WIGMORE HALL

Sunday 22 May 2022 11.30am

Maciej Kułakowski cello Jonathan Ware piano



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

Johann Sebastian Bach (1685-1750) Viola da Gamba Sonata No. 1 in G BWV1027 (before 1741)

I. Adagio • II. Allegro ma non tanto • III. Andante • IV. Allegro moderato

Leoš Janáček (1854-1928) Pohádka (1910 rev. 1912-23)

I. Con moto - Andante • II. Con moto - Adagio • III. Allegro

Gabriel Fauré (1845-1924) Sicilienne Op. 78 (1898)

Papillon Op. 77 (before 1885)

Francis Poulenc (1899-1963) Sonata for cello and piano (1940-8 rev. 1953)

I. Allegro – Tempo di marcia • II. Cavatine • III. Ballabile • IV. Finale

Thank you to the Friends of Wigmore Hall

The generosity of our Friends has been invaluable during the difficulties of the last two years and is proving instrumental as we rebuild our audiences, support our artists, and ensure a vibrant concert series for all to enjoy in the Hall and online.

To join our community of Friends and to take advantage of advance booking for our forthcoming 2022/23 Season, visit: wigmore-hall.org.uk/friends. Your support will truly make a difference.

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T.

















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 29 May 2022 11:30 AM

Dénes Várjon piano; Izabella Simon piano

Sonatina from Gottes Zeit ist die allerbeste Zeit

BWV106 transcribed by György Kurtág

O Lamm Gottes unschuldig BWV deest *transcribed by György Kurtág*

R Schumann Bilder aus Osten Op. 66

Schubert Rondo in A D951

Beethoven Grosse Fuge Op. 134

-

Sunday 5 June 2022 11:30 AM

Adelphi Quartet

Mozart String Quartet No. 15 in D minor K421

R Schumann String Quartet in A minor Op. 41 No. 1

-

Sunday 12 June 2022 11:30 AM

Samson Tsoy piano

R Schumann Kinderszenen Op. 15

Bach Partita No. 6 in E minor BWV830

-

Sunday 19 June 2022 11:30 AM

Quatuor Agate

Haydn String Quartet in C Op. 20 No. 2

Beethoven String Quartet No. 13 in B flat Op. 130 with

Grosse Fuge Op. 133

_

Sunday 26 June 2022 11:30 AM

Amatis Piano Trio

Andrea

Moorlands

Tarrodi

Schubert Piano Trio No. 2 in E flat D929

Sunday 3 July 2022 11:30 AM

Cuarteto Casals; Juan Pérez Floristán piano

Haydn String Quartet in A Op. 20 No. 6

Brahms Piano Quintet in F minor Op. 34

_

Sunday 10 July 2022 11:30 AM

Anthony Marwood violin; James Crabb classical accordion

Bach Violin Sonata No. 3 in E BWV1016

Stravinsky Divertimento from *The Fairy's Kiss*

Korngold Suite from *Much Ado about Nothing* Op. 11

-

Sunday 17 July 2022 11:30 AM

Elias String Quartet; Robert Plane clarinet

Haydn String Quartet in G Op. 54 No. 1

Bliss Clarinet Quintet F20

-

Sunday 24 July 2022 11:30 AM

Stephen Waarts violin; Yannick Rafalimanana piano

Debussy Violin Sonata in G minor

Ysaÿe Rêve d'enfant Op. 14

Sibelius 4 Humoresques Op. 89

Elgar Violin Sonata in E minor Op. 82