

WIGMORE HALL

Monday 31 May 2021 7.30pm

Kaleidoscope Chamber Collective

Tom Poster piano

Elena Urioste violin

Melissa White violin

Rosalind Ventris viola

Stephen Upshaw viola

Laura van der Heijden cello

Joseph Conyers double bass

Mary Bevan soprano

WIGMORE HALL **EMERGING TALENT**

Supported by Mayfield Valley Arts Trust

Florence Price (1887-1953)

Piano Quintet in A minor

I. Allegro non troppo • II. Andante con moto • III. Juba • IV. Scherzo

Gabriel Fauré (1845-1924)

La bonne chanson Op. 61 version for voice, string quintet and piano (1892-4)

Une sainte en son auréole • Puisque l'aube grandit • La lune blanche luit dans les bois • J'allais par des chemins perfides • J'ai presque peur, en vérité • Avant que tu ne t'en ailles • Donc, ce sera par un clair jour d'été • N'est-ce pas? • L'hiver a cessé

Felix Mendelssohn (1809-1847)

Sextet in D Op. 110 (1824)

I. Allegro vivace • II. Adagio • III. Menuetto & Trio • IV. Allegro vivace

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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36 Wigmore Street, London W1U 2BP • [wigmore-hall.org.uk](https://www.wigmore-hall.org.uk) • John Gilhooly Director

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