

WIGMORE HALL

Sunday 24 April 2022 11.30am

Lucas Debargue piano

César Franck (1822-1890)

Fantaisie from *3 Pièces pour grand orgue* (1878) transcribed by Lucas Debargue

Maurice Ravel (1875-1937)

Gaspard de la nuit (1908)

I. Ondine • II. Le gibet • III. Scarbo

Aleksandr Skryabin (1872-1915)

Fantaisie Op. 28 (1900)

Franz Liszt (1811-1886)

Après une lecture du Dante from *Années de pèlerinage, deuxième année, Italie* S161 (1838-61)

Welcome back to Wigmore Hall

We are grateful to our Friends and donors for their generosity as we rebuild a full series of concerts in 2021/22 and reinforce our efforts to reach audiences everywhere through our broadcasts. To help us present inspirational concerts and support our community of artists, please make a donation by visiting our website:

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Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
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ARTS COUNCIL ENGLAND



Sunday Morning Concerts

Sunday 1 May 2022 11:30 AM

Castalian String Quartet

Fanny Mendelssohn String Quartet in E flat

Felix Mendelssohn String Quartet No. 6 in F minor Op. 80

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Sunday 8 May 2022 11:30 AM

Aquinas Piano Trio

Haydn Piano Trio in G HV/32

Rachmaninov Trio élégiaque No. 1 in G minor Op. posth

Saint-Saëns Piano Trio No. 2 in E minor Op. 92

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Sunday 15 May 2022 11:30 AM

The Jubilee String Quartet

Schubert String Quartet in G D887

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Sunday 22 May 2022 11:30 AM

Maciej Kułakowski cello; Jonathan Ware piano

Bach Viola da Gamba Sonata No. 1 in G BWV1027

Janáček Pohádka

Fauré Sicilienne Op. 78
Papillon Op. 77

Poulenc Sonata for cello and piano

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Sunday 29 May 2022 11:30 AM

Dénes Várjon piano; Izabella Simon piano

Bach Sonatina *from Gottes Zeit ist die allerbeste Zeit BWV106 transcribed by György Kurtág*
O Lamm Gottes unschuldig BWV deest *transcribed by György Kurtág*

R Schumann Bilder aus Osten Op. 66

Schubert Rondo in A D951

Beethoven Grosse Fuge Op. 134

Sunday 5 June 2022 11:30 AM

Adelphi Quartet

Mozart String Quartet No. 15 in D minor K421

R Schumann String Quartet in A minor Op. 41 No. 1

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Sunday 12 June 2022 11:30 AM

Samson Tsoy piano

R Schumann Kinderszenen Op. 15

Bach Partita No. 6 in E minor BWV830

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Sunday 19 June 2022 11:30 AM

Quatuor Agate

Haydn String Quartet in C Op. 20 No. 2

Beethoven String Quartet No. 13 in B flat Op. 130 with
Grosse Fuge Op. 133

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Sunday 26 June 2022 11:30 AM

Amatis Piano Trio

Andrea Tarrodi Moorlands

Schubert Piano Trio No. 2 in E flat D929

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Sunday 3 July 2022 11:30 AM

Cuarteto Casals; Juan Pérez Floristán piano

Haydn String Quartet in A Op. 20 No. 6

Brahms Piano Quintet in F minor Op. 34

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Sunday 10 July 2022 11:30 AM

Anthony Marwood violin; James Crabb classical accordion

Bach Violin Sonata No. 3 in E BWV1016

Stravinsky Divertimento from *The Fairy's Kiss*

Korngold Suite from *Much Ado about Nothing* Op. 11