

WIGMORE HALL

Sunday 10 July 2022 11.30am

Anthony Marwood violin

James Crabb classical accordion



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

Johann Sebastian Bach (1685-1750)

Violin Sonata No. 3 in E BWV1016 (by 1725)

I. Adagio • II. Allegro • III. Adagio ma non tanto • IV. Allegro

Igor Stravinsky (1882-1971)

Divertimento from *The Fairy's Kiss* (1928 arr. 1934)

I. Sinfonia • II. Danses suisses • III. Scherzo • IV. Pas de deux

Erich Wolfgang Korngold (1897-1957)

Suite from *Much Ado about Nothing* Op. 11 (1918-9)

I. Mädchen im Brautgemach • II. Holzapfel und Schlehenwein • III. Gartenszene • IV. Mummenschanz

Support Us

Recovering from the impacts of the pandemic is an ongoing challenge for us and the artists we work with. If you can, please make a contribution to our Audience Fund before the end of the season and help ensure the health and vitality of the music making you see on our stage. Your support makes a real difference.

wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG

Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan



Sunday Morning Concerts

2021/22 Season

Sunday 17 July 2022 11:30 AM

Elias String Quartet; Robert Plane clarinet

Haydn String Quartet in G Op. 54 No. 1

Bliss Clarinet Quintet F20

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Sunday 24 July 2022 11:30 AM

Stephen Waarts violin; Yannick Rafalimanana piano

Debussy Violin Sonata in G minor

Ysaÿe Rêve d'enfant Op. 14

Sibelius 4 Humoresques Op. 89

Elgar Violin Sonata in E minor Op. 82

2022/23 Season

Sunday 11 September 2022 11:30 AM

Heath Quartet

Britten String Quartet No. 3 Op. 94

Mendelssohn String Quartet in E flat

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Sunday 18 September 2022 11:30 AM

Trio Gaspard

Shostakovich Piano Trio No. 1 in C minor Op. 8

Haydn Piano Trio in C HXV/21

Smetana Piano Trio in G minor Op. 15

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Sunday 25 September 2022 11:30 AM

Zemlinsky Quartet

Mozart String Quartet No. 19 in C K465 'Dissonance'

Dvořák String Quartet in E flat Op. 51

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Sunday 2 October 2022 11:30 AM

Viano String Quartet

Mendelssohn String Quartet No. 2 in A minor Op. 13

Grieg String Quartet No. 1 in G minor Op. 27

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Sunday 9 October 2022 11:30 AM

Maria Milstein violin; Nathalia Milstein piano

Hahn L'heure exquisite *from Chansons grises*

Ravel Violin Sonata No. 1 in A minor

5 mélodies populaires grecques *arranged by Maria Milstein for violin and piano*

Hahn A Chloris

Franck Sonata in A for violin and piano