

WIGMORE HALL

Friday 13 June 2025
10.00pm

Trish Clowes saxophone
Donald Grant violin
Ross Stanley piano

Tonight's concert sees me perform in a trio with two of my favourite musicians, violinist Donald Grant and pianist Ross Stanley. We will take a dive into the worlds of jazz, folk and bluegrass, presenting an array of our own compositions and arrangements, including our take on some chamber music by Maurice Ravel.

Ross and I have worked together for years, bringing out our duo album *Journey to Where* in 2024, which was recorded at Wigmore Hall. We work with material from anything that takes our fancy, really. Although we would most likely describe ourselves as jazz musicians, we have previously adapted music by Marcel Dupré and Herbert Howells, and more recently, a good dose of Antonio Carlos Jobim's vast catalogue. Naturally, we also play jazz standards, and one of the songs we've chosen for tonight is a favourite of Ross's, making a nod to the repertoire he often plays as a Hammond organist, on his travels across the UK and Europe. Some of my new music for tonight was originally composed for my jazz quartet MY IRIS, which includes Ross on both piano and Hammond organ. My latest period of writing started with collecting field recordings along the Thames pathway in January this year, and I was particularly taken with the sounds I encountered at St Saviour's Dock, so much so that I dedicated a tune to it.

Donald is a regular feature of Wigmore's programming, both leading his own concerts, and appearing with his beloved Elias Quartet. I think the first time Donald and I played together was in 2013 for a BBC Radio 3 Late Junction collaboration, spending eight hours in Maida Vale Studios, along with director-writer Pete Cant, dipping into Donald's rich folk heritage, and writing and improvising together. Since then, Donald has guested with my contemporary music project Emulsion on a handful of occasions, notably in 2015 at Cheltenham Music Festival. Donald runs his own band too, based in Scotland, and we'll be playing adaptations of their music this evening.

It has been a total joy to dream up this eclectic programme for our late-night musical adventure. We hope you enjoy the ride...

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