

WIGMORE HALL

Saturday 3 July 2021 7.30pm

Dunedin Consort

Matthew Brook bass

Matthew Truscott violin

Huw Daniel violin

Alexandra Bellamy oboe, oboe d'amore

John Butt director, harpsichord, organ

Sarah Bevan-Baker violin

Rebecca Livermore violin

Mark Braithwaite viola

Jonathan Manson cello

Carina Cosgrave double bass

Dietrich Buxtehude (c.1637-1707)

Johann Sebastian Bach (1685-1750)

Mein Herz ist bereit BuxWV 73

Oboe d'amore Concerto in A BWV1055R (1730-38)

I. [Allegro] • II. Larghetto • III. Allegro ma non tanto

Double Concerto for 2 violins in D minor BWV1043 (1730-31)

I. Vivace • II. Largo, ma non tanto • III. Allegro

Ich habe genug BWV82 (1727)

Ich habe genug • Ich habe genug • Schlummert ein, ihr matten Augen • Mein Gott! wenn kömmt das schöne: Nun! • Ich freue mich auf meinen Tod

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We continue to need your help, and so please, if you can, make a donation to our Audience Fund: [wigmore-hall.org.uk/donate](https://www.wigmore-hall.org.uk/donate)

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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