



Nathalia Milstein piano

Jean-Philippe Rameau (1683-1764) Le rappel des oiseaux (pub. 1724)

L'entretien des Muses (pub. 1724)

Les cyclopes (pub. 1724)

Gabriel Fauré (1845-1924) Thème et Variations in C sharp minor Op. 73 (1895)

Claude Debussy (1862-1918) Images, Series 1 (1901-5)

Reflets dans l'eau • Hommage à Rameau • Mouvement

Pyotr Ilyich Tchaikovsky (1840-1893) Thème original et variations Op. 19 No. 6 (1873)



Our Audience Fund provides essential unrestricted support for our artistic and learning programmes, connecting thousands of people with music locally, nationally, and internationally. We rely on the generosity of our audience to raise £150,000 each year to support this work. Your gifts are, and continue to be, indispensable.

To donate, please visit https://wigmore-hall.org.uk/audiencefund

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.













Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off. Phones on a vibrate setting can still be heard, please switch off.

The Wigmore Hall Trust Registered Charity No. 1024838 36 Wigmore Street, London W1U 2BP • Wigmore-hall.org.uk • John Gilhooly Director







Sunday Morning Concerts

Sunday 10 March 2024 11:30 AM Adelphi Quartet

Haydn String Quartet in C minor Op. 17 No. 4

Purcell Fantasia a4 No. 6 in F Z737

Fantasia a 4 No. 7 in C minor Z738 Fantasia a 4 No. 12 in D minor Z743

Britten String Quartet No. 2 in C Op. 36

-

Sunday 17 March 2024 11:30 AM

Ben Goldscheider horn; Richard Uttley piano

Beethoven Horn Sonata in F Op. 17 **Schumann** Fantasiestücke Op. 73

Huw Watkins Lament

Andante from Cello Sonata in G

Rachmaninov minor Op. 19 arranged

by Ben Goldscheider

Bowen Sonata in E flat for horn and piano

Op. 101

-

Sunday 24 March 2024 11:30 AM Elena Urioste violin; Tom Poster piano

Mendelssohn Violin Sonata in F (1838)

Beach Romance Op. 23

Grieg Violin Sonata No. 1 in F Op. 8

-

Sunday 31 March 2024 11:30 AM Sacconi Quartet

Mozart String Quartet No. 22 in B flat K589

רussian' 'Prussian'

Britten String Quartet No. 3 Op. 94

-

Sunday 7 April 2024 11:30 AM Dudok Quartet Amsterdam

Mozart String Quartet No. 23 in F K590

'Prussian'

. .. String Quartet No. 3 in E flat minor

Tchaikovsky Op. 30

Sunday 14 April 2024 11:30 AM

Novus String Quartet

Mozart String Quartet No. 16 in E flat K428

Ravel String Quartet in F

-

Sunday 21 April 2024 11:30 AM

Modigliani Quartet

Mozart String Quartet in G K156

Élise Lui e Loro

Bertrand Commissioned by the Modigliani

Quartet

String Quartet No. 7 in F Op. 59 No. 1

Beethoven 'Razumovsky'

-

Sunday 28 April 2024 11:30 AM

Gemma Rosefield cello; Tim Horton piano

Chopin Introduction and Polonaise brillante

in C Op. 3

Cheryl

Frances- Invocation

Hoad

Rachmaninov Cello Sonata in G minor Op. 19

-

Sunday 5 May 2024 11:30 AM

Aquinas Piano Trio

Haydn Piano Trio in D HXV/7

Schubert Piano Trio No. 1 in B flat D898

Sunday 12 May 2024 11:30 AM

Minetti Quartet

Mozart String Quartet No. 19 in C K465

'Dissonance'

Dvořák String Quartet in F Op. 96 'American'