

# WIGMORE HALL

Sunday 20 June 2021 3.00pm

**Rachel Kelly** mezzo-soprano

**Fiachra Garvey** piano

**Reynaldo Hahn** (1874-1947)

**Claude Debussy** (1862-1918)

**Hector Berlioz** (1803-1869)

**Richard Strauss** (1864-1949)

**T C Kelly** (1917-1985)

A Chloris (1916)

Ariettes oubliées (1888, rev. 1903)

C'est l'extase

Chansons de Bilitis (1897-8)

La flûte de Pan • La chevelure • Le tombeau des naïades

Les nuits d'été (1840-1)

Le spectre de la rose • Absence • L'île inconnue

Vier Lieder Op. 27 (1894)

No. 1 Ruhe, meine Seele • No. 2 Cäcilie • No. 3 Heimliche Aufforderung • No. 4 Morgen

The Lake Isle (1967)

The Mother

## Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

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*In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.*

*Disabled Access and Facilities - full details from 020 7935 2141.*

*Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.*



*Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.*

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