

# WIGMORE HALL

Friday 4 April 2025  
10.00am

## International String Quartet Competition 2025 Preliminary Round 4 at the Royal Academy of Music

### 10.00am Quartet Integra

Joseph Haydn (1732-1809)

String Quartet in B minor Op. 33 No. 1 (1781)

*I. Allegro moderato • II. Scherzo. Allegro di molto •  
III. Andante • IV. Presto*

Judith Weir (b.1954)

String Quartet No. 2 'The Spaniard' (2023)

*I. Animato • II. Tempo di Menuetto •  
III. Cantabile • IV. Energico*

### 10.45am Myriade String Quartet

Wolfgang Amadeus Mozart  
(1756-1791)

String Quartet No. 19 in C K465 'Dissonance' (1785)

*I. Adagio - Allegro • II. Andante cantabile •  
III. Menuetto. Allegro • IV. Allegro molto*

Béla Bartók (1881-1945)

String Quartet No. 2 in A minor BB75 (1914-7)

*I. Moderato • II. Allegro molto capriccioso •  
III. Lento*

INTERVAL 15'

### 11.55am Viatores Quartet

Joseph Haydn (1732-1809)

String Quartet in B minor Op. 33 No. 1 (1781)

*I. Allegro moderato • II. Scherzo. Allegro di molto •  
III. Andante • IV. Presto*

Judith Weir (b.1954)

String Quartet No. 2 'The Spaniard' (2023)

*I. Animato • II. Tempo di Menuetto •  
III. Cantabile • IV. Energico*



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## LUNCH INTERVAL

### 2.30pm Terra String Quartet

**Wolfgang Amadeus Mozart**  
(1756-1791)

String Quartet No. 15 in D minor K421 (1783)  
*I. Allegro moderato • II. Andante •  
III. Menuetto. Allegretto • IV. Allegretto ma non troppo*

**Benjamin Britten** (1913-1976)

String Quartet No. 1 in D Op. 25 (1941)  
*I. Andante sostenuto - Allegro vivo •  
II. Allegretto con slancio • III. Andante calmo •  
IV. Molto vivace*

### 3.30pm Opus13

**Joseph Haydn** (1732-1809)

String Quartet in C Op. 74 No. 1 (1793)  
*I. Allegro • II. Andantino grazioso •  
III. Menuetto. Allegro - Trio • IV. Finale. Vivace*

**Judith Weir** (b.1954)

String Quartet No. 2 'The Spaniard' (2023)  
*I. Animato • II. Tempo di Menuetto •  
III. Cantabile • IV. Energico*

The Jury will retire to vote on the Semi-finalists after the last recital. The names of the Semi-finalists will be announced in the Duke's Hall after the judging interval; the results will also be posted online this evening at [www.wigmore-hall.org.uk/competitions/wigmore-hall-international-string-quartet-competition/](http://www.wigmore-hall.org.uk/competitions/wigmore-hall-international-string-quartet-competition/) and on social media.

Please note that RAM's Café, Soundbites, is open from 9am – 3pm on each day of the Preliminary Round, so please do make use of it during the intervals and lunch breaks.

Please note that latecomers will be admitted between recitals, not between pieces.