

WIGMORE HALL

Thursday 17 July 2025
1.00pm

Anita Lasker-Wallfisch 100th Birthday Celebration

Amici della Musica

Philippe Graffin violin
Elizabeth Wallfisch viola
Raphael Wallfisch cello
Piers Lane piano

Simon Wallfisch baritone
Benjamin Wallfisch piano
Iain Farrington piano
Maya Lasker Wallfisch speaker

Welcome and introduction with **Maya Lasker Wallfisch**

Franz Schubert (1797-1828)

An die Musik D547 (1817)

Gustav Mahler (1860-1911)

Piano Quartet Movement in A minor (1876)

Erich Wolfgang Korngold (1897-1957) Glückwunsch Op. 38 No. 1 (1948)

Gartenscene from *Suite from Much Ado about Nothing* Op. 11 (1918-9)

Ernest Bloch (1880-1959)

Méditation hébraïque (1924)

Johannes Brahms (1833-1897)

Von ewiger Liebe Op. 43 No. 1 (1857-66)

Benjamin Wallfisch (b.1979)

For Grandma (2025)

Johannes Brahms (1833-1897)

Rondo alla Zingarese. Presto from Piano Quartet No. 1 in G minor Op. 25 (1861)



Support Wigmore Hall during its 2025/26 Anniversary Season.

To find out more visit wigmore-hall.org.uk/support-us

W

Join & Support

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management. In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141. Wigmore Hall is equipped with a loop to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • [Wigmore-hall.org.uk](https://wigmore-hall.org.uk) • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG
Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan

Department
for Culture
Media & Sport

LOTTERY FUNDED

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Registered with
**FUNDRAISING
REGULATOR**



Anita Lasker-Wallfisch © Blanka Weber

Today is an important one as we come together to celebrate our mother's centenary.

Reaching such a birthday is of course quite an achievement and something very special to be recognised – in the case of our mother especially so. A more remarkable person would be hard to find. On behalf of the whole family I would like to welcome you here today and thank you for joining us in marking this most special of days.

We would be delighted if you could write your personal message in one of our guest books.

Maya Lasker Wallfisch

Welcome and introduction with Maya Lasker
Wallfisch

Franz Schubert (1797-1828)

An die Musik D547

(1817)

Franz von Schober

To music

Du holde Kunst, in wieviel
grauen Stunden,
Wo mich des Lebens wilder
Kreis umstrickt,
Hast du mein Herz zu
warmer Lieb entzunden,
Hast mich in eine bessere
Welt entrückt.

O sweet art, in how many
a grey hour,
when I am caught in life's
tempestuous round,
have you kindled my
heart to loving warmth,
and borne me away to a
better world.

Oft hat ein Seufzer, deiner
Harf entflossen,
Ein süßes, heiliger Akkord
von dir,
Den Himmel besser Zeiten
mir erschlossen,
Du holde Kunst, ich danke
dir dafür!

Often a sigh, escaping
your harp,
a chord of sweet celestial
harmony,
has opened a heaven of
better times,
O sweet art, for this I
thank you!

Gustav Mahler (1860-1911)

Piano Quartet Movement in A minor (1876)

Erich Wolfgang Korngold (1897-1957)

Glückwunsch Op. 38

Congratulation

No. 1 (1948)

Richard Dehmel

Ich wünsche dir Glück.
Ich bring' dir die Sonne in
meinem Blick.
Ich fühle dein Herz in meiner
Brust;
Es wünscht dir mehr als eitel
Lust.
Es fühlt und wünscht: die
Sonne scheint,
Auch wenn dein Blick zu
brechen meint.
Es wünscht dir Blicke so
sehnsuchtslos,
Als trügest du die Welt im
Schoss.
Es wünscht dir Blicke so voll
Begehren,
Als sei die Erde neu zu
gebären.
Es wünscht dir Blicke voll
der Kraft,
Die aus Winter sich Frühling
schafft.
Und täglich leuchte durch
dein Haus
Aller Liebe
Blumenstrauß!

I wish you happiness.
I bring you the sun in my
gaze.
I feel your heart beat in
my breast;
it wishes you more than
mere pleasure.
It feels and hopes: the
sun shines,
even when your eyes
think to close in death.
It wishes your eyes to be
as free of yearning,
as if you carried the world
in your womb.
It wishes your eyes to be
as full of desire,
as if the earth were to be
born again.
It wishes your eyes to be
full of the strength
that fashions spring from
winter.
And may your home be
daily lit
by the gleaming bouquet
of love!

Gartenscene from *Suite from Much Ado about Nothing* Op. 11 (1918-9)

Ernest Bloch (1880-1959)

Méditation hébraïque (1924)

Johannes Brahms (1833-1897)

Von ewiger Liebe

Op. 43 No. 1 (1857-66)

*Traditional, trans. August
Heinrich Hoffmann von
Fallersleben*

Eternal love

Dunkel, wie dunkel in Wald
und in Feld!

Abend schon ist es, nun
schweiget die Welt.

Dark, how dark in forest
and field!

Evening already, and the
world is silent.

Nirgend noch Licht und
nirgend noch Rauch,

Ja, und die Lerche sie
schweiget nun auch.

Nowhere a light and
nowhere smoke,

and even the lark is silent
now too.

Kommt aus dem Dorfe der
Bursche heraus,

Gibt das Geleit der
Geliebten nach Haus,

Out of the village there
comes a lad,

escorting his sweetheart
home,

Führt sie am
Weidengebüsche vorbei,

Redet so viel und so
mancherlei:

He leads her past the
willow-copse,

talking so much and of so
many things:

„Leidest du Schmach und
betrübest du dich,

Leidest du Schmach von
andern um mich,

‘If you suffer sorrow and
suffer shame,

shame for what others
think of me,

Werde die Liebe getrennt so
geschwind,

Schnell wie wir früher
vereiniget sind.

Then let our love be
severed as swiftly,

as swiftly as once we two
were plighted.

Scheide mit Regen und
scheide mit Wind,

Schnell wie wir früher
vereiniget sind.“

Let us depart in rain and
depart in wind,

as swiftly as once we two
were plighted.’

Spricht das Mägdelein,
Mägdelein spricht:

„Unsere Liebe, sie trennet
sich nicht!

The girl speaks, the girl
says:

‘Our love cannot be
severed!

Fest ist der Stahl und das
Eisen gar sehr,

Unsere Liebe ist fester noch
mehr:

Steel is strong, and so is
iron,

our love is even stronger
still:

Eisen und Stahl, man
schmiedet sie um,

Unsere Liebe, wer wandelt
sie um?

Iron and steel can both be
reforged,

but our love, who shall
change it?

Eisen und Stahl, sie können
zergehen,

Unsere Liebe muss ewig
bestehn!“

Iron and steel can be
melted down,

our love must endure for
ever!

Benjamin Wallfisch (b.1979)

For Grandma (2025)

Johannes Brahms (1833-1897)

Rondo alla Zingarese. Presto from Piano

Quartet No. 1 in G minor Op. 25 (1861)