

WIGMORE HALL

Wednesday 29 March 2023
1.00pm

2023/24 Season Launch

O/Modernt Chamber Orchestra

Hugo Ticciati violin, leader

Vicky Sayles violin

Annette Walther violin

Hannah Dawson violin

Susanne von Gutzeit violin

Zane Kalniņa violin

Emma Purslow violin

Jure Smirnov Oštir violin

Sascha Bota viola

Francis Kefford viola

Connie Pharoah viola

Julian Arp cello

Claude Frochoux cello

Alexander Jones double bass

James Turnbull oboe

Ben Marshall oboe

Ashley Myall bassoon

Benedict Lewis-Smith organ

Siglo de Oro

Patrick Allies artistic director

Ailsa Campbell soprano

Hannah Ely soprano

Fiona Fraser soprano

Stephanie Franklin alto

Rebekah Jones alto

Paul Bentley-Angell tenor

Chris Fitzgerald-Lombard tenor

Ben Rowarth bass

David Valsamidis bass

John Tavener (1944-2013)

Mother of God, here I stand from *5 Anthems from The Veil of the Temple* (1992 rev. 2002)

Benjamin Britten (1913-1976)

From *Variations on a Theme of Frank Bridge* Op. 10 (1937)
Variation III. Romance
Variation VI. Wiener Walzer

Arvo Pärt (b.1935)

The Deer's Cry (2007)

George Frideric Handel (1685-1759)

He is my God from *Israel in Egypt* HWV54 (1738-9)

Since by man came death from *Messiah* HWV56 (1741-50)

The many rend the skies with loud applause from *Alexander's Feast* HWV75 (1736)

Following the performance, John Gilhooly will introduce the 2023/24 Season.

John Tavener (1944-2013)

**Mother of God, here I stand from 5 Anthems
from *The Veil of the Temple* (1992 rev. 2002)**

Mikhail Lermontov

Mother of God, here I stand now praying,
Before this ikon of your radiant brightness,
Not praying to be saved from a battlefield;
Not giving thanks, nor seeking forgiveness
For the sins of my soul, nor for all the souls,
Numb, joyless and desolate on earth –
But for her alone, whom I wholly give you.

Benjamin Britten (1913-1976)

**From *Variations on a Theme of Frank Bridge*
Op. 10 (1937)**

Variation III. Romance

Variation VI. Wiener Walzer

Arvo Pärt (b.1935)

The Deer's Cry (2007)

Traditional trans. James Henthorn Todd

Christ with me,
Christ before me,
Christ behind me,
Christ in me,
Christ beneath me,
Christ above me,
Christ on my right,
Christ on my left,
Christ when I lie down,
Christ when I sit down,
Christ when I arise,
Christ in the heart of every man who thinks of me,
Christ in the mouth of everyone who speaks of me,
Christ in every eye that sees me,
Christ in every ear that hears me,
Christ with me.

George Frideric Handel (1685-1759)

**He is my God from *Israel in Egypt* HWV54
(1738-9)**

Liturgical text

He is my God and I will prepare him an habitation, my
father's God.

**Since by man came death from *Messiah*
HWV56 (1741-50)**

Liturgical text

Since by man came death,
By man came also the resurrection of the dead.
For as in Adam all shall die
Even so in Christ shall all be made alive.

**The many rend the skies with loud
applause from *Alexander's Feast* HWV75
(1736)**

Newburgh Hamilton, after John Dryden

The many rend the skies with loud applause.
So Love was crown'd but Music won the cause.

Audience Fund Appeal

Our Audience Fund underpins everything that we do, and raises £150,000 every year, allowing us to bring the artists and repertoire that you cherish to the Hall, and to share it with millions online. Your gifts are, and continue to be, indispensable.

Fresh, Innovative Programming

With over **500** concerts, featuring **2,500** musicians from all over the world, Wigmore Hall programmes the largest classical concert series in the UK. Our Under 35s scheme has seen a huge increase in uptake in recent years. In the 2018/19 Season we sold **9,783** Under 35s tickets. In the 2021/22 Season that increased to **16,735**.

Sharing Great Performances

Thanks to the investment in broadcast technology, we have been able to increase the number of concerts we stream, providing content with a higher visual quality, making it more immersive and engaging. Since June 2020 we have had **over 12 million** views across our channels.

Learning and Participation

In the last 3 months alone, our Learning department has led **75** events and enabled **3,247** engagements across our Music for Life, Schools, Young People, Families and Pathways programmes.

Help maintain the Hall's role as a beacon of artistic excellence and creativity.



Please give as generously as you can to support the work we do.

For more information or to make a donation, please visit
www.wigmore-hall.org.uk/audiencefund

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Friends of Wigmore Hall – celebrating 30 years of friendship

Over the past 30 years, Friends have been providing transformational support for the Hall, ensuring this historic building remains a home for great music making. Enjoy the benefits of friendship by joining as a Friend today, and be a part of the Wigmore story. Visit: www.wigmore-hall.org.uk/friends | Call: 020 7258 8230

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

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