WIGMORE HALL

Sunday 19 September 2021 11.30am

Esmé Quartet

Wolfgang Amadeus Mozart (1756-1791)

Pyotr Ilyich Tchaikovsky (1840-1893)

String Quartet No. 19 in C K465 'Dissonance' (1785)

I. Adagio - Allegro • II. Andante cantabile • III. Menuetto. Allegretto • IV. Allegro molto

String Quartet No. 1 in D Op. 11 (1871)

I. Moderato e semplice \bullet II. Andante cantabile \bullet III. Scherzo. Allegro non tanto e con fuoco \bullet IV. Finale. Allegro giusto

Welcome back to Wigmore Hall

We are grateful to our Friends and donors for their generosity as we rebuild a full series of concerts in 2021/22 and reinforce our efforts to reach audiences everywhere through our broadcasts. To help us present inspirational concerts and support our community of artists, please make a donation by visiting our website: **Wigmore-hall.org.uk/donate**. Every gift is making a difference. Thank you.

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T.



















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 26 September 2021 11:30 AM Young Soloists of the Kronberg Academy

Respighi Adagio con variazioni for cello and piano P133

Clarke Morpheus for viola and piano

Carter Figment for solo cello

Vieuxtemps Elégie for viola and piano Op. 30

Sarasate Jota Navarra for violin and piano Op. 22 No. 2

-

Sunday 3 October 2021 11:30 AM Maximilian Hornung cello; Hisako Kawamura piano

Beethoven Cello Sonata in A Op. 69

Rachmaninov Cello Sonata in G minor Op. 19

-

Sunday 10 October 2021 11:30 AM

Piatti Quartet

Mendelssohn String Quartet No. 6 in F minor Op. 80

Dvořák String Quartet No. 12 in F Op. 96 'American'

Sunday 17 October 2021 11:30 AM Itamar Zorman violin; Adam Golka piano

Mozart Adagio from *Divertimento in B flat K287*

Schubert Fantasy in C D934

Missy Mazzoli Vespers for Violin

Schulhoff Sonata No. 2 for violin and piano

_

Sunday 24 October 2021 11:30 AM Martin James Bartlett piano

Bach Chorale Prelude 'Ich ruf zu dir, Herr Jesu Christ'

BWV639 arranged by Busoni

Jesu, Joy of Man's Desiring from *Herz und Mund* und *Tat und Leben BWV147 arranged by Hess*

Rameau Gavotte et six doubles from Suite in A minor

Beethoven Piano Sonata No. 7 in D Op. 10 No. 3 **Rachmaninov** Where beauty dwells *arranged by Wild*

Isoldes Liebestod from Wagner's Tristan und

Isolde S447

Ravel La valse

-

Liszt

Sunday 31 October 2021 11:30 AM

Doric String Quartet; Alasdair Beatson piano

Haydn String Quartet in C Op. 50 No. 2

Elgar Piano Quintet in A minor Op. 84