

WIGMORE HALL

Monday 31 May 2021 1.00pm

Chromatic Renaissance

EXAUDI

Juliet Fraser soprano

Lucy Goddard mezzo-soprano

Tom Williams countertenor

David de Winter tenor

Stephen Jeffes tenor

Jimmy Holliday bass

James Weeks director

Orlande de Lassus (c.1530-1594)

Prophetiae Sibyllarum (1600)

Prologue • 1. Sibylla Persica • 9. Sibylla Europaea • 11. Sibylla Erythraea •
12. Sibylla Agrippa

Nicolà Vicentino (1511-1575)

Musica prisca caput (1555)

Elisabet Dijkstra (b.1998)

here, now (2021) *world première*

Sylvia Lim (b.1992)

paper wings (2015)

Luzzasco Luzzaschi (1545-1607)

Quivi sospiri (pub. 1576)

Luca Marenzio (1553-1599)

O voi che sospirate (1585)

Christopher Fox (b.1955)

senso comune (2012-18)

Carlo Gesualdo (c.1561-1613)

Itene, o miei sospiri (1611)

Madrigali libro sesto (1611)

Deh, come un invan sospiro

Asciugate i begli occhi (1611)

Languisce al fin chi da la vita parte (1611)



This concert is being broadcast on BBC Radio 3

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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