



WIGMORE  
HALL

2024/25  
Season

APRIL — JULY

# 2024/2025 Season

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# Director's Message

Many of you have asked me about how our Director's Fund appeal is progressing, The good news is that over £9 million has been pledged, and a public appeal to make Wigmore Hall fully independent will be launched in the autumn. This is a hugely exciting development for everybody associated with the Trust. You will hear more in due course.

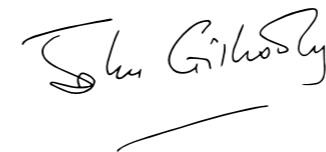
Highlights of Summer 2025 include our International String Quartet Competition from 1 April. Watch out too for three concerts from the esteemed Hagen Quartet in early May in Haydn, Schumann, Janáček and Brahms. Roxanna Panufnik is the focus of musicians from the Royal Northern College of Music, on Saturday 10 May, and the energising cellist Abel Selaocoe brings us 'Hymns of Praise' in his summer concert here. Do try to hear stunning violinist Liza Ferschtman with pianist Enrico Pace in April in a programme including Franck's Violin Sonata.

Singers of note include Cyrille Dubois in a French programme with pianist Tristan Raës (part of our Fauré series), newcomer Patricia Nolz – who scored a spectacular success as Zerlina in Barrie Kosky's staging of *Don Giovanni* in Vienna – and Latvian mezzo Elīna Garanča with Malcolm Martineau, both huge favourites here. Sopranos Marlis Petersen and Masabane Cecilia Rangwanasha always attract large audiences, so do book in advance for their summer concerts.

We welcome The English Concert for the St John Passion on 18 April for Good Friday, and William Christie and Les Arts Florissants bring us Marc-Antoine Charpentier's *Leçons de ténèbres* for the Wednesday of Holy Week.

I cannot wait to hear Leif Ove Andsnes and Bertrand Chamayou perform here together in works by Schubert and Kurtág on 21 May; Igor Levit appears alongside his protégé Lukas Sternath earlier in the series. Jean-Efflam Bavouzet's mentor Pierre Sancan taught him invaluable lessons about Ravel, and we offer an opportunity to be fully immersed in Ravel's complete piano works on 14 May.

The Jerusalem Quartet joins us in an ongoing survey of Shostakovich and we look forward to The Sixteen in Palestrina around the corner at St James's, Spanish Place. There is far too much for me to mention, so please explore the brochure for yourself! We all look forward to welcoming you back to Wigmore Hall.



John Gilhooly © Kaupo Kikkas

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Elisabeth Brauss  
© Simon Hoefele

# At a Glance

April - July 2025

## Chamber

Tue 1 Apr	1.00pm	Njioma Chinyere Grevious violin; Joseph Havlat piano	26
Tue 1 Apr	7.30pm	Alexandre Kantorow piano; Daniel Lozakovich violin	26
Thu 3 Apr	7.30pm	Anthony Marwood violin; Christoph Richter cello; Dénes Várjon piano	27
Thu 10 Apr	7.30pm	Hayoung Choi cello; Alim Beisembayev piano	34
Fri 11 Apr	7.30pm	Augustin Hadelich violin	35
Mon 14 Apr	7.30pm	Liza Ferschtman violin; Enrico Pace piano	40
Tue 15 Apr	1.00pm	Sterling Elliott cello; Joseph Havlat piano	39
Mon 21 Apr	7.30pm	Wigmore Soloists; Samuel West narrator	49
Tue 22 Apr	7.30pm	Olivier Stankiewicz oboe; Lucy Crowe soprano; Maria Włoszczowska violin; Armand Djikoloum oboe; Jordi Carrasco- Hjelm double bass; Satoko Doi-Luck harpsichord with String Ensemble	50
Sat 26 Apr	7.30pm	Sheku Kanneh-Mason cello; Isata Kanneh- Mason piano	54
Wed 30 Apr	1.00pm	Nancy Holt mezzo- soprano; Ashley Beauchamp piano; Strahinja Mitrovic double bass; Salome Jordania piano	60
Thu 1 May	7.30pm	Leonidas Kavakos violin; Enrico Pace piano	63
Fri 2 May	1.00pm	The Purcell School Chamber Soloists	61
Sat 10 May	7.30pm	Christian Tetzlaff violin; Tanja Tetzlaff cello; Kiveli Dörken piano	71
Fri 16 May	7.30pm	Castalian String Quartet; Sheku Kanneh- Mason cello	85
Tue 20 May	7.30pm	Angela Hewitt piano; Valo Quartet; Mark Simpson clarinet; Anu Komsu soprano; Jonathan Ferrucci piano; Julia Hamos piano; Mishka Rushdie Momen piano	98
Thu 22 May	3.00pm 7.00pm	YCAT Public Final Auditions 2025	95
Tue 27 May	7.30pm	Gary Hoffman cello; David Selig piano	108
Thu 29 May	6.00pm	Wigmore Sessions: Gabriel Adédèji	109
Thu 29 May	7.30pm	Sean Shibe guitar; Ema Nikolovska mezzo- soprano; Alphonse Cemin conductor; Adam Walker flute; George Barton percussion; Owen Gunnell percussion; Sam Wilson percussion; Ruth Gibson viola; Matthew Hunt clarinet; Mira Benjamin violin; Colin Alexander cello	112
Fri 6 Jun	7.30pm	Wigmore Soloists	118
Mon 16 Jun	7.30pm	Smetana Trio	137

# At a Glance

April - July 2025

Thu 19 Jun	1.00pm	Marvin Beli piano; Archie McVicar tuba; Adam Johnson piano	139
Tue 24 Jun	7.30pm	Vilde Frang violin; Maximilian Hornung cello; Denis Kozhukhin piano	146
Thu 26 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	147
Sat 28 Jun	7.30pm	Students from the Royal College of Music	148
Fri 4 Jul	7.00pm	Veronika Eberle violin; Dénes Várjon piano	162
Fri 4 Jul	10.00pm	Veronika Eberle violin; Csaba Klenyán clarinet; Adrian Brendel cello; Dénes Várjon piano	162
Sun 6 Jul	3.00pm	RCMJD Young Artists Concert	164
Tue 8 Jul	7.30pm	12 Ensemble	166
Thu 10 Jul	7.30pm	Chiaroscuro Quartet; Cédric Tiberghien piano	168
Fri 11 Jul	7.30pm	Beatrice Rana piano; other artists to be announced	169
Sun 13 Jul	7.30pm	MILOŠ guitar; Ksenija Sidorova accordion	173
Tue 15 Jul	7.30pm	Kaleidoscope Chamber Collective	175
Wed 16 Jul	1.00pm	Emma Johnson clarinet, conductor; Orchestra for the Environment	175
Thu 17 Jul	1.00pm	Anita Lasker-Wallfisch 100th Birthday Celebration Concert	176
Thu 17 Jul	7.30pm	Ning Feng violin; Yeol Eum Son piano	177
Fri 18 Jul	7.30pm	Royal Over-Seas League Gold Medal Final	177
Sat 19 Jul	11.30am 3.00pm 7.30pm	The African Concert Series	178
Sun 27 Jul	7.30pm	Guildhall Wigmore Recital Prize 2025	185
Mon 28 Jul	7.30pm	Ilumina	190
Wed 9 Apr	7.30pm	Héloïse Werner soprano; Max Baillie violin, viola; Colin Alexander cello; Kit Downes piano, keyboards; Jas Kayser drums, percussion	33
Mon 28 Apr	7.30pm	Apartment House	57
Sat 3 May	3.00pm	Wigmore Hall Voices of Today: Katherine Balch composer; Ensemble intercontemporain; Ustina Dubitsky conductor; Hanzhi Wang accordion	66
Sat 10 May	11.00am 12.15pm 2.00pm	RNCM Composer Focus Day: Roxanna Panufnik	74
Tue 13 May	7.30pm	Abel Selaocoe cello; SANSARA; Bernhard Schimpelsberger percussion	82
Sat 24 May	1.00pm	Jack Sheen conductor; Explore Ensemble	104
Mon 26 May	7.30pm	Colin Currie percussion	107
Thu 29 May	6.00pm	Wigmore Sessions: Gabriel Adédèji	109
Fri 30 May	1.00pm	Andrew Watts countertenor; Gavin Roberts piano	112
Sun 8 Jun	3.00pm	Axelle Fanyo soprano; Kunal Lahiry piano	122

## Contemporary

# At a Glance

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Sat 14 Jun	11.30am 3.00pm 7.30pm	Chamber Domaine; Thomas Kemp conductor; Steven Devine harpsichord	134
Sat 28 Jun	1.00pm	Wigmore Hall Voices of Today: Alex Paxton composer; Ensemble Modern	152
Tue 8 Jul	7.30pm	12 Ensemble	166
Tue 22 Jul	7.30pm	Gweneth Ann Rand soprano; Simon Lepper piano	183
Thu 24 Jul	7.30pm	Hugh Cutting countertenor; Dylan Perez piano	186
Sat 26 Jul	2.00pm	Imagine Series: Outer Space with PortaBanda	185

## Early Music & Baroque

Wed 16 Apr	7.30pm	Les Arts Florissants; William Christie director, harpsichord; Ilja Aksionov tenor; Padraic Rowan bass- baritone	44
Fri 18 Apr	3.00pm	The English Concert; Francesco Corti conductor, harpsichord; Rachel Redmond soprano; Jess Dandy contralto; Patrick Grahl tenor (as Evangelist); Morgan Pearse baritone; Ashley Riches bass- baritone (as Jesus)	46
Sat 19 Apr	7.30pm	Cupertinos; Pedro Teixeira conductor	43

Tue 22 Apr	7.30pm	Olivier Stankiewicz oboe; Lucy Crowe soprano; Maria Włoszczowska violin; Armand Djikoloum oboe; Jordi Carrasco- Hjelm double bass; Satoko Doi-Luck harpsichord with String Ensemble	50
Tue 29 Apr	7.30pm	La Serenissima; Adrian Chandler director, violin; Simon Munday trumpet; Matthew Wells trumpet	57
Thu 8 May	7.30pm	Solomon's Knot	72
Mon 12 May	7.00pm	Stile Antico; Hannah French presenter	78
Wed 14 May	7.30pm	The Sixteen at St James's, Spanish Place; Harry Christophers director	88
Thu 15 May	7.30pm	Avi Avital mandolin; Núria Rial soprano; Venice Baroque Orchestra	90
Wed 28 May	7.30pm	La Nuova Musica; David Bates director; Samantha Clarke soprano	110
Fri 30 May	7.30pm	Collegium Vocale Gent; Philippe Herreweghe director	113
Thu 5 Jun	7.30pm	Fretwork; Anna Dennis soprano; Alexander Chance alto; Simon Wall tenor; Samuel Boden tenor; Jimmy Holliday bass	115

# At a Glance

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Tue 10 Jun	7.30pm	Sandrine Piau soprano; Les Paladins; Jérôme Correas conductor	128
Sat 14 Jun	11.30am 3.00pm 7.30pm	Chamber Domaine; Thomas Kemp conductor; Steven Devine harpsichord	134
Wed 18 Jun	7.30pm	The Mozartists; Ian Page director; Rachel Podger violin	138
Wed 18 Jun	7.30pm	The Sixteen at St James's Spanish Place; Harry Christophers director	140
Wed 25 Jun	7.30pm	La Serenissima; Adrian Chandler director, violin; Hilary Cronin soprano; Julia Doyle soprano; Hilary Summers alto; Alessandro Fisher tenor; Neal Davies bass	147
Thu 3 Jul	7.30pm	Siglo de Oro; Patrick Allies director; Amy Tress violin	160

## Jazz

Fri 13 Jun	10.00pm	Trish Clowes saxophone; Donald Grant violin; Ross Stanley piano	131
Wed 2 Jul	7.30pm	Stella Cole jazz vocalist	158

## Events for Families

Thu 24 Apr	10.15am 11.45am	Chamber Tots: Rainbows and Rainstorms	52
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Fri 9 May	11.00am 12.30pm	For Crying Out Loud!	70
Tue 27 May	10.15am 11.45pm	Chamber Tots: Enchanted Worlds	108
Thu 29 May	10.00am	Family Workshop	109
Sat 21 Jun	10.15am 11.45am	Chamber Tots: Growing in the Garden	143
Wed 25 Jun	11.00am 12.30pm	For Crying Out Loud!	146
Sat 5 Jul	2.00pm	Family Concert: One World	160

## Events for Schools

Thu 3 Jul	11.00am	Schools Concert: One World	155
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## Piano

Fri 4 Apr	7.30pm	Igor Levit piano; Lukas Sternath piano	28
Mon 7 Apr	7.30pm	Yunchan Lim piano	31
Tue 8 Apr	1.00pm	Yunchan Lim piano	31
Thu 10 Apr	1.00pm	Valeria Szervánszky speaker, piano; Ronald Cavaye piano	36
Sat 12 Apr	7.30pm	Víkingur Ólafsson piano	38
Sun 13 Apr	7.30pm	Víkingur Ólafsson piano	38
Tue 15 Apr	7.30pm	Juan Pérez Floristán piano	42
Wed 23 Apr	7.30pm	Barry Douglas piano	52
Sat 26 Apr	1.00pm	Grace Francis piano	53
Wed 30 Apr	7.30pm	Boris Giltburg piano	60
Mon 5 May	7.30pm	Lucas Debargue piano	68
Wed 7 May	7.30pm	Richard Goode piano	70

# At a Glance

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Fri 9 May	7.30pm	Francesco Piemontesi piano	71
Tue 13 May	1.00pm	Thomas Kelly piano	81
Wed 14 May	1.00pm	Guillem León Vivas piano	84
Wed 14 May	7.00pm	Jean-Efflam Bavouzet piano	86
Sun 18 May	7.30pm	Roman Rabinovich piano	94
Tue 20 May	1.00pm	Angela Hewitt piano; Anna Bonitatibus mezzo-soprano; Donna Leon speaker	96
Tue 20 May	7.30pm	Angela Hewitt piano; Valo Quartet; Mark Simpson clarinet; Anu Komsi soprano; Jonathan Ferrucci piano; Julia Hamos piano; Mishka Rushdie Momen piano	98
Wed 21 May	7.30pm	Leif Ove Andsnes piano; Bertrand Chamayou piano	100
Sat 24 May	7.30pm	Benjamin Grosvenor piano	106
Wed 4 Jun	7.30pm	Boris Giltburg piano	115
Sat 7 Jun	7.30pm	Sir Andrés Schiff piano	124
Mon 9 Jun	7.30pm	Sir Andrés Schiff piano	124
Wed 11 Jun	1.00pm	Alexia Daphne Eleftheriadou piano	119
Thu 12 Jun	7.30pm	Marc-André Hamelin piano	130
Tue 17 Jun	7.30pm	Tim Horton piano	138
Sat 21 Jun	7.30pm	Nelson Goerner piano	143
Mon 23 Jun	7.30pm	Nicolas Namoradze piano	145
Sun 29 Jun	7.30pm	Daniel Lebhardt piano	154

Sat 5 Jul	7.30pm	Boris Giltburg piano	161
Mon 7 Jul	7.30pm	Kristian Bezuidenhout fortepiano	165
Wed 16 Jul	7.30pm	Kirill Gerstein piano	176
Mon 21 Jul	7.30pm	Robert Levin fortepiano	183
Wed 23 Jul	7.30pm	Piers Lane piano; Luosha Fang viola	184
Fri 25 Jul	7.30pm	Christian Blackshaw piano	184
Tue 29 Jul	7.30pm	Roman Borisov piano	190

## Song

Tue 8 Apr	7.30pm	Roderick Williams baritone; Andrew West piano	34
Wed 23 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2025	49
Thu 24 Apr	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	53
Fri 25 Apr	6.00pm	Kathleen Ferrier Awards Final 2025	49
Sun 27 Apr	7.30pm	Christian Gerhaher baritone; Julia Kleiter soprano; Gerold Huber piano	56
Wed 30 Apr	1.00pm	Nancy Holt mezzo-soprano; Ashley Beauchamp piano; Strahinja Mitrovic double bass; Salome Jordania piano	60
Tue 6 May	1.00pm	National Opera Studio	69
Sun 11 May	3.00pm	Arvid Fagerfjäll baritone; Hikaru Kanki piano	80

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Sun 11 May	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	76
Sat 17 May	11.30am	James Baillieu piano; Henk Neven baritone	92
Sat 17 May	3.00pm	James Baillieu piano; Elena Villalón soprano	92
Sat 17 May	7.30pm	James Baillieu piano; Jamie Barton mezzo-soprano	92
Mon 19 May	7.30pm	Patricia Nolz mezzo-soprano; Andreas Fröschl piano	95
Tue 20 May	1.00pm	Angela Hewitt piano; Anna Bonitatibus mezzo-soprano; Donna Leon speaker	96
Fri 23 May	7.30pm	Elīna Garanča mezzo-soprano; Malcolm Martineau piano	102
Sun 25 May	7.30pm	Elīna Garanča mezzo-soprano; Malcolm Martineau piano	102
Fri 30 May	1.00pm	Andrew Watts countertenor; Gavin Roberts piano	112
Sat 31 May	7.30pm	Anna Lucia Richter mezzo-soprano; Nicky Spence tenor; Julius Drake piano	113
Fri 6 Jun	1.00pm	Wigmore French Song Exchange	120
Sat 7 Jun	8.00pm	Wigmore French Song Exchange at the Salle Cortot in Paris	120
Sun 8 Jun	3.00pm	Axelle Fanyo soprano; Kunal Lahiry piano	122
Thu 12 Jun	1.00pm	Wigmore French Song Exchange	120
Fri 13 Jun	7.00pm	Marlis Petersen soprano; Stephan Matthias Lademann piano	132

Sun 15 Jun	3.00pm	Susanna Davis soprano; Bella Marslen soprano; Cecilia Yufan Zhang mezzo-soprano; Will Prior countertenor; Edward Birchinnall bass-baritone; Firoze Madon piano; Louis-Victor Bak piano	136
Sun 15 Jun	7.30pm	David Butt Philip tenor; James Baillieu piano	136
Fri 20 Jun	7.00pm	Benjamin Appl baritone; Simon Lepper piano	142
Fri 20 Jun	10.00pm	Nicky Spence tenor; Madeleine Shaw soprano; Andrew Matthews-Owen piano; Robert Rinder presenter	142
Fri 27 Jun	10.00pm	The Fourth Choir; Jamie Powe conductor; Dr CN Lester mezzo-soprano	150
Sun 29 Jun	3.00pm	Mikhail Timoshenko baritone; Elitsa Desseva piano	149
Tue 1 Jul	7.30pm	Ema Nikolovska mezzo-soprano	155
Sun 6 Jul	7.30pm	Ian Bostridge tenor; Steven Osborne piano	164
Wed 9 Jul	7.30pm	James Gilchrist tenor; Anna Tilbrook piano	168
Mon 14 Jul	7.30pm	Dame Sarah Connolly mezzo-soprano; Roderick Williams baritone; Julius Drake piano	174
Sat 19 Jul	3.00pm	The African Concert Series	178
Sun 20 Jul	7.30pm	William Thomas bass; Dylan Perez piano	182

# At a Glance

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Tue 22 Jul	7.30pm	Gweneth Ann Rand soprano; Simon Lepper piano	183
Thu 24 Jul	7.30pm	Hugh Cutting countertenor; Dylan Perez piano	186
Sat 26 Jul	7.30pm	Masabane Cecilia Rangwanasha soprano; Simon Lepper piano	188

## String Quartet

Wed 2 Apr	7.30pm	Schumann Quartet	27
Thu 17 Apr	7.30pm	Chiaroscuro Quartet	43
Fri 2 May	7.30pm	Hagen Quartet	65
Sat 3 May	7.30pm	Hagen Quartet	65
Sun 4 May	7.30pm	Hagen Quartet	65
Tue 6 May	7.30pm	Quatuor Danel	69
Fri 16 May	7.30pm	Castalian String Quartet; Sheku Kanneh-Mason cello	85
Sun 1 Jun	7.30pm	Jerusalem Quartet	116
Mon 2 Jun	7.30pm	Jerusalem Quartet	116
Tue 3 Jun	7.30pm	Jerusalem Quartet	116
Sun 8 Jun	7.30pm	Doric String Quartet	118
Wed 11 Jun	7.30pm	Belcea Quartet	130
Thu 19 Jun	7.30pm	Ehnes Quartet	139
Sun 22 Jun	7.30pm	Pavel Haas Quartet	144
Fri 27 Jun	7.00pm	Quatuor Danel	148
Mon 30 Jun	7.30pm	Leonkoro Quartet	156
Thu 10 Jul	7.30pm	Chiaroscuro Quartet; Cédric Tiberghien piano	168

## Sunday Morning

Sun 6 Apr	11.30am	Quatuor Van Kuijk	30
Sun 13 Apr	11.30am	Gemma Rosefield cello; Tim Horton piano	35

Sun 20 Apr	11.30am	Philippe Cassard piano; Anne Gastinel cello; David Grimal violin	48
Sun 27 Apr	11.30am	Benjamin Baker violin; Daniel Lehardt piano	56
Sun 4 May	11.30am	Bennewitz Quartet; Vladimír Bukac viola	61
Sun 11 May	11.30am	Leonore Piano Trio; Lawrence Power viola	80
Sun 18 May	11.30am	Novus String Quartet	85
Sun 25 May	11.30am	Stephen Waarts violin; Juho Pohjonen piano; Jonathan Swensen cello	106
Sun 1 Jun	11.30am	Dudok Quartet Amsterdam	114
Sun 8 Jun	11.30am	Mishka Rushdie Momen piano	127
Sun 15 Jun	11.30am	Carducci String Quartet	131
Sun 22 Jun	11.30am	Rosanne Philippens violin; Zoltán Fejérvári piano	144
Sun 29 Jun	11.30am	Talich Quartet	149
Sun 6 Jul	11.30am	Vision String Quartet	161
Sun 13 Jul	11.30am	Geneva Lewis violin; Eric Lu piano	169
Sun 20 Jul	11.30am	Simply Quartet	182

## Wigmore Hall BBC Radio 3 Lunchtime Concerts

Mon 7 Apr	1.00pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	30
Mon 14 Apr	1.00pm	Chaos String Quartet	39
Mon 21 Apr	1.00pm	Alban Gerhardt cello; Alexei Volodin piano	48
Mon 28 Apr	1.00pm	Anne Quéméné piano	58

# At a Glance

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Mon 5 May	1.00pm	Sitkovetsky Trio; Eivind Ringstad viola	68
Mon 12 May	1.00pm	Elisabeth Leonskaja piano; Mihály Berecz piano	81
Mon 19 May	1.00pm	The Cardinal's Musick	94
Mon 26 May	1.00pm	Anthony Marwood violin; James Crabb accordion	107
Mon 2 Jun	1.00pm	Roderick Williams baritone; Elena Urioste violin; Tom Poster piano	114
Mon 9 Jun	1.00pm	Cupertinos; Pedro Teixeira conductor	119
Mon 16 Jun	1.00pm	Mariam Batsashvili piano	137
Mon 23 Jun	1.00pm	Fatma Said soprano; Sabine Meyer clarinet; Malcolm Martineau piano	145
Mon 30 Jun	1.00pm	Mischa Maisky cello; Lily Maisky piano; Sascha Maisky violin	154
Mon 7 Jul	1.00pm	Johan Dalene violin; Andreas Brantelid cello; Christian Ihle Hadland piano	165
Mon 14 Jul	1.00pm	Rachel Podger baroque violin; Elizabeth Kenny lute; Marcin Świątkiewicz harpsichord	174

## Global

Thu 29 May	6.00pm	Wigmore Sessions: Gabriel Adédèji	109
Sat 12 Jul	11.30am	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod	170

Sat 12 Jul	3.00pm	Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Jennifer Pike violin	170
Sat 12 Jul	7.30pm	Amjad Ali Khan sarod; Jiaxin Lloyd Webber cello; David Murphy conductor; Sinfonia Verdi	170
Sat 19 Jul	11.30am 3.00pm 7.30pm	The African Concert Series	178

## Talks

Thu 10 Apr	1.00pm	Lecture and demonstration on Kurtág's Játékok	36
Thu 17 Apr	1.00pm	The Art of Pianists, with Bryce Morrison	42
Sat 10 May	12.15pm	Roxanna Panufnik in conversation	75
Tue 20 May	1.00pm	Angela Hewitt piano; Anna Bonitatibus mezzo-soprano; Donna Leon speaker	96
Wed 18 Jun	6.00pm	Pre-concert talk: The Mozartists	138

## Competitions

Sat 5 Apr	2.00pm 7.30pm	String Quartet Competition Semi-finals	24
Sun 6 Apr	6.00pm	String Quartet Competition Final	24
Fri 16 May	10.00am	CAVATINA Intercollegiate Chamber Music Competition	84



# Calendar

April - July 2025

## April

Tue 1 Apr	10.00am	International String Quartet Competition 2025 - Preliminary Round 1	24
Tue 1 Apr	1.00pm	Njioma Chinyere Grevious violin; Joseph Havlat piano	26
Tue 1 Apr	7.30pm	Alexandre Kantorow piano; Daniel Lozakovich violin	26
Wed 2 Apr	10.00am	International String Quartet Competition 2025 - Preliminary Round 2	24
Wed 2 Apr	7.30pm	Schumann Quartet	27
Thu 3 Apr	10.00am	International String Quartet Competition 2025 - Preliminary Round 3	24
Thu 3 Apr	7.30pm	Anthony Marwood violin; Christoph Richter cello; Dénes Várjon piano	27
Fri 4 Apr	10.00am	International String Quartet Competition 2025 - Preliminary Round 4	24
Fri 4 Apr	7.30pm	Igor Levit piano; Lukas Sternath piano	28
Sat 5 Apr	2.00pm 7.30pm	International String Quartet Competition 2025 - Semi-Finals	24
Sun 6 Apr	11.30am	Quatuor Van Kuijk	30
Sun 6 Apr	6.00pm	International String Quartet Competition 2025 - Final and Prize-Giving	24
Mon 7 Apr	1.00pm	Viktoria Mullova violin; Alasdair Beatson fortepiano	30

Mon 7 Apr	7.30pm	Yunchan Lim piano	31
Tue 8 Apr	1.00pm	Yunchan Lim piano	31
Tue 8 Apr	7.30pm	Roderick Williams baritone; Andrew West piano	34
Wed 9 Apr	7.30pm	Héloïse Werner soprano; Max Baillie violin, viola; Colin Alexander cello; Kit Downes piano, keyboards; Jas Kayser drums, percussion	33
Thu 10 Apr	1.00pm	Valeria Szervánszky speaker, piano; Ronald Cavaye piano	36
Thu 10 Apr	7.30pm	Hayoung Choi cello; Alim Beisembayev piano	34
Fri 11 Apr	7.30pm	Augustin Hadelich violin	35
Sat 12 Apr	7.30pm	Víkingur Ólafsson piano	38
Sun 13 Apr	11.30am	Gemma Rosefield cello; Tim Horton piano	35
Sun 13 Apr	7.30pm	Víkingur Ólafsson piano	38
Mon 14 Apr	1.00pm	Chaos String Quartet	39
Mon 14 Apr	7.30pm	Liza Ferschtman violin; Enrico Pace piano	40
Tue 15 Apr	1.00pm	Sterling Elliott cello; Joseph Havlat piano	39
Tue 15 Apr	7.30pm	Juan Pérez Floristán piano	42
Wed 16 Apr	7.30pm	Les Arts Florissants; William Christie director, harpsichord; Ilja Aksionov tenor; Padraic Rowan bass-baritone	45

# Calendar

April - July 2025

Thu 17 Apr	1.00pm	The Art of Pianists, with Bryce Morrison	42
Thu 17 Apr	7.30pm	Chiaroscuro Quartet	43
Fri 18 Apr	3.00pm	The English Concert; Francesco Corti conductor, harpsichord; Rachel Redmond soprano; Jess Dandy contralto; Patrick Grahl tenor (as Evangelist); Morgan Pearse baritone; Ashley Riches bass-baritone (as Jesus)	46
Sat 19 Apr	7.30pm	Cupertinos; Pedro Teixeira conductor	43
Sun 20 Apr	11.30am	Philippe Cassard piano; Anne Gastinel cello; David Grimal violin	48
Mon 21 Apr	1.00pm	Alban Gerhardt cello; Alexei Volodin piano	48
Mon 21 Apr	7.30pm	Wigmore Soloists	49
Tue 22 Apr	7.30pm	Olivier Stankiewicz oboe; Lucy Crowe soprano; Maria Włoszczowska violin; Armand Djikoloum oboe; Jordi Carrasco-Hjelm double bass; Satoko Doi-Luck harpsichord with String Ensemble	50
Wed 23 Apr	1.30pm	Kathleen Ferrier Awards Semi-Final 2025	49
Wed 23 Apr	7.30pm	Barry Douglas piano	52
Thu 24 Apr	10.15am 11.45am	Chamber Tots: Rainbows and Rainstorms	52

Thu 24 Apr	7.30pm	Christian Gerhaher baritone; Gerold Huber piano	53
Fri 25 Apr	6.00pm	Kathleen Ferrier Awards Final 2025	49
Sat 26 Apr	1.00pm	Grace Francis piano	53
Sat 26 Apr	7.30pm	Sheku Kanneh-Mason cello; Isata Kanneh-Mason piano	54
Sun 27 Apr	11.30am	Benjamin Baker violin; Daniel Lehardt piano	56
Sun 27 Apr	7.30pm	Christian Gerhaher baritone; Julia Kleiter soprano; Gerold Huber piano	56
Mon 28 Apr	1.00pm	Anne Quémener piano	58
Mon 28 Apr	7.30pm	Apartment House	57
Tue 29 Apr	7.30pm	La Serenissima; Adrian Chandler director, violin; Simon Munday trumpet; Matthew Wells trumpet	57
Wed 30 Apr	1.00pm	Nancy Holt mezzo-soprano; Ashley Beauchamp piano; Strahinja Mitrovic double bass; Salome Jordania piano	60
Wed 30 Apr	7.30pm	Boris Giltburg piano	60

# Calendar

April - July 2025

## May

Thu 1 May	7.30pm	Leonidas Kavakos violin; Enrico Pace piano	63
Fri 2 May	1.00pm	The Purcell School Chamber Soloists	61
Fri 2 May	7.30pm	Hagen Quartet	64
Sat 3 May	3.00pm	Wigmore Hall Voices of Today: Katherine Balch composer; Ensemble intercontemporain; Ustina Dubitsky conductor; Hanzhi Wang accordion	64
Sat 3 May	7.30pm	Hagen Quartet	64
Sun 4 May	11.30am	Bennewitz Quartet; Vladimír Bukac viola	61
Sun 4 May	7.30pm	Hagen Quartet	64
Mon 5 May	1.00pm	Sitkovetsky Trio Eivind Ringstad viola	68
Mon 5 May	7.30pm	Lucas Debargue piano	68
Tue 6 May	1.00pm	National Opera Studio presents an English Song Recital	69
Tue 6 May	7.30pm	Quatuor Danel	69
Wed 7 May	7.30pm	Richard Goode piano	70
Thu 8 May	7.30pm	Solomon's Knot	72
Fri 9 May	11.00am 12.30pm	For Crying Out Loud!	70
Fri 9 May	7.30pm	Francesco Piemontesi piano	71
Sat 10 May	11.00am 12.15pm 2.00pm	RNCM Composer Focus Day: Roxanna Panufnik	74
Sat 10 May	7.30pm	Christian Tetzlaff violin; Tanja Tetzlaff cello; Kiveli Dörken piano	71
Sun 11 May	11.30am	Leonore Piano Trio; Lawrence Power viola	80
Sun 11 May	3.00pm	Arvid Fagerfjäll baritone; Hikaru Kanki piano	80
Sun 11 May	7.30pm	Cyrille Dubois tenor; Tristan Raës piano	76
Mon 12 May	1.00pm	Elisabeth Leonskaja piano; Mihály Berecz piano	81
Mon 12 May	7.00pm	Stile Antico; Hannah French presenter	78
Tue 13 May	1.00pm	Thomas Kelly piano	81
Tue 13 May	7.30pm	Abel Selaocoe cello; SANSARA vocal ensemble; Bernhard Schimpelsberger percussion	82
Wed 14 May	1.00pm	Guillem León Vivas piano	84
Wed 14 May	7.00pm	Jean-Efflam Bavouzet piano	86
Wed 14 May	7.30pm	The Sixteen at St James's, Spanish Place; Harry Christophers director	88
Thu 15 May	7.30pm	Avi Avital mandolin; Núria Rial soprano; Venice Baroque Orchestra	90
Fri 16 May	10.00am	CAVATINA Intercollegiate Chamber Music Competition	84
Fri 16 May	7.30pm	Castalian String Quartet; Sheku Kanneh-Mason cello	85
Sat 17 May	11.30am	James Baillieu piano; Henk Neven baritone	92
Sat 17 May	3.00pm	James Baillieu piano; Elena Villalón soprano	92
Sat 17 May	7.30pm	James Baillieu piano; Jamie Barton mezzo-soprano	92

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April - July 2025

Sun 18 May	11.30am	Novus String Quartet	85
Sun 18 May	7.30pm	Roman Rabinovich piano	94
Mon 19 May	1.00pm	The Cardinal's Musick	94
Mon 19 May	7.30pm	Patricia Nolz mezzo-soprano; Andreas Fröschl piano	95
Tue 20 May	1.00pm	Angela Hewitt piano; Anna Bonitatibus mezzo-soprano; Donna Leon speaker	96
Tue 20 May	7.30pm	Angela Hewitt piano; Valo Quartet; Mark Simpson clarinet; Anu Komsu soprano; Jonathan Ferrucci piano; Julia Hamos piano; Mishka Rushdie Momen piano	98
Wed 21 May	7.30pm	Leif Ove Andsnes piano; Bertrand Chamayou piano	100
Thu 22 May	3.00pm 7.00pm	YCAT Public Final Auditions 2025	95
Fri 23 May	7.30pm	Elina Garanča mezzo-soprano; Malcolm Martineau piano	102
Sat 24 May	1.00pm	Jack Sheen conductor; Explore Ensemble	104
Sat 24 May	7.30pm	Benjamin Grosvenor piano	106
Sun 25 May	11.30am	Stephen Waarts violin; Juho Pohjonen piano; Jonathan Swensen cello	106
Sun 25 May	7.30pm	Elina Garanča mezzo-soprano; Malcolm Martineau piano	102
Mon 26 May	1.00pm	Anthony Marwood violin; James Crabb accordion	107
Mon 26 May	7.30pm	Colin Currie percussion	107
Tue 27 May	10.15am 11.45am	Chamber Tots: Enchanted Worlds	108
Tue 27 May	7.30pm	Gary Hoffman cello; David Selig piano	108
Wed 28 May	7.30pm	La Nuova Musica; David Bates director; Samantha Clarke soprano	110
Thu 29 May	10.00am	Family Workshop	109
Thu 29 May	6.00pm	Wigmore Sessions	109
Thu 29 May	7.30pm	Sean Shibe guitar; Ema Nikolovska mezzo-soprano; Alphonse Cemin conductor; Adam Walker flute; George Barton percussion; Owen Gunnell percussion; Sam Wilson percussion; Ruth Gibson viola; Matthew Hunt clarinet; Mira Benjamin violin; Colin Alexander cello	112
Fri 30 May	1.00pm	Andrew Watts countertenor; Gavin Roberts piano	112
Fri 30 May	7.30pm	Collegium Vocale Gent; Philippe Herreweghe director	113
Sat 31 May	7.30pm	Anna Lucia Richter mezzo-soprano; Nicky Spence tenor; Julius Drake piano	113

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April - July 2025

## June

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Sun 1 Jun	7.30pm	Jerusalem Quartet	116
Mon 2 Jun	1.00pm	Roderick Williams baritone; Elena Urioste violin; Tom Poster piano	114
Mon 2 Jun	7.30pm	Jerusalem Quartet	116
Tue 3 Jun	7.30pm	Jerusalem Quartet	116
Wed 4 Jun	7.30pm	Boris Giltburg piano	115
Thu 5 Jun	7.30pm	Fretwork; Anna Dennis soprano; Alexander Chance alto; Simon Wall tenor; Samuel Boden tenor; Jimmy Holliday bass	115
Fri 6 Jun	1.00pm	Wigmore French Song Exchange	120
Fri 6 Jun	7.30pm	Wigmore Soloists	118
Sat 7 Jun	7.30pm	Sir Andrés Schiff piano	124
Sat 7 Jun	8.00pm	Wigmore French Song Exchange at the Salle Cortot in Paris	120
Sun 8 Jun	11.30am	Mishka Rushdie Momen piano	127
Sun 8 Jun	3.00pm	Axelle Fanyo soprano; Kunal Lahiry piano	123
Sun 8 Jun	7.30pm	Doric String Quartet	118
Mon 9 Jun	1.00pm	Cupertinos; Pedro Teixeira conductor	119
Mon 9 Jun	7.30pm	Sir Andrés Schiff piano	124
Tue 10 Jun	7.30pm	Sandrine Piau soprano; Les Paladins; Jérôme Correas conductor	128

Wed 11 Jun	1.00pm	Alexia Daphne Eleftheriadou piano	119
Wed 11 Jun	7.30pm	Belcea Quartet	130
Thu 12 Jun	1.00pm	Wigmore French Song Exchange	120
Thu 12 Jun	7.30pm	Marc-André Hamelin piano	130
Fri 13 Jun	7.00pm	Marlis Petersen soprano; Stephan Matthias Lademann piano	133
Fri 13 Jun	10.00pm	Trish Clowes saxophone; Donald Grant violin; Ross Stanley piano	131
Sat 14 Jun	11.30am 3.00pm 7.30pm	Chamber Domaine; Thomas Kemp conductor; Steven Devine harpsichord	134
Sun 15 Jun	11.30am	Carducci String Quartet	131
Sun 15 Jun	3.00pm	Susanna Davis soprano; Bella Marslen soprano; Cecilia Yufan Zhang mezzo-soprano; Will Prior countertenor; Edward Birchinall bass-baritone; Firoze Madon piano; Louis- Victor Bak piano	136
Sun 15 Jun	7.30pm	David Butt Philip tenor; James Baillieu piano	136
Mon 16 Jun	1.00pm	Mariam Batsashvili piano	137
Mon 16 Jun	7.30pm	Smetana Trio	137
Tue 17 Jun	7.30pm	Tim Horton piano	138
Wed 18 Jun	6.00pm	Pre-concert talk: The Mozartists	138

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Wed 18 Jun	7.30pm	The Mozartists; Ian Page director; Rachel Podger violin	138
Wed 18 Jun	7.30pm	The Sixteen at St James's, Spanish Place; Harry Christophers director	140
Thu 19 Jun	1.00pm	Marvin Beli piano; Archie McVicar tuba; Adam Johnson piano	139
Thu 19 Jun	7.30pm	Ehnes Quartet	139
Fri 20 Jun	7.00pm	Benjamin Appl baritone; Simon Lepper piano	142
Fri 20 Jun	10.00pm	Nicky Spence tenor; Madeleine Shaw soprano; Andrew Matthews-Owen piano; Robert Rinder presenter	142
Sat 21 Jun	10.15am 11.45am	Chamber Tots: Growing in the Garden	143
Sat 21 Jun	7.30pm	Nelson Goerner piano	143
Sun 22 Jun	11.30am	Rosanne Philippens violin; Zoltán Fejérvári piano	144
Sun 22 Jun	7.30pm	Pavel Haas Quartet	144
Mon 23 Jun	1.00pm	Fatma Said soprano; Sabine Meyer clarinet; Malcolm Martineau piano	145
Mon 23 Jun	7.30pm	Nicolas Namoradze piano	145
Tue 24 Jun	7.30pm	Vilde Frang violin; Maximilian Hornung cello; Denis Kozhukhin piano	146

Wed 25 Jun	11.00am 12.30pm	For Crying Out Loud!	146
Wed 25 Jun	7.30pm	La Serenissima; Adrian Chandler director, violin; Hilary Cronin soprano; Julia Doyle soprano; Hilary Summers alto; Alessandro Fisher tenor; Neal Davies bass	147
Thu 26 Jun	7.30pm	Alina Ibragimova violin; Cédric Tiberghien piano	147
Fri 27 Jun	7.00pm	Quatuor Danel	148
Fri 27 Jun	10.00pm	The Fourth Choir; Jamie Powe conductor; Dr CN Lester mezzo- soprano	150
Sat 28 Jun	1.00pm	Ensemble Modern	152
Sat 28 Jun	7.30pm	Students from the Royal College of Music	148
Sun 29 Jun	11.30am	Talich Quartet	149
Sun 29 Jun	3.00pm	Mikhail Timoshenko baritone; Elitsa Desseva piano	149
Sun 29 Jun	7.30pm	Daniel Lehardt piano	154
Mon 30 Jun	1.00pm	Mischa Maisky cello; Lily Maisky piano; Sascha Maisky violin	154
Mon 30 Jun	7.30pm	Leonkoro Quartet	156

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April - July 2025

## July

Tue 1 Jul	7.30pm	Ema Nikolovska mezzo-soprano	155
Wed 2 Jul	7.30pm	Stella Cole jazz vocalist	158
Thu 3 Jul	11.00am	Schools Concert: One World	155
Thu 3 Jul	7.30pm	Siglo de Oro; Patrick Allies director; Amy Tress violin	160
Fri 4 Jul	7.00pm	Veronika Eberle violin; Dénes Várjon piano	162
Fri 4 Jul	10.00pm	Veronika Eberle violin; Csaba Klenyán clarinet; Adrian Brendel cello; Dénes Várjon piano	162
Sat 5 Jul	2.00pm	Family Concert: One World	160
Sat 5 Jul	7.30pm	Boris Giltburg piano	161
Sun 6 Jul	11.30am	Vision String Quartet	161
Sun 6 Jul	3.00pm	RCMJD Young Artists Concert	164
Sun 6 Jul	7.30pm	Ian Bostridge tenor; Steven Osborne piano	164
Mon 7 Jul	1.00pm	Johan Dalene violin; Andreas Brantelid cello; Christian Ihle Hadland piano	165
Mon 7 Jul	7.30pm	Kristian Bezuidenhout fortepiano	165
Tue 8 Jul	7.30pm	12 Ensemble	166

Wed 9 Jul	7.30pm	James Gilchrist tenor; Anna Tilbrook piano	168
Thu 10 Jul	7.30pm	Chiaroscuro Quartet; Cédric Tiberghien piano	168
Fri 11 Jul	7.30pm	Beatrice Rana piano; other artists to be announced	169
Sat 12 Jul	11.30am	Amjad Ali Khan sarod; Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod	170
Sat 12 Jul	3.00pm	Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod; Jennifer Pike violin	170
Sat 12 Jul	7.30pm	Amjad Ali Khan sarod; Jiaxin Lloyd Webber cello; David Murphy conductor; Sinfonia Verdi	170
Sun 13 Jul	11.30am	Geneva Lewis violin; Eric Lu piano	169
Sun 13 Jul	7.30pm	MILOŠ guitar; Ksenija Sidorova accordion	172
Mon 14 Jul	1.00pm	Rachel Podger baroque violin; Elizabeth Kenny lute; Marcin Świątkiewicz harpsichord	174
Mon 14 Jul	7.30pm	Dame Sarah Connolly mezzo-soprano; Roderick Williams baritone; Julius Drake piano	174

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April - July 2025

Tue 15 Jul	7.30pm	Kaleidoscope Chamber Collective	175
Wed 16 Jul	1.00pm	Emma Johnson clarinet, conductor; Orchestra for the Environment	175
Wed 16 Jul	7.30pm	Kirill Gerstein piano	176
Thu 17 Jul	1.00pm	Anita Lasker-Wallfisch 100th Birthday Celebration	176
Thu 17 Jul	7.30pm	Ning Feng violin; Yeol Eum Son piano	177
Fri 18 Jul	7.30pm	Royal Over-Seas League Gold Medal Final	177
Sat 19 Jul	11.30am 3.00pm 7.30pm	The African Concert Series	178
Sun 20 Jul	11.30am	Simply Quartet	182
Sun 20 Jul	7.30pm	William Thomas bass; Dylan Perez piano	182
Mon 21 Jul	7.30pm	Robert Levin fortepiano	183
Tue 22 Jul	7.30pm	Gweneth Ann Rand soprano; Simon Lepper piano	183
Wed 23 Jul	7.30pm	Piers Lane piano; Luosha Fang viola	184
Thu 24 Jul	7.30pm	Hugh Cutting countertenor; Dylan Perez piano	186
Fri 25 Jul	7.30pm	Christian Blackshaw piano	184
Sat 26 Jul	2.00pm	Imagine Series	185
Sat 26 Jul	7.30pm	Masabane Cecilia Rangwanasha soprano; Simon Lepper piano	188
Sun 27 Jul	7.30pm	Guildhall Wigmore Recital Prize 2025	185
Mon 28 Jul	7.30pm	Ilumina	190
Tue 29 Jul	7.30pm	Roman Borisov piano	192

# International String Quartet Competition 2025

The 2025 Wigmore Hall International String Quartet Competition is the 16th edition of this prestigious Competition, and a celebration of the art of the string quartet, which attracts leading ensembles from around the world.

Tuesday 1 April 10.00am - 5.30pm  
Preliminary Round - Day 1 at the Royal Academy of Music  
FREE (NO TICKET REQUIRED)

Wednesday 2 April 10.00am 10.00am-5.30pm  
Preliminary Round – Day 2 at the Royal Academy of Music  
FREE (NO TICKET REQUIRED)

Thursday 3 April 10.00am 10.00am-5.30pm  
Preliminary Round - Day 3 at the Royal Academy of Music  
FREE (NO TICKET REQUIRED)

Friday 4 April 10.00am 10.00am- 5.30pm  
Preliminary Round – Day 4 at the Royal Academy of Music  
FREE (NO TICKET REQUIRED)

Saturday 5 April 2.00pm & 7.30pm  
International String Quartet Competition 2025 — Semi-Final Round\*  
£40 £36 £32 £26 £18  
\*Book for both Semi-Final sessions and receive a 20% discount

Sunday 6 April 6.00pm  
International String Quartet Competition 2025 — Final and Prize-Giving  
£40 £36 £32 £26 £18

Competing quartets will play two contrasting recital programmes in the Preliminary Round, including Haydn, Mozart, 20th-century repertoire and Judith Weir's new String Quartet No. 2 'The Spaniard' (commissioned by Britten Pears Arts and Wigmore Hall for the Leonkoro Quartet). Semi-finalists will perform their choice of 19th-century repertoire, and finalists their choice of a Beethoven quartet.

Leonkoro Quartet © Peter Adamik



# April

TUE 01 APR 2025, 1.00PM

**Njioma Chinyere Grevious** VIOLIN  
**Joseph Havlat** PIANO

*YCAT Lunchtimes 24/25 Season*

Electra Perivolaris New commission  
Mozart Violin Sonata in E minor K304  
Schumann Intermezzo from *F-A-E Sonata* WoO. 22  
Brahms Scherzo in C minor from *F-A-E Sonata*  
Prokofiev Violin Sonata No. 2 in D Op. 94bis

Njioma Chinyere Grevious makes her Wigmore Hall debut as part of her first UK-wide tour. Nominated as one of Classic FM's 2024 Rising Stars, Njioma is a prolific prize winner and performer in both the USA, where she is currently based, and Europe.

Promoted by Young Classical Artists Trust

£18 (CONCESSIONS £16)



Njioma Chinyere Grevious © Jiyang Chen

TUE 01 APR 2025, 7.30PM

**Daniel Lozakovich** VIOLIN  
**Alexandre Kantorow** PIANO

Grieg Violin Sonata No. 3 in C minor Op. 45  
Schumann Violin Sonata No. 1 in A minor Op. 105  
Franck Sonata in A for violin and piano

Two outstanding young artists, ideally matched, are sure to bring fresh insights to works from the Romantic repertoire's heartlands. Grieg's C minor Sonata erupts with volcanic force, setting the scene for Schumann's sorrowful Op. 105 and Franck's sublime A minor Sonata.

£40 £36 £32 £26 £18



Alexandre Kantorow © Sasha Gusov

# April

WED 02 APR 2025, 7.30PM

**Schumann Quartet**

Haydn String Quartet in C Op. 54 No. 2  
Weiner String Quartet No. 2 Op. 13  
Beethoven String Quartet No. 8 in E minor Op. 59 No. 2 'Razumovsky'

The three Schumann brothers and their violist partner, Veit Hertenstein, return to Wigmore Hall with a compelling programme complete with a Romantic rarity by Leó Weiner, whose Second String Quartet reveals his inventive brilliance and debt to Beethoven.

£40 £36 £32 £26 £18

This concert is supported by Pauline and Ian Howat



Schumann Quartet © Harald Hoffmann

THU 03 APR 2025, 7.30PM

**Anthony Marwood** VIOLIN  
**Christoph Richter** CELLO  
**Dénes Várjon** PIANO

Dvořák Romance in F minor Op. 11  
Janáček Violin Sonata  
Dvořák Sonatina in G Op. 100; Piano Trio in F minor Op. 65

Anthony Marwood's recital of Czech classics includes the composer's seductive Sonatina in G and Janáček's emotionally turbulent Violin Sonata. He and Dénes Várjon are joined by Christoph Richter, a master chamber musician, in Dvořák's dramatic, dark-hued F minor Piano Trio.

£40 £36 £32 £26 £18



Anthony Marwood © Walter van Dyck

# Igor Levit and Lukas Sternath

Friday 4 April, 7.30pm

Igor Levit PIANO

Lukas Sternath PIANO

£50 £46 £42 £36 £18

This concert is supported by David and Clare Kershaw

Prokofiev Piano Sonata No. 9 in C Op. 103; Piano Sonata No. 7 in B flat Op. 83  
Shostakovich Symphony No. 10 in E minor Op. 93 *arranged for piano 4 hands*

—

Igor Levit is joined by his protégé Lukas Sternath in an exploration of the seemingly boundless creative universe of Prokofiev's late piano sonatas, works shaped by global conflict and Stalinist oppression. With Levit taking on Sonata No. 9 and Sternath No. 7, the two then come together in Shostakovich's own arrangement of his Symphony No. 10, which the composer would perform - and in 1954 recorded - with his friend and colleague, Mieczysław Weinberg.

Igor Levit © Felix Broede  
Lukas Sternath © Thomas Rabsch



# April

SUN 06 APR 2025, 11.30AM

## Quatuor Van Kuijk

Mendelssohn String Quartet No. 1 in E flat Op. 12;  
String Quartet No. 3 in D Op. 44 No. 1

Acclaimed for the intensity and daring of its artistry, Quatuor Van Kuijk returns to Wigmore Hall with music from the heart of its repertoire. Its recordings of both works were hailed by *The Sunday Times* for their 'extraordinary richness, purity, delicacy and vigour'.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE

This concert is supported by Pauline and Ian Howat



Quatuor Van Kuijk © Sylvain Gripoix

MON 07 APR 2025, 1.00PM

## Viktoria Mullova VIOLIN Alasdair Beatson FORTEPIANO

Beethoven Violin Sonata No. 6 in A Op. 30 No. 1  
Schubert Rondo in B minor D895  
Beethoven Violin Sonata No. 8 in G Op. 30 No. 3

Hailed for the near-mystical expressivity of her playing, Viktoria Mullova has won new plaudits for her emotionally charged recordings of Beethoven's violin sonatas with Alasdair Beatson. The duo's recital pairs two radiant works by Beethoven with Schubert's majestic *Rondo in B minor*.

£18 (CONCESSIONS £16)



Viktoria Mullova and Alasdair Beatson © Aga Tomaszek

# April

MON 07 APR 2025, 7.30PM

## Yunchan Lim PIANO

Bach Goldberg Variations BWV988

£60 £52 £42 £32 £18

Bach was on the bill when Yunchan Lim made his acclaimed Wigmore Hall debut in 2023. The Korean pianist, *Gramophone* Young Artist of the Year 2024, returns to perform arguably the composer's greatest keyboard work, as he takes on the monumental *Goldberg Variations*.

Please note that orders will be limited to 2 tickets per household.

This concert is supported by Sam and Alexandra Morgan



Yunchan Lim © James Hole

TUE 08 APR 2025, 1.00PM

## Yunchan Lim PIANO

Bach Goldberg Variations BWV988

£60 £52 £42 £32 £18

Please note that orders will be limited to 2 tickets per household.

Both concerts will be approximately 1 hour 30 minutes in duration, without an interval.

This concert is supported by Cockayne Grants for the Arts





# Héloïse Werner

Wednesday 9 April, 7.30pm

**Héloïse Werner\*** SOPRANO  
**Max Baillie** VIOLIN, VIOLA  
**Colin Alexander** CELLO  
**Kit Downes** PIANO, KEYBOARDS  
**Jas Kayser** DRUMS, PERCUSSION

*\*Associate Artist*

£40 £36 £32 £26 £18

Colin Alexander moonrise / Alva's riff (world première)  
Hildegard of Bingen O vis eternitatis *arranged by Colin Alexander & Héloïse Werner*  
Jas Kayser Trust (world première)  
Kit Downes Collapse part 1 (world première)  
Héloïse Werner Mixed Phrases *arranged by Colin Alexander & Héloïse Werner*  
Errollyn Wallen Rain  
Max Baillie Saxony Blues (world première)  
Kit Downes Collapse part 2 (world première)

—

Héloïse Werner, Associate Artist at Wigmore Hall, brings her unique blend of talents as performer, composer and curator to this programme of world firsts, new arrangements and fresh discoveries. Prepare to experience dramatic contrasts, myriad expressive shades, mesmerising vocal colours and life-enhancing artistry.

Héloïse Werner © Raphaël Neal

# April

TUE 08 APR 2025, 7.30PM

**Roderick Williams** BARITONE  
**Andrew West** PIANO

## A touch of exotic

Schubert Mignon (Kennst du das Land) D321  
Denis Browne Arabia  
Bliss Siege  
Clarke A Dream  
Woodforde-Finden Kashmiri Song  
Duparc L'invitation au voyage; La vie antérieure  
Sally Beamish 4 Songs from Hafez  
Wolf From *Goethe Lieder*: Cophtisches Lied I & Erschaffen und Beleben  
Eleanor Alberga The Soul's Expression  
Burleigh 5 Songs of Laurence Hope

Exoticism comes in many forms, always filtered through the eye of the beholder and transformed in the process. Roderick Williams embarks on a voyage deep into the exotic territory of songs inspired by distant lands and the seductive landscapes of the mind.

£40 £36 £32 £26 £18



Roderick Williams © Theo Williams

THU 10 APR 2025, 7.30PM

**Hayoung Choi** CELLO  
**Alim Beisembayev** PIANO

Webern 3 little pieces Op. 11  
Schubert Arpeggione Sonata in A minor D821  
Britten Cello Sonata in C Op. 65  
Erkki-Sven Tüür Dedication  
Rachmaninov Cello Sonata in G minor Op. 19

Hayoung Choi, winner of the 2022 Queen Elisabeth Competition for Cello, makes her Wigmore Hall debut with a strikingly rich programme filled with fascinating contrasts and connections, including four profound sonatas and transcendent miniatures by Webern and Messiaen.

£40 £36 £32 £26 £18



Hayoung Choi © Andrej Grlic

# April

FRI 11 APR 2025, 7.30PM

**Augustin Hadelich** VIOLIN

Bach Partita No. 3 in E for solo violin BWV1006  
Perkinson *Blue/s Forms* for solo violin  
David Lang *before sorrow* from *mystery sonatas*  
Ysaÿe Violin Sonata in D minor 'Ballade' (dedicated to George Enescu) Op. 27 No. 3  
Bach Partita No. 2 in D minor for solo violin BWV1004

Bach's partitas and Ysaÿe's discursive Sonata in D minor stand as the mighty pillars of Augustin Hadelich's awe-inspiring programme. The violinist also explores the heartfelt music of *Blue/s Forms* by Coleridge-Taylor Perkinson and David Lang's profoundly moving *before sorrow*.

£40 £36 £32 £26 £18



Augustin Hadelich © Suxiao Yang

SUN 13 APR 2025, 11.30AM

**Gemma Rosefield** CELLO  
**Tim Horton** PIANO

Shostakovich Cello Sonata in D minor Op. 40  
Mendelssohn Cello Sonata No. 2 in D Op. 58

Gemma Rosefield and Tim Horton have scaled the heights of mutual artistic understanding and trust through their work over many years as members of Sheffield-based Ensemble 360. They explore Shostakovich's melancholy Cello Sonata before plunging headlong into the thrilling melodic stream of Mendelssohn's Second Cello Sonata.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Gemma Rosefield

# György Kurtág: Játékok

Thursday 10 April, 1.00pm

Valeria Szervánszky SPEAKER, PIANO

Ronald Cavaye PIANO

£15

Lecture and demonstration, plus performances of selections from György Kurtág's *Játékok*

—

Valeria Szervánszky is known for her deep engagement with the music of György Kurtág. Joined by her long-time piano duo partner Ronald Cavaye, Szervánszky will give a special lecture on Kurtág's *Játékok* ('Games' in Hungarian), a collection of pieces which is still being added to and is designed to recapture the spirit of joy in learning the piano.



György Kurtág © Huszti István

# April

SAT 12 APR 2025, 7.30PM

## Víkingur Ólafsson PIANO

Beethoven Piano Sonata No. 30 in E Op. 109; Piano Sonata No. 31 in A flat Op. 110; Piano Sonata No. 32 in C minor Op. 111

Icelandic pianist Víkingur Ólafsson has often reminded the world of the deep human need for beauty and wonder; in consequence, he has touched countless hearts around the globe.

\*£60 £52 £42 £32 £18

SUN 13 APR 2025, 7.30PM

## Víkingur Ólafsson PIANO

This is a repeat of Saturday 12 April, 7.30pm

\*£60 £52 £42 £32 £18

\*Please note that orders will be limited to 2 tickets per household.

Both concerts will be approximately 70 minutes in duration, without an interval.

This concert is supported by David and Clare Kershaw



Víkingur Ólafsson © Markus Jans

# April

MON 14 APR 2025, 1.00PM

## Chaos String Quartet

### BBC Radio 3 New Generation Artist

Schubert String Quartet in E flat D87

Ligeti String Quartet No. 2

Britten 3 Divertimenti for string quartet

In ancient myth and origin stories, the creative spark invariably ignites within the void of chaos. The aptly named Chaos String Quartet's searing interpretations erupt from an equally explosive blend of intuition and reason, applied here to works rich in expressive contrasts.

£18 (CONCESSIONS £16)



Chaos String Quartet © Davide Bertuccio

TUE 15 APR 2025, 1.00PM

## Sterling Elliott CELLO

### Joseph Havlat PIANO

### YCAT Lunchtimes 24/25 Season

Beach Dreaming from 4 Sketches Op. 15

Walker Sonata for cello and piano

Beach Romance Op. 23

Kevin Day Cello Sonata

Still Mother and Child

Cellist Sterling Elliott returns to Wigmore Hall after giving his debut recital in 2024, presenting an all-American programme. Sterling was recently announced as one of the BBC's 2024 New Generation Artists, and the 24/25 season sees him make his debut performances in Amsterdam, Berlin and Hamburg.

Promoted by Young Classical Artists Trust

£18 (CONCESSIONS £16)



Sterling Elliott © Ralf Dombrowski

# Liza Ferschtman, violin and Enrico Pace, piano

Monday 14 April, 7.30pm

Liza Ferschtman VIOLIN

Enrico Pace PIANO

£40 £36 £32 £26 £18

Ysaÿe Poème élégiaque Op. 12

Shostakovich Selection from 24 Preludes Op. 34

Britten Suite for violin and piano Op. 6

Mark Simpson An Essay of Love

Franck Sonata in A for violin and piano

—

Dutch violinist Liza Ferschtman brings her generous artistry, passionate and open to every expressive shade, to a wonderfully rich programme, including atmospheric gems by Ysaÿe and Mark Simpson. She is joined by renowned Italian pianist Enrico Pace, always in high demand as a chamber music partner.

Liza Ferschtman  
© Marco Borggreve

Enrico Pace  
© Marco Borggreve



# April

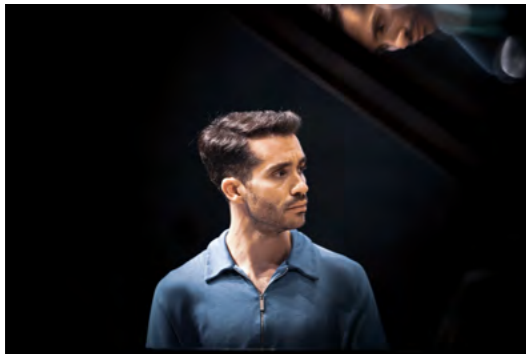
TUE 15 APR 2025, 7.30PM

## Juan Pérez Floristán PIANO

Ravel Sonatine  
 Beethoven Piano Sonata No. 18 in E flat Op. 31 No. 3 'Hunt'  
 Schumann Papillons Op. 2  
 Schubert Fantasy in C D760 'Wanderer'

With a clutch of competition victories to his name, including first prize from the 2021 Arthur Rubinstein International Piano Master Competition, Juan Pérez Floristán continues to forge a fascinating career path as pianist, conductor, teacher and actor. His rich mix of talents inform interpretations brimming with intense energy and emotional depth.

£40 £36 £32 £26 £18



Juan Pérez Floristán © Yoel Levi

THU 17 APR 2025, 1.00PM

## The Art of Pianists, with Bryce Morrison

Join Bryce Morrison, a leading authority on piano repertoire and performance, for a special talk exploring the great pianists who have performed at the Wigmore Hall from the early 20th Century to the modern day. Bryce will also consider many questions regarding composer and interpretation with a question and answer session on the critical issues arising.

This event will be approximately 1 hour 30 minutes in duration, without an interval.

£10



Programme for concerts given in 1914 by Arthur Rubinstein, from the Wigmore Hall Archive

# April

THU 17 APR 2025, 7.30PM

## Chiaroscuro Quartet

Haydn The Seven Last Words of Our Saviour on the Cross

The *Seven Last Words*, originally created for Cádiz Cathedral's Good Friday service in 1786, occupies the Chiaroscuro Quartet's musical meditation for the week before Easter. Haydn's work evokes the shattering drama and humbling magnitude of Christ's crucifixion.

£40 £36 £32 £26 £18



Chiaroscuro Quartet © Joss McKinley

SAT 19 APR 2025, 7.30PM

## Cupertinos Pedro Teixeira CONDUCTOR

Lobo Asperges me Garro From *Missa Saeculorum (Primi Toni)*: Kyrie & Gloria Morago Montes Israel Garro Credo from *Missa Saeculorum (Primi Toni)* Morago Jesu Redemptor I Garro From *Missa Saeculorum (Primi Toni)*: Sanctus & Agnus Dei Morago Lumen ad revelationem Magalhães Exsurge quare obdormis Cardoso Aquam quam ego dabo Cristo Regina caeli Lobo Alma redemptoris mater Cardoso Lamentatio Feria Quinta Magalhães Commissa mea Garro Parce mihi, Domine Lobo Audivi vocem Cardoso Quod autem Morago Pange lingua Cristo Ave Maria Morago Jesu Redemptor II

Gramophone Award winners Cupertinos and Pedro Teixeira have become international ambassadors for music from the golden age of Portuguese polyphony. Their Wigmore Hall debut embraces the contemplative stillness and transcendent beauty of Francisco Garro's *Mass for six voices* (c.1609) and sublime motets by his contemporaries.

£40 £36 £32 £26 £18



Cupertinos © Fundação Cupertino de Miranda



# Les Arts Florissants

Wednesday 16 April, 7.30pm

**Les Arts Florissants**

**William Christie** DIRECTOR, HARPSICHORD

**Ilja Aksionov** TENOR

**Padraic Rowan** BASS-BARITONE

£50 £42 £32 £26 £18

## Leçons de Ténèbres

**Charpentier** Première leçon de ténèbres du mercredi H120; Seconde leçon de ténèbres du mercredi H138; Troisième leçon de ténèbres du mercredi H123

—

Marc-Antoine Charpentier's *Leçons* for the Wednesday of Holy Week, intensely personal responses to the Lamentations of Jeremiah, capture the intense drama and pathos of the nocturnal service of Tenebrae. William Christie and Les Arts Florissants bring insights gained over decades of performance and reflection to Charpentier's intimate, profoundly expressive works.

William Christie © Oscar Ortega

# The English Concert: Bach's *St John Passion*

Francesco Corti's insights into Johann Sebastian Bach's music rise from his deep feeling for its drama and transcendent spiritual power. He leads The English Concert and an outstanding solo team in one of the most dramatic of all Bach's works, a searing portrayal of Christ's trial and crucifixion.

Friday 18 April, 3.00pm

Bach St John Passion BWV245

This concert will be approximately  
2 hours 15 minutes in duration,  
including an interval after Part 1.

£50 £42 £32 £26 £18

The English Concert  
**Francesco Corti** CONDUCTOR, HARPSICHORD  
**Rachel Redmond** SOPRANO  
**Jess Dandy** CONTRALTO  
**Patrick Grahl** TENOR (AS EVANGELIST)  
**Morgan Pearse** BARITONE  
**Ashley Riches** BASS-BARITONE (AS JESUS)

The English Concert  
© Dario Acosta





# April

SUN 20 APR 2025, 11.30AM

**Philippe Cassard** PIANO  
**Anne Gastinel** CELLO  
**David Grimal** VIOLIN

Beethoven Piano Trio in B flat Op. 97 'Archduke'  
Ravel Piano Trio in A minor

Three renowned chamber musicians celebrate 20 years of performing together with a programme comprising two towering masterworks of the piano trio genre. Their insights and intuitive artistry are sure to ignite compelling interpretations of Beethoven's enchanting 'Archduke' Trio and the yearning, impassioned music of Ravel's Piano Trio.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Philippe Cassard, Anne Gastinel and David Grimal © William Beaucardet

MON 21 APR 2025, 1.00PM

**Alban Gerhardt** CELLO  
**Alexei Volodin** PIANO

Prokofiev Cello Sonata in C Op. 119  
Franck Sonata in A arranged by Delsart

Alban Gerhardt launches this lunchtime programme with Prokofiev's searing Sonata in C, a defiant response to his denunciation by the Soviet regime. It stands with Jules Delsart's transcription of Franck's Violin Sonata, a cello repertoire favourite made with the composer's approval.

£18 (CONCESSIONS £16)



Alban Gerhardt © Benjamin Ealovega

# April

MON 21 APR 2025, 7.30PM

**Wigmore Soloists**  
**Benjamin Marquise Gilmore** VIOLIN  
**Rachel Roberts** VIOLA  
**Steffan Morris** CELLO  
**Tim Gibbs** DOUBLE BASS  
**Thomas Blomfield** OBOE  
**Michael Collins** CLARINET  
**Robin O'Neill** BASSOON  
**Philip Cobb** TRUMPET  
**Peter Moore** TROMBONE  
**Owen Gunnell** PERCUSSION  
**Narrator to be announced**

Casella Serenata Op. 46  
Prokofiev Quintet in G minor Op. 39  
Stravinsky The Soldier's Tale

Wigmore Soloists, a flexible ensemble led by Michael Collins and created with Wigmore Hall's Director, John Gilhooly, unlock the devilish drama of *The Soldier's Tale*, Stravinsky's groundbreaking theatrical work of 1918, a cautionary parable about the dangers of selling one's soul for the promise of untold riches.

£40 £36 £32 £26 £18



Michael Collins © Benjamin Ealovega

WED 23 APR 2025, 1.30PM

**Kathleen Ferrier Awards Semi-Final 2025**

The annual auditions for the famous singing competition, founded in memory of one of the UK's best-loved contraltos, attract capacity houses from both devoted lovers of vocal art and students of singing.

£22 (CONCS £15, STUDENTS £12)

FRI 25 APR 2025, 6.00PM NB TIME

**Kathleen Ferrier Awards Final 2025**

The annual auditions for the famous singing competition, founded in memory of one of the UK's best-loved contraltos, attract capacity houses from both devoted lovers of vocal art and students of singing.

£40 £38 £36 £32 £18



Kathleen Ferrier

# Olivier Stankiewicz

## Oboe Focus

Tuesday 22 April, 7.30pm

Olivier Stankiewicz OBOE

Lucy Crowe SOPRANO

Maria Włoszczowska VIOLIN

Armand Djikoloum OBOE

Jordi Carrasco-Hjelm DOUBLE BASS

Satoko Doi-Luck HARPSICHORD

with String Ensemble

£40 £36 £32 £26 £18

**Bach** Liebster Jesu, mein Verlangen from *Liebster Jesu, mein Verlangen* BWV32; Oboe Concerto in G minor BWV1056R; From *Weichet nur, betrübte Schatten* BWV202: Und dieses ist das Glücke, Sich üben im Lieben, So sei das Band der keuschen Liebe & Sehnet in Zufriedenheit; Double Concerto for oboe, violin and strings in C minor BWV1060R  
**Zelenka** Sonata No. 5 in F for 2 oboes, bassoon and basso continuo ZWV181  
**Handel** Desterò dall'empia Dite from *Amadigi di Gaula* HWV11  
**Vivaldi** Oboe Concerto in F RV457  
**Handel** Qui l'augel da pianta in pianta from *Aci, Galatea e Polifemo* HWV72; Se giunge un dispetto from *Agrippina* HWV6

Baroque oboe, with its plaintive sound and expressive warmth, inspired countless composers. Olivier Stankiewicz and Lucy Crowe form the ideal partnership in sacred and secular arias by Bach and Handel, interlaced with irresistible concertos and Zelenka's delightful Sonata No. 5.



# April

WED 23 APR 2025, 7.30PM

## Barry Douglas PIANO

Schubert Impromptu in F minor D935 No. 1;  
Impromptu in A flat D935 No. 2  
Prokofiev From *10 Pieces from Romeo and Juliet*  
Op. 75: Minuet (Arrival of the Guests), Juliet as a  
Young Girl, Masks, Montagues and Capulets, Friar  
Laurence & Mercutio  
Liszt Piano Sonata in B minor S178

Praised by *BBC Music Magazine* for his symphonic  
vision of Schubert's piano works, Barry Douglas  
launches his latest Wigmore Hall recital with two of  
the composer's dreamlike *Impromptus*. Prokofiev's  
characterful ballet music provides the ideal curtain  
raiser to the superhuman demands and inventive  
brilliance of Liszt's B minor Sonata.

£40 £36 £32 £26 £18



Barry Douglas © Benjamin Ealovega

THU 24 APR 2025, 10.15AM & 11.45AM

## Chamber Tots: Rainbows and Rainstorms

Join us on a musical adventure in these interactive  
music sessions for children aged 1 to 5 and their  
parents or carers. Discover exciting instruments,  
songs, and stories with experienced music leaders  
and emerging musicians. March to your own beat  
as we explore, play, and move together!

This workshop will be approximately 1 hour in  
duration

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)  
Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

# April

THU 24 APR 2025, 7.30PM

## Christian Gerhaher BARITONE Gerold Huber PIANO

Schumann Liederkreis Op. 24; Sonntags  
am Rhein; Ständchen; Nichts Schöneres;  
An den Sonnenschein; Dichters Genesung;  
Liebesbotschaft; Die beiden Grenadiere; Die  
feindlichen Brüder; Die Nonne; Dichterliebe Op. 48

Christian Gerhaher, described by *Gramophone*  
as 'arguably the finest and most fascinating  
Lieder singer working today', and Gerold Huber  
combine two of Robert Schumann's greatest song  
cycles with pieces that bring diverse characters,  
elemental emotions and romantic tales to vivid life.

£50 £42 £32 £26 £18



Christian Gerhaher © Gregor Hohenberg

SAT 26 APR 2025, 1.00PM

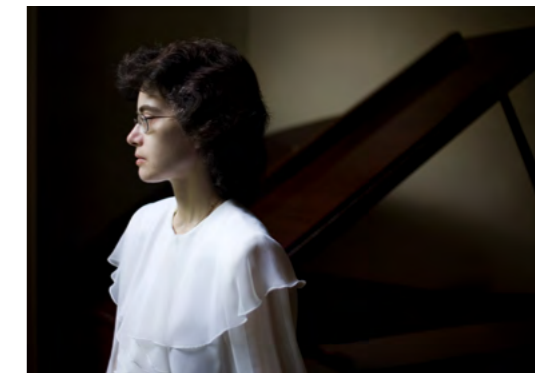
## Grace Francis PIANO

Liszt *Après une lecture du Dante* from *Années de  
pèlerinage, deuxième année, Italie* S161  
Chopin Nocturne in E flat Op. 9 No. 2; Scherzo No. 1  
in B minor Op. 20  
Carl Vine 5 Bagatelles  
Liszt Sonetto del Petrarca No. 104 from *Années de  
pèlerinage, deuxième année, Italie* S161; Tarantella  
from *Venezia e Napoli* S162

Grace Francis owns a rare gift for drawing delicate  
expressive shadings and arresting dramatic  
gestures from her instrument. She channels her  
poetic pianism into works charged with vibrant  
imagery, including the visceral energy of Liszt's  
*Après une lecture du Dante* and Carl Vine's  
haunting *Bagatelles*.

£18 (CONCESSIONS £16)

This concert is supported by Sam and Alexandra  
Morgan



Grace Francis © Benjamin Ealovega

# Sheku and Isata Kanneh-Mason

Saturday 26 April, 7.30pm

Sheku Kanneh-Mason CELLO

Isata Kanneh-Mason PIANO

£60 £52 £42 £32 £18

Fauré Cello Sonata No. 1 in D minor Op. 109  
Poulenc Sonata for cello and piano  
Natalie Klouda *Tor Mordôn*  
Mendelssohn Cello Sonata No. 1 in B flat Op. 45

—

Beyond extraordinary mutual understanding and empathy, the Kanneh-Mason siblings grace their music making with an irresistible blend of virtuosity, passion and expressive eloquence. Their programme includes the Sonata sketched by Poulenc following the Nazi occupation of France and Natalie Klouda's *Tor Mordôn*, fresh from its recent world première performance by this evening's duo.

Isata Kanneh-Mason  
© Karolina Wielocha

Sheku Kanneh-Mason  
© Ollie Ali



# April

SUN 27 APR 2025, 11.30AM

**Benjamin Baker** VIOLIN  
**Daniel Lehardt** PIANO

Schubert Rondo in B minor D895  
Brahms Violin Sonata No. 2 in A Op. 100  
Respighi Violin Sonata in B minor

Hailed by *The New York Times* for his 'virtuosity, refinement and ... exuberance', Benjamin Baker continues to forge a vibrant career on the international stage and as founder-artistic director of At the World's Edge Festival in his native New Zealand.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Benjamin Baker and Daniel Lehardt © Kaupo Kikkas

SUN 27 APR 2025, 7.30PM

**Christian Gerhaher** BARITONE  
**Julia Kleiter** SOPRANO  
**Gerold Huber** PIANO

Schumann Myrthen Op. 25; Lieder und Gesänge aus Wilhelm Meister Op. 98a; Die Soldatenbraut; Das verlassene Mägdelein; Tragödie I-III

Christian Gerhaher concludes his deep immersion in the songs of Robert Schumann at Wigmore Hall this season with *Myrthen*, composed as a wedding gift for the composer's fiancé, Clara Wieck, and a spellbinding sequence of ballads and romances. He is joined by soprano Julia Kleiter, one of today's finest Lieder exponents.

£50 £42 £32 £26 £18



Julia Kleiter © Frank Schemmann

# April

MON 28 APR 2025, 7.30PM

**Apartment House**  
**Emma Williams** FLUTE  
**Gavin Morrison** FLUTE  
**Bridget Carey** VIOLA  
**Anton Lukoszevieve** CELLO  
**Eliza McCarthy** KEYBOARD  
**Mark Knoop** KEYBOARD  
**Kerry Yong** KEYBOARD

*Associate Ensemble*

**30th Anniversary of Apartment House**

**Philip Glass** Music in Similar Motion; Music in Contrary Motion  
**Satie** Socrate arranged by Cage arranged by Apartment House  
**Philip Glass** Music in Eight Parts

Apartment House is synonymous with experimental and contemporary music. The shapeshifting, eternally adventurous London-based ensemble celebrates 30 years of thrilling, thought-provoking performances with a programme that revels in the diverse delights of musical minimalism.

£40 £36 £32 £26 £18



Apartment House © Alicja Wróblewska Black Shadow Studio

TUE 29 APR 2025, 7.30PM

**La Serenissima**  
**Adrian Chandler** DIRECTOR, VIOLIN  
**Simon Munday** TRUMPET  
**Matthew Wells** TRUMPET

**La Serenissima: The A-Z of Italian Baroque**

Torelli Sinfonia in D for 2 trumpets, strings and continuo G18 **Zavateri** Concerto in G for violin, strings and continuo 'La Tempesta di Mare' Op. 1 No. 12 **Bononcini** Sinfonia in D for 2 trumpets, 2 violins, 2 violas and continuo Op. 3 No. 10 **Torelli** Sinfonia in D for 2 trumpets, strings and continuo G23 **Dall'Abaco** Concerto da chiesa in G minor for strings and continuo Op. 2 No. 5 **Vivaldi** Concerto in C for 2 trumpets, strings and continuo RV537

Torelli's music for trumpet played a significant role in the creation of the solo concerto. La Serenissima brings the energy and brio of the Italian Baroque artform to life with a scintillating programme for two trumpets and strings, complete with evergreen Vivaldi and a Bononcini showstopper.

£50 £42 £32 £26 £18

Forthcoming Concert in this Series:  
WED 25 JUN 2025 7.30PM



La Serenissima © Lia Vittone

# Anne Quéffélec

Monday 28 April, 1.00pm

Anne Quéffélec PIANO

£18 (CONCESSIONS £16)

Mozart Piano Sonata in B flat K333

Debussy Reflets dans l'eau from *Images, Series 1*; Clair de lune from *Suite bergamasque*

Dupont Après-midi de dimanche from *Les heures dolentes*

Hahn From *Le rossignol éperdu*: Hivernale & Le banc songeur

Koechlin Chant de pêcheurs from *Paysages et marines* Op. 63

Schmitt Glas from *Musiques intimes, Book 2* Op. 29

—

Anne Quéffélec has cultivated unwavering qualities of exquisite lyricism, poetic phrasing and an infinitely subtle feeling for tonal blend across a career that began almost sixty years ago. The acclaimed French pianist offers a beguiling selection of works from her strikingly eclectic repertoire, including delightful salon pieces from Belle Époque Paris and Mozart's radiant Sonata in B flat.



# April

WED 30 APR 2025, 1.00PM

**Nancy Holt** MEZZO-SOPRANO  
**Ashley Beauchamp** PIANO  
**Strahinja Mitrovic** DOUBLE BASS  
**Salome Jordania** PIANO

Monteverdi *Disprezzata Regina* from *L'incoronazione di Poppea* **Messiaen** 3 mélodies **Rossini** *Una voce poco fa* from *Il barbiere di Siviglia* **Eccles** Sonata in G minor for cello and basso continuo **Carter** Figment III **Glière** Prélude and Scherzo Op. 32; Intermezzo and Tarantella Op. 9 **Handel** Sta nell'Ircana pietrosana from *Alcina* HWV34 **Mahler** From *Lieder eines fahrenden Gesellen*: Wenn mein Schatz Hochzeit macht & Ging heut' morgen über's Feld **Rodgers** If I Loved You from *Carousel*

The Musicians' Company presents two exceptional young artists, the mezzo-soprano Nancy Holt and Strahinja Mitrović, double bass. Nancy Holt won the Simon Sandbach Award at Garsington Opera as a Young Artist, and Strahinja Mitrović is the winner of the prestigious Gold Medal of the Guildhall School of Music & Drama, the first double bassist to win this award since its inception in 1915.

Promoted by the Musicians' Company: The Maisie Lewis Young Artists' Fund.

£18 (CONCESSIONS £16)



Nancy Holt

WED 30 APR 2025, 7.30PM

**Boris Giltburg** PIANO

*Boris Giltburg Beethoven Sonata Cycle*

**Beethoven** Piano Sonata No. 10 in G Op. 14 No. 2; Piano Sonata No. 7 in D Op. 10 No. 3; Piano Sonata No. 19 in G minor Op. 49 No. 1; Piano Sonata No. 25 in G Op. 79; Piano Sonata No. 30 in E Op. 109

Boris Giltburg opens the latest chapter of his Beethoven cycle at Wigmore Hall with the compact Piano Sonata in G, a genial companion to the darker-hued Op. 10 No. 3. The composer's inexhaustible invention flows through the concise, deeply affecting works of his programme's second half.

£40 £36 £32 £26 £18

This concert is supported by Aubrey Adams

Forthcoming Concerts in this Series:  
WED 04 JUN 2025 7.30PM  
SAT 05 JUL 2025 7.30PM



Boris Giltburg © Sasha Gusov

# May

FRI 02 MAY 2025, 1.00PM

**The Purcell School Chamber Soloists**

Ravel *Tzigane*; *Vocalise-étude en forme de habanera*  
**Berio** Folk Songs  
**Robert Saxton** *Le tombeau de Ravel* for 12 players (world première)  
**Ravel** *La valse* arranged by *Iain Farrington*

The Purcell School Chamber Soloists return to Wigmore with a programme celebrating the anniversaries of Ravel and Berio. They include a work written for them by Robert Saxton, who studied with Berio. Saxton is deeply immersed in Ravel's music, and closely involved in the education of young composers. His new work takes Ravel's opera *L'enfant et les sortilèges* as a starting point.

Promoted by The Purcell School.

£18 (CONCESSIONS £16)



Robert Saxton

SUN 04 MAY 2025, 11.30AM

**Bennewitz Quartet**  
**Vladimír Bukac** VIOLA

Schulhoff String Quartet No. 1  
Dvořák String Quintet in E flat Op. 97

Erwin Schulhoff, fatally persecuted by the Nazis, poured the spirit of Czech folk music into his vibrant First String Quartet. Vladimír Bukac joins the Bennewitz Quartet for Dvořák's spellbinding String Quintet, inspired by the Czech and Native American tunes the composer heard while staying at Spillville, Iowa, in the summer of 1893.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Bennewitz Quartet © Petra Hajska



# Leonidas Kavakos and Enrico Pace

Thursday 1 May, 7.30pm

Leonidas Kavakos VIOLIN

Enrico Pace PIANO

£60 £52 £42 £32 £18

Contemporary Swiss composer Richard Dubugnon's enchanting scores for violin and piano, exquisitely lyrical and impressionistic, make ideal companions for Schubert's *Fantasy*, with its sublime central *Andantino*. Leonidas Kavakos and Enrico Pace begin with Beethoven's 'Kreutzer' Sonata, a technical and creative tour de force.

—

Beethoven Violin Sonata No. 9 in A Op. 47 'Kreutzer'

Richard Dubugnon La Minute Exquise; Hypnos; Retour à Montfort-l'Amaury

Schubert Fantasy in C D934

Leonidas Kavakos © Marco Borggreve



# The Hagen Quartet

Friday 2 May, Saturday 3 May, Sunday 4 May  
7.30pm

Even at the highest level of chamber music making, the Hagen Quartet stands apart for the astonishing unanimity of ensemble, tonal blend and understanding achieved by its members, including three siblings who have been with the group since its foundation in 1981. The Hagens return to Wigmore Hall for a weekend of concerts built around seminal works by Haydn and three contrasting compositions from the Quartet's famously wide repertoire.



Hagen Quartett  
© Andrej Grlic

FRI 02 MAY 2025, 7.30PM

## Hagen Quartet

Haydn String Quartet in G Op. 54 No. 1; String Quartet in E Op. 54 No. 3  
Schumann String Quartet in A Op. 41 No. 3

Virtuosity and astonishing invention belong to the world of Haydn's Op. 54 Nos. 1 and 3, the First hallmarked by its dashing first violin part, the Third by gentle lyricism. The Hagen Quartet concludes with Robert Schumann's febrile Op. 41 No. 3, an impassioned model of musical Romanticism.

£40 £36 £32 £26 £18

SAT 03 MAY 2025, 7.30PM

## Hagen Quartet

Haydn String Quartet in A Op. 55 No. 1; String Quartet in B flat Op. 55 No. 3  
Janáček String Quartet No. 2 'Intimate Letters'

Haydn's Op. 55 Nos. 1 and 3, while both cast in major keys, stand poles apart in expression: the First is propelled by joyful melodies, the Third runs a far more introspective course. Janáček decanted his ecstatic love for a much younger woman into his 'Intimate Letters', a Hagen Quartet favourite.

£40 £36 £32 £26 £18

SUN 04 MAY 2025, 7.30PM

## Hagen Quartet

Haydn String Quartet in F Op. 74 No. 2; String Quartet in G minor Op. 74 No. 3 'Rider'  
Brahms String Quartet in B flat Op. 67

The Hagen Quartet's trio of concerts ends with the revelatory pairing of quartets from Haydn's mature Op. 74 collection, including the eternally popular 'Rider', with Brahms's delightfully cheerful final string quartet. The latter closes with a beguiling set of variations on an exquisite folk-like theme.

£40 £36 £32 £26 £18

# Wigmore Hall Voices of Today: Katherine Balch

Saturday 3 May, 3.00pm

This series is supported by the Marchus Trust

Ensemble intercontemporain  
Ustina Dubitsky CONDUCTOR  
Hanzhi Wang ACCORDION

Ensemble intercontemporain  
© Quentin Chevrier  
Katherine Balch  
© Bluebird Photography UK

Yan Marez Entrelacs  
Sofia Avramidou A Hug to Die  
Dai Fujikura Calling  
Salvatore Sciarrino Lo spazio inverso  
Campo Les Villes-lumières  
Boulez Dérive 1  
Katherine Balch Bellow (world première)\*

\*Commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund)

Wigmore Hall's pioneering Voices of Today series continues with a major new commission for accordionist Hanzhi Wang and Ensemble intercontemporain from Katherine Balch, whose evocative scores embrace everyday sounds and weave them into extraordinary tapestries of instrumental colour and energy.

£18 (CONCESSIONS £16)



# May

MON 05 MAY 2025, 1.00PM

## Sitkovetsky Trio Eivind Ringstad VIOLA

Beethoven Piano Trio in D Op. 70 No. 1 'Ghost'  
Fauré Piano Quartet No. 1 in C minor Op. 15

The Sitkovetsky Trio's recent recording of Beethoven's 'Ghost' was praised by *Gramophone* for 'bursting out of the traps before giving way to passages of melting lyricism'. The Trio opens this lunchtime programme with the 'Ghost', then turns to Fauré's high-octane First Piano Quartet, given in company with Eivind Ringstad, acclaimed soloist and principal viola of the London Symphony Orchestra.

£18 (CONCESSIONS £16)



Eivind Ringstad © Nikolaj Lund

MON 05 MAY 2025, 7.30PM

## Lucas Debargue PIANO

Fauré 9 Préludes Op. 103  
Beethoven Piano Sonata No. 27 in E minor Op. 90  
Chopin Scherzo No. 4 in E Op. 54  
Fauré Thème et variations Op. 73  
Beethoven Piano Sonata No. 14 in C sharp minor Op. 27 No. 2 'Moonlight'  
Chopin Ballade No. 3 in A flat Op. 47

French pianist Lucas Debargue won worldwide acclaim as a Laureate of the 2015 International Tchaikovsky Competition. He returns to Wigmore Hall with a beguiling programme comprising Fauré's late *Préludes*, intensely beautiful miniatures that exploit the seductive drama of lyrical contrasts.

£40 £36 £32 £26 £18



Lucas Debargue © Dovile Sermokas

# May

TUE 06 MAY 2025, 1.00PM

## National Opera Studio presents an English Song Recital

Music by Michael Head, Benjamin Britten and Rebecca Clarke

The talented Young Artists of the National Opera Studio, who come from diverse countries and cultures, come together in their exploration of gems from the English song repertoire. Curated by pianist and NOS Artistic Consultant Dearbhla Collins, and expertly mentored by the world's leading interpreter of English song, Sir Thomas Allen, this programme will guide us through the evocative art songs of the British Isles.

This concert will be approximately 1 hour in duration, without an interval

Promoted by National Opera Studio

£18 (CONCESSIONS £16)



National Opera Studio © Julian Guidera

TUE 06 MAY 2025, 7.30PM

## Quatuor Danel

### Weinberg Shostakovich Cycle

Weinberg String Quartet No. 14 Op. 122; String Quartet No. 15 Op. 124  
Shostakovich String Quartet No. 14 in F sharp Op. 142

Quatuor Danel continues its Wigmore Hall cycle of works by Weinberg and Shostakovich. Opening with Weinberg's melancholy lament for his friend, whose famous D-S-C-H motif it quotes, the programme's second half is devoted to Shostakovich's bittersweet Fourteenth Quartet.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:  
FRI 27 JUN 2025 7.00PM NB TIME



Quatuor Danel © Marco Borggreve

# May

WED 07 MAY 2025, 7.30PM

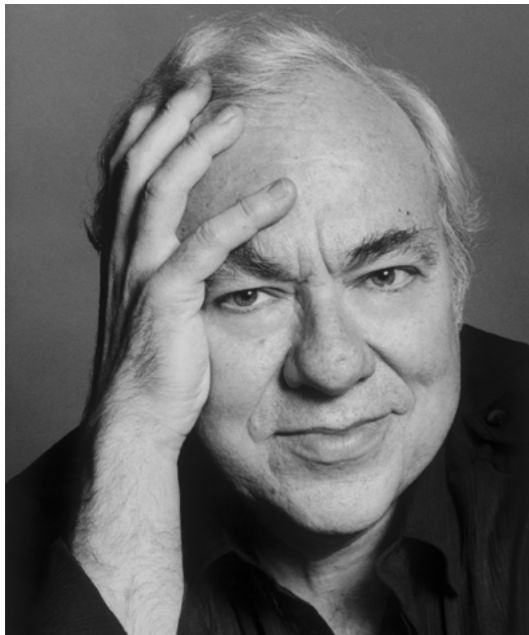
## Richard Goode PIANO

Haydn Piano Sonata in C HXVI/50  
Mozart Rondo in A minor K511  
Brahms 6 Klavierstücke Op. 118; 4 Klavierstücke Op. 119  
Mozart Piano Sonata in D K576

Few pianists, past or present, can match Richard Goode's all-encompassing grasp of the architecture and myriad expressive details of the works in his latest Wigmore Hall recital. He moves between irrepressible sonatas by Haydn and Mozart and the spellbinding romanticism of Brahms's late *Klavierstücke*.

£40 £36 £32 £26 £18

This concert is supported by the Rubinstein Circle



Richard Goode © Sasha Gusov

FRI 09 MAY 2025, 11.00AM & 12.30PM

## For Crying Out Loud!

Join musicians from the Royal Academy of Music for a concert experience created especially for parents or carers and babies under 1. Enjoy live music together in an interactive and welcoming environment – move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

This concert will be approximately 45 minutes in duration.

ADULTS £10 (BABIES COME FREE!)

Applicable for £1 Ticket Scheme (see p.199)  
Applicable for First Time Booker offer (see p.199)

In partnership with the Royal Academy of Music



For Crying Out Loud! © Benjamin Ealovega

# May

FRI 09 MAY 2025, 7.30PM

## Francesco Piemontesi PIANO

Schubert Fantasy in C D605a 'Grazer Fantasie'; 4 Impromptus D935  
Liszt Piano Sonata in B minor S178

A most thoughtful and expressive artist, Swiss pianist Francesco Piemontesi reveals his latest insights into Schubert's *Impromptus* D935, improvisatory compositions that span vast galaxies of emotion, and Liszt's protean Piano Sonata. He begins with Schubert's 'Grazer Fantasie', a work of delightful contrasts and intoxicating charm.

£40 £36 £32 £26 £18



Francesco Piemontesi © Camille Blake

SAT 10 MAY 2025, 7.30PM

## Christian Tetzlaff VIOLIN Tanja Tetzlaff CELLO Kiveli Dörken PIANO

Mozart Piano Trio No. 4 in E K542  
Mendelssohn Piano Trio No. 2 in C minor Op. 66  
Tchaikovsky Piano Trio in A minor Op. 50

Imagine Mozart at a musical party in Vienna, performing his E major Piano Trio for close friends and supporters. The work, with its concerto-like finale, launches an evening of landmarks of the genre, brought to life by the Tetzlaff siblings and pianist Kiveli Dörken, known for the poetic intensity of her playing.

£40 £36 £32 £26 £18



Christian Tetzlaff © Giorgia Bertazzi



# Solomon's Knot: Bach's Ode to Grief

Thursday 8 May, 7.30pm

*Solomon's Knot Residency*

*Baroque Ensemble in Residence*

Solomon's Knot  
© Gerard Collett

Bach Trauerode (Lass, Fürstin, lass noch einen Strahl) BWV198; Köthener Trauermusik (Klagt, Kinder, klagt es aller Welt) BWV1143/244a *reconstructed by Chad Kelly* (world première of reconstruction)

Private grief and public mourning inspired Bach to compose some of his finest music. Solomon's Knot present the première of a reconstruction of Bach's lost cantata for the funeral of Prince Leopold of Anhalt-Köthen, specially created by their keyboard player and resident musicologist Chad Kelly.

£60 £52 £42 £32 £18



# In Focus: Roxanna Panufnik

## *In association with RNCM*

Saturday 10 May  
11.00am, 12.15pm & 2.00pm

Following fashionable fads or conforming to the latest musical-ism has never troubled Roxanna Panufnik; rather, she has pursued her own creative path, whether writing for choir or in her substantial body of chamber music. She stands as the subject of a two-concert Composer Focus Day given by students from the Royal Northern College of Music, including new works and such Panufnik essentials as *Heartfelt* and *Hora Bessarabia*.

Roxanna Panufnik

SAT 10 MAY 2025, 11.00AM

### Musicians from the Royal Northern College of Music

Roxanna Panufnik *Babylonia* for solo piano  
*A Wind at Rooks Haven* for solo flute  
*Mine Eye* for mezzo-soprano and piano  
*Sweet Love Remember'd* for mezzo-soprano and piano  
New work for solo flute by RNCM student  
Roxanna Panufnik *Heartfelt* for string quartet  
*Hora Bessarabia* for solo violin

Roxanna Panufnik's music has been aptly described by the *Observer* as 'distinctive in voice, serious, bold and appealing'. The RNCM's Composer Study Day shows how her work often arises in response to the emotional impression left by visual or verbal images, a strong personal experience or the transcendent power of timeless ritual.

£18 (CONCESSIONS £16)

SAT 10 MAY 2025, 12.15PM

### In conversation

An informal chat with the day's featured composer, Roxanna Panufnik.

FREE (TICKET REQUIRED)

SAT 10 MAY 2025, 2.00PM

### Musicians from the Royal Northern College of Music

Roxanna Panufnik *Letters from Burma* for oboe and string quartet  
*Kyrie after Byrd* for chamber choir  
*O Hearken* for chamber choir  
*Love Endureth* for chamber choir  
*All Shall Be Well* for chamber choir and cello  
*Celestial Bird* for chamber choir  
New work for string sextet by RNCM student  
Roxanna Panufnik/Andrzej Panufnik  
*Modlitwa* for string sextet

'All Shall Be Well', based on a famous line from Julian of Norwich's *Revelations of Divine Love*, could serve as the motto for Roxanna Panufnik's art. Her music spans everything from the plaintive *Letters from Burma* to the shimmering harmonies of *Celestial Bird* and *Modlitwa*, works that together offer a refuge from the world's dark, destructive forces.

£18 (CONCESSIONS £16)

**RNCM**  
ROYAL NORTHERN  
COLLEGE of MUSIC

# *Fauré by Nature* with Cyrille Dubois and Tristan Raës

*Gabriel Fauré Centenary Celebrations*

Sunday 11 May, 7.30pm

Cyrille Dubois TENOR

Tristan Raës PIANO

£40 £36 £32 £26 £18

Cyrille Dubois and Tristan Raës won critical plaudits and a devoted following with their recording of Fauré's complete songs. The duo places a beguiling selection of his works in the context of compositions rooted in the nature worship that so entranced Belle Époque France.

—  
Bizet Chanson d'avril; Le matin; Après l'hiver; Douce mer; La coccinelle

Chausson Printemps triste; Le colibri; Le temps des lilas

Fauré Le papillon et la fleur; Mai; L'aurore; Automne; Aurore; La rose; Dans la forêt de septembre

Chrétien Petits poèmes du bord de l'eau

Ropartz Odelettes

Ravel Histoires naturelles

Cyrille Dubois and Tristan Raës  
© Jean-Baptiste Millot





# Stile Antico 20th Anniversary Gala Concert

Monday 12 May, 7.00pm

**Stile Antico**  
**Hannah French** PRESENTER

This concert will be approximately 2 hours and 30 minutes in duration, including two intervals.

£50 £42 £32 £26 £18

Stile Antico has never allowed the meaning of its name to stand in the way of innovation or artistic adventure. The conductorless vocal ensemble, a firm favourite at Wigmore Hall, marks its 20th anniversary with soaring Renaissance masterworks, including John Sheppard's glorious antiphon *Gaude, gaude, gaude Maria* and a celebratory commission from Cheryl Frances-Hoad.

This special evening will be compered by Hannah French.

## PART ONE

Byrd *Vigilate*  
Clemens non Papa *Ego flos campi* a7  
Vivanco *Veni, dilecte mi*  
Anon *Sicut liliun inter spinas*  
Tallis *O Sacrum convivium*  
Tomkins *O praise the Lord*

## PART TWO

des Prez *Salve regina* a5; *Mille regretz*  
Morales *Agnus Dei* from *Missa 'Mille regretz'*  
Victoria *O magnum mysterium*  
Cheryl Frances-Hoad *New commission*  
Palestrina *Exultate Deo*

## PART THREE

Wert *Gaudete in Domino*  
Gibbons *O clap your hands*  
Byrd *Retire my soul*  
Huw Watkins *The Phoenix and the Turtle*  
Sheppard *Gaude, gaude, gaude Maria*

Stile Antico  
© Kaupo Kikkas



# May

SUN 11 MAY 2025, 11.30AM

## Leonore Piano Trio Lawrence Power VIOLA

Beethoven Piano Trio in G Op. 1 No. 2  
Dvořák Piano Quartet No. 2 in E flat Op. 87

The Leonore Piano Trio are tireless champions of new repertoire and fine forgotten compositions. They turn their irresistible artistry here to works from the heart of the chamber music canon, opening with Beethoven's radiant Op.1 No.2 and joining Lawrence Power for Dvořák's compelling Second Piano Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Leonore Trio © Kaupo Kikkas

SUN 11 MAY 2025, 3.00PM

## Arvid Fagerfjäll BARITONE Hikaru Kanki PIANO

### High Hopes

Schumann Dichters Genesung Wolf Im Frühling from *Mörrike Lieder* Smyth The Clown Clarke The Cloths of Heaven Schumann Mit Myrten und Rosen from *Liederkreis* Op. 24; Mein Wagen rollet langsam Schubert Am Fenster; Der Doppelgänger from *Schwanengesang* D957 Caplet From 3 Fables of Jean de La Fontaine: La cigale et la fourmi & Le loup et l'agneau Britten From *Songs and Proverbs of William Blake* Op. 74: A Poison Tree & The Tyger Benjamin Scheuer Der Makler from *Sieben Unsympathen* William Bolcom Poet Pal of Mine from *Cabaret Songs* Weill Buddy on the night shift from *Propaganda Songs* Takemitsu Yesterday's Spot

High hopes supply an eternal element of the human condition. Arvid Fagerfjäll, winner of the 2021 International Vocal Competition 's-Hertogenbosch, explores the many ways in which composers have conveyed the energy of optimism and the power of hope over experience.

£18 (CONCESSIONS £16)



Hikaru Kanki and Arvid Fagerfjäll © André Leischner

# May

MON 12 MAY 2025, 1.00PM

## Elisabeth Leonskaja PIANO Mihály Berecz PIANO

Schubert 4 Impromptus D899  
Brahms Selection from 21 Hungarian Dances WoO. 1

Brahms fell in love with Magyar music as a young accompanist to the Hungarian violinist Eduard Rémenyi. Elisabeth Leonskaja and Mihály Berecz dive deep into his *Hungarian Dances*, a treasure trove of authentic tunes and pieces plucked from Brahms's imagination.

£18 (CONCESSIONS £16)



Elisabeth Leonskaja © Marco Borggreve

TUE 13 MAY 2025, 1.00PM

## Thomas Kelly PIANO

### Benjamin Britten Piano Fellow

Brahms Chorale Prelude 'Herzlich tut mich verlangen' Op. 122 No. 10 arranged by Busoni  
Schumann Piano Sonata No. 1 in F sharp minor Op. 11  
Liszt Fantasy and Fugue on the chorale 'Ad nos, ad salutarem undam' S259 arranged by Busoni

The RCM Benjamin Britten Piano Fellowship is awarded to an outstanding soloist on the Artist Diploma course at the Royal College of Music. Current Fellow Thomas Kelly performs in a programme of Brahms/Busoni, Schumann and Liszt/Busoni.

Promoted by the Royal College of Music with support from the Philip Loubser Foundation

£18 (CONCESSIONS £16)



Thomas Kelly © jk-photography.net

# Abel Selaocoe

## Hymns of Peace

Tuesday 13 May, 7.30pm

Abel Selaocoe CELLO

SANSARA VOCAL ENSEMBLE

Bernhard Schimpelsberger PERCUSSION

£40 £36 £32 £26 £18

Tavener Syvati

Marais Les Voix Humaines

Delalande Leçons de Ténèbres: Troisième Leçon du Jeudy

Morales Parce mihi, Domine arranged by Jan Garbarek & Hilliard Ensemble

Bach Sarabande from Cello Suite No. 6 in D BWV1012

interspersed with African hymns

—

Hymns of praise sung from the heart were a natural part of everyday life growing up for Abel Selaocoe, whether at home or in church. The South African cellist, vocalist, composer and improviser returns to Wigmore Hall with a celebration of the divine and the human spirit, including the Morales motet made famous by the Hilliard Ensemble and Jan Garbarek and John Tavener's *Syvati*, the Orthodox hymn to the 'Holy One'.

Abel Selaocoe © Christina Ebenezer



# May

WED 14 MAY 2025, 1.00PM

**Guillem León Vivas** PIANO

*Royal Academy of Music Piano Series*

Mompou *Scènes d'enfants* Schumann  
Fantasiestücke Op. 12 Chopin Fantasy in F minor  
Op. 49

Guillem León Vivas is a Spanish classical pianist praised by *La Vanguardia* for his 'remarkable musical intelligence and intuition'. Blind from birth, Guillem has a multinational career, performing in venues across Spain and in Portugal, Italy, England, Poland and the United States. Guillem's programme includes a rarely-performed cycle by the great Catalan composer Frederic Mompou – *Scènes d'enfants*, an enigmatic evocation of childhood – as well as masterly fantasies by Chopin and Schumann.

£10

Promoted by the Royal Academy of Music

Forthcoming Concert in this Series:  
WED 11 JUN 2025 1.00PM

ROYAL ACADEMY  
OF MUSIC



Guillem León Vivas

FRI 16 MAY 2025, 10.00AM

**CAVATINA Intercollegiate Chamber Music Competition**

Beethoven String Quartet No. 7 in F Op. 59 No. 1  
'Razumovsky'

String quartets from leading conservatoires across the UK will be performing for the First, Second and Audience Prizes of the CAVATINA Intercollegiate Chamber Music Competition. This is a great opportunity to watch and support young musicians in the early stages of their professional careers. In 2025, the quartets will be performing Beethoven's String Quartet No. 7 in F Op. 59 No. 1. The Competition is dedicated to one of CAVATINA's two founders, the late Pamela Majaro.

This event is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25.

£10 (CONCESSIONS £8)



# May

FRI 16 MAY 2025, 7.30PM

**Castalian String Quartet**  
**Sheku Kanneh-Mason** CELLO

Natalie Klouda Suite for solo cello  
Thomas Adès Arcadiana Op. 12  
Schubert String Quintet in C D956

Natalie Klouda's Suite for solo cello, first performed in 2017, draws inspiration from Bach's cello suites and Indian classical music. It forms the poignant preface to Adès's seven-movement string quartet, *Arcadiana*, with its fleeting images of a rustic idyll, and Schubert's miraculous String Quintet, completed just two months before his death.

£40 £36 £32 £26 £18



Castalian String Quartet © Kirk Truman

SUN 18 MAY 2025, 11.30AM

**Novus String Quartet**

Puccini *Crisantemi*  
Janáček String Quartet No. 1 'Kreutzer Sonata'  
Brahms String Quartet in A minor Op. 51 No. 2

Puccini's *Crisantemi*, written overnight in response to news of the sudden death of his friend Amedeo di Savoia, the Duke of Aosta, provides the heart-melting overture to the Novus String Quartet's searching interpretations of impassioned works by Janáček and Brahms.

£18 (CONCESSIONS £16) INCLUDING  
COFFEE/SHERRY/JUICE



Novus String Quartet © Jino Park

# Ravel: The Complete Piano Works

Wednesday 14 May, 7.00pm

Jean-Efflam Bavouzet PIANO

This concert will be approximately 3 hours in duration, including two intervals.

£40 £36 £32 £26 £18

Ravel Sérénade grotesque; Menuet antique; Pavane pour une infante défunte; Jeux d'eau; Sonatine; Miroirs; Gaspard de la nuit; Menuet sur le nom d'Haydn; Valses nobles et sentimentales; A la manière de ... Chabrier; A la manière de ... Borodine; Prélude; Le tombeau de Couperin

—

Jean-Efflam Bavouzet's mentor Pierre Sancan taught him invaluable lessons about Ravel, which he has applied and refined over many decades. He offers a unique opportunity to become fully immersed in the exquisite poetry and tonal shadings of the composer's complete works for piano.

Jean-Efflam Bavouzet  
© Aurélien Bergot





# The Sixteen at St James's, Spanish Place

Wednesday 14 May, 7.30pm

**The Sixteen**  
Harry Christophers DIRECTOR

£50 FRONT NAVE  
£30 REAR NAVE SECTION A  
£15 REAR NAVE SECTION B  
£15 SIDE AISLE

REAR NAVE SECTION B AND SIDE  
AISLE HAVE RESTRICTED VIEW

St James's, Spanish Place, 22 George Street, London W1U 3QY

## Palestrina: In Praise of Women

*Palestrina* Kyrie from *Missa Regina coeli*; Beata Barbara; Tota pulchra es; Vulnerasti cor meum; Sicut liliun inter spinas; Assumpta est Maria; Gloria from *Missa Assumpta est Maria*; Susanna ab improbis; Adjuro vos filiae Jerusalem; Caput ejus aurum optimum; Dilectus meus descendit; Salve regina a5

Women so often reinforce the message of compassion and love at the heart of the New Testament gospels and the Old Testament's wisdom books. The Sixteen and Harry Christophers, in the ideal surroundings of St James's, Spanish Place, recall their veneration in Palestrina's sublime a cappella polyphony.

This concert will be approximately one hour in duration, without an interval.

The Sixteen © Ami Creates

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church. Please be aware there are limited facilities at St James's Spanish Place.

# Venice Baroque Orchestra

Thursday 15 May, 7.30pm

Avi Avital MANDOLIN  
Núria Rial SOPRANO  
Venice Baroque Orchestra

£60 £52 £42 £32 £18

Vivaldi Concerto in G minor for strings and continuo RV156

Anon Si la gondola avere no crie; L'ocasion de le mie pene

Vivaldi Concerto in E 'La primavera' RV269

Anon In fin che'l tempo è bello; Semplicetta la farfalla

Vivaldi Concerto in G minor 'L'estate' RV315; Alma oppressa da sorte crudele from *La fida ninfa*; Concerto in F 'L'autunno' RV293

Anon Chi no ga la borsa grossa; Co' Checca, Betta e Catte

Vivaldi Concerto in F minor 'L'inverno' RV297

Avi Avital's first Vivaldi recording, hailed by *Gramophone* for its 'utterly thrilling account of 'Summer' from *The Four Seasons*, set the ground for his ongoing partnership with the Venice Baroque Orchestra. They are joined this evening by the charismatic Catalan soprano Núria Rial.



This concert is supported by the Sir Jack Lyons Charitable Trust

Avi Avital  
© Christoph Köstlin



# James Baillieu Focus Day

Saturday 17 May  
11.30am, 3.00pm, 7.30pm

This Focus Day celebrates the work of a remarkable musician, whose empathy and insights as a song and chamber music pianist have illuminated an equally remarkable breadth of repertoire over the course of his glittering career. Wigmore Hall has been central to the development of an artist described by *The Daily Telegraph* as being 'in a class of his own'. He is joined for the day by performers who share his profound feeling for creative dialogue in service of the music.



SAT 17 MAY 2025, 11.30AM

**James Baillieu** PIANO  
**Henk Neven** BARITONE

## Secrets and Mysteries

**Schubert** Geheimes; Nacht und Träume  
**Wolf** Die Nacht **Fauré** Le secret; Après un rêve;  
Spleen **Couperin** Les Baricades mystérieuses  
**Brahms** Geheimnis; Sommerabend **C Schumann**  
Geheimes Flüstern **Mahler** Blicke mir nicht in die  
Lieder!; Ich bin der Welt abhanden gekommen  
**Strauss** Heimliche Aufforderung **R Schumann** Die  
Stille **Schubert** Der blinde Knabe; Memnon; Heiss  
mich nicht reden **Wolf** Verborgtheit **Lehmann** If I  
were but the wind; Love, if you knew the light

Myriad tonal shades arise from the richness and warmth of Henk Neven's voice. The Dutch baritone, an eternally engaging storyteller in song, joins James Baillieu for a programme steeped in secrets of the heart and intimations of the great mysteries of life and love.

£18 (CONCESSIONS £16)

SAT 17 MAY 2025, 3.00PM

**James Baillieu** PIANO  
**Elena Villalón** SOPRANO

**Sibelius** Soluppgång; Sommarnatten **Rachmaninov**  
Before my window **Sibelius** Törnet; En slända;  
Illalle; Vårtagen **Rachmaninov** A-u!; Sleep **Granados**  
Gracia mía from *7 Canciones amorosas* **Obradors**  
From *Canciones clásicas españolas*: El molondrón,  
Al Amor & Del cabello más sutil **Granados** Elegia  
eterna **Montsalvatge** Canción de cuna para dormir  
un negrito from *5 canciones negras* **Lecuona** Siboney  
**Grever** Te quiero dijiste **Chapí** Carceleras from *Las  
hijas del Zebedeo*

James Baillieu shares the stage with the exciting young Cuban soprano Elena Villalón, who makes her Wigmore Hall debut with a programme of powerfully evocative songs. They move from nostalgic pieces by Sibelius and Rachmaninov to delicious melodies from Spain, Cuba and Mexico, including Maria Grever's heartwarming *Te quiero dijiste*.

£18 (CONCESSIONS £16)

SAT 17 MAY 2025, 7.30PM

**James Baillieu** PIANO  
**Jamie Barton** MEZZO-SOPRANO

**Duparc** L'invitation au voyage; Extase; Phidylé; La  
vie antérieure; Chanson triste **Jake Heggie** What I  
Miss the Most... **Melissa Dunphy** 4 Poems of Nikita  
**Gill Schumann** 6 Lieder Op. 13 **Harline** When you  
wish upon a star **Hoffman/David** So This Is Love  
**Churchill** Baby Mine **Hoffman/David** A Dream Is a  
Wish Your Heart Makes **Bruns** Once Upon a Dream  
*based on Tchaikovsky*

Wigmore Hall's James Baillieu Focus Day ends in high style with a recital, given in company with the inimitable Jamie Barton, of enchanting *mélodies* by Henri Duparc and classics from the Walt Disney songbook. Their programme includes the song cycle Jake Heggie wrote for Barton in 2021 and Melissa Dunphy's dramatic *4 Poems of Nikita Gill*

£40 £36 £32 £26 £18

James Baillieu  
© David Ruano

Jamie Barton  
© Bree Anne Clowdus

# May

SUN 18 MAY 2025, 7.30PM

## Roman Rabinovich PIANO

Bach Goldberg Variations BWV988

Throughout this season, Roman Rabinovich has been on a global odyssey with Bach's infinitely rich sequence of thirty variations on a wordless 'Aria'. His interpretation grows from deep knowledge of the composition's peerless range of invention and cumulative power.

This concert will be approximately 1 hour and 20 minutes in duration, without an interval.

£40 £36 £32 £26 £18



Roman Rabinovich © Ryan HK

MON 19 MAY 2025, 1.00PM

## The Cardinal's Musick

### Mother, Virgin and Queen

Victoria Alma Redemptoris mater a8; Ave maris stella; Ave Maria **Gutiérrez de Padilla** From *Missa Ego flos campi*: Kyrie & Gloria **Guerrero** Ave Maria a4 **Gutiérrez de Padilla** Credo from *Missa Ego flos campi* **Peñalosa** Mater patris et filia **Gutiérrez de Padilla** From *Missa Ego flos campi*: Sanctus & Agnus Dei **Plainchant** Ite missa est **Guerrero** Virgo prudentissima; Ave virgo sanctissima **Vivanco** Magnificat octavi toni

As Protestantism seized 16th-century Europe, the Roman Catholic Counter Reformation took heart from Mary, Mother of God, whose selfless example offered comfort to a world turned upside down. The Cardinal's Musick presents spellbinding polyphony created in Mary's honour by some of the greatest Iberian composers of the age.

£18 (CONCESSIONS £16)



The Cardinal's Musick © Benjamin Ealovega

# May

MON 19 MAY 2025, 7.30PM

## Patricia Nolz MEZZO-SOPRANO Andreas Fröschl PIANO

**Schumann** Die Blume der Ergebung; Liebeslied; Es stürmet am Abendhimmel; Himmel und Erde; Mein Wagen rollet langsam  
**Wolf** From *Mörrike Lieder*: Auf einer Wanderung, Um Mitternacht, Begegnung, Das verlassene Mägdlein & Heimweh  
**Zemlinsky** 6 Gesänge Op. 13  
**Schumann** Frauenliebe und -leben Op. 42

Patricia Nolz scored a spectacular success as Zerlina in Barry Kosky's staging of Mozart's *Don Giovanni* for Vienna's State Opera. The Austrian mezzo-soprano makes her keenly awaited Wigmore Hall debut with a programme filled with emotional and musical contrasts. She ends with Schumann's portrait of a woman's journey from tragedy to triumph.

£40 £36 £32 £26 £18



Patricia Nolz © Lukas Gansterer

THU 22 MAY 2025, 3.00PM & 7.00PM

## YCAT Public Final Auditions 2025

Each year, young musicians from around the world apply to become YCAT Artists through our open audition process. In this live final round, exceptional young soloists and chamber ensembles audition before a panel of distinguished judges. As we celebrate our 40th anniversary, we invite you to join us as we discover and support the next generation of international artists.

Each session approximately 2 hours and 30 minutes in duration, followed by the jury's decision at approximately 10:00pm.

Promoted by Young Classical Artists Trust

£12 (CONCESSIONS £10) PER SESSION  
£20 FOR BOTH SESSIONS



YCAT Public Final Auditions



# Donna Leon

A Memoir

Wandering  
Through Life

## Words and Music with Angela Hewitt, Anna Bonitatibus and Donna Leon

Tuesday 20 May, 1.00pm

Angela Hewitt PIANO

Anna Bonitatibus MEZZO-SOPRANO

Donna Leon SPEAKER

£20

Programme to include music by Handel, Rossini and more

—

Donna Leon's best-selling Commissario Brunetti crime novels, deeply embedded in the sights and sounds of Venice, cast penetrating light on the shadowlands of Venetian life. She discusses her acclaimed memoir, *Wandering Through Life*, with fellow Italophile Angela Hewitt, interspersed with bel canto repertoire from Anna Bonitatibus.

©

# Trasimeno Music Festival 20th Anniversary Concert

Tuesday 20 May, 7.30pm

Angela Hewitt PIANO

Valo Quartet

Mark Simpson CLARINET

Anu Komsu SOPRANO

Jonathan Ferrucci PIANO

Julia Hamos PIANO

Mishka Rushdie Momen PIANO

£50 £42 £32 £26 £18

Mozart Sonata in D for piano 4 hands K381

Ravel Sonatine

Mark Simpson Lov(escape)

Viardot L'oiselet; Coquette; La jeune fille

Schubert Der Hirt auf dem Felsen D965

Elgar Piano Quintet in A minor Op. 84

—

Founded by Angela Hewitt at her lakeside home near Perugia, the Trasimeno Music Festival brings together like-minded artists every summer to create a week-long banquet of chamber concerts and solo recitals. This evening's celebration of the festival's 20th anniversary offers a rich taste of its compelling programmes.

Valo Quartet  
© Eduarduslee

Angela Hewitt  
© Keith Saunders





# Leif Ove Andsnes & Bertrand Chamayou

Wednesday 21 May, 7.30pm

Leif Ove Andsnes PIANO  
Bertrand Chamayou PIANO

£50 £42 £32 £26 £18

Bertrand Chamayou  
© Marco Borggreve

Leif Ove Andsnes  
© Helge Hansen / Montag

**Schubert** Rondo in A D951

**György Kurtág** From *Játékok*: Hommage à Farkas Ferenc (3) (Evocation of Petrushka);

Les Adieux (in Janáček's Manier); Sirens of the Deluge - Waiting for Noah; An Apocryphal Hymn (In the Style of Alfred Schnittke); Hommage à Farkas Ferenc (2); Dühös korál (Furious Chorale);

Hommage à Stravinsky - Harangok (Bells); Hommage à Halmágyi Mihály

**Schubert** Allegro in A minor D947 'Lebensstürme'; Fugue in E minor D952

**György Kurtág** From *Játékok*: A Voice in the Distance (For Alfred Schlee's 80th birthday); The

little squall; Hommage à Schubert; Hommage tardif à Karskaya; Chorale (for Benjamin

Rajeczky's 80th Birthday); Study to Pilinszky's 'Hölderlin' (position exercise); Kyrie & Hommage à Soproni (in memoriam matris carissimae)

**Schubert** Fantasie in F minor D940

—

György Kurtág's lifelong love for the music of Schubert forms the backdrop to this delectable collaboration between Leif Ove Andsnes and Bertrand Chamayou, two performers who share a fascination for the infinite tonal gradations and inflections that can be coaxed from the piano.



# Elīna Garanča

Friday 23 May, 7.30pm and Sunday 25 May, 7.30pm

Latvian mezzo-soprano Elīna Garanča, acclaimed for her noble tone and penetrating artistry, launches her recital with a selection of songs from her homeland, including music by composer and politician Imants Kalniņš. She is joined by her regular duo partner Malcolm Martineau in works that resound with heartfelt emotions and exquisite melodies.

FRI 23 MAY 2025, 7.30PM

**Elīna Garanča** MEZZO-SOPRANO  
**Malcolm Martineau** PIANO

**Mediņš** Sapņojums  
**Kalniņš** Līst klusi; Sapņu tālumā  
**Mediņš** Nocturno; Tā ietu; Ak, jūs atmiņas  
**Vītols** Sapņu tālumā; Aizver aciņas; Man prātā stāv vēl klusā nakts  
**Strauss** Zueignung; Winternacht; Schön sind, doch kalt die Himmelssterne; Wie sollten wir geheim sie halten; Allerseelen; Heimliche Aufforderung; Befreit  
**Duparc** Au pays où se fait la guerre; L'invitation au voyage; Extase; Romance de Mignon; Phidylé  
**Rachmaninov** Believe me not, friend; Morning; The dream; Oh, do not grieve; They answered; In the silence of the secret night; Spring waters

£50 £42 £32 £26 £18

This concert is supported by the Rubinstein Circle

SUN 25 MAY 2025, 7.30PM

**Elīna Garanča** MEZZO-SOPRANO  
**Malcolm Martineau** PIANO

This concert is a repeat of Friday 23 May 2025, 7.30pm

£50 £42 £32 £26 £18

In Memory of Eileen Miller

# Jack Sheen: *Seht meine Wunden*

Saturday 24 May, 1.00pm

Jack Sheen CONDUCTOR  
Explore Ensemble

£18 (CONCESSIONS £16)

Laure M Hiendl *Seht meine Wunden und an meinen Beinen, die Narben meiner Wunden (denn wir sind lange gewandert)*

---

Laure M Hiendl's *Seht meine Wunden* for ensemble and electronics, first performed in 2022, deals with music as a spatial artform within the traditional concert setting. Its title and inspiration come from a disturbing line in *Philosophy of World Relations*, an essay by the Martinican writer, poet and philosopher Édouard Glissant.

Jack Sheen  
© Monika Jakubowska



# May

SAT 24 MAY 2025, 7.30PM

## Benjamin Grosvenor PIANO

Brahms 3 Intermezzi Op. 117  
Schumann Fantasie in C Op. 17  
Musorgsky Pictures from an Exhibition

Warm, intensely rich sonorities flow from the piano whenever Benjamin Grosvenor performs. His latest Wigmore Hall programme embraces the light and shade of Brahms's late *Intermezzi*, Schumann's rhapsodic *Fantasie* and the primary colours of Musorgsky's *Pictures from an Exhibition*.

£40 £36 £32 £26 £18



Benjamin Grosvenor © Marco Borggreve

SUN 25 MAY 2025, 11.30AM

## Stephen Waarts VIOLIN Jonathan Swensen CELLO Juho Pohjonen PIANO

Debussy Cello Sonata  
Janáček Violin Sonata  
Franck Piano Trio Op. 1 No. 1

Thoughtful reflection and unconditional commitment are among the qualities that distinguish the revelatory artistry of this fine trio of like-minded musicians. They preface Franck's phenomenal F sharp minor Piano Trio with two towering masterworks of the sonata repertoire.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Stephen Waarts © Emma Wernig

# May

MON 26 MAY 2025, 1.00PM

## Anthony Marwood VIOLIN James Crabb ACCORDION

Piazzolla S.V.P. *arranged by James Crabb*; Tzigane  
Tango *arranged by James Crabb*; Preparense  
*arranged by James Crabb*  
Vaughan Williams The Lark Ascending *arranged by James Crabb*  
Thomas Adès Märchentänze (England première)  
Sally Beamish Lament from *Seavaigiers* *arranged by James Crabb*  
Trad/Scottish Struan Robertson's Rant/Cuckold  
come out of the Amery *arranged by James Crabb*

James Crabb's arrangement of *The Lark Ascending*, which he performs with Anthony Marwood, enhances the mystical beauty of Vaughan Williams's work. It takes its place in a lunchtime programme framed by intoxicating dances by Astor Piazzolla and two fiery Gaelic reels.

£18 (CONCESSIONS £16)



Anthony Marwood © Pia Johnson

MON 26 MAY 2025, 7.30PM

## Colin Currie PERCUSSION

Kevin Volans Asanga  
Dani Howard New commission  
Tansy Davies Dark Ground  
Andy Akiho Spiel  
Toshio Hosokawa Reminiscence  
Xenakis Psappha

To *The Spectator* (and many others), he is 'the world's finest and most daring percussionist'. Colin Currie is ready to reinforce that verdict with a programme sparkling with vibrant tone colours and compelling musical ideas. He includes a new work by rising-star British composer Dani Howard, whose joyful, imaginative music fizzles with rhythmic energy.

£40 £36 £32 £26 £18



Colin Currie © James Glossop

# May

TUE 27 MAY 2025, 10.15AM & 11.45AM

## Chamber Tots: Enchanted Worlds

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)

Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

TUE 27 MAY 2025, 7.30PM

**Gary Hoffman** CELLO  
**David Selig** PIANO

## Gary Hoffman Residency

**Saint-Saëns** Cello Sonata No. 1 in C minor Op. 32  
**Bonis** Cello Sonata Op. 67  
**Magnard** Cello Sonata in A Op. 20

Belle Époque Paris, hotbed of creativity, became a city of cello sonatas. Gary Hoffman and David Selig offer a striking snapshot of the repertoire, with surprisingly muscular Saint-Saëns, the delightful Op. 67 sonata by Mélanie 'Mel' Bonis and Albéric Magnard's timeless Sonata in A.

£40 £36 £32 £26 £18



Gary Hoffman © William Beaucardet

# May

THU 29 MAY 2025, 10.00AM

## Family Workshop

Join experienced music leaders and musicians in these creative music-making workshops for families. Spend a morning exploring music through singing, percussion and the chance to create and perform new music together. Everyone is encouraged to get involved (parents and carers too!).

The workshop will be 2 hours and 30 minutes in duration

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.199)

Applicable for First Time Booker offer (see p.199)



Family Workshop © James Berry

THU 29 MAY 2025, 6.00PM NB TIME

## Wigmore Sessions: Gabriel Adédèji

Gabriel Adédèji is an acclaimed composer and pianist whose remarkable musical contributions are shaping the landscape of West African classical music. Hailing from Nigeria, he draws inspiration from the rich heritage of Yorùbá folklore, which he experienced through the captivating tales told by his late mother. These tales, often intertwined with music, have deeply influenced Gabriel's artistic vision, fostering a profound connection to the musical culture of the Yorùbá people.

Wigmore Sessions offer a platform for early career musicians, and are informal, intimate performances in the Learning Room, which is specially dressed for the occasion.

This concert will be approximately 50 minutes in duration, without an interval

£5



Gabriel Adédèji



# La Nuova Musica & Samantha Clarke

Wednesday 28 May 7.30pm

La Nuova Musica  
David Bates DIRECTOR  
Samantha Clarke SOPRANO

£50 £42 £32 £26 £18

## History's Lovers

Telemann Overture-Suite 'Burlesque de Quixotte' TWV55:G10  
Handel From *Alcina* HWV34: Di' cor mio, quanto t'amai, Si, son quella,  
Dances & Ah, mio cor; From *Rodelinda* HWV19: Overture, Ritorna, o  
caro e dolce mio tesoro & Se'l mio duol non è si forte  
Telemann From *Orpheus* TWV21:18: Suite & Su, mio core, a la vendetta

---

Baroque composers and their librettists probed just about every conceivable aspect of love, mirroring complex emotions in a multitude of musical gestures. Rising-star soprano Samantha Cooke joins Wigmore Hall favourites La Nuova Musica for an evening devoted to the *folies d'amour*.

Samantha Clarke © Liz Looker



# May

THU 29 MAY 2025, 7.30PM

**Sean Shibe** GUITAR  
**Ema Nikolovska** MEZZO-SOPRANO  
**Alphonse Cemin** CONDUCTOR  
**Adam Walker** FLUTE  
**George Barton** PERCUSSION  
**Owen Gunnell** PERCUSSION  
**Sam Wilson** PERCUSSION  
**Ruth Gibson** VIOLA  
**Matthew Hunt** CLARINET  
**Mira Benjamin** VIOLIN  
**Colin Alexander** CELLO

*Sean Shibe Residency:  
A Celebration of the Guitar*

Tyshawn Sorey New work\* **Cassandra Miller** *Bel Canto* Boulez *Le marteau sans maître*

\*Co-commissioned by Wigmore Hall

Pulitzer Prize-winning American composer Tyshawn Sorey continues to find fresh things to say in jazz and contemporary classical music. His new work for Wigmore Hall, performed by a peerless ensemble, stands in company with *Cassandra Miller's Bel Canto*, a multi-layered meditation on Maria Callas, and Boulez's seminal *Le marteau sans maître*.

£40 £36 £32 £26 £18



Sean Shibe © Kaupo Kikkas

FRI 30 MAY 2025, 1.00PM

**Andrew Watts** COUNTERTENOR  
**Gavin Roberts** PIANO

**A Countertenor Songbook**

HK Gruber 3 Single Songs

**Thea Musgrave** Orlando's return to London...as a WOMAN from *ORLANDO - an Escapade* (world première)

**Raymond Yiu** Chinese Whispers (world première)

**Joseph Howard** So they gave me opium; Wax and Wail (world première)

**Louise Drewett** How I Heard; Lament (world première)

**Geoffrey King** For Your Convenience - a guide to London's Loos

Andrew Watts and his *Countertenor Songbook* project have fired the imaginations of a wide range of contemporary composers. He brings its latest chapters to Wigmore Hall, complete with Louise Drewett's 'Lament' and the nonagenarian Thea Musgrave's Virginia Woolf-inspired *Orlando's return to London...as a WOMAN*.

£18 (CONCESSIONS £16)



Andrew Watts © Sarah Hickson

# May

FRI 30 MAY 2025, 7.30PM

**Collegium Vocale Gent**  
**Philippe Herreweghe** DIRECTOR

**Anima Mia: Madrigali a 5 Voci, Libro Quarto**

**Gesualdo** Luci serene e chiare; Tall'or sano desio; Io tacerò, ma nel silenzio mio; Invan dunque o crudele; Che fai meco, mio cor **Kapsberger** Toccata No. 1 **Gesualdo** Questa crudele e pia; Or, che in gioia credea; O sempre crudo Amore; Cor mio, deh, non piangete; Dunque non m'offendete; Sparge la morte al mio Signor **Kapsberger** Toccata No. 6 **Gesualdo** Moro, e mentre sospiro; Quando di lui la sospirata vita; Mentre gira costei; A voi, mentre il mio core; Ecco, morirò dunque; Ahi, già mi discoloro **Kapsberger** Toccata No. 3 **Piccinini** Corrente quinta **Gesualdo** Arde il mio cor; Se chiudete nel core; Il sol, qual or più splende; Volgi, mia luci

Emotional extremes and the rising tide of Renaissance humanism shaped the 16th-century madrigal. Philippe Herreweghe and the ensemble he founded 55 years ago unlock the soul-splintering expressive force of Carlo Gesualdo's *Madrigals for five voices*, intimate, confessional, experimental pieces first published in 1594.

£40 £36 £32 £26 £18



Collegium Vocale Gent © Luc Monsaert

SAT 31 MAY 2025, 7.30PM

**Anna Lucia Richter** MEZZO-SOPRANO  
**Nicky Spence** TENOR  
**Julius Drake** PIANO

**Mendelssohn and Liszt Song Series**

**Mendelssohn** Minnelied Op. 47 No. 1; Morgengruss; Frühlingslied Op. 47 No. 3; Volkslied Op. 47 No. 4; Der Blumenstrauß; Bei der Wiege; Minnelied Op. 34 No. 1; Auf Flügeln des Gesanges; Frühlingslied Op. 34 No. 3; Suleika Op. 34 No. 4; Sonntaglied; Reiselied Op. 34 No. 6 **Liszt** Hohe Liebe; Gestorben war ich; O lieb, so lang du liebe kannst S298/2; Lieder aus Schillers 'Wilhelm Tell' S292/2; Die Loreley S273/2; Die tote Nachtigall; Die stille Wasserrose; Es muss ein Wunderbares sein; Die drei Zigeuner S320/2 **Mendelssohn** 6 schottische National-Lieder; Wie kann ich froh und lustig sein?; Abendlied; Wasserfahrt

Songs thread a long path through the lives of Mendelssohn and Liszt. Anna Lucia Richter and Nicky Spence, passionate and compelling Lieder interpreters, present a bewitching selection.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:  
MON 14 JUL 2025 7.30PM



Anna Lucia Richter © Jessy Lee

# June

SUN 01 JUN 2025, 11.30AM

## Dudok Quartet Amsterdam

Mozart String Quartet No. 14 in G K387 'Spring'  
Tchaikovsky String Quartet No. 2 in F Op. 22

Music's power to move its audience remains crucial to the work of the Dudok Quartet Amsterdam. *BBC Music Magazine* found that its recording of Tchaikovsky's First and Second String Quartets 'transfigured' both works, such was its emotional intensity. The Quartet begins this morning with Mozart's ebullient 'Spring' Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Dudok Quartet Amsterdam © Yuri Andries

MON 02 JUN 2025, 1.00PM

Roderick Williams BARITONE  
Elena Urioste VIOLIN  
Tom Poster PIANO

Mozart Violin Sonata in A K305  
Vaughan Williams 2 English Folk songs; The Unquiet Grave  
Tom Poster Lost and Found (world première)  
Roderick Williams New work (world première)  
Spohr 6 Gesänge Op. 154

New works and rarely heard gems find a home in this absorbing programme, complete with world premières by two eloquent performer-composers. Vaughan Williams's 'The Unquiet Grave' mines the emotional depths of a folk ballad in which a dead woman's eternal sleep is disturbed by her lover's mourning for 'a twelve month and a day'.

£18 (CONCESSIONS £16)



Roderick Williams © Theo Williams

# June

WED 04 JUN 2025, 7.30PM

Boris Giltburg PIANO

*Boris Giltburg Beethoven Sonata Cycle*

Beethoven Piano Sonata No. 22 in F Op. 54; Piano Sonata No. 23 in F minor Op. 57 'Appassionata'; Piano Sonata No. 13 in E flat Op. 27 No. 1 'Quasi una fantasia'; Piano Sonata No. 31 in A flat Op. 110

Boris Giltburg places the Sonata 'Quasi una fantasia', a work of striking contrasts, in company with Beethoven's penultimate piano sonata, remarkable for the simplicity of its themes and the complexity of its development. He opens with the witty Sonata in F, a concise foil to the burning emotions of the wild 'Appassionata'.

£40 £36 £32 £26 £18

Forthcoming Concert in this Series:  
SAT 05 JUL 2025 7.30PM



Boris Giltburg © Sasha Gusov

THU 05 JUN 2025, 7.30PM

Fretwork  
Anna Dennis SOPRANO  
Alexander Chance ALTO  
Simon Wall TENOR  
Samuel Boden TENOR  
Jimmy Holliday BASS

Gibbons Pavan and galliard a6; Behold, thou hast made my days; Go from my window; In Nomine a5 No. 1; In Nomine a5 No. 2; Fantasy a6 No. 1; Fantasy a6 No. 2; See, the Word is incarnate  
Nico Muhly My Days  
Gibbons Nay let me weep; Ne'er let the sun; Yet if that age; Fantasy a6 No. 3; Fantasy a6 No. 6; The Cries of London

Fretwork and an ace vocal ensemble celebrate Orlando Gibbons, who died on this day 400 years ago. They explore the inventive genius of his consort music, madrigals and salty *The Cries of London*, and Nico Muhly's *My Days*, a 'ritualised memory piece' in honour of Gibbons, a blend of Psalm 39 and words from the composer's autopsy.

£40 £36 £32 £26 £18



Fretwork

# Jerusalem Quartet Shostakovich Cycle

Sunday 1 June, Monday 2 June, Tuesday 3 June  
7.30pm

Shostakovich has been central to the Jerusalem Quartet's repertoire for almost thirty years, reflected in multiple performances and critically acclaimed recordings of the Soviet composer's fifteen string quartets. The quartet continues its Shostakovich cycle at Wigmore Hall with a survey of nine works spanning fifteen years, finishing with the composer's final, profound work for the medium.

This series is supported by The Marchus Trust



SUN 01 JUN 2025, 7.30PM

## Jerusalem Quartet

Shostakovich String Quartet No. 7 in F sharp minor Op. 108; String Quartet No. 8 in C minor Op. 110; String Quartet No. 9 in E flat Op. 117

The Jerusalem Quartet resumes its unmissable survey of Shostakovich's string quartets. It explores the composer's deeply personal reflections on life, embracing the otherworldly sounds of the short Seventh Quartet, the searing despair of the Eighth and sweeping vitality of the Ninth.

£40 £36 £32 £26 £18

MON 02 JUN 2025, 7.30PM

## Jerusalem Quartet

Shostakovich String Quartet No. 10 in A flat Op. 118; String Quartet No. 11 in F minor Op. 122; String Quartet No. 12 in D flat Op. 133

*Gramophone* praised the Jerusalem Quartet's awareness of 'the music's elusive spirit' in its recording of Shostakovich's multi-movement Eleventh Quartet. It frames the work with the sardonic Tenth Quartet and innovative Twelfth, famed for its extraordinary range of expression and potent emotional contrasts.

£40 £36 £32 £26 £18

TUE 03 JUN 2025, 7.30PM

## Jerusalem Quartet

Shostakovich String Quartet No. 13 in B flat minor Op. 138; String Quartet No. 14 in F sharp Op. 142; String Quartet No. 15 in E flat minor Op. 144

Shostakovich's final string quartets, each shaded by the composer's failing health and deepening melancholy, speak to the mood of our times. The Jerusalem Quartet crowns its Wigmore Hall series with the meditative Fifteenth Quartet, a work of dark, indescribable beauty.

£40 £36 £32 £26 £18

Jerusalem Quartet  
© Felix Broede

# June

FRI 06 JUN 2025, 7.30PM

## Wigmore Soloists

Alexander Sitkovetsky VIOLIN  
Sini Simonen VIOLIN  
Rachel Roberts VIOLA  
Steffan Morris CELLO  
Tim Posner CELLO  
Tim Gibbs DOUBLE BASS  
Michael Collins CLARINET  
Robin O'Neill BASSOON  
Alberto Menéndez Escribano HORN

Schubert String Quintet in C D956; Octet in F D803

It would be impossible to overstate the power of the two works in this delectable concert. Wigmore Soloists draws from its magnificent team of virtuoso players to present Schubert's peerless String Quintet on the same bill as his Octet, a highly original counterpart to Beethoven's Septet.

£40 £36 £32 £26 £18



Alexander Sitkovetsky © Cal Vincy

SUN 08 JUN 2025, 7.30PM

## Doric String Quartet

Purcell Fantasia a4 No. 6 in F Z737; Fantasia a4 No. 7 in C minor Z738; Fantasia a4 No. 8 in D minor Z739  
Beethoven String Quartet No. 16 in F Op. 135  
Purcell Fantasia a4 No. 9 in A minor Z740; Fantasia a4 No. 10 in E minor Z741  
Britten String Quartet No. 2 in C Op. 36

Britten's Second String Quartet was first performed at Wigmore Hall in 1945 to mark the 250th anniversary of Henry Purcell's death. The Doric String Quartet recalls the work's historic première, at which Britten's composition shared the bill with *Fantasias* by Purcell. 'Henry Purcell was the last important international figure of English music,' observed Britten at the time, to which many added that he was the next.

£40 £36 £32 £26 £18



Doric String Quartet © Camilla Greenwell

# June

MON 09 JUN 2025, 1.00PM

## Cupertinos

Pedro Teixeira CONDUCTOR

Garro Asperges me Magalhães From *Missa O soberana luz*: Kyrie & Gloria Morago Laetentur caeli Magalhães Credo from *Missa O soberana luz* Morago Erumpant Montes Magalhães From *Missa O soberana luz*: Sanctus & Agnus Dei Morago Commissa mea pavesco Cardoso Accepit ergo Cristo O magnum mysterium Morago Gaudete cum laetitia Brito Ego dilecto meo Lobo Pater peccavi; Ave Regina caelorum Brito O Rex gloriae

Cupertinos evokes a remarkable period in its homeland's cultural history. The Portuguese vocal ensemble's programme highlights the creative spirit fostered at Évora Cathedral in the early 1600s, not least by Duarte Lobo, Manuel Cardoso and Filipe de Magalhães, whose *Missa O soberana luz* supplies the exquisite companion to a spellbinding selection of shorter sacred works.

£18 (CONCESSIONS £16)



Cupertinos © Fundação Cupertino de Miranda

WED 11 JUN 2025, 1.00PM

## Alexia Daphne Eleftheriadou PIANO

Royal Academy of Music Piano Series

Bach French Suite No. 3 in B minor BWV814  
Skryabin Prelude in B Op. 16 No. 1; Prelude in G sharp minor Op. 16 No. 2; Prelude in F sharp minor Op. 16 No. 5  
Schubert 4 Impromptus D935

Alexia Daphne Eleftheriadou is pursuing her Professional Diploma at the Royal Academy of Music, studying with Ian Fountain. Her multiple awards include the Musicians' Company Harriet Cohen Bach Prize and first prize at the Royal Scottish Conservatoire Concerto Competition. Her Wigmore programme opens with Bach's tenderest French Suite in B minor, and ends with Schubert's glorious late impromptu, enclosing his 'Rosamonde' set of variations.

Promoted by the Royal Academy of Music

£10

ROYAL ACADEMY OF MUSIC



Alexia Daphne Eleftheriadou © Yannis Gutman



# Wigmore French Song Exchange

Friday 6 June, 1.00pm, Saturday 7 June, 8.00pm and Thursday 12 June, 1.00pm

The fifth year of the Wigmore French Song Exchange returns with three recitals: two Wigmore Hall lunchtimes and a performance in Paris at the Salle Cortot. Led by Dame Felicity Lott and François Le Roux – two great champions of the *mélodie* – alongside Sebastian Wybrew, the programme offers gifted singers and pianists a year of coaching from their mentors, culminating in showcase performances.

## Bizet & Ravel 1875 – A Cornerstone for French Music

In 1875, Georges Bizet died, a few weeks after his operatic masterpiece *Carmen* was premièred at the Paris Opéra-Comique, and Maurice Ravel was born at the border of Spain in the French Basque country. The Wigmore French Song Exchange celebrates this 150th anniversary with young singers and pianists exploring Bizet's and Ravel's musical worlds through their songs.

'We wanted to share our love of French song with a new generation of singers, and this year, we share these wonderful and lesser-known territories of French *mélodies* thanks to this double celebration!' - Dame Felicity Lott and François Le Roux

FRI 06 JUN 2025, 1.00PM

### At Wigmore Hall

In the first concert of the series, the singers take on keystone works of the genre, from the 'classic' style of Fauré and Gounod to the 'modern' style of Debussy and Poulenc. We also commence this year's celebration of Bizet and Ravel, exploring their musical landscapes, particularly the Spanish influence.

£18 (CONCESSIONS £16)

THU 12 JUN 2025 1.00PM

### At Wigmore Hall

The second lunchtime concert in the series continues our inquest into Bizet and Ravel, featuring unknown gems – some receiving their first performance at Wigmore Hall. The scheme, which now includes both singers and pianists, aims to explore every layer of French song – from the enchanting voice to the mystifying accompaniment. The concert includes solo *mélodies*, duets and even ensemble works.

£18 (CONCESSIONS £16)

SAT 07 JUN 2025, 8.00PM

### At the Salle Cortot in Paris

The Salle Cortot, a Parisian cultural landmark and renowned recital hall similar to Wigmore Hall in its intimacy and charm, presents a full evening concert of all eight singers plus the three chosen pianists. We hear ensemble pieces and thoughtful interpretations of *mélodies*, showcasing the next generation of French song talent.

Salle Cortot tickets can be purchased from Eventbrite [wigmorehallinparis.eventbrite.co.uk](http://wigmorehallinparis.eventbrite.co.uk)

€10

Singers from the Wigmore French Song Exchange 2024  
© Joe Duer



# Axelle Fanyo

Sunday 8 June, 3.00pm

**Axelle Fanyo** SOPRANO

**Kunal Lahiry** PIANO

£18 (CONCESSIONS £16)

This concert is supported by Patricia Haitink

**Sibelius** Den första kyssten; Var det en dröm?;

Flickan kom ifrån sin älsklings möte

**Saariaho** 4 Instants

**Debussy** From *5 poèmes de Baudelaire*: Harmonie  
du soir & Recueillement

**Fabien Waksman** From *Hawking Songs*: Such a big  
crush on you & Where are my letters gone

**Barber** From *Hermit Songs* Op. 29: St Ita's Vision,  
The Monk and His Cat & The Desire for Hermitage

**Meredith Monk** New York Requiem

—

Axelle Fanyo's glorious voice of infinite colours and shadings is matched by her uncanny ability to articulate words and the emotions they hold. The French soprano and her regular duo partner move from Finland and France to the profoundly moving songs of America.

# Sir András Schiff

Saturday 7 June, Monday 9 June  
7.30pm

Sir András Schiff, heralded by the *Boston Globe* as 'one of the most penetratingly serious masters of the keyboard before the public today', moved from his native Budapest to London in the early 1970s and made his home there. He soon demonstrated his fearless independence of mind and probing artistry with a series of composer-led cycles at Wigmore Hall, and has enthralled its audiences ever since with his revelatory performances.

SAT 07 JUN 2025, 7.30PM

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## Sir András Schiff PIANO

Sir András Schiff will be performing two different programmes on 7 and 9 June 2025, to be announced from the stage.

£60 £52 £42 £32 £18

This concert is supported by Sam and Alexandra Morgan

MON 09 JUN 2025, 7.30PM

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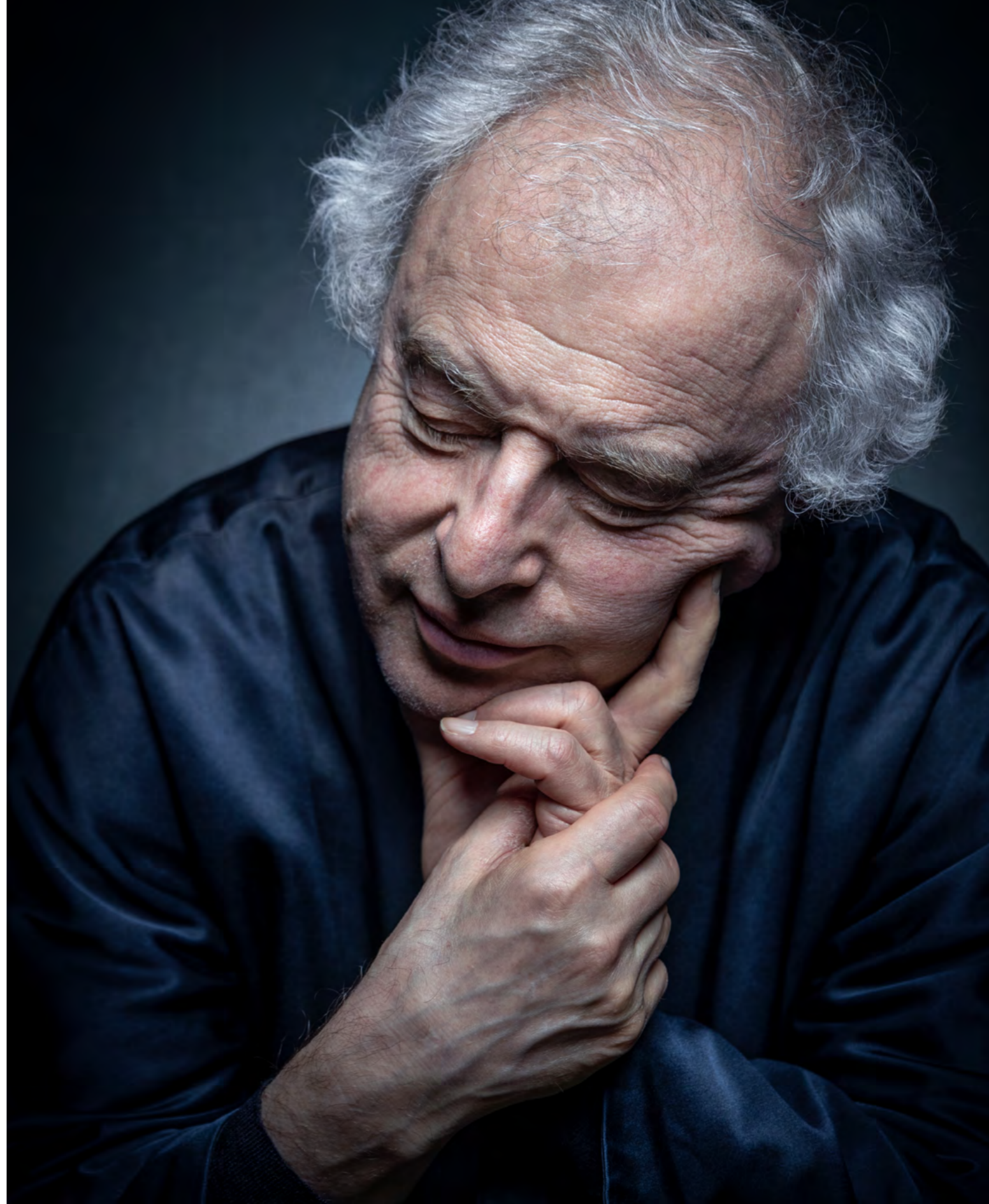
## Sir András Schiff PIANO

Sir András Schiff will be performing two different programmes on 7 and 9 June 2025, to be announced from the stage.

£60 £52 £42 £32 £18

This concert is supported by Stephen Croddy

Sir András Schiff  
© Nadja Sjöström





# Mishka Rushdie Momen

Sunday 8 June 2025, 11.30am

Mishka Rushdie Momen PIANO

£18 (CONCESSIONS £16)

INCLUDING COFFEE/SHERRY/JUICE

Schubert Piano Sonata in A minor D784

Byrd Prelude in A minor; Fantasia in A minor

Schubert Piano Sonata in C minor D958

—

Known for her thoughtful artistry and interpretations hallmarked by their profound sincerity and myriad insights, Mishka Rushdie Momen earned rave reviews for her recent album of Tudor keyboard music. She presents an ear-opening combination of two sublime miniatures by William Byrd with majestic Schubert sonatas, including the monumental Piano Sonata in C minor.

Mishka Rushdie Momen  
© Benjamin Ealovega



# Sandrine Piau in Handel

Tuesday 10 June 2025, 7.30pm

Sandrine Piau SOPRANO  
Les Paladins  
Jérôme Correas CONDUCTOR

£50 £42 £32 £26 £18

## Enchantresses

Handel Overture from *Ariodante* HWV33; Scherza in mar la navicella from *Lotario* HWV26; E pur così in un giorno ... Piangerò la sorte mia from *Giulio Cesare in Egitto* HWV17; Concerto grosso in A Op. 6 No. 4 HWV322; Ah, mio cor from *Alcina* HWV34; Il vostro maggio from *Rinaldo* HWV7; Trio Sonata in G Op. 5 No. 4 HWV399; Tornami a vageghiar from *Alcina* HWV34

Having overcome London's traditional resistance to Italian opera, Handel turned the artform into the city's most fashionable entertainment. Les Paladins and Sandrine Piau, with help from a programme of showstopping arias and virtuosic Italianate instrumental pieces, show why the capital's audiences flocked to hear Handel's latest productions three centuries ago.



Sandrine Piau  
© Sandrine Expilly

# June

WED 11 JUN 2025, 7.30PM

## Belcea Quartet

Schoenberg String Quartet No. 1 in D minor Op. 7  
Beethoven String Quartet No. 14 in C sharp minor Op. 131

Schoenberg's First String Quartet, completed in 1905, captures the feverish mood of a pre-war society too busy to notice that it was dancing on the edge of a volcano. The Belcea Quartet also explores the boundless transcendence of Beethoven's monumental Op. 131.

£40 £36 £32 £26 £18



Belcea Quartet © Maurice Haas

THU 12 JUN 2025, 7.30PM

## Marc-André Hamelin PIANO

Haydn Piano Sonata in D HXVI/37  
Beethoven Piano Sonata No. 3 in C Op. 2 No. 3  
Medtner Improvisation Op. 31 No. 1; Danza festiva from *Forgotten Melodies, Cycle I* Op. 38  
Rachmaninov Etude-tableau in E flat minor Op. 39 No. 5; Piano Sonata No. 2 in B flat minor Op. 36

Described by *The New York Times* as a 'performer of near-superhuman technical prowess', Marc-André Hamelin traces the connections and correspondences between works by Haydn and Beethoven and Medtner and Rachmaninov in his latest Wigmore Hall recital. His programme includes the spectacular virtuosity of Rachmaninov's Second Piano Sonata and symphonic grandeur of Beethoven's early Op. 2 No. 3.

£40 £36 £32 £26 £18



Marc-André Hamelin © Sim Canetty-Clarke

# June

FRI 13 JUN 2025, 10.00PM

## Trish Clowes\* SAXOPHONE

Donald Grant VIOLIN

Ross Stanley PIANO

### \*Associate Artist

Expect the unexpected from saxophonist and composer Trish Clowes and her equally inventive partners. The trio's programme weaves together a heady blend of their own compositions, the essential spirit of folk music, life-enhancing improvisations and familiar chamber pieces reimagined and refreshed.

£18 (CONCESSIONS £16)



Trish Clowes © Rose Hendry

SUN 15 JUN 2025, 11.30AM

## Carducci String Quartet

Schubert String Quartet in E flat D87  
Dvořák String Quartet in F Op. 96 'American'

The Carducci String Quartet applies its acclaimed tonal warmth, intensely focused ensemble playing and rhythmic vitality to Schubert's String Quartet in E flat, an effervescent work of the composer's youth, and one of the great landmarks of the chamber repertoire, Dvořák's evergreen 'American' Quartet.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Carducci String Quartet © Tom Barnes



# Marlis Petersen: Aspekte der Natur

Friday 13 June 2025, 7.00pm NB time

**Marlis Petersen** SOPRANO

**Stephan Matthias Lademann** PIANO

£40 £36 £32 £26 £18

Lieder by Strauss, Braunfels and Stolz

—

The inner world revealed by deep contemplation meets the outer world of nature in Marlis Petersen's programme. The German soprano, acclaimed for the expressive line and poetic eloquence of her Lieder interpretations, casts light on familiar songs by Richard Strauss and Robert Stolz and rarities by Walter Braunfels, whose music was banned as 'degenerate' by the Nazis.

Marlis Petersen

# Bach's Brandenburg Concertos

Saturday 14 June 2025  
11.30am, 3.00pm, 7.30pm

Bach's Brandenburg Concertos, six radical and innovative works preserved in a single manuscript, provide the framework for Chamber Domaine's three-concert programme of equally radical and innovative works of our time. The trailblazing ensemble's trio of concerts offers fresh perspectives on Bach, with help from six specially commissioned works, and an unmissable day of discovery.



SAT 14 JUN 2025, 11.30AM

**Chamber Domaine**  
**Thomas Kemp** CONDUCTOR  
**Steven Devine** HARPSICHORD

Luke Styles A Brandenburg BWV 565  
Bach Brandenburg Concerto No. 1 in F BWV1046  
Brian Elias Sequel

Thomas Kemp and Chamber Domaine, acclaimed by *The Times* for their 'superb artistry', begin their day of contemporary responses to Bach's Brandenburg Concertos with a thrilling curtainraiser by British Australian composer Luke Styles and Brian Elias's companion to Bach's First Brandenburg Concerto.

£18 (CONCESSIONS £16)

SAT 14 JUN 2025, 3.00PM

**Chamber Domaine**  
**Thomas Kemp** CONDUCTOR  
**Steven Devine** HARPSICHORD

Bach Brandenburg Concerto No. 2 in F BWV1047  
Aaron Holloway-Nahum as the soul recedes in what the years bring  
Michael Price *The Malling Diamond*  
Deborah Pritchard *Illumination*  
Zoë Martlew New work  
Bach Brandenburg Concerto No. 3 in G BWV1048

Aaron Hollway-Nahum's new work was written to expand the truncated slow movement of Bach's Second Brandenburg Concerto. *The Malling Diamond* complements Bach with its vibrant trumpet solos, while *Illumination* offers what *The Arts Desk* calls 'a radiant homage' to Bach's buoyant Third Brandenburg Concerto.

£18 (CONCESSIONS £16)

SAT 14 JUN 2025, 7.30PM

**Chamber Domaine**  
**Thomas Kemp** CONDUCTOR  
**Steven Devine** HARPSICHORD

Daniel Kidane Concerto Grosso  
Bach Brandenburg Concerto No. 4 in G BWV1049  
Florence Anna Maunders Big Koncher'ah  
Bach Brandenburg Concerto No. 5 in D BWV1050  
Joseph Phibbs Bach Shadows  
Stevie Wishart Gold and Precious Silver  
Bach Brandenburg Concerto No. 6 in B flat BWV1051

Echoes of sacred chant, the lively dialogue of the Baroque concerto grosso, the free spirit of improvisation and traces of Bach course through Chamber Domaine's companion pieces to the strikingly diverse material of Bach's Fourth, Fifth and Sixth Brandenburg Concertos.

£40 £36 £32 £26 £18

# June

SUN 15 JUN 2025, 3.00PM

## RCM Song Recital

**Susanna Davis** SOPRANO

**Bella Marslen** SOPRANO

**Cecilia Yufan Zhang** MEZZO-SOPRANO

**Will Prior** COUNTERTENOR

**Edward Birchinall** BASS-BARITONE

**Firoze Madon** PIANO

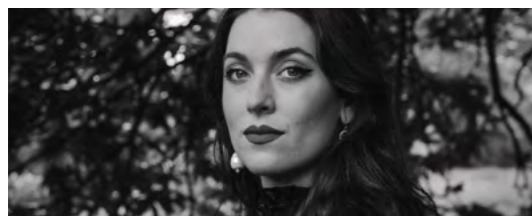
**Louis-Victor Bak** PIANO

## Secrets and Desire: the Life and Songs of Mel Bonis

Bonis Songe; La mer; Le chat sur le toit; Viens; Immortelle tendresse; Chanson catalane; Berceuse; Dès l'aube; Sur la plage; Le dernier souvenir; Pourriez-vous pas me dire?; Sauvez-moi; Reproche tendre; Un soir; Ave Maria

Mélanie Héléne 'Mel' Bonis, born in Paris in 1858, broke the shackles of class and gender that prevented so many women from entering the near-exclusive male club of French arts and letters. Encouraged by her teacher César Franck (and discouraged by her parents), she achieved a belated breakthrough with her songs. The RCM's recital surveys her creative life, her affair with the poet and music critic Amédée Landély Hettich, and the secrets the couple kept.

£18 (CONCESSIONS £16)



Bella Marslen © Angelina Dorlin-Barlow

SUN 15 JUN 2025, 7.30PM

**David Butt Philip** TENOR

**James Baillieu** PIANO

Vaughan Williams *The House of Life*

Mahler *Hymne; Ekstase; Der Erkennende*

Wagner *Wesendonck Lieder*

Britten *The Holy Sonnets of John Donne Op. 35*

Excitement and dramatic tension are vital elements in David Butt Philip's potent expressive arsenal. The British tenor, whose current season highlights include Beethoven's *Florestan* at New York's Metropolitan Opera and Wagner's *Lohengrin* at the Vienna State Opera, joins James Baillieu in a programme of ardent settings of Romantic poetry and Britten's *The Holy Sonnets of John Donne*, first performed at Wigmore Hall in 1945.

£40 £36 £32 £26 £18



David Butt Philip © Andrew Staples

# June

MON 16 JUN 2025, 1.00PM

**Mariam Batsashvili** PIANO

Bach *Concerto No. 3 in D minor (after Marcello Oboe Concerto in D minor) BWV974*

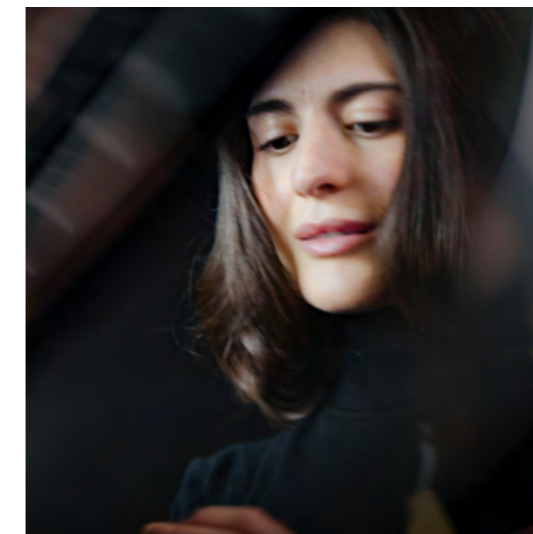
Chopin *Andante spianato et grande polonaise brillante Op. 22*

Haydn *Piano Sonata in D HXVI/37*

Liszt *Hungarian Rhapsody No. 11 in A minor S244; Hungarian Rhapsody No. 12 in C sharp minor S244*

Mariam Batsashvili's recital combines works ideally suited to her poetic artistry. She moves from the haunting music of Bach's Third Concerto and Chopin's translucent *Andante spianato* to Haydn's joyful *Sonata in D* and the earthy drama of Liszt's *Hungarian Rhapsodies*.

£18 (CONCESSIONS £16)



Mariam Batsashvili © Roland Breitschuh

MON 16 JUN 2025, 7.30PM

**Smetana Trio**

*Smetana Trio Residency*

Haydn *Piano Trio in G HXV/25*

Brahms *Piano Trio No. 3 in C minor Op. 101*

Shostakovich *Piano Trio No. 1 in C minor Op. 8*

Dvořák *Piano Trio No. 4 in E minor Op. 90 'Dumky'*

The Smetana Trio concludes its Wigmore Hall residency with a quartet of extraordinarily inventive works. It begins with the fizzing folk influences of Haydn's *Trio in G major* and the intense rhythmic vitality of Brahms's late *Op. 101*. Shostakovich's poetic *First Piano Trio*, a product of his mid-teens, provides the perfect preface to Dvořák's impassioned '*Dumky*' *Trio*.

£40 £36 £32 £26 £18



Smetana Trio

# June

TUE 17 JUN 2025, 7.30PM

**Tim Horton** PIANO

*Tim Horton Chopin Series*

Schumann Piano Sonata No. 1 in F sharp minor Op. 11

Stockhausen Klavierstück VII

Chopin Nocturne in C sharp minor Op. 27 No. 1; Nocturne in D flat Op. 27 No. 2; Mazurka in A minor Op. 59 No. 1; Mazurka in A flat Op. 59 No. 2; Mazurka in F sharp minor Op. 59 No. 3; Piano Sonata No. 3 in B minor Op. 58

Robert Schumann told his wife Clara that his First Piano Sonata, written long before their marriage, was 'a solitary outcry for you from my heart'. Tim Horton follows Schumann's impassioned score with the seventh of Stockhausen's *Klavierstücke*, a concise contemplation of sound and silence, and Chopin's fiendishly difficult, musically enriching Third Piano Sonata.

£40 £36 £32 £26 £18



Tim Horton © Andrei Luca

WED 18 JUN 2025, 7.30PM

**The Mozartists**

**Ian Page** CONDUCTOR

**Rachel Podger** VIOLIN

Haydn Symphony No. 66 in B flat H1/66

Mozart Violin Concerto No. 2 in D K211; Symphony in D K121/207a; Violin Concerto No. 5 in A K219

The Mozartists' visionary MOZART 250 series has now reached 1775, and they are here joined for the first time by internationally acclaimed violinist Rachel Podger. She plays two concertos by the 19 year-old Mozart, and the programme also includes a typically effervescent symphony by Haydn.

£50 £42 £32 £26 £18

There will be a pre-concert talk at 6.00pm.  
Free (ticket required)



Rachel Podger © Broadway Studios

# June

THU 19 JUN 2025, 1.00PM

**Marvin Beli** PIANO

**Archie McVicar** TUBA

**Adam Johnson** PIANO

Stevens Variations in Olden Style

Plog 3 Miniatures for tuba

Gershwin Someone To Watch Over Me from *Oh, Kay!* arranged by Joseph Turrin

Brahms 3 Intermezzi Op. 117

Bozza Concertino for tuba

Schubert Impromptu in B flat D935 No. 3

Kreisler Liebesleid arranged by Rachmaninov

The Musicians' Company presents two exceptional young artists, Marvin Beli, piano and Archie McVicar, tuba, accompanied by Adam Johnson. Marvin Beli has achieved significant recognition in various competitions, including the EPTA piano competition (Tirana) whilst Archie McVicar has gained plaudits both for his virtuosic performance as a soloist and as an ensemble player.

Promoted by the Musicians' Company: The Maisie Lewis Young Artists' Fund

£18 (CONCESSIONS £16)



Marvin Beli

THU 19 JUN 2025, 7.30PM

**Ehnes Quartet**

Beethoven String Quartet No. 6 in B flat Op. 18 No. 6

Janáček String Quartet No. 2 'Intimate Letters'

Brahms String Quartet in A minor Op. 51 No. 2

The Ehnes Quartet, hailed by *Strings Magazine* for its 'dream-team line-up', trains its formidable artistry on works hallmarked by their visionary intensity. 'Intimate Letters' bears witness to Janáček's love for a much younger woman, its score filled with yearning and heartfelt lyricism.

£40 £36 £32 £26 £18



Ehnes Quartet © Jenna Poppe

# The Sixteen at St James's, Spanish Place: Palestrina

Wednesday 18 June, 7.30pm

**The Sixteen**

Harry Christophers DIRECTOR

£50 FRONT NAVE

£30 REAR NAVE SECTION A

£15 REAR NAVE SECTION B

£15 SIDE AISLE

REAR NAVE SECTION B AND SIDE  
AISLE HAVE RESTRICTED VIEW

St James's, Spanish Place, 22 George Street, London W1U 3QY

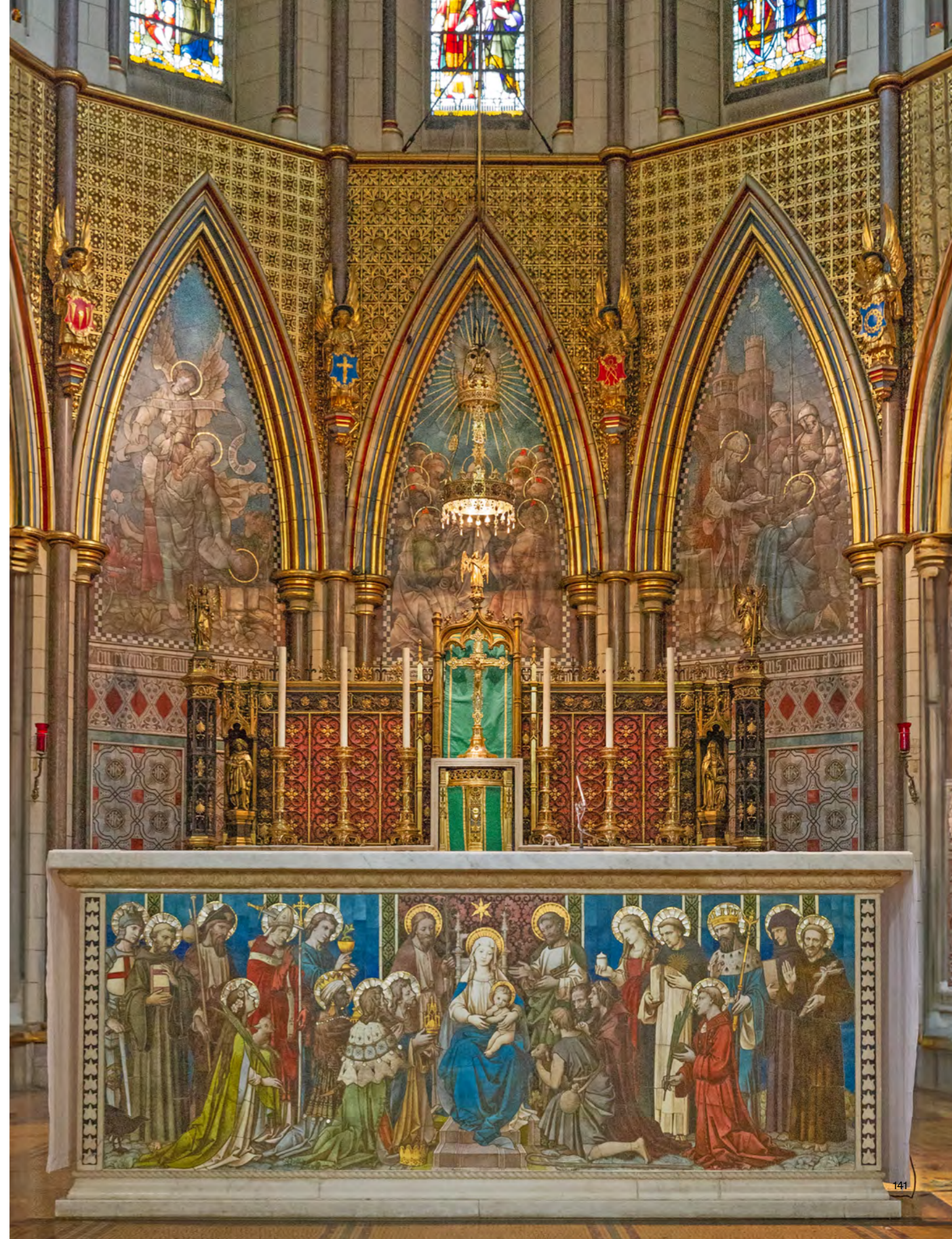
## The Breaking of Bread/The Last Supper

Palestrina *Ego sum panes vivus*; Kyrie from *Missa Fratres ego enim accepi*; *Vineam meam non custodivi*; *Si ignoras te*; *Pulchrae sunt genae tuae*; *Stabat mater*; *Quam pulchri sunt gressus tui*; *Duo ubera tua*; *Quam pulchra es*; *Pange lingua*; Gloria from *Missa Fratres ego enim accepi*

The Eucharist, the symbolic liturgical reenactment of the Last Supper, inspired Palestrina to compose some of his finest music. The Sixteen and Harry Christophers bring the best of 16th-century polyphony to this summer evening concert at St James's, Spanish Place with a programme that speaks of unconditional love and eternal hope.

Please note tickets are available for purchase from the Wigmore Hall Box Office only (priority booking, online or by phone). On the day of the concert, tickets are available for purchase on Wigmore Hall's website (print at home only) up until 6.30pm, and in person from the Wigmore Hall Box Office up until 7.00pm. Tickets will not be available for purchase on the door at St James's Spanish Place. 'Hold at Box Office' tickets purchased in advance will be ready for collection from the George Street entrance of the church. Please be aware there are limited facilities at St James's Spanish Place.

St James's, Spanish Place  
© Elizaveta Melkumov



# June

FRI 20 JUN 2025, 7.00PM NB TIME

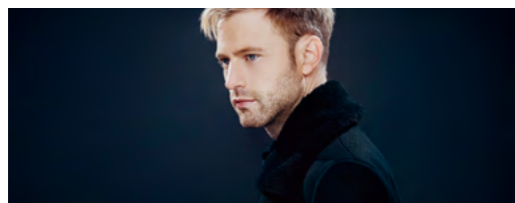
**Benjamin Appl** BARITONE  
**Simon Lepper** PIANO

## Lines of Life

**György Kurtág** Circumdedert Schubert Der Wanderer an den Mond **György Kurtág** Das Angenehme dieser Welt; Nun versteh' ich **Schubert** Frühlingsglaube **György Kurtág** 6 Hölderlin-Gesänge, Book I Op. 35a **Schubert** Die Liebe hat gelogen; Am Tage aller Seelen **György Kurtág** Die Rosen; Die Zeit; Ich weiss nicht; Physalis alkagengi **Schubert** Liebesbotschaft; Rastlose Liebe **Brahms** Mein Mädlein hat einen Rosenmund; Erlaube mir, feins Mädlein; Sonntag; Mir ist ein schöns brauns Maidlein; Da unten im Tale; Wie komm ich denn zur Tür herein; In stiller Nacht **Liszt** Du bist wie eine Blume; Ihr Glocken von Marling; Im Rhein, im schönen Strome; Lasst mich ruhen; Die Loreley **Eisler** Anmut sparet nicht noch Mühe; An den kleinen Radioapparat; Über den Selbstmord; Die Pappel vom Karlsplatz; Lied eines Freudenmädchens; Vom Sprengen des Gartens

György Kurtág was inspired to become a composer during his early teens by a radio broadcast of Schubert's 'Unfinished' Symphony. Benjamin Appl pays tribute to both composers, before taking a trip through the vivid natural and psychological landscapes of German song.

£40 £36 £32 £26 £18



Benjamin Appl © David Ruano

FRI 20 JUN 2025, 10.00PM

**Nicky Spence** TENOR  
**Madeleine Shaw** SOPRANO  
**Andrew Matthews-Owen** PIANO  
**Robert Rinder** PRESENTER

## *Nicky Spence Season Residency: A Celebration*

### Since she whom I loved: friendship and PRIDE

**Schumann** Frauenliebe und -leben Op. 42 interspersed with: **Rorem** Early in the Morning **Jonathan Dove** Prandial Plaint **Britten** Fancie **Nathan James Dearden** a million little diamonds **Balfe** Trust her not **Jonathan Dove** Adelaide's aria from *The Enchanted Pig* **Britten** Since she whom I loved **Bernstein** Greeting Sir **Stephen Hough** Radical Hope **Nathan James Dearden** lies on paper **Poulenc** Fancy **Jennifer Higdon** Breaking **Jonathan Dove** Soon **Nathan James Dearden** That now are distant **Copland** The world feels dusty; At the river

Celebrating a woman and her beloved gay best friend, Andrew Matthews-Owen has curated a programme that interleaves Robert Schumann's song cycle on a woman's life and love with songs and words by LGBTQ+ composers and poets.

£18 (CONCESSIONS £16)



Nicky Spence © Ki Price

# June

SAT 21 JUN 2025, 10.15AM & 11.45AM

## Chamber Tots: Growing in the Garden

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging musicians. March to your own beat as we explore, play, and move together!

This workshop will be approximately 1 hour in duration

10.15am-11.15am (1-2 year-olds)  
11.45am-12.45pm (3-5 year-olds)

CHILDREN £6, ADULTS £8

Applicable for £1 Ticket Scheme (see p.199)  
Applicable for First Time Booker offer (see p.199)



Chamber Tots © James Berry

SAT 21 JUN 2025, 7.30PM

**Nelson Goerner** PIANO

**Beethoven** Piano Sonata No. 28 in A Op. 101  
**Schumann** Carnaval Op. 9  
**Rachmaninov** 10 Preludes Op. 23  
**Schulz-Evler** Concert Arabesque on themes from the waltz 'An die schönen Blauen Donau'

Opening with one of Beethoven's tenderest melodies and embracing the spellbinding lyricism and edge-of-the-seat virtuosity of Rachmaninov's Op. 10 *Preludes*, Nelson Goerner leads the listener through a musical landscape shot through with audacious emotional shifts and mercurial scene changes.

£40 £36 £32 £26 £18



Nelson Goerner © Marco Borggreve



# June

SUN 22 JUN 2025, 11.30AM

**Rosanne Philippens** VIOLIN  
**Zoltán Fejérvári** PIANO

Poulenc Violin Sonata  
Britten Waltz from *Suite for violin and piano* Op. 6  
Fauré Violin Sonata No. 1 in A Op. 13

Praised by Dutch daily *De Telegraaf* for her 'energetic, sensitive and flawless playing,' Rosanne Philippens makes her Wigmore Hall debut with Poulenc's Violin Sonata, written in memory of the Spanish poet Federico García Lorca. She follows it with dazzling early works by Britten and Fauré.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Rosanne Philippens © Marco Borggreve

SUN 22 JUN 2025, 7.30PM

**Pavel Haas Quartet**

Schubert String Quartet in C minor D703 'Quartettsatz'  
Beethoven String Quartet No. 16 in F Op. 135  
Schubert String Quartet in D minor D810 'Death and the Maiden'

Pavel Haas Quartet, praised by *BBC Music Magazine* for its 'passionate and fearless performances', turns to three towering repertoire landmarks. It prefaces Beethoven's miraculous final quartet with the fiery 'Quartettsatz', conceived in 1820, and offers its latest thoughts on Schubert's 'Death and the Maiden'.

£40 £36 £32 £26 £18



Pavel Haas Quartet © Petra Hajska

# June

MON 23 JUN 2025, 1.00PM

**Fatma Said** SOPRANO  
**Sabine Meyer** CLARINET  
**Malcolm Martineau** PIANO

Lachner Seit ich ihn gesehen from *Frauenliebe und -leben* Op. 82  
Schumann Seit ich ihn gesehen from *Frauenliebe und -leben* Op. 42  
Mendelssohn Clarinet Sonata in E flat  
Spohr Zwiegesang; Sehnsucht; Wach auf; Wiegenlied Op. 103 No. 4  
Schumann Meine Rose from *6 Gedichte von N Lenau und Requiem* Op. 90, Widmung from *Myrthen* Op. 25  
Mozart Chi sà, chi sà, qual sia; Ah, spiegarti, oh Dio  
Schubert Der Hirt auf dem Felsen D965

Pure melody, steeped in tonal beauty and infinite depths of expression, runs through Fatma Said's recital. She and Malcolm Martineau are joined by another champion of melodic beauty and heartfelt music making, the great German clarinettist Sabine Meyer.

£18 (CONCESSIONS £16)



Fatma Said © James Bort

MON 23 JUN 2025, 7.30PM

**Nicolas Namoradze** PIANO

Skryabin Piano Sonata No. 10 Op. 70  
Bach Prelude and Fugue in E from *The Well-tempered Clavier Book II* BWV878  
Skryabin Fugue in E minor WoO. 20  
Bach Prelude and Fugue in G sharp minor from *The Well-tempered Clavier Book I* BWV863  
Skryabin Piano Sonata No. 2 in G sharp minor Op. 19 'Sonata Fantasy'  
Beethoven Piano Sonata No. 29 in B flat Op. 106 'Hammerklavier'

Nicolas Namoradze's Wigmore Hall debut in 2020 proved a critical and artistic triumph. The pianist, both thoughtful and thrilling, returns with a carefully curated combination of Skryabin and Bach, and crowns his compelling recital with Beethoven's all-encompassing 'Hammerklavier' Sonata.

£40 £36 £32 £26 £18



Nicolas Namoradze

# June

TUE 24 JUN 2025, 7.30PM

**Vilde Frang** VIOLIN  
**Maximilian Hornung** CELLO  
**Denis Kozhukhin** PIANO

*Vilde Frang Residency*

Schumann Piano Trio No. 1 in D minor Op. 63;  
 Piano Trio No. 2 in F Op. 80; Piano Trio No. 3 in G  
 minor Op. 110

Robert Schumann's three piano trios cry out to  
 be performed by musicians blessed with oceanic  
 reserves of emotion, artistic refinement and poetic  
 feeling. They find their ideal interpreters this  
 evening, each acclaimed as soloists, each known  
 for the wisdom of their chamber music making.

£40 £36 £32 £26 £18



Vilde Frang © Marco Borggreve

WED 25 JUN 2025, 11.00AM & 12.30PM

**For Crying Out Loud!**

Join musicians from the Royal Academy of Music  
 for a concert experience created especially for  
 parents or carers and babies under 1. Enjoy live  
 music together in an interactive and welcoming  
 environment – move and groove to the music or sit  
 back and unwind. Parents-to-be are also warmly  
 welcomed.

This concert will be approximately 45 minutes in  
 duration.

ADULTS £10 (BABIES COME FREE!)

Applicable for £1 Ticket Scheme (see p.199)  
 Applicable for First Time Booker offer (see p.199)

In partnership with the Royal Academy of Music



ROYAL ACADEMY  
 OF MUSIC



For Crying Out Loud! © Benjamin Ealovega

# June

WED 25 JUN 2025, 7.30PM

**La Serenissima**  
**Adrian Chandler** DIRECTOR, VIOLIN  
**Hilary Cronin** SOPRANO  
**Julia Doyle** SOPRANO  
**Hilary Summers** ALTO  
**Alessandro Fisher** TENOR  
**Neal Davies** BASS

**La Serenissima: The A-Z of Italian  
 Baroque**

**Ariosti** *La profezia d'Eliseo nell'assedio di Samaria*

Attilio Ariosti (1666-1729), a mendicant monk who  
 found fame as a composer, joined Handel and  
 Bononcini as co-director of their London opera  
 company. Join La Serenissima for a rare chance  
 to hear his rousing oratorio *La profezia d'Eliseo  
 nell'assedio di Samaria*, ('The Prophecy of Elisha  
 during the Siege of Samaria'), written in 1705 for  
 Vienna's imperial chapel.

£50 £42 £32 £26 £18



La Serenissima © Lia Vittone

THU 26 JUN 2025, 7.30PM

**Alina Ibragimova** VIOLIN  
**Cédric Tiberghien** PIANO

Beethoven Violin Sonata No. 1 in D Op. 12 No. 1;  
 Violin Sonata No. 3 in E flat Op. 12 No. 3; Violin  
 Sonata No. 2 in A Op. 12 No. 2; Violin Sonata No. 5  
 in F Op. 24 'Spring'

Alina Ibragimova and Cédric Tiberghien's duo  
 partnership, this year celebrating its 20th  
 anniversary, is rooted in uncanny empathy and  
 reinforced by their shared love for expressive  
 nuance and fine tonal shadings. Here, they explore  
 the lyrical riches of Beethoven's Op. 12 sonatas and  
 the pastoral beauty of his 'Spring' Sonata.

£40 £36 £32 £26 £18



Alina Ibragimova © Joss McKinley

# June

FRI 27 JUN 2025, 7.00PM NB TIME

## Quatuor Danel

### Weinberg Shostakovich Cycle

Weinberg String Quartet No. 16 Op. 130; String Quartet No. 17 Op. 146  
Shostakovich String Quartet No. 15 in E flat minor Op. 144

Quatuor Danel's survey of the complete string quartets of Dmitri Shostakovich and Mieczysław Weinberg, launched at Wigmore Hall in 2019, draws to a close this evening. The programme contrasts Weinberg's playful final quartet with the profound melancholy of his good friend's Op. 144.

£40 £36 £32 £26 £18



Quatuor Danel © Marco Borggreve

SAT 28 JUN 2025, 7.30PM

## Students from the Royal College of Music

### RCM Chamber Music Concert

Programme to include:  
Mendelssohn Octet in E flat Op. 20  
Ravel Introduction et allegro

Join our exceptional musicians as they play an array of ensemble works for strings including Ravel's sumptuous *Introduction et allegro*, in which the harp takes centre stage, and Mendelssohn's sparkling Octet.

Promoted by the Royal College of Music

£30 £26 £22 £16 £10



Students from the Royal College of Music

# June

SUN 29 JUN 2025, 11.30AM

## Talich Quartet

Shostakovich String Quartet No. 1 in C Op. 49  
Dvořák Gypsy Songs Op. 55 arranged by Jiří Kabát  
Janáček Extracts from *Moravian Folk Poetry in Songs* arranged by Jiří Kabát  
G Boulanger Avant de mourir  
Vasiliev Two Guitars

An enduring and influential presence in Czech musical life for more than 60 years, the Talich Quartet continues to cultivate the great traditions of Czech string playing. They follow Shostakovich's First String Quartet, which the composer described as 'joyful, merry, lyrical', by exploring the folk roots of evergreen works by Dvořák, Janáček, Georges Boulanger and Ivan Vasiliev.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Talich Quartet © Radek Kalhous

SUN 29 JUN 2025, 3.00PM

## Mikhail Timoshenko BARITONE Elitsa Desseva PIANO

### Journey 100

Selections from:  
Schubert Winterreise D911  
Vaughan Williams Songs of Travel

Mikhail Timoshenko's career has soared since he won the 2019 Wigmore Hall International Song Competition. The charismatic baritone, whose recent credits include Mozart's Papageno at the Paris Opéra and Puccini's Marcello at Covent Garden, here explores songs rooted in the myths and metaphors of life's journey.

£18 (CONCESSIONS £16)



Elitsa Desseva and Mikhail Timoshenko © Marine Cessat-Bégler

# The Fourth Choir

Friday 27 June 2025, 10.00pm

Queer Cosmos

The Fourth Choir

Jamie Powe CONDUCTOR

Dr CN Lester MEZZO-SOPRANO

£18 (CONCESSIONS £16)

The ecstasy of mystical experience and its consummation in physical love, and the yearning desire for home, beauty and a world purged of hatred and greed, are among the themes of *Queer Cosmos*. The Fourth Choir celebrates Pride in London and Classical Pride 2025 with works that span nine centuries of human experience.

Meredith Monk Dawn  
Phinot O sacrum convivium  
Smyth Komm süßer Tod  
Hildegard of Bingen O ignis spiritus *arranged by Michael Genese*  
Derri Joseph Lewis Something Exciting  
Kit Grahame Though you have left me  
Kerry Andrew Wild Nights - Wild Nights!  
Caroline Shaw and the swallow  
Mary Offer A New Earth  
Cooper Baldwin Libera Me (as embers sing the tide)  
CN Lester Be a Choir

The Fourth Choir © Kathleen Holman





# Wigmore Hall Voices of Today: Alex Paxton

Saturday 28 June, 1.00pm

Ensemble Modern

£18 (CONCESSIONS £16)

This series is supported by the Marchus Trust

Genre boundaries melt away whenever Alex Paxton composes. Complex, sophisticated, effervescent and entertaining are among the words used to describe his music. He holds the Wigmore Hall Voices of Today spotlight with a bold new work for Ensemble Modern, programmed alongside other coruscating contemporary scores.

Bertram Wee Vessels II

Anna Meredith Tripotage Miniatures

Anthony Braxton Composition No. 136

Tansy Davies neon

Alex Paxton New work for ensemble (world première)\*

\*Co-commissioned by Wigmore Hall (with the generous support of the Marchus Trust and the Wigmore Hall Endowment Fund) and Ensemble Modern

Alex Paxton © Hannah Driscoll

# June

SUN 29 JUN 2025, 7.30PM

## Daniel Lehardt PIANO

Liszt St François d'Assise: la prédication aux oiseaux S175 No. 1; Sunt lacrymae rerum from *Années de pèlerinage, troisième année* S163  
R Schumann Kreisleriana Op. 16; Gesänge der Frühe Op. 133  
C Schumann Variations on a Theme by Robert Schumann in F sharp minor Op. 20  
R Schumann Geistervariationen WoO. 24  
Liszt La cloche sonne S238; St François de Paule marchant sur les flots S175 No. 2

Daniel Lehardt's deeply imaginative artistry draws on the legacy of his studies at the Liszt Academy in Budapest and his innate feeling for heartfelt communication. The Hungarian-born, Birmingham-based pianist returns to Wigmore Hall with a programme saturated in sparkling melodies, enticing tonal shadings and Romantic contrasts.

£40 £36 £32 £26 £18



Daniel Lehardt © Kaupo Kikkas

MON 30 JUN 2025, 1.00PM

## Mischa Maisky CELLO Lily Maisky PIANO Sascha Maisky VIOLIN

Mischa Maisky's deeply personal, emotionally searing music making, encouraged by his teachers Mstislav Rostropovich and Gregor Piatigorsky, has touched the hearts of audiences worldwide for more than half a century. The celebrated cellist is joined by violinist son Sascha and pianist daughter Lily, who have performed together as the Maisky Trio for almost 20 years.

£18 (CONCESSIONS £16)



Mischa Maisky © Kassara Deutsche Grammophon

# July

TUE 01 JUL 2025, 7.30PM

## Ema Nikolovska MEZZO-SOPRANO

Programme to include:  
Schumann Dichterliebe Op. 48

By any measure, Ema Nikolovska's meteoric rise to the top of her profession has been remarkable. The Macedonian Canadian mezzo-soprano, a former BBC New Generation Artist, owns the power to enthral audiences with her poetic, richly expressive artistry, directed this evening to Schumann's extraordinarily sensitive settings of verse by Heinrich Heine, collectively known as 'A Poet's Love', *Dichterliebe*.

£40 £36 £32 £26 £18



Ema Nikolovska © Kaupo Kikkas

THU 03 JUL 2025, 11.00AM

## Schools Concert: One World

London Rhymes  
Rosie Adediran VOCALS, UKELELE,  
PERCUSSION  
Esther Beyer HARP  
Zosia Jagodinska CELLO  
Rebeka Reid VIOLIN, LOOP PEDAL

EYFS and Key Stage 1

Join the London Rhymes musicians for this inspiring and interactive concert exploring our world - what it is, who's in it, and how we can best take care of it - we've only got one! With violin, vocals, cello, harp and a loop pedal, the team will take you on a journey filled with beautiful, original, fun and hope-filled music.

This concert will be approximately 1 hour in duration, without an interval.

This concert will be British Sign Language-interpreted

In partnership with the CAVATINA Chamber Music Trust

£5 (ACCOMPANYING ADULTS FREE)



Schools Concert © Benjamin Ealovega

# Leonkoro Quartet

Monday 30 June, 7.30pm

£40 £36 £32 £26 £18

Bosmans String Quartet  
Mozart String Quartet No. 23 in F K590 'Prussian'  
Berg Lyric Suite

Just three years after its foundation, the Berlin-based Leonkoro Quartet won the 2022 International String Quartet Competition at Wigmore Hall. It returns with a scintillating programme, including two impassioned works from the mid-1920s: the String Quartet by Dutch composer Henriëtte Bosmans and Berg's *Lyric Suite*.

Leonkoro Quartet  
© Peter Adamik





# Stella Cole

Wednesday 2 July, 7.30pm

Stella Cole JAZZ VOCALIST

£40 £36 £32 £26 £18

To watch Stella Cole perform is to be transported back in time. Renowned for her rich tone and extraordinary vocal control, Cole has built a huge following on stage and online for her performances of classics from the Great American Songbook. Her rare ability to interpret these songs in such a direct and vulnerable way places her in the lineage of the greatest interpreters of the repertoire.

Stella Cole © Timofey Kabanov



# July

THU 03 JUL 2025, 7.30PM

**Siglo de Oro**  
Patrick Allies DIRECTOR  
Amy Tress VIOLIN

## Siglo de Oro Residency

Hildegard of Bingen *O spectabiles viri*  
Bach Allemande from *Partita No. 2 in D minor for solo violin* BWV1004  
Palestrina Lamentations for Maundy Thursday (set III)  
Harvey Stabat Mater  
Ben Rowarth *The Fall* (world première)

Siglo de Oro, while raised on and sustained by an expansive diet of early sacred music, is also a dedicated champion of contemporary choral repertoire. This programme spans nine centuries of music history, stretching from the mystical stillness of Abbess Hildegard's 12th-century antiphon *O spectabiles viri* to the first performance of Ben Rowarth's *The Fall* for voices, electronics and violin.

£40 £36 £32 £26 £18



Siglo de Oro © Hanno Meier Tage Alter Musik Regensburg

SAT 05 JUL 2025, 2.00PM

## Family Concert: One World

**London Rhymes**  
Rosie Adediran VOCALS, UKELELE, PERCUSSION  
Esther Beyer HARP  
Zosia Jagodinska CELLO  
Rebeka Reid VIOLIN, LOOP PEDAL

Join the London Rhymes musicians for this inspiring and interactive concert exploring our world - what it is, who's in it, and how we can best take care of it - we've only got one! With violin, vocals, cello, harp and a loop pedal, the team will take you on a journey filled with beautiful, original, fun and hope-filled music. Recommended for families with children aged 3-7.

This concert will be approximately 1 hour in duration, without an interval

This concert will be British Sign Language-interpreted

CHILDREN £10, ADULTS £12

Applicable for £1 Ticket Scheme (see p.199)  
Applicable for First Time Booker offer (see p.199)



London Rhymes One World

# July

SAT 05 JUL 2025, 7.30PM

## Boris Giltburg PIANO

### Boris Giltburg Beethoven Sonata Cycle

Beethoven Piano Sonata No. 5 in C minor Op. 10 No. 1; Piano Sonata No. 21 in C Op. 53 'Waldstein'; Piano Sonata No. 32 in C minor Op. 111

Boris Giltburg crowns his cycle of Beethoven's Piano Sonatas at Wigmore Hall with a retrospective of works from three defining periods in the composer's creative development. He opens with the fiery C minor Sonata, music driven by youthful energy, and the heroic 'Waldstein', a landmark of Beethoven's middle years. The cycle ends with the visionary Op. 111, Beethoven's colossal farewell to the genre.

£40 £36 £32 £26 £18



Boris Giltburg © Sasha Gusov

SUN 06 JUL 2025, 11.30AM

## Vision String Quartet

Webern *Langsamer Satz*  
Dvořák *String Quartet in G Op. 106*

Old paradigms have been tested to destruction by the Vision String Quartet, whose artistic worldview is as fresh and invigorating in works from the core chamber repertoire as it is in the Quartet's own compositions. The Berlin-based group presents the intriguing combination of Webern's hyper-expressive *Langsamer Satz*, an instrumental love song, and Dvořák's radiant *String Quartet in G Op. 106*.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Vision String Quartet © Harald Hoffmann

# Veronika Eberle

Friday 4 July  
7.00pm, 10.00pm

Since her debut in the Beethoven concerto with Sir Simon Rattle at the Salzburg Easter Festival in 2006, over succeeding years the violinist Veronika Eberle has risen steadily on the international scene and now enjoys a major career. An Artist in Residence at Wigmore Hall in the 2023/2024 season, Veronika's playing has been described as allying 'muscular power and insightful musicianship' by *Seen and Heard International*.

FRI 4 JUL 2025, 7.00PM

**Veronika Eberle** VIOLIN  
**Dénes Várjon** PIANO

Bartók Rhapsody No. 2 BB96a  
Beethoven Violin Sonata No. 9 in A Op. 47 'Kreutzer'  
Bartók Rhapsody No. 1 BB94a  
Franck Sonata in A for violin and piano

Bartók's virtuosic *Rhapsodies*, the first written for Joseph Szigeti, the second for Zoltán Székely, draw their thematic material from the life-affirming stock of Magyar folk melodies and, above all, their heart-on-sleeve emotions. Veronika Eberle, fresh from debuts this season with the New York Philharmonic and Boston Symphony Orchestras, follows each with a towering landmark of her instrument's repertoire.

£40 £36 £32 £26 £18

Veronika Eberle  
© Louie Thain

FRI 4 JUL 2025, 10.00PM

**Veronika Eberle** VIOLIN  
**Csaba Klenyán** CLARINET  
**Adrian Brendel** CELLO  
**Dénes Várjon** PIANO

Messiaen Quatuor pour la fin du temps

Four exceptional chamber musicians share the stage in one of the 20th Century's most remarkable compositions. The *Quatuor pour la fin du temps* was originally written and first performed in 1941 during Messiaen's incarceration by the Nazis as a prisoner of war. By turns exultant, prayerful, apocalyptic and mystical, the piece was inspired by verses from the *Book of Revelation* concerning the end of time and the beginning of eternity.

£20



# July

SUN 06 JUL 2025, 3.00PM

## RCMJD Young Artists Concert

The Royal College of Music Junior Department offers advanced training to young musicians aged 8-18, providing individually-tailored programmes of instrument/voice/composition lessons, supported by chamber music, orchestra, choir and musicianship classes. This concert will feature performances from some of the RCMJD's leading soloists, together with the winners of the RCMJD 2025 Chamber Music Prize.

£20



RCMJD Young Artists © John Mitchell

SUN 06 JUL 2025, 7.30PM

**Ian Bostridge** TENOR  
**Steven Osborne** PIANO

**Schubert** From *Schwanengesang* D957: Liebesbotschaft, Kriegers Ahnung, Frühlingssehnsucht, Ständchen, Aufenthalt, In der Ferne & Abschied

**Debussy** *Fêtes galantes* Book I; *Fêtes galantes* Book II

**Schubert** From *Schwanengesang* D957: Der Atlas, Ihr Bild, Das Fischermädchen, Die Stadt, Am Meer, Der Doppelgänger & Die Taubenpost

Two contrasting yet complementary worlds overlap in this far-sighted combination of works performed by two musicians at the height of their imaginative and musical powers. Ian Bostridge makes a natural separation of Schubert's seven *Schwanengesang* settings of poems by Ludwig Rellstab from those by Heinrich Heine and Johann Gabriel Seidl, to open fresh perspectives on Debussy's sensuous Verlaine settings in *Fêtes galantes*.

£40 £36 £32 £26 £18



Ian Bostridge ©

# July

MON 07 JUL 2025, 1.00PM

**Johan Dalene** VIOLIN  
**Andreas Brantelid** CELLO  
**Christian Ihle Hadland** PIANO

**Korngold** Piano Trio in D Op. 1  
**Ravel** Piano Trio in A minor

Three of Scandinavia's foremost artists, fêted as concerto soloists and chamber musicians, gather to perform Ravel's mesmerising Piano Trio in A minor. They preface this with the Piano Trio by Korngold, published when the composer was just 13 years old.

£18 (CONCESSIONS £16)



Johan Dalene © Mats Bäcker

MON 07 JUL 2025, 7.30PM

**Kristian Bezuidenhout** FORTEPIANO

**Schubert** Fantasy in C minor D2e; Allegretto in C minor D915; Adagio in C D459a No. 1; Minuet in A minor D277a; 13 Variations on a Theme of Hüttenbrenner D576; March in B minor D757a; Ungarische Melodie in B minor D817; Minuet in C sharp minor D600; Valse in A from *Valses sentimentales*; Adagio in D flat D505; Piano Sonata in E flat D568

A whole world of intimate domestic music making, designed to be shared with friends and connoisseurs, comes to life in Kristian Bezuidenhout's recital. The charismatic pianist contrasts Schubert's mastery of the miniature with his ability to weave a mighty four-movement sonata from instantly memorable themes.

£40 £36 £32 £26 £18



Kristian Bezuidenhout © Marco Borggreve

# 12 Ensemble

Tuesday 8 July, 7.30pm

Rautavaara *Melankolia* from *Cantus Arcticus* (Concerto for birds and orchestra) Op. 61

Stravinsky Concerto in D

Isabella Gellis New commission (world première)

Messiaen *Prière du Christ montant vers son Père* from *L'Ascension*

Ravel *Petite symphonie à cordes* (after String Quartet in F) arranged by Barshai

£40 £36 £32 £26 £18

Conductorless and fearless, 12 Ensemble comprises a dozen of London's finest string players. The pioneering group's bold repertoire choices, on display throughout this programme, provide the antidote to the mundane. This evening's bill includes a new work by British-Canadian composer Isabella Gellis, known for her love of the surreal and playful.

12 Ensemble © Raphaël Neal



# July

WED 09 JUL 2025, 7.30PM

**James Gilchrist** TENOR  
**Anna Tilbrook** PIANO

## Folksongs and Fairytales

Loewe Erlkönig; Tom der Reimer; Kleiner Haushalt  
C Schumann Lorelei  
R Schumann Belsatzar  
Brahms Mein Mädel hat einen Rosenmund; In stiller Nacht; Da unten im Tale  
Mahler From *Des Knaben Wunderhorn*: Rheinlegendchen, Wer hat dies Liedlein erdacht? & Lob des hohen Verstandes  
Ravel 5 mélodies populaires grecques  
Rhian Samuel Cwmdonkin Songs  
Clarke The Seal Man  
Grainger Willow, Willow; The Sprig of Thyme  
Trad/Welsh The Ash Grove *arranged by Quilter*  
Traditional Barbara Allen *arranged by Quilter*  
Dring It was a Lover

The art of communication and music's power to transform and transcend earthly cares are essential elements of James Gilchrist's exquisitely nuanced singing and of his long-standing duo partnership with Anna Tilbrook. Their programme probes the great ballad tradition and the deep human need to share stories.

£40 £36 £32 £26 £18



Anna Tilbrook and James Gilchrist © Patrick Allen

THU 10 JUL 2025, 7.30PM

**Chiaroscuro Quartet**  
**Cédric Tiberghien** PIANO

Beethoven String Quartet No. 13 in B flat Op. 130 with Grosse Fuge Op. 133  
Brahms Piano Quintet in F minor Op. 34

Stravinsky described Beethoven's *Grosse Fuge*, conceived as the finale to his Op. 130, as 'the most absolutely contemporary piece of music I know, and contemporary for ever.' The Chiaroscuro Quartet and Cédric Tiberghien follow it with Brahms's Piano Quintet, an early masterwork of symphonic proportions.

£40 £36 £32 £26 £18



Chiaroscuro Quartet © Joss McKinley

# July

FRI 11 JUL 2025, 7.30PM

**Beatrice Rana** PIANO  
other artists to be announced

## Classiche Forme at Wigmore Hall

Classiche Forme Festival, founded by Beatrice Rana in 2016 and directed by her ever since, attracts some of the world's finest musicians to Lecce in south-eastern Italy. Its ethos rises from the pianist's feeling for the ineffable beauty of the art, architecture and natural surroundings of her home region, and the joy of making music with good friends.

£40 £36 £32 £26 £18



Beatrice Rana © Simon Fowler/Warner Classics

SUN 13 JUL 2025, 11.30AM

**Geneva Lewis** VIOLIN  
**Eric Lu** PIANO

Mozart Violin Sonata in E minor K304  
Schumann 3 Romances Op. 94  
Franck Sonata in A for violin and piano

Born in Auckland, New Zealand, and based in the USA, Geneva Lewis became a BBC New Generation Artist in 2022 and was identified by *Musical America* as 'clearly one to watch'. She's joined by Eric Lu, winner of the 2018 Leeds International Piano Competition, in three works brimming with character and depth.

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Geneva Lewis © Matthew Holler

# Amjad Ali Khan, Amaan Ali Bangash and Ayaan Ali Bangash: A Sarod Celebration

Saturday 12 July  
11.30am, 3.00pm, 7.30pm

'Since my childhood, I always wanted my instrument, the sarod, to be able to express the entire range of human emotions; to sing, shout, whisper and cry. All the emotions! It has been a long journey so far and by the benevolence of the heavens, the sarod has become far more expressive than it was many years ago'. Amjad Ali Khan, 2024

Amjad Ali Khan, Amaan Ali Bangash & Ayaan Ali Bangash  
© Suvo Das



SAT 12 JUL 2025, 11.30AM

Amjad Ali Khan\* SAROD  
Amaan Ali Bangash\* SAROD  
Ayaan Ali Bangash\* SAROD

\*Associate Artists

## Morning Ragas

Raga Lalit  
Raga Mia ki Todi  
Raga Anand Bhairav

A rare performance of morning ragas at Wigmore Hall captures the essence of the calmness and spirituality of Indian classical music. A duet by the renowned sarod virtuosos Amaan Ali Bangash and Ayaan Ali Bangash features a traditional raga set to various rhythmic time cycles. It is followed by a sarod solo by Amjad Ali Khan, and a performance by all three artists of the Raga Anand Bhairav.

£18 (CONCESSIONS £16)

SAT 12 JUL 2025, 3.00PM

Amaan Ali Bangash SAROD  
Ayaan Ali Bangash SAROD  
Jennifer Pike VIOLIN

## Bach and Raga

Bach Preludio from Partita No. 3 in E for solo violin  
BWV1006  
Afternoon Raga  
Amjad Ali Khan The Brightest of Stars; Romancing Earth

Joined by acclaimed violinist Jennifer Pike, Amaan and Ayaan Ali Bangash explore the unique treasures of Indian and Western traditions, as well as finding common musical ground.

£18 (CONCESSIONS £16)

SAT 12 JUL 2025, 7.30PM

Amjad Ali Khan SAROD  
Jiaxin Lloyd Webber CELLO  
David Murphy CONDUCTOR  
Sinfonia Verdi

## Celebrating Gandhi

Folk music from Bengal and Assam  
Tagore Ekla Cholo Re  
Amjad Ali Khan Gentle Sunset; Singing Angels  
Hymns of Mahatma Gandhi: Vaishnav Janato and Ram Dhun  
Amjad Ali Khan Samaagam

Joined by acclaimed violinist Jennifer Pike, Amaan and Ayaan Ali Bangash explore the unique treasures of Indian and Western traditions, as well as finding common musical ground. Their collaborative approach encourages different musical languages to flow into each other without compromise.

£40 £36 £32 £26 £18



# MILOŠ and Ksenija Sidorova

Sunday 13 July 7.30pm

MILOŠ GUITAR  
Ksenija Sidorova ACCORDION

£50 £42 £32 £26 £18

Music of the dance and of sultry summer nights runs through this evening's concert. MILOŠ, hailed by the *Financial Times* 'as chief flag-waver and poster boy for the classical guitar', is joined by the Latvian accordionist Ksenija Sidorova to form a duet guaranteed to deliver with flair and all-consuming passion.

**Programme to include:**

Leo Brouwer 3 Danzas Concertantes

Arnold Serenade Op. 50

Straube Sonata No. 3

Piazzolla Bordel 1900 from *Histoire du Tango*; Oblivion; Libertango

Gnattali Extracts from *Suite Retratos*

MILOŠ © Christoph Köstlin  
Ksenija Sidorova © John Kentish

# July

MON 14 JUL 2025, 1.00PM

**Rachel Podger** BAROQUE VIOLIN  
**Elizabeth Kenny** LUTE  
**Marcin Świątkiewicz** HARPSICHORD

Biber Violin Sonata No. 1 in A; Violin Sonata No. 5 in E minor  
 Froberger Suite in A minor FbWV630  
 Biber Violin Sonata No. 6 in C minor; Violin Sonata No. 3 in F

Rachel Podger founded her vivacious ensemble Brecon Baroque in 2006 and has overseen its growth since into one of the world's finest period-instrument ensembles. They bring the best of Biber's Violin Sonatas of 1681 to Wigmore Hall together with Johann Jakob Froberger's sumptuous Suite in A for harpsichord.

£18 (CONCESSIONS £16)



Rachel Podger © Broadway Studios

MON 14 JUL 2025, 7.30PM

**Dame Sarah Connolly** MEZZO-SOPRANO  
**Roderick Williams** BARITONE  
**Julius Drake** PIANO

## Mendelssohn and Liszt Song Series

Mendelssohn Geständnis; Wartend; Ferne; Im Herbst; Scheidend; Frühlingsglaube; Tröstung; Frühlingslied Op. 71 No. 2; An die Entfernte; Schilflied; Auf der Wanderschaft; Nachtlied  
 Liszt Des Tages laute Stimmen schweigen; Die Fischertochter; Ich scheide; Der du von dem Himmel bist S279/3; J'ai perdu ma force et ma vie; Es rauschen die Winde; Es war ein König in Thule; Jeanne d'Arc au bûcher; Über allen gipfeln ist Ruh S306; Der du von dem Himmel bist S279/2; O Meer in Abendstahl  
 Mendelssohn Sonntagsmorgen; Das Ährenfeld; Lied aus 'Ruy Blas'

Three of today's most insightful and wise interpreters of song join forces in an enchanting mix of Lieder by Felix Mendelssohn and Franz Liszt. Their programme embraces Mendelssohn's joyful responses to nature and the dramatic intensity of Liszt's narrative songs, gripping in their imagery and spine-tingling expressive shadings.

£40 £36 £32 £26 £18



Dame Sarah Connolly © Andrew Crowley

# July

TUE 15 JUL 2025, 7.30PM

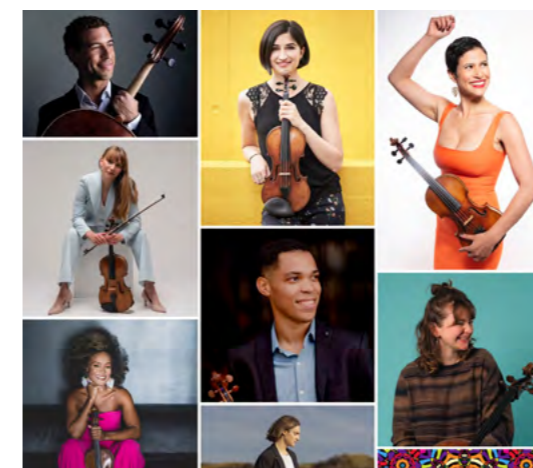
**Kaleidoscope Chamber Collective**  
**Elena Urioste** VIOLIN  
**Savitri Grier** VIOLIN  
**Melissa White** VIOLIN  
**Nathan Amaral** VIOLIN  
**Rosalind Ventris** VIOLA  
**Edgar Francis** VIOLA  
**Laura van der Heijden** CELLO  
**Tony Rymer** CELLO

## Associate Artist

Bacewicz Quartet for 4 violins  
 Dvořák String Sextet in A Op. 48  
 Enescu String Octet in C Op. 7

Wigmore Hall's Associate Ensemble offers fresh perspectives on chamber music for four, six and eight strings. It begins with Grażyna Bacewicz's Quartet, three delightful miniatures filled with haunting contrasts, and doubles in size for Enescu's epic Octet, a feast of fervent lyricism.

£40 £36 £32 £26 £18



Kaleidoscope Chamber Collective

WED 16 JUL 2025, 1.00PM

**Emma Johnson** CLARINET,  
 CONDUCTOR  
**Orchestra for the Environment**

Holst Brook Green Suite  
 Puccini Crisantemi  
 Reade Suite from *The Victorian Kitchen Garden*  
 Vaughan Williams Fantasia on Greensleeves  
 Emma Johnson Tree of Life

Emma Johnson and the virtuoso players of her Orchestra for the Environment close this vibrant celebration of the natural world with the clarinettist and composer's *Tree of Life*. Inspired by her lifelong love of nature, the piece sends a message of hope 'that by acting together, we can mitigate the effects of climate change'.

£18 (CONCESSIONS £16)



Emma Johnson © Frances Marshall



# July

WED 16 JUL 2025, 7.30PM

## Kirill Gerstein PIANO

Schumann Blumenstück Op. 19  
Thomas Adès Az ág (The Branch)  
Schumann Faschingsschwank aus Wien Op. 26  
György Kurtág Fleurs nous sommes from *Játékok*  
Thomas Adès Thrift  
Rachmaninov Lilacs  
Tchaikovsky Waltz of the Flowers from *The Nutcracker* Op. 71  
Francisco Coll Waltzes Toward Civilization\*  
Ravel La valse

\*Commissioned by John Kongsgaard and Chamber Music in Napa Valley for Kirill Gerstein

Exquisite miniatures by Robert Schumann, Adès, Kurtág and Rachmaninov stand as islands of repose and reflection in Kirill Gerstein's programme. The Russian-American pianist surrounds them with dazzling dances and Francisco Coll's *Waltzes Toward Civilization*, written for and premièred by Gerstein at the end of 2024.

£40 £36 £32 £26 £18



Kirill Gerstein © Marco Borggreve

THU 17 JUL 2025, 1.00PM

## Amici della Musica

Philippe Graffin VIOLIN  
Elizabeth Wallfisch VIOLA  
Raphael Wallfisch CELLO  
Piers Lane PIANO  
Simon Wallfisch BARITONE  
Benjamin Wallfisch PIANO  
Joanna Wallfisch SOPRANO

## Anita Lasker-Wallfisch 100th Birthday Celebration

Programme to include works by **Bach, Bloch, Brahms, Schubert, Schumann** and a new work by **Benjamin Wallfisch**; with short readings by **Maya Lasker-Wallfisch**

During her late teens, Anita Lasker-Wallfisch cheated death at Auschwitz-Birkenau as cellist in the Nazi concentration camp's women's orchestra. Her fortitude and exemplary moral courage, forged beneath the weight of unimaginable brutality, have never wavered since she was liberated from Bergen-Belsen by British forces 80 years ago and made her way to London to become a professional musician.

£18 (CONCESSIONS £16)



Anita Lasker-Wallfisch

# July

THU 17 JUL 2025, 7.30PM

## Ning Feng VIOLIN Yeol Eum Son PIANO

Stravinsky Divertimento from *The Fairy's Kiss*  
Schnittke Violin Sonata No. 1  
Szymanowski 3 Paganini Caprices Op. 40  
Prokofiev Violin Sonata No. 2 in D Op. 94bis

Ning Feng, hailed by *BBC Music Magazine* for his 'silvery tonal purity, immaculate intonation and gently beguiling musicality', returns to Wigmore Hall in company with one of today's most exciting pianists. The duo's programme includes Schnittke's eclectic First Violin Sonata and Szymanowski's scintillating *Paganini Caprices*.

£40 £36 £32 £26 £18



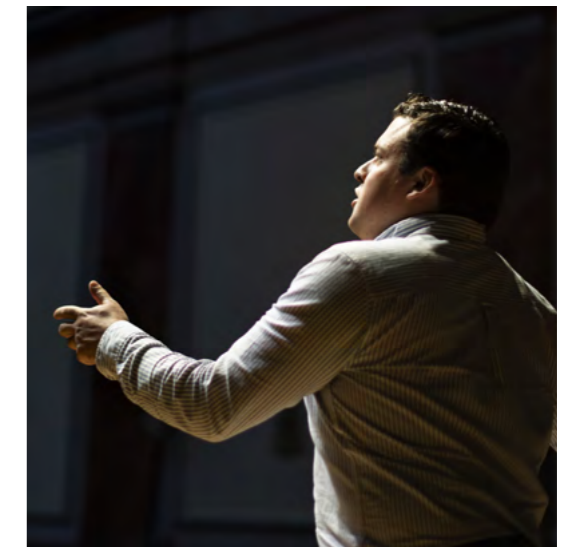
Ning Feng © Tianyou Zhang

FRI 18 JUL 2025, 7.30PM

## Royal Over-Seas League Gold Medal Final

The four winners of the ROSL Music Competition solo section finals compete for the prestigious ROSL Gold Medal and £15,000 first prize. Former renowned winners include Jacqueline du Pré cello, Lucy Crowe soprano, Melvyn Tan harpsichord, Paul Lewis piano and Jonathan Lemalu bass. The evening also includes performances from the winners of the two ROSL Ensemble Prizes.

£26 £24 £21 £19 £17



ROSL © Frances Marshall

# The African Concert Series

Saturday 19 July  
11.30am, 3.00pm, 7.30pm

Since its launch in 2019, The African Concert Series has introduced audiences to the awe-inspiring creativity and rich diversity of classical music from across Africa and by composers from the African diaspora. The series resumes with a retrospective survey of the work of Tunde Jegede, graced by the haunting sounds of his kora playing, and panoramic celebrations of the heart and soul of African music.

Tunde Jegede © Yoshitaka Kono



# The African Concert Series

SAT 19 JUL 2025, 11.30AM

**Tunde Jegede** KORA  
**Jan Hendrickse** FLUTE  
**Eugene Skeef** PERCUSSION

## Moon Waters

**Tunde Jegede** Still Moment; Layline Ripples; Reflections/By The Will; Shuna; Moon Waters; All Our Yesterdays; Songs of the Eternal; 3 Mandé Songs; The Elements

Deep knowledge of western classical composition and the timeless oral tradition rooted in Malian culture have nourished the music of composer, producer, cellist and kora virtuoso Tunde Jegede. Having journeyed from his native London to Gambia during childhood, he absorbed the ancient griot tradition of West Africa and continues to develop its legacy in compositions that speak to the heart.

£18 (CONCESSIONS £16)

SAT 19 JUL 2025, 3.00PM

**Nadine Benjamin** SOPRANO  
**Maria Thompson Corley** PIANO  
**Michael Harper** RECITER

## African Women

L Viola Kinney Mother's Sacrifice  
Emahoy Tsege Mariam Gebru Mother's Love  
Shirley Thompson Psalm to Windrush: for the Brave and Ingenious  
*Spiritual arranged by Maria Thompson Corley:* Sanctuary; Hold On  
**Maria Thompson Corley** From *Grasping Wate*: My Heart is Awake & Violin; Piano Man  
**Errollyn Wallen** I wouldn't normally say  
**Nkeiru Okoye** Dusk from *African Sketches*  
**Eleanor Alberga** Jamaican Medley  
Florence Price Fantasie Nègre No. 1 in E minor

Love and sacrifice run as themes in a compelling programme that explores life's joys and sorrows. The resilient spirit of African women is reflected in a multitude of ways, from the infectious energy of 'I wouldn't normally say' by Master of the King's Music, Errollyn Wallen, to the arching melodies of Shirley Thompson's Psalm setting, written for the inaugural Windrush Day in 2018.

£18 (CONCESSIONS £16)

SAT 19 JUL 2025, 7.30PM

**Gerald Eze** FLUTE  
**African Cultural Group** OJA,  
PERCUSSION  
**Rebeca Omordia** PIANO  
**Ubuntu Ensemble** CHAMBER  
ENSEMBLE

## African Odyssey

Traditional Oja Praise; Egwu Oja; Omalugo; Inine; Enyi **Christian Onyeji** Ufie (Igbo Dance)  
**Nneka Cummins** Jiri agba (With colour)  
**Fela Sowande** African Suite *arranged by Robert Matthew-Walker* **Fodé Lassana Diabaté** From *Sunjata's Time arranged by Jacob Garchik*: Nana Triban & Bara kala ta **Mokale Koapeng** Tshimologo from *Malatsi a Boshá - Days of thy Youth* **Salim Dada** Danse Zaydan from *Miniatures Algériennes*  
**Ifeanyi Chukwu** Igbo Music Traditional Udenguma; Mmirioma; Akachi; Uchu

Mighty songs of praise, traditional dances and songs of the Igbo people echo across the ages in music that draws its inspiration from the ancient African philosophy of *ubuntu*, that we owe a common debt of 'humanity to others'. The Ubuntu Ensemble's programme includes Fela Sowande's enthralling *African Suite* from 1930, complete with nimble traditional Nigerian melodies and the spinetingling 'Nostalgia'.

£40 £36 £32 £26 £18

# July

SUN 20 JUL 2025, 11.30AM

## Simply Quartet

Mozart String Quartet No. 17 in B flat K458 'The Hunt'

Grieg String Quartet No. 1 in G minor Op. 27

The Vienna-based Simply Quartet applies its characteristic tonal warmth and irresistible energy to Mozart's intricately crafted 'Hunt' Quartet. Grieg's ardent First String Quartet, as its composer noted, 'strives towards breadth, soaring flight and above all resonance for the instruments for which it is written.'

£18 (CONCESSIONS £16) INCLUDING COFFEE/SHERRY/JUICE



Simply Quartet © Roland Unger

SUN 20 JUL 2025, 7.30PM

## William Thomas BASS Dylan Perez PIANO

Schumann Liederkreis Op. 24

Cui The statue at Tsarskoye Selo; I loved you

Rachmaninov Night is mournful, I came to her, Fate

Sauguet Visions infernales

Barber The Daisies; With Rue my Heart is Laden;

Bessie Bobtail

Grainger The Sprig of Thyme

Warlock Late Summer; In an arbour green; Sleep;

Pretty Ring Time

Young British bass William Thomas crowns a season including his debut performances at Carnegie Hall and the Bavarian State Opera with a recital of songs shot through with the yearning pull of love, loss and nostalgia. Stirring melodies and big emotions surface in Henri Sauguet's cycle of songs to verse by Picasso's friend Max Jacob and Samuel Barber's powerful early songs.

£40 £36 £32 £26 £18



William Thomas © Benjamin Ealovega

# July

MON 21 JUL 2025, 7.30PM

## Robert Levin FORTEPIANO

Mendelssohn 7 Charakterstücke Op. 7

Beethoven Piano Sonata No. 27 in E minor Op. 90

Schumann From *Fantasiestücke* Op. 12: Des

Abends, Aufschwung, Warum? & Grillen

CPE Bach Fantasia in F sharp minor H300

Schubert Piano Sonata in B flat D960

Robert Levin's revelatory performances on fortepiano, informed by decades of study and practical experience, are driven by a determined desire to strip away cloying traditions and connect with the bold emotions and character which composers originally invested in their music.

£40 £36 £32 £26 £18



Robert Levin © Clive Barda

TUE 22 JUL 2025, 7.30PM

## Gweneth Ann Rand\* SOPRANO Simon Lepper PIANO

\*Associate Artist

### woman.life.song

Price Some o' These Days; Bewilderment  
Laura Bowler Glue, Gravity, call it what you like...  
Roxanna Panufnik If I Don't Know  
Judith Weir woman.life.song

Associate Artist at Wigmore Hall, Gweneth Ann Rand continues to stimulate thought, alter perceptions and shake convention with her latest recital, a finely tuned, carefully curated programme on life through a female lens. She and regular duo partner Simon Lepper crown the evening with Judith Weir's song cycle about a woman's life from youth to old age, originally written for Jessye Norman.

£40 £36 £32 £26 £18



Gweneth Ann Rand © Christa Holka

# July

WED 23 JUL 2025, 7.30PM

**Piers Lane** PIANO  
**Luosha Fang** VIOLA

Schubert Piano Sonata in D D850  
Liszt Harold en Italie S472 based on Berlioz

Piers Lane evokes the world of the Romantic hero. He begins with Schubert's D major Piano Sonata, a thrilling musical adventure inspired by the Alpine vistas surrounding the Austrian spa resort of Bad Gastein, before exploring Liszt's stupendous transcription of *Harold en Italie*.

£40 £36 £32 £26 £18



Piers Lane © Benjamin Ealovega

FRI 25 JUL 2025, 7.30PM

**Christian Blackshaw** PIANO

Tchaikovsky The Seasons Op. 37a  
Chopin Mazurka in G minor Op. 24 No. 1; Mazurka in C Op. 24 No. 2; Mazurka in A flat Op. 24 No. 3; Mazurka in B flat minor Op. 24 No. 4  
Schubert 4 Impromptus D899

Tchaikovsky's dozen miniatures, each an expression of a particular month of the year, might have been written with Christian Blackshaw's sensitive pianism in mind. The esteemed English pianist follows *The Seasons* with Chopin's mercurial Op. 24 *Mazurkas* and Schubert's sublime first set of *Impromptus*.

£40 £36 £32 £26 £18



Christian Blackshaw © Si Barber

# July

SAT 26 JUL 2025, 2.00PM

**Imagine Series: Outer Space with PortaBanda**

Join PortaBanda on a musical journey through outer space. As part of our Imagine Series, this concert is for neurodivergent people and all who would enjoy a gently immersive, multi-sensory concert experience: including dimmed blue lighting and projected images of the cosmos behind the musicians onstage.

This concert will be approximately 1 hour in duration, without an interval

£5



Imagine series © Benjamin Ealovega

SUN 27 JUL 2025, 7.30PM

**Kryštof Kohout** VIOLIN  
**Edward Leung** PIANO

**Guildhall Wigmore Recital Prize 2025**

Works by Bartók, Janáček, Ravel and Telemann

The Guildhall Wigmore Recital Prize annually awards an exceptional musician from Guildhall School of Music & Drama with a Wigmore Hall recital.

£18 (CONCESSIONS £16)



Kryštof Kohout © Olivia Da Costa

# Hugh Cutting

Thursday 24 July, 7.30pm

**Hugh Cutting** COUNTERTENOR  
**Dylan Perez** PIANO

£40 £36 £32 £26 £18

In memory of Barbara Torrance

Stanford *A soft day from A Sheaf of Songs from Leinster Op. 140*

Ireland *Sea Fever*

Vaughan Williams *The Splendour Falls*

Errollyn Wallen *About Here*

Denver *Rhymes and Reasons*

Alex Ho *The Glass Eye*

Hugh Cutting, who garnered international attention in 2021 when he became the first countertenor to win the Kathleen Ferrier Award, made his debut at Milan's La Scala at the start of this season. He returns to Wigmore Hall with an uplifting celebration of more than a century of English song, crowned by Alex Ho's major new cycle, *The Glass Eye*, written for Hugh Cutting.

Hugh Cutting © Olivia da Costa





# Masabane Cecilia Rangwanasha

Saturday 26 July, 7.30pm

**Masabane Cecilia Rangwanasha** SOPRANO

**Simon Lepper** PIANO

£40 £36 £32 £26 £18

Duparc *L'invitation au voyage*; *Extase*; *Chanson triste*; *Phidylé*; *La vie antérieure*

**Bongani Ndodana-Breen** *Die Kind* from *3 Orchestral Songs on Poems of Ingrid Jonker*

**Strauss** 4 Last Songs

**Emanuele Moris** *Ave Maria*

Selection of *Spirituals*

Masabane Cecilia Rangwanasha, winner of the Song Prize at the 2021 BBC Cardiff Singer of the World Competition, has captivated connoisseurs of fine singing with her sumptuous sound, jaw-dropping technical command and ability to strike to the emotional heart of the works in her wide repertoire. The soprano's recital includes well-known works together with music by her fellow South African Bongani Ndodana-Breen and Emanuele Moris, Professor of Italian Repertoire at the Guildhall School of Music & Drama since 1983.

Masabane Cecilia Rangwanasha  
© Vera Elma Vacek

# Ilumina

Monday 28 July, 7.30pm

Colour is a Rhythm

£40 £36 £32 £26 £18

Founded in 2015 on a coffee farm in São Paulo, by American violist Jennifer Stumm, Ilumina unites international artists and young Brazilian musicians from diverse social backgrounds and ethnicities to produce music making capable of softening the hardest of hearts. Its Wigmore Hall debut is a must for anyone committed to the future of classical music and the encouragement of exceptional musical talent from all walks of life.

Villa-Lobos Preludio from *Bachianas Brasileiras No. 4*  
Improvisation on Brazilian Rhythm: Capoeira  
Bartók Allegretto pizzicato from String Quartet No. 4 BB95  
Ravel Assez vif, très rythmé from String Quartet in F  
Rhiannon Giddens At the Purchaser's Option  
Perkinson Louisiana Blues Strut: A Cakewalk  
György Kurtág Schatten from *Signs, Games and Messages*  
Wagner Prelude from *Tristan und Isolde* arranged by  
Sebastian Gärtler  
Anon J'avais cru qu'en vous aimant; Improvisation on  
Brazilian Rhythm: Chorinho  
Brahms Poco allegro from String Sextet No. 2 in G Op. 36  
Enescu String Octet in C Op. 7

Ilumina





# Roman Borisov

Tuesday 29 July, 7.30pm

Roman Borisov PIANO

£40 £36 £32 £26 £18

Bartók Out of Doors BB89  
Godowsky From *Renaissance*: Sarabande (after Rameau),  
Pastorale (after Corelli) & Courante (after Loeillet)  
Franck Prélude, choral et fugue  
Beethoven 12 Variations on the Russian Dance from  
Wranitzky's ballet *Das Waldmädchen* in A WoO. 71  
Prokofiev Piano Sonata No. 8 in B flat Op. 84

Rising-star pianist Roman Borisov won first prize as the youngest participant in the 2022 Kissinger KlavierOlymp, praised by the competition's jury for his 'absolute creative will' and 'natural and consistent stage presence'. His Wigmore Hall debut spans a breathtaking array of musical styles and keyboard virtuosity.

Roman Borisov © Nikolaj Lund



# The Director's Fund

The Director's Fund will invest in future generations of artists at every stage of their career, innovative independent programming, and an uncompromising quality of experience.

## Support for emerging artists

This most intimate concert hall presents an exceptional range of talent from around the world, which continuously inspires audiences. It can take five years or more for a debut artist to build a profile; we have a duty of care to promote such artists and establish audiences for them here, as part of an international career.

## Inspirational programming

The Director champions great new artists and composers. We are a hall for everybody, reflecting the vibrant society in which we live. Our commitment to commissioning new music and our international roster of artists celebrate the very best from around the world.

## Independence

We must secure an independent future for Wigmore Hall, free from unnecessary external constraints. We are currently 97% self-sufficient - only 3% of our funding comes from the public purse. The Director's Fund will ensure we continue to offer a dynamic platform on which musicians thrive and from which audiences experience life-affirming artistry. The Fund will supplement regular annual fundraising.



For further information on how to support the Director's Fund please contact Marie-Hélène Osterweil, Director of Development  
df@wigmore-hall.org.uk or 020 7258 8220  
wigmore-hall.org.uk/directorsfund

# Our Donors

Officially launched in 2023, the Director's Fund will preserve the unique qualities of Wigmore Hall's rich artistic programme. This Fund will support cutting-edge artistic seasons.

The initial target for the Fund is £10 million by 2026, and at least £25 million by 2034. We are extremely grateful for every donation and every legacy gift which will safeguard the future of chamber music, early music, contemporary music and song in what is now the UK's largest classical music programme.

We acknowledge with grateful thanks the following donors to the Director's Fund:

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Details correct as of November  
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have been unable to include here.

The Wigmore Hall Trust  
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# Our Supporters

We acknowledge with thanks the following individuals and organisations who have made an invaluable contribution to our concert and Learning programmes, and who continue to make what we do possible.

We need to raise over £3 million in philanthropic support to fully fund the 2024/25 Season and every gift, no matter the size, is important to us. If you would like to make a donation towards our Artistic Series or Learning programme, please contact Tara Fry, Head of Grants and Donor Care at [tara@wigmore-hall.org.uk](mailto:tara@wigmore-hall.org.uk) or 020 7258 8220. We would be delighted to hear from you.

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## Booking Dates

Booking for Summer 2025 will open in order of membership level as follows:

### Rubinstein Circle

Wednesday 8 January 2025 from 10am onwards

### Wigmore Ensemble

Friday 10 January 2025 from 10am onwards

### Patron Friends

Monday 13 January 2025 from 10am onwards

### Benefactor Friends

Tuesday 14 January 2025 from 10am onwards

### Supporter Friends

Wednesday 15 January 2025 from 10am onwards

### Member Friends

Friday 17 January 2025 from 10am onwards

### General Sale

Tuesday 21 January 2025 from 10am onwards

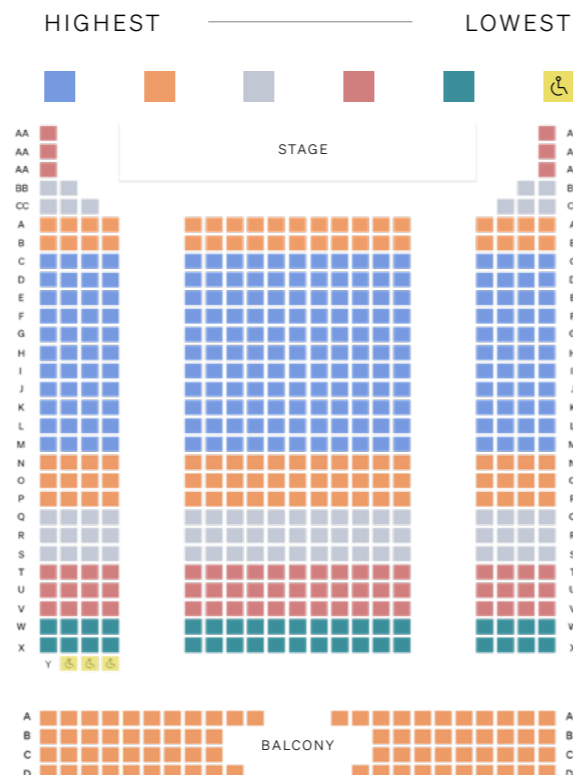
Visit [wigmore-hall.org.uk/help-priority-booking](http://wigmore-hall.org.uk/help-priority-booking) for full details.

## Wigmore Hall Box Office

36 Wigmore Street, London W1U 2BP  
Telephone: 020 7935 2141  
Online: [wigmore-hall.org.uk](http://wigmore-hall.org.uk)  
Email (enquiries only):  
[boxoffice@wigmore-hall.org.uk](mailto:boxoffice@wigmore-hall.org.uk)

## Tickets

Unless otherwise stated, tickets are divided into six price ranges.



## Telephone Bookings

7 days a week: 10.00am–6.00pm.  
Days without an evening concert:  
10.00am–5.00pm. There is a non-refundable  
£4.00 administration charge for each transaction.

## Online Bookings

Visit [wigmore-hall.org.uk](http://wigmore-hall.org.uk) to book seats. There is a non-refundable administration charge of £4.00.

# Booking Information

## Tickets for Concessions

Where concession prices are listed, these are available to students, senior citizens and the unemployed. For full details, visit: [wigmore-hall.org.uk/concessions](http://wigmore-hall.org.uk/concessions)

## Wigmore Hall/Classic FM Under 35s Ticket Scheme

Ticket buyers under the age of 35 are entitled to reduced price tickets for selected concerts. Visit [wigmore-hall.org.uk/u35](http://wigmore-hall.org.uk/u35) for full details.

## CAVATINA Chamber Music Trust Ticket Scheme

Ticket buyers aged between 8-25 are entitled to free tickets for selected concerts. Please visit [wigmore-hall.org.uk/whats-on/cavatina-25](http://wigmore-hall.org.uk/whats-on/cavatina-25)

## Transport

Tubes: Bond Street (Central, Jubilee & Elizabeth lines), Oxford Circus (Bakerloo, Central & Victoria lines).  
Buses: A number of bus routes pass along Oxford Street.

## Disabled Access and Facilities

Full details from 020 7935 2141 or [access@wigmore-hall.org.uk](mailto:access@wigmore-hall.org.uk)

## Discounts for Family Events

First Time Booker Offer – If you are new to family events at Wigmore Hall, you can buy your tickets for half price, either by phone or in person.

£1 Tickets – You can purchase family events at Wigmore Hall for £1 if you are referred to us through a partner organisation or face financial barriers to Wigmore Hall's family events. For more information, see: [wigmore-hall.org.uk/1-pound-ticket](http://wigmore-hall.org.uk/1-pound-ticket)

## Facilities for Families

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces. At the Hall, we have baby changing facilities, space for buggies/prams and cloakrooms for your belongings so you can relax and enjoy our activities.



## Car Parking

There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square and Harley Street, both of which are less than a five-minute walk from the Hall. If you are travelling to Wigmore Hall by car, the nearest car park is Q-Park Oxford Street in Cavendish Square. Euro Car Parks is located in Aybrook Street. They offer a 20% discount. Please contact the Box Office for further details.

DIRECTOR

—  
JOHN GILHOOLY, CBE, OSI,  
HONFRAM, HONRCM, HON FGS,  
HONFRIAM

36 WIGMORE STREET  
LONDON W1U 2BP

The Wigmore Hall Trust  
Registered Charity No. 1024838

BOX OFFICE

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