

WIGMORE HALL

Saturday 24 July 2021 1.00pm

Maria Włoszczowska violin

Katya Apekisheva piano

Leoš Janáček (1854-1928)

Violin Sonata (1914-15, rev.1916-22)

Con moto • Ballada • Allegretto • Adagio

Eugène Ysaÿe (1858-1931)

Rêve d'enfant Op. 14 (1901)

César Franck (1822-1890)

Sonata in A for violin and piano (1886)

Allegretto ben moderato • Allegro • Recitativo-Fantasia: Ben moderato - Molto lento • Allegretto poco mosso

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We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • [Wigmore-hall.org.uk](https://www.wigmore-hall.org.uk) • John Gilhooly Director

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