

WIGMORE HALL

Wednesday 2 April 2025
10.00am

International String Quartet Competition 2025 Preliminary Round 2 at the Royal Academy of Music

10.00am Opus13

Wolfgang Amadeus Mozart
(1756-1791)

String Quartet No. 19 in C K465 'Dissonance' (1785)
*I. Adagio - Allegro • II. Andante cantabile •
III. Menuetto. Allegro • IV. Allegro molto*

Béla Bartók (1881-1945)

String Quartet No. 2 in A minor BB75 (1914-7)
*I. Moderato • II. Allegro molto capriccioso •
III. Lento*

11.00am Terra String Quartet

Joseph Haydn (1732-1809)

String Quartet in D Op. 71 No. 2 (1793)
*I. Adagio - Allegro • II. Adagio •
III. Menuetto. Allegro • IV. Allegretto - Allegro*

Judith Weir (b.1954)

String Quartet No. 2 'The Spaniard' (2023)
*I. Animato • II. Tempo di Menuetto •
III. Cantabile • IV. Energico*

INTERVAL 15'

11.55am Quartet Integra

Wolfgang Amadeus Mozart
(1756-1791)

String Quartet No. 14 in G K387 'Spring' (1782)
*I. Allegro vivace assai • II. Minuetto •
III. Andante cantabile • IV. Molto allegro*

György Ligeti (1923-2006)

String Quartet No. 2 (1968)
*I. Allegro nervoso • II. Sostenuto, molto calmo •
III. Come un meccanismo di precisione •
IV. Presto furioso, brutale, tumultuoso •
V. Allegro con delicatezza*



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LUNCH INTERVAL

2.30pm Myriade String Quartet

Joseph Haydn (1732-1809)

String Quartet in C Op. 74 No. 1 (1793)

*I. Allegro • II. Andantino grazioso •
III. Menuetto. Allegro - Trio • IV. Finale. Vivace*

Judith Weir (b.1954)

String Quartet No. 2 'The Spaniard' (2023)

*I. Animato • II. Tempo di Menuetto •
III. Cantabile • IV. Energico*

3.25pm Viatores Quartet

Wolfgang Amadeus Mozart
(1756-1791)

String Quartet No. 19 in C K465 'Dissonance' (1785)

*I. Adagio - Allegro • II. Andante cantabile •
III. Menuetto. Allegro • IV. Allegro molto*

Leoš Janáček (1854-1928)

String Quartet No. 1 'The Kreutzer Sonata' (1923)

*I. Adagio - Con moto • II. Con moto •
III. Con moto - Vivo - Andante • IV. Con moto - Adagio*

Please note that RAM's Café, Soundbites, is open from 9am – 3pm on each day of the Preliminary Round, so please do make use of it during the intervals and lunch breaks.

Please note that latecomers will be admitted between recitals, not between pieces.