

WIGMORE HALL

Jeneba Kanneh-Mason piano

Dmitry Shostakovich (1906-1975)

Claude Debussy (1862-1918)

Florence Price (1887-1953)

Sergey Prokofiev (1891-1953)

Prelude and Fugue in D Op. 87 No. 5 (1950-1)

From Estampes (1903)

Pagodes • La soirée dans Grenade • Jardins sous la pluie

Fantasie Nègre No. 1 in E minor (1929)

10 Pieces from *Romeo and Juliet* Op. 75 (1937)

Folk Dance

Scene (The Street Awakens) Minuet (Arrival of the Guests)

Juliet as a Young Girl

Masks

Montagues and Capulets

Friar Laurence

Mercutio

Dance of the Girls with Lilies Romeo and Juliet Before Parting

Friends of Wigmore Hall - celebrating 30 years of friendship

Over the past 30 years, Friends have been providing transformational support for the Hall, ensuring this historic building remains a home for great music making. Enjoy the benefits of friendship by joining as a Friend today, and be a part of the Wigmore story. Visit: wigmore-hall.org.uk/friends | Call: 020 7258 8230

FRIENDS OF WIGMORE HALL



Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



















Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director









Sunday Morning Concerts

Sunday 7 May 2023 11:30 AM **Busch Trio**

Beethoven Piano Trio in E flat Op. 1 No. 1

Piano Trio in B flat Op. 97 'Archduke'

Sunday 14 May 2023 11:30 AM Elena Urioste violin; Tom Poster piano

Fauré Violin Sonata No. 1 in A Op. 13

Hahn Violin Sonata in C

Sunday 21 May 2023 11:30 AM Esmé Ouartet

String Quartet No. 6 in B flat Op. 18 Beethoven

No. 6

Mendelssohn String Quartet No. 6 in F minor Op. 80

Sunday 28 May 2023 11:30 AM Quatuor Van Kuijk

Vierne String Quartet in D minor Op. 12

Bosmans String Quartet

Fauré Les berceaux Op. 23 No. 1

> Clair de lune Op. 46 No. 2 Après un rêve Op. 7 No. 1

Mandoline from 5 mélodies 'de Venise'

Op. 58

Ravel Pavane pour une infante défunte

Sunday 4 June 2023 11:30 AM **Cuarteto Casals**

String Quartet in D Op. 20 No. 4 Haydn

String Quartet in C Op. 33 No. 3 'The Bird'

Sunday 11 June 2023 11:30 AM

Sivan Magen harp; Simone Rubino marimba; Filippo Gorini piano; Geneva Lewis violin

Borletti-Buitoni Trust 20th Anniversary Weekend

Bach

Chromatic Fantasia and Fugue in D minor

BWV903 transcribed for harp

From Cello Suite No. 3 in C BWV1009 transcribed for marimba: Allemande,

Sarabande & Bourrée I and II From Art of Fugue BWV1080:

Contrapunctus 1 & 11

Chaconne from Partita No. 2 in D minor for

solo violin BWV1004

Sunday 18 June 2023 11:30 AM **Doric String Quartet**

String Quartet No. 11 in F minor Op. 95 Beethoven

'Serioso'

Haydn String Quartet in D Op. 50 No. 6 'The Frog'

Sunday 25 June 2023 11:30 AM

Wihan Quartet

String Quartet No. 17 in B flat K458 'The Mozart

String Quartet No. 4 in C minor Op. 18 No. 4 Beethoven

Sunday 2 July 2023 11:30 AM

Quatuor Agate

Mozart String Quartet No. 16 in E flat K428

Brahms String Quartet in A minor Op. 51 No. 2