

WIGMORE HALL

Sunday 22 January 2023
7.30pm

The Rolling Calf

Elaine Mitchener vocals, percussion

Neil Charles voice, misc. percussion, saxophone, looping pedals, effects

Jason Yarde double bass, misc. percussion, effects

with special guest Pat Thomas piano, electronics

The Rolling Calf is a black power trio led by vocalist **Elaine Mitchener**, with saxophonist **Jason Yarde** and bassist **Neil Charles**. The trio's performances combine texts by revolutionary African-diasporic thinkers with collective electroacoustic improvisation to strike a new bridgehead for the black British avant garde.

First half

The Rolling Calf's vocalist and founder Elaine Mitchener is joined by special guest, leading improvising pianist **Pat Thomas**, in a programme that will explore, deconstruct and dissect some well known jazz standards.

Interval

Second half

The Rolling Calf trio performs a programme titled *Myths And Dreams* in which they invoke African-diasporic texts to access an otherworldly surrealist realm of cosmic ritualistic 'shredding'. The programme will draw on texts from poems by: Aimé Césaire, Kamau Braithwaite, Una Marson, Sun Ra, Cecil Taylor, Jay Bernard and M NourbeSe Philip.

*'let me dislodge them finally like a night rainy with howler monkey cries
from my chest
as tender as fly agaric'*

CLASSIC *fm* Wigmore Hall £5 tickets for Under 35s supported by Media Partner Classic FM



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

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