

WIGMORE HALL

Saturday 17 July 2021 7.30pm

Manchester Collective

Rakhi Singh violin, director

Donald Grant violin

Ruth Gibson viola

Marie Bitloch cello

Ruby Hughes soprano

COCKAYNE **The London
Community
Foundation**

Supported by Cockayne Grants for the Arts, a donor advised fund at the London Community Foundation

Caroline Shaw (b.1982)

John Dowland (1563-1626)

John Tavener (1944-2013)

Maurice Ravel (1875-1937)

Ludwig van Beethoven (1770-1827)

Traditional

Claude Debussy (1862-1918)

Gustav Mahler (1860-1911)

Valencia (2012)

2 Laments (2011) *arranged by David Bruce*

Go, crystal tears • Flow, my tears

Akhmatova Songs (1993)

Boris Pasternak • Dante • Couplet

2 mélodies hébraïques (1914)

Kaddisch *arranged by Simon Parkin*

String Quartet No. 13 in B flat Op. 130 (1825-6)

Cavatina. Adagio molto espressivo

3 Scottish Tunes *arranged by Donald Grant*

Chansons de Bilitis (1897-8) *arranged by Jake Heggie*

La flûte de Pan • La chevelure • Le tombeau des naïades

Symphony No. 2 (1888-94, rev. 1903)

Urlicht

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We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

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Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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