

WIGMORE HALL

Friday 30 July 2021 7.30pm

A Gardener's World

Alessandro Fisher tenor

Anna Tilbrook piano

Franz Schubert (1797-1828)

Die Blumensprache D519 (?1817)

Felix Mendelssohn (1809-1847)

Das erste Veilchen Op. 19a No. 2 (1832)

Robert Schumann (1810-1856)

Myrthen Op. 25 (1840)

Die Lotosblume

Clara Schumann (1819-1896)

Das Veilchen (1853)

Robert Schumann (1810-1856)

6 Gedichte von N Lenau und Requiem Op. 90 (1850)

Meine Rose

Jean Sibelius (1865-1957)

6 Songs Op. 88 (1917)

Blåsippan • De bägge rosorna • Vitsippan • Sippan • Törnet • Blommans öde

Gabriel Fauré (1845-1924)

Le papillon et la fleur Op. 1 No. 1 (1861)

Ernest Chausson (1855-1899)

Les papillons Op. 2 No. 3 (1880)

Francis Poulenc (1899-1963)

Fiançailles pour rire (1939)

Fleurs

Eduard Toldrà (1895-1962)

A l'ombra del lledoner (1924)

A l'ombra del lledoner

Menta i Farigola (1915)

Floreix l'ametller (1929)

Carlos Guastavino (1912-2000)

La rosa y el sauce (1942)

Flores Argentinas (1969)

Cortadera, plumerito

Muriel Herbert (1897-1984)

Violets (1927)

To Daffodils (1916)

Edward Elgar (1857-1934)

The Language of Flowers (1872)

Haydn Wood (1882-1959)

Love's garden of roses (1914)

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In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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