## WIGMORE HALL

Sunday 2 June 2024 11.30am

Isang Enders cello Thomas Hoppe piano

| Johannes Brahms (1833-1897)   | Cello Sonata No. 1 in E minor Op. 38 (1862-5)<br>I. Allegro non troppo • II. Allegretto quasi menuetto •<br>III. Allegro                   |
|-------------------------------|--|
| Paul Hindemith (1895-1963)    | Phantasiestück Op. 8 No. 2 (1917)  |
| Felix Mendelssohn (1809-1847) | Cello Sonata No. 2 in D Op. 58 (1843)<br>I. Allegro assai vivace • II. Allegretto scherzando •<br>III. Adagio • IV. Molto allegro e vivace |



This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25



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Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'Τ'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

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## Sunday morning concerts

| Sunday 9 June 2024 11:30am<br>Pavel Haas Quartet |   |   | Sunday 14 July 2024 11:30am<br>Irène Duval violin; Angus Webster piano                 |   |  |
|--|---|---|--|---|--|
| Smetana  |   | String Quartet No. 1 in E<br>minor 'From my life'<br>String Quartet No. 2 | Mozart   | Violin Sonata in G K301   |  |
| Janáček<br>-                                     |   | String Quartet No. 2<br>'Intimate Letters'                                | R Schumann   | Violin Sonata No. 1 in A minor Op.<br>105                             |  |
| Sunday 16 June 2024 11:30am<br>Gould Piano Trio  |   |   | Fauré  | Violin Sonata No. 2 in E minor Op.<br>108                             |  |
| Dvořák   |   | Piano Trio in E minor Op.<br>90 'Dumky'                                   | -<br>Sunday 21 July  | / 2024 11:30am  |  |
| Brahms   | Piano Trio No. 3 in C minor<br>Op. 101            |   | Scottish Ensemble  |   |  |
| -  |   |   | Bach   | Goldberg Variations BWV988  |  |
| Sunday 23 June 2024 11:30am<br>Wihan Quartet     |   | -<br>Sunday 28 July 2024 11:30am  |  |   |  |
| Haydn  | String Quartet in C Op. 76 No. 3<br>'The Emperor' |   | Amaan Ali Bangash sarod; Ayaan Ali Bangash<br>sarod; Jennifer Pike violin              |   |  |
|  | String Quartet in D Op. 64 No. 5<br>'The Lark'    |   | Bach   | Preludio from Partita No. 3 in E<br>Sarabande from Partita No. 2 in D |  |
| -  |   | minor<br><b>Amjad Ali Kha</b> n Midnight Tenderness<br>Singing Angels     |  |   |  |
| Sunday 30 June 11.30am<br>Talich Quartet         |   |   | Peaceful Circle  |   |  |
| Janáček  | String Quartet No. 1 'Kreutzer<br>Sonata'         |   | -<br>Sunday 8 Sept   | tember 2024 11:00 AM  |  |
| Dvořák   |   | Quartet in C Op. 61   | 2024 Wigmore Hall/Bollinger International Song<br>Competition -Preliminary Round Day 2 |   |  |
| -  |   |   | -  |   |  |
| Sunday 7 July 2024 11:30am<br>Esmé Quartet       |   | Sunday 15 September 2024 11:30 AM<br>Chiaroscuro Quartet                  |  |   |  |
| Schubert   | String  | Quintet in C D956   | Mozart   | String Quartet No. 15 in D minor<br>K421                              |  |
| -  |   |   | Schubert   | String Quartet in A minor D804<br>'Rosamunde'                         |  |