

WIGMORE HALL

Wednesday 28 July 2021 7.30pm

James Newby baritone

Simon Lepper piano

Carl Loewe (1796-1869)

Herr Oluf Op. 2 No. 2 (1814-24)

Tom der Reimer Op. 135a (c.1860)

Erlkönig Op. 1 No. 3 (1818-23)

Edward Op. 1 No. 1 (1818-23)

Charles Villiers Stanford (1852-1924)

La Belle Dame sans merci (1877)

Cheryl Frances-Hoad (b.1980)

Lament (2012)

Judith Weir (b.1954)

Scotch Minstrelsy (1982)

Lady Isobel and the Elf-Knight

Johannes Brahms (1833-1897)

Sommerabend Op. 85 No. 1 (1878-82)

Robert Schumann (1810-1856)

Kerner Lieder Op. 35 (1840)

Stirb, Lieb und Freud!

Gustav Mahler (1860-1911)

Phantasie aus Don Juan (1880-87)

Franz Liszt (1811-1886)

Die Loreley S273/2 (1854-9)

Rebecca Clarke (1886-1979)

The Seal Man (1922)

Gustav Mahler (1860-1911)

Des Knaben Wunderhorn (1892-99, rev. 1901)

Des Antonius von Padua Fischpredigt

Cole Porter (1891-1964)

Fifty Million Frenchmen (1929)

The Tale of the Oyster

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

The Wigmore Hall Trust Registered Charity No. 1024838
36 Wigmore Street, London W1U 2BP • [Wigmore-hall.org.uk](https://www.wigmore-hall.org.uk) • John Gilhooly Director

Wigmore Hall Royal Patron HRH The Duke of Kent, KG

Honorary Patrons Aubrey Adams OBE; André and Rosalie Hoffmann; Louise Kaye; Kohn Foundation; Mr and Mrs Paul Morgan

