WIGMORE HALL

Sunday 24 October 2021 11.30am

Martin James Bartlett piano

Johann Sebastian Bach (1685-1750)

Chorale Prelude 'Ich ruf zu dir, Herr Jesu Christ' BWV639 (1708-17) arranged by Ferruccio Busoni

Jesu, Joy of Man's Desiring from *Herz und Mund und Tat und Leben* BWV147 (1723) *arranged by Myra Hess*

Gavotte et 6 doubles (c.1729-30)

Piano Sonata in A flat HXVI/46 (c.1767-70)

I. Allegro moderato • II. Adagio • III. Finale. Presto

Where beauty dwells Op. 21 No. 7 (1902) arranged by Earl Wild

Isoldes Liebestod from Wagner's *Tristan und Isolde* S447 (1867)

La valse (1920)

Jean-Philippe Rameau (1683-1764)

Joseph Haydn (1732-1809)

Sergey Rachmaninov (1873-1943)

Franz Liszt (1811-1886)

Maurice Ravel (1875-1937)

Welcome back to Wigmore Hall

We are grateful to our Friends and donors for their generosity as we rebuild a full series of concerts in 2021/22 and reinforce our efforts to reach audiences everywhere through our broadcasts. To help us present inspirational concerts and support our community of artists, please make a donation by visiting our website: **Wigmore-hall.org.uk/donate**. Every gift is making a difference. Thank you.

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T.



















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 31 October 2021 11:30 AM

Doric String Quartet; Alasdair Beatson piano

Haydn String Quartet in C Op. 50 No. 2

Elgar Piano Quintet in A minor Op. 84

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Sunday 7 November 2021 11:30 AM Raphael Wallfisch cello; John York piano

Delius Cello Sonata

Kodály Sonatina for cello and piano

C Schumann 3 Romances Op. 22

Brahms Cello Sonata No. 1 in E minor Op. 38

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Sunday 14 November 2021 11:30 AM

Smetana Trio

Beethoven Piano Trio in C minor Op. 1 No. 3

Dvořák Piano Trio No. 2 in G minor Op. 26

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Sunday 21 November 2021 11:30 AM Braimah Kanneh-Mason violin; Sheku Kanneh-Mason cello; Jeneba Kanneh-Mason piano

Mendelssohn Rondo Capriccioso in E Op. 14

Song without Words in E Op. 19b No. 1

Auf Flügeln des Gesanges Op. 34 No. 2 transcribed

by Achron

Song without Words in G 'Maidüfte' Op. 62

No. 1 arranged by Kreisler Song Without Words Op. 109

Piano Trio No. 1 in D minor Op. 49

Sunday 28 November 2021 11:30 AM Tessa Lark violin; Amy Yang piano

Bartók 6 Romanian Folk Dances BB68

Ysaÿe Violin Sonata in E minor (dedicated to Fritz Kreisler)

Op. 27 No. 4

Franck Sonata in A for violin and piano

Ravel Tzigane

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Sunday 5 December 2021 11:30 AM

Meccore String Quartet

Schumann String Quartet in A minor Op. 41 No. 1

Verdi String Quartet in E minor

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Sunday 12 December 2021 11:30 AM

Chiaroscuro Quartet

Beethoven String Quartet No. 10 in E flat Op. 74 'Harp'

String Quartet No. 13 in B flat Op. 130

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Sunday 19 December 2021 11:30 AM

Trio Messiaen

Schubert Piano Trio No. 2 in E flat D929