WIGMORE HALL

Saturday 29 May 2021 7.30pm

Ensemble Marsyas

Louise Alder soprano

Christopher Lowrey countertenor

Peter Whelan director, bassoon, harpsichord

Sarah Sexton violin Michael Gurevich violin Sarah McMahon cello

Sergio Bucheli lute

George Frideric Handel (1685-1759)

Sinfonia in B flat HWV339 (?c.1704-6)

I. Allegro • II. Adagio • III. Allegro

Tanti strali al sen mi scocchi HWV197 (1710)

Trio Sonata in G minor HWV393 (c.1719)

I. Andante • II. Allegro • III. Largo • IV. Allegro

Conservate, raddoppiate HWV185 (1710)

Bassoon Sonata in F Op. 1 No. 11 HWV369 for bassoon and continuo (1712)

I. Grave or Larghetto • II. Allegro • III. Alla siciliana or Siciliana • IV. Allegro

Cantata: Amarilli Vezzosa (Il Duello Amoroso) HWV82 (1708)

We are grateful to Dunard Fund for their generosity to the Hall and for supporting this concert.

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We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to T'.



















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