## WIGMORE HALL

Sunday 24 March 2024 11.30am

Elena Urioste violin Tom Poster piano

Felix Mendelssohn (1809-1847)

Violin Sonata in F (1838) I. Allegro vivace • II. Adagio • III. Assai vivace

Amy Beach (1867-1944)

Edvard Grieg (1843-1907)

Romance Op. 23 (1893)

Violin Sonata No. 1 in F Op. 8 (1865) I. Allegro con brio • II. Allegretto quasi andantino • III. Allegro molto vivace



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25



Our Audience Fund provides essential unrestricted support for our artistic and learning programmes, connecting thousands of people with music locally, nationally, and internationally. We rely on the generosity of our audience to raise £150,000 each year to support this work. Your gifts are, and continue to be, indispensable. To donate, please visit https://wigmore-hall.org.uk/audiencefund

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan









## Sunday Morning Concerts

Sunday 31 March 2024 11:30 AM Sacconi Quartet Mozart String Quartet No. 22 in B flat K589		Sunday 5 May 2024 11:30 AM Aquinas Piano Trio Haydn Piano Trio in D HXV/7	
Britten	'Prussian' String Quartet No. 3 Op. 94	Schubert -	Piano Trio No. 1 in B flat D898
	April 2024 11:30 AM artet Amsterdam String Quartet No. 23 in F K590 'Prussian' String Quartet No. 3 in E flat minor Sky Op. 30	Sunday 12 Minetti Qu Mozart Dvořák -	: <b>May 2024 11:30 AM Jartet</b> String Quartet No. 19 in C K465 'Dissonance' String Quartet in F Op. 96 'American'
- Sunday 14 April 2024 11:30 AM Novus String Quartet Mozart String Quartet No. 16 in E flat K428		Sunday 19 May 2024 11:30 AMGiorgi Gigashvili pianoSonata by ScarlattiChopinBallade No. 4 in F minor Op. 52Sonata by Scarlatti	
Ravel St	String Quartet in F	Messiaen Skryabin	l e baiser de l'Enfant-lésus from
Sunday 21 April 2024 11:30 AM Modigliani Quartet		-	vich Piano Sonata No. 2 in B minor Op. 61
Mozart Élise Bertrand Beethove	String Quartet in G K156 Lui e Loro Commissioned by the Modigliani Quartet String Quartet No. 7 in F Op. 59 No. 1 'Razumovsky'		6 May 2024 11:30 AM di Cremona Art of Fugue BWV1080
- Sunday 28 April 2024 11:30 AM Gemma Rosefield cello; Tim Horton piano		- Sunday 2 June 2024 11:30 AM Isang Enders cello; Thomas Hoppe piano Brahms Cello Sonata No. 1 in E minor Op. 38	
Chopin Cheryl	Introduction and Polonaise brillante in C Op. 3	Hindemitl Mendelss	h Phantasiestück Op. 8 No. 2 sohn Cello Sonata No. 2 in D Op. 58
Frances- Hoad	Invocation		

Rachmaninov Cello Sonata in G minor Op. 19