia. Everyone is welcome, however we ask our audiences to join us in fully supporting those who are living with the condition.

This concert will be approximately 1 hour in duration, without an interval.

FREE (TICKET REQUIRED)

In partnership with Resonate Arts and Royal Academy of Music.

ROYAL ACADEMY OF MUSIC 



Music for the Moment © Benjamin Ealovega

FRI 14 JUN 2024, 7.30PM

**Wigmore Soloists**

**Michael Collins** CLARINET  
**Alberto Menéndez Escribano** HORN  
**Michael McHale** PIANO  
**Benjamin Gilmore** VIOLIN  
**Sini Simonen** VIOLIN  
**Isabelle van Keulen** VIOLIN, VIOLA  
**Rachel Roberts** VIOLA  
**Steffan Morris** CELLO  
**Tim Posner** CELLO

Brahms Horn Trio in E flat Op. 40; Clarinet Trio in A minor Op. 114; Sextet No. 1 in B flat Op. 18

An adaptable group of musicians – all regulars at the venue – assemble for a programme of Brahms in lyrical, intimate mode, with works dating from his early (Op. 18, 1860), middle (Op. 40, 1865) and late (Op. 114, 1891) periods.

£40 £36 £32 £26 £18



Wigmore Soloists © Monika S Jakubowska

# June

SAT 15 JUN 2024, 1.00PM

## Paul Wee PIANO

Alkan Concerto for solo piano Op. 39 Nos. 8-10

Paul Wee – a barrister and a pianist acclaimed for his 'consummate musicianship' (*Gramophone*), 'dazzling virtuosity' (*BBC Music Magazine*) and 'transcendental technical prowess' (*ClassicsToday*), whose recordings on BIS Records have been shortlisted for multiple Gramophone Awards – makes his Wigmore Hall debut in Alkan's legendary Concerto for solo piano.

£18 (CONCESSIONS £16)



Paul Wee © Benjamin Ealovega

SUN 16 JUN 2024, 11.30AM

## Gould Piano Trio

Dvořák Piano Trio in E minor Op. 90 'Dumky'  
Brahms Piano Trio No. 3 in C minor Op. 101

The ensemble's sizable and varied discography includes Dvořák's trio and three of its companions in performances that, according to *Music Web International*, provide a 'wonderful guided tour. They show all the landmarks in the best possible light, giving as much attention and affection to early works as to the late ones. Every minute was a pleasure'.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Gould Piano Trio © Jake Morley

# June

SUN 16 JUN 2024, 3.00PM

## Stuart Jackson TENOR Julius Drake PIANO

Schubert An den Mond D259; Wandrers Nachtlied I; An Schwager Kronos; Meeres Stille D216; Lied eines Schiffers an die Dioskuren; Auf dem See; Der Fischer; An Silvia; Der Einsame; An die Laute; Rastlose Liebe; Des Fräuleins Liebeslauschen; Jägers Abendlied D368; Abendstern; An Mignon; Der Musensohn; Nähe des Geliebten; Wandrers Nachtlied II; An den Mond D296

Many favourite Schubert songs from a tenor whose career shows him in demand in recital, concert and opera.

£18 (CONCESSIONS £16)



Stuart Jackson © Gerard Collett

SUN 16 JUN 2024, 7.30PM

## Quatuor Ébène Xavier Tribolet ELECTRONICS

### Waves: acoustic meets electronic

The purely acoustic string quartet and electronic instruments represent two very different musical aesthetics and are rarely heard together in concert. While it seems obvious that they can resonate together, can the overtone-rich timbre of a Stradivari meld with simple synthesized sinusoidal square waves?

Corruption? Assimilation? Liberation? Quatuor Ébène, a veritable laboratory of sound exploration for 23 years now, and Xavier Tribolet, a poet of electronic waves, will embark on this bold but promising blend.

In compositions of their own and new arrangements, inspired by selected artists (Fauré, Messiaen, Pärt, Monk, Ellington, Mingus, Shorter, Aphex Twin) the five musicians venture into unusual creations, rhythms and harmonies - all this in the natural volume of their acoustic instruments. And, of course, some vocal chords will swing as well...

£40 £36 £32 £26 £18



Quatuor Ébène © Julien Mignot

# La Nuova Musica: Baroque Masterpieces and Luke Styles

Saturday 15 June 2024, 7.30pm

£50 £42 £32 £26 £18

La Nuova Musica  
David Bates DIRECTOR, HARPSICHORD  
Anna Dennis SOPRANO  
Jake Arditti COUNTERTENOR  
Robert Murray TENOR  
Benjamin Appl BARITONE

This concert is supported by Sam and  
Alexandra Morgan.

Carissimi Jephthe  
Luke Styles Jephthah's Daughter (world première)  
Blow Venus and Adonis

—

To a programme including two Baroque masterpieces – Carissimi's oratorio (c.1648) and Blow's opera (c.1681-4) – La Nuova Musica adds some new music in the shape of an oratorio by the British/Australian composer, whose *Voices of Power* won an immediate success at the 2022 Three Choirs Festival.

La Nuova Musica  
© Benjamin Ealovega



# June

MON 17 JUN 2024, 1.00PM

**Katharina Konradi** SOPRANO  
**Ammiel Bushakevitz** PIANO

Schumann Sehnsucht Op. 51 No. 1; Die Lotosblume from *Myrthen* Op. 25; Aufträge; Die Meerfee; Röselein, Röselein!; Der Nussbaum from *Myrthen* Op. 25

Mendelssohn Die Liebende schreibt; Frage; Nachtlied; Frühlingslied Op. 47 No. 3; Schilflied; Hexenlied

Schubert Im Frühling; An den Mond D259; Heiss mich nicht reden D877 No. 2; So lasst mich scheinen D877 No. 3; Nur wer die Sehnsucht kennt D877 No. 4; Gretchen am Spinnrade; Rastlose Liebe

The first generations of Romantic song composers form the programme for the Kyrgyzstani-born, German-based soprano.

£18 (CONCESSIONS £16)



Katharina Konradi © Sonja Werner

MON 17 JUN 2024, 7.30PM

**Stephen Waarts** VIOLIN  
**Timothy Ridout** VIOLA  
**Marie-Elisabeth Hecker** CELLO

Enescu Aubade

Beethoven String Trio in C minor Op. 9 No. 3

Weinberg String Trio Op. 48

Kodály Intermezzo for string trio

Dohnányi Serenade in C for string trio Op. 10

Three exceptional soloists offer a selection of works for string trio. The Beethoven is one of a set of three pieces dating from 1797-8; Enescu's piece was written almost exactly a century later in 1899, and the Hungarian Dohnányi composed his work while in London on a concert tour in 1902, while his compatriot Kodály's piece was written three years later.

£40 £36 £32 £26 £18



Stephen Waarts © Emma Wernig

# June

TUE 18 JUN 2024, 7.30PM

**Elias String Quartet**  
**Heath Quartet**

*Mendelssohn Quartets*

Mendelssohn String Quartet No. 4 in E minor Op. 44 No. 2; String Quintet No. 1 in A Op. 18; Octet in E flat Op. 20

Following successful earlier Wigmore cycles of the Beethoven quartets both live and on disc, the Elias String Quartet resumes its championship of the composer who inspired its name.

The Heath Quartet joins the Elias for what is perhaps one of the composer's finest achievements in the form of his early Octet, preceded by an almost contemporaneous piece in the shape of the First String Quintet; the Fourth Quartet, meanwhile, is a work of the composer's adulthood, written in 1837.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:  
FRI 12 JUL 2024 7.30PM



Elias String Quartet © Kaupo Kikkas

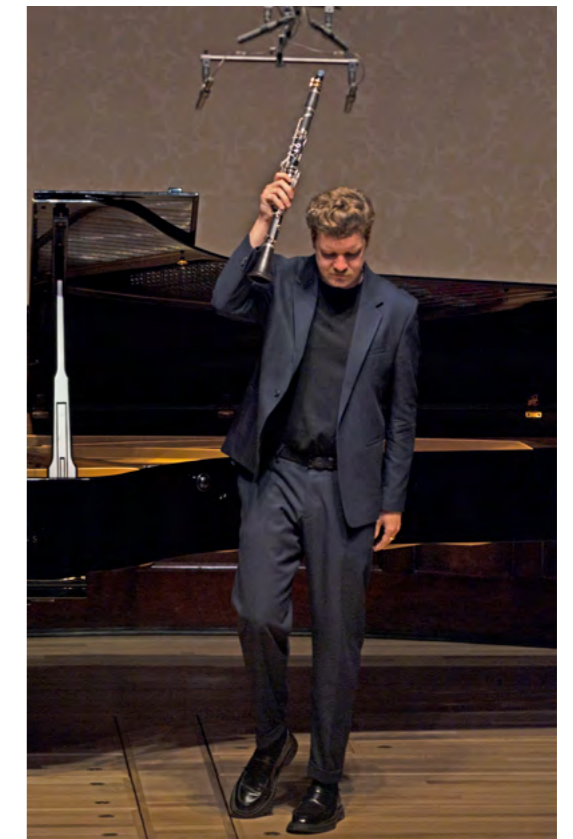
WED 19 JUN 2024, 7.30PM

**Royal Over-Seas League Final**

The four winners of the ROSL Music Competition solo section finals compete for the prestigious ROSL Gold Medal and £15,000 first prize. Former renowned winners include Jacqueline du Pré cello, Melvyn Tan harpsichord, Barry Douglas piano, Susan Chilcott soprano and Jonathan Lemalu bass.

The evening also includes performances from the winners of the two ROSL Ensemble Prizes.

£26 £24 £21 £19 £17



Royal Over-Seas League 2023 Gold Medal winner Emile Souvague © Frances Marshall





Thomas Quasthoff  
© Gregor Hohenberg

# Thomas Quasthoff

Wednesday 19 June 2024, 1.00pm

Thursday 20 June 2024, 1.00pm

## Thomas Quasthoff Masterclasses

Though he relinquished his highly distinguished career as one of the world's great bass-baritones some years ago, Thomas Quasthoff will be well remembered by audiences for his outstanding performances over many years at Wigmore Hall and elsewhere. He returns to impart elements of his experience to a new generation of performers.

Each masterclass is approximately 3 hours in duration including a short interval.

£10 EACH

Friday 21 June 2024, 10.00pm

**Thomas Quasthoff** VOICE

**Simon Oslender** KEYBOARD

**Wolfgang Meyer** GUITAR

**Shawn Grocott** TROMBONE

## Meeting Friends

The finest jazz in an exceptional chamber line-up: Thomas Quasthoff, Simon Oslender, Wolfgang Meyer and Shawn Grocott take you on an intimate and colourful journey of discovery through the varied jazz gardens of Gershwin, Cole, Lennon and Ellington.

Once hailed as a world-famous opera and Lied singer from Germany, Thomas Quasthoff ended his unprecedented career in 2012 after winning three Grammys and seven ECHOs. Though he didn't bid farewell to the stage, uncovering new-found talents as a reciter, cabaret artist, presenter and even an actor. Friends brought him back to jazz, a genre he had loved since his early youth. The microphone became his instrument.

£20

# June

THU 20 JUN 2024, 7.30PM

## Royal Academy of Music Soloists Ensemble

**Anthony Marwood** DIRECTOR

*Strauss* Metamorphosen arranged by Rudolf Leopold for string septet  
*Schubert* Octet in F D803

The most profound instrumental work from Strauss's late period is *Metamorphosen* (1945). Some say this dark, brooding work was inspired by the destruction of Munich, while recent research shows that the source was actually Goethe, more specifically his poem *Niemand wird sich selber kennen*. The young RAM performers team it with Schubert's instantly attractive Octet (1824) – his most substantial single chamber composition.

£40 £36 £32 £26 £18



Anthony Marwood © Walter van Dyck

FRI 21 JUN 2024, 7.00PM NB TIME

## MILOŠ GUITAR

*Weiss* Fantasie; Passacaille  
*Rameau* The Arts and the Hours from *Les Boréades* arranged by Michael Lewin  
*Handel* Menuet from Suite in B flat HWV434 arranged by Michael Lewin  
*Bach* Chaconne from Partita No. 2 in D minor for solo violin BWV1004  
*Scarlatti* Sonata in D minor Kk32 arranged by Michael Lewin; Sonata in F minor Kk466 arranged by Michael Lewin  
*Couperin* Les Baricades mystérieuses arranged by David Russell  
*Lennon/Paul McCartney* Blackbird  
*Mathias Duplessy* Amor Fati

Having won a multitude of fans both live and on disc, the outstanding Montenegrin guitarist returns with a programme centred on the composers of the Baroque period that feature on his latest album.

£40 £36 £32 £26 £18



MILOŠ © Esther Haase

# June

SAT 22 JUN 2024, 1.00PM

## Elizabeth Connell Prize International Singing Competition Final

A selection of operatic arias from **Mozart** to **Wagner** performed with piano

The Final of this prestigious international competition returns to Wigmore Hall. Open to all sopranos and mezzo-sopranos under 35, six finalists will each perform two arias in front of an international jury as they compete for the illustrious £15,000 First Prize. Created by the late dramatic soprano Elizabeth Connell, the competition aims to help nurture the next generation of aspiring dramatic female voices. Here is your chance to support and hear the singers of the future and to vote for your favourite.

Promoted by the Elizabeth Connell Prize.

This competition is 2 hours and 30 minutes in duration, including an interval.

£20 (CONCESSIONS £18)



2023 Elizabeth Connell Prize Winner Sonja Herranen © Emma Brown

SAT 22 JUN 2024, 7.30PM

## Dmitry Shishkin PIANO

*Bach* Chaconne from Partita No. 2 in D minor for solo violin BWV1004 arranged by Busoni  
*Scarlatti* Sonata in D minor Kk1; Sonata in F minor Kk466; Sonata in E Kk380 'Cortège'; Sonata in F sharp Kk319; Sonata in G Kk13  
*Rameau* Les trois mains; Le rappel des oiseaux  
*Skryabin* Piano Sonata No. 2 in G sharp minor Op. 19 'Sonata Fantasy'  
*Rachmaninov* Piano Sonata No. 2 in B flat minor Op. 36

Since 2015, the Russian-born, Swiss-resident pianist has come to attention as a prize-winner in several major competitions. 'The playing itself is of a very high order', said *Gramophone* of his first CD, 'as befits a Geneva first prize and Tchaikovsky Silver Medal winner'.

£40 £36 £32 £26 £18



Dmitry Shishkin © Dina Yakushevich

# June

SUN 23 JUN 2024, 11.30AM

## Wihan Quartet

Haydn String Quartet in C Op. 76 No. 3  
'The Emperor'; String Quartet in D Op. 64 No. 5  
'The Lark'

Two of Haydn's most popular quartets are calling-cards for a welcome return visit by an established ensemble. Dedicated to the violinist and merchant Johann Tost – who found a publisher for the set – the Op. 64 series includes the piece named for its birdsong-like opening melodic phrase on the first violin, while the Op. 76 group includes what became the Austrian and subsequently the German national anthem.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Wihan Quartet © Petra Hajská

SUN 23 JUN 2024, 3.00PM

## Ronan Collett BARITONE Nicholas Rimmer PIANO

Ravel *Histoires naturelles*  
Eisler From *Hollywood Songbook*: Wenn sie nachts lag und dachte, Mein junger Sohn fragt mich, An den kleinen Radioapparat, In den Weiden, Frühling, L'automne californien, Über den Selbstmord, Die Flucht, Der Kirschdieb & Nightmare  
Ives Walking; Like a Sick Eagle; The Cage; The Greatest Man; Afterglow; Watchman!; From "The Swimmers"  
Gruenberg From *Animals and Insects* Op. 22: The Lion, An Explanation of the Grasshopper, The Mysterious Cat & Two Old Crows

French, American and German/American songs in this programme from the leading baritone and a regular pianist collaborator.

£18 (CONCESSIONS £16)



Ronan Collett © Matthias Baus

# June

SUN 23 JUN 2024, 7.30PM

## The Gesualdo Six

### Queen of Hearts

Brumel Sub tuum praesidium des Prez O virgo prudentissima Compère Plaine d'ennuy/Anima mea Brumel Sicut Liliium Mouton Ave Maria ... virgo serena Prioris Dulcis amica Dei Owain Park Prière pour Marie Lhéritier Sub tuum praesidium a6 Brumel Du tout plongiet/Fors seulement des Prez Petite camusette Févin Fors seulement Mouton De tous regretz Festa Quis dabit oculis Prioris Consommo la vita mia Ninfea Cruttwell-Reade Plaisir n'ai plus\* Gombert Tous les regretz

\*Commissioned by The Gesualdo Six

The Gesualdo Six presents a selection of motets and chansons from the French Court, focusing on European Queens: Anne of Brittany, Marguerite d'Austria, Anne Boleyn and Mary Tudor. Devotional motets for the Queen of Heaven are interwoven with texts from the *Song of Songs*, appropriated to venerate the Blessed Virgin, alongside specially written *chansons* and motets commemorating key moments in the reign of Europe's Queens.

This concert will be approximately 1 hour and 35 minutes in duration, including an interval.

£40 £36 £32 £26 £18



The Gesualdo Six © Ash Mills

MON 24 JUN 2024, 1.00PM

## James Newby BARITONE Joseph Middleton PIANO

### The Shipping Forecast

Schubert Gruppe aus dem Tartarus D583 Medtner Meeresstille Bantock Song to the Seals Cheryl Frances-Hoad Rita the Pirate from *The Thought Machine* Ireland Sea Fever Schubert Des Fischers Liebesglück Ives From "The Swimmers" Duparc L'invitation au voyage Chabrier L'île heureuse Rachmaninov The isle Elgar Where corals lie from *Sea Pictures* Op. 37 Schubert Der Schiffer D536 Gibbs Sailing Homeward Finzi Channel Firing from *Before and After Summer* Op. 16 Coates Sleepy Lagoon Stanford Drake's Drum from *Songs of the Sea* Op. 91 Weill My Ship from *Lady in the Dark* Porter The Tale of the Oyster from *Fifty Million Frenchmen*

The baritone's title ties together with a common theme songs from various periods and traditions.

£18 (CONCESSIONS £16)



James Newby

# June

MON 24 JUN 2024, 7.30PM

## Wihan Quartet

Smetana String Quartet No. 2 in D minor  
Dvořák String Quartet in F Op. 96 'American'  
Janáček String Quartet No. 2 'Intimate Letters'

Founded in 1985, the ensemble has ever since represented an authentic voice in its interpretations of Czech music. Of a CD containing two of the three works in this programme, *The Strad* wrote that, 'It's always good to hear an authentic voice in this music, especially in performances as clean as these.'

£40 £36 £32 £26 £18



Wihan Quartet © Petra Hajská

TUE 25 JUN 2024, 7.30PM

## Phantasm

*A William Byrd Triptych*

### Byrd and his English successors

Byrd In Nomine a5 (V); Christe qui Lux es a4 (II); In Nomine a5 (IV); Gloria from *Missa* a4; Fantasia a4 (III); Agnus Dei from *Missa* a4; Fantasia a5; Pavan and Galliard a5; Sermone blando a4 (II); Prelude and Ground a5 'The Queen's Goodnight'  
Jenkins Fantasia a5 No. 3 in G minor; Pavan a5 in G; Fantasia a5 No. 15 in D  
Lawes Consort Sett a5 in C minor  
Purcell Fantasia a4 No. 6 in F Z737; Fantasia a4 No. 7 in C minor Z738; Fantasia a4 No. 11 in G Z742; Fantasia upon one note in F Z745

As part of a season-long series marking the 400th anniversary of the death of one of England's greatest composers, the leading German viol consort demonstrates the continuation of the composer's lineage in the works of John Jenkins, William Lawes and Henry Purcell.

£40 £36 £32 £26 £18



Phantasm © Marco Borggreve

# June

WED 26 JUN 2024, 10.15AM & 11.45AM

## Chamber Tots: Under the Sea

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

These workshops will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)



Chamber Tots © James Berry

WED 26 JUN 2024, 7.30PM

## Charles Richard-Hamelin PIANO

Granados Allegro de concierto; Valses poéticos  
Albéniz La Vega  
Chopin Allegro de concert in A Op. 46; Waltz in E minor B56; Waltz in A minor Op. 34 No. 2; Waltz in F Op. 34 No. 3; Waltz in F minor Op. 70 No. 2; Waltz in D flat Op. 64 No. 1 'Minute'; Waltz in C sharp minor Op. 64 No. 2; Waltz in A flat Op. 64 No. 3; Waltz in A flat Op. 42

The Canadian pianist has gone on to win prizes in several major competitions and has won particular renown for his playing of Chopin, a number of whose works featured on his debut disc: *Gramophone* noted his 'strong sense of narrative, making him a compelling storyteller'.

£40 £36 £32 £26 £18



Charles Richard-Hamelin © Elizabeth Delage

# June

THU 27 JUN 2024, 7.30PM

**Tim Mead** COUNTERTENOR  
**James Baillieu** PIANO

Purcell *O solitude, my sweetest choice realised by Britten*; In the black, dismal dungeon of despair realised by Britten

Schubert *Meeres Stille D216*; *Der Einsame*; *Frühlingsglaube D686*

Betty Roe *Noble Numbers*

Schubert *Abendstern*; *An den Mond D193*; *Nachtstück*; *Nacht und Träume*

Barber *Hermit Songs Op. 29*

A wide selection from one of today's most admired countertenors and his exceptional pianist partner, including works by Schubert and Barber's beloved *Hermit Songs*. Published in 1972, Betty Roe's cycle *Noble Numbers* sets 17-century texts by Robert Herrick.

£40 £36 £32 £26 £18



Tim Mead © Andy Staples

FRI 28 JUN 2024, 7.00PM NB TIME

**Sean Shibe** GUITAR  
**GBSR Duo**  
**George Barton** PERCUSSION  
**Siwan Rhys** PIANO  
**12 Ensemble**

Anon *Psalm 100*

Selected pieces by Pratten

Ligeti *Ramifications*

Budd *The Plateaux of Mirror arranged by George Barton*

Biber *Battalia a10*

Selected pieces by Pratten

John White *Drinking and Hooting Machine*

Oliver Leith *New commission*

An intriguing programme including a new work by a rising star amongst composers of a younger generation: staged at the Linbury in 2022, Oliver Leith's opera *Last Days* raised an already high profile further. Guitar pieces by the 19th-century virtuoso Catharina Pratten and an experimental piece by John White (born 1936) are also heard.

£40 £36 £32 £26 £18



Sean Shibe © Kaupo Kikkas

# June

FRI 28 JUN 2024, 10.00PM

**GBSR Duo**  
**George Barton** PERCUSSION  
**Siwan Rhys** PIANO, KEYBOARDS

Oliver Leith *good day good day bad day bad day*

'*good day good day bad day bad day*' says Leith 'is a tender look at the simultaneously debilitating and beautiful irrationalities of our everyday lives; how our obsessions and compulsions surface and the rituals, superstitions and routines we all play out to appease our minds - a n d - how that never really works.'

£18 (CONCESSIONS £16)



GBSR Duo © Damian Griffiths

SAT 29 JUN 2024, 1.00PM

**Riot Ensemble**

*Wigmore Hall Voices of Today:*  
*Jocelyn Campbell*

Clara Iannotta *Limun* for violin, viola and two page-turners

Jocelyn Campbell *forever 1990* for voice and ensemble\* (world première)

\*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

'*forever 1990* is a fluid collage of musical fragments from different pieces and songs written across my life; all heard softly in a lucid dream. One, unbroken, shapeshifting, soft, serpentine, liquid monolith in sound.' - Jocelyn Campbell

£18 (CONCESSIONS £16)



Jocelyn Campbell

# June

SUN 30 JUN 2024, 11.30AM

## Talich Quartet

Janáček String Quartet No. 1 'Kreutzer Sonata'  
Dvořák String Quartet in C Op. 61

The Czech ensemble founded in 1964 has received many awards over the decades. Of a recording including both the Janáček quartets, *International Record Review* wrote, 'The current line up...[brings] rigour and technical brilliance to these arresting and sharply contoured accounts ... which seem exemplary and rank alongside many of the finest ever recorded ... the playing is splendid in every way.'

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Talich Quartet © Radek Kalhous

SUN 30 JUN 2024, 3.00PM

Sofia Fomina SOPRANO  
Julius Drake PIANO

## Soul speaks to Soul: Songs and Romances of Rachmaninov and Rimsky-Korsakov

**Rachmaninov** How long, my friend; Twilight has fallen; Twilight; The migrant wind; A prayer; Music; Melody; How painful for me

**Rimsky-Korsakov** The Nymph; Summer night's dream; The maiden and the sun; Quiet is the blue sea; Not the wind, blowing from the heights; The clouds begin to scatter; Of what I dream in the quiet night; In moment to delight devoted; Switezianka; On the hills of Georgia; The Rose and the Nightingale

**Rachmaninov** Discord; These summer nights; Believe me not, friend; Fragment from Musset; How fair this spot; Lilacs; Sing not to me, beautiful maiden; The fountain

An outstanding soprano and a leading collaborative pianist come together to highlight two major figures from her native repertory.

£18 (CONCESSIONS £16)



Sofia Fomina © Alecsandra Drăgoi

# June

SUN 30 JUN 2024, 7.30PM

Alexei Volodin PIANO

**Beethoven** Piano Sonata No. 26 in E flat Op. 81a 'Les Adieux'  
**Schubert** Fantasy in C D760 'Wanderer'  
**Grieg** Heimweh from *Lyric Pieces* Op. 57; Baekken from *Lyric Pieces* Op. 62; Til våren from *Lyric Pieces* Op. 43; Melodie from *Lyric Pieces* Op. 47; Geheimniss from *Lyric Pieces* Op. 57; Elegie from *Lyric Pieces* Op. 47; Hjemad from *Lyric Pieces* Op. 62  
**Liszt** From *Années de pèlerinage, deuxième année, Italie* S161: Sonetto del Petrarca No. 123 & Après une lecture du Dante

'He is a marvellous artist', wrote *Classical Source*, 'who peels away layers of meaning and expression in everything he plays, hooked to a fabulously discreet virtuosity.' With his wide repertoire and commitment to whatever he plays, Alexei Volodin explores four major 19th-century composers.

£40 £36 £32 £26 £18



Alexei Volodin © Marco Borggreve

MON 01 JUL 2024, 1.00PM

Camerata RCO

Bruckner Symphony No. 6 *arranged by Rolf Verbeek*

An unusual edition of Bruckner's orchestral masterpiece, played by a select group of members of the Royal Concertgebouw Orchestra, whose earlier recording of a chamber version of the Seventh Symphony received high praise. Reviewing a live programme, *The Washington Post* wrote of 'a satisfying evening of sophisticated, expressive music making with a precision ensemble as snug as the pieces of a jigsaw puzzle'.

£18 (CONCESSIONS £16)



Camerata RCO © Hans van der Woerd

# July

MON 01 JUL 2024, 7.30PM

**Julia Fischer** VIOLIN  
**Daniel Müller-Schott** CELLO  
**Yulianna Avdeeva** PIANO

Beethoven Piano Trio in C minor Op. 1 No. 3  
Smetana Piano Trio in G minor Op. 15  
Dvořák Piano Trio in F minor Op. 65

Three keen chamber-music players come together for three popular trios. The third example from Beethoven's early official Op. 1 (1795) remained sufficiently important for the composer to turn it into his String Quintet, Op. 104 (1817).

£40 £36 £32 £26 £18



Julia Fischer © Uwe Arens

WED 03 JUL 2024, 1.00PM

**Echo Vocal Ensemble**

**Innocence**

Hildegard of Bingen O nobilissima viriditas  
Villette Hymne à la Vierge  
Mouton Nesciens mater Virgo virum  
Meredith Monk Panda Chant II from *The Games*  
Ravel Trois Chansons  
Anna Rocławska-Musiałczyk Bibi, Synkù bi  
Shivani Rattan Patake!  
Clemens non Papa Ego flos campi a7  
Palestrina I vaghi fiori

The twelve 'sublime, spirited and completely assured' voices of Echo Vocal Ensemble present *Innocence*, a programme celebrating the launch of their debut recording. Expect a bold collection of stunning music exploring innocence and its loss, with Ravel's virtuosic *Trois Chansons* at its centre. An unmissable debut from one of the UK's brightest ensembles.

£24 (CONCESSIONS £22)



Echo Vocal Ensemble © Stuart Camp

# July

WED 03 JUL 2024, 7.30PM

**Esther Yoo** VIOLIN  
**Jae Hong Park** PIANO

Beethoven Violin Sonata No. 8 in G Op. 30 No. 3  
Sibelius Sonatina in E Op. 80  
Arvo Pärt Fratres  
Prokofiev Violin Sonata No. 1 in F minor Op. 80

The American violinist includes a 1977 work the contemporary Estonian composer Arvo Pärt which exemplifies his tintinnabuli style of composition, influenced by his experiences with chant music.

£40 £36 £32 £26 £18



Esther Yoo © Je Won Kim

THU 04 JUL 2024, 11.00AM

**Schools Concert:  
Strum, Pick and Slide**

**Tim Keasley** PRESENTER  
**Miyabi Duo**

**Key Stage 2**

Join the Miyabi Duo and presenter Tim Keasley on an adventure to discover the worldwide influence of our six-stringed companion, the guitar. With our guitar on our back, we will strum, pick and slide our way across the globe, exploring music from Argentina to Japan, and even imagine new locations to visit and make music together!

This concert will be approximately 1 hour in duration, without an interval.

£5 (ACCOMPANYING ADULTS FREE)

In partnership with the CAVATINA Chamber Music Trust



Miyabi Duo © Benjamin Ealovega

# Johnson's Dictionary: An A - Z of Song

After devising and playing hundreds of programmes and writing seven books about the song repertoire, Graham Johnson has assembled a living lexicon of composers and poets: 100 songs and 35 readings, arranged alphabetically.

Harriet Burns © Patrick Allen  
Sophie Rennert © Pia Clodi  
Robin Tritschler © Garreth Wong  
Graham Johnson © Clive Barda  
Arvid Fagerfjäll © Jo Titz

Sarah Fox © Grahame Mellanby  
Ema Nikolovska © Kaupo Kikkas  
Alessandro Fisher © Nick Rutter  
Theodore Platt © Ben Mckee  
Mikhail Timoshenko © Marine Cessat-Bégler





TUE 02 JUL 2024, 7.30PM

**Harriet Burns** SOPRANO  
**Sophie Rennert** MEZZO-SOPRANO  
**Robin Tritschler** TENOR  
**Arvid Fagerfjäll** BARITONE  
**Graham Johnson** PIANO  
**Dame Janet Suzman** NARRATOR

I: AUDEN to BUSONI

In turning the pages of any dictionary, the juxtapositions can offer stark contrasts, as well as serendipitous neighbours. Here the imaginary travels of **Baudelaire** and of **Beethoven** stylistically collide; **Berg's** *Nightingale* and **Irving Berlin's** *Piano* are both in fine fettle, as are **Berlioz's** *Harp* and **Bizet's** *Guitar*; **William Blake** and **Brahms** are both in a dark nocturnal mood. **Britten** and **Robert Burns** clasp hands in cross-border collaboration.

II: BUTTERWORTH to EISLER

The wartime bereavement implied in 'The lads in their hundreds' by **Butterworth** is amplified by the various sad losses of **Byron**, **Caplet**, **Chabrier** and **Chausson**. **Copland** and **Cornelius** both find themselves in heaven. **Noel Coward's** world-weariness is upstaged by **Debussy's** 'Spleen'; ghosts of past and unsuccessful love affairs rustle across the stage. **Eichendorff's** sad poem of a weeping bride is in strong contrast to **Eisler's** setting to music of a newspaper's lonely heart adverts.

£40 £36 £32 £26 £18

THU 04 JUL 2024, 7.00PM NB TIME

**Sarah Fox** SOPRANO  
**Ema Nikolovska** MEZZO-SOPRANO  
**Alessandro Fisher** TENOR  
**Theodore Platt** BARITONE  
**Graham Johnson** PIANO  
**Dame Janet Suzman** NARRATOR

III: ELGAR to HAYDN

The fond loves expressed by **Elgar** and **Paul Éluard** come from entirely different worlds. Different dances – fast, furious, elegantly sedate and wistful – are heard from **Falla**, **Fauré** and **Finzi**. **Gershwin**, **Gounod** and **Grainger** find themselves in high-summer mood; **Thomas Hardy** and **Haydn** look in different mirrors, but both bemoan old age.

IV: HEINE to PORTER

Portraits of the Madonna and the Crucifixion are evoked by **Heine**, **Hindemith** and **Housman**. **Mahler** and **Felix Mendelssohn** praise the arrival of spring, but **Fanny Mendelssohn**, **Mörike** and **Mozart** are haunted by intimations of mortality, as are **Novalis** and **Wilfred Owen**. Night and Day songs by **Pfitzner** and **Cole Porter** truly are as different as night and day.

V: POULENC to SCHUBERT

The roses described by **Purcell**, **Pushkin** and **Quilter** all bloom in their different ways. A sequence of scenes from childhood follows from **Rachmaninov**, **Christina Rossetti** and **Roussel** to **Satie**, **Friedrich Schlegel** and **Schoeck**. Aspects of childhood are also evoked in the culminating **Schubert** sequence.

This concert is approximately 3 hours and 30 minutes in duration, including two intervals.

£40 £36 £32 £26 £18

SAT 06 JUL 2024, 7.30PM

**Harriet Burns** SOPRANO  
**Ema Nikolovska** MEZZO-SOPRANO  
**Robin Tritschler** TENOR  
**Mikhail Timoshenko** BARITONE  
**Graham Johnson** PIANO  
**Dame Janet Suzman** NARRATOR

VI: SCHUMANN to VAUGHAN WILLIAMS

In his song 'Widmung' **Schumann** quotes the melody of Schubert's 'Ave Maria' – a prayer sung by **Ellen Douglas** in **Walter Scott's** *Lady of the Lake*. A reading for **Ophelia** from **Shakespeare's** *Hamlet* introduces **Hamlet** as portrayed by **Shostakovich**. **Sibelius** provides a song from *Twelfth Night* and, later in the programme, there are miniatures by **Tippett** from *The Tempest*. Scenes of country life in Russia (by **Stravinsky** and **Tchaikovsky**) are followed by the contrasting English imagery of **Tennyson** and the ardent Anglicanism of **Vaughan Williams**.

VII: VERDI to ZEMPLINSKY

This final round-up begins with songs of love in all its guises (**Verdi**, **Verlaine**, **Viardot**), the contrast of town and country (**Walton** and **Weber**), and two fine composers on bird life (**Weir** and **White**). There is a selection of songs by **Wolf**, a song by a mystery composer (X) and this musical journey through the dictionary is brought to a close with nocturnal scenes from **Yvain**, **Zelter** and **Zemlinsky**.

£40 £36 £32 £26 £18

# July

FRI 05 JUL 2024, 7.00PM NB TIME

## Schumann Quartet

Mozart String Quartet No. 18 in A K464  
Prokofiev String Quartet No. 1 in B minor Op. 50  
Beethoven String Quartet No. 12 in E flat Op. 127

Named not after Robert or Clara, but for the brothers who form three-quarters of its personnel (the violist is Veit Benedikt Hertenstein), the ensemble has received consistent acclaim for its performances and recordings, the latter including admired interpretations of Mozart and Beethoven.

£40 £36 £32 £26 £18



Schumann Quartet © Harald Hoffmann

SAT 06 JUL 2024, 2.00PM

## Family Concert: Strum, Pick and Slide

### Tim Keasley PRESENTER Miyabi Duo

Recommended for families with children aged 7-11

Join the Miyabi Duo and presenter Tim Keasley on an adventure to discover the worldwide influence of our six-stringed companion, the guitar. With our guitar on our back, we will strum, pick and slide our way across the globe, exploring music from Argentina to Japan, and even imagine new locations to visit and make music together!

This concert will be approximately 1 hour in duration, without an interval.

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)

In partnership with the CAVATINA Chamber Music Trust



Miyabi Duo © Benjamin Ealovega

# July

SUN 07 JUL 2024, 11.30AM

## Esmé Quartet Eckart Runge CELLO

Schubert String Quintet in C D956

Multiple prize-winner at the 2018 Wigmore Hall International String Quartet Competition – including First Prize – the ensemble has begun a collaboration with the former cellist of the Artemis Quartet who joins them for a much loved quintet.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Esmé Quartet © Jeremy Visuals

SUN 07 JUL 2024, 7.30PM

## London Handel Players Adrian Butterfield VIOLIN, DIRECTOR Rachel Brown FLUTE, RECORDER Alexander Chance ALTO

Handel Sonata a5 in B flat HWV288; Sussurrate, onde vezzose from *Amadigi di Gaula* HWV11  
Vivaldi Concerto for sopranino recorder, strings and continuo in C RV443  
Handel Cara sposa from *Rinaldo* HWV7; Flute Concerto in G minor HWV287  
Vivaldi Trio Sonata in D minor Op. 1 No. 12 RV63 'La follia'; Nisi Dominus RV608

Violinist/director Adrian Butterfield leads the group at the heart of the London Handel Festival since 2000, together with the young countertenor and flautist and recorder player Rachel Brown, in a programme of works by both the group's namesake and his contemporary Vivaldi.

£40 £36 £32 £26 £18



London Handel Players

# Viktoria Mullova and Misha Mullov-Abbado

Friday 5 July 2024, 10.00pm

Viktoria Mullova VIOLIN

Misha Mullov-Abbado JAZZ BASS

£18 (CONCESSIONS £16)

Misha Mullov-Abbado Blue Deer; Brazil

Shalom Chanoch Shir Lelo Shem

Bach From Violin Sonata No. 1 in B minor BWV1014: Adagio & Allegro

Prokofiev Moderato from Sonata in D for solo violin Op. 115

Jobim Sabiá

Misha Mullov-Abbado Little Astronaut; Shanti Bell

Lenine O Silêncio das Estrelas

Laércio de Freitas O Cabo Pitanga

Schumann Träumerei from *Kinderszenen* Op. 15

Abreu Tico Tico

—

Mother and son musicians come together for a programme marked by distinctive variety: there's everything from Bach to Brazil, with a handful of pieces by the renowned jazz bassist himself.

Viktoria Mullova  
© Benjamin Ealovega

Misha Mullov-Abbado  
© Usina del Arte



# July

MON 08 JUL 2024, 1.00PM

## Elias String Quartet

Schubert String Quartet in D minor D810 'Death and the Maiden'  
Stravinsky 3 Pieces for string quartet  
Scottish folk music *arranged by Donald Grant*

Other aspects of the artistry of the ensemble largely concerned with Mendelssohn this season are featured in this programme, including folk music arrangements – something of a speciality of violinist Donald Grant, who hails from the Highlands of Scotland and grew up to its sounds at his home.

£18 (CONCESSIONS £16)



Elias String Quartet © Kaupo Kikkas

MON 08 JUL 2024, 7.30PM

## Alim Beisembayev PIANO

Schubert 4 Impromptus D935  
Debussy Images, Series 2  
Chopin 12 Etudes Op. 25

Winner of the First Prize at the Leeds International Piano Competition in 2021, when he also received the medici.tv Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance, the Kazakhstani pianist made his Royal Albert Hall BBC Proms debut last summer performing Rachmaninov's Second Piano Concerto.

£40 £36 £32 £26 £18



Alim Beisembayev © Nabin Maharjan

# July

TUE 09 JUL 2024, 7.30PM

## Andreas Haefliger PIANO

Copland Piano Variations  
Schumann Davidsbündlertänze Op. 6  
Beethoven Piano Sonata No. 32 in C minor Op. 111

'In creative programming', the pianist has written, 'I have always seen an opportunity for illuminating the individuality of works by placing them in tonal, dramatic and historic relief. Thus, through the sequence of a recital program, repertoire that has long been familiar to us is put into a new perspective'. Here Copland precedes Schumann and Beethoven's final sonata.

£40 £36 £32 £26 £18



Andreas Haefliger © Gianmaria Gava

WED 10 JUL 2024, 1.00PM

## Arcangelo New Ensemblists

Cristina Prats-Costa VIOLIN  
Yaoré Talibart VIOLIN  
Madeleine Renée Bouïssou CELLO  
Jonathan Cohen HARPSICHORD

Programme to include:

Biber Violin Sonata No. 5 in E minor  
Marais Sonate à la Marésienne  
Bononcini Sonata for solo cello in G

The Arcangelo New Ensemblists programme was founded by Arcangelo in 2020 to support the next generation of outstanding ensemble instrumentalists dedicated to period performance. This recital celebrates the graduation of the scheme's second cohort – Cristina Prats-Costa, Yaoré Talibart and Madeleine Renée Bouïssou in the company of Arcangelo Artistic Director and mentor Jonathan Cohen – with a self-devised chamber programme that revels in the Baroque's multiplicity of stylistic voices and approaches, and its love of cultivated display.

£18 (CONCESSIONS £16)



Cristina Prats-Costa, Madeleine Renée Bouïssou and Yaoré Talibart

# July

WED 10 JUL 2024, 7.30PM

## The Cardinal's Musick

### The Price of Love

**Cadéac** Je suis deshéritée **Palestrina** From *Missa Je suis deshéritée*: Kyrie & Gloria **Vaughan Williams** A Poison Tree from *10 Blake Songs* **Palestrina** Credo from *Missa Je suis deshéritée* **Vaughan Williams** Cruelty has a human heart from *10 Blake Songs* **Palestrina** Sanctus & Benedictus from *Missa Je suis deshéritée* **Vaughan Williams** The Divine Image from *10 Blake Songs* **Palestrina** Agnus Dei from *Missa Je suis deshéritée* **Victoria** Vadam et circuibo **Julian Anderson** Nothing At All\* (UK première) **Victoria** Amicus meus; Judas mercator; Unus ex discipulis **Handl** Pater noster **Sweelinck** Diligam te Domine, fortitudo mea a8

\*Co-commissioned by Wigmore Hall and Tanglewood Music Centre

Exhibiting its chosen theme, the much admired Early Music ensemble includes more recent and indeed contemporary works alongside Renaissance masters.

£40 £36 £32 £26 £18



The Cardinal's Musick © Benjamin Ealovega

THU 11 JUL 2024, 11.00AM & 12.30PM

## For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration

ADULTS £10 (BABIES COME FREE!)

Applicable for £1 Ticket Scheme (see p.179)  
Applicable for First Time Booker offer (see p.179)

In partnership with the Royal Academy of Music



ROYAL ACADEMY OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

# July

THU 11 JUL 2024, 7.30PM

**Nicky Spence** TENOR  
**Malcolm Martineau** PIANO

## My Father's Son

**Howells** The little boy lost **Britten** Midnight on the Great Western **Fauré** Les berceaux **Tippett** Full fathom five **Orr** Shy Geordie **Rzewski** No Good **Britten** The Lark Lad **Tchaikovsky** Amid the din of the ball **Wolf** Ihr seid die Allerschönste **Fauré** Donc, ce sera par un clair jour d'été **Britten** Proud songsters **Libby Larsen** Pregnant **Victoria Wood** Litter Bin **Loewe** Erbkönig **Britten** Sephestia's Lullaby **Wolf** Storchenbotschaft **William Bolcom** Waitin **Dunhill** The Cloths of Heaven **Ireland** Baby **Schumann** An meinem Herzen, an meiner Brust **Schubert** Der Vater mit dem Kind **Schumann** Hochländisches Wiegenlied **Barber** A slumber song of the Madonna **Britten** The Highland Balou **Mahler** Um Mitternacht **Previn** Will there really be a morning? **Tim Minchin** Lullaby **Ives** The Children's Hour **Ravel** Noël des jouets **Orr** The Boy in the Train **Legrand** Pieces of Dreams (Little Boy Lost)

A wide-ranging programme themed on a family relationship from one of the most versatile and imaginative vocal artists of our time.

£40 £36 £32 £26 £18



Nicky Spence © Ki Price

FRI 12 JUL 2024, 7.30PM

## Elias String Quartet

### Mendelssohn Quartets

**Mendelssohn** String Quartet No. 5 in E flat Op. 44 No. 3; Songs without Words *arranged by Colin Matthews*: in D Op. 102 No. 2, in A minor Op. 85 No. 2 & in C Op. 102 No. 3; String Quartet No. 2 in A minor Op. 13

Influenced by Beethoven's late quartets – little understood at the time – Mendelssohn's second example (1827) borrows his predecessor's idea, in Op. 135, of asking and musically answering a verbal question: in Mendelssohn's case, 'Ist es wahr?' ('Is it true?') from his song 'Frage' Op. 9 No. 1.

£40 £36 £32 £26 £18



Elias String Quartet © Kaupo Kikkas



Promotional photograph of Noel Coward and Gertrude Lawrence in the Broadway production of *Private Lives*

# A Most Marvellous Party!

Saturday 13 July  
2024, 6.00pm

**Pre-concert talk:  
In conversation with  
Oliver Soden**

Join Oliver Soden, author of *Masquerade: The Lives of Noël Coward*, for a pre-concert talk exploring Coward's life and work.

FREE (TICKET REQUIRED)

Saturday 13 July  
2024, 7.30pm

**Mary Bevan** SOPRANO  
**Nicky Spence** TENOR  
**Joseph Middleton** PIANO

Three musicians come together for a celebration of the multitalented playwright, actor and composer, who died just over 50 years ago.

£40 £36 £32 £26 £18

**Songs of Coward, his friends  
and contemporaries**

Coward Medley; Mad About the Boy  
Rorem Early in the Morning; For Poulenc  
Poulenc Pastorale from *3 Pièces*; Hôtel from *Banalités*; Pierrot  
Coward Parisian Pierrot from *London Calling!*  
Weill Complainte de la Seine  
Messager De-ci, de-là from *Véronique*  
Satie La diva de l'Empire; Gnossienne No. 1  
Coward Any Little Fish  
Stravinsky Valse pour les enfants  
Quilter Love calls through the summer night  
Coward Something To Do With Spring  
Quilter Now sleeps the crimson petal  
Rorem Now sleeps the crimson petal  
Coward World weary from *This Year of Grace*;  
Twentieth Century Blues from *Cavalcade*  
Gershwin The Man I Love; By Strauss  
Coward The Dream Is Over  
Rachmaninov Vocalise  
Coward Mrs Worthington  
Britten When you're feeling like expressing your affection from *The Red Cockatoo & other songs*  
Walton Popular Song from *Façade*  
Britten As it is, plenty from *On This Island* Op. 11  
Lehmann Love, if you knew the light  
Coward I Went to a Marvellous Party; The Party's over Now

# July

SAT 13 JUL 2024, 1.00PM

## Imagine Series

Join us for a unique multi-sensory concert at Wigmore Hall. As part of our Imagine Series, this concert is designed to welcome neurodivergent people and those who may enjoy a range of inclusive environments.

See [wigmore-hall.org.uk/imagine-series](http://wigmore-hall.org.uk/imagine-series) for more details.

This concert will be approximately 1 hour in duration.

£5



Imagine Series © Benjamin Ealovega

SUN 14 JUL 2024, 11.30AM

**Irène Duval** VIOLIN  
**Angus Webster** PIANO

**Mozart** Violin Sonata in G K301  
**Schumann** Violin Sonata No. 1 in A minor Op. 105  
**Fauré** Violin Sonata No. 2 in E minor Op. 108

A prizewinner in the 2021 YCAT International Auditions, a French violinist enjoying a rising profile includes a work by Fauré, who is a central focus of her new disc – a collaboration with today's pianist.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Irène Duval © Kaupo Kikkas

# July

SUN 14 JUL 2024, 7.30PM

**Bruce Liu** PIANO

**Haydn** Piano Sonata in B minor HXVI/32  
**Chopin** Piano Sonata No. 2 in B flat minor Op. 35 'Funeral March'  
**Rameau** Les tendres plaintes; Les cyclopes; Menuet I and II; Les sauvages; La poule; Gavotte et 6 doubles  
**Chopin** Variations on 'Là ci darem la mano' Op. 2

Born in Paris to Chinese parents, the Canadian pianist won the International Chopin Piano Competition in 2021. *Gramophone* described the disc emanating from that event as 'one of the most distinguished Chopin recitals of recent years, full of maturity, character and purpose.'

£40 £36 £32 £26 £18



Bruce Liu © Christoph Köstlin

MON 15 JUL 2024, 7.30PM

**Doric String Quartet**

**Schumann** String Quartet in A Op. 41 No. 3  
**Britten** 3 Divertimenti for string quartet  
**Beethoven** String Quartet No. 14 in C sharp minor Op. 131

Celebrating its 25th anniversary in 2023, the admired quartet holds a special reputation for its interpretations of Benjamin Britten: reviewing a recent cycle on disc, *Gramophone* wrote, 'The early *Divertimenti*, played with considerable wit and elegance, provide some much-needed contrast to the intensity of it all'.

£40 £36 £32 £26 £18



Doric String Quartet © George Garnier

# July

TUE 16 JUL 2024, 7.30PM

Leslie Howard PIANO

## Russian Masters

Borodin Petite Suite and Scherzo  
Glazunov Thème et Variations Op. 72  
Rubinstein Piano Sonata No. 4 in A minor Op. 100

Famous for his scholarship and understanding of Liszt, Howard's love of the Russian composers Glazunov, Borodin and Rubinstein is unsurprising in that they all owe a debt to the Hungarian composer and pianist in one way or another. It was Liszt who took the burgeoning Borodin under his wing and conducted his music whenever he could, and Borodin dedicated his orchestral masterpiece *In the Steppes of Central Asia* to Liszt; Glazunov visited Liszt in Weimar in 1884 (Liszt arranged for the teenager's First Symphony to be performed, and the Second Symphony was dedicated to Liszt in gratitude); and although Liszt did not need to help the young Rubinstein in promoting his compositions, the lad had spent much time studying the master's performance technique and was soon to be celebrated as the greatest pianist after Liszt.

£40 £36 £32 £26 £18



Leslie Howard © Enrico Stey

THU 18 JUL 2024, 7.30PM

Jan Lisiecki PIANO

## Preludes

Chopin Prelude in D flat Op. 28 No. 15; Prelude in A flat B86 Bach Prelude in C from *The Well-tempered Clavier* Book I BWV846 Rachmaninov Prelude in D minor Op. 23 No. 3 Szymanowski Prelude in B minor Op. 1 No. 1; Prelude in D minor Op. 1 No. 2; Prelude in D flat minor Op. 1 No. 3 Messiaen From *Préludes*: La colombe, Chant d'extase dans un paysage triste & Le nombre léger Chopin Prelude in C sharp minor Op. 45 Rachmaninov Prélude from *Morceaux de fantaisie* Op. 3 Górecki From 4 *Preludes* Op. 1: Molto agitato & Molto allegro quasi presto Bach Prelude in C minor from *The Well-tempered Clavier* Book I BWV847 Rachmaninov Prelude in G minor Op. 23 No. 5 Chopin 24 Preludes Op. 28

A young artist who has been described by *BBC Music Magazine* as 'perhaps the most complete pianist of his age', the Canadian has been especially admired for his interpretations of Chopin, whose music forms the centre of this varied programme exploring the genre of the prelude.

£40 £36 £32 £26 £18



Jan Lisiecki © Christoph Köstlin

# July

FRI 19 JUL 2024, 7.00PM NB TIME

Attacca Quartet

Philip Glass String Quartet No. 3 'Mishima'  
John Adams String Quartet No. 2  
Caroline Shaw 3 Essays  
Paul Wiancko LIFT

Founded in 2003, the ensemble has won a high reputation for its performances of contemporary works as well as the classics: it has been the recipient of two Grammy Awards – the first in 2020 for its collaboration with Caroline Shaw on the album *Orang*, and a second three years later for another Shaw work, *Evergreen*.

£40 £36 £32 £26 £18



Attacca Quartet © David Goddard

SUN 21 JUL 2024, 11.30AM

Scottish Ensemble

Jonathan Morton VIOLIN  
Jane Atkins VIOLA  
Alison Lawrance CELLO

Bach Goldberg Variations BWV988 arranged by Dmitry Sitkovetsky

Founded back in 1969, the group has constantly extended both its own artistic horizons and those of its audiences in performances that have traversed the distance from early to contemporary music, with many stops in between. Long-term collaborations with other artists and individuals on innovative presentations of works such as Bach's *Goldberg Variations* mark its creativity as unique.

This concert is approximately 75 minutes in duration, without an interval.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Scottish Ensemble





# Christian McBride

Wednesday 17 July 2024, 7.30pm

**Christian McBride** JAZZ BASS  
and special guests to be announced

*Associate Artist*

£40 £36 £32 £26 £18

The legendary American jazz bassist, composer and arranger began his career at the age of 17 and has gone on to perform and record with numerous distinguished colleagues, winning multiple Grammy Awards.

From his creation of the Christian McBride Band and the Inside Straight quintet to initiatives as an educator, broadcaster and latterly with the community arts organization Jazz House Kids, his impact has been prodigious. A Wigmore Associate Artist, he is also a recipient of the Wigmore Hall Medal.

Christian McBride © Anna Webber

# Reginald Mobley in Spirituals

Friday 19 July 2024, 10.00pm

Reginald Mobley COUNTERTENOR  
Baptiste Trotignon PIANO

£18 (CONCESSIONS £16)

An advocate for diversity in music and its programming, the increasingly prominent countertenor presents a late-night programme of music by African-American composers, known and – in the case of the spirituals – unknown.

**Spiritual** My Lord, what a Morning; Nobody knows the trouble I've seen; A Great Campmeetin'  
**Price** Because  
**Burleigh** Jean  
**Spiritual** Steal Away; Save Me Lord  
Solo piano improvisation  
**Price** Sunset  
**Spiritual** Deep River; I got a robe; Were you there; Sometimes I feel like a motherless child; Bright Sparkles in the Churchyard



# The African Concert Series

Saturday 20 July 2024

A day devoted to celebrating music and musicians from Africa, as well those of African heritage, inspired and created by pianist Rebeca Omordia, whose initiative enjoyed its first emanation in 2019 and has attracted considerable support.

'Bringing African classical music to the western audience was right from the start an endeavour meant to unravel the cultural diversity of the African continent, and to create a platform for African classical music to be performed.' – Rebeca Omordia.

Rebeca Omordia



SAT 20 JUL 2024, 11.30AM

**Rowland Sutherland** FLUTE  
**Rebeca Omordia** PIANO  
**African Cultural Group** OJA,  
 PERCUSSION

## African Art Music for Woodwind

**Traditional Ebenebe Improvisation**  
**Fred Onovwerosuoke** From 3 Pieces for flute and piano: Ayevwiamo & Iroro **JH Kwabena Nketia**  
 From *Republic Suite*: Movement 3 & Movement 5  
**Traditional Ayama yama**; **Obodo Bongani Ndodana-Breen** Visions I; Visions II **Joshua Uzoigwe** Ilulu from *Oja Flute Suite* **Traditional Igbo**; **Ogene Akin Euba** Òré méta from 6 Yoruban Songs

£18 (CONCESSIONS £16)

SAT 20 JUL 2024, 3.00PM

**Abdelkader Saadoun** MANDOLIN,  
 DARBUKA  
**Rebeca Omordia** PIANO  
**Ubuntu Ensemble**

## Music from North Africa

**Nabil Benabdeljalil** Nocturne No. 5; Prélude II 'Mirage et lumière'; En attente du printemps  
**Gamal Abdel-Rahim** From Piano Trio: Ekhnaton's Prayer & Phoenician Dance **Ali Osman** Afromood  
**Abdelkader Saadoun** Jazzarea **Traditional Ya Galbi** arranged by **Abdelkader Saadoun Salim Dada**  
 Miniatures Algériennes

£18 (CONCESSIONS £16)

SAT 20 JUL 2024, 7.30PM

**Lichfield Gospel Choir**  
**Imbube Singers**  
**Themba Mvula** DIRECTOR  
**Gabriella Liandu** ASSISTANT DIRECTOR

## An Evening of African Choral Music

**Enoch Sontonga** Nkosi sikelel' iAfrika  
 Trad/South African Hlonolofatsa; Siyabonga  
 arranged by **Themba Mvula**  
**Osibisa Woyaya** arranged by **Black Voices**  
 Trad/Mandingo **Kayra Sillo** arranged by **Fred Onovwerosuoke**  
 Trad/West African **Abanije** arranged by **Fred Onovwerosuoke**  
 Traditional **Glory Glory**  
**Isaiah D Thomas** I will bless the lord  
**Richard Smallwood** We magnify your name  
**Foy Vance** Guiding Light arranged by **Themba Mvula**  
**Kirk Franklin** Be like him arranged by **Themba Mvula**  
**Samuel Wilkinson** Ingoma  
 Trad/South African **Vuma**  
**Simphiwe Dana** Ndiredi arranged by **Themba Mvula**  
 Trad/Nigerian **Yeke omo mi** arranged by **Themba Mvula**  
**Kirk Franklin** Melodies from Heaven  
**Gregory Porter** Revival  
 Trad/Zulu **Thula mama**  
**Anon** This Little Light Of Mine  
**Labi Siffre** (Something Inside) So Strong  
**Israel Houghton** All Around  
 Trad/South African **Shosholoz**

£40 £36 £32 £26 £18

# O/Modernt Chamber Orchestra: The Light Within and Exotic Dreamscapes

SUN 21 JUL 2024, 7.30PM

## O/Modernt Chamber Orchestra

Hugo Ticciati VIOLIN

Soumik Datta SAROD

Gurdain Rayatt TABLA

### The Light Within

Bach Contrapunctus 1 from *Art of Fugue* BWV1080

Pēteris Vasks Concerto No. 2 'In Evening Light'  
(UK première)

Works by Soumik Datta, Max Richter, Fraser

Trainer and The Beatles, including:

Lennon/Paul McCartney Blackbird

Harrison Within You Without You

Lennon/Paul McCartney Across the Universe

'Invent the past/Revise the future/Live the now'  
– the Cageian motto of a group which explores  
timeless expression in artistic connections old and  
new. Founded by violinist, conductor and artistic  
director Hugo Ticciati, its unusual name means  
'Un/Modern' in Swedish.

£40 £36 £32 £26 £18

Soumik Datta  
© Souvid Datta

MON 22 JUL 2024, 7.30PM

## O/Modernt Chamber Orchestra

Hugo Ticciati VIOLIN

Fleur Barron MEZZO-SOPRANO

Julian Arp CELLO

Alasdair Beatson PIANO

### Exotic Dreamscapes

Delage Ragamalika Fauré Danseuse from *Mirages*

Op. 113 Takemitsu La neige Ravel Piano Trio in

A minor Rameau Cruelle mère des amours from

*Hippolyte et Aricie* Hahn A Chloris; Quand je fus pris

au pavillon from *Rondels*; Seule Kosma Les feuilles

mortes Saint-Saëns Danse macabre

Rameau Prélude from Act 5 from *Les Boréades*

Dutilleux From 3 sonnets de Jean Cassou: Il n'y

avait que des troncs déchirés & J'ai rêvé que je vous

portais entre mes bras Rameau Entrée de Polymnie

from *Les Boréades* Trenet La Mer; Boum

'Hugo Ticciati and his group surely represent  
something very positive about the potential future  
of classical musical performance', wrote *Bachtrack* in  
a 5-star review. Here they bring together a varied  
group of French composers with the Japanese  
Takemitsu, whose music shares a similarly refined  
sensitivity.

£40 £36 £32 £26 £18



# Matthias Goerne

TUE 23 JUL 2024, 7.30PM

**Matthias Goerne** BARITONE  
**Alexandre Kantorow** PIANO

**Schubert** Der Wanderer D489; Wehmut; Der Jüngling und der Tod; Fahrt zum Hades; Schatzgräbers Begehrt; Grenzen der Menschheit; Das Heimweh D851; Wer sich der Einsamkeit ergibt (Gesänge des Harfners I); Wer nie sein Brot mit Tränen ass (Gesänge des Harfners II); An die Türen will ich schleichen (Gesänge des Harfners III); Pilgerweise; Des Fischers Liebesglück; Der Winterabend; Abendstern; Die Sommernacht; Der liebe Stern

With the *Chicago Tribune* describing him as 'today's leading interpreter of German art songs', and *The Boston Globe* calling him 'one of the greatest singers performing today', the baritone has carved out a unique position on today's recital stage.

£50 £42 £32 £26 £18

THU 25 JUL 2024, 7.30PM

**Matthias Goerne** BARITONE  
**Anton Mejias** PIANO

Programme to include:  
Songs by **Schumann**  
**Brahms** Sommerabend; Mondenschein; Es liebt sich so lieblich im Lenz; Meerfahrt; Es schauen die Blumen; Der Tod, das ist die kühle Nacht; Wie rafft ich mich auf; Nicht mehr zu dir zu gehen; Ich schleich umher; Der Strom, der neben mir verwechselt; Wehe, so willst du mich wieder; Du sprichst, dass ich mich täuschte; Bitteres zu sagen denkst du; So stehn wir, ich und meine Weide; Wie bist du, meine Königin

The baritone collaborates with the Finnish-Cuban pianist on highlights of the Lieder repertoire by two beloved composers.

£50 £42 £32 £26 £18



Matthias Goerne  
© Caroline de Bon

# July

WED 24 JUL 2024, 7.30PM

## Sitkovetsky Trio

Schumann Andante from Piano Trio in G minor Op. 17  
Mendelssohn Piano Trio No. 1 in D minor Op. 49  
Beethoven Piano Trio in B flat Op. 97 'Archduke'

Reviewing the Mendelssohn D minor Trio in 1840, Robert Schumann described it as 'the masterpiece of our time in the trio genre'. Of the Sitkovetsky's recording of the composer's two numbered examples, *Gramophone* wrote, 'There's always the sense of three individuals listening to one another to create a satisfying whole'.

£40 £36 £32 £26 £18



Sitkovetsky Trio © Vincy Ng

FRI 26 JUL 2024, 7.30PM

## Abel Selaocoe CELLO

Abel Selaocoe Hlokomela; The harp of King David (Ethiopia); Kologo (Ghana); Mateso (Tanzania)  
Marais Voices of Bantu/Les Voix Humaines arranged by Abel Selaocoe  
Bach Cello Suite No. 4 in E flat BWV1010  
Abel Selaocoe Ditshomo Tsa Barolong/Tales of the Barolong Tribe (world première)

Winner of the Instrumentalist award of the Royal Philharmonic Society in 2023 – a year in which he made a welcome return to the BBC Proms – the South African cellist brings a programme in which Bach joins with his own compositions, and with his arrangement of a work by Marin Marais.

£40 £36 £32 £26 £18



Abel Selaocoe © Mlungisi Mlungwana

# July

SUN 28 JUL 2024, 7.30PM

## Johan Dalene VIOLIN Christian Ihle Hadland PIANO

Beethoven Violin Sonata No. 7 in C minor Op. 30 No. 2  
Debussy Violin Sonata in G minor  
Bacewicz Humoresque; Kotlysanka; Slavonic Dance; Witraż  
Franck Sonata in A for violin and piano

A recent disc by the duo was named *Stained Glass* – the translated title of *Witraż*, one of several pieces in this concert by the Polish composer and violinist Grażyna Bacewicz, a once forgotten figure now happily reclaimed. The violinist won the 2019 Carl Nielsen Competition.

£40 £36 £32 £26 £18



Johan Dalene © Nikolaj Lund

# Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash: A Sarod Celebration

Saturday 27 July 2024 – Sunday 28 July 2024

A two-day celebration of three Wigmore Associate Artists and their colleagues, all leading exponents of the Indian classical tradition. Renowned the world over for their performances and recordings, Amjad Ali Khan and his sons have enjoyed extensive and long-term success, introducing through their profound musicianship and communicative abilities their invaluable heritage to generations of audiences.

Amjad Ali Khan, Amaan Ali Bangash & Ayaan Ali Bangash  
© Suvo Das



SAT 27 JUL 2024, 11.30AM

Amjad Ali Khan\* SAROD  
Amaan Ali Bangash\* SAROD  
Ayaan Ali Bangash\* SAROD  
Zohaar Ali Bangash SAROD  
Abeer Ali Bangash SAROD

\*Associate Artists

## Sarod Quintet: Three Generations

Overture of peace: Raga Ahir Bhairav  
Raga Anand Bhairav  
Celebrating Gandhi: Vande Mataram  
Our Love (Raga Tilak Kamod)  
Raga Yaman with Ragamala

The trio are joined by a third generation for a programme that includes a tribute to Gandhi with a song that sets a Bengali-Sanskrit poem from the 1909 novel *Anandamath* by Bankim Chandra Chattopadhyay.

£18 (CONCESSIONS £16)

SAT 27 JUL 2024, 3.00PM

Amjad Ali Khan SAROD  
Amaan Ali Bangash SAROD  
Ayaan Ali Bangash SAROD  
Sean Shibe GUITAR

## Guitar to Sarod

Folk music from Bengal and Assam  
Amjad Ali Khan Sacred Evening (Raga Yaman); Gentle Sunset (Raga Marwa); Romancing Earth (Raga Pilu)

The Indian classical musicians are joined by the exceptional Scottish guitarist whose own wide-ranging interests extend well beyond the Western classical tradition.

£20

SAT 27 JUL 2024, 7.30PM

Amjad Ali Khan SAROD  
Britten Sinfonia  
David Murphy CONDUCTOR

15th Century Ragas (Raga Darbari and Raga Mia Ki Malhar)  
Amjad Ali Khan Shringar: The Adornment arranged by David Murphy for sarod and chamber ensemble (UK première)

Here the sarod virtuoso reconnects with one of the UK's finest chamber orchestras, which under the leadership of Jacqueline Shave has maintained an ongoing creative relationship with the Indian classical tradition and Amjad Ali Khan in particular.

£40 £36 £32 £26 £18

SUN 28 JUL 2024, 11.30AM

Amaan Ali Bangash SAROD  
Ayaan Ali Bangash SAROD  
Jennifer Pike VIOLIN

## Bach and Raga

Bach Preludio from Partita No. 3 in E for solo violin BWV1006; Sarabande from Partita No. 2 in D minor for solo violin BWV1004  
Amjad Ali Khan Midnight Tenderness; Singing Angels; Peaceful Circle

Representing in this fascinating juxtaposition a cultural meeting-place, music from the Western Baroque tradition is placed side-by-side with pieces exemplifying the Indian classical tradition in this renewal of a partnership with the widely admired violinist.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE

# The Director's Fund For the Next 50 Years

## OUR PLEDGE

The Director's Fund will invest in future generations of artists at every stage of their career, innovative independent programming, and an uncompromising quality of experience.

### Support for emerging artists

This most intimate concert hall presents an exceptional range of talent from around the world, which continuously inspires audiences. It can take five years or more for a debut artist to build a profile; we have a duty of care to promote such artists and establish audiences for them here, as part of an international career.

### Inspirational programming

The Director champions great new artists and composers. We are a hall for everybody, reflecting the vibrant society in which we live. Our commitment to commissioning new music and our international roster of artists celebrate the very best from around the world.

### Independence

We must secure an independent future for Wigmore Hall, free from unnecessary external constraints. We are currently 97% self-sufficient - only 3% of our funding comes from the public purse. The Director's Fund will ensure we continue to offer a dynamic platform on which musicians thrive and from which audiences experience life-affirming artistry. The Fund will supplement regular annual fundraising.

## YOUR PLEDGE

Your gift is the foundation of a transformative fund that will support artists, programmes and our independence, allowing us to reach millions globally.

The Fund currently stands at over £6.5 million. We plan initially to more than double it within five years, and to continue to build on it significantly thereafter, especially through legacy gifts. Your commitment today entrusts us with the future of chamber music and song.

Thank you.

‘The best singers, string quartets, pianists, chamber ensembles, vocal groups and jazz musicians in the world - that’s what Wigmore Hall is about. For many, performing here is a rite of passage - let’s not have the future of this place endangered in any way’ – John Gilhooly



[wigmore-hall.org.uk/directorsfund](http://wigmore-hall.org.uk/directorsfund)

For further information on the Director's Fund please contact Marie-Hélène Osterweil, Director of Development at [df@wigmore-hall.org.uk](mailto:df@wigmore-hall.org.uk) or 020 7258 8220

The Wigmore Hall Trust, Registered Charity No. 1024838



# Our Supporters

We acknowledge with thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

We need to raise over £3 million in philanthropic support to fully fund the 2023/24 Season and every gift, no matter the size, is important to us. If you would like to make a donation towards our Artistic Series or Learning programme, please call us in the Development Office on 020 7258 8220 or email [development@wigmore-hall.org.uk](mailto:development@wigmore-hall.org.uk) for more information. We would be delighted to hear from you.

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If you are interested in making a gift to Wigmore Hall, please call Tara Fry on: 020 7258 8222, or email: [tara@wigmore-hall.org.uk](mailto:tara@wigmore-hall.org.uk)

Details correct as of November 2023  
The Wigmore Hall Trust  
Registered Charity No. 1024838

# Booking Information

## Booking Dates

Priority Booking will open to Friends of Wigmore Hall in order of membership level from Wednesday 20 September 2023. For more information on Priority Booking or to join as a Friend, visit: [wigmore-hall.org.uk/friends-priority-booking](http://wigmore-hall.org.uk/friends-priority-booking)

### Rubinstein Circle

Wednesday 10 January 2024 from 10am onwards

### Wigmore Ensemble

Friday 12 January 2024 from 10am onwards

### Patron Friends

Monday 15 January 2024 from 10am onwards

### Benefactor Friends

Tuesday 16 January 2024 from 10am onwards

### Supporter Friends

Wednesday 17 January 2024 from 10am onwards

### Member Friends

Friday 19 January 2024 from 10am onwards

### General Sale

Tuesday 23 January 2024 from 10am onwards

## Wigmore Hall Box Office

36 Wigmore Street, London W1U 2BP

Telephone: 020 7935 2141

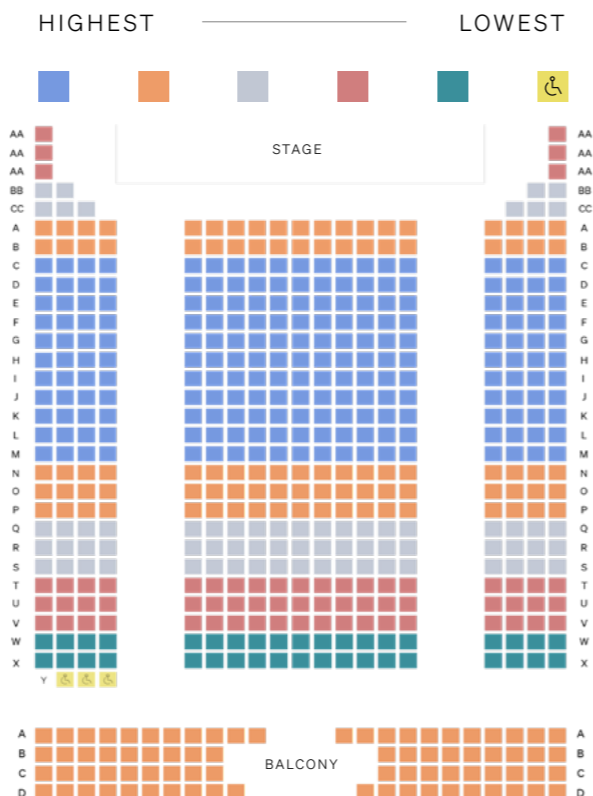
Online: [wigmore-hall.org.uk](http://wigmore-hall.org.uk)

Email (enquiries only):

[boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

## Tickets

Unless otherwise stated, tickets are divided into six price ranges.



## Telephone Bookings

7 days a week: 10.00am–6.00pm.

Days without an evening concert:

10.00am–5.00pm. There is a non-refundable £4.00 administration charge for each transaction.

## Online Bookings

Visit [wigmore-hall.org.uk](http://wigmore-hall.org.uk) to book seats. There is a non-refundable administration charge of £4.00.

# Booking Information

## Tickets for Concessions

Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: [wigmore-hall.org.uk/concessions](http://wigmore-hall.org.uk/concessions)

## Wigmore Hall/Classic FM Under 35s Ticket Scheme

Ticket buyers under the age of 35 are entitled to reduced price tickets for selected concerts. Visit [wigmore-hall.org.uk/u35](http://wigmore-hall.org.uk/u35) for full details.

## CAVATINA Chamber Music Trust Ticket Scheme

Ticket buyers aged between 8-25 are entitled to free tickets for selected concerts. Please visit [wigmore-hall.org.uk/whats-on/cavatina-25](http://wigmore-hall.org.uk/whats-on/cavatina-25)

## Transport

Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).

Buses: A number of bus routes pass along Oxford Street.

## Disabled Access and Facilities

Full details from 020 7935 2141 or [access@wigmore-hall.org.uk](mailto:access@wigmore-hall.org.uk)

## Discounts for Family Events

First Time Booker Offer – If you are new to family events at Wigmore Hall, you can buy your tickets for half price, either by phone or in person.

£1 Tickets – You can purchase family events at Wigmore Hall for £1 if you are referred to us through a partner organisation or face financial barriers to Wigmore Hall's family events.

For more information, see:

[wigmore-hall.org.uk/1-pound-ticket](http://wigmore-hall.org.uk/1-pound-ticket)

## Facilities for Families

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/prams and cloakrooms for your belongings so you can relax and enjoy our activities.



## Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Please contact the Box Office for further details.

DIRECTOR

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JOHN GILHOOLY, CBE, OSI,  
HONFRAM, HONRCM, HON FGS,  
HONFRIAM

BOX OFFICE

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020 7935 2141  
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