

WIGMORE HALL

Wednesday 11 May 2022



CAVATINA Intercollegiate Chamber Music Competition

Roger Wright CBE adjudicator

Competition Piece:

Ludwig van Beethoven (1770-1827)

Piano Trio in D Op. 70 No. 1 'Ghost' (1808)

I. Allegro vivace e con brio • II. Largo assai ed espressivo • III. Presto

10.00am

Ravenglass Trio (RAM)

Emma Baird violin • Sam Vincent cello • Xiaowen Shang piano

10.30am

Paddington Trio (GSMD)

Tuulia Hero violin • Patrick Moriarty cello • Stephanie Tang piano

11.00am

Trio Evolvere (RCM)

Juhee Yang violin • Nina Kiva cello • JunLin Wu piano

15-minute interval

11.45am

Metastor Trio (Trinity)

Greta Papa violin • Miguel Ángel Villeda Ceron cello • Christos Fundos piano

12.15pm

New Elements Trio (RBC)

Yuzhe Wang violin • Yuxuan Lu cello • Hsuan-Hsuan Lee piano

12.45pm

The Beauvoir Trio (RWCMD)

Elliot Kempton violin • Tabitha Selley cello • Christos Balesntravos piano

15-minute interval

1.30pm

Trio Havisham (RNCM)

Magdalena Riedl violin • Fangning Dong cello • Zany Denyer piano

2.00pm

Trio Alora (RCS)

Laetitia Pannetier violin • Sarah Nail cello • Winny Leywan Tono piano

The adjudication will follow shortly after the final trio has performed

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

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ARTS COUNCIL ENGLAND



The origins of the present intercollegiate chamber music competition go back to the Heller Quartet Prize, founded and endowed in 1961 by Rosemary Rapaport in memory of her husband, Gerard Heller. Gerard was an amateur pianist with a passion for chamber music, particularly string quartets, hosting many concerts in his home, including the Griller Quartet's first performance in Manchester. Rosemary was a violinist who studied and subsequently taught at the Royal Academy of Music. In 1962, along with her friend Irene Foster, she established the Purcell School.

In 2012 the competition was given a fresh endowment by CAVATINA Chamber Music Trust, a charity that aims to develop and foster younger audiences for chamber music, both through work in schools and in concert halls. String quartets now alternate annually with piano trios to compete for the prizes, with both ensembles currently working through their respective works by Beethoven. This year the competition is open to piano trios.

As such, the competition is also dedicated to one of CAVATINA's two founders, Pamela Majaro, who sadly died in February 2016.

Grateful thanks to the Laurie & Gillian Marsh Charitable Trust for its continuing support of this competition and CAVATINA's work in general.

We are delighted to have 8 Trios performing today from Conservatoires across the country. They are competing for the following:

First prize: £500 per player; and an offer of a paid performance as part of the Sunday Concerts series at Conway Hall.

Second prize: £200 per player

Audience Prize: £200 per player. This will be awarded through an online vote. Voting for this prize will close at 5.00pm, Friday 27 May 2022, and can be done through the Wigmore Hall website.

Today's competition will be livestreamed and will be available to watch back on the Wigmore Hall website and YouTube.