

WIGMORE HALL

Sunday 26 May 2024
11.30am

Quartetto di Cremona

Cristiano Gualco violin
Paolo Andreoli violin, viola
Simone Gramaglia viola, tenor viola, recorder
Giovanni Scaglione cello

Johann Sebastian Bach (1685-1750)

Art of Fugue BWV1080 (by 1742, rev. 1745-9)

Contrapunctus 1 • Contrapunctus 2 •
Contrapunctus 3 • Contrapunctus 4 •
Canon 14 • Contrapunctus 5 •
Contrapunctus 6 • Canon 14a •
Contrapunctus 7 • Contrapunctus 8 •
Canon 15 • Contrapunctus 9 •
Contrapunctus 10 • Contrapunctus 11 •
Canon 16 • Contrapunctus 12a •
Contrapunctus 12b • Contrapunctus 13a •
Canon 13b • Contrapunctus 17 •
Contrapunctus 18



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25



Our Audience Fund provides essential unrestricted support for our artistic and learning programmes, connecting thousands of people with music locally, nationally, and internationally. We rely on the generosity of our audience to raise £150,000 each year to support this work. Your gifts are, and continue to be, indispensable.

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Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director

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ENGLAND**



Sunday morning concerts

Sunday 2 June 2024 11:30am

Isang Enders cello; Thomas Hoppe piano

Brahms Cello Sonata No. 1 in E minor
Op. 38
Hindemith Phantasiestück Op. 8 No. 2
Mendelssohn Cello Sonata No. 2 in D Op. 58

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Sunday 9 June 2024 11:30am

Pavel Haas Quartet

Smetana String Quartet No. 1 in E minor
'From my life'
Janáček String Quartet No. 2 'Intimate
Letters'

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Sunday 16 June 2024 11:30am

Gould Piano Trio

Dvořák Piano Trio in E minor Op. 90
'Dumky'
Brahms Piano Trio No. 3 in C minor Op.
101

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Sunday 23 June 2024 11:30am

Wihan Quartet

Haydn String Quartet in C Op. 76 No. 3 'The
Emperor'
String Quartet in D Op. 64 No. 5 'The
Lark'

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Sunday 30 June 11.30am

Talich Quartet

Janáček String Quartet No. 1 'Kreutzer Sonata'
Dvořák String Quartet in C Op. 61

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Sunday 7 July 2024 11:30am

Esmé Quartet

Schubert String Quintet in C D956

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Sunday 14 July 2024 11:30am

Irène Duval violin; Angus Webster piano

Mozart Violin Sonata in G K301
R Schumann Violin Sonata No. 1 in A minor Op. 105
Fauré Violin Sonata No. 2 in E minor Op. 108

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Sunday 21 July 2024 11:30am

Scottish Ensemble

Bach Goldberg Variations BWV988

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Sunday 28 July 2024 11:30am

**Amaan Ali Bangash sarod; Ayaan Ali Bangash sarod;
Jennifer Pike violin**

Bach Preludio from Partita No. 3 in E
Sarabande from Partita No. 2 in D
minor

Amjad Ali Khan Midnight Tenderness
Singing Angels
Peaceful Circle