## WIGMORE HALL

## Tuesday 18 May 2021 1.00pm

Clare Hammond piano	
Karol Szymanowski (1882-1937)	Variations on a Polish Folk Theme Op. 10 (1900-04)
	I. Introduction. Andante doloroso rubato • II. Andantino semplice • III. Meno mosso
	• IV. Agitato • IX. Più mosso • V. Lento mesto ma poco agitato • VI. Allegro molto
	agitato • VII. Andantino • VIII. Andante dolcissimo • X. Marcia funèbre • XI. Più
	mosso - Allegro • XII. Finale. Allegro vivo - Maestoso
Hélène de Montgeroult (1764-1836)	Etudes for piano (?1820)
	No. 111 • No. 28 • No. 36 • No. 37 • No. 38 • No. 55 • No. 74
Sergey Rachmaninov (1873-1943)	Piano Sonata No. 2 in B flat minor Op. 36 (1931 revised version)
	I. Allegro agitato • II. Non allegro—Lento • III. L'istesso tempo—Allegro molto

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Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T'.



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The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director







