Sunday 16 April 2023 11.30am

WIGMORE HALL

Oliver Schnyder Trio Andreas Janke violin Benjamin Nyffenegger cello Oliver Schnyder piano

Franz Schubert (1797-1828)

Der Hirt auf dem Felsen D965 (1828) arranged by Chris Hazell

Piano Trio No. 2 in E flat D929 (1827) I. Allegro II. Andante con moto III. Scherzo. Allegro moderato IV. Allegro moderato



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

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Over the past 30 years, Friends have been providing transformational support for the Hall, ensuring this historic building remains a home for great music making. Enjoy the benefits of friendship by joining as a Friend today, and be a part of the Wigmore story. Visit: wigmore-hall.org.uk/friends | Call: 020 7258 8230

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Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to Ή.

















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 23 April 2023 11:30 AM

Nathaniel Boyd cello; Alexander Boyd piano

Cello Sonata Debussy

Falla Suite populaire espagnole

Shostakovich Cello Sonata in D minor Op. 40

Sunday 30 April 2023 11:30 AM Jeneba Kanneh-Mason piano

Shostakovich Prelude and Fugue in D Op. 87 No. 5

Debussy Estampes

Price Fantasie Nègre No. 1 in E minor

Prokofiev 10 Pieces from Romeo and Juliet Op. 75

Sunday 7 May 2023 11:30 AM

Busch Trio

Beethoven Piano Trio in E flat Op. 1 No. 1

Piano Trio in B flat Op. 97 'Archduke'

Sunday 14 May 2023 11:30 AM

Elena Urioste violin; Tom Poster piano

Fauré Violin Sonata No. 1 in A Op. 13

Violin Sonata in C Hahn

Sunday 21 May 2023 11:30 AM

Esmé Quartet

Beethoven

String Quartet No. 6 in B flat Op. 18

No. 6

Mendelssohn String Quartet No. 6 in F minor Op. 80

Sunday 28 May 2023 11:30 AM

Quatuor Van Kuijk

Vierne String Quartet in D minor Op. 12

Bosmans String Quartet

Fauré Les berceaux Op. 23 No. 1

> Clair de lune Op. 46 No. 2 Après un rêve Op. 7 No. 1

Mandoline from 5 mélodies 'de Venise'

Op. 58

Ravel Pavane pour une infante défunte

Sunday 4 June 2023 11:30 AM

Cuarteto Casals

Haydn String Quartet in D Op. 20 No. 4

String Quartet in C Op. 33 No. 3 'The Bird'

Sunday 11 June 2023 11:30 AM

Sivan Magen harp; Simone Rubino marimba; Filippo

Gorini piano; Geneva Lewis violin

Borletti-Buitoni Trust 20th Anniversary Weekend

Chromatic Fantasia and Fugue in D minor Bach

BWV903 transcribed for harp

From Cello Suite No. 3 in C BWV1009 transcribed for marimba: Allemande,

Sarabande & Bourrée I and II From Art of Fugue BWV1080:

Contrapunctus 1 & 11

Chaconne from Partita No. 2 in D minor for

solo violin BWV1004

Sunday 18 June 2023 11:30 AM

Doric String Quartet

String Quartet No. 11 in F minor Op. 95 Beethoven

'Serioso'

String Quartet in D Op. 50 No. 6 'The Frog' Haydn