

WIGMORE HALL

Sunday 11 July 2021 7.30pm

Beethoven and Rossini: a meeting

Anna Bonitatibus mezzo-soprano

Simon Lepper piano

Ludwig van Beethoven (1770-1827)

O care selve, o cara WoO.119
Que le temps me dure WoO.116
Nel giardino solingo (Adelaide) Op. 46
La partenza WoO.124
Vita felice (Lebensglück) Op. 88
In questa tomba oscura WoO.133
Dimmi, ben mio, che m'ami Op. 82 No. 1
T'intendo, sì mio cor Op. 82 No. 2
L'amante impaziente, arietta buffa Op. 82 No. 3
L'amante impaziente, arietta assai seria Op. 82 No. 4

Gioachino Rossini (1792-1868)

La pastorella
Péchés de Vieillesse, Vol XI
Ariette villageoise
Péchés de Vieillesse, Vol I
L'ultimo ricordo
La partenza
Infelice ch'io son
Péchés de Vieillesse, Vol XI
À ma belle mère – Requiem
La dichiarazione
Mi lagnerà tacendo in F
Mi lagnerà tacendo in D minor
Beltà crudele (Amori scendete)

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We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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