

WIGMORE HALL

Thursday 22 July 2021 7.30pm

Sacconi Quartet

Ben Hancox violin

Hannah Dawson violin

Robin Ashwell viola

Cara Berridge cello

Henry Purcell (1659-1695)

Fantasia a 4 No. 6 in F Z737 (1680)

Chacony in G minor Z730 (c.1678)

Fantasia a 4 No. 11 in G Z742 (1680)

Joseph Haydn (1732-1809)

String Quartet in C Op. 54 No. 2 (1788)

Vivace • Adagio • Minuet - Trio • Finale. Adagio - Presto - Adagio

Maurice Ravel (1875-1937)

String Quartet in F (1902-3)

Allegro moderato • Assez vif, très rythmé • Très lent • Vif et agité

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We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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