

WIGMORE HALL

Sunday 16 July 2023
11.30am

Peter Moore trombone
Robert Thompson piano

César Franck (1822-1890)	Sonata in A (1886) <i>arranged by Peter Moore</i> <i>I. Allegretto ben moderato • II. Allegro •</i> <i>III. Recitativo-Fantasia. Ben moderato •</i> <i>IV. Allegretto poco mosso</i>
Reynaldo Hahn (1874-1947)	A Chlois (1916)
Lili Boulanger (1893-1918)	Le retour (1912)
Carlos Salzedo (1885-1961)	Pièce Concertante Op. 27 (1910)
Arthur Pryor (1870-1942)	Love's Enchantment (c.1902)



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25



Our Audience Fund provides essential unrestricted support for our artistic and learning programmes, connecting thousands of people with music locally, nationally, and internationally. We rely on the generosity of our audience to raise £150,000 each year to support this work. Your gifts are, and continue to be, indispensable.
To donate, please visit <https://wigmore-hall.org.uk/support-us/wigmore-hall-audience-fund>

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • wigmore-hall.org.uk • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG
Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan



Sunday Morning Concerts

Sunday 23 July 2023 11:30 AM

Bennewitz Quartet

Haydn String Quartet in E flat Op. 33 No. 2 'The Joke'

Dvořák String Quartet in C Op. 61

-

2023/24 Season

Sunday 10 September 2023 11:30 AM

Doric String Quartet

Schubert String Quartet in G D887

-

Sunday 17 September 2023 11:30 AM

Trio Shaham Erez Wallfisch

Beethoven Piano Trio in C minor Op. 1 No. 3

Ravel Piano Trio in A minor

-

Sunday 24 September 2023 11:30 AM

Maciej Kułakowski cello; Jean-Sélim Abdelmoula piano

Beethoven 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's *Die Zauberflöte* WoO. 46

Cello Sonata in C Op. 102 No. 1

Brahms Cello Sonata No. 1 in E minor Op. 38

Piazzolla Le Grand Tango

-

Sunday 1 October 2023 11:30 AM

Armida Quartet

Mozart String Quartet No. 21 in D K575 'Prussian'

Schumann String Quartet in A Op. 41 No. 3

Sunday 8 October 2023 11:30 AM

Leonkoro Quartet

WHISQC Winner's Concert

Schubert String Quartet in G minor D173

Beethoven String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'

-

Sunday 15 October 2023 11:30 AM

Beatrice Berrut piano

Liszt Ballade No. 1 ('Le chant du croisé') S170

Ballade No. 2 S171

Schoenberg Paraphrase on *Verklärte Nacht* Op. 4 *arranged by Beatrice Berrut*

-

Sunday 22 October 2023 11:30 AM

Soloists of the Kronberg Academy

C Schumann 3 Romances for viola and piano Op. 22

R Schumann Intermezzo *from F-A-E Sonata*

Brahms Scherzo *from F-A-E Sonata*

Ysaÿe Violin Sonata in D minor 'Ballade' (dedicated to George Enescu) Op. 27 No. 3

Pártos Yizkor (In Memoriam)

Bartók Rhapsody No. 1 BB94a

-

Sunday 29 October 2023 11:30 AM

Chloë Hanslip violin; Danny Driver piano

Beethoven Violin Sonata No. 1 in D Op. 12 No. 1

Beach Romance Op. 23

Strauss Violin Sonata in E flat Op. 18