## Sunday 3 July 2022 11.30am

## Cuarteto Casals

Abel Tomàs violin
Vera Martínez-Mehner violin
Jonathan Brown viola
Arnau Tomàs cello
Juan Pérez Floristán piano

This concert is part of the CAVATINA Chamber Music Trust ticket scheme, offering free tickets to those aged 8-25

Joseph Haydn (1732-1809)

Johannes Brahms (1833-1897)

String Quartet in D Op. 20 No. 4 (1772)
I. Allegro di molto • II. Un poco adagio affetuoso •
III. Menuetto. Allegretto alla zingarese - Trio • IV. Presto scherzando

Piano Quintet in F minor Op. 34 (1862)
I. Allegro non troppo • II. Andante, un poco adagio •
III. Scherzo. Allegro • IV. Finale. Poco sostenuto - Allegro non troppo

## Support Us

Recovering from the impacts of the pandemic is an ongoing challenge for us and the artists we work with. If you can, please make a contribution to our Audience Fund before the end of the season and help ensure the health and vitality of the music making you see on our stage. Your support makes a real difference. wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions. Disabled Access and Facilities - full details from 02079352141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.


Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

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## Sunday Morning Concerts

## 2021/22 Season

Sunday 10 July 2022 11:30 AM
Anthony Marwood violin; James Crabb classical accordion
Bach Violin Sonata No. 3 in E BWV1016
Stravinsky Divertimento from The Fairy's Kiss
Korngold $\quad$ Suite from Much Ado about Nothing Op. 11
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Sunday 17 July 2022 11:30 AM
Elias String Quartet; Robert Plane clarinet
Haydn $\quad$ String Quartet in G Op. 54 No. 1
Bliss $\quad$ Clarinet Quintet F20
Sunday 24 July 2022 11:30 AM
Stephen Waarts violin; Yannick Rafalimanana piano

| Debussy | Violin Sonata in G minor |
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| Ysaÿe | Rêve d'enfant Op. 14 |
| Sibelius | 4 Humoresques Op. 89 |
| Elgar | Violin Sonata in E minor Op. 82 |

2022/23 Season
Sunday 11 September 2022 11:30 AM
Heath Quartet
Britten String Quartet No. 3 Op. 94
Mendelssohn String Quartet in E flat

Sunday 18 September 2022 11:30 AM
Trio Gaspard
Shostakovich Piano Trio No. 1 in C minor Op. 8
Haydn Piano Trio in C HXV/21
Smetana Piano Trio in G minor Op. 15

Sunday 25 September 2022 11:30 AM
Zemlinsky Quartet
Mozart String Quartet No. 19 in C K465 ‘Dissonance’
Dvořák String Quartet in E flat Op. 51
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Sunday 2 October 2022 11:30 AM
Viano String Quartet
Mendelssohn
String Quartet No. 2 in A minor Op. 13
Grieg $\quad$ String Quartet No. 1 in G minor Op. 27

Sunday 9 October 2022 11:30 AM
Maria Milstein violin; Nathalia Milstein piano
\(\left.\begin{array}{ll}Hahn \& L'heure exquise from Chansons grises <br>
Ravel \& Violin Sonata No. 1 in A minor <br>
\& 5 mélodies populaires grecques arranged <br>

\& by Maria Milstein for violin and piano\end{array}\right\}\)| Hahn | A Chloris |
| :--- | :--- |
| Franck | Sonata in A for violin and piano |

