

WIGMORE HALL

Sunday 18 July 2021 3.00pm

Nardus Williams soprano

Roger Vignoles piano

Henry Purcell (1659-1695)

From silent shades, and the Elysian groves (Bess of Bedlam) Z370 (1682) *realised by Benjamin Britten*

Franz Schubert (1797-1828)

Viola D786 (1823)

Richard Strauss (1864-1949)

3 Lieder der Ophelia Op. 67 (1918)

Wie erkenn' ich mein Treulieb vor andern nun? • Guten Morgen, 's ist Sankt Valentinstag
• Sie trugen ihn auf der Bahre bloss

Franz Schubert (1797-1828)

Gretchen am Spinnrade D118 (1814)

Franz Liszt (1811-1886)

Oh! quand je dors S282/2 (1849)

Henri Duparc (1848-1933)

Romance de Mignon (1869)

Hugo Wolf (1860-1903)

Mignon: Kennst du das Land? (1888)

Camille Saint-Saëns (1835-1921)

La mort d'Ophélie (c.1857)

Gabriel Fauré (1845-1924)

Fleur jetée Op. 39 No. 2 (1884)

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We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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