

WIGMORE HALL

Saturday 31 July 2021 7.30pm

Tune thy music to thy heart

The Sixteen

Thomas Campion (1567-1620)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Gerald Finzi (1901-1956)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Charles Villiers Stanford (1852-1924)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Ciro Pinsuti (1829-1888)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Benjamin Britten (1913-1976)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Gerald Finzi (1901-1956)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hubert Parry (1848-1918)

Thomas Campion (1567-1620)

Tune thy musicke to thy hart (1613)

Vineam meam non custodivi (1584)

I praise the tender flower (1934-7)

Pulchrae sunt genae tuae (1584)

4 Poems by Mary E Coleridge Op. 119 (1910)

The Witch • Farewell, my joy • The Blue Bird • The Train

Quam pulchri sunt gressus tui (1584)

Good night, good night beloved (pub. 1909)

Duo ubera tua (1584)

Gloriana Op. 53 (1952-3 rev. 1966)

Choral Dances

Surge, amica mea, speciosa mea (1584)

Clear and gentle stream (1934-7)

Introduxit me rex in cellam vinarium (1584)

Songs of Farewell (1916)

My soul, there is a country

Never weather-beaten saile more willing bent to shore (1613)

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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