

WIGMORE HALL

Friday 11 October 2024
7.30pm

Musical Postcards: Farewell to London

Kathryn Stott piano

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C from *The Well-tempered Clavier* Book I BWV846 (1722)

Lili Boulanger (1893-1918)

Thème et variations (1911-4)

Gabriel Fauré (1845-1924)

Barcarolle No. 4 in A flat Op. 44 (1886)

Maurice Ravel 1875-1937)

Jeux d'eau (1901)

Edvard Grieg (1843-1907)

Bryllupsdag på Troidhaugen from *Lyric Pieces* Op. 65 (1896)

Ástor Piazzolla (1921-1992)

Milonga del Ángel (1965) *arranged by Kyoko Yamamoto*

Dmitry Shostakovich (1906-1975)

Prelude and Fugue in D minor Op. 87 No. 24 (1950-1)

Interval

Graham Fitkin (b.1963)

Scent (2007)

Richard Rodgers (1902-1979)

My Favourite Things from *The Sound of Music* (1959)
arranged by Sir Stephen Hough

Caroline Shaw (b.1982)

Gustave Le Gray (2012)

Fryderyk Chopin (1810-1849)

Mazurka in A minor Op. 17 No. 4 (1833)

Percy Grainger (1882-1961)

Molly on the Shore (1918)

Carl Vine (b.1954)

Short Story from *The Anne Landa Preludes* (2006)

Graham Fitkin

Rapid Unscheduled Disassembly (2024)

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How does one choose a recital programme knowing it will be their last? With great difficulty! I always knew that one day, I would call time on my professional career. Why I knew that, I'm not sure, but three years ago I felt the need to make a decision, and so here we are.

In 1995, I discovered the wonderfully creative process of being an Artistic Director, and with this came an endless curiosity for repertoire I knew nothing about. Before then, I had focused mainly on core repertoire but gradually began to branch out, combining that with unfamiliar pieces as I went along.

Arriving at the programme you are about to hear, is perhaps a small culmination of all of the above, with the added ingredients of people who made deep impressions on me (**Boulanger**, Perlemuter), countries where I've felt a special bond and had the most amazing musical experiences (Norway, Argentina, Australia), pieces which hold deeply engraved memories (**Chopin**), pieces I love

for their purity (**Bach**) and calling to the human spirit (**Shostakovich**), music reimagined (**Shaw**), traditional music (**Grainger**), the glittering transcription by **Stephen Hough**, and two composers who have had real importance for very different reasons; **Fauré** and **Fitkin**.

I first commissioned Graham Fitkin to write something invigorating as a way of celebrating my 40th at Wigmore Hall. After that, I knew I would have to play more - much more! For this rather unique programme, I have asked Graham to write one final piece for me and in effect, the last notes I will perform publicly. It's quite something and *Rapid Unscheduled Disassembly*, I promise you, will keep me busy until the last second!

I will be chatting about the programme after the first piece in each half, after which 'Musical Postcards' will unfold into my very special and deeply personal musical world. It has been the journey of a lifetime - thank you for sharing it with me.

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